

NEW ZEALAND

# *LISTENER*

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Incorporating N.Z. RADIO RECORD

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Programmes for February 28—March 5

Threepence

## *Don't Talk About Ships*

TELL YOUR FRIENDS ABOUT

## **Q-TOL** FOR BEAUTIFUL HANDS

When friends get together that's the time to pass along worthwhile information on how to keep hands soft, white and lovable.

Everybody should know how Q-tol charms away the roughness and discoloration caused by housework and gardening; makes hands smooth and supple and protects the tender cuticle round the nails.

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**Q-TOL LABORATORIES, FLUENZOL  
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W. H. STEVENS, Managing Director.



*PRINCESS ELIZABETH, who will "come of age" in April, but will not, it is officially announced, assume a new title*

**ADVANCE PROGRAMMES FROM ALL STATIONS**

# THINGS TO COME

## A Run Through The Programmes

### MONDAY

IT was Dryden and not Bunyan who called freedom "an Englishman's sole prerogative." The words were Dryden's, and the period was Dryden's. But it was also John Bunyan's, for Bunyan was born in 1628 (the year Charles I had to consent to the Petition of Right). Before he died (in 1688, a year of actual revolution) Bunyan had his own occasions to contemplate this prerogative at leisure. The author of *The Pilgrim's Progress*, as every schoolboy knows, spent two spells of six years each in gaol and one of six months, during the last of which he dreamed his famous dream; and throughout his threescore years he did as his own Pilgrim did: he "put his fingers in his ears and ran on" straight for his mark. If the subjection to Godly discipline which Bunyan preached was a form of freedom—he would probably have said it was the only form—he is fitly included in the series *Fighters for Freedom* (2YA and National stations, 7.30 p.m. Monday, February 28).

Also worth notice:

3YA, 9.42 p.m.: Quartet in D Major (Mozart).

4YZ, 8.0 p.m.: Piano recital by Andersen Tyrer (studio).

### TUESDAY

ARE you a misogynist or a feminist?

Do you maintain that a woman's place is in the home (that is not exactly a "new release") or agree that women should be allowed equal status with men in all walks of life? Whatever you are, the tables may be turned on you "if you don't watch out." If we don't win the war, it will be good-bye for a century or two to feminism. If we do win it, we may see women staying at work and refusing to come home and men in desperation cooking the evening meal as often as overtime is available. Perhaps that is what Madeline Alston is going to talk about in "Women and the Home." Tune in to 1YA at 10.45 a.m. on Tuesday, February 29.

Also worth notice:

1YX, 9.1 p.m.: Triple Concerto (Beethoven).

2YA, 8.12 p.m.: "Symphonie Espagnole" (Lalo).

4YA, 7.30 p.m.: Programme by St. Kilda Band.

### WEDNESDAY

THE harp, at one time, was the only possession of a Welshman that could not be seized for debt. Whether or not it is the only chattel he still has to his name we do not know, but H. G. Glaysher is going to take his harp along to Station 3YA on Wednesday, March 1—St. David's Day of course—to contribute to a special programme of Welsh music which 3YA has assembled for the occasion. *The Listener* co-operates and imposes an exceptional strain upon its linotype-operators and proof-readers, to satisfy the longing of its Welsh readers to see their native tongue printed in programmes from which tongue-twisters in several other languages have long since been excluded. The programme will begin at 7.30 p.m., and while country listeners are following the stock market report, Mr. Glaysher will be somewhere in the background fondling his instrument, and

hoping the announcer will get his tongue safely round Hen Wlad fy Nhadau.

Also worth notice:

1YA, 8.36 p.m.: Quintet for Wind Instruments and Piano (Mozart).

2YA, 6.45 p.m.: A.E.W.S. Discussion Group.

3YA, 9.30 p.m.: Symphony No. 7 in A Major (Beethoven).

### THURSDAY

WHEN Beethoven wrote his Fifth Symphony, the Morse code was still floating in the ether, and Beethoven even in his most embittered moments could



Programmes for St. David's Day: 1YA (3.30 p.m.), 2YA (8.0 p.m.), 3YA (7.30 p.m.), and 3YL (10.0 p.m.), Wednesday, March 1

never have dreamed that his stirring theme would become a musical catch-cry harnessed to a war effort more than a century later. But V for Victory to the accompaniment of Beethoven's Fifth is now the accepted thing. The versatile V however goes further than this. The Surrealists, according to Clapham and Dwyer, claim V for la France, the fashion experts announce V necks to be once more in vogue, and at last the Health Department, not to be outdone, announces V for Vitamins in its talk in the *Health in the Home* series on Thursday, March 2 (4YA, 11.20 a.m.).

