

NEW ZEALAND
LISTENER

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Programmes for March 20—26

Threepence



SKIPPER'S ROAD from Lighthouse Rock at the top of the climb from the Queenstown-Arrowtown Road. This is the country which is the setting for a new series of talks "The Golden Era of Central Otago" from Station 4YZ (See Page 17)

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ADVANCE PROGRAMMES FROM ALL STATIONS

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Achievement is not something which happens of its own accord. Behind every great musician, artist, or scientist, is the encouragement given by those with vision . . . the same vision which, coupled with daring and initiative, enables men to grasp and bring to realisation a new enterprise which benefits not only themselves and those around them, but the nation as a whole.

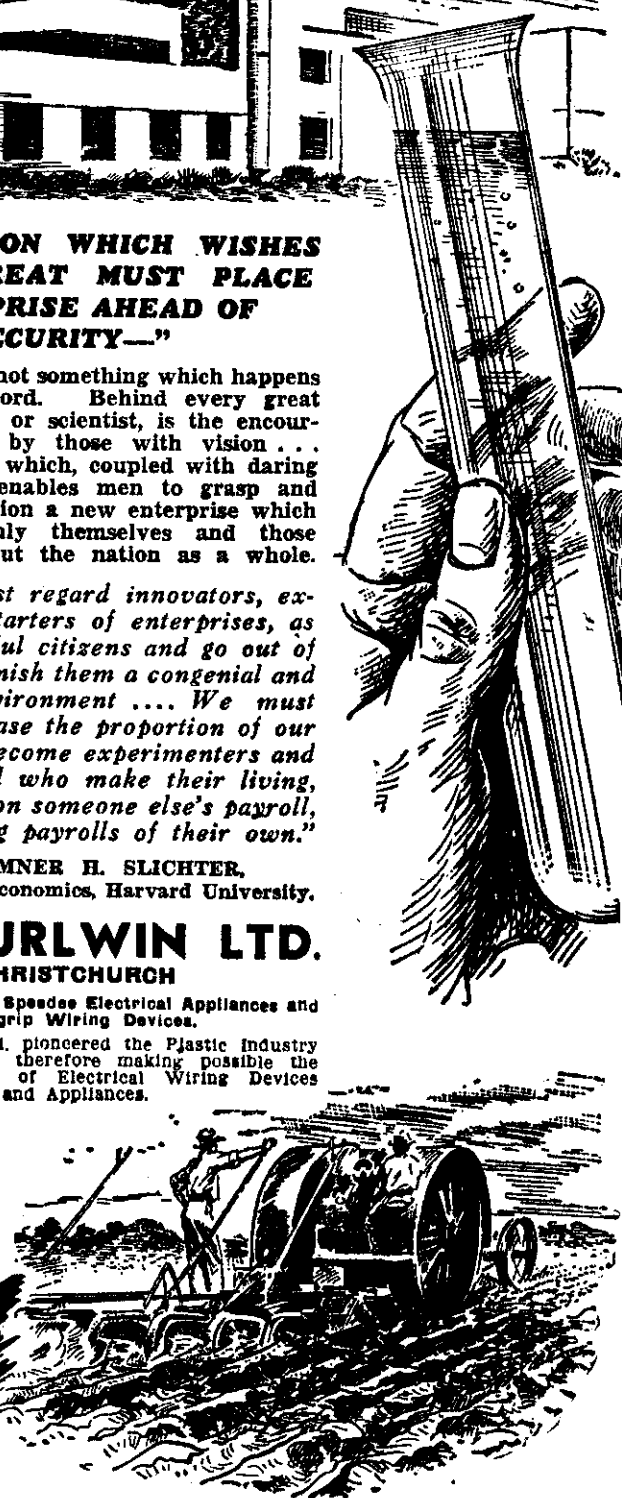
" . . . We must regard innovators, experimenters, starters of enterprises, as peculiarly useful citizens and go out of our way to furnish them a congenial and hospitable environment . . . We must strive to increase the proportion of our citizens who become experimenters and innovators and who make their living, not by getting on someone else's payroll, but by creating payrolls of their own."

SUMNER H. SLICHTER,
Professor of Economics, Harvard University.

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THINGS TO COME

A Run Through The Programmes

MONDAY

TWO New Zealand composers are featured in the programmes for Monday and Tuesday of next week (March 20 and 21). On Monday evenings, at 9.41 p.m., listeners to Station 3YA will hear Douglas Lilburn's "Phantasy String Quartet," based on the old English tune "Westron Wynde," a plaintive song dating from about 1500, of which the words have been reprinted in the *Weekend Book* and in some anthologies of English verse. The quartet opens with an introductory passage, and then the air is heard from the first violin, and developed in a series of variations. The quartet was written in 1939 while the composer was studying at the Royal College of Music, London, and it was awarded the Cobbett Prize (given by W. W. Cobbett to encourage students to write in this medium). For notes on another local composer's music, see the next paragraph.

Also worth notice:

- 2YA, 8.0 p.m.: Horn Concerto (Mozart).
- 3YL, 8.0 p.m.: Scenes from Childhood (Schumann).
- 4YA, 8.18 p.m.: Royal Dunedin Male Choir.

TUESDAY

CLAUDE M. HAYDON, an Australian-born musician who lives at Lower Hutt, is the composer of several piano pieces to be heard from 2YA on Tuesday, March 21, at 8.0 p.m. First there will be a Prelude and Arietta, described by the composer as "absolute music, conveying its own message, without any attempt at picturing a definite sequence of events"; these will be followed by a Romance in F Major, which won first prize in the 1943 New Zealand Composers' Contest, conducted by the Australasian Performing Rights Association. The last two numbers are, Mr. Haydon says, "intended to picture some type of beauty witnessed in New Zealand scenery," and before they are played, short verses by the composer will be read. All these pieces will be played by Mrs. Haydon.

Also worth notice:

- 1YA, 8.0 p.m.: Centennial of Two Dumas Novels (Talk).
- 3YL, 9.0 p.m.: Quartet in F Minor, Op. 95 (Beethoven).
- 4YA, 7.30 p.m.: St. Kilda Band.

WEDNESDAY

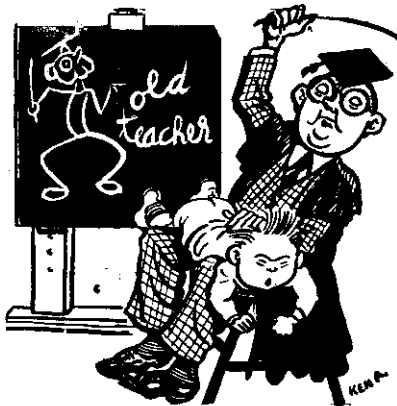
YOU probably had to answer questions at school which went like this: what great English men of letters were (1) Dean of St. Paul's, (2) Lord Chancellor, (3) an exise officer, etc. If you could give the answers to those, you might also know which celebrated writer was professor of poetry at Oxford and son of a famous headmaster of Rugby. Some critics have gone so far as to think that in this case the mortarboard was mightier than the pen; that this man was too much of a pedagogue to be any sort of poet or critic; indeed that he himself deserved the description of "ineffectual angel" which he applied to others. If you are still wondering who we are talking about, you had better turn up the programme for 3YA at 8.5 p.m. on Wednesday, March 22.

Also worth notice:

- 1YA, 8.15 p.m.: Sonata No. 2 in D Major (Haydn).
- 2YC, 9.0 p.m.: Symphonic Variations (Franck).

THURSDAY

THEY say the motor-car is killing the love of walking. Sometimes when you are out for a long walk, and decline a motorist's offer of a lift, he looks as if he had struck a lunatic. But there are still walkers. Mrs. L. E. Rowlatt is one of them. She has walked over a lot of the outback in Australia, besides travelling 300 miles on a railway jigger. She has heard the lions roar in the



"The Seriousness of Humour" (talk by Ken Alexander): 3ZR, Tuesday, March 21, 9.45 a.m.

Kalahari Desert, South Africa, and has visited Victoria Falls and the Zimbabwe ruins. In New Zealand she has covered hundreds of miles on foot in the last 20 years. Recently she set out to walk from Thames to Wellington, by way of the Coromandel Peninsula and the Bay of Plenty. On the way, it is true, she accepted a lift now and then, but a lot of the distance she did on her feet. Travelling this way, of course, you see a lot of things other people don't see, or hear either. Mrs. Rowlatt has a fund of curious experiences, and she's going to tell some of them in a series of talks at 1YA beginning on Thursday, March 23. "Travelling Around Home," "Just Roads," "Adventures," "Human Touches" and "Our Next Door Neighbour" are some of the titles.

Also worth notice:

- 2YC, 8.0 p.m.: Quartet in E Flat (Mozart).
- 4YA, 2.0 and 8.0 p.m.: Anniversary Day Celebrations.

FRIDAY

"PORTRAITS in Poetry in Prose" is the general title of a new series of readings to be given over Station 1YA by the Rev. G. A. Naylor, whose groups of readings arranged around central themes, are well known to Auckland listeners. He began on St. Patrick's Day (March 17) with Samuel Lover's *Paddy at Sea*, and on Friday, March 24, he will read passages from George Borrow's *Lavengro*, portraying Isopel Berners. At intervals of a week, listeners will then hear word-portraits of Mr. Chucks (Marryatt's *Midshipman Easy*), Sir Roger de Coverley (Addison's *Spectator*), Andrea del Sarto (Browning's

Men and Women), and Hannah, from Miss Mitford's *Our Village*.

Also worth notice:

- 2YA, 8.28 p.m.: "Every Accent Tells a Story" (BBC production).
- 3YA, 8.32 p.m.: Music by Bach (Dr. J. C. Bradshaw, organist).
- 4YZ, 8.0 p.m.: Symphony No. 1 (Kalinnikov).

SATURDAY

A BROOK can chatter over stony ways and most people enjoy its chattering. Not that the brook worries if they don't, for as long as it can keep to its own little bed without drying up, it can chatter as long as it likes. But how one sometimes wishes that human chatters would dry up! Still, there is a time and a place even for chatterboxes, and the NBS has found it—3YA on Saturday, March 25, at 9.32 p.m.

Also worth notice:

- 2YC, 8.0 p.m.: "Falstaff," Op. 68 (Elgar).
- 4YZ, 9.25 p.m.: Requiem Mass (Mozart).

SUNDAY

A SERIES of talks by the Archbishop of Canterbury intended originally for "men of the Forces everywhere," have been found by the BBC to be of such wide interest that they are to be made generally available, and starting on Sunday, March 19, they will be heard in New Zealand. Station 2YA will rebroadcast each talk a week after the original BBC broadcast—at 4.0 each Sunday afternoon. Here are titles of some of the talks which may be heard: "After the War—What?"; "Does it Matter What a Man Believes?"; "What it Means to be a Christian"; "How Does the Church Do Its Job?"; "Prayer—What it is Not, and What it Is." The talks are short—about five minutes each.

Also worth notice:

- 1ZM, 7.0 p.m.: An evening with César Franck and Hugo Wolf.
- 3YA, 3.0 p.m.: Symphony by William Walton.
- 4YA, 9.22 p.m.: Quartet No. 15 in A Minor (Beethoven).

Getting It Straight

By WHIM-WHAM

[The American Acting-Secretary of State, Edward R. Stettinius . . . intimated that this state of virtual non-recognition would continue until Argentina takes the steps necessary for complete alignment with hemispheric solidarity.—The Washington correspondent of the *New York Times*.]

HE did not say, nor yet declare;
I would not like to say he stated.
His Meaning, if conveyed at all,
Could be no More than intimated.

VAGUELY behind a verbal Veil
Flitted what's known as the
Position
Between two Governments—defined
As Virtual Non-recognition.

HIS Observations on Events
Occurring in the Argentine
meant
That No one yet has taken Steps
Essential to complete Alignment—

ALIGNMENT—if you follow me—
Eliminating the Disparity
Between the Policies pursued
And Hemispheric Solidarity.

SPEAKING a Language All their
own,
Our Statesmen their Intentions
smother;
Where Diplomats, less publicly,
Talk Pidgin English to each other:

WHAT Understanding can there be,
So long as Nations deal with
Nations,
Not in intelligible Speech,
But Hemispheric Intimations?

MARCH 17, 1944

Artists in Uniform

THE exhibition of drawings and paintings by New Zealand servicemen and servicewomen opened last week in Wellington raises a question which few of us find it easy to answer. Why have war-artists at all? Why draw and paint war-scenes when the camera can do in a split-second what the brush may not do in days? That, at any rate, is how the issue probably appears to the majority, and if it were as simple and as sharp as that, the answer would be as simple, too. There would be no need for war artists, and no case for them. It would be sufficient that each army or regiment, each battleship or battle-squadron, each flight or squadron of fighting planes carried a camera and a competent man to work it. But most of us see dimly that this would not be sufficient. We see that the case for artists in war is the same case precisely as that for artists in peace: the deep desire of men to see, to feel, to hear, and to understand. It is no reflection on photographers to say that the camera cannot meet this desire; cannot express the human heart and mind. It can do amazing things, more and more amazing every day, but it cannot speak, sing, laugh, or cry. The brush in the hands of a great artist can. We may not know the answer when Tolstoy or some other philosopher asks formally what art is, but we know that it is more than reproduction or representation; that it is not mechanics; that we cannot imprison it in a sound-box or capture it in any kind of sensitive substance but a human being's brain. So when something as disturbing as war overtakes us it is not sufficient that the record should be external and mechanical. It is necessary that a record should be preserved which will tell the story in language that our children's children will understand as well as we do; perhaps better than we do; and although it is a lucky country that in the end does get its story told in that language, since great artists are almost as rare as blue moons, it is a very foolish and benighted country that does not aim at such a record.

LETTERS FROM LISTENERS

"CORVETTE K-225"

Sir,—“G.M.” reviewed *Corvette K-225*, acknowledged the heroism of a crew of a little ship which battles a Nazi submarine, but went out of his way to add that “when one considers it dispassionately,” there can be nothing more heroic than the conduct of the submarine crew. Has “G.M.” no criterion with which to distinguish between the crew of fraternal freedom-lovers defending his right to be a humanitarian liberal and the crew of conquering robots serving that vile monster of torture and tyranny, Hitler? “G.M.’s” reviews are titled “Speaking Candidly.” Candid speaking can apparently be of dubious assistance to Democracy in her glorious fight against Fascism. Democracy at war calls for candescent spokesmen.—KEEPER OF THE FLAME (Auckland).

(Our correspondent apparently does not know that, basically, “candid” and “candescent” mean exactly the same thing. His own “white flame” must have been flaring so brightly when he read this review that the light got in his eyes and made him see things which were not there. “G.M.” did not say what it is alleged he said about the conduct of the submarine crew. What he did say is that the submarines are “heroic also in their way” because, considered dispassionately, “there can hardly be any more terrible assignment” than submarine service. To suggest anything else is stupid, and stupidity can be of no assistance to democracy.—Ed.).

A FARMER'S DAUGHTER

Sir,—In your interesting article on Madame Zelanda, I came across the astounding statement that she is a farmer's daughter, and as though anticipating that this statement would be doubted, the words “believe it or not” were added. Sir, I think that this is straining our credulity too far. It is fantastic. I cannot believe it. My imagination simply boggles at anything so utterly incongruous, just as it has always boggled at the idea of the famous Australian prima donna Marjorie Lawrence being a farmer's daughter. I do feel that farmers ought to stick to cows and pigs, and leave the more imaginative and artistic side of life to those better fitted for it.—ALSO ONE (Upper Hutt).

"GERT AND DAIS"

Sir,—I was interested in what “Materfamilias” had to say about the Fibber McGee show, and Gert and Dais. We can take it that “Materfamilias” did not find the Fibber McGee show funny; if she had she would not have run round asking psychologists why thousands of other people had found it funny.

If she finds Gert and Dais funny she feels it is not the most wholesome of humour, as her laughter is condescending. I can understand a sense of superiority causing pity or causing disgust but not amusement except in a satirist whose amusement I imagine is more akin to weeping than laughter. I find the McGees funny not for psychological reasons, for I do not identify myself or my friends with the McGees. Perhaps if I had to listen often I should grow tired of the programme and it is probably owing to a deficiency of comedy in radio fare that I listen at all.

My opinion of Gert and Dais will not go for much with “Materfamilias,” for I must confess I enjoy the jokes in *Punch*. Here again I do not react in a

psychological manner: there is no condescension in my laughter or love of Gert or Dais. Dais' voice and chuckle never fail to remind me that there are such things as cockles to one's heart and that it is very pleasant having them warmed. If there are any sensations apart from sheer fun, they are a mild regret, and a nostalgia and an anger with a type of education that can stop the flow of native intelligence and dry up the wells of laughter. I am waiting with interest for “Materfamilias” to find something she regards as true comedy in the programmes. I am sure her reactions will be correctly psychological.

JOCASTO (Dunedin).

A BURNING QUESTION

Sir,—As a constant listener to 2YD's *Opera Houses of the World* series I am beginning to wonder if there are any Opera Houses in Central Europe. Judging by the outlandish places we visit, it appears that the strain of finding suitable establishments is nearing breaking point. In any case, it seems that any successful Opera House must be burned down a few times during its history and rebuilt, usually “under great difficulties” and “at considerable expense.”

If, in the endeavour to avoid featuring any German or Austrian Opera House, it is found necessary to fall back on our local institution, would it qualify, or would we have to burn it first?—HANS SACHS (Day's Bay).

BOMBING OF GERMANY

Sir,—In a recent issue you had a letter by Audax II. about the bombing of Germany. It is rather hard to imagine that anyone at this stage can look on the war as a clean one. If an individual is involved in a fight and his opponent resorts to kicking and gouging, it would take a super-man not to retaliate. When it is a case of kill or be killed, most of us prefer it to be the other man. The Russians' scorched earth policy undoubtedly helped them tremendously. Germany's inhuman methods narrowly missed gaining their ends. Most people know war for what it is, a ghastly business. The only hope after this one is over is that its horrible effect on women and children may prevent another. There is one sure thing, the people of England, after putting up with nearly five years of bombing, are not likely to let any Government stop now. They remember only too well the result of the leniency of 1918.—“OLD DIGGER” (Gisborne).

Sir,—In answer to your footnote to my letter, I should like to quote the following two sentences from your leading article of February 18:

“But it is one thing to feel the horror of it and another thing to protest against it. The protests have now begun, and they are exceedingly dangerous.”

AUDAX II. (Wellington).

(We asked our correspondent to quote the sentence in which we denied the right of anyone to say that bombing Germany was a horrible business. Instead of doing that, he quotes two sentences in which we (1) clearly admit the horror but (2) distinguish as clearly between feeling it and saying that it must stop.—Ed.).

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ARTISTS IN UNIFORM:

(Written for "The Listener" by "463122")

IF you find it difficult to believe that war has its wonders, no less renowned than those of peace, go and see the A.E.W.S. art exhibition when it comes your way. Because this show is, in its own way, one of the wonders of the war for us in New Zealand, and at the same time one of the most significant achievements of the A.E.W.S.

If that sounds like hyperbole, remember first of all that from blue-print to production line, the exhibition has not been ten months in the making. In that short time nearly 600 pictures from camps all over New Zealand, the South Pacific, and the Middle East, have been sent into A.E.W.S. headquarters in Wellington. With some exceptions, too, they are not the work of professional artists, or even of hardened amateurs. The civilian become soldier has, by an even more remarkable metamorphosis, become artist.

And it is a remarkable metamorphosis. Yesterday New Zealand was a land without art or culture (so we were told). To-day a hundred or two men and women of the Services, working under all sorts of handicaps of time and place, have disproved that statement finally and irrevocably.

Light in the Desert

When I was invited along to a preview of the exhibits in Wellington last week, hanging was still in progress, and though the exhibition catalogue had gone to the printers, canvases were still coming in. Among these post-entries is a group of water-colours, painted in the Western Desert and in Lebanon by a young soldier called Robin Kay, who has every right to the title of artist. Twelve of his paintings have been grouped together and, though I cannot claim to speak as one having authority, I do know what I like and, after all, I have at least been a "model in uniform" if not an artist. So I would unhesitatingly class Kay's water-colours as the highlight of the show. Light is, in fact, their most striking characteristic, for the artist has captured that crisp clarity so typical of the desert atmosphere in early spring, when the eye seems to leap effortlessly to horizons infinitely far away. There are no guns, no tanks, in Robin Kay's desert. Only in one canvas is there any suggestion of the wreckage and the flotsam of war, but in the curve of his hand he has captured the wild, lonely beauty of wadi and escarpment and the eternal testimony of the rocks.

Low Life

Like Robin Kay, most of the other contributors to the show are artists in uniform rather than war artists. In general, the war is incidental as far as their pictures go. Training camp, for example, is represented not by an impressionistic sketch of a battalion parade or a march past, but by "The Ablutionists" and "Tempus Fugit," two rich samples of low life which will draw reminiscent chuckles from anyone who has been through the mill as a rookie.

The former portrays, with a Hogarthian wealth of detail, the melee which occurs in any camp ablution-shed about 0730 hours, when everyone is trying to wash and shave simultaneously, and

there are never enough basins or taps to go round. "Tempus Fugit," an equally fine piece of frenzy, portrays the last hectic moments of I.E. (hut cleaning to you civilians!) before company parade at 0800 hours. For these choice samples of emotion recollected in tranquillity, we are indebted to Pte. C. T. Laugeson; and for another genre water-colour in similar vein, this time depicting a gargle of WAACS, to Bdr. E. F. Christie, one of the *Maedchen in Uniform*.

Service readers will already have seen Bdr. Christie's picture reproduced in *Korero*, the A.E.W.S. background bulletin, but make it a "must" if you have the chance to get to the exhibition. In fact, every picture in the show should be a "must." They are not all good pictures, in the art society sense. In some the draughtsmanship is laboured, but every artist, however primitive, has had something to say, and has managed to say it.

Variety of Styles

Though most of the work must have been done by men and women free from the restraints of the schools, academic or impressionistic, I found it interesting to notice the variety in styles. "Te Wao Nui-a-Tane," for example, a splendid black-and-white by Sgt. H. D. Dansey, reminded me forcibly of the work of Trevor Lloyd. Cpl. M. Jillett's water-colours from the Near North have some of the luminosity which is to be found in the canvases of Lamorna Birch, and I was greatly impressed by his "Melanesian Cathedral," where he has used colour with a masterly hand.

Among the impressionists, Sgt. A. N. Goldwater ranks high with his "Natives Dancing," a tiny primitive pen-and-ink sketch which betrays a strength and insight almost Gauguinesque, and "Wharfside Scene" by John Holmwood, with its bright colours and air of important busyness seemed to me reminiscent of Firth, the Victorian.

A Familiar Note

One or two pictures, a pencil drawing and a water-colour showing a maintenance crew at work on a tank, reminded me strongly of Russell Clark's work. Then I noticed that they were entered by "2/Lt. R.C." *Listener* readers should make a point of seeing these exhibits, of which I thought "Conversation Piece," a pencil study, the most charming.

Russell Clark is one of the comparatively few exhibitors in the professional class, but there are quite a number of familiar names to be found in the catalogue. Sgt. A. S. Paterson is represented by at least one black-and-white sketch, Gordon McIntyre has contributed a number of cartoons in colour, and Cpl. R. M. Conly, of Rotorua, designer of many splendid covers for *Contact*, the R.N.Z.A.F. magazine, is exhibiting a number of these covers, as well as some excellent crayon portraits of Air Force notabilities.

The entire exhibition is a complete vindication of its sponsors' faith in the ability of even "poor country lads" to rise above the level of the functional and the utilitarian. For myself, I came away cheered by the thought that so many ordinary men and women could so observingly distil the soul of goodness from these evil times.

And The Pictures They Paint

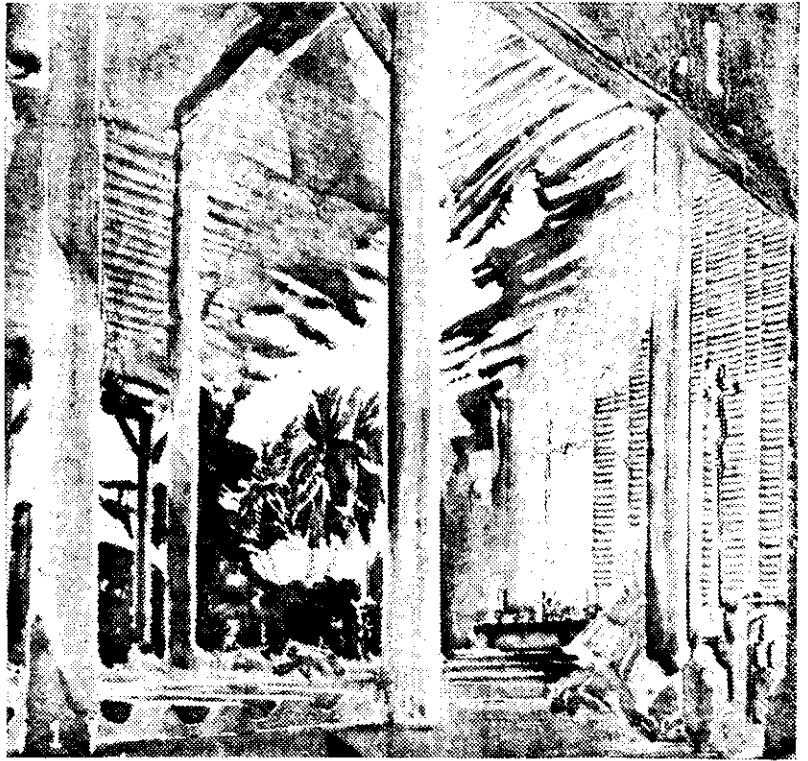
1. COLOUR subtly enhances the effect of line in this picture of a bombed Melanesian cathedral by Cpl. M. Jillett.

2. EXPERIENCE has aided art in Pte. A. G. Manson's eloquent sketch of a tired soldier


3. FIVE "country lads" at Ngaruawahia, a conversation piece by 2/Lt. Russell Clark.

4. MANPOWERING the M.T. out of the mud. Gnr. J. J. G. Fuller, with typical Anglo-Saxon understatement, titled this sketch "Patience."

5. B.D. BLOUSE and trousers, helmet, steel and respirator, troops for the use of—"Still Life," by S/Sgt. E. Mervyn Taylor, A.E.W.S. staff artist.



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IN SEARCH OF A BETTER WORLD

Professor Joad Borrows A Trick From Shaw

NEW ZEALAND has had to wait nearly six months for the latest book of Joad; which means, no doubt, that another is almost ready. Has the wait been worth while?

