

THINGS TO COME

A Run Through The Programmes

MONDAY

TWO New Zealand composers are featured in the programmes for Monday and Tuesday of next week (March 20 and 21). On Monday evenings, at 9.41 p.m., listeners to Station 3YA will hear Douglas Lilburn's "Phantasy String Quartet," based on the old English tune "Westron Wynde," a plaintive song dating from about 1500, of which the words have been reprinted in the *Weekend Book* and in some anthologies of English verse. The quartet opens with an introductory passage, and then the air is heard from the first violin, and developed in a series of variations. The quartet was written in 1939 while the composer was studying at the Royal College of Music, London, and it was awarded the Cobbett Prize (given by W. W. Cobbett to encourage students to write in this medium). For notes on another local composer's music, see the next paragraph.

Also worth notice:

- 2YA, 8.0 p.m.: Horn Concerto (Mozart).
- 3YL, 8.0 p.m.: Scenes from Childhood (Schumann).
- 4YA, 8.18 p.m.: Royal Dunedin Male Choir.

TUESDAY

CLAUDE M. HAYDON, an Australian-born musician who lives at Lower Hutt, is the composer of several piano pieces to be heard from 2YA on Tuesday, March 21, at 8.0 p.m. First there will be a Prelude and Arietta, described by the composer as "absolute music, conveying its own message, without any attempt at picturing a definite sequence of events"; these will be followed by a Romance in F Major, which won first prize in the 1943 New Zealand Composers' Contest, conducted by the Australasian Performing Rights Association. The last two numbers are, Mr. Haydon says, "intended to picture some type of beauty witnessed in New Zealand scenery," and before they are played, short verses by the composer will be read. All these pieces will be played by Mrs. Haydon.

Also worth notice:

- 1YA, 8.0 p.m.: Centennial of Two Dumas Novels (Talk).
- 3YL, 9.0 p.m.: Quartet in F Minor, Op. 95 (Beethoven).
- 4YA, 7.30 p.m.: St. Kilda Band.

WEDNESDAY

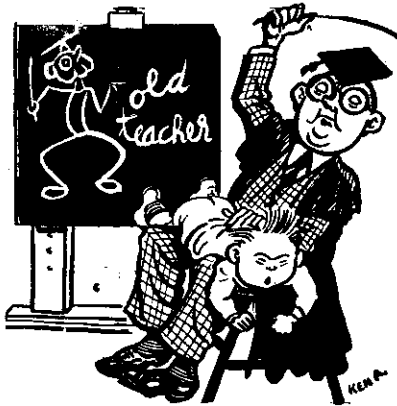
YOU probably had to answer questions at school which went like this: what great English men of letters were (1) Dean of St. Paul's, (2) Lord Chancellor, (3) an exise officer, etc. If you could give the answers to those, you might also know which celebrated writer was professor of poetry at Oxford and son of a famous headmaster of Rugby. Some critics have gone so far as to think that in this case the mortarboard was mightier than the pen; that this man was too much of a pedagogue to be any sort of poet or critic; indeed that he himself deserved the description of "ineffectual angel" which he applied to others. If you are still wondering who we are talking about, you had better turn up the programme for 3YA at 8.5 p.m. on Wednesday, March 22.

Also worth notice:

- 1YA, 8.15 p.m.: Sonata No. 2 in D Major (Haydn).
- 2YC, 9.0 p.m.: Symphonic Variations (Franck).

THURSDAY

THEY say the motor-car is killing the love of walking. Sometimes when you are out for a long walk, and decline a motorist's offer of a lift, he looks as if he had struck a lunatic. But there are still walkers. Mrs. L. E. Rowlatt is one of them. She has walked over a lot of the outback in Australia, besides travelling 300 miles on a railway jigger. She has heard the lions roar in the



"The Seriousness of Humour" (talk by Ken Alexander): 3ZR, Tuesday, March 21, 9.45 a.m.