Also worth notice:

1YA, 9.25 p.m.: Concert by Auckland Watersiders' Silver Band.

2YC, 8.0 p.m.: Piano Quartet (Walton).

4YZ, 9.25 p.m.: Piano recital by Andersen Tyrer (studio).

### FRIDAY

ON Friday, March 3, at 7.6 p.m., listeners to 4YA will hear Sir Neville Pearson talking on the subject, "What They Are Thinking in England." When Sir Neville was in New Zealand not many weeks ago—*The Listener* interviewed him—he came near telling a public gathering that the English did not think at all. They just waited. They thought when the bombs first fell; but that was ancient history now he said. Today eight Englishmen out of ten, and nine Englishwomen, know that the war is being won, that it will end, and that the great majority of them will live to see the day. So they neither worry unduly nor ask unnecessary questions. They work early and they work late, and the best indication he could give of their state of mind was the question of his charwoman when he came home after what he thought a tough time in the artillery: "Ad a nice time, Sir?"

Also worth notice:

1YA, 7.30 p.m.: Ten Variations in G Major (Mozart).

2YA, 7.30 p.m.: Margherita Zeland, coloratura soprano (studio).

### SATURDAY

WILL meat-rationing mean shoe-rationing, some people are asking. We are tempted to say to these importunate people, "None of your hide." As long as we aren't driven to the extreme of buying up extra shoes to gnaw in our meatless moments, our feet will remain decently shod. Anyway, what's wrong with clogs? Our streets would be more cheerful places if they echoed to the clatter of wooden shoes instead of to the hollow shuffle of leather. People interested in this vital question should listen in to 3YA at 8.0 p.m. on Saturday, March 4, when Harry Horlick and his orchestra will play "Wooden Shoes."

Also worth notice:

2YA, 7.30 p.m.: Margherita Zeland, coloratura soprano (studio).

3YL, 8.0 p.m.: Programme of Modern British Composers.

4YA, 8.0 p.m.: A programme by the 4YA Concert Orchestra.

### SUNDAY

IF Jewish names were obliterated from the lists of the best performing musicians of the last hundred years, nearly all the names which are by common consent the greatest would have been removed. The same could not be said of the lists of best composers. But if Jewish composers have not overshadowed their Aryan contemporaries as Jewish performers have done, there have nevertheless been a few whose minority is that of number only. Ernest Bloch is perhaps the first among them, and Station 4YA will broadcast two of this composer's religious works on Sunday evening, March 5: "Solomon" (a Hebrew Rhapsody) and "Abodah" (Worship of God). Between these two items, Madeleine Grey will sing Maurice Ravel's "Three Hebrew Songs."

Also worth notice:

2YA, 2.0 p.m.: "Jupiter" Symphony (Mozart).

2YA, 9.42 p.m.: Margherita Zeland, coloratura soprano (studio).

3YA, 8.15 p.m.: "Turandot" (opera by Puccini).

## Horsepower

By, WHIM-WHAM

[The action of the transport authorities in further restricting the activities of horse floats during the period that railway restrictions are in force, is bringing racing to a complete standstill.—*Newspaper comment.*]

THE Horse once carried Man,  
All in the natural course;  
Man now must furnish Means  
For carrying the Horse:  
The Beast must tour in State  
To Sport's appointed Places  
Because if he did not,  
How could we have our Races?

BUT I should like to see  
(At least in times of War)  
The Horse transport itself,  
Exactly as before:  
It has the Wind and Limb  
To take it round the Track—  
Why shouldn't its own Steam  
Propel it There, and Back?

WHY shouldn't Spavin's Pride  
Be ridden all the Way  
From Bluff to Riccarton  
To run on National Day?  
Or Staggar Home jog back  
With Owner, Cup, and All  
Two Hundred Miles or So,  
And count his Trouble small?

AND if he cannot stand  
That simple Sort of Test,  
The Breeders have produced  
A sorry Brute, at Best;  
A Gambler's Doll on Wheels  
Conveyed from Course to Course  
By Those whose Trade is putting  
The Float before the Horse!