At a first glance, yes. For Joad has been cunning this time. *The Adventures of the Young Soldier in Search of the Better World* is illustrated, and the illustrations—line drawings by Mervyn Peake—bring both the soldier and his creator to life. If they do not conceal the fact that the book is a well-sustained imitation of Shaw's black girl searching for her soul, they make you forget it while you are looking at them, which is very often, since there are about 20 of them in a book of 124 pages. One of them, a study of the author as a philosopher, is more life-like than Joad himself could ever be, and rounds off his talk with such a bang that for a moment or two you forget everything else.

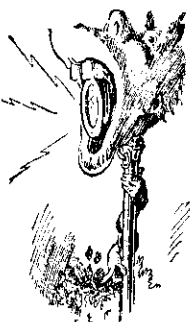
But if you don't like Joad when you hear him from the BBC, you will not like him now. If you don't surrender when he sits before the microphone, you will certainly not surrender when he robs himself of 30 years, gets into a uniform, and wanders about in a crazy world looking for a water-tight plan. If, on the other hand, you can surrender, you are the reader for whom the book was written:

*"That moment that his face I see
I know the man that must hear me:
To him my tale I teach."*

FIRST, then, meet the Young Soldier, who has been listening to a wireless talk by Sir Stafford Cripps on "What We Are Fighting For":

The Young Soldier was a fine specimen of young English manhood, with a more inquiring turn of mind than is sometimes found among those who have emerged from the valley of the shadow of middle-class education. . . . His university career was cut short by the war, and his inquiring turn of mind was not favourably regarded in the Army, where officers are required to learn the Regulations and men to obey them; in spite of it, however, they made him into an officer. This they did be-

cause he was a tall, well-set-up young man, good-looking and pleasant spoken. He could swim, ride, dance and drink, and he was an adept at pushing, hitting, and whacking balls with cues, sticks, clubs, bats, rackets, and even mallets at the right moment, in the right place, with the right amount of strength, and in the right direction.



"A voice of brass"

WHEN he left the Mess, the Young Soldier went for a walk in the forest in which his unit was stationed. Here he met Captain Percy Nick:

"I have just been listening to Sir Stafford Cripps," said the Young Soldier, "who says that we are fighting for a better and a happier world. He means, I suppose, that we shall have a better and happier world when we have won the war, but he does not say how we are to get it. What do you think?"

Captain Nick started to laugh in a superior manner. "What a simpleton you are to believe that guff," he said. "Politicians always talk like that, partly because they think it is expected of them, and partly to make people fight for them. But, bless you, they don't mean a word of it."

"Do you mean that we are not to have a better and a happier world after the war?" asked the Young Soldier.

"Of course not. That's all my eye. It's just what they said after the last war, only then it was 'a land fit for heroes to live in' in which everybody would have a 'good job and a decent wage.' But what happened?"

"What did happen?" "Directly the war was over, everybody wanted to get de-

mobbed as soon as he possibly could. In fact, chaps were much too busy thinking about getting out of the Army to think about any thing else. That was partly just natural fed-upness. They had had enough of the Army and being ordered about and they wanted to get back to 'civvy street' and their wives. Also there was a most unholy scramble for jobs, and fellows naturally didn't want to get left behind in the scrum. They wanted to be in on whatever was going."

"Of course they did. But what has that got to do with the better world after the war?"

"This much: that people were much too busy with their personal affairs to think about the country and its affairs. In fact, they wanted to forget all about the government which had been drilling them and ordering them about and making them live in herds and, incidentally, feeding and clothing them for four years. They wanted to put public life and everything to do with public life out of their minds and to plunge with every available bit of energy that was left to them into private life, the more private the better. "That was the world of the 'twenties and the Bright Young Things, the booming world of lots of jobs and lots of women and lots of drink and high jinks and good wages for a couple of years or so, and then the cold fit, the first of the depressions, the strikes, the labour unrest. . . . And meanwhile the Government getting away with the Treaty of Versailles and a return to the good old days of big business men happily enjoying the pleasures of unrestricted enterprise."

THE Young Soldier was sad, but went on. Then, through a clump of trees, he saw a large man on a platform engaged in oratory. "He had a big

(Continued on next page)



"This man we need not identify"



"Captain Percy Nick"

(Continued from previous page)

head, prominent eyes, the wide-spreading nostrils of the dramatic orator, a voice of brass and lungs of leather." His subject was the world after the war; and as no one was listening, the Young Soldier asked a question:

"I understood you to say that after the last war all the Government controls were quickly taken off, and the job of restarting industry and turning the wheels of a peacetime world was left to the initiative of individuals, that is to say, to the business man's hope of making profits out of somebody's else's labour. . . . But what I'd like to know is why, since the business men seem already to be running things, what happened after the last war won't happen after this war?"

"That is easy to answer," said the orator. "We should not think of making the same mistakes as they made in 1918. We are far too wise for that."

"Are statesmen really so much better and wiser than they were 25 years ago?" asked the Young Soldier. "I wish I could believe it."

"Most certainly we are," said the speaker. . . . "I wonder that you, a member of His Majesty's forces, should wish to throw doubt upon these obvious truths. I am not sure



"The Red-tape Worm"

that I shall not have you arrested and dismissed the service for spreading alarm and despondency."

THERE is no space for the Young Soldier's encounter with Mr. Escapegoat, Diplomat and Servant of the State; with the Rev. Mr. Hateman, Servant of God; with fat Mr. Transportouse, who "understood the needs of the masses"; Mr. Ema, who proposed to educate them; and Miss Ame, who "would be responsible for cultivating their souls." We must hurry past the Robot mechanically expounding Marxism, ignore Red-tape Worm, the bureaucrat, refuse to listen while Heardhux (Gerald Heard plus Aldous Huxley?) explains how to reach "universal spiritual consciousness," but we must stop when we come to a "small gentleman in late middle age (53), somewhat protuberant equatorially, with bright eyes, red lips, and a short grey beard," strolling in a glade with his hands in his pockets. This man we need not identify. The Young Soldier's discussion with him fills 16 pages, and here we have room for only one page. The Young Soldier tells him about the strange people he has met, and the strange advice they have given:

"Golly, what a collection," said the Philosopher. "And what do you think of them all?"

"I don't know," said the Young Soldier. "A lot of it sounded dreadfully like nonsense to me and some of it—what the Red-tape Worm said, for instance—rather horrible nonsense. Personally, I thought that Mr. Transportouse and his friends were the only ones who talked much sense."

"I am inclined to agree with you," said the Philosopher.

"But you know, they sounded at times horribly convincing."

"No doubt; but just think of the mistakes they made."

"Did they? What mistakes?"

"Well, the first is the mistake of excessiveness—what I call the 'all or none' fallacy. The second is the mistake of dogmatism, that is to say, pretending to know something that you can't possibly know."

"I daresay," said the Young Soldier, "but won't you explain a bit?"

"By the mistake of excessiveness—I mean their grandiosity. How confident and sweeping and wholesale they all were! 'Civilisation is going to collapse'; 'Civilisation can only be saved by a mutation of the spirit'; 'Men must become supermen'; 'The community must be run by a scientific government'; 'Free will must be blotted out and men must be turned into machines'; 'Civilisation is heading for revolution and civil war, and nothing we can do can avert revolution and civil war.' Also, 'Civilisation can only be saved by the victory of the proletariat' and so on. . . . Well, you know, it isn't as simple as that, or rather it is not as simple as any of that. What is more, whatever happens, it won't happen just like that. For my part, I simply can't think of the future in terms of these simple oppositions."

THE Young Soldier is more bewildered than ever. Are there not safeguards, or signposts, or something to keep him on the right track? What rules does the philosopher follow himself?

But he gets only this parting shot:

"My dear chap, I am a philosopher. I am, if you like, the signpost. Now you don't expect to see a signpost marching along the road down which it points. Besides, I am too old. It is you who will have to make that better world, not I."

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FINNISH FINISH

But Why Did They Begin?

(Written for "The Listener" by A.M.R.)

WHETHER the present Finnish-Russian peace negotiations will actually issue into Peace is probably being decided as we read, between Russian bombs over Helsinki and German divisions at Petsamo. But there is no uncertainty that the Finns want to get out of the war. What puzzles most of us is why ever they got into it.

When Russians and Finns fought, in 1940, the prelude to this present winter war, opinion elsewhere overwhelmingly favoured the Finns. And not merely as David against Goliath. A half-awakened world, trembling before the lightning evidence of totalitarian power, hailed them as champions of freedom and humbly and fervently gave thanks for their resistance as a sign from heaven that Democracy after all had guts. . . . And then within two years these knights in shining armour, altogether of their own free will, rushed to support the triumphant destroyer of free nations! Now that another full turn of fate's wheel may range them against their present allies it becomes a matter of practical importance to see Finland, and Finland's relations with her neighbours, in proper perspective.

Those of us who grew up with maps on which Finland was marked as part of Russia, find the first step in understanding her people somewhat difficult to take—namely, to realise that, even though independent Finland was within 17 miles of Russia's late capital, Finns and Russians are as different as Scotsmen and Portuguese—and quite as conscious of it. Racially, of course, the Finns are from Asia. But, strangely enough, that is not what makes the difference. Indeed, it is they who regard the Russians as still-barbarous Asiatics, and themselves as Europeans, and most European of Europeans.

A Glance at History

We must look to history to find why. Eight hundred years ago the Finns, speaking an unwritten language from the mountains behind China, still lived among their birch forests and interweaving lakes very much like Red Indians. But then came an Englishman, Henry, Bishop of Uppsala, riding beside the conquering foray of King Erik, of Sweden, to incorporate the savages into Christendom and become their Patron Saint. Henry's mass-baptisms were somewhat later consolidated by the evangelism and administration of a second English churchman, one Thomas. So internationally-minded did his converts become that the Swedish Government only just prevented them from declaring Finland a direct territory of the Pope. However, the Swedes gave these newest Europeans full freemen's rights, Finland becoming in effect a new eastern half to their kingdom. Almost alone among civilised peoples, the Finns can boast—and do—that they have never been serfs.

The Russian woodlanders further south and east on the lake-strewn plain, were likewise consolidated into a kingdom by Norsemen. But ever after their development followed a divergent course. Christianity reached them, not from intellectual Rome through the (later Lutheran) North, but from ikonographic Byzantium. Their trade likewise flowed up the Black Sea rivers in Greek and Turkish bottoms, not from the German Baltic. Kalmyk and Mongol invaders hitched Russia for centuries to Asia. And serfdom, of a particularly servile sort, continued right into the nineteenth century. The Finns, on the other hand, living in isolated farmsteads (each with its steam bathhouse) considered themselves to be a complete civilisation removed from the still filthy, press-ganged, Asiatically-dressed serfs who every now and then ravaged Finland in the course of their Emperor's struggle with the Swedish monarchy. That war was Darkness against Light, as they saw it, and Finland the Outpost of Europe.

Triumph of Darkness

Then Darkness triumphed. In 1809 Tsar Alexander finally confined the Swedish Kingdom, which for centuries had sprawled across north-eastern Europe, into its own peninsula. Sweden's eastern half, Finland, the Tsar made into a personal duchy which he ruled by himself, independent of Russia. The leaders of its three-quarter million peasants on the edge of the Arctic met this catastrophe with characteristic purposiveness. "We have ceased to be Swedes," said one. "It is impossible for us to become Russians. We shall have to be Finns." But you cannot make a nation without a literature. Finland had not one word written in her native tongue. However, school-teachers went among the people writing down old legends and spreading new knowledge. In a brief century the Finns had become the world's greatest consumers of print. By the nineteenth-thirties not one per cent were illiterate, while the highest percentage in Europe were in secondary schools and the highest in the world at universities—particularly good work considering that to-day's three and three-quarter million, scattered among 60,000 lakes and barely-penetrable forests, included a third-of-a-million Lapp nomads inside the Arctic Circle.

In 1905 a National Strike extracted a Constitution from the Russian Government. Votes for all men and women, with equal pay for equal work, came in the following year. Later the *Lex Kallio* turned the proportion of owner-farmers from 46 per cent in 1920 to 63 per cent in 1930. And from 1940 a Social Security Act was to have operated. Meanwhile, national output, especially of foods, had increased several-fold. Finland's production remained strictly individualistic. But its marketing was almost as overwhelmingly co-operative.

(continued on next page)



MARSHAL MANNERHEIM
The "Butcher" was not there

(Continued from previous page)

The State owned 30 per cent of the land, 40 per cent of the forests (Finland's chief export), and many industrial enterprises. In short, Finland by 1940 had become strikingly like New Zealand—or what New Zealand would be like if four-fifths of our population still lived in the country.

Russia Also Reforms

Meanwhile, across the border—which, remember, is a real frontier of habits and outlooks—the Russians were also taking giant strides. But their advances clashed with the Finns at nearly every point. Thus it was Russia's reformist politicians who early in this century attempted to "Russify" Finland as the Tsars had never done. And consequently in the 1914 war Finland stayed neutral as Eire has in this—for Eire's reasons. Then, with the Bolshevik revolution, Finland's parliament declared complete independence, and Lenin agreed. But the Russian troops which garrisoned the south coast, unpaid and insubordinate, refused to move out. The city's workers, deep in the misery of a post-war slump, called on these rioting foreigners to help them establish a Soviet. To the country as a whole this looked like a return to Russian rule. Out marched the farmers to crush the "Reds" and a thorough job they made of it. Independence, however, brought separation from the fellow-Finns of East Karelia and from the great timber outlet of Leningrad. The failure of the Soviet to open a chink in the frontier or to implement its undertaking to give the Karelians more than paper autonomy kept feeling alight, until, when Moscow intensified Finland's 1929 slump by dumping timber under cost price on her foreign markets, it kindled spontaneously into the Lapuan movement. This party succeeded in outlawing all Communist organisations, which it regarded as Russian Fifth-Columnism. (Later its own activities were prescribed under this law of its own making!) Then, as Finland was returning with prosperity towards its normal social-reformist sanity, the bomb-shell fell out of the blue. The Ancient enemy demanded Finland's sole Defence Line, her richest district, her main Naval Base, and military dominance of her only northern port. War had to result.

The Case For Russia

Of course, Moscow had a case. To safeguard Leningrad by sea the Gulf of

Finland must be closable by battery fire from both coasts. To safeguard it by land the Finnish frontier must be moved further away. And by abolition of serious barriers to invasion from Russia, Finland must be prevented from becoming a base for outflanking attack upon the U.S.S.R.

Unfortunately for the Soviet, however, the world was not then in the mood it has since reached where such Power considerations seem reasonable and realistic. Therefore the Kremlin had hastily to think up social and even humanitarian justifications for its action. It set up a "Puppet" (or "Quisling") "Government-in-Exile" for Finland which broadcast a "Nine Point Programme" of liberation—obviously intended for export consumption, since the Finns already possessed in substance all the nine advantages it promised (eight-hour day, banking control, etc.). Individual Communists outside Russia rushed into considerable absurdities—representing (for example) the mouse as "conspiring" against the lion; the Lapuans as "Fascists" and even "Nazis"; and Marshal Mannerheim as a "butcher" who invited Germany to take over Finland in the "White Terror" after the Civil War. Actually Mannerheim had resigned rather than agree to German intervention and was not even in the country when the (much exaggerated) Terror occurred. The Lapuans were not Fascists but farmers sore at having their winter jobs in the sawmills shut down by Russian timber. Their leaders, being Lutheran pastors, were as much anti-Nazi as anti-Communist, lumping the two movements together and more concerned with their ideology than with their social effects. And the Farmer-Labour combination which has ruled Finland most of these last decades had resisted pressure to invade Russia both from British and Poles.

Nevertheless, when all these criticisms of Communist propaganda have been made, the fact remains that the Finnish Army was largely officered by men who, as fanatically patriotic youngsters, had joined the German Army to learn to fight the Tsars. And it was precisely such minor but highly-placed elements that betrayed equally-democratic Norway into becoming a base for Nazi aggressions.

Right On Both Sides

In short, this second Finnish-Soviet war, in which the Finns fight with Germany, but not—in intention at least—for her, is an example on a national scale of that clash between personalities and interests which we know only too well in our personal lives—a clash in which right lies on both sides, yet only one can win. When the "personalities" are history-created national outlooks, and the "rights" are the freedom of millions, the impasse is indeed tragic. Therefore, despite the bad company into which the Finns have fallen, the world will sympathise with them in their approaching loss of full sovereignty. But it just as certainly will commend the Russian Government for offering a reasonable rather than a revengeful peace: in other words, for being as realistic in 1944 as it was in 1940.

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SPEAKING CANDIDLY

HATTER'S CASTLE

(Paramount British)

 THIS is the fourth novel by A. J. Cronin to have found its way to the screen, but it was the first he wrote. Audiences who remember his *Stars Look Down* and *The Citadel* will look in vain here for any of the "social significance" which distinguished those works, and they may be surprised to find such a piling up of genuine vintage melodrama. Not so those who have read *Hatter's Castle* in the original. They will notice here and there a telescoping of characters and incidents, but the general atmosphere of almost unrelieved gloom and a mounting death-rate remains much the same as in the book.

I enjoyed this picture very much, which may seem a strange thing to say after what I have just written. But the story has so much the savour of the Old-time Theatyr—complete even to the scene of the seduced daughter being turned out into the storm by her enraged father—that it is impossible to


feel it subjectively or to regard it as anything much more than an exercise in juicy character-acting. The period of the melodrama is the 1870's, and in more ways than one the melodrama belongs to its period.

Robert Newton (the actor who "stole" *Major Barbara*), gives a tour de force in histrionics as the megalomaniac James Brodie, heavily underlining the character's brutality and arrogance. And Dennis, the shop assistant who precipitates Brodie's ruin (this is a composite of two characters in the novel), is as slimy a slug as you could wish to tread on: a perfect part for Emlyn Williams, which he plays with all stops open. Another full-blooded character is Nancy, the barmaid, who is Brodie's mistress (excellently played by Enid Stamp-Taylor). Setting off the lushness of these figures are Brodie's unprotesting, long-suffering wife (Beatrice Varley) and daughter, Mary (Deborah Kerr), whose docile, almost negative quality is also completely "in period." Deborah Kerr will be remembered as the heroine of *Love on the Dole*. In this present role her poise and economy of

movement give a curious, but most attractive impression of inner stillness, of being isolated and immune while tragedy gathers about her.

ABOVE SUSPICION

(M-G-M)

 "OOH!" says Joan Crawford, "we're going to be spies. Just like in the movies." And just like in the movies it is when Miss Crawford and Fred MacMurray, two Yanks at Oxford, agree to combine a honeymoon in pre-war Germany with a Dangerous Assignment for the British Foreign Office—to bring back to England the formula of Germany's magnetic mine.

Sinister figures soon start to flit across their path. A sad blow to any young woman on her honeymoon, especially to one of Miss Crawford's sartorial tastes, is that she is condemned, for the purposes of the plot, to wear one awful hat throughout. But even sadder blows are to fall. A Nazi general is assassinated at a Liszt concert, thereby creating a messy situation for several people; a former Rhodes Scholar (Basil Rathbone) turns out to be a dirty dog in the Gestapo—cries of "Shame!" and "Impossible!"—and Miss Crawford gets

(Continued on next page)

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Dr. Hair's

ASTHMA TREATMENT

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(Continued from previous page)

locked up and messed up in a castle full of Nazis. As against all this, however, one of the most suspicious-looking Germans is revealed as a good man and true (Conrad Veidt): with his aid and a great deal of luck, the Foreign Office gets its plans and the audience gets its happy ending.

Above Suspicion is notable for two things: (1) for subduing the spirits of Joan Crawford and particularly Fred MacMurray; (2) for the final screen appearance of that prince of suavity, Conrad Veidt, who died of a heart attack early last year at the age of 50.

MY KINGDOM FOR A COOK

(Columbia)



A CURIOUS little picture this, sometimes very bright, sometimes pretty dull. In many ways it is a direct crib from *The Man Who Came to Dinner*, but there are occasional sparkles of originality. Again, there are moments when the action has genuine effervescence and spontaneity, and others when you get a clear impression that the players are struggling with the scrip, trying to keep it alive.

Charles Coburn's character of the conceited, crusty old British literary lion, Rudyard Morley, who goes round shooting off insults and epigrams, is in direct line of descent from Monty Woolley's role as Sheridan Whiteside in *The Man Who Came to Dinner*, and both derive something more than a beard from Shaw and Joad, with Alexander Woolcott as a collateral descendant. The situation which calls forth Mr. Rudyard Morley's most studied rudeness and almost precipitates an international crisis, occurs when on a goodwill tour of the United States he finds himself going hungry because he does not like the popular American idea of food (there wasn't room on the trans-Atlantic plane for his own cook). So he unblushingly pirates a cook from a woman in the small town where he is staying with his daughter. But this woman also loves her stomach; her son loves Mr. Morley's daughter; and pretty soon nobody loves Mr. Morley. The strain on Anglo-American relations is relaxed when Mr. Morley has a change of heart as well as of diet.

This digestive comedy has its vein of romance; scenes of ardent courtship by the American boy, and coy yielding in a cupboard by the English girl. But the story is more successful when it is motivated by gastric juices than by sex hormones.

HER CARDBOARD LOVER

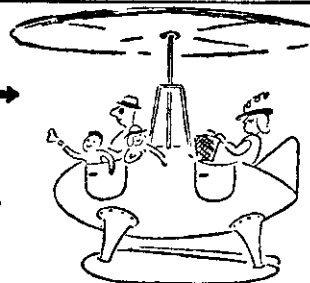
(M-G-M)



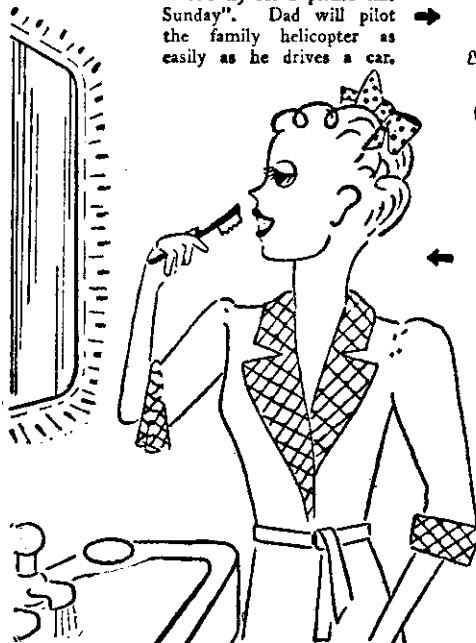
I CAME away from this feeling as if I had been to the funeral of somebody I once admired greatly—the funeral of Norma Shearer. Maybe M-G-M haven't really killed her off, any more than I suppose they killed off Greta Garbo with *Two Faced Woman*—but anything more likely to be lethal to a fine actress's reputation than this silly, talk-sodden re-make of a "smart" stage comedy of 16 years ago could hardly be imagined. I am only slightly comforted to notice that in Wellington the obsequies lasted the bare week.

NEW TRENDS

"Let's fly for a picnic this Sunday". Dad will pilot the family helicopter as easily as he drives a car.



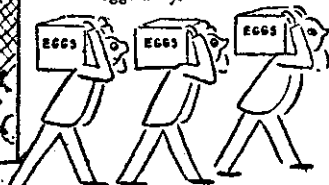
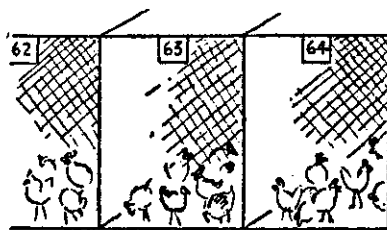
Fluorescent lighting new trend in post-war bathrooms. Another trend which has already reached New Zealand from America is the use of Kolynos Tooth Powder. Makes teeth cleaner, brighter. Polishes as it cleans. Next time ask your chemist for Kolynos Tooth Powder.



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SEEKING A JUST BALANCE



WHAT SHALL BE DONE ABOUT GERMANY?

IN a recent issue we reprinted from the *Christian Science Monitor* a questionnaire on "What Shall Be Done With Germany After the War" which had been sent out by the Council of Democracy to representative Americans. From the same source we now take a number of the replies that were received.

The majority favoured some sort of punishment for German leaders responsible for starting World War II, but the severity of the sentence to be meted out ran all the way up the scale from leniency to capital punishment.

Count Sforza, Italian anti-Fascist and former Secretary for Foreign Affairs, who is now in Italy, where he is prominently mentioned for a position in the new democratic government when it is set up, would not punish the whole German people, nor the army officers "as a mass." He would confiscate the estates of the Junker class and punish government officials both in Germany and Italy, also the Nazi and Fascist parties, the Gestapo and Ovra. Guilt would be determined by the German and Italian Codes "prior to Nazism and Fascism" with sentences pronounced by "supreme courts appointed by the new provisional governments."

"Why not—sometimes?" he asks regarding the death penalty. He asserts that forced labour "does not work," and concludes "what is needed is justice, quick justice."

Here are some other representative opinions:

*Prof. J. Anton de Haas
(Harvard University)

IT is obviously impossible to punish "Germany." It is possible and desirable to punish the more prominent leaders. This punishment should be based

solely upon the basis of the actual ascertainable crimes committed, not on the "philosophy" they have accepted.

Sidney Wallach
(New York)

AS to whom shall be punished, I would say all of those in your list should have a measure of punishment. The German people, in terms of deprivations of a national character; the others on a graduated basis depending upon their provable responsibility. . . . The form of punishment will vary depending upon the intensity of the personal participation and fanaticism.

Hans Ernest Fried
(New York)

GERMANY should be admitted to the Society of Nations after Germany has fulfilled her obligations (indemnities, extradition of all war-guilty ones, Nazi criminals, etc.) and when a reliable post-Hitler regime is firmly entrenched in Germany, and when, therefore, the "era of peace" is being declared.

Paul E. Gropp
(Exeter, N.H.)

I AM certain that with goodwill toward Germany the German people will respond provided that they feel that they are accepted as equals. . . . If the future government in Germany does not constitute a danger to the peace of the world, either economically or otherwise, it ought to be given aid and assistance by us.

*Prof. Hans Kohn
(Smith College)

IN Germany's interest we must be hard, and just, and true—then Germany will re-educate itself.

*Perry Dunlap Smith
(Winnetka, Ill.)

IT seems to me that we have got to build up the German's faith in himself and convince him that he really is

(continued on next page)

(Continued from previous page)

one of the most valuable members of our present civilisation, and that we all like him and want to have him join us in making a better world. I feel very strongly from my visit to Germany in 1935 and 1936 that they are suffering from a tremendous inferiority complex and are pathetically anxious to be liked and appreciated. I think if we build up on that side and tear down on the military side we may be able to get somewhere with them. Of course, I think also that it would be important to eliminate absolutely the fanatical members of the Nazi Party.

*Lewis Mumford

(Stanford University)

REPARATIONS are demanded by the law of equity. Stolen property must be replaced, looted mines and natural resources must, as far as possible, be restored with equivalent materials, and damages should be repaired. The moral damage is irreparable and cannot be assessed or made good. . . . If one divides Germany one can unite Europe.

