

locked up and messed up in a castle full of Nazis. As against all this, however, one of the most suspicious-looking Germans is revealed as a good man and true (Conrad Veidt): with his aid and a great deal of luck, the Foreign Office gets its plans and the audience gets its happy ending.

Above *Suspicion* is notable for two things: (1) for subduing the spirits of Joan Crawford and particularly Fred MacMurray; (2) for the final screen appearance of that prince of suavity, Conrad Veidt, who died of a heart attack early last year at the age of 50.

MY KINGDOM FOR A COOK

(Columbia)

A CURIOUS little picture this, sometimes very bright, sometimes pretty dull. In many ways it is a direct crib from *The Man Who Came to Dinner*, but there are occasional sparkles of originality. Again, there are moments when the action has genuine effervescence and spontaneity, and others when you get a clear impression that the players are struggling with the scrip, trying to keep it alive.

Charles Coburn's character of the conceited, crusty old British literary lion, Rudyard Morley, who goes round shooting off insults and epigrams, is in direct line of descent from Monty Woolley's role as Sheridan Whiteside in *The Man Who Came to Dinner*, and both derive something more than a beard from Shaw and Joad, with Alexander Woolcott as a collateral descendant. The situation which calls forth Mr. Rudyard Morley's most studied rudeness and almost precipitates an international crisis, occurs when on a goodwill tour of the United States he finds himself going hungry because he does not like the popular American idea of food (there wasn't room on the trans-Atlantic plane for his own cook). So he unblushingly pirates a cook from a woman in the small town where he is staying with his daughter. But this woman also loves her stomach; her son loves Mr. Morley's daughter; and pretty soon nobody loves Mr. Morley. The strain on Anglo-American relations is relaxed when Mr. Morley has a change of heart as well as of diet.

This digestive comedy has its vein of romance; scenes of ardent courtship by the American boy, and coy yielding in a cupboard by the English girl. But the story is more successful when it is motivated by gastric juices than by sex hormones.

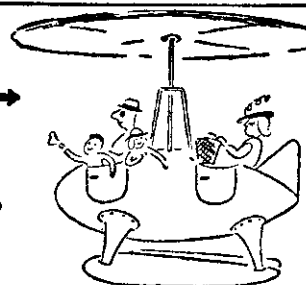
HER CARDBOARD LOVER

(M-G-M)

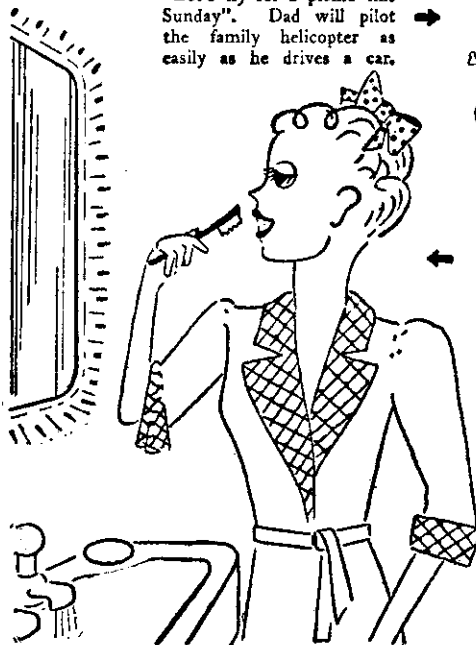
I CAME away from this feeling as if I had been to the funeral of somebody I once admired greatly—the funeral of Norma Shearer. Maybe M-G-M haven't really killed her off, any more than I suppose they killed off Greta Garbo with *Two Faced Woman*—but anything more likely to be lethal to a fine actress's reputation than this silly, talk-sodden re-make of a "smart" stage comedy of 16 years ago could hardly be imagined. I am only slightly comforted to notice that in Wellington the obsequies lasted the bare week.

NEW TRENDS

"Let's fly for a picnic this Sunday". Dad will pilot the family helicopter as easily as he drives a car.



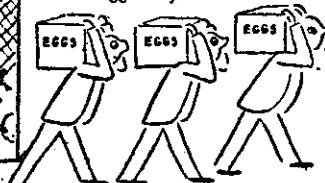
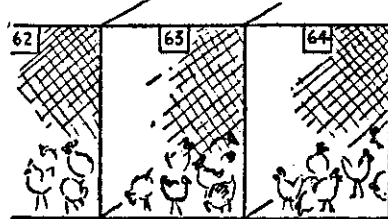
Fluorescent lighting new trend in post-war bathrooms. Another trend which has already reached New Zealand from America is the use of Kolynos Tooth Powder. Makes teeth cleaner, brighter. Polishes as it cleans. Next time ask your chemist for Kolynos Tooth Powder.



Half-hats, called Curvettes, have just hit Fifth Avenue. American girls are also taking to the new fashion of using Kolynos Tooth Powder. It makes teeth sparkle with new polish, and the refreshing flavour lingers on after brushing. Try it!



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