# LISTENER

Incorporating N.Z. RADIO RECORD

Every Friday

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FEBRUARY 25, 1944

## "A Sma' Request"

WHEN Burns ploughed up a mouse he wrote it a tender poem. It was a thief, but it had to live. In any case "a daimen-icker in a thrave" was a small request (a grain of corn now and again from a whole stook). It was in much the same strain that the meat-ration was announced last week by the Minister of Supply. One chop in three would not hurt us: it might in fact help us, but anyhow it was a small enough sacrifice to make for Britain. And that of course is the truth. It is so obviously the truth, that we shall not see it unless we are hit in the eye with it. The difficulty with all our rationing so far in New Zealand has been to give it a suggestion of the heroic. If we could feel heroic over it a chop a day would be easy—almost as easy as six ounces a day of steak. But we can't feel heroic. We know that it means no hardship at all to reduce our consumption of beef and mutton to two and a-half pounds a week, and would still involve no hardship if we could not add poultry, fish, rabbits, and offals, with ham and bacon now and again. It is a joke as a war sacrifice, and because it is a joke it is going to be difficult to enforce. The Minister knows that, and everyone who has imagination knows it too. Therefore to feel serious about it we have to forget ourselves altogether—look away from New Zealand to Britain, and to the great and increasing hunger as you go east from Britain. Our sacrifice is nothing as a sacrifice, but it is something of great importance as a gift; nothing to us (unless perhaps a reduction in rheumatism), but something like a thousand tons of meat a week for others who desperately need it. Even on our reduced scale of consumption we shall have at least twice as much meat as the people of Britain will be able to buy if their present ration is maintained. We must not sink to the depths of selfishness in which that seems natural or tolerable.

# LETTERS FROM LISTENERS

## CALCIUM IN MILK

Sir,—In *The Listener* of January 21 on Page 21 is the statement that "there is a huge amount of calcium in milk as compared with other foods." May I be permitted to challenge his statement? There is only one part of calcium in 600 parts of milk, which is thus not rich in calcium. Spinach, cabbage, lettuce, onions and radishes all contain more calcium per cent of weight than milk does.

F. STONE (Epsom).

This letter was referred to Dr. Muriel Bell, who says in reply:

"The usual values given by authorities of recent date for the amount of calcium in 100 grams (approximately 3½ oz.) of the fresh foods mentioned by the writer are in the vicinity of 118 milligrams for milk, 80mg. for spinach, 40 to 60mg. for cabbage, 30 to 40mg. for onions, 17 to 54 mg. for lettuce, 31 to 43mg. for radishes. Occasionally, figures go up to 400 to 600mg. for greens e.g., the outer leaves of cabbage sometimes analyse out at over 400, and English figures for spinach are recorded at 595. But people do not usually use the outer leaves of cabbage; and as for spinach, the figures are always annotated to the effect that the calcium in spinach is not nutritionally available (the presence of oxalic acid causes precipitation of calcium oxalate in the intestine; thus, little if any of the calcium becomes absorbed). It is chiefly, however, the amounts of vegetables that we consume that makes them rank so much lower than milk; e.g., the average intake of milk in New Zealand is about 2-3 pint, or 400 grams, while the usual helpings of spinach, cabbage or onions are about 100 grams, and of lettuce or radishes, about 50 grams. It is comparatively easy to take a pint of milk (which provides you with practically all the calcium you need per day), but in order to obtain the same amount of calcium from the vegetables mentioned by the writer, it would be necessary to consume about 21lb. of spinach (even if all the lime in it were available), or about 4lb. of onions, radishes or lettuces, or 3lb. of cabbage or 3oz. of cheese. Of these I should think that the pint of milk or even the 3oz. of cheese would be more comfortable, the alternative leading, as Drummond puts it, to a 'sensation of frustration and wind.' Figures per equal weights of foods are apt to be misleading. Moreover, the body absorbs a given amount of calcium more easily from milk than from any other food."

## BURNS NIGHT

Sir,—Many people were disappointed not to be able to listen to a Scottish programme on the night of January 25. There is plenty of material recorded to make up a programme that would mean a lot to New Zealand Scots. May we appeal to the heads of Scottish societies to make representation in time next year?

"CAMERON" (Napier)

## BOMBING OF GERMANY

Sir,—Mostly I agree with your leading articles, but I am sorry you had to write that one in the issue of February 18. It is a bad article, and, worse than that, it is reactionary—or, rather, it will encourage the reactionaries. What you say is that, although we may have feelings of decency (and you hope we shall have such feelings), we must not express them, because if we do we shall be helping the enemy. But it is not a far cry from expressing feelings of decency to expressing any sort of critical protest, and such a sentiment, voiced in such a journal, will be seized on with delight by our own reactionaries, who proceed on the assumption that any criticism of the war effort, and indeed any utterance of unpleasant truths, is helpful to the enemy.