Kalahari Desert, South Africa, and has visited Victoria Falls and the Zimbabwe ruins. In New Zealand she has covered hundreds of miles on foot in the last 20 years. Recently she set out to walk from Thames to Wellington, by way of the Coromandel Peninsula and the Bay of Plenty. On the way, it is true, she accepted a lift now and then, but a lot of the distance she did on her feet. Travelling this way, of course, you see a lot of things other people don't see, or hear either. Mrs. Rowlatt has a fund of curious experiences, and she's going to tell some of them in a series of talks at 1YA beginning on Thursday, March 23. "Travelling Around Home," "Just Roads," "Adventures," "Human Touches" and "Our Next Door Neighbour" are some of the titles.

Also worth notice:

- 2YC, 8.0 p.m.: Quartet in E Flat (Mozart).
- 4YA, 2.0 and 8.0 p.m.: Anniversary Day Celebrations.

FRIDAY

"PORTRAITS in Poetry in Prose" is the general title of a new series of readings to be given over Station 1YA by the Rev. G. A. Naylor, whose groups of readings arranged around central themes, are well known to Auckland listeners. He began on St. Patrick's Day (March 17) with Samuel Lover's *Paddy at Sea*, and on Friday, March 24, he will read passages from George Borrow's *Lavengro*, portraying Isopel Berners. At intervals of a week, listeners will then hear word-portraits of Mr. Chucks (Marryatt's *Midshipman Easy*), Sir Roger de Coverley (Addison's *Spectator*), Andrea del Sarto (Browning's

Men and Women), and Hannah, from Miss Mitford's *Our Village*.

Also worth notice:

- 2YA, 8.28 p.m.: "Every Accent Tells a Story" (BBC production).
- 3YA, 8.32 p.m.: Music by Bach (Dr. J. C. Bradshaw, organist).
- 4YZ, 8.0 p.m.: Symphony No. 1 (Kalinnikov).

SATURDAY

A BROOK can chatter over stony ways and most people enjoy its chattering. Not that the brook worries if they don't, for as long as it can keep to its own little bed without drying up, it can chatter as long as it likes. But how one sometimes wishes that human chatters would dry up! Still, there is a time and a place even for chatterboxes, and the NBS has found it—3YA on Saturday, March 25, at 9.32 p.m.

Also worth notice:

- 2YC, 8.0 p.m.: "Falstaff," Op. 68 (Elgar).
- 4YZ, 9.25 p.m.: Requiem Mass (Mozart).

SUNDAY

A SERIES of talks by the Archbishop of Canterbury intended originally for "men of the Forces everywhere," have been found by the BBC to be of such wide interest that they are to be made generally available, and starting on Sunday, March 19, they will be heard in New Zealand. Station 2YA will rebroadcast each talk a week after the original BBC broadcast—at 4.0 each Sunday afternoon. Here are titles of some of the talks which may be heard: "After the War—What?"; "Does it Matter What a Man Believes?"; "What it Means to be a Christian"; "How Does the Church Do Its Job?"; "Prayer—What it is Not, and What it Is." The talks are short—about five minutes each.

Also worth notice:

- 12M, 7.0 p.m.: An evening with César Franck and Hugo Wolf.
- 3YA, 3.0 p.m.: Symphony by William Walton.
- 4YA, 9.22 p.m.: Quartet No. 15 in A Minor (Beethoven).

Getting It Straight

By WHIM-WHAM

[The American Acting-Secretary of State, Edward R. Stettinius . . . intimated that this state of virtual non-recognition would continue until Argentina takes the steps necessary for complete alignment with hemispheric solidarity.—The Washington correspondent of the *New York Times*.]

HE did not say, nor yet declare; I would not like to say he stated. His Meaning, if conveyed at all, Could be no More than intimated.

VAGUELY behind a verbal Veil Flitted what's known as the Position Between two Governments—defined As Virtual Non-recognition.

HIS Observations on Events Occurring in the Argentine meant That No one yet has taken Steps Essential to complete Alignment—

ALIGNMENT—if you follow me— Eliminating the Disparity Between the Policies pursued And Hemispheric Solidarity.

SPEAKING a Language All their own, Our Statesmen their Intentions smother; Where Diplomats, less publicly, Talk Pidgin English to each other:

WHAT Understanding can there be, So long as Nations deal with Nations, Not in intelligible Speech, But Hemispheric Intimations?