*Clarence C. Little

(Bar Harbour, Maine)

AS regards the outstanding leaders of the party, provided these men are still alive at the end of the war—e.g., Hitler, Himmler, Göring, and similar officials, I would think that treating them as ordinary prison labour would be

much more intelligent and devastating than trying any system of exile such as that granted to Napoleon or Kaiser Wilhelm.

*Harry W. Flannery

(Los Angeles)

I DO not believe we can institute a new form of Nazism, or rather anti-Nazism that controls and censors the press, demands text-books perverted as completely, according to our ideas, as the Nazis had distorted them to their ends. The press should be free. The school books and courses must, so far as possible, seek to tell truth. Teachers should be selected, not because they are anti-Nazi, but because they have proven themselves fair and unbiased, the kind—so far as possible—that incite a zeal to know the truth.

Frederick M. Stern

(New Rochelle, N.Y.)

DEATH punishment on a large scale cannot be avoided. All property must be taken not only from those who belong to the robbers themselves, like Hitler, Göring, etc., but also from those who took their opportunity in buying Jewish, French, Dutch, Polish property for a scrap. . . . I am strongly in favour of dividing Germany, but not into a score of Lilliput states. I would propose at least three states cutting off Southern Germany (Bayern, Württemberg, Baden), which may be united with



COUNT SFORZA

Not the whole German people


Austria in one state, the remaining Western Germany (including the Ruhr) in a second state, and Prussia for the rest.

Hiram Motherwell

(New York)


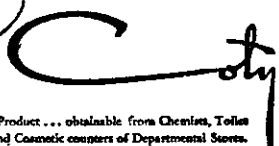
WHY not poll public opinion as to the appropriate punishment. Any trial of war criminals is a publicity stunt and

(continued on next page)



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3.3

Any Ipana Today?

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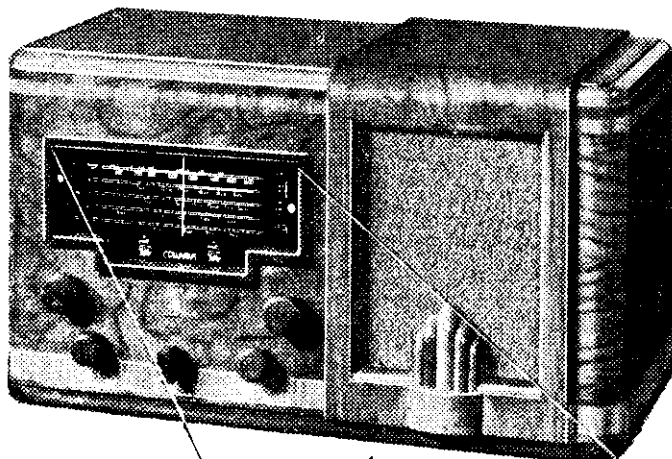
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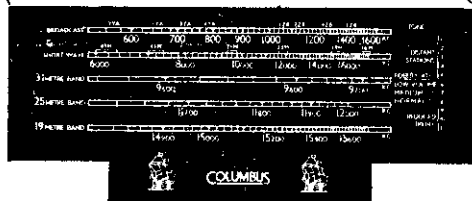
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COLUMBUS

RADIO

(Continued from previous page)

a necessary and useful one. Let us get that through our heads right away. Make it dramatic. But don't let us kid ourselves that we are God, executing divine justice. . . . Let us forget the wrongs of the past. The Hebrews cancelled all debts every seven years. Let us use all our influence to persuade people to cancel the memory of this historic nightmare, and concentrate everything they have to building the new world of plenty. Any kind, or thought of, reparation will only obstruct reconstruction. . . . We might try, for a change, letting the Germans solve their own problems, instead of subsidising their militarists and reactionaries as we did in 1919.

Charles Christophe

(New York)

WE must take charge of Germany by a thorough occupation, which must last until there is no question of the German attitude. . . . I believe it will be possible to re-educate most Germans under these circumstances and to use our own teachers and other experts to help in German schools and industry, if we avoid exploitation. The policy of understanding that in a minor way we've followed with China and South America should be our cue there.

Alfred Baker Lewis

(New York)

IT would be emphatically unwise to dismember Germany. Such a policy would poison the politics of the newly "Balkanised" German states for several generations, or until they were reunited, for the power of nationalism as a principle is so strong that the efforts of the German people to reunite politically would certainly be the dominant factor in the politics of those states and would tend to rekindle and keep alive German resentment against their conquerors.

Who Are They?

*WE have not been able to secure biographical details about all the men whose opinions are quoted on this page, but here is something about some of them:

ANTON DE HAAS, M.A., Ph.D., Professor of Foreign Trade at Harvard University, is prominent in the sphere of economics in America, and is the author of several books on his subject.

HANS KOHN, Professor of History at Smith College, 1934-41, is now editor of Smith College Studies in History, author of a large number of books on history, and is a contributor to many encyclopaedias and journals.

LEWIS MUMFORD is described by *Current Biography* as "a social philosopher and architectural authority, who first sounded his summons to action in 1938 when in *A Call to Arms* he advocated a policy of militancy by the United States to safeguard it against the "imminent onslaught of Fascism." He followed this in 1939 with a demand that "Men must act," denouncing those whose policies of appeasement "we must regard with extreme scepticism, not to say hostility." He proposed that America engage in a policy of non-intercourse with the Fascist States while beginning to build up its own defences. In 1940 he published *Faith for Living*, a call to "imperative action."

HARRY W. FLANNERY, is a journalist and radio broadcaster. Joining the Columbia Broadcasting Service, he was sent by the CBS to Berlin in October, 1940.

PERRY DUNLAP SMITH, A.M., LL.D., Litt.D., Ed.D., is Superintendent of Schools, State Commissioner of Education and Professor of Education at the University of Maine since 1940; is also President of the American Association of School Administrators, and consultant to the President's Advisory Committee on Education.

CLARENCE COOK LITTLE, A.B., S.M., Sc.D., LL.D., Litt.D., is a biologist who has specialised in research in genetics, cancer and pathology. He is recognised as an authority on these subjects, and has also written many articles on education and social problems.

GOLD IN OTAGO



THE idea that there is little or no romance in the history of New Zealand dies hard. The romance of gold-digging is something that belongs to California or Victoria, but New Zealand? Too close to us; romance is a product of distant hills. There are probably people who think in this way. Well, if there are, they will have their eyes opened by listening to the new series of talks by Rosaline Redwood (above) from 4YZ—"The Golden Era of Central Otago." Most of us know, in a vague way, the facts about the early Otago goldfields. We know something of the exciting finds, the rushes of men to the fields, and the difficulties of transport. Rosaline Redwood, who is already known to Southern listeners through her talks on the Southern islands and the early history of Southland, will tell of the excitements of actual gold-getting; of contests of wits between those who had struck new finds and those who hadn't; of the hard life on the fields, including the risk of death in swift rivers or from sudden floods; of gold robberies; of social life in that primitive society; and of the days of Cobb's coaches. The series will begin at 4YZ on Tuesday, March 21.



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Listening While I Work (21)

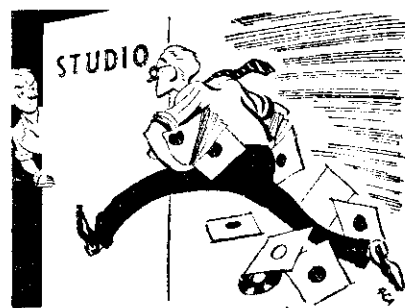
By "Matertamias"

LAST week I had a nightmare. I dreamt I was in an examination room. Before me was a paper. I can't remember all the questions, but some of them ran like this:

1. Distinguish between: (a) Breakfast Music; Lunch Music; Dinner Music; and After Dinner Music.
(b) Music While You Work; Music, Mirth, and Melody; Melody and Rhythm.
(c) Classical Hour; For the Music Lover.

2. Explain why music that cannot be announced in advance cannot be announced in advance.

3. Explain why some of the greatest works of Bach and Beethoven are not considered to be music for the music-lover.



"Music that cannot be announced in advance"

Then, just as I was about to be dragged down among the baritones and basses, I woke up.

* * *

PROGRAMME terminology can be roughly classified into about half-a-dozen groups. There are, of course, these titles that tell you what to expect in a general sort of way. For instance, we know that Morning Star means a single artist—though it may be Frank Sinatra or Yehudi Menuhin or Elizabeth Schumann. We know that the Classical Hour means music that we would not hear in dance halls or musical comedies, though it may be quite modern music. (What is an exact definition of "classical"? Serious?) We know that a Beethoven Hour will, as a general rule, mean 40 minutes or so of Beethoven. Music While You Work means a miscellany of recordings a little lighter and a little more "popular" or jazzy than say, breakfast music. Then there are those titles with an appeal to the would-be intellectually superior: For the Music Lover, For the Connoisseur. There is also the sentimental appeal. What man or woman of 70 or over could resist *These We have Loved*? But who are we, anyhow? Is it you or me or Mr. Brown, the NBS or the American War Department?

* * *

"**HISTORY** is pretty useful," a small boy said to me not long ago. "You can win big prizes at the *History And All That Quizz*." But history as a money-maker has been shelved for a time in favour of **NEWS**. You don't need more than your daily half-hour with the paper and a moderate memory to come away from 22B with the price of an evening with your girl at the pic-

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tures. I should myself doubt whether the *War Topics Quizz* can last as long as the other jackpots. It will be hard to make the questions difficult enough for a normal newspaper-reading public. The questions I have heard would be quite fair to put to a class of Standard Six children. They may be popular enough with the winners, but will they have listening value? But the lure of the quizz is a remarkable feature of the ZB programmes.

* * *

EVEN stranger to me than this craze for quizzing (which has its monetary aspect) is the popularity of the Request Sessions from 2YD and from the ZB's. The organisers of these programmes are so rushed with requests that sometimes it is five or six months before a specific item is put over. Requests come in higgeldy-piggeldy, every sort of record—swing, jazz, jive, crooning, comedy, grand opera, light opera, light classical. These sessions are enormously popular. But why? Almost any programme from almost any station has more point, purpose, and arrangement. I can only surmise that the lure of the request programme lies in the fact that it is personal. The listener asks for something which he wants to hear. It may come on the air a hundred times in other sessions before he gets it

THE BRITISH ARMY

New Series
of Talks



PRESUMABLY you are proud of the British Army, but what do you know about it? Could you answer half-a-dozen more or less elementary questions about its organisation? What is the linked battalion system? Why are Cardwell and Haldane so important in the army's history? Scottish regiments get a lot of publicity. Do you know the proportion, roughly, of Scottish regiments to English regiments? Do you understand clearly the difference between the Cameron Highlanders and the Cameronians; the King's Own Scottish Borderers and the Border Regiment; the King's Royal Rifle Corps and the Rifle Brigade? What distinguishes a Light Infantry Regiment from others? What is the meaning of the Roses of Minden? Who are the Buffs, the Diehards, the Pompadours, and the Cherubims?

Considering what the British Army has meant to the Commonwealth and the Empire it is not unreasonable to suggest that such things (and there are heaps more) should be known to Britons overseas, as well as at home. The National Broadcasting Service is following up its series of talks on the Indian Army with a number on the British Army. It won't be possible to give the history and traditions of every regiment (there are 49 English Line regiments alone), but something will be said about army organisation and important traditions and customs.

Major F. H. Lampen is to give these talks, and the first will be heard from 2YA on Monday evening, March 20.

in this special request session, but when it does come it is prefaced with his name and address. For weeks he may have had to listen to the "requests" of other listeners; but now, for a few short minutes, the airwaves are filled with an item put on specially for his benefit. It seems to me a high price to pay for such a brief gratification, but obviously I am in the minority.

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W6

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A Rather Remarkable Case

WE needed a suitcase. It seemed a simple enough desire, just a suitcase, a medium-sized suitcase with fasteners that fasten and hinges that hinge and a handle secure enough to carry the whole contraption. We had a simple enough reason for wanting the suitcase—we were going for a holiday and needed a serviceable suitcase to carry our clothes. There were no suitcases in the shops so we advertised, and from the number of replies that came back, you'd have thought that the whole city was just waiting for this opportunity to sell us a suitcase.

The first day after we advertised, the telephone rang and a pompous gentleman spoke on the other end.

"I have a portmanteau," he informed us. "It is really more suitable for a man than for a woman, but it is a very fine portmanteau. It is made of solid leather studded with brass. The hinges are brass, beautifully worked. It has a most dignified air. I will sell it to you for £7."

Gravely we told him that we needed something just a little less decorative, something just a little more suited to a flighty young female.

Heavily he answered: "But, Madam, what could be more calculated to bring a young woman to her senses than this portmanteau?"

We started to say that it would be sacrilege to put frivolous articles of female apparel into the sanctified depths of such a portmanteau. We started, in fact, to enumerate the articles, but he hung up with a scandalised "Psht!!"

THE next call was from a distant suburb. Could we visit her home, a woman asked, and view the suitcase *in situ*? We visited her home, but we didn't view the suitcase. As soon as we arrived she embarked on a long and very complicated story of her niece, who was a nurse, and her son, who was a soldier. It seemed that her niece had taken the suitcase that very morning and that her son had hinted that he was going A.W.L. She was sorry, but she could not now show us the case, for her niece had left no address. But if we liked to call back in a month perhaps?

THAT night when we reached home we found the letter-box full. It could almost have been Christmas. We pulled one letter out at random. It was from a woman who made netted bags, and netted bags, she assured us, would certainly take the place of suitcases in the very near future. They were easily handled, they didn't jab your knees as you carried them, you weren't worried about lost keys because there was nothing to lock; and—a very important point—you could see just what you'd packed.

"No need to worry about leaving anything behind if you have one of my netted bags," wrote the woman. "One bag is sufficient for three days, four bags will carry enough for a fortnight."

We weren't interested in netted bags; we wanted a suitcase.

The next letter was from a man. "Call any time after six o'clock, above address, for inspection," he laconically informed us. We called next evening. His house was gloomy beyond conception. In a dismal front room the man told us he lived alone. He'd been a widower for 11 years, but he couldn't move away. His heart was buried in his home. But we had not come to see his heart. We wanted to see the suitcase, and said so.

He went out and dragged in something wrapped in sacking. "Here's the trunk," he almost whispered. It was not a human trunk, however. It was the suitcase. We stared at it in astonishment. To say it was old would be feeble. It was rotten. The handle was tied with string and paper, the lock was broken, three of the corner caps were torn off, and the fourth gaped like a missing tooth. The whole thing was kept together by a greasy strap tied round its middle. When the man undid the strap and pushed back the sagging lid, we looked at him weakly, muttered something about an urgent appointment, and fled from the house. There were still those other letters, we told ourselves.

BUT when we reached home we found that complications had set in. Tomorrow was the only time there was a spare seat on the bus. It would have to be either to-morrow or a month later. A month later was too late, we'd have to go to-morrow. But what about our clothes? We had almost decided to ring up the netting woman when another member of the family strolled in.

"This any use?" he asked casually. Our eyes goggled.

"Where did you get it? Give it to us at once. Grey fibre with shining chromium fitting—why it's brand new," the rest of us shrieked.

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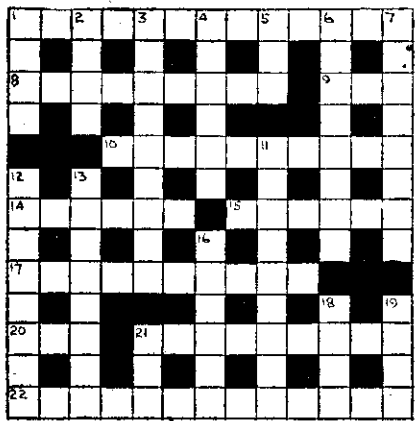
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THE LISTENER CROSSWORD
(No. 185: Constructed by R.W.C.)



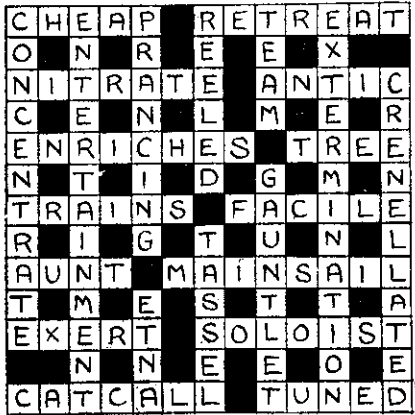
Clues Across

- 1. Ignore painter (anag.).
- 8. Has contact in lost cause.
- 9. Any distinctive doctrine or practice.
- 10. You long to see your name in these? That's nothing, Les! (4, 6).
- 14. Clockwork model of planetary system.
- 15. Order to retreat? (2, 4).
- 17. And this evidently countermands it. (5, 5).
- 20. This is singular!
- 21. Main plans are confused for him.
- 22. Has it lent tone? The answer might be this. (3, 2, 3, 5).

Clues Down

- 1. Russian weight equal to 36 pounds.
- 2. This is the pudding for Eric, even if Mary Jane didn't like it.
- 3. This plant would be odd longer.
- 4. Absorbed under canvas?
- 5. "If the law supposes that," said Mr. Bumble. . . . "The law is a —" (Dickens).
- 6. Hiram's in. (anag.).
- 7. Me a sneak! (anag.).
- 11. Of equal magnetic dip.
- 12. Renounced.
- 13. Force equipped for war.
- 16. Seize by legal authority.
- 18. Novel by Jane Austin.
- 19. Quantity chosen as standard.
- 21. Said to be mightier than the sword.

(Answer to No. 184)



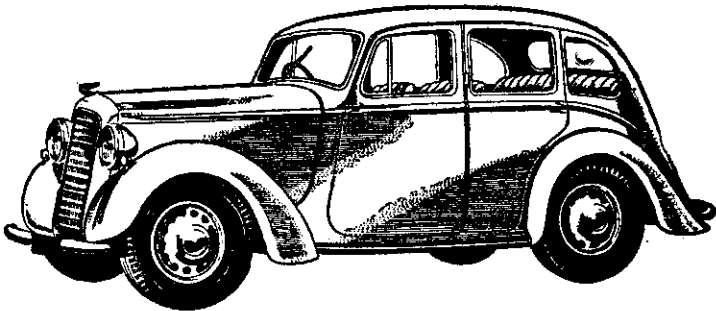
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"Yes," he said carelessly, "I bought it before the war for my holidays and then of course I went overseas. I'd forgotten all about it because it was underneath the wireless, but if it's any use—Oh! Wait a minute." He tugged at the lock. "Now I remember. I lost the key soon after I bought it and I never could get the thing open. . . ."

Just then someone produced the evening paper—"Funny thing, here's someone advertising for a suitcase."

That decided it—we sold the wretched thing and spent our holiday at home.

—V.C.



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but still like new —

This 1937

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22

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and all who use their
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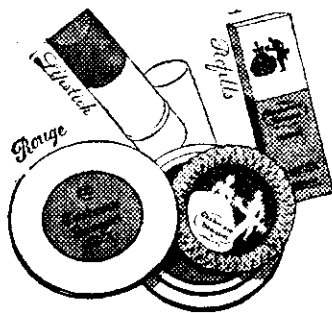
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PELLAGRA

(Written for "The Listener" by DR. MURIEL BELL, Nutritionist to the Health Department)

IN this series on the Vitamin B complex, one of the most important factors in the prevention of disease in many lands is the pellagra - preventing factor, called nicotinic acid or niacin. The latter name was given by U.S.A. scientists to prevent the fallacious belief (and advertisements which imply) that it is the same as nicotine. The organic chemist understands the relationship, but nicotine still remains, from the pharmacological angle, a poison, while nicotinic acid is a food. Nicotinic acid stood in bottles on the shelf of the chemist long before its role in nutrition was discovered, and while thousands were still suffering or dying from pellagra; thus in U.S.A., in 1930, there were 7,000 deaths from pellagra, while the number of cases was over 120,000. It claimed more victims than tuberculosis, according to the statistics of one insurance company.

Pellagra is characterised by "the three D's"—"dermatitis, diarrhoea, and dementia"—signifying disorders of the skin, the alimentary canal, and the mind.

The history of the relationship of diet to this disease is fascinating. A U.S.A. Public Health doctor, Goldberger by name, noticed that those who remained free from the disease ate more fresh meat, eggs, or milk than those who developed the disease. The diets of the latter usually consisted largely of the "three M's"—maize meal, molasses, and salted meat (usually salted fat pork). Pellagra was prevalent among cotton-mill workers of the Mississippi area. Goldberger obtained permission to offer pardons to some convicts in an American jail if they would live on diets similar to those of the cotton-mill workers. After five months, symptoms of pellagra developed. Then Goldberger and his co-workers tried a heroic test to see whether they could infect themselves with pellagra by inoculating themselves with the various excretions from pellagra patients; none of them developed the disease, so it was obvious that pellagra was not infectious. Goldberger then tried animal experiments, which indicated that the pellagra-preventing factor was associated with Vitamin B1. In 1937, it was found that nicotinic acid would cure "pellagra" in animals. It takes not only nicotinic acid, but also other members of the Vitamin B complex to cure human pellagra, which is therefore a multiple-deficiency-disease.

Effect on Morale

The mental symptoms respond remarkably to nicotinic acid. There have been instances where mental patients recover within a few hours. Apart from the more obvious cases of dementia, there are many pellagrins who are "on edge," quarrelsome, often depressed and apprehensive. A medical book states it thus: "Developing pellagra often causes a breakdown in personality. Men previously strong, courageous, and enduring, become shaky, weary, and apprehensive before clinical pellagra can be diagnosed. Nutritional deficiencies widespread in a population may not only weaken its strength, but may also break down its morale."

Next week the nicotinic acid values of foods will be given.

CUCUMBERS ARE PLENTIFUL

IT is a very good season for this refreshing and delicate vegetable, and as well as enjoying it in sandwiches and salads, we had better conserve some for later on. Here are some suggestions for using cucumbers in various ways.

Cucumber Sauce (With Cold Meat)

Peel and grate a cucumber, and add it with $\frac{1}{2}$ teaspoon mustard and 1 tablespoon chopped parsley, to 1 cup of mayonnaise. Serve on slices of cold meat.

Hopey's Cucumber Relish

One pound of apples—peel them before weighing, $1\frac{1}{2}$ lb. onions, $1\frac{1}{2}$ lb. cucumber, *not peeled*, 1lb. sugar, 1 teaspoon pepper, 1 dessertspoon curry powder, 1 pint vinegar, 2oz. salt. Mince the apples and cook them in the vinegar. When soft, add sugar, pepper, salt and onions. Cook this till soft, then add the minced cucumbers. Boil about five minutes. To colour, add 2 tablespoons turmeric.

Cucumber Nests

These are made with young apple cucumbers. Peel them, cut in halves, and scoop out seeds. Fill with cold boiled fish, mixed with grated onion, or chopped chives, and moistened with mayonnaise, a little chopped parsley and mint also add to the flavour. If no fish is available, try hard-boiled egg chopped and mixed with a little grated cheese. Place each on a curled lettuce leaf, and surround with slices of beetroot or tomato. If you have only the ordinary cucumbers, cut them lengthwise and shape them like boats. Another nice filling is made with cooked peas and chopped potato, mixed with mayonnaise and sprinkled with chopped mint.

Soused Fish with Cucumber

Into a casserole or piedish cut up schnapper, mullet or other fish, into suitable pieces, sprinkle with chopped onion, add a little spice, a few cloves and peppercorns, and cover with vinegar. Cover with lid or greased paper, and bake in a moderate oven till cooked—about half an hour. Leave till cold, lift out fish, without breaking, into individual plates, garnish with lemon and strain the liquor over. Eat with freshly-sliced cucumber.

Cucumber Jam

This is a delicate spread. Peel some well-grown cucumbers, remove seeds, cut into small squares, weigh. Put in preserving pan. To every 4lb. cucumber add 1oz. whole ginger, bruised. Grate with coarse grater the outside rind of 1 orange and 2 lemons over the cucumber. Discard the white pith, slice orange and lemons over the other ingredients. Add $4\frac{1}{4}$ lb. sugar, leave to stand 24 hours. Boil until it jellies when tested. Remove the whole ginger before bottling.

Preserved Cucumbers

Peel and slice good cucumbers—not too old. Put in salted water overnight. Drain well, pack into jars, cover with

cold boiled water, to which a little vinegar has been added. Adjust rubber rings, screw lids lightly, and sterilise for one hour. Seal airtight immediately.

Cucumber Pickle

Six pounds of cucumbers, 2lb. onions. Cut and salt them overnight. Next day put 3 pints of vinegar, $1\frac{1}{2}$ teaspoons cayenne pepper, $1\frac{1}{2}$ teaspoons turmeric powder, $\frac{1}{4}$ lb. best mustard, or less, to taste, over drained cucumbers and onions. Put in pan and cook 15 to 20 minutes.

People often ask whether cucumbers are more easily digested if sliced and sprinkled with salt and allowed to stand some time before serving. The answer given by an American authority is this: "There is no evidence that salt makes cucumbers easier to digest. Salt would draw water from the cells and make the cucumbers limp and unappetising. This water contains valuable minerals and vitamins, which would be lost, too."

FROM THE MAILBAG

Thousand Island Dressing

Dear Aunt Daisy,

Your salads and dressings in *The Listener* were much appreciated. I wonder if you could give us on the air or in *The Listener* the recipe for the American Thousand Island dressing? I should much appreciate it.—"A Shut-in Link."

Yes, here you are:—One cup mayonnaise, 5 tablespoons chili sauce, $\frac{1}{2}$ tablespoon minced chives, 1 chopped pimiento. Combine in order given. Use a chili for the pimiento; and here is a recipe for the Chili Sauce.

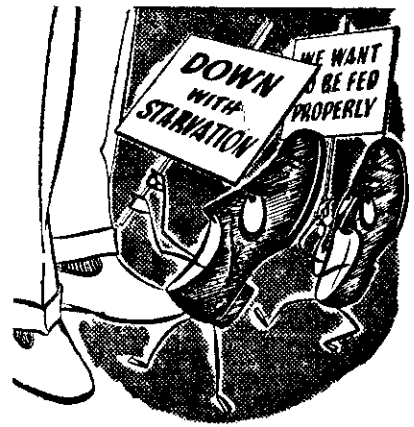
QUICK CHILI SAUCE:—One large onion minced, 1 tablespoon vegetable oil, 1 teaspoon pickle spice, 4 minced hot peppers, $\frac{1}{2}$ teaspoon salt, 1 quart canned tomatoes, 2 teaspoons sugar. Fry the onion till tender in the oil, tie the spices in muslin, add the remaining ingredients, and simmer until smooth and thick, with an asbestos mat beneath. Remove the spices, chill and use.

