# Elegy In Memory Ngarimu. V.C.



()N Tuesday, March 14, at 8.0 p.m., the NBS String Orchestra and chorus will present an "Elegy to celebrate 'Moana-Nui-A-Kiwa' Ngarimu, V.C." which has been written by Mrs. Dorothy Baddeley, with music by the Rev. F. R. Rawle. It has been arranged for mixed voices and orchestra by Thomas Gray.

Harry Ellwood will conduct the orchestra and Leela Bloy will be leader, with Clement Howe as chorus-master. Here are the words of the "Elegy," by Mrs. Baddeley:

A METEOR streaked across the sky,

and fell in blazing flame,
When the Immortal Torch of Ngarimu

when the Inimortal Torch of Ivg lit up the Maori Name; He fell, alas! on the Mareth line. He fell, alas! on the Mareth line. Alas! Alas! Alas! Alas!

But his Spirit roameth, roameth, but his Spirit roameth free

And the Saga of his peerless deeds have reached from sea to sea.

In the whares of Jerusalem there is mourning and great pride,

For the man they knew and loved so well, and for the way he died.

There was no need of shriving for him, for him whose Torch burns on,

The Living Torch of Ngarimu trans-

figures Io's son.

The Bird of War will weary yet, and

fold his sable wings,
And men shall talk of deathless deeds

and of immortal things. And fearless sons of fearless sites will

hear with glistening eyes
How Ngarimu lives on, lives on in

Death: for Valour never dies.

#### (continued from previous page)

McIntyre gave war paintings, and Harry Rountree a comically beautiful drawing. Edgar Stead provided natural history (beautifully illustrated), G. H. Scholefield and Johannes Andersen some Maori history. And so, in all these ways, there was material enough to fill 180 quarto pages, which the booksellers undertook to sell without profit. They will, we are sure, sell every volume, since each at to-day's price is worth at least 25/-. And only an odd contributor in all that company—five or six perhaps in 50-will wonder why, if he is so acceptable in a gift book, he has gathered such a collection of rejection ships in the open market.

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