Anyway, sir, I doubt your logic. You admit that it is "credible" to be disturbed by the horror of the raids on Germany; and then you argue that it is "exceedingly dangerous" to say so (that is,

make protests). I have been brought up to believe that an individual, or a nation, should do the thing that is right (i.e., "credible") without counting the price; as a man, seeing another drowning, should not hesitate to try to save him, even at great risk.

The other point is that your whole argument that these horrible things are necessary to shorten the war and save lives is exactly the the argument which the Nazis used, with equal force, to justify all the "frightfulness" of the blitzkrieg—the machine-gunning of civilians on the roads, the smashing of Rotterdam, and so on. Yet such methods did not shorten the war for them, and they will not shorten the war for us, or make another less likely. And what shall it profit us if we win the war but lose our soul?—AUDAX II (Wellington).

(We expressed our own feelings of horror quite frankly: three times over. If our correspondent will quote the sentence in which we said that others should not do so, we shall be grateful. If he can't, he has not read us carefully enough to say whether our article was good or bad.—Ed.).

## AN INTERRUPTED SYMPHONY

Sir,—May I use your space to protest against the interruption from 4YA on Thursday evening (January 20) of Dvorak's 2nd Symphony in D Minor? This work, the finest of Dvorak's symphonies, is all too rarely put over the air, and it must have been a great disappointment to all listeners to classical music in this district who watch your programmes when the work was cut short at the opening of the fourth movement in order to give bowling tournament results. If it was really necessary to give these results promptly at 10.0 p.m. rather than 10 or 15 minutes later, surely a little foresight on the part of the programme organiser should have shown the impossibility of playing a 40-minute work in under 35 minutes. Though listeners to classical music may be a small minority in New Zealand, nevertheless they form one of the most serious listening groups here; and as such are entitled to more consideration than they receive on occasions. When a major work is advertised in *The Listener* to be played at a certain time, no interruption should be allowed.

C.L.S. (Dunedin).

## LEARNING RUSSIAN

Sir,—The arresting heading to your article on the Russian alphabet startled me, for one, into something like excitement and expectancy. I therefore set my teeth into it immediately. The lesson was well written, popularly presented, and made one feel that one had mastered Russian in one lesson. But confidence soon gave way to misgivings. Without detracting from the simplicity of the article, I feel that by merely learning the alphabet you are only a shade nearer the heart of the business. Surely the tone of the article is over-ambitious in dismissing some of "the bugaboos" with a flourish. The writer has not dared mention grammar—the basic foundation of an ability to speak the tongue. Either "the bugaboos" have some foundation, or I find it difficult to reconcile the tone of the lesson with the impression given by the late Harold Williams, "The Cheerful Giver," viz., that of the 50-odd languages he had mastered he found Russian the most difficult.

SCROOGE (Christchurch).

# CRAZY—OR INSPIRED?

## *The "Problem" Paintings of William Dobell*

THE art storm which has been raging round William Dobell in Sydney has now reached New Zealand. Reproductions of the portrait which started the commotion have appeared in New Zealand newspapers, and correspondents have written asking why. "If that is art," one of them said, "save us from it," while another declared that "distortion in portraiture is a confession of incompetence," ranking with the oaths used by the vulgar who lack skill to express their feelings in good English.

Well, New Zealand has other reasons for being interested. If Dobell has not worked in New Zealand, he has worked for New Zealand, as the reproduction on this page of one of his murals indicates.

He has also worked with New Zealand. One of his fellow-students in London, where he spent four years, was the Wellingtonian, Fred Coventry, whose mother (Mrs. E. Coventry), told us when we called on her that "Fred valued Dobell both as a friend and as an honest and high-minded artist"; and the proof of the second statement is the fact that Dobell was invited to help Coventry with his New Zealand murals at the Centennial Exhibition, and would have done so had he not been pre-engaged for the Australian Court.

### **Influence of Orpen?**

Nor must those who think Dobell's recent portrait (shown on this page) freakish suppose that he has gone queer suddenly. The Australian judges did not think him queer, or they would not have given him a £500 prize; but queer or not queer, crazy or sane, he is to-day what he has been for several years, only more so. That will be plain to anyone who examines the "Portrait of a



The portrait (left) by William Dobell which, by being awarded the Archibald Prize of £500, has started such a controversy in art circles; and (right), the subject of the painting, Joshua Smith, a fellow artist



Strapper," which we reproduce from a 1942 issue of *Art in Australia*. The portrait of Joshua Smith, a fellow artist, is in the direct line of descent from several earlier portrait studies—and perhaps descends from Orpen himself (in his later phases), from whom Dobell had lessons in London.