A Yellowed Shawl

Dear Aunt Daisy,

I wrote a few months ago, asking you how to whiten a baby's shawl, which had become discoloured. Having tried the method you suggested, I would like to thank you for your advice, as I found that the shawl returned to its normal colour very satisfactorily.—Yours faithfully, "One Tree Hill."

Thanks for your helpful acknowledgment. This was the method given. Allow twice as much powdered chalk as the garment, by weight. Make a paste with warm water, and knead the garment in it, afterwards washing and drying as usual. Washing the white wool-lies with borax in the water is also very good. A few drops of peroxide in the rinsing water, or one or two drops only, of blue, is said to keep wool-lies white.



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PEOPLE IN THE PROGRAMMES



MRS. L. E. ROWLATT, whose series of talks on Travels and Adventures will begin from 1YA on Thursday, March 23, with a talk entitled "Travelling Around Home."



Above: GRETTA WILLIAMS (soprano), who will sing a group of songs from 2YH, Napier, on Tuesday, March 21.



ARTHUR ROBERTSON (baritone), will sing three English songs, including "Linden Lea," by Vaughan Williams, from 4YA on Saturday, March 25



THE REV. G. A. NAYLOR, whose second interview with the Dumas authority, F. W. Reed, will be broadcast from 1YA on Tuesday, March 21.



Below: MRS. WILFRED ANDREWS (contralto), will sing from 2YA on Monday, March 20.



MARIE CAMPBELL (contralto), will give a recital of four songs from the 3YA Studio on Tuesday, March 21.



Left: FELIX MILLAR (violinist) and right: ALAN POW (pianist), who will play Haydn's Sonata No. 2 in D Major from 1YA on Friday, March 24



Alan Blakey photographs



GWENYTH GREENWOOD (soprano), who will sing songs by Liszt from 2YA on Tuesday, March 21.

PROGRAMMES DAY BY DAY

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Monday, March 20

IYA AUCKLAND 650 kc. 462 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 10. 0 Devotions: Rev. Father Bennett
- 10.20 For My Lady: World's Great Artists: Georg Schneevoigt, conductor, Finland
- 11. 0 A.C.E. TALK: "Winter Preparations in the Home: Outside Jobs"
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 2.30 Classical music
- 3.15 French Lesson for Post-Primary Schools
- 3.30 Tea time tunes
- 4.45 Children's session: "Round the World with Father Time"
- 5.45 Dinner music (6.15, LONDON NEWS followed by list of names of men speaking in the Radio Magazine at 10.15 this evening)
- 6.30 Talks from the Boys Overseas
- 7.15 Farmers' session: "Field work for the coming month," by P. S. Syme, Instructor in Agriculture
- 7.30 EVENING PROGRAMME: Office of N.Z. War Publicity Feature
- 7.54 "Cloudy Weather"
- 8.20 Songs of the West
- 8.38 "Inspector Hornleigh Investigates"
- 8.47 Marek Weber and His Orchestra, "Songs Without Words" (Mendelssohn)
- 9. 0 Newsreel with Commentary
- 9.25 "Burns and Allen" (U.S.A. programme)
- 10. 0 Scottish Interlude
- 10.15 Greetings from the Boys Overseas
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND 880 kc. 341 m.

- 5. 0-6.0 p.m. Light music
- 7. 0 After dinner music
- 8. 0 Light orchestral music and ballads
- 9. 0 Music from the Operas
- 10. 0 Musings and Memories
- 10.30 Close down

I2M AUCKLAND 1250 kc. 240 m.

- 5. 0 p.m. Light orchestral music
- 5.45 Miscellaneous
- 6.35 Air Force Signal Preparation
- 7. 0 Orchestral music
- 7.20 Home Garden talk
- 7.45 Concert
- 9. 0 "His Lordship's Memories"
- 9.15 Miscellaneous
- 10. 0 Close down

2YA WELLINGTON 570 kc. 526 m.

- (If Parliament is broadcast, 2YC will transmit this programme)
- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 7.30 Breakfast session
- 9. 0 Morning Variety
- 10.10 Devotional Service
- 10.28 to 10.30 Time signals
- 10.40 For My Lady
- 11. 0 The Home Front
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 2. 0 Classical Hour
- 3. 0 Afternoon session
- 3.15 French broadcast for post-primary schools
- 4.45 Children's session: Ebor, Ariel and Sunrays
- 5.45 Dinner music (6.15, LONDON NEWS, followed at 6.30 by a list of the names of the men speaking in the Radio Magazine this evening at 10.15)

- 6.30 Talks from the Boys Overseas
- 7. 0 Reserved
- 7.15 The British Army: Its Organisation, History and Traditions (1) by Major F. H. Lampen
- 7.30 Office of New Zealand War Publicity feature: "Fighters for Freedom"
- 7.45 EVENING PROGRAMME: The Halle Orchestra, Cossack Dance from "Mazeppa" (Tchaikovsky)
- 7.50 Mrs. Wilfred Andrews (contralto), (A Studio recital)
- 8. 0 Mozart: Concerto in E Flat, K.447
- Aubrey Brain (horn), and BBC Symphony Orchestra
- 8.16 Alice Duff (pianist), Dance Suite, Op. 3 (Bowen), "The Girl and the Nightingale" (Granados), "Dance of Olaf" (Pick-Mangialli) (A Studio recital)
- 8.30 NBS String Quartet. Principal: Vincent Aspey, Quartet in E Flat (Mendelssohn)
- 9. 0 Newsreel with Commentary
- 9.30 N.Z. News for the N.Z. Forces in the Pacific Islands (Broadcast simultaneously from the P. and T. Department's shortwave station ZLT7, on 6.715 megacycles, 44.67 metres)
- 9.40 Ballads in Harmony, featuring the Kentucky Minstrels
- 10. 0 Spotlight Band, featuring Teddy Powell's Orchestra (U.S.A. programme)
- 10.15 Greetings from the Boys Overseas
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON 840 kc. 357 m.

- 5. 0 p.m. Variety
- 6. 0 Dinner music
- 6.35 Air Force Signal Preparation
- 7. 0 After dinner music
- 8. 0 Variety
- 8.30 "Homestead on the Rise"
- 8.45 Langworth programme
- 9. 0 Band music
- 10. 0 Light concert
- 11. 0 Close down

2YD WELLINGTON 990 kc. 303 m.

- 7. 0 p.m. Stars of the Musical Firmament
- 7.20 "Mr. Meredith Walks Out"
- 7.33 Starlight
- 8.10 "Halliday and Son"
- 8.25 Opera Houses of the World
- 9. 2 Dancing times
- 9.17 "The Rajah's Racer"
- 9.45 Soft Lights and Sweet Music
- 10. 0 Close down

2YB NEW PLYMOUTH 810 kc. 370 m.

- 7. 0 p.m. Family session
- 8. 0 Recorded session
- 9. 0 Station notices
- 9. 2 Music, mirth and melody
- 10. 0 Close down

2YH NAPIER 750 kc. 395 m.

- 7. 0, 7.45, 8.45 a.m. London News
- 11. 0 Morning programme
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2. 0 Educational session
- 3.15-3.30 French lesson for post-primary schools
- 5. 0 Uncle Ed and Aunt Gwen
- 6. 0 "One Good Deed a Day"
- 6.15 LONDON NEWS, followed by list of names of men speaking in the Radio Magazine at 10.15 this evening

- 6.30 Talks from the Boys Overseas
- "Dad and Dave"
- 7.15 "All That Glitters"
- 7.30 Office of N.Z. War Publicity Feature
- 7.40 Listeners' Own session
- 9. 0 Newsreel with Commentary
- 9.25 Nelson Eddy (baritone), "Dedication," "All Souls' Day" (Strauss)
- 9.31 Walter Gieseking (piano) and Symphony Orchestra, Concerto No. 4 in G Major (Beethoven)
- 10.15 Greetings from the Boys Overseas
- 11. 0 Close down

2YN NELSON 920 kc. 327 m.

- 7. 0 p.m. "Pictures from Europe" (BBC production)
- 7.15 Miscellaneous light music
- 8. 0 Classical music: Egon Petri (piano), and London Philharmonic Orchestra, Concerto No. 2 in A Major (Liszt)
- 9. 1 "Hard Cash" (first episode)
- 9.25 Light recitals
- 10. 0 Close down

2ZJ GISBORNE 980 kc. 306 m.

- 7. 0 p.m. After dinner programme
- 7.15 "Those We Love"
- 7.42 Variety
- 7.45 "Dad and Dave"
- 8. 0 Light concert programme
- 8.30 Caravan (U.S.A. programme)
- 9. 2 Melody and Song
- 9.30 Dance music
- 10. 0 Close down

3YA CHRISTCHURCH 720 kc. 416 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Morning programme
- 10. 0 For My Lady
- 10.20 Health in the Home: "Indigestion May be a Warning"
- 10.30 Devotional Service
- 11.15 A.C.E. TALK: Winter Preparation in the Home: "Outside Jobs"
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 2.30 Melody and Humour
- 3.15 French Lesson for Post-Primary Schools
- 3.30 Classical Hour
- 4.45-5.15 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS, followed by list of names of men speaking in the Radio Magazine at 10.15 this evening)
- 7. 0 Local News Service, including Report on Oxford Ewe Fair
- 7.15 Our Garden Expert: "Tomatoes"
- 7.30 EVENING PROGRAMME: Office of New Zealand War Publicity Feature
- 7.45 BBC Wireless Military Band
- 8. 1 From the Studio: Annas Gale (soprano), "I Love the Moon" (Rubens), "Smiling Irish Eyes" (Perkins), "Roses of Picardy" (Wood), "Mah Lindy Lou" (Strickland)
- 8.13 H.M. Coldstream Guards Band, "Il Trovatore" (Verdi), "Reminiscences of Scotland" (arr. Godfrey)
- 8.30 From the Studio: Robert Lindsay (baritone), "Friend o' Mine," "Harlequin," "Captain Mac" (Sanderson), "Border Ballad" (Cowen)

- 8.43 H.M. Grenadier Guards Band, "Finlandia" (Sibelius), "Marching with Sousa" (Sousa)
- 9. 0 Newsreel with Commentary
- 9.25 From the Studio: Joan Stocker (violinist), Sonata in G Minor (Corelli)
- 9.35 John Coates (tenor), "It Was a Lover and His Lass" (Morley), "Diaphenla" (Whittaker), "O Mistress Mine" (Cripps)
- 9.41 Eva Christeller and Margaret Sicily (violins), Vera Robinson (viola) and Valmai Moffett (cello), Fantasia Quartet (Douglas Lilburn)
- 9.53 Mark Raphael (baritone)
- 9.57 Roy Agnew (pianist), Sonata Ballade (Agnew)
- 10.15 Talks and Greetings from the Boys Overseas
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH 1200 kc. 250 m.

- 5. 0 p.m. Everyman's Music
- 6.35 Air Force Signal Preparation
- 7. 0 After dinner music
- 7.45 "America Talks to New Zealand": Charles Weaver and Edward G. Robinson
- 8. 0 Scenes from Childhood, Op. 15 (Schumann)
- 8.15 Celebrity Chords
- 8.30 Music for Wind Instruments
- 8.45 Florence Austral (soprano)
- 9. 0 "The Inside Story"
- 9. 7 Favourite Entertainers
- 9.30 Rustic Humour
- 10. 0 Variety
- 10.30 Close down

3ZR GREYMOUTH 940 kc. 319 m.

- 7.0, 7.45, 8.45 a.m. London News
- 10. 0 Devotional Service
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 3. 0 A.C.E. Talk
- 3.15 French Lesson for post-primary schools
- 3.30 Classical programme
- 4. 0 "The Queen's Necklace"
- 4.15 Variety
- 5. 0 "Bluey"
- 6. 0 "Billy Bunter of Greyfriars"
- 6.15 LONDON NEWS, followed by a list of the names of the men speaking in the Radio Magazine at 10.15 this evening
- 6.30 Talks from the Boys Overseas
- 7.15 "The Lady"
- 7.30 Office of New Zealand War Publicity feature
- 7.45 Band of H.M. Welsh Guards, "The Gondoliers" (Sullivan)
- 8. 0 Command Performance (U.S.A. programme)
- 9. 0 Newsreel with Commentary
- 9.25 Philadelphia Orchestra, "The Sorcerer's Apprentice" (Dukas)
- 9.40 Philadelphia Orchestra, Symphony No. 3 in A Minor (Rachmaninoff)
- 10.15 Greetings from the Boys Overseas
- 11. 0 Close down

4YA DUNEDIN 790 kc. 380 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 Music While You Work
- 10.20 Devotional Service
- 11. 0 For My Lady
- 11.20 From the Talks: Favourite ballads
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 2. 0 Operetta
- 3. 0 Light and bright

Monday, March 20

1ZB AUCKLAND

1070 kc. 280 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 7.30 Health Talk
- 9. 0 Aunt Daisy
- 9.30 Price Tribunal
- 9.45 Morning Reflections (Elsie K. Morton)
- 10. 0 Notes of Love
- 10.15 The Lawrence Family
- 10.30 Ma Perkins
- 10.45 Big Sister
- 11.30 N.Z. Women at War
- 11.35 Shopping Reporter (Sally)
- 12.15 & 1.15 p.m. London News
- 1.30 1ZB Happiness Club (Joan)
- 2. 0 Forbidden Diary
- 2.15 Linda's First Love
- 2.30 The Home Service session (Gran)
- 3. 0 For Ever Young
- 4.35 Health and Beauty session (Marina)
- 5. 0 The Junior Quiz
- 6. 0 Voices of Yesterday: Sir H. M. Stanley
- 6.15 London News
- 6.30 Long Long Ago
- 7. 0 Fred and Maggie Everybody
- 7.15 Wrongful Detention, Part 1
- 7.30 Out of the Darkness
- 7.45 Soft Lights and Sweet Music
- 8. 5 War Topics Quiz

4YZ INVERCARGILL

£80 kc. 441 m.

- 7. 0, 7.45, 8.45 a.m. London News
- 11. 0 For My Lady: World's Great Opera Houses: Cairo Opera House
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Education session
- 3.15 French lesson for post-primary schools
- 5. 0 Children's session conducted by Cousin Anne, introducing "The Sleeping Beauty" (Rev. Geo. Ballard)
- 5.15 Variety Calling
- 6. 0 "Dad and Dave"
- 6.15 LONDON NEWS, followed by a list of names of men speaking in the Radio Magazine broadcast at 10.15
- 6.45 "Hopalong Cassidy"
- 7. 0 After dinner music
- 7.30 Office of N.Z. War Publicity Feature
- 7.45 Music from the Operas
- 8.30 "Hunchback of Ben Ali"
- 8.42 "Red Poppies"
- 8.45 "The Laughing Man"
- 8.57 Station Notices
- 9. 0 Newsreel with Commentary
- 9.25 Supper Dance (Bob Crosby)
- 10. 0 Musical Comedy
- 10.15 Greetings from the Boys Overseas
- 11. 0 Close down

- 8.20 Easy Aces
- 8.45 Sequel to Josephine, Empress of France
- 9. 1 Announcements of National Importance
- 9. 5 The Scarlet Widow
- 10.30 Yarns for Yanks: Pigs is Pigs, by Edgar Kennedy
- 11. 0 London News

2ZB WELLINGTON

1130 kc. 265 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 7.30 Health talk
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections (Elsie K. Morton)
- 10. 0 Notes of Love
- 10.15 John Halifax, Gentleman
- 10.30 Ma Perkins
- 10.45 Big Sister
- 11. 0 Musical programme
- 11.30 N.Z. Women at War
- 11.35 The Shopping Reporter (Suzanne)
- 12. 0 Mid-day melody menu
- 12.15 & 1.15 p.m. London News
- 1. 0 Mirthful mealtime music
- 1.30 Easter Parade
- 2. 0 Forbidden Diary
- 2.15 Linda's First Love
- 2.30 Home Service session (Mary Anne)
- 3. 0 For Ever Young
- 4.30 Health and Beauty session (Tony)
- 5. 0 The Junior Quiz
- 6.15 London News
- 6.30 First Light Fraser
- 7. 0 Fred and Maggie Everybody
- 7.15 The Viscount (part 1)
- 7.30 Out of the Darkness
- 7.45 Musical Comedy Gems
- 8. 5 War Topics Quiz
- 8.20 Easy Aces
- 8.45 Give It a Name Jackpots
- 9. 0 The Scarlet Widow
- 10. 0 Charlie Chan
- 10.15 Cabaret of the Air
- 11. 0 London News

3ZB CHRISTCHURCH

1430 kc. 210 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 7.30 Health talk
- 8. 0 Breakfast Club
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections (Elsie K. Morton)
- 10. 0 Notes of Love
- 10.15 Movie Magazine
- 10.30 Ma Perkins
- 10.45 Big Sister
- 11. 0 Music While You Work
- 11.30 N.Z. Women at War
- 11.35 Shopping Reporter (Elizabeth Anne)
- 12. 0 Lunchtime fare
- 12.15 & 1.15 p.m. London News
- 1. 0 Easter Parade
- 2. 0 Forbidden Diary
- 2.15 Linda's First Love
- 2.30 Home Service session (Nancy)

- 3. 0 For Ever Young
- 3.30 Miss Portia Intervenes
- 4.30 Health and Beauty session (Joan)
- 5. 0 The Junior Quiz
- 6. 0 Down Melody Lane
- 6.15 London News
- 6.30 Novel Narratives
- 7. 0 Fred and Maggie Everybody
- 7.15 His Lordship's Memoirs
- 7.30 Out of the Darkness
- 7.45 First Light Fraser
- 8. 5 War Topics Quiz
- 8.20 Easy Aces
- 8.45 Two Tunes at a Time
- 9. 0 The Scarlet Widow
- 10. 0 Time Out with Ted Steele and Grace Albert
- 10.15 First Light Fraser
- 10.30 Barn Dance
- 11. 0 London News

4ZB DUNEDIN

1310 k.c. 229 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 7.30 Health talk
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections (Elsie K. Morton)
- 10. 0 Notes of Love
- 10.15 Morning melodies
- 10.30 Ma Perkins
- 10.45 Big Sister
- 11.30 N.Z. Women at War
- 11.35 Shopping Reporter (Jessie)
- 12. 0 Lunch hour tunes
- 12.15 & 1.15 p.m. London News
- 1.45 Rita at the Piano
- 2. 0 Forbidden Diary
- 2.15 Linda's First Love
- 2.30 Home Service session (Joyce)
- 3. 0 For Ever Young
- 3.30 Famous Fathers
- 4.15 Health and Beauty session
- 4.45 The Children's session
- 5. 0 The Junior Quiz
- 6. 0 This is Magic
- 6.15 London News
- 6.30 Melodies in Waltz Time
- 7. 0 Fred and Maggie Everybody
- 7.15 Reserved
- 7.30 Out of the Darkness
- 7.45 Josephine, Empress of France
- 8. 5 War Topics Quiz
- 8.20 Easy Aces
- 8.45 First Light Fraser
- 9. 0 The Scarlet Widow
- 10. 0 The Red Skelton Show
- 11. 0 London News

2ZA PALMERSTON Nth.

1400 kc. 214 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 7.30 Health talk
- 9. 0-9.30 Good-morning!
- 9.45 p.m. Dinner music
- 8.15 London News
- 8.30 Variety
- 7.15 Notes of Love
- 7.30 Bachelor's Children
- 7.45 Coast Patrol
- 8. 5 For Ever Young
- 8.20 Easy Aces
- 8.45 Fashion Commentary by Susan
- 9. 0 The Scarlet Widow
- 9.30 N.Z. Women at War

4YO DUNEDIN

1140 kc. 263 m.

- 5. 0 p.m. Variety
- 6. 0 Dinner music
- 7. 0 After dinner music
- 8. 0 "The Woman in Black"
- 8.15 Variety
- 8.30 "Suspense"
- 9. 0 Light Orchestra, Musical Comedy and Ballads
- 10. 0 Songs of the West
- 10.15 Variety
- 10.30 Close down

De Reszke

of course

THE ARISTOCRAT
OF CIGARETTES



IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 32)
- 9.30 Light and shade
10. 0 Devotions: Rev. R. N. Alley
- 10.20 For My Lady: "The Music of Doom"
- 10.45 "Discipline in the Home," talk prepared by Madeline Alston and read by Judith Terry
11. 0 Health in the Home: "That Tired Feeling"
11. 5 Morning melodies
- 11.15 Music While You Work
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Musical snapshots
- 2.30 Classical music
- 3.30 Connoisseur's Diary
- 3.45 Music While You Work
- 4.15 Light music
- 4.45 Children's session: "The Golden Boomerang"
- 5.45 Dinner music (6.15, LONDON NEWS and Talks from the Boys Overseas)
7. 0 Local News Service
- 7.15 Talk by the Gardening Expert
- 7.30 EVENING PROGRAMME: "Youth Looks Forward to the Life I Want." Discussion between two young women. Under the auspices of the Auckland Inter-Church Council on Public Affairs
- 7.45 What American Commentators Say
8. 0 Centennial of the Dumas Romances: "The Three Musketeers" and "The Count of Monte Cristo." F. W. Reed, noted Dumas authority, further interview by Rev. G. A. Naylor
- 8.15 "McGlusky the Sea Rover"
- 8.41 Studio recital by Margherita Zelanda, New Zealand prima donna
- 8.57 Station Notices
9. 0 Newsreel with Commentary
- 9.30 Fashions in Melody: A Studio programme by the Dance Orchestra
- 10.10 Repetition of Greetings from the Boys Overseas
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 SYMPHONIC PROGRAMME: London Philharmonic Orchestra, "Conservation of the House" Overture, Op. 124 (Beethoven)
- 8.12 Vienna Philharmonic Orchestra, Symphony No. 4 in C Minor, Op. 68 (Brahms)
- 8.52 Heinrich Schulsnus (baritone)
9. 1 Boston Symphony Orchestra, "La Mer" (Debussy)
- 9.25 Marguerite Long (piano) and Symphony Orchestra, Piano Concerto (Ravel)
- 9.45 London Symphony Orchestra, "Le Pas D'Acier" Ballet Suite, Op. 41 (Prokofiev)
10. 0 Variety
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light orchestral selections
- 5.45 Miscellaneous
- 6.35 Air Force Signal Preparation
7. 0 Orchestral items
8. 0 Concert
9. 0 Miscellaneous
- 9.30 Air Force Signal Preparation
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

- (If Parliament is broadcast, 2YC will transmit this programme)
6. 0, 7.0, 7.45, 8.45 a.m. London News
- 7.30 Breakfast session
9. 0 Correspondence School session (see page 32)
- 9.30 Morning Star
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.28 to 10.30 Time signals

Tuesday, March 21

MADAME MARGHERITA ZELANDA, coloratura soprano, who returned to her native land a few weeks ago, has already been heard by South Island listeners in studio recitals. Now she is scheduled to go to the North, and recitals have been arranged for Auckland and Napier. From IYA she will sing on Tuesday, Thursday and Sunday (March 21, 23 and 26), and from 2YH listeners will hear her on Wednesday, Thursday and Friday, March 29, 30 and 31.

- 10.40 For My Lady: "Maui and Rangit"
11. 0 "Historical Plants: The Royal Fern," talk by Rewa Glenn
- 11.15 Something New
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Classical Hour
3. 0 Favourite Entertainers 3.28 to 3.30 Time signals
- 4.10 Variety
- 4.45 Children's session: Aunt Jane, duets: Nancy and Marion
- 5.45 Dinner music by the NBS Light Orchestra
- 6.15 LONDON NEWS
- 6.30 Talks from the Boys Overseas
7. 0 Reserved
- 7.30 EVENING PROGRAMME: Gwentyth Greenwood (soprano): Songs by Liszt, "Soft as the Zephyr," "So Like a Flower," "Mignon's Song" (A Studio recital)
- 7.45 What American Commentators Say
8. 0 Lily Edith Haydon (pianist), plays compositions of her husband, Claude M. Haydon, Prelude and Arietta, Romance, "In a Shady Dell," "Murmuring Brook" (A Studio recital)
- 8.15 Rimsky-Korsakov Centennial. Born: March 18, 1844. Died: June 21, 1908.
- 8.58 Station notices
9. 0 Newsreel with Commentary
- 9.30 N.Z. News for the N.Z. Forces in the Pacific Islands (Broadcast simultaneously from the P. and T. Department's shortwave station ZLT7, on 6.715 megacycles, 44.67 metres)
- 9.40 Sibelius and his Music
- 10.10 Repetition of Talks and Greetings from the Boys Overseas
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
6. 0 Dinner music
- 6.35 Air Force Signal Preparation
7. 0 After dinner music
8. 0 "Comedy Caravan" (U.S.A. programme)
- 8.30 Variety
9. 0 More variety
10. 0 Light concert
11. 0 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Rhythm in Retrospect
- 7.20 "Dr. Jekyll and Mr. Hyde"
- 7.35 Fanfare
8. 0 "Suspense"
- 8.25 Musical Digest
9. 2 "Man in the Dark"
- 9.30 Night Club, featuring Jan Garber in "Spotlight Band," and Gene Autry in "Personal Album" (U.S.A. programmes)
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Musical programme
- 8.30 Command Performance (A U.S.A. Office of War Information programme)
9. 0 Station notices
9. 2 Music, mirth and melody
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0-9.30 Correspondence School session (see page 32)
11. 0 Morning programme
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2. 0 Educational session
5. 0 Dance Tunes of Yesteryear
- 5.30 "David and Dawn"
- 5.45 Jack Hylton and his Orchestra
6. 0 Fred Waring (U.S.A. programme)
- 6.15 LONDON NEWS
- 6.30 Talks from the Boys Overseas
- 6.45 Station announcements "Every Walk of Life"
7. 0 After dinner music
- 7.30 Ballads Old and New
- 7.45 What American Commentators Say
8. 6 "West of Cornwall"
- 8.30 Folk Dance Orchestra, "The Way to Norwich," "The Bishop" (arr. Foster)
- 8.36 From the Studio: Greta Williams (soprano), "Beauty's Eye" (Testi), "Butterfly Wings" (Phillips), "I Pitch My Lonely Caravan" (Coates), "Sweet Baby Butterfly" (Coleridge-Taylor), "Bless You" (Novello)
- 8.48 Gregor Piatigorsky (cello), "Tarantelle" (Fauré)
- 8.51 Choir of the 2nd Battalion Welsh Guards, "All Through the Night," "March of the Men of Harlech" (trad.)
9. 0 Newsreel with Commentary
- 9.25 "Man Behind the Gun"
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Light popular music
- 7.30 Fred Hartley and his Music
8. 0 Musical comedy selections
- 8.30 Orchestral music: Boston Promenade Orchestra, Dances from Galanta (Kodaly)
- 9.18 "Dad and Dave"
- 9.30 Dance music
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. You Say—We Play!
- 7.15 "Drama in Cameo"
- 8.15 "Soldier of Fortune"
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 32)
- 9.30 Morning programme
10. 0 For My Lady: "Raven-shoe"
- 10.30 Devotional Service
- 10.45 Band Music
11. 0 Great Figures of the Stage: Sir Henry Irving. Talk by Barbara Reay
- 11.15 Musical Comedy
- 11.30 Music While You Work
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Music While You Work
- 2.30 Film Favourites
3. 0 Classical Hour
4. 0 Operatic Melodies
- 4.30 Popular Tunes
- 4.45-5.15 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and Talks from the Boys Overseas)
7. 0 Local News Service, including Report on Coalgate and Tinwald Ewe Fairs
- 7.30 EVENING PROGRAMME: "Dad and Dave"
- 7.45 What American Commentators Say
8. 0 "The Laughing Man"

- 8.25 George Boulanger and His Orchestra, "Merry and Bright" (Boulanger)
- 8.28 Romance and Melody
- 8.41 Royal Artillery String Orchestra, "Grenadier Waltz" (Waldteufel)
- 8.44 "Gus Gray: Newspaper Correspondent"
- 8.58 Station Notices
9. 0 Newsreel with Commentary
- 9.25 London Theatre Orchestra, "The Chocolate Soldier" (Strauss)
- 9.34 From the Studio: Marie Campbell (contralto), "Starlight Serenade" (Heykens), "Mighty Lak a Rose" (Nevin), "Serenade" (Lehar), "I Love the Joctund Dance" (Davies)
- 9.47 Debroy Somers Band, Waltzes in Vienna (arr. Somers)
- 9.55 Dance Music
- 10.10 Repetition of Talks and Greetings from the Boys Overseas
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Melodies that matter
- 6.35 Air Force Signal Preparation
7. 0 After dinner music
8. 0 CHAMBER MUSIC: Beethoven's String Quartets: Busch Quartet, Quartet No. 11 in F Minor, Op. 95
- 8.19 Elisabeth Schumann (soprano)
- 8.24 Schnabel, Onnou, Prevost, Maas and Hobday, Quintet in A Major, Op. 114 ("The Trout") (Schubert)
9. 1 Salmond (cello) and Rumschisky (piano), Sonata in A Minor, Op. 36 (Grieg)
- 9.30 Air Force Signal Preparation
10. 0 Music for Strings
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

- 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 32)
10. 0 Devotional Service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
3. 0 Classical programme
- 3.30 Orchestras and Ballads
4. 0 Variety
- 4.30 Dance music
5. 0 "Black Beauty"
- 5.30 Dinner music
6. 0 "Dad and Dave"
- 6.15 LONDON NEWS
- 6.30 Talks from the Boys Overseas
- 6.45 Songs of the West
- 6.57 Station notices
7. 0 Evening programme
- 7.15 "The Lady"
- 7.30 Here's a Laugh!
- 7.45 What American Commentators Say
8. 0 Selections from the Operas
- 8.30 Andre Kostelanetz: Music by a popular conductor and his Orchestra
9. 0 Newsreel with Commentary
- 9.25 Hillingden Orchestra, "Angela" (Chavrosin)
- 9.30 For Gallantry (BBC production)
- 9.45 Dance music by Ambrose
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 32)
- 9.30 Music While You Work
- 10.20 Devotional Service
11. 0 For My Lady: World's Great Opera Houses: Lisbon Opera House
- 11.20 Waltzes and Women: Merely medley
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session

Tuesday, March 21

1ZB AUCKLAND 1070 kc. 280 m.

- 2.0 Famous Orchestras
- 2.30 Music While You Work
- 3.0 Harmony and Humour
- 3.30 Classical hour
- 4.30 Caté music
- 4.45-5.15 Children's session: Big Brother Bill and Aunt Joy
- 5.45 Dinner music (6.15, LONDON NEWS and Talks from Boys Overseas)
- 7.0 Local news service
- 7.30 **EVENING PROGRAMME:**
The St. Kilda Band, conducted by W. L. Francis, The Band, "St. Kilda" March (Trussell)
- 7.34 The Landt Trio, "Don't Be a Worried Bud," "The Peanut Song"
- 7.38 The Band, "Berceuse de Jocelyn," "I'll Walk Beside You" (Goddard-Murray)
- 7.45 What American Commentators Say
- 8.0 "This Is Our Enemy": Counter Attack (U.S.A. programme)
- 8.27 The Band, "Cock of the North" (Carrie), "The Golden Valse" (Winter)
- 8.38 Nelson Eddy (baritone), "Little Work-a-day World" (Stothart)
- 8.41 The Band, "Rosamunde" Ballet Music (Schubert)
- 8.52 Arthur Askey, "The Flu Germ" (Askey)
- 8.55 The Band, "The Contemptibles" March (Stantey)
- 8.58 Station notices
- 9.0 Newscast with Commentary
- 9.25 Geraldo and His Sweet Music, "A World of Romance"
- 9.33 "The BBC Brains Trust": Spontaneous answers to "Any Question" answered by Dr. Edith Summerskill (medicine and politics); Captain Quinten Hogg (the military side of politics); the late Leslie Howard (dramatist and film star); with a guest member, Mayor La Guardia of New York. Question Master, Donald McCullough. (BBC recorded feature)
- 9.54 Reginald Dixon (organ), "Blossom Time" (Schubert)
- 10.10 Repetition of Greetings from the Boys Overseas
- 11.0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN 1140 kc. 263 m.

- 5.0 p.m. Variety
- 6.0 After dinner music
- 7.45 "Adventure"
- 8.0 **SONATA PROGRAMME:**
Edwin Fischer (piano), Sonata in C Minor, Op. 13 ("Pathétique") (Beethoven)
- 8.17 Lotte Lehmann (soprano)
- 8.20 William Pleeth (cello) and Margaret Good (piano), Sonata, No. 2 in D Major, Op. 58 (Mendelssohn)
- 8.47 Heinrich Schlusnus (baritone)
- 8.51 Ossy Renardy (violin), Sonata in E Minor (Corelli)

- 6.0, 7.0, 7.45 a.m. London News
- 7.30 Health Talk
- 9.0 Aunt Daisy
- 9.30 Price Tribunal
- 9.45 The Friendly Road (Road-mender)
- 10.0 Judy and Jane
- 10.15 The Lawrence Family
- 10.30 Digger Hale's Daughters
- 10.45 Big Sister
- 11.15 When To-morrow Comes (first broadcast)
- 11.30 A Talk by Anne Stewart
- 11.35 Shopping Reporter (Sally)
- 12.15 & 1.15 p.m. London News
- 1.30 1ZB Happiness Club (Joan)
- 2.0 Forbidden Diary
- 2.15 Linda's First Love
- 2.30 The Home Service session (Gran)
- 3.0 For Ever Young
- 4.35 Health and Beauty session (Marina), including Let's Take a Look in Your Mirror
- 6.0 The Knights of the Round Table

- 9.0 **CHAMBER MUSIC:**
Budapest Trio, Piano Trio in C Minor, Op. 101 (Brahms)
- 9.26 Kirsten Flagstad (soprano)
- 9.29 Menges Sextet, Sextet in A Major, Op. 48 (Dvorak)
- 10.0 Variety
- 10.30 Close down

4YZ INVERCARGILL 480 kc. 441 m.

- 7.0, 7.45, 8.45 a.m. London News
- 9.0-9.30 Correspondence School session (see page 32)
- 11.0 For My Lady: World's Great Opera Houses: Lisbon Opera House
- 11.20 Waltzes and Women: Merely Medley
- 12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Educational session
- 5.0 Children's session, conducted by "Cousin Anne"
- 5.15 Tea Dance by English Orchestras
- 6.0 "Hallelujah and Son"
- 6.15 LONDON NEWS
- 6.30 Talks from the Boys Overseas
- 6.45 Memories of Other Days
- 7.0 After dinner music
- 7.15 "The Golden Era of Central Otago—Gabriel's Gully": First talk in a series by Rosalife Redwood
- 7.30 HILL Billy Round-up
- 7.45 What the American Commentators Say
- 8.0 Listeners' Own
- 8.57 Station Notices
- 9.0 Newscast with Commentary
- 9.25 The Casani Club Orchestra
- 9.30 Front Line Theatre — "Ghidersleeve Takes It Easy" (U.S.A. War Dept. programme)
- 8.57 Interlude
- 10.0 Close down

- 6.15 London News
- 6.30 Thanks, Joe Loss and the Boys of the Band
- 7.0 Wartime Living
- 7.15 A Doctor's Case Book
- 7.30 Out of the Darkness
- 7.45 Selected Recordings
- 8.5 American Challenge: Jean Lafette
- 8.45 Sequel to Josephine, Empress of France
- 9.1 Announcements of National Importance
- 9.5 Doctor Mac
- 9.20 Highways of Melody
- 10.0 Turning Back the Pages (Rod Talbot)
- 11.0 London News

2ZB WELLINGTON 1130 kc. 265 m.

- 6.0, 7.0, 7.45 a.m. London News
- 7.30 Health talk
- 9.0 Aunt Daisy
- 9.45 Morning Reflections
- 10.0 Judy and Jane
- 10.15 Music in Sentimental Mood
- 10.30 Digger Hale's Daughters
- 10.45 Big Sister
- 11.0 Musical programme
- 11.15 When To-morrow Comes
- 11.30 Talk by Anne Stewart
- 11.35 The Shopping Reporter (Suzanne)
- 12.0 Mid-day melody menu
- 12.15 & 1.15 p.m. London News
- 1.0 Moments of Charm
- 1.30 Easter Parade
- 2.0 Forbidden Diary
- 2.15 Linda's First Love
- 2.30 Home Service session (Mary Anne)
- 3.0 For Ever Young
- 4.30 Health and Beauty session (Tony), including Let's Take a Look in Your Mirror
- 5.0 Tales and Legends: The Swineherd and the Princess
- 6.0 Knights of the Round Table
- 6.15 London News
- 6.30 First Light Fraser
- 7.0 Wartime Living
- 7.15 A Doctor's Case Book
- 7.30 Out of the Darkness
- 7.45 Miss Portia Intervenes
- 8.5 American Challenge: John Sutter
- 8.45 Melodies of the Movies
- 9.0 Doctor Mac
- 9.15 Highways of Melody
- 10.0 Hymns of All Churches
- 10.15 Romance of Music (Donald Novis)
- 11.0 London News

3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6.0, 7.0, 7.45 a.m. London News
- 7.30 Health talk
- 8.0 Breakfast Club
- 9.0 Aunt Daisy
- 9.45 Morning Reflections
- 10.0 Judy and Jane
- 10.15 Conflict!
- 10.30 Digger Hale's Daughters
- 10.45 Big Sister
- 11.0 Music for Work
- 11.30 Talk by Anne Stewart
- 11.35 Shopping Reporter (Elizabeth Anne)

- 12.0 Lunchtime fare
- 12.15 & 1.15 p.m. London News
- 1.0 Easter Parade
- 2.0 Forbidden Diary
- 2.15 Linda's First Love (final broadcast)
- 2.30 Home Service session (Nancy)
- 3.0 For Ever Young
- 3.30 Miss Portia Intervenes
- 4.30 Health and Beauty session (Joan), including Let's Take a Look in Your Mirror
- 5.0 Children's session with the Scouts
- 6.0 Knights of the Round Table
- 6.15 London News
- 6.30 Hymns at Eventide
- 6.45 Just to Hand
- 7.0 Wartime Living
- 7.15 A Doctor's Case Book
- 7.30 Out of the Darkness
- 7.45 Novel Narratives
- 8.5 The American Challenge: Yellow Fever
- 8.45 Talking Drums
- 9.1 Doctor Mac
- 9.15 Highways of Melody
- 10.0 By Special Request
- 11.0 London News

4ZB DUNEDIN 1310 kc. 229 m.

- 6.0, 7.0, 7.45 a.m. London News
- 7.30 Health talk
- 9.0 Aunt Daisy
- 9.45 Morning Reflections
- 10.0 Judy and Jane
- 10.15 Morning Melodies
- 10.30 Digger Hale's Daughters
- 10.45 Big Sister
- 11.30 Talk by Anne Stewart
- 11.35 Shopping Reporter (Jessie)
- 12.0 Lunch hour tunes
- 12.15 & 1.15 p.m. London News
- 2.0 Forbidden Diary
- 2.15 Linda's First Love
- 2.30 Home Service session (Joyce)
- 3.0 For Ever Young
- 3.30 Those Happy Gilmans
- 4.15 Health and Beauty session, including Let's Take a Look in Your Mirror
- 4.45 The Children's session
- 5.0 Long, Long Ago
- 6.0 Knights of the Round Table
- 6.15 London News
- 6.30 Talking Drums
- 7.15 A Doctor's Case Book
- 7.30 Out of the Darkness
- 7.45 Sparky and Dud
- 8.5 American Challenge: Hobson and the Merrimac
- 8.45 First Light Fraser
- 9.0 Doctor Mac
- 9.15 Highways of Melody
- 11.0 London News

2ZA PALMERSTON N.B. 1400 kc. 214 m.

- 6.0, 7.0, 7.45 a.m. London News
- 7.30 Health talk
- 9.0-9.30 Good-morning!
- 5.45 p.m. Dinner music
- 6.15 London News
- 7.15 Miss Portia Intervenes
- 7.30 Bachelor's Children
- 7.45 Coast Patrol
- 8.5 American Challenge: Peary Discovers the North Pole
- 8.45 Nightcap Yarns
- 9.0 Doctor Mac
- 9.15 Highways of Melody
- 9.30 Talk by Anne Stewart

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IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Music as You Like It
10. 0 Devotions: Rev. Walter Parker
- 10.20 For My Lady: World's Great Artists: Mark Raphael, baritone, England
- 10.45 "The Home Front," read by Judith Terry
11. 0 Musical Highlights
- 11.15 Music While You Work
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Music and Romance
- 2.30 Classical music
- 3.30 From Our Sample Box
- 3.45 Music While You Work
- 4.15 Light music
- 4.45 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
- 6.45 Discussion for the Forces: Current Problems presented by an A.E.W.S. Discussion Group
7. 0 Local News Service
- 7.15 Book Review
- 7.30 EVENING PROGRAMME: Strings of the Studio Orchestra, Serenade for Strings and Timpani (Mozart)
- 7.45 What American Commentators Say
8. 0 Strings of the Studio Orchestra, Melodie (Ole Bull-Svendsen)
- 8.3 Studio Recital by Mary Murphy (soprano), "Dearest Saviour, Whom I Long For" (Bach), "Come Now, Turn Now, O My Treasure" (Handel), "Author of All My Joys" (Gluck)
- 8.15 Studio Recital by Felix Millar (violin) and Alan Pow (piano), Sonata No. 2 in D. Major (Haydn)
- 8.25 Alexander Kipnis (bass), "The Erl King" (Schubert)
- 8.32 Busch Quartet, Quartet in B Flat Major (Schubert)
- 8.57 Station notices
9. 0 Newsreel with Commentary
- 9.25 Evening prayer
- 9.30 Major Bowes (U.S.A. programme)
10. 0 Masters in Lighter Mood
- 10.50 War Review
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
- 7.45 "Thrills"
8. 0 Band Music and Ballads
8. 0 Classical Recitals
10. 0 With the Comedians
- 10.30 Close down

IZM AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light orchestral music
- 5.45 Miscellaneous
- 6.35 Air Force Signal Preparation
7. 0 Orchestral music
8. 0 "Ernest Maltravers"
- 8.15 Concert
8. 0 Hawaiian melodies
- 9.15 Popular melodies
- 9.30 Half-hour with Dance Orchestra
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

- (If Parliament is broadcast, 2YC will transmit this programme)
6. 0, 7.0, 7.45, 8.45 a.m. London News
- 7.30 Breakfast session
8. 0 Morning Variety
- 9.30 Morning Star
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: "Jezebel's Daughter"
11. 0 A.C.E. TALK: "Winter Preparations in the Home: Outside Jobs"
- 11.15 Health in the Home: "Measles"
- 11.20 Variety

Wednesday, March 22

12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Classical Hour
3. 0 In Lighter Mood
- 3.28 to 3.30 Time signals
- 3.30 Music While You Work
4. 0 Variety
- 4.45 Children's session: Play, "Dr. Beetle's Surgery," produced by Margaret Foreman
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
- 6.45 Discussions for the Forces: Current problems, presented by an A.E.W.S. Discussion Group
7. 0 Reserved
- 7.15 The Gardening Expert
- 7.30 EVENING PROGRAMME: From an Air Force Station: A revue arranged and presented by 2YA of the National Broadcasting Service
- 8.58 Station notices
9. 0 Newsreel with Commentary
- 9.25 Evening Prayer
- 9.30 N.Z. News for the N.Z. Forces in the Pacific Islands (Broadcast simultaneously from the P. and T. Department's shortwave station ZLT7, on 6.715 megacycles, 44.67 metres)
- 9.45 "Faith or Folly": The Story of a German Patrol in Occupied France (RBC production)
10. 0 Lauri Paddi and his Ballroom Orchestra (from the Majestic Cabaret)
- 10.30 Fitch Band Wagon, featuring Freddy Martin and Guest Composer Sammy Fain (U.S.A. programme)
- 10.50 War Review
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
6. 0 Dinner music
- 6.35 Air Force Signal Preparation
7. 0 After dinner music
8. 0 SYMPHONIC MUSIC: Philadelphia Orchestra, Chaconne (Bach, trans. Stokowski)
- 8.21 Alexander Kipnis (bass)
- 8.25 Orchestra du Conservatoire, Paris, "Aida" Suite: Dream Music, Ballet Music (Handel)
- 8.40 Dorothy Maynor (soprano)
- 8.44 Grand Orchestre Philharmonique of Paris, "Les Preludes" (Liszt)
9. 0 Alfred Cortot (pianist), and London Symphony Orchestra, Symphonic Variations (Frank)
- 9.18 Kirsten Flagstad (soprano)
- 9.22 London Palladium Orchestra, "Scenes Pittoresques" (Massenet)
- 9.30 Highlights from the Operas
10. 0 Light concert
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Accent on Rhythm
- 7.20 "Mr. Meredith Walks Out"
- 7.30 For the Boys Off Duty
- 7.50 Premiere: The week's new releases
- 8.30 A Night with the Boston Promenade Orchestra
9. 2 The NBS Players in "Light Sinister," by Maxwell Dunn
- 9.30 A Young Man with a Swing Band, featuring "Jubilee Anniversary" (U.S.A. programme)
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. Children's session
- 7.30 Lecturette and information service
8. 0 Concert programme
8. 0 Station notices
8. 2 Concert programme
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News
11. 0 Morning programme
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Educational session
5. 0 Light music
- 5.30 For the Children
- 5.45 The Jesters
6. 0 "Halliday and Son"
- 6.15 LONDON NEWS and War Review
- 6.45 Station announcements
- Hawke's Bay Stock Market Report
7. 0 After dinner music
- 7.15 "Tradesmen's Entrance"
- 7.45 What American Commentators Say
8. 0 "Pictures from Europe" (BBC programme)
- 8.15 Orchestra of the Royal Air Force, "Festival of the Empire" (Rogan), "A Sentimental Shanty" (Fletcher)
- 8.21 Norman Allen (bass), "As I Sit Here" (Sanderson), "Elly Ardon" (Brett)
- 8.27 Sydney Torch (organ), "The Flying Scotsman"
- 8.30 Let's dance
9. 0 Newsreel with Commentary
- 9.25 Evening Prayer
- 9.30 Halle Orchestra, "The Barber of Seville" Overture (Rossini)
- 9.38 Joan Hammond (soprano), Recit: "In What Abysses," Aria: "Cruel One, Thou Hast Betrayed Me" ("Don Giovanni") (Mozart)
- 9.45 London Philharmonic Orchestra, Ballet Suite, "Jeux d'Enfants" Op. 22 (Bizet)
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. "Martin's Corner"
- 7.25 Light music
8. 0 "Showtime" (U.S.A. programme)
- 8.15 Light classical music
- 8.30 Variety and Vaudeville
9. 1 Band programme
- 9.30 "Dad and Dave"
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Evening Serenades
- 7.15 "Dad and Dave"
- 7.30 Music, mirth and melody
- 7.45 Our Evening Star: Kate Smith
8. 0 Music Lovers' Hour
9. 2 "Marie Antoinette"
- 9.15 Swingtime
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Morning programme
10. 0 For My Lady: Music and Song with a Story
- 10.30 Devotional Service
- 10.45 Light music
- 11.15 Orchestral session
- 11.30 Music While You Work
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Music While You Work
- 2.30 Musical Comedy
3. 0 Classical Hour
4. 0 Rhythmic Revels
- 4.30 Favourites Old and New
- 4.45 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
- 6.45 Discussions for the Forces: Current Problems presented by an A.E.W.S. Discussion Group
7. 0 Local news service
- 7.20 Addington Stock Market Report

- 7.30 EVENING PROGRAMME: Studio Recital by Jean Scott (soprano), "Early One Morning" (arr. William), "Music When Soft Voices Die" (Ley), "Charming Chloe" (German), "Sweet Day So Cool" (Sullivan), "Linden Lea" (Vaughan Williams)
- 7.45 What American Commentators Say
8. 0 Gulla Bustabo (violinist), Praeludium and Allegro (Pugnani-Kreisler)
8. 5 Reading by O. L. Simmance: Matthew Arnold
- 8.25 Music by Brahms: 3YA Orchestra (Will Hutchens), "Academical Festival" Overture, Hungarian Dances Nos. 5 and 6
- 8.48 Studio Recital by Cara Cogswell (contralto), "In the Fields," "Like a Blossoming Lilac," "Sapphic Ode," "The May Night" (Brahms)
- 8.58 Station Notices
9. 0 Newsreel with Commentary
- 9.25 Evening Prayer
- 9.30 Music by Beethoven: Leopold Stokowski and Philadelphia Orchestra, Symphony No. 9 in D Minor (Choral Symphony)
- 10.40 Eileen Joyce (pianist), Bagatelle, Op. 33, No. 2
- 10.50 War Review
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Melodies that Matter
- 6.35 Air Force Signal Preparation
7. 0 After dinner music
8. 0 "The Listeners' Club"
- 8.14 Norman Cloutier Orchestra
- 8.30 Variety
9. 0 Shall We Dance?
10. 0 Music for Strings
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

- 7.0, 7.45, 8.45 a.m. London News
9. 0 Morning music
- 9.45 "The Seriousness of Humour," by Ken Alexander
10. 0 Devotional Service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
3. 0 Classical programme
4. 0 "The Queen's Necklace"
- 4.15 Variety
- 4.30 Dance music
5. 0 "Robinson Crusoe"
- 5.30 Dinner music
- 5.57 "Billy Bunter of Greyfriars"
- 6.10 National Savings announcement
- 6.15 LONDON NEWS and War Review
- 6.57 Station notices
7. 0 Evening programme
- Danceland's favourite melodies
- 7.45 What American Commentators Say
8. 0 "The Music of Doom"
- 8.25 Musical All-sorts
9. 0 Newsreel with Commentary
- 9.25 Evening Prayer
- 9.30 Marcel Mule (saxophone), with Orchestra, "Concertino da Camera" (Ibert)
- 9.45 Boston Promenade Orchestra, "The Incredible Flutist" (Piston)
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 Music While You Work
- 10.20 Devotional Service
11. 0 For My Lady: Serial: "The Lady"
- 11.15 A.C.E. TALK: "She Studies Minerals in the Diet"
- 11.30 Tunes of the times
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Rambling in Rhythm
- 2.30 Music While You Work
3. 0 Duos, Trios and Quartets
- 3.30 Classical hour
- 4.30 Cafe music
- 4.45-5.15 Children's session: Big Brother Bill and Mr. Travelman

5.45 Dinner music (6.15. LON-
DON NEWS and War Review)
7.0 Local news service
7.15 Book Talk: John Harris
7.30 **EVENING PROGRAMME:**
"Billy Hunter of Greyfriars"
7.45 What American Commenta-
tors Say
8.0 Debroy Somers Band,
Songs the Sailors Sing
8.3 "Bright Horizon"
8.30 "Surfeit of Lampreys:
Statement from a Small Boy,"
by Ngaio Marsh
8.55 Xavier Cugat Orchestra,
"The Man Who Came to
Rhumba"
8.58 Station notices
9.0 **Newsreel with Commentary**
9.25 Evening Prayer
9.30 Rosario Bourdon Sym-
phony,
"Goyescas Intermezzo"
9.34 "Mr. Thunder"
10.0 **Bob Crosby Show** (U.S.A.
programme)
10.30 **Harry James Show** (U.S.A.
programme)
10.50 War Review
11.0 **LONDON NEWS**
11.20 **CLOSE DOWN**

4YO DUNEDIN

5.0 p.m. Variety
6.0 Dinner music
7.0 After dinner music
8.0 **SYMPHONIC MUSIC:**
A Concert by Toscanini and
NBC Symphony
"Poet and Peasant" Overture
(Suppe), "Airs of the 19th"
(Masselet), Serenade (Bolton),
Waltz (Strauss), Overture to
"Merry Wives of Windsor"
(Nicolai), (U.S.A. programme)
9.0 Madeline Grey (soprano)
9.5 Madrid Symphony Or-
chestra, Arabian Nights (Arbos)
9.13 Heinrich Schumann (bari-
tone)
9.15 Ignaz Paderewski (piano),
Mazurka in F Sharp Minor, Op.
59, No. 3 (Chopin)
9.19 Nancy Evans (contralto)
9.23 Grand Symphony Orches-
tra, Hungarian Rhapsody No. 3
(Liszt)
9.30 Operatic and Classical
Music
10.0 At Close of Day
10.30 Close down

4YZ INVERCARGILL

7.0, 7.45, 8.45 a.m. London News
11.0 For My Lady: "The Lady"
11.15 A.C.E. Talk: "She Studies
Minerals in the Diet"
11.30 Tunes of the Times
12.0 Lunch music (12.15 and
1.15 p.m., LONDON NEWS)
1.30-2.0 Educational session
5.0 Children's session: "Once
Upon a Time"
5.15 Light Opera and Musical
Comedy
5.45 Tunes of the Day
6.0 "Europe in Chains—Son of
Yugoslavia"

Wednesday, March 22

1ZB AUCKLAND

1070 kc. 230 m.