Anyhow, Dobell can defend himself. Though he remained silent under criticism for a week or two, the attempt of a Melbourne group of objectors to secure an injunction against the handing over of the prize money brought him at last to the microphone. Speaking with some warmth from Station 2FC, Sydney, he rebuked what he called "his uninformed critics," and went on:

*"The comments on the picture are obviously from an average slice of the public, which resents anything new. The people who criticised it didn't wait to find out what I was trying to do. They must have noticed it differed from an actual photograph of Joshua Smith, and they objected. People of this type expect a portrait to be simply a coloured photograph, and they would restrict the artist to*

*painting things just as they would expect them to appear. I claim the right to paint things in my own way —If I didn't, the work would lack interest."*

### **Learnt in a Hard School**

Those who remember the storm aroused by Orpen's dead soldier will perhaps suspect that Dobell is a disciple as well as a pupil. He is certainly qualified by personal experience to take his own line and tell his own story. According to the *Sydney Morning Herald*, he is the son of a Newcastle (New South Wales) bricklayer; he trained as an architect, and was employed as a draughtsman when he won the New South Wales Society of Artists' Travelling Scholarship in 1929. He studied at the Slade School in London, and won most of the prizes that could be won there. He was also privately tutored by Sir William Orpen, and made the scholarship money, calculated to last two years, spin out for four, during which he lived in a basement and illustrated love stories for magazines to help him continue his studies. He is 44, and is an official artist for the Allied Works Council.



Visitors to the Australian Court at the New Zealand Centennial Exhibition will recall this mural, by Dobell and Kilgour



"Portrait of a Strapper," by Dobell: Reproduced from "Art in Australia,"



Q: What is the most dangerous place in the world?

A: Bed—Statistics prove that more people die there than anywhere else.

**H**OWEVER, statistics do prove—and without any catch this time—that the home where we seek security from the hazards of the world is a very dangerous place. Twice as many accidents happen there as at work; twice as many as in public places; only a few less than with motor vehicles. And of the three million-odd injuries sustained at home that passed through U.S.A. hospitals in one year, more than half a million involved a week's absence or more from work; more than a third of a million led to some permanent impairment; more than 32,000 (one in every 100) ended in death. Moreover, these accidental deaths at home were a third of all accidental deaths in the United States; within two per cent of the number killed in motor mishaps; and more than double the number of fatalities at work. Home accidents, in fact, rank eighth among the causes of death—after heart disease, cancer, cerebral hemorrhage, nephritis, pneumonia, tuberculosis, and motor accidents. Maybe Diogenes was right. His tub was at least safer.

How do they happen? First, because the average human being spends an overwhelming proportion of his lifetime in his own or someone else's home; and where human beings are there will always be accidents. Second, because so many houses have been built more to be looked at than to be lived in; or more to make money than to meet needs. Third, because later additions to buildings—often connected with the over-loading or patching-up of a "machine-for-living-in" that is too small or too old for its purpose—increase hazards in a way we would not allow outside the home; and fourth, because homes do not come under any Factory Act prescribing penalties for dangerously-placed machinery, or the sack for wives, and prison for householders who persist in slipshod practices.

Where do they happen? Nine out of 10 people will answer at once—"Mostly in the bathroom and the garage." But they are wrong. Though slipping on the soap is the standard household joke and carbon-monoxide poisoning is the average garage-owner's fear, garage and bathroom are the very safest places about the house and section. You slip twice as often on outside steps as in the bathroom. The porch is 13 times as unlucky as the garage. The calculations of American insurance companies and USHA (United States Housing Authority), which gave us the above figures (through the *Architectural Record*), have worked it all out in detail (see diagram).

# ARE YOU SAFE AT HOME?

What things are dangerous? The "dangerous machinery" about a house consists of steps (slippery, unnecessary, unexpected, too steep); stairs (badly lit, trip-up fittings, loose runners); polished floors and/or unattached rugs (sliding, straining, falling); curtains near stove, iron, or light bulbs (blown across by wind, they catch fire); retaining walls, veranda posts, and railings (children climb and fall); stoves (if these are placed at awkward levels burns, scalds and fires become likely); poisonous paints (children almost normally chew their cot rails, etc.); electrical appliances (if these are carelessly treated, wear and tear may make short circuits likely, hence shocks or fires).

Electrical gear is not in itself dangerous; but tripping over flex carelessly left lying on floors is a frequent cause of serious accident. Similarly, cupboards save all those barked shins and tempers (and occasionally broken heads) that result from colliding with or falling over articles that would be stored away if only there were somewhere to put them.

What actions are unwise? Leaving things lying about—furniture in unusual places when you go to bed; children's toys around the floor; poisons where children can sample them; razor blades or needles where they can carry them off or you yourself may tread or kneel on them; electrical flex to fall over.

Leaving things sticking out—pot handles on the stove; drawers in tables; windows where heads may hit them; guy ropes on fences and trees.

Leaving things swinging loose—doors where they may suddenly bang on in the dark; cupboard doors where you may nip your fingers or bang your head.

Leaving things "on"—gas alight; fire without guard in empty room (especially after kindling with totara or other "sparky" wood); iron plugged in.

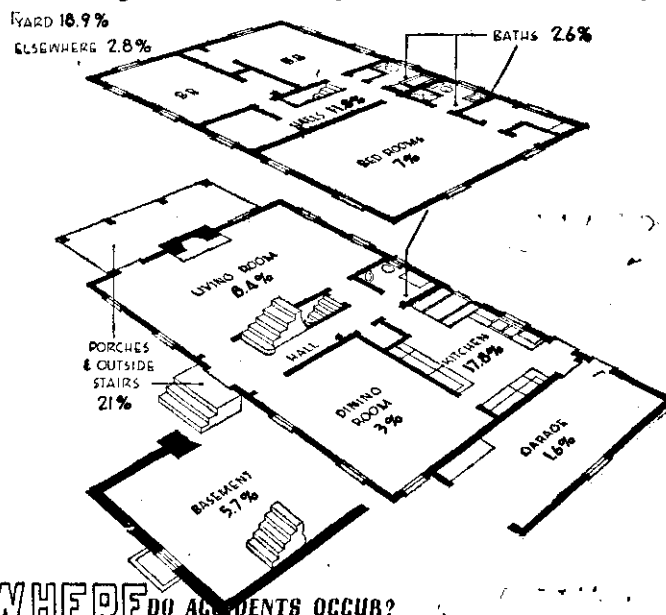
And of course there is sheer carelessness or bad luck—like plugging in the radiator instead of the radio.

How can accidents be avoided? Mostly this seems to rest with the architect. When the housewife arrives on the scene, it is usually already too late. At least so one gathers from the fact that, in houses designed by USHA—the United States equivalent of our State Housing Scheme, which makes safety conditions an aim—accidents have been 61 per cent less than in houses in general. But if ever the day arrives when

you are building for yourself, here are some "don'ts": Don't forget that people who live in glass houses have children who throw stones. Accordingly, when aiming for maximum light, don't place your main window right in front of what is bound to become (unofficially), the cricket pitch. Remember the same thing when levelling the section and building walls and paths, e.g., don't have high, flat-topped walls or veranda rails and posts just crying out to be climbed. Don't have walls at all if sloping banks will do (only in that case plant them with prickly shrubs, remembering also the effect of grass slopes on trouser seats and of trouser seats on grass slopes). Don't have flights of steps without rails or banks.

In short, build a house and prepare a section in which all generations can live together without daily liability to heart failure.

And now some "Do's": Put a light outside your door—there won't always



## WHERE DO ACCIDENTS OCCUR?

be the possibility of "black-outs"—remembering that that is where most accidents occur (only do not put it unshaded and at eye level; dazzle is far worse than darkness). Use ramps instead of stairs and steps, both inside and outside the house, if you can manage it. Certainly keep interior changes of level to a minimum, and make your outside paths with chipped concrete—never with bricks that grow green beards in winter. When planning paths alongside the house, remember that most windows to-day open out. Place your light switches where you can reach them without stumbling through furniture, and have those in kitchen and bathroom either pull-cords or of non-conducting material, since touching something electrically alive with one hand and water or metal with the other turns you into a conductor.

Then, when you have done all this, you may be reasonably free to meet those worse hazards of a home—the psychological ones.



**'YOU'RE RIGHT GRACE,  
THIS MAKES TEETH  
REALLY CLEAN**



*Could anything be simpler?  
Just watch me again.*

Yes, do show me.

*Dissolve this much powder in  
warm water, and immerse your  
teeth overnight or at least for  
20 minutes.*

And it always removes film and  