6.0, 7.0, 7.45 a.m. London News
7.30 Health Talk
9.0 Aunt Daisy
9.30 Price Tribunal
9.45 The Friendly Road (Uncle
Tom)
10.0 Judy and Jane
10.15 The Lawrence Family
10.30 Ma Perkins
10.45 Big Sister
11.30 Shopping Reporter (Sally)
12.15 & 1.15 p.m. London News
1.30 12B Happiness Club (Joan)
2.0 Forbidden Diary
2.15 Linda's First Love
2.30 The Home Service session
(Gran)
4.35 Health and Beauty session
(Marina)
5.0 The Junior Quiz
6.0 The Lone Ranger Rides
Again!
6.15 London News
6.30 Time Out with Ted Steele
7.0 Those Who Serve
7.15 Wrongful Detention, Part 2
7.30 Out of the Darkness
7.45 Keyboardkraft (Thea and
Eric)
8.5 War Topics Quiz
8.20 Easy Aces
8.45 Sequel to Josephine, Em-
press of France
9.1 Announcements of National
Importance
9.5 Their Finest Hour
10.0 Behind the Microphone
10.15 The National Barn Dance
11.0 London News

6.15 LONDON NEWS and War
Review
6.45 Famous Women—Empress
Josephine
7.15 "Memories of Scotland:
The Burns Country," talk by
Rev. Hugh Graham
7.30 A Studio Recital by Jack
Thomson (baritone)
7.45 What American Commenta-
tors Say
8.0 "Baffles"
8.25 Command Performance
8.57 Station Notices
9.0 **Newsreel with Commentary**
9.25 Evening Prayer: Brig.
Chas. Gray (Salvation Army)
9.30 Musical Interlude
9.33 Spotlight Parade of Songs
arranged by Frank Beadle
10.3 Close down

4ZD DUNEDIN

1010 kc. 297 m.

6.0 p.m. Recordings
7.0 The Smile Family
8.0 Say It With Music
9.0 Mid-week Function
10.0 Musical Cocktail
10.45 Close down

2ZB WELLINGTON

1130 kc. 265 m.

6.0, 7.0, 7.45 a.m. London News
7.0 Health talk
9.0 Aunt Daisy
9.45 Morning Reflections (Uncle
Tom)
10.0 Judy and Jane
10.15 John Halifax, Gentleman
10.30 Ma Perkins
10.45 Big Sister
11.0 Variety
11.30 The Shopping Reporter
(Suzanne)
12.0 Mid-day melody menu
12.15 & 1.15 p.m. London News
1.0 Garden of Music
1.30 Easter Parade
2.0 Forbidden Diary
2.15 Linda's First Love
2.30 Home Service session
(Mary Anne)
3.0 Musical programme
3.30 Of Interest to Women
4.30 Health and Beauty session
(Tony)
5.0 The Junior Quiz
6.0 The Lone Ranger Rides
Again!
6.15 London News
6.30 First Light Fraser
7.0 Those Who Serve
7.15 The Viscount (part 2)
7.30 Out of the Darkness
(final)
7.45 Musical Comedy Gems
8.5 War Topics Quiz
8.20 Easy Aces
8.45 Memories of the Old Draw-
ing Room
9.0 Dramatisation of the Clas-
sics: The Importance of Being
Ernest (final)
10.0 The Listeners' Request
session
11.0 London News

3ZB CHRISTCHURCH

1430 kc. 210 m.

6.0, 7.0, 7.45 a.m. London News
7.30 Health talk
8.0 Breakfast Club
9.0 Aunt Daisy
9.45 Morning Reflections (Uncle
Tom)
10.0 Judy and Jane
10.15 Movie Magazine
10.30 Ma Perkins
10.45 Big Sister
11.0 Music for Work
11.30 Shopping Reporter (Eliza-
beth Anne)
12.0 Lunchtime fare
12.15 & 1.15 p.m. London News
1.0 Easter Parade
2.0 Forbidden Diary
2.15 Linda's First Love
2.30 Home Service session
(Nancy)
3.30 Off the Beaten Track
4.30 Health and Beauty session
(Joan)

5.0 The Junior Quiz
6.0 The Lone Ranger Rides
Again!
6.15 London News
6.30 Gems from the Opera
7.0 Those Who Serve
7.15 His Lordship's Memoirs
7.30 Out of the Darkness
7.45 First Light Fraser
8.5 War Topics Quiz
8.20 Easy Aces
8.45 Talking Drums
9.0 Dramatisation of the Clas-
sics: The Master Builder
10.0 The Toff: 3ZB's Racing
Reporter
10.15 First Light Fraser
10.30 The Sammy Kaye Show
11.0 London News

4ZB DUNEDIN

1310 k.c. 229 m.

6.0, 7.0, 7.45 a.m. London News
7.30 Health talk
9.0 Aunt Daisy
9.45 Morning Reflections (Uncle
Tom)
10.0 Judy and Jane
10.15 The Film Forum
10.30 Ma Perkins
10.45 Big Sister
11.30 Shopping Reporter (Jessie)
12.0 Lunch hour tunes
12.15 & 1.15 p.m. London News
1.0 Of Interest to Women
2.0 Forbidden Diary
2.15 Linda's First Love
2.30 Home Service session
(Joyce)
3.30 Those Happy Gilmans
4.15 Health and Beauty session
4.45 The Children's session
4.52 Did You Ever Wonder?
5.0 The Junior Quiz
6.0 The Lone Ranger Rides
Again!
6.15 London News
6.30 Miss Portia Intervenes
7.0 Those Who Serve
7.15 Reserved
7.30 Out of the Darkness
7.45 Places in the News
8.5 War Topics Quiz
8.20 Easy Aces
8.45 First Light Fraser
9.0 Dramatisation of the Clas-
sics: The Suicide Club
10.0 Mutual Goes Calling
11.0 London News

2ZA PALMERSTON Nth.

1400 kc. 214 m.

6.0, 7.0, 7.45 a.m. London News
7.30 Health talk
8.0-9.30 Good-morning!
5.45 p.m. Dinner music
6.15 London News
6.30 Variety
7.0 New recordings
7.30 Personalities on Parade
7.45 Coast Patrol
8.5 For Ever Young
8.20 Easy Aces
8.45 Songs of Yesteryear
9.0 Dramatisation of the Clas-
sics: The Inn
9.30 The Motoring session



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IYA AUCKLAND

650 kc. 462 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Saying it With Music
- 10. 0 Devotions: Rev. F. de L. Willis
- 10.20 For My Lady: World's Great Artists: Georg Szell, conductor, Hungary
- 10.45 Travels and Adventures: "Travelling Around Home," prepared and presented by Linda Howlett
- 11. 0 A.C.E. TALK: "Nutrition for the Young Housewife—Fuel and Protein Foods"
- 11.15 Music While You Work
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 2. 0 Entertainers' Parade
- 2.30 Classical music
- 3.30 A Musical Commentary
- 3.45 Music While You Work
- 4.15 Light music
- 4.45 Children's session
- 5.45 "Hello Children" for British Evacuees
- 6. 0 Dinner music (6.15, LONDON NEWS and War Review)
- 7. 0 Dig for Victory
- 7.30 EVENING PROGRAMME: Studio recital by Margherita Zelanda, New Zealand prima donna
- 7.45 What American Commentators Say
- 8. 0 Ye Olde Time Music Hall
- 8.25 "The Girl of the Ballet"
- 8.50 "The Clock Ticks On"
- 8.57 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Music by British Bands: "The Middy" (Alford), "By Land and Sea" (Alford), "Jesu, Joy of Man's Desiring," "Fugue a la Gigue" (Bach), "Milestones of Melody" (arr. Wright)
- 9.31 "Dad and Dave"
- 10.10 Reception of Talks from the Boys Overseas
- 10.50 War Review
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

- 5. 0-6.0 p.m. Light music
- 7. 0 After dinner music
- 8. 0 CHAMBER MUSIC: Rudolf Serkin (piano) with Busch String Quartet, Quartet in A Major, Op. 26 (Brahms)
- 8.32 Lionel Tertis (viola), and George Reeves (piano), Sonata No. 2 (Debussy)
- 8.44 Pro Arte Quartet, Quartet in B Flat, Op. 71, No. 1 (Haydn)
- 9. 0 Classical Recitals
- 10. 0 Soft Lights and Sweet Music
- 10.30 Close down

IZM AUCKLAND

1250 kc. 240 m.

- 5. 0 p.m. Light orchestral music
- 5.45 Miscellaneous
- 6.35 Air Force Signal Preparation
- 7. 0 Orchestral items
- 7.45 "The Gentleman Rider"
- 8. 0 Concert
- 9. 0 Miscellaneous
- 10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

- (If Parliament is broadcast, 2YC will transmit this programme)
- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 7.30 Breakfast session
- 9. 0 Songs of Yesterday and To-day
- 9.40 Music While You Work
- 10.10 Devotional Service 10.28 to 10.30 Time signals
- 10.40 For My Lady: "Maut and Rangi"
- 11. 0 Talk by Major F. H. Lampen
- 11.15 Light and Shade
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 2. 0 Classical Hour

Thursday, March 23

- 3. 0 Afternoon session 3.28 to 3.30 Time signals
- 4. 0 Radio Variety
- 4.45 Children's session: "Hello Children's" Surprise programme
- 5.45 "Hello Children" for British Evacuees
- 6. 0 Dinner music (6.15, LONDON NEWS and War Review)
- 7. 0 "Dig for Victory"
- 7.15 Reserved
- 7.28 to 7.30 Time signals
- 7.30 EVENING PROGRAMME: Andre Kostelanetz: Music by this popular conductor and his Orchestra (U.S.A. programme)
- 7.45 What American Commentators Say
- 8. 0 Act 1: "Rainbow Rhythm," featuring Jean McPherson, Art Rosoman and the Melody Makers (A Studio presentation)
- 8.20 Act 2: "Theatre Box"
- 8.33 Act 3: Show Time, featuring vaudeville entertainment

2YB NEW PLYMOUTH

810 kc. 370 m.

- 7. 5 p.m. Recorded items
- 7.15 Sports talk and review
- 8. 0 Music, mirth and melody
- 8.30 Relay of community singing
- 9.30 Latest dance and other recordings
- 10. 0 Station notices
- Close down

2YH NAPIER

750 kc. 395 m.

- 7. 0, 7.45, 8.45 a.m. London News
- 11. 0 Morning programme
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 5. 0 Light variety
- 5.30 "The Golden Boomerang"

CORRESPONDENCE SCHOOL

The following programme will be broadcast to Correspondence School pupils by 2YA, and re-broadcast by 1YA, 3YA, 4YA, 2YH, 3ZR and 4YZ:

TUESDAY, MARCH 21

- 9. 5 a.m. Mrs. A. M. Gallagher: Let's Act Our Stories (I.) (Infants).
- 9.14 Miss M. Adams: Songs for Juniors (III.).
- 9.23 Miss M. L. Smith: Penfriends Overseas.

FRIDAY, MARCH 24

- 9. 5 a.m. Mrs. P. M. Hattaway: Some Books You'll Like: The Standard III. Library (II.).
- 9.12 Mrs. J. Dobson and Others: "Office Junior: Experience Preferred" (III.).
- 9.24 Miss E. R. Ryan: Shorthand Dictation.

- 9. 0 Newsreel with Commentary
- 9.30 N.Z. News for the N.Z. Forces in the Pacific Islands (Broadcast simultaneously from the P. and T. Department's shortwave station ZLT7, on 6.715 megacycles, 44.67 metres)
- 9.40 Molly Atkinson (contralto): Music by English Composers: "The Bargain" ("Shepherd's Cradle Song" (Somervell), "If There Were Dreams to Sell" (Ireland), "A Poet's Hymn" (Dyson) (A Studio recital)
- 9.52 Vaughan Williams: Fantasia on Theme by Thomas Tallis
- BBC Symphony Orchestra
- 10.10 Repetition of Talks and Greetings from the Boys Overseas
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

- 5. 0 p.m. Variety
- 6. 0 Dinner music
- 6.35 Air Force Signal Preparation
- 7. 0 After dinner music
- 8. 0 CHAMBER MUSIC: Prisca Quartet, Quartet in E Flat Major K.428 (Mozart)
- 8.20 Theodore Scheidl (baritone)
- 8.30 Budapest String Quartet, with second viola, Quintet in G Major, Op. 111 (Brahms)
- 8.55 Conchita Supervia
- 9. 0 Male Voice Harmony
- 9.15 Music from America (U.S.A. programme)
- 9.45 Let's Have Fun!
- 10. 0 Light concert
- 11. 0 Close down

2YD WELLINGTON

990 kc. 303 m.

- 7. 0 p.m. Contact!
- 7.20 "Dr. Jekyll and Mr. Hyde"
- 7.33 Let's Have a Chorus!
- 7.45 Favourite Dance Bands
- 8. 5 "Moods"
- 8.40 "Dad and Dave"
- 9. 2 Let's Have a Laugh!
- 9.17 "The Man Who Found the Devil," starring Harold Meade
- 9.45 When Day is Done
- 10. 0 Close down

2YN NELSON

920 kc. 327 m.

- 7. 0 p.m. Miscellaneous light music
- 8. 0 Chamber music: Isolda Menges and Harold Samuel, Sonata No. 3 in D Minor (Brahms)
- J. M. Sanroma and Paul Hindemith (pianists), Sonata for Four Hands (Hindemith)
- 9. 0 "Red Streak"
- 9.30 Dance music
- 10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

- 7. 0 p.m. After dinner music
- 7.15 "Trilby"
- 7.30 Rhythm tunes
- 7.45 Live, laugh and love
- 8. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Morning programme
- 10. 0 For My Lady: "Ravenshoe"
- 10.30 Devotional Service
- 10.45 Band music
- 11. 0 Talk by Major F. H. Lampen
- 11.15 A.C.E. TALK: Nutrition for the Young Housewife: "Fuel and Protein Foods"
- 11.30 Music While You Work

- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 2. 0 Music While You Work
- 2.30 Some Humour
- 3. 0 Classical Hour
- 4. 0 Modern Variety
- 4.30 Music from the Films
- 4.45-5.15 Children's session
- 5.45 "Hello Children" for British Evacuees
- 6. 0 Dinner music (6.15, LONDON NEWS and War Review)
- 7. 0 Local News Service
- 7.15 "Farm Accounting": Canterbury Agricultural College talk by Dr. I. W. Weston
- 7.30 EVENING PROGRAMME: Heart Songs
- 7.45 What American Commentators Say
- 8. 0 "McClusky the Gold Seeker"
- 8.24 Savoy Hotel Orchestra, "Head Over Heels" (Revel)
- 8.31 "Commandos"
- 8.58 Station Notices
- 9. 0 Newsreel with Commentary
- 9.25 Downbeat, featuring Matty Malneck (U.S.A. programme)
- 9.55 Personal Album, featuring Dinah Shore (U.S.A. programme)
- 10.10 Repetition of Talks and Greetings from the Boys Overseas
- 10.50 War Review
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

- 5. 0 p.m. Evening Serenade
- 6.35 Air Force Signal Preparation
- 7. 0 After dinner music
- 8. 0 Opera Bouffe
- 8.30 Light Orchestras and Bal-lads
- 9. 0 Music of Russia
- 9.17 "Mighty Minnies"
- 9.30 The Composers Perform
- 9.45 A Skirl o' the Pipes
- 10. 0 Music for Strings
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

- 7. 0, 7.45, 8.45 a.m. London News
- 9. 0 Morning music
- 10. 0 Devotional Service
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 3. 0 Classical programme
- 3.30 "A Few Minutes with Women Novelists: E. M. Dela-field," Margaret Johnston
- 3.45 Orchestras and Ballads
- 4.15 A Little Humour
- 4.30 Dance music
- 5. 0 For the Children
- 5.30 Dinner music
- 6. 0 "Dad and Dave"
- 6.15 LONDON NEWS and War Review
- 6.45 Addington Market report
- 6.57 Station notices
- 7. 0 Evening programme
- 7.15 "The Lady"
- 7.30 Comedy time
- 7.45 What American Commentators Say
- 8. 0 Adolf Busch (violinist), and Rudolf Serkin (pianist), Sonata in F Major, Op. 24 ("Spring") (Beethoven)
- 8.24 Elizabeth Schumann (soprano), "The Shepherd on the Rock" (Schubert)
- 8.32 Arthur Rubinstein (pianist), Rhapsody in G Minor (Brahms)
- 8.38 Musical comedy selections
- 9. 0 Newsreel with Commentary
- 9.25 Adelaide Hall with Arthur Young's Quintette
- 9.37 Dancing time
- 10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 Music While You Work
- 10.20 Devotional Service
- 11. 0 For My Lady: World's Great Opera Houses: Montreal Opera House
- 11.20 Health in the Home: "Drowning Isn't Nice"

Thursday, March 23

11.25 Potpourri: Syncopation
12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
1.30 Educational session
2.0 Celebration of the 96th Anniversary of Otago (from Early Settlers' Hall)
3.0 Musical Comedy
3.30 Classical hour
4.30 Café music
4.45-5.15 Children's session: Big Brother Bill
5.45 "Hello Children" for British Evacuees
6.0 Dinner music 4.6.15, LONDON NEWS and War Review
7.0 Local news service
7.10 Gardening Talk
7.30 EVENING PROGRAMME: Lambert and Sadler's Wells Orchestra, "William Tell" Ballet music (Rossini)
7.45 What American Commentators Say
8.0 Otago Anniversary Day Concert (from Early Settlers' Hall)
8.58 Station notices
9.0 Newsreel with Commentary
9.25 Tchaikovsky and His Music
10.10 Repetition of Talks and Greetings from the Boys Overseas
10.50 War Review
11.0 LONDON NEWS
11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

5.0 p.m. Variety
6.0 Dinner music
7.0 After dinner music
8.0 "Mighty Minnies"
8.15 Variety
8.45 "The Rank Outsider"
9.0 More Variety
9.30 "Birth of the British Nation"
9.45 "The Curtain Rises"
10.0 For the Music Lover
10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7.0, 7.45, 8.45 a.m. London News
11.0 For My Lady: World's Great Opera Houses: Montreal Opera House
11.20 Health in the Home: "Drowning Isn't Nice"
11.25 Potpourri: Syncopation
12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
1.30-2.0 Educational session
5.0 Children's session, conducted by Cousin Anne
5.15 Dance Orchestras on the Air
6.0 "Dad and Dave"
6.15 LONDON NEWS and War Review
6.45 "Hopalong Cassidy"
7.0 After dinner music
7.30 A Studio Recital by Phyllis Scott (soprano)
7.45 What American Commentators Say

1ZB AUCKLAND

1070 kc. 286 m.

6.0, 7.0, 7.45 a.m. London News
7.30 Health Talk
9.0 Aunt Daisy
9.30 Price Tribunal
9.45 The Friendly Road (The Wayfarer)
10.0 Judy and Jane
10.15 The Lawrence Family
10.30 Digger Hale's Daughters
10.45 Big Sister
11.15 When To-morrow Comes
11.30 A Talk by Anne Stewart
11.35 Shopping Reporter (Gally)
12.15 & 1.15 p.m. London News
1.30 1ZB Happiness Club (Joan)
2.0 Forbidden Diary
2.15 Linda's First Love
2.30 The Home Service session (Gran)
4.35 Health and Beauty session (Marina)
6.0 The Knights of the Round Table (final broadcast)
6.15 London News
6.30 Dan Dunn, Secret Operative No. 48
7.0 We Dig for Victory
7.15 A Doctor's Case Book
7.30 In His Steps
7.45 Selected Recordings
8.5 Hollywood Radio Theatre: Party of the First Heart
8.45 Sequel to Josephine, Empress of France
9.1 Announcements of National Importance
9.5 Doctor Mac
9.20 Highways of Melody
10.0 Men and Motoring (Rod Talbot)
10.45 Harmony Lane
11.0 London News

4ZD DUNEDIN

1010 kc. 297 m.

6.0 p.m. Tea-time tunes
7.0 The Presbyterian Hour
8.0 Studio Hour
9.0 New recordings
9.30 Rambling Through the Classics
10.0 Swing session
10.45 Close down

2ZB WELLINGTON

1130 kc. 265 m.

6.0, 7.0, 7.45 a.m. London News
7.30 Health talk
9.0 Aunt Daisy
9.45 Morning Reflections
10.0 Judy and Jane
10.15 Life's Lighter Side
10.30 Digger Hale's Daughters
10.45 Big Sister
11.15 When To-morrow Comes
11.30 Talk by Anne Stewart
11.35 The Shopping Reporter (Suzanne)
12.0 Mid-day melody menu
12.15 & 1.15 p.m. London News
1.0 Moments of Charm
1.30 Easter Parade
2.0 Forbidden Diary
2.15 Linda's First Love
2.30 Home Service session (Mary Anne)
3.0 Variety programme
4.30 Health and Beauty session (Tony), including Let's Take a Look in Your Mirror
6.0 Knights of the Round Table
6.15 London News
6.30 Movie Jackpots
7.0 We Dig for Victory
7.15 A Doctor's Case Book
7.30 In His Steps
7.45 Lady Courageous
8.5 Hollywood Radio Theatre: White Camellias, starring Pola Negri
8.45 Whose Voice?
9.0 Doctor Mac
9.15 Highways of Melody
9.30 Overseas recordings
10.0 Charlie Chan
10.30 Sammy Kaye Show
11.0 London News

3ZB CHRISTCHURCH

1430 kc. 210 m.

6.0, 7.0, 7.45 a.m. London News
7.30 Health talk
8.0 Breakfast Club
9.0 Aunt Daisy
9.45 Morning Reflections
10.0 Judy and Jane
10.15 Conflict!
10.30 Digger Hale's Daughters
10.45 Big Sister
11.0 Down Memory Lane
11.30 A Talk by Anne Stewart
11.35 Shopping Reporter (Elizabeth Anne)
12.0 Lunchtime fare
12.15 & 1.15 p.m. London News
1.0 Easter Parade
2.0 Forbidden Diary
2.15 Linda's First Love
2.30 Home Service session (Nancy)
3.0 Echoes of Variety
3.30 Miss Portia Intervenes
4.30 Health and Beauty session (Joan), including Let's Take a Look in Your Mirror

5.0 Children's session, with Grace and Jacko
6.0 Knights of the Round Table
6.15 London News
6.30 Hymns at Eventide
6.45 Tunes of the Times
7.15 A Doctor's Case Book
7.30 In His Steps: Blackmail (part 1)
7.45 Tavern Tunes
8.5 Hollywood Radio Theatre: A Penny Saved, starring Martha O'Driscoll
8.45 Talking Drums
9.0 Doctor Mac
9.15 Highways of Melody
10.0 The Evening Star: Fritz Kreisler
10.15 Go To It
11.0 London News

4ZB DUNEDIN

1310 kc. 229 m.

6.0, 7.0, 7.45 a.m. London News
7.30 Health talk
9.0 Aunt Daisy
9.45 Morning Reflections
10.0 Judy and Jane
10.15 Morning Melodies
10.30 Digger Hale's Daughters
10.45 Big Sister
11.30 Talk by Anne Stewart
11.35 Shopping Reporter (Jessie)
12.0 Lunch hour tunes
12.15 & 1.15 p.m. London News
2.0 Forbidden Diary
2.15 Linda's First Love
2.30 Home Service session (Joyce)
3.30 Afternoon Tea with Joyce
4.15 Health and Beauty session, including Let's Take a Look in Your Mirror
4.45 The Children's session
5.0 Long, Long Ago
6.0 Knights of the Round Table
6.15 London News
6.30 Josephine, Empress of France
7.15 A Doctor's Case Book
7.30 In His Steps
7.45 Music by the Fireside
8.5 Hollywood Radio Theatre: Crichton Plays Cupid, starring Eric Blore
8.45 First Light Frassi
9.0 Doctor Mac
9.15 Highways of Melody
11.0 London News

2ZA PALMERSTON Nth.

1400 kc. 214 m.

6.0, 7.0, 7.45 a.m. London News
7.30 Health talk
9.0-9.30 Good-morning!
9.45 p.m. Dinner music
6.15 London News
7.15 Miss Portia Intervenes
7.30 Dangerous Journey
7.45 Coast Patrol
8.5 Hollywood Radio Theatre: Harrington's Ghost, starring John Loder
8.45 Nightcap Yarns
9.0 Doctor Mac
9.15 Highways of Melody
9.30 Talk by Anne Stewart

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Mr. Backyard Poultry Farmer . . .

You can get plenty of eggs right through the winter if you feed your hens right. Remember—a healthy hen produces at least 113 eggs a season. But remember that hens, like humans, need a Tonic to help them at times. Thousands of poultry farmers have found that to build them up to tip-top health after the autumn moult Laymor Poultry Tonic is unequalled. Laymor does not force unnatural laying to excess. Laymor builds healthy birds so that full, regular egg production is the natural result. Get the most from your hens—your grocer or store has Laymor Poultry Tonic.

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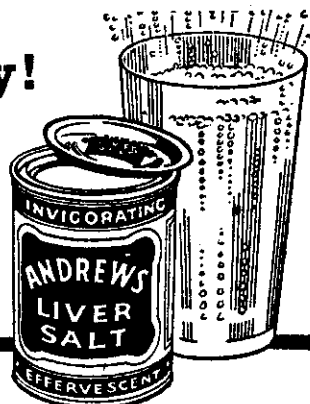
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IYA AUCKLAND

650 kc. 462 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Correspondence School session (see page 32)
- 9.30 With a Smile and a Song
- 10. 0 Devotions: Major Alan Montgomery
- 10.20 For My Lady: "The Music of Doom"
- 10.45 "Here and There": Talk by Nello Scanlan
- 11. 0 To Lighten the Task
- 11.15 Music While You Work
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 From Our Library
- 2.30 Classical music
- 3.30 In Varied Mood
- 3.45 Music While You Work
- 4.15 Light music
- 4.45 Children's session: "Round the World with Father Time"
- 5.45 Dinner music (6.15, LONDON NEWS and Propaganda Front)
- 7. 0 R.N.Z.A.F. Recruiting Campaign: Talk by Squadron Leader R. H. G. Newton
- 7.15 Sports talk by Gordon Hutter
- 7.30 EVENING PROGRAMME: Studio recital by Valerie Miller (soprano), "There's a Bower of Roses," "Lane of the Thrushes" (Harty), "Young Love Lies Sleeping" (Somerville), "Shepherd's Song" (Elgar)
- 7.45 What American Commentators Say
- 8. 0 "Portraits in Poetry and Prose," Isopel Berners from Borrow's "Lavengro": Readings by the Rev. G. A. Naylor
- 8.20 Menckelberg and Concertgebouw Orchestra, Symphony No. 6 in B Minor ("Pathétique") (Tchaikovsky)
- 8.57 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 "Zero Hour" (BBC programme)
- 10. 0 Music, mirth and melody
- 10.50 Propaganda Front
- 11. 0 LONDON NEWS
- 11.15 Repetition of Greetings from the Boys Overseas
- 12. 0 CLOSE DOWN

IYX AUCKLAND

680 kc. 341 m.

- 5. 0-6.0 p.m. Light music
- 7. 0 After dinner music
- 8. 0 "Frank Morgan and Baby Snooks" (U.S.A. programme)
- 9.30 "Night Club"
- 9. 0 "Nicholas Nickleby"
- 9.14 Hawaiian programme
- 9.30 Musical Comedy and Light Opera Gems
- 10. 0 Music for Quiet
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

- 5. 0 p.m. Light orchestral selections
- 5.45 Miscellaneous
- 7. 0 Orchestral items
- 8.30 "The Woman Without a Name"
- 8.45 Instrumental selections
- 9. 0 Modern rhythm
- 9.30 Air Force Signal Preparation
- 10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

- (If Parliament is broadcast, 2YC will transmit this programme)
- 6. 0, 7.0, 7.45, 8.45 a.m. London News
 - 7.30 Breakfast session
 - 9. 0 Correspondence School session (see page 32)
 - 9.30 Morning star

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Friday, March 24

2YH NAPIER

750 kc. 395 m.

- 7. 0, 7.45, 8.45 a.m. London News
- 9. 0 Correspondence School session (see page 32)
- 11. 0 Morning programme
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 5. 0 For the Children
- 6. 0 "Kitchener of Khartoum"
- 6.15 LONDON NEWS and Propaganda Front
- 6.45 Station announcements "William the Conqueror"
- 7. 0 After dinner music
- 7.30 Heatherland
- 7.45 What American Commentators Say
- 8. 0 Variety
- 8.30 Dance session: Rhythmic Troubadours and Fashionaires
- 9. 0 Newsreel with Commentary
- 9.25 Victor Silvester Strings, "Tales from the Vienna Woods," "Wine, Women and Song" (Strauss)
- 9.31 Grace Fields, "All for One and One for All" (Harper)
- 9.34 Milt Herth Trio, "Boy Scout in Switzerland" (Scott)
- 9.37 Bing Crosby, "When My Dream Boat Comes Home" (Franklin), "Walking the Floor Over You" (Tubbs)
- 9.43 Reginald Dixon (organ), "The Dream and the Waltz" (arr. Brownsmith)
- 9.48 "Mr. Chalmers, K.C."
- 10. 0 Close down

2YN NELSON

920 kc. 327 m.

- 7. 0 p.m. "The Crimson Trail"
- 7.22 Light music
- 8. 0 Sketches and variety
- 8.30 Light classical music
- 9. 1 Grand Opera excerpts
- 9.48 "The Travelling Troubadours"
- 10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

- 7. 0 p.m. After dinner programme
- 7.15 Hawaiian melodies: Felix Mendelssohn
- 7.30 Melody and music
- 7.45 Piano recitals
- 8. 0 Variety on the Air
- 8.30 "We Who Fight" (U.S.A. programme)
- 9.30 Dance time variety
- 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Correspondence School session (see page 32)
- 9.30 Morning programme
- 10. 0 For My Lady: Music and Song with a Story
- 10.30 Devotional Service
- 10.45 Light music
- 11.15 "Help for the Home Cook"
- 11.30 Music While You Work
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Music While You Work
- 2.30 Rhythm Parade
- 3. 0 Classical Hour
- 4. 0 Variety programme
- 4.30 Light Orchestras and Ballads
- 4.45-5.15 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and Propaganda Front)
- 7. 0 Local News Service
- 7.15 "Community Centre," by J. Strachan, M.A., under the auspices of the Sunlight League
- 7.30 Studio recital by June Gourlay (soprano), "Gentle Shepherd" (Pergolesi), "Oh, Fair and Sweet and Holy" (Rubinstein), "Beneath the Cypress Gloomy Shade" (Handel), "Whither" (Schubert)

- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 Quiet interlude
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: "Maul and Rangi"
- 11. 0 A.C.E. TALK: "Nutrition for the Young Housewife: Fuel and Protein Foods"
- 11.15 Versatile Artists
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Classical hour
- 3. 0 In lighter mood
- 3.28 to 3.30 Time signals
- 3.30 Music While You Work
- 4.43 Non-stop Variety
- 5. 0 Children's session: "The Golden Boomerang" and Gavin
- 5.45 Dinner music (6.15, LONDON NEWS and Propaganda Front)
- 7. 0 Reserved
- 7.28 to 7.30 Time signals
- 7.30 EVENING PROGRAMME: In Quiet Mood: Music from the Masters
- 7.45 What American Commentators Say
- 8. 0 Jean Fearon (contralto), "Skye Boat Song" (MacLeod), "An Eriskay Love Lilt," "The Road to the Isles" (Fraser) (A Studio Recital)
- 8. 9 At Short Notice: Music that cannot be announced in advance
- 8.28 "Every Accent Tells a Story" (BBC production)
- 8.58 Station notices
- 9. 0 Newsreel with Commentary
- 9.30 N.Z. News for the N.Z. Forces in the Pacific Islands (Broadcast simultaneously from the P. and T. Department's shortwave station ZLT7, on 6.715 megacycles, 44.67 metres)
- 9.40 The Fairey Aviation Works Band, "Belvedere" (Kenneth Wright), March Brilliant (Ord Hume), "Blaydon Races" (N.S.), "Australasian" (Rimmer) (BBC recordings)
- 9.53 Band Miscellany, Grand Massed Brass Bands, "Round the Capstan" (Maynard) Amington Band, "Deep Harmony" (Parker) Band of H.M. Royal Air Force, Highland Fling, Sailor's Hornpipe (trad.) Band of H.M. Grenadier Guards, Selections from the Coronation Music, 1937
- 10.10 "Rhythm on Record": New dance recordings compiled by "Turntable"
- 10.50 Propaganda Front
- 11. 0 LONDON NEWS
- 11.15 Repetition of greetings from the Boys Overseas
- 12. 0 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

- 5. 0 p.m. Variety
- 6. 0 Dinner music
- 7. 0 After dinner music
- 8. 0 Variety
- 8.30 Carnival of Music (U.S.A. programme)
- 9. 0 SONATA PROGRAMME: Albert Sammons (violin), and William Murdoch (piano), Sonata in E Minor (Elgar)
- 9.30 Air Force Signal Preparation
- 10. 0 At Close of Day
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

- 7. 0 p.m. Comedyland
- 7.30 Ye Olde-time Music Hall
- 7.43 With a Smile and a Song
- 8.25 Krazy Kapers
- 9. 2 Stars of the Concert Hall
- 9.16 "The Lady of the Heather"
- 9.45 Tempo di valse
- 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 8. 0 p.m. Studio programme
- 9. 0 Station notices
- 9. 2 Recordings
- 10. 0 Close down

- 7.45 What American Commentators Say
- 8. 0 Studio Recitals by Lister Burnet (pianist) and Dorothy Owen (contralto), Arabesque, Reverie, "Rain in the Garden" (Debussy)
- 8.12 Dorothy Owen: "The Little Green House" (Gretchaninoff), "Lullaby" (Scott), "Sea Wrack" (Harty)
- 8.24 Josef Szigei (violinist), "Fountain of Arethusa" (Szymanowski), "Flight of the Bumble Bee" (Rimsky-Korsakov), "Pastorale" (Stravinsky)
- 8.32 Organ Recital by Dr. J. C. Bradshaw (from the Civic Theatre)
- Music by Bach: The Great Prelude and Fugue in A Minor, "Sheep May Safely Graze," Gavotte from an Overture in D Major
- 8.58 Station Notices
- 9. 0 Newsreel with Commentary
- 9.25 Grieg and his Music
- 9.55 The Masters in Lighter Mood
- 10.50 Propaganda Front
- 11. 0 LONDON NEWS
- 11.15 Repetition of Talks and Greetings from the Boys Overseas
- 12. 0 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

- 5. 0 p.m. Early Evening Melodies
- 6. 0 Everyman's Music
- 7. 0 After dinner music
- 8. 0 Famous Bands, with "Mr. Chalmers, K.C." at 8.25
- 9. 0 Opera and Its Stars
- 9.30 Air Force Signal Preparation
- 10. 0 Mirth Parade
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

- 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Correspondence School session (see page 32)
- 9.30 A.C.E. Talk
- 10. 0 Devotional Service
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 3. 0 Classical programme
- 3.30 Miscellaneous recordings
- 4.30 Dance music
- 5. 0 "Robinson Crusoe"
- 5.30 Dinner music
- 6.15 LONDON NEWS and Propaganda Front
- 6.45 Songs of the West
- 6.57 Station notices
- 7. 0 Evening programme
- 7.15 Band of H.M. Coldstream Guards, "Morning, Noon and Night" (Suppé)
- 7.27 Woolston Brass Band, "Ravenswood," "Knight of the Road" (Rimmer)
- 7.38 Band of H.M. Grenadier Guards, "March of the Little Fauns" (Pierne), "Golliwog's Cake Walk" (Debussy)
- 7.45 What American Commentators Say
- 8. 0 Variety and Vaudeville
- 8.30 Light recitals by Harry Horlick's Orchestra, Richard Crooks (tenor), Gil Dech (pianist)
- 9. 0 Newsreel with Commentary
- 9.25 Midnight Revellers, "The Open Road" (arr. Somers)
- 9.33 Baffles in "The Case of the Virtuoso"
- 10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Correspondence School session (see page 32)
- 9.30 Music While You Work
- 10.20 Devotional Service
- 1. 0 For My Lady: World's Great Opera Houses: Jones Beach Opera
- 11.15 A.C.E. TALK: "Beds and Bedding"

Friday, March 24

12.0 Lunch music (12.15 and 1.15 p.m., **LONDON NEWS**)
2.0 Music of the Celts
2.30 Music While You Work
3.0 Organ Interlude
3.15 New recordings
3.30 Classical hour
4.30 Café music
4.45-5.15 Children's session: Big Brother Bill
5.45 Dinner music (6.15, **LONDON NEWS** and Propaganda Front)
7.0 Local news service
7.30 **EVENING PROGRAMME:** "Dad and Dave"
7.45 What American Commentators Say
8.0 New Mayfair Orchestra, "The Cat and the Fiddle" (Kern)
8.8 "The Big Four"
8.21 Charlie Kunz, Piano Medley
8.27 "Stage Door Canteen" (U.S.A. programme)
8.54 Novelty Orchestra, "Coffee Plantation," "Song of the Jilguero"
8.58 Station notices
9.0 Newscast with Commentary
9.25 London Chamber Orchestra, "Ayes for the Theatre" (Purcell)
9.33 Readings by Professor T. D. Adams: Scenes from Shakespeare's Plays
9.54 Boston Promenade Orchestra, "Cradle Song" (Brahms)
9.56 Madrigal Singers, "Fair Phyllis I Saw" (Farmer), "Willie, Prithree Go to Bed" (Ravenscroft)
10.0 Dance music by Dick Colvin and His Music
10.50 Propaganda Front
11.0 **LONDON NEWS**
11.15 Repetition of Greetings from the Boys Overseas
12.0 **CLOSE DOWN**

4YO DUNEDIN 1140 kc. 263 m.

5.0 p.m. Variety
6.0 Dinner music
7.0 After dinner music
8.0 For the Connoisseur
9.0 Music from America (U.S.A. programme)
9.30 Dance music
10.0 Meditation music
10.30 Close down

4YZ INVERCARGILL 480 kc. 441 m.

7.0, 7.45, 8.45 a.m. London News
11.0 For My Lady: World's Great Opera Houses: Jones Beach Opera
11.15 A.C.E. Talk: "Beds and Bedding"

1ZB AUCKLAND 1070 kc. 286 m.

6.0, 7.0, 7.45 a.m. London News
7.30 Health Talk
9.0 Aunt Daisy
9.30 Price Tribunal
9.45 Friendly Road (Jasper)
10.0 Judy and Jane
10.15 The Lawrence Family
10.30 Ma Perkins
10.45 Big Sister
11.30 Shopping Reporter (Sally)
12.15 & 1.15 p.m. London News
2.30 The Home Service session (Gran)
3.0 For Ever Young
4.35 Health and Beauty session (Marina), including Let's Take a Look in Your Mirror
5.45 Uncle Tom and the Merry Makers
6.15 London News
6.30 Music of the Old Masters
7.15 The Van Teeters
7.30 The Last of the Hill Billies (Bob Dyer)
7.45 Talking Drums
8.5 Eye Witness News: Medals for Desertion
8.20 Easy Aces
8.45 Sparky and Dud
9.1 Announcements of National Importance
9.5 Doctor Mac
9.20 Women of Courage: Mary Robinson
10.0 Sports Session (Bill Meredith)
10.15 The Sammy Kaye Show
11.0 London News

12.0-2.0 p.m. Lunch music (12.15 and 1.15 p.m., **LONDON NEWS**)
5.0 Children's session: "Once Upon a Time"
5.15 Merry Moments
5.45 Personalities on Parade: Elsie Carlisle (vocal)
6.0 A Budget of Sport from "The Sportsman"
6.15 **LONDON NEWS**
6.30 Propaganda Front
6.45 After dinner music
7.30 Gardening Talk
7.45 What American Commentators Say
8.0 A Symphonic programme: Symphony No. 1 in G Minor (Kalinnikov), Fabien Sevitzy and Indianapolis Symphony Orchestra
8.45 Presenting for the First Time
8.57 Station Notices
9.0 Newscast with Commentary
9.25 Shirley Temple Memories
9.30 "Cappy Ricks"
9.54 Interlude
10.0 Close down

2ZB WELLINGTON 1130 kc. 265 m.

6.0, 7.0, 7.45 a.m. London News
7.30 Health talk
9.0 Aunt Daisy
9.45 Morning Reflections
10.0 Judy and Jane
10.15 Josephine, Empress of France
10.30 Ma Perkins
10.45 Big Sister
11.0 Musical programme
11.30 The Shopping Reporter (Suzanne)
12.0 Mid-day melody menu
12.15 & 1.15 p.m. London News
1.0 Moments of Charm
1.30 Easter Parade
2.30 Home Service session (Mary Anne)
3.0 For Ever Young
4.30 Health and Beauty session (Tony)
5.0 Children's session
6.15 London News
6.30 Time Out with Ted Steele and Grace Albert
7.15 The Van Teeters
7.30 The Last of the Hill Billies
7.45 Talking Drums
8.5 Eye Witness News: The Unconquered
8.20 Easy Aces
9.0 Doctor Mac
9.15 Women of Courage: Clare Sheridan
9.30 New recordings
10.0 Diggers session
11.0 London News

3ZB CHRISTCHURCH 1430 kc. 210 m.

6.0, 7.0, 7.45 a.m. London News
7.30 Health talk
8.0 Breakfast Club
9.0 Aunt Daisy
9.45 Morning Reflections
10.0 Judy and Jane
10.15 Piano Parade
10.30 Ma Perkins
10.45 Big Sister
11.0 Favourites in Song
11.30 Shopping Reporter (Elizabeth Anne)
12.0 Luncheon session
12.15 & 1.15 p.m. London News
1.0 Easter Parade
2.30 Home Service session (Nancy)
3.0 For Ever Young
3.30 Celebrity interlude
4.30 Health and Beauty session (Joan)
5.0 Children's session (Grace and Jack)
6.0 Places in the News (Teddy Grundy)
6.15 London News
6.30 Hymns at Eventide
6.45 Junior Sports session

7.15 The Van Teeters
7.30 The Last of the Hill Billies
7.45 Kollege of Musical Knowledge
8.5 Eye Witness News: Orders By Air
8.20 Easy Aces
8.45 Talking Drums
9.0 Doctor Mac
9.15 Women of Courage: Pochontas
9.45 The Toff: 3ZB's Racing Reporter
10.0 Musical Moneybags
11.0 London News

4ZB DUNEDIN 1310 k.c. 229 m.

6.0, 7.0, 7.45 a.m. London News
7.30 Health Talk
9.0 Aunt Daisy
9.45 Morning Reflections
10.0 Judy and Jane
10.15 Radio Sunshine
10.30 Ma Perkins
10.45 Big Sister
11.30 Shopping Reporter (Jessie)
12.0 Lunch hour tunes
12.15 & 1.15 p.m. London News
1.0 Luncheon Melodies
2.30 Home Service session (Joyce)
3.0 For Ever Young
3.30 Those Happy Gifmans
4.15 Health and Beauty session
4.45 The Children's session
6.0 These You Have Loved
6.15 London News
6.30 Voices of Yesterday: John Drinkwater
7.15 The Van Teeters (first broadcast)
7.30 The Last of the Hill Billies
7.45 Preview of the Week-end Sport
8.5 Eye Witness News: Empty Guns
8.20 Easy Aces
8.45 The Sunbeams' Cameo
9.0 Doctor Mac
9.15 Women of Courage: Elizabeth Macarthur
10.30 Racing Preview
11.0 London News

2ZA PALMERSTON Nth. 1400 kc. 214 m.

6.0, 7.0, 7.45 a.m. London News
7.30 Health talk
9.0-9.30 Good-morning!
9.45 p.m. Dinner music
6.15 London News
7.15 Passport to Danger
7.30 Yarns for Yanks: Passing Parade, told by John Nesbitt
8.5 For Ever Young
8.20 Easy Aces
8.35 The Forces Request session
9.0 Doctor Mac
9.15 Women of Courage: Lucie Dreyfus
9.40 Preview of the week-end sport (Fred Murphy)




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IYA AUCKLAND

650 kc. 462 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Entertainers All
- 10. 0 Devotions: Rev. Hayes Lloyd
- 10.20 For My Lady: World's Great Artists: Giovanni Martinelli, tenor (Italy)
- 11. 0 Domestic Harmony
- 11.15 Music While You Work
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Rhythm 'n Relays
- 3.30 Sports results
- 4.30 Sports results
- 5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
- 6.40 List of names of men speaking in the Radio Magazine at 9.0 a.m. on Sunday
- 7. 0 Local news service
- 7.15 Topical Talk from BBC
- 7.30 EVENING PROGRAMME: London Symphony Orchestra, "The Immortals" Overture (King)
- 7.40 Kentucky Minstrels, "The Lost Chord" (Sullivan)
- 7.45 What American Commentators Say
- 8. 0 Studio recital by Patricia McLeod (soprano), "Come, Ever Smiling Liberty," "La Speranza e giunta" (Handel), "Plu non pensar," "Per non penar" (Astorga)
- 8.12 Tossy Spivakovsky (violin), "Caprice Viennois" (Kreisler), "Goblins' Dance" (Bazzini)
- 8.20 Studio recital by William Armour (bass), "The Hundred Pipers" (trad.), "Mary" (Richardson), "Green Grow the Rashens O," "Scots Wha Hae" (trad.)
- 8.32 Sigurd Rascher (saxophone), with Symphony Orchestra, Rhapsody (Coates)
- 8.40 Studio recital by Reg. McGregor (tenor), "O Dry Those Tears" (del Riego), "Angels Guard Thee" (Godard), "A Spirit Flower" (Tipton), "Nightfall at Sea" (Phillips)
- 8.51 Ivan Rixon Singers, "Dance of the Hours" (Ponchielli)
- 8.57 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Variety, featuring Jack Buchanan, Josephine Baker and Sandy Powell
- 10. 0 Sports summary
- 10.10 Masters in Lighter Mood
- 10.50 War Review
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

- 5. 0-8.0 p.m. Light music
- 7. 0 After dinner music
- 8. 0 Radio Revue with "Nigger Minstrels" at 8.30
- 9. 0 MUSIC from the MASTERS: Compositions by Brahms Vienna Philharmonic Orchestra, "The Academic Festival" Overture, Op. 80
- 9. 8 Elisabeth Schumann (soprano)
- 9.14 Harriet Cohen (piano), and Lionel Tertis (viola), Sonata in F Minor, Op. 120 No. 1
- 9.38 Hildegarda Erdmann (soprano), with Chorus, "Ye That Now Are Sorrowful" (Requiem)
- 9.46 Wilhelm Backhaus (piano), Rhapsody in B Minor, Op. 79 No. 1
- 9.54 Symphony Orchestra, Brahms' Waltzes
- 10. 0 Light variety
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

- 1. 0 p.m. Light orchestral music
- 1.38 Miscellaneous
- 2. 0 Piano selections
- 2.20 Piano-accompany items
- 2.40 Light vocal selections
- 3. 0 Organ selections
- 3.20 Light popular items
- 3.40 Light orchestral music

Saturday, March 25

- 4. 0 Miscellaneous
- 5. 0 Light orchestral selections
- 5.30 Light popular items
- 6. 0 Miscellaneous
- 7. 0 Sports results: Gordon Hutter
- 7.30 Orchestral music
- 8. 0 Dance session
- 11. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

- (If Parliament is broadcast, 2YC will transmit this programme)
- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 7.30 Breakfast session
- 9. 0 Morning session
- 9.30 Morning star
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 For the Music Lover
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: "Jezebel's Daughter"
- 11. 0 Famous Women of the Theatre: Katherine Cornell, prepared by Pippa Robins
- 11.15 Variety
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Saturday Matinee
- 5. 0 Children's session: Scots' College Choir, conducted by Hilda Chudley
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
- 6.40 List of names of men speaking in Radio Magazine on Sunday
- 7. 0 Reserved
- 7.15 Topical Talk from BBC
- 7.30 EVENING PROGRAMME: Margaret Richmond (soprano), Serenade (Romberg), "Musetta's Waltz Song" (Puccini), "By the Bend of the River" (Edwards) (A Studio Recital)
- 7.45 What American Commentators Say
- 8. 3 "The Old Crony: The Mask" (U.S.A. programme)
- 8.30 "Comedy Chrean" (U.S.A. programme)
- 8.58 Station notices
- 9. 0 Newsreel with Commentary
- 9.30 N.Z. News for the N.Z. Forces in the Pacific Islands (Broadcast simultaneously from the P. and T. Department's shortwave station ZLT7, on 6.715 megacycles, 44.67 metres)
- 9.40 Make - believe Ballroom Time
- 10. 0 Sports results
- 10.10 Kay Kyser and His Kolledge of Musical Knowledge (U.S.A. programme)
- 10.50 War Review
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

- 5. 0 p.m. Variety
- 8. 0 Dinner music
- 7. 0 After dinner music
- 8. 0 CLASSICAL MUSIC: London Symphony Orchestra, "Palmstaff," Op. 68 (Elgar)
- 8.35 Sydney MacEwan (tenor)
- 8.38 London Symphony Orchestra, "Uranus, the Magician," "Neptune, the Mystic" (from "The Planets Suite") (Holst)
- 8.54 Fleet Street Choir
- 8.58 Virtuoso String Quartet, "Orientale" (Glazounov)
- 9. 0 New York Philharmonic Orchestra, Suite of Dances (Gretrier), "Cello Concerto (Saint-Saens) (soloist: L. J. Schuster), Symphony No. 1 (Brahms) (U.S.A. programme)
- 10.12 In Quiet Mood
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

- 7. 0 p.m. You Asked for It session
- 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. Children's session
- 7.30 Sports results and reviews
- 8. 0 Music, mirth and melody
- 9. 0 Station notices
- 9. 2 Recordings
- 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

- 7. 0, 7.45, 8.45 a.m. London News
- 11. 0 Morning programme
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 5. 0 Tea dance
- 5.30 "The Golden Boomerang"
- 5.45 Light music
- 6. 0 "Rhythm All the Time"
- 6.15 LONDON NEWS and War Review
- 6.40 List of names of men speaking in the Radio Magazine at 9.0 a.m. on Sunday
- 6.45 Station announcements
- Cricket results
- 7. 0 After dinner music
- 7.15 Topical Talk from BBC
- 7.30 "The Hunchback of Ben Ali"
- 7.45 What American Commentators Say
- 8. 0 London Philharmonic Orchestra, "The Bronze Horse" Overture (Aubert)
- 8. 8 From the Studio: June Berry (mezzo-contralto), "O Lovely Night" (Ronald), "Jealousy" (Gade)
- 8.15 Isador Goodman (piano), Waltz in C (Sutherland)
- 8.18 June Berry (mezzo-contralto), "Slave Song" (Del Riego), "Gipsy Moon" (Borjoff)
- 8.24 Marek Weber and his Orchestra, "La Belle Helene" (Offenbach)
- 8.30 Major Bowes
- 8. 0 Newsreel with Commentary
- 9.25 "Red Streak"
- 9.47 Harry Horlick and his Orchestra
- 10. 0 Close down

2YN NELSON

920 kc. 327 m.

- 7. 0 p.m. Listeners' Own session
- 8. 0 London Symphony Orchestra, Fantasia on Sea Shanties
- 8.10 "Nobody's Island"
- 8.35 Light recitals
- 9.1 Dance music: Casino Royal Orchestra
- 9.30 Swing session
- 10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

- 7. 0 p.m. Popular items
- 7.15 Play: "Danger in Brazil"
- 7.42 Rhythm Parade
- 8. 0 Light concert
- 8.15 "Sinews of War"
- 8.30 Old-time dance music
- 9. 2 Popular songs
- 9.30 Modern dance music
- 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Special American Recordings
- 10. 0 For My Lady: "Music and Song with a Story"
- 10.30 Devotional Service
- 10.45 Famous Orchestras
- 11. 0 Light music
- 11.20 Bing Crosby
- 11.30 Music While You Work
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Bright music
- 2.30 Happy Memories
- 3. 0 Melodies You Know
- 4. 0 Bands and Basses
- 4.30 Sports Results
- Rhythm and Melody
- 5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
- 6.40 List of names of men speaking in the Radio Magazine at 9 a.m. on Sunday
- 7. 0 Local News Service from the BBC
- 7.15 Topical War Talk from the BBC
- 7.30 EVENING PROGRAMME: From the Studio, James Filer (bass), "Drake Goes West," "Shipmates o' Mine" (Sanderson), "Bells of the Sea" (Solman)

7.45 What American Commentators Say

- 8. 0 Marek Weber and his Orchestra, "Cloches de Corneville" Waltz (Planquette)
- 8. 5 Krazy Kapers
- 8.29 Regal Cinema Orchestra, "Bruny Lane Memories"
- 8.38 From the Studio: Anita Ledeham (contralto), "Just A-Wearyin' for You," (Jacobs-Bund), "I Was Dreaming" (Joncker), "My Wishes for You" (Little), "The Green-Eyed Dragon" (Charles)
- 8.51 Geraldo Gaucho Tango Orchestra, "Geraldoland"
- 8.58 Station Notices
- 9. 0 Newsreel and Commentary
- 9.25 Gaumont British Symphony, "Pennies from Heaven" (Johnston)
- 9.32 Studio Presentation by the Chatterboxes, "I'm Waiting Waiter!" Interlude: Arthur Young's Youngsters, "Any Old Rags," "What a Life!"
- 9.55 Paramount Theatre Orchestra, Shirley Temple Memories
- 10. 1 Sports Results
- 10.15 Fitch Band Wagon, featuring Abe Lyman and his Californians (U.S.A. programme)
- 10.50 War Review
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

- 5. 0 p.m. Early Evening Melodies
- 6. 0 Everyman's Music
- 7. 0 After dinner music
- 8. 0 SYMPHONIC PROGRAMME: Music by Haydn London Symphony Orchestra, Symphony in C Minor, No. 95
- 8.16 Dora Labbette (soprano)
- 8.21 Wanda Landowska (harp-sichord) with Orchestra, Concerto in D Major, Op. 21
- 8.41 Royal Choral Society, "The Heavens Are Telling"
- 8.45 Charles Brill Orchestra, "The World on the Moon" Suite
- 9. 1 MUSIC BY WAGNER: Orchestre du Conservatoire, Paris, Prelude to Act 3: "Tristan and Isolde"
- 9. 9 Joseph Hislop (tenor)
- 9.18 Philadelphia Orchestra, Venusberg Music, "Tannhauser"
- 9.34 Jager (tenor), Agnes Davis (soprano) with Philadelphia Orchestra, Excerpts from "Siegfried"
- 9.52 Queen's Hall Orchestra, "Song of the Rhine Daughters" ("Twilight of the Gods")
- 10. 2 Reverie
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

- 7.0, 7.45, 8.45 a.m. London News
- 9. 0-10.0 Morning music
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 3. 0 Afternoon programme
- 5. 0 Light and Bright
- 6.30 Dinner music
- 8. 0 "Billy Bunter of Greyfriars"
- 8.15 LONDON NEWS and War Review
- 8.40 A list of the names of the men speaking in the Radio Magazine on Sunday morning
- 8.45 Sports results
- 8.57 Station notices
- 7. 0 Evening programme
- 7.15 Topical Talk from BBC
- 7.30 Miscellany
- 7.45 What American Commentators Say
- 8. 0 "Lost Property"
- 8.28 Reginald Foort (organist), Songs We Love
- 8.32 "The Bright Horizon" (Humphrey Bishop production)
- 8. 0 Newsreel with Commentary
- 9.25 Rumba Rhythms and Tango Tunes
- 9.37 Dinah Shore
- 9.43 Ivor Moreton and Dave Kaye (pianists)
- 9.49 Dick Todd
- 9.55 Roland Peachy and his Hawaiians
- 10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 Music While You Work
- 10.20 Devotional Service
- 11. 0 For My Lady: Serial, "The Lady"
- 11.20 Melodious Memories: Novelty and humour
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Vaudeville Matinee
- 3. 0 Bands, Banjos and Baritone, Revels, Recitals and Rhythms
- 4.30 Can't music
- 5. 0 Children's session: Big Brother Bill
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
- 6.40 List of names of men speaking in the Radio Magazine at 9 a.m. on Sunday
- 7. 0 Local news service
- 7.15 Topical Talk from the BBC
- 7.30 EVENING PROGRAMME: Norman Cloutier Orchestra, "Avalon" (Rose), "Chansonette" (Friml)
- 7.35 The Melody Men, "What's It Matter?" (Saunders), "I'll Always Remember" (Allison)
- 7.41 Norman Cloutier Orchestra, "Can't Help Lovin' That Man" (Kern)
- 7.45 What American Commentators Say
- 8. 0 Boston Promenade Orchestra, "España Rapsodie" (Chabrier)
- 8. 6 From the Studio: Valda McCurdy (soprano), "The Wind's in the South" (Scott), "June Music" (Trent)
- 8.12 Boston Promenade Orchestra, "Caucasian Sketches" (Ippolitov-Ivanov)
- 8.28 From the Studio: Arthur Robertson (baritone), "Linden Lea" (Vaughan Williams), "Drink to Me Only with Thine Eyes" (arr. Quilter), "In Summer Time on Breton" (Peel)
- 8.37 Bournemouth Municipal Orchestra, "Echoes of the Valley" (Gennin), "Intermezzo Pizzicato" (Birch)
- 8.44 From the Studio: Valda McCurdy (soprano), "Time, You Old Gipsy Man" (Besty), "Down in the Forest" (Ronald)
- 8.50 Dajos Bela Orchestra, "Festival Polonaise" (Svendson), "Eldgaffeln" (Landen)
- 8.58 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Old Time Dance
- 10. 0 Sports summary
- 10.10 Old Time Dance (contd)
- 10.50 War Review
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

Saturday, March 25

1ZB AUCKLAND

1070 kc. 280 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 7.30 Health Talk
- 9. 0 Bachelor Girls' session (Jane)
- 9.30 Price Tribunal
- 9.45 The Friendly Road (The Pathfinder)
- 10. 0 New recordings
- 12. 0 Music and sports splashes
- 12.15 & 1.15 p.m. London News
- 12.30 Gardening session (John Henry)
- 1.30 1ZB Happiness Club (Joan)
- 2. 0 Calling All Girls!
- 3. 0 Sincerely Yours
- 4. 0 The Hit Parade (U.S.A.)
- 4.45 The Milestone Club (Thea)
- 5. 0 Thea and the Sunbeams
- 5.45 Sports Results (Bill Meredith)
- 6. 0 The Lone Ranger Rides Again!
- 6.15 London News

4YO DUNEDIN

1140 kc. 263 m.

- 5. 0 p.m. Variety
- 6. 0 Dinner music
- 7. 0 After dinner music
- 7.45 "Adventure"
- 8. 0 Variety
- 8.30 "Parker of the Yard"
- 9. 0 Band music
- 10. 0 Classical music
- 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

- 7. 0, 7.45, 8.45 a.m. London News
- 11. 0 For My Lady: "The Lady"
- 11.20 Melodious Memories
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 5. 0 Saturday Special
- 6. 0 "Live, Love and Laugh"
- 6.15 LONDON NEWS and War Review
- 6.41 List of names of men speaking in the Radio Magazine broadcast at 9.0 a.m. on Sunday
- 6.45 "Dellies in Vienna"
- 6.50 To-day's Sports Results
- 7. 0 Accordion
- 7.15 Topical Talks from the BBC
- 7.30 Screen Snapshots
- 7.45 What American Commentators Say
- 8. 0 Dance Hour (Bebe Daniels)
- 8.57 Station Notices
- 9. 0 Newsreel with Commentary
- 9.25 For the Musical Connoisseur: "Requiem Mass" (Mozart) k.626—University of Pennsylvania Choral Society and Philadelphia Orchestra (Harl McDonald)
- 10.12 Close down

- 6.30 Dan Dunn, Secret Operative No. 48
- 7. 0 Wartime Living
- 7.15 Rambles in Rhythm
- 7.30 In His Steps
- 7.45 Talking Drums
- 8. 5 Intermission
- 8.20 The Van Teeters
- 8.45 Sparky and Dud
- 9. 1 Announcements of National Importance
- 9. 5 Doctor Mac
- 9.20 On Wings of Melody
- 10. 0 New Overseas Dance Hits
- 11. 0 London News

2ZB WELLINGTON

1130 kc. 265 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 7.30 Health talk
- 8.15 Preview of week-end sport
- 9. 0 Bachelor Girls' session (Kathleen)
- 10. 0 Gardening session (Snowy)
- 10.15 Josephine, Empress of France
- 10.30 Variety programme
- 12. 0 Mid-day melody menu
- 12.15 & 1.15 p.m. London News
- 2. 0 Variety and sports flashes
- 3. 0 First sports summary
- 3.50 Second sports summary
- 4. 0 The Hit Parade (U.S.A.)
- 6. 0 The Lone Ranger Rides Again!
- 6.15 London News
- 6.45 Sports results (George Edwards)
- 7. 0 Wartime Living
- 7.15 Rambles in Rhythm
- 7.30 In His Steps
- 7.45 Talking Drums
- 8. 5 Intermission
- 8.20 The Van Teeters
- 9. 0 Doctor Mac
- 9.15 On Wings of Melody
- 9.30 Variety
- 10. 0 Dance time
- 10.30 The National Barn Dance
- 11. 0 London News
- 11.15 Dance time (continued)

3ZB CHRISTCHURCH

1430 kc. 210 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 7.30 Health talk
- 8. 0 Breakfast Club
- 9. 0 Bachelor Girls' session (Paula)
- 10. 0 Rhythm and Romance
- 11.30 Gardening session (David)
- 12. 0 Lunchtime session
- 12.15 & 1.15 p.m. London News
- 1. 0 We Strike for Freedom
- 1.30 For the Home Gardener
- 1.45 Passing Parade and Sports Flashes
- 4. 0 Duffy's Tavern (U.S.A.)
- 4.50 Sports results
- 5. 0 Children's session, with Grace and Jacko
- 6. 0 The Lone Ranger Rides Again!

- 6.15 London News
- 6.30 Story Behind the Song
- 6.45 Out of the Box
- 7. 0 Wartime Living
- 7.15 Rambles in Rhythm
- 7.30 In His Steps: Blackmail (part 2)
- 7.45 First Light Fraser
- 8. 5 Intermission
- 8.20 The Van Teeters
- 8.45 Talking Drums
- 9. 0 Doctor Mac
- 9.15 On Wings of Melody
- 9.30 For the Stay at Home
- 10. 0 Dan Dunn: Secret Operative No. 48
- 11. 0 London News

4ZB DUNEDIN

1310 kc. 229 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 7.30 Health Talk
- 9. 0 Bachelor Girls' session
- 12.15 & 1.15 p.m. London News
- 1. 0 Of Interest to Men
- 2. 0 Music and Sports Flashes
- 4. 0 Duffy's Tavern
- 5. 0 The Children's session, including the Junior Radio Players
- 5.30 Did You Ever Wonder?
- 5.45 The Garden Club of the Air
- 6. 0 The Lone Ranger Rides Again!
- 6.15 London News
- 6.30 Talking Drums
- 6.45 Sports Results
- 7.15 Rambles in Rhythm
- 7.30 In His Steps
- 7.45 Talking Drums
- 8. 5 Intermission
- 8.20 The Van Teeters
- 8.45 Time Out
- 9. 0 Doctor Mac
- 9.15 On Wings of Melody
- 10. 0 Band Wagon
- 10.30 & 11.15 Broadcast of the Town Hall Dance
- 11. 0 London News

2ZA PALMERSTON NTH.

1400 kc. 214 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 7.30 Health talk
- 9. 0-9.30 Good-morning!
- 5. 0 p.m. Children's session
- 5.45 Dinner music
- 6.15 London News
- 6.45 Sports results (Fred Murphy)
- 7.15 Gardening session
- 8.15 Passport to Danger
- 8.30 Saturday Night Special
- 9. 0 Doctor Mac
- 9.15 Humour
- 9.30 Dance time

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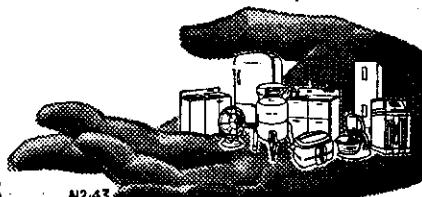
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IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
8. 0 With the Boys Overseas: Greetings from the N.Z. Forces in the Middle East and Pacific Islands
- 10.30 Players and Singers
11. 0 Baptist Service: Mt. Eden Church (Rev. L. A. Day)
- 12.15 p.m. Musical Musings
1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 Of General Appeal
3. 0 Chopin and his Music
- 8.30 Georg Szell and New Philharmonic Orchestra, "Oberon" Overture (Weber), "Italian" Symphony (Mendelssohn), "Don Juan" (Strauss), "Rhapsody in Blue" (Gershwin) (Soloist: Eugene Liszt) (U.S.A. programme)
- 4.44 Among the Classics
5. 0 Children's Song Service
- 6.15 LONDON NEWS
7. 0 Presbyterian Service: St. David's Church (Rev. W. Bower Black)
- 8.15 Studio recital by Margherita Zelanda, New Zealand prima donna
- 8.30 EVENING PROGRAMME: Harty and London Philharmonic Orchestra, "Romeo's Reverie and Fete of the Capulets" (Berlioz)
- 8.45 Reserved
9. 0 Newsreel with Commentary
- 9.20 Weekly News Summary in Maori
- 9.30 Station notices
- 9.33-10.15 Music from the Theatre: "The Immortal Hour" (Boughton), "Hassan," "Koanga" (Delius)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

6. 0 p.m. Selected recordings
- 8.30 Band Music with Vocal interludes
10. 0 Close down

I2M AUCKLAND

1250 kc. 240 m.

10. 0 a.m. Sacred selections
- 10.30 Orchestral music
11. 0 Concert
12. 0 Lunch music
2. 0 p.m. Miscellaneous
3. 0 Piano selections
- 3.20 Popular medleys
- 4.20 Piano selections
5. 0 Piano-accompaniment
- 5.40-6.0 Light orchestral selections
7. 0 With the Masters: An evening with César Franck and Hugo Wolff
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 7.30 Early morning session
9. 0 With the Boys Overseas: Greetings from the N.Z. Forces in the Middle East and Pacific Islands
- 10.30 For the Music Lover
11. 0 Roman Catholic Service: St. Mary of the Angels (Rev. Father T. P. Abbott)
- 12.15 p.m. These We Have Loved
1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 Haydn: Symphony No. 88 in G
- 2.30 Beesie Pollard (pianist), (A Studio recital)
- 2.45 In Quires and Places where They Sing
3. 0 Reserved
- 3.30 Music We Love, featuring Richard Crooks (tenor) (U.S.A. programme)
4. 0 "Talks for the Forces Everywhere," by the Archbishop of Canterbury (BBC programme)
- 4.30 Composers Through the Ages: Verdi
5. 0 Children's Song Service

Sunday, March 26

- 6.35 The Master Singers
- 5.59 In the Music Salon
- 6.15 LONDON NEWS
7. 0 Anglican Service: St. Thomas's Church (Rev. K. D. Andrews-Baxter)
8. 5 EVENING PROGRAMME: "The Garden of Melody," featuring the NBS Light Orchestra. Conductor: Harry Ellwood
- 8.45 Sunday Evening Talk
9. 0 Newsreel with Commentary
- 9.20 Weekly News Summary in Maori
- 9.30 N.Z. News for the N.Z. Forces in the Pacific Islands (Broadcast simultaneously from the P. and T. Department's shortwave station ZLT7, on 6.715 megacycles, 44.67 metres)
- 9.40 Station notices
- 9.42 "Sterner Stuff": A drama of the Yorkshire Mills by L. J. Hines and F. King (NBS production)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

6. 0 p.m. Recordings
8. 0 Symphonic programme
10. 0 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Recalls of the Week
- 7.33 "The Amazing Adventures of Mr. Bliss"
8. 0 World-famous Orchestras
- 8.30 "Dad and Dave"
- 8.43 Melodious Memories
9. 2 "Bright Horizon"
- 9.33 "Forgotten People"
- 9.45 Do You Remember?
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Relay of Church service
- 8.15 Studio programme of recordings
9. 0 Station notices
9. 2 Recordings
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

- 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from the N.Z. Forces in the Middle East and Pacific Islands
- 10.30 Morning programme
1. 0 p.m. Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 Afternoon concert session
- 6.15 LONDON NEWS
7. 0 Brethren Service: Gospel Hall, Napier (Mr. F. Mercer)
- 8.15 "Girl of the Ballet"
- 8.45 Sunday evening talk
9. 0 Newsreel with Commentary
- 9.20 Weekly News Summary in Maori
- 9.30 Sydney McEwan (tenor), "The Green Bushes" (trad.), "Bonnie Strathgry" (Houlton), "Afton Water" (Hume), "Bonny Wee Thing" (Fox), "An Eris-kay Love Lilt" (Fraser)
- 9.45 Albert Sandler Trio, "Intermezzo" (Provost)
- 9.48 Eileen Boyd (contralto), "Spring is on the Way" (Brahe), "Where the Mountains Go Down to the Sea" (Whaite), "Coo-ee" (Morpheus)
- 9.57 Boston Promenade Orchestra, "Cherster" (Billings)
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Philadelphia Orchestra, "Daphnis et Chloe" Suite No. 2 (Ravel)
- 7.30 Kerstin Thorborg (contralto)
8. 0 Light opera selections
- 8.30 Leslie Heward String Orchestra, "Rakastava" (Sibelius)
9. 1 "Abraham Lincoln"
- 9.25 Light classical music
- 9.45 Gay Nineties Revue (U.S.A. programme)
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from the New Zealand Forces in the Middle East and the Pacific Islands
- 10.30 Recorded Celebrities
11. 0 Anglican Service: Christchurch Cathedral (Canon S. Parr)
- 12.15 p.m. Music for the Middle-brow
1. 0 Dinner music: (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 Band music
- 2.30 "Experience Teaches" (BBC programme)
3. 0 William Walton's Symphony, played by Harty and London Symphony Orchestra
- 3.43 "Great Poetry and Prose," by Pippa Robins
- 4.13 Salt Lake Tabernacle Choir and Organ
- 4.39 Sunday Concert
5. 0 Children's Service: Dr. Harrison and Children of Nazareth House
- 5.45 Evening Reverte
- 6.15 LONDON NEWS
- 6.30 Music by Chopin
7. 0 Roman Catholic Service: St. Mary's Church (Very Rev. Fr. T. Heffernan)
- 8.15 EVENING PROGRAMME: Music by Schubert, Harty and Hallé Orchestra, "Rosamunde" Overture (Schubert)
- 8.23 From the Studio: May Allan (soprano), "The Raven," "The Lad and the Stream," "In the Woods," "Slumber Song" (Schubert)
- 8.33 London Symphony Orchestra, Ballet, Music: "Rosamunde" (Schubert)
- 8.45 Sunday Evening Talk
9. 0 Newsreel with Commentary
- 9.22 Fritz Kreisler (violinist), Rondo (Mozart)
- 9.30 Studio Recital by Rex Harrison (baritone), "Sinner Please Doan Let This Harvest Pass," "I Got a Home in Dat Rock," "He's Just de Same To-day," "Oh, Wasn't Dat a Wide Ribber," "I Know de Lord's Laid His Hands On Me" (Burleigh)
- 9.42 Jeanne Behrend and Sylvan Levin (pianists), with Stokowski and Philadelphia Orchestra, "Carnival of the Animals" (Saint-Saens)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

6. 0 p.m. Light music
- 8.30 River Pageant
- 8.45 Songs of Other Lands
9. 0 Serenade to Autumn
- 9.15 In an 18th Century Music Room
- 9.30 "Desert Doctors" (BBC programme)
10. 0 Close down

3ZR GREYMOUTH

940 kc. 319 m.

12. 0 Dinner music (1.15 p.m., LONDON NEWS. Talk: Wickham Steed)
- 5.30 Sacred Song Service
- 6.15 LONDON NEWS
7. 0 Evening programme
- BBC Symphony Orchestra, "The Silken Ladder" Overture (Rossini)
7. 9 Miliza Korjus (soprano), Variations (Proch)
- 7.13 Irene Scharrer (pianist), Fantasia: Impromptu in C Sharp Minor (Chopin)
- 7.17 Frederick Grinke (violinist), "Ballade" (Dvorak)
- 7.21 Peter Dawson (bass-baritone), "Don Juan's Serenade" (Tchaikovsky)
- 7.25 Czech Philharmonic Orchestra, "From Bohemia's Meadows and Forests" (Smetana)
- 7.40 Potpourri
- 8.10 Radio Guild Players: "Mr. French Appears Again"

- 8.38 Herman Finck and his Orchestra, Dancing Down the Ages
- 8.45 Sunday evening talk
9. 0 Newsreel with Commentary
- 9.20 Covent Garden Opera Company, Finale, Act 2 of "The Bat" (Strauss)
- 9.30 The Great Gildersleeve (U.S.A. programme)
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from New Zealand Forces in the Middle East and Pacific Islands
- 10.30 Feminine Artists: Orchestras and Chorus
11. 0 Congregational Service: Moray Place Church (Rev. F. de Lisle)
- 12.15 p.m. Concert Celebrities
1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 Instrumental interlude
- 2.15 British Church Leaders Speaking: "Spiritual Issues," by the Very Rev. J. Hutchison Cockburn, D.D., ex-Moderator of the Church of Scotland (BBC recording)
- 2.30 Koussevitzky and Boston Symphony Orchestra, Concerto in D Minor (Vivaldi), "Ode" (Stravinsky), "Pictures at an Exhibition" (Moussorgsky) (U.S.A. programme)
- 3.30 "They Also Serve": Air Transport Auxiliary
4. 0 Musical Comedy
5. 0 Big Brother Bill's Song Service
- 6.15 LONDON NEWS
- 6.30 Presbyterian Service: First Church (Right Rev. D. C. Heron)
8. 0 EVENING PROGRAMME: From the Studio: Ethel Wallace (violin), James Rodgers (flute), Eunice Steadman (piano), Trio Sonata, No. 2 (Bach)
- 8.16 Songs by Bach, Hedwig V. Debitzka (soprano), "Hark! Then to the Soft Chorus of Flutes"
- Richard Crooks (tenor), "If Thou Be Near"
- 8.23 Adolf Busch and His Chamber Players, Suite No. 3 in D Major (Bach)
- 8.45 Sunday Evening Talk
9. 0 Newsreel with Commentary
- 9.22-10.0 Lerner String Quartet, Quartet No. 15 in A Minor, Op. 132 (Beethoven)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

6. 0 p.m. Recordings
- 8.15 "John Halifax, Gentleman"
- 8.30 Symphonic programme
10. 0 Close down

4YZ INVERCARGILL

680 kc. 441 m.

- 8.45 a.m. LONDON NEWS
9. 0 "With the Boys Overseas": Greetings from N.Z. Forces in the Middle East and Pacific Islands
- 10.30 Sacred Interlude
- 10.45 Solos
12. 0 Silver Stars Band
- 12.15 p.m. Theatre Memories
1. 0 Dinner music (1.15, LONDON NEWS. Talk by Wickham Steed)
2. 0 Czech Philharmonic Orchestra
- 2.30 Traditional Tunes
3. 0 "Facade Suite" (Walton), London Philharmonic Orchestra conducted by the Composer
- 3.15 Famous Artists: Marian Anderson (contralto)
- 3.35-4.0 "Know Your Enemies—Japan: Murder Most Loyal"
- 6.15 LONDON NEWS
7. 0 Salvation Army Service (Adj. G. Spillett)
8. 0 Gleanings from Far and Wide "Paul Clifford"
- 8.45 Sunday Evening Talk
9. 0 Newsreel with Commentary
- 9.25 "Mr. Meredith Walks Out"
- 9.35 Slumber session
10. 0 Close down

1ZB

AUCKLAND
1070 kc. 280 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 8. 0 Around the Band Stand
- 9.15 Uncle Tom and the Children's Choir
- 10.15 Melody Round-up
- 11. 0 Friendly Road Service of Song
- 12. 0 Listeners' Request session
- 1.15 p.m. London News
- 2.45 Notable Trials: R. A. Singer
- 3. 0 National Barn Dance
- 3.30 The Music and the Story (Pauline Rodgers)
- 4.45 Diggers' session (Rod Talbot)
- 5.30 Storytime with Bryan O'Brien
- 6. 0 A Talk on Social Justice
- 6.30 Uncle Tom and the Bankey Singers
- 7. 0 Fighters for Freedom: Ordeal of Mary Dyer
- 7.30 Radio Theatre programme
- 8. 0 (BBC production)
- 8.45 Sunday Night Talk
- 9.15 Hour of Charm
- 11. 0 London News

4ZD

DUNEDIN
1010 kc. 297 m.

- 9. 0 a.m. Tunes for the breakfast table
- 9.30 Radio Church of the Helping Hand
- 10. 0 Morning melodies
- 10.15 Little Chapel of Good Cheer
- 11. 0 Favourites in Rhythm
- 11.30 Music of the Masters
- 12. 0 Close down

2ZB

WELLINGTON
1130 kc. 265 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 8.15 A Religion for Monday Morning
- 9. 0 Uncle Tom and the Children's Choir
- 9.15 Band session
- 10. 0 Melody Round-up
- 10.30 Friendly Road Service of Song
- 11. 0 Cheerful tunes
- 11.30 The Morning Star: Billy Mayerl
- 11.45 Comedy Cameo
- 12. 0 Listeners' Request session
- 1.15 p.m. London News
- 2. 0 Radio Matinee
- 3.30 Yarns for Yanks: Lillian, told by Frank Graham
- 4.45 Session for the Blind People
- 5. 0 Storytime with Bryan O'Brien
- 5.30 Favourites of the Week
- 6. 0 Talk on Social Justice
- 6.15 London News
- 7. 0 Charlie McCarthy Show
- 7.30 Fighters for Freedom: Soadicea, Queen of the Iceni
- 8.45 Sunday night talk
- 9.15 Bing Crosby Show
- 10. 0 Something for Everyone
- 10.30 Slumber session
- 11. 0 London News

3ZB

CHRISTCHURCH
1430 kc. 210 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 8. 0 Uncle Tom's Children's Choir
- 10. 0 Hospital session
- 11. 0 Friendly Road Service of Song
- 11.45 Sports session (The Toff)
- 12. 0 Luncheon Request session
- 1.15 p.m. London News
- 2. 0 Radio Matinee
- 3. 0 1ZB Radio Theatre
- 3.30 Notable Trials
- 4. 0 Yarns for Yanks: Galahad and Roland, told by Gene Lockhart
- 5. 0 Storytime with Bryan O'Brien
- 6. 0 A Talk on Social Justice
- 6.15 London News
- 7. 0 The Paul Whiteman Show
- 7.30 Fighters for Freedom: Station WRUL (BBC production)
- 8.45 Sunday night talk
- 9.15 Hour of Charm
- 9.45 Variety
- 10.30 Restful music
- 11. 0 London News

4ZB

DUNEDIN
1310 kc. 229 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 8. 0 Uncle Tom's Children's Choir
- 10. 0 The Hospital session
- 10.30 Melody Round-up

- 11. 0 The Friendly Road Service of Song
- 12. 0 Listeners' Favourites
- 1.15 p.m. London News
- 2. 0 Julian Lee presents . . .
- 2.15 Yarns for Yanks: The Set-up, told by John Garfield
- 3. 0 The 1ZB Radio Theatre
- 4. 0 The Diggers' session
- 5. 0 Storytime with Bryan O'Brien
- 5.30 Anita Oliver's Choristers
- 6. 0 A Talk on Social Justice
- 6.15 London News
- 6.45 We Discuss Books
- 7. 0 The Charlie McCarthy Show
- 7.30 Fighters for Freedom: Leon Blum
- 8. 0 Sea Shanties (BBC production)
- 8.45 Sunday Night Talk
- 9.15 The Bing Crosby Show
- 11. 0 London News

2ZA

PALMERSTON NTH.
1400 kc. 214 m.

- 8. 0 a.m. Bright records
- 8.45 London News
- 9. 0 Medleys and selections
- 9.30 Hawaiian Harmony
- 9.45 Piano Time with Charlie Kunz
- 10. 0 Selected recordings
- 10.15 Melody Round-up
- 10.30 Listeners' Request session
- 12. 0 Close down
- 5. 0 p.m. Storytime with Bryan O'Brien
- 5.30 Radio Theatre
- 6. 0 Wayside Chapel
- 6.15 London News
- 7. 0 National Barn Dance
- 9.15 The Sammy Kaye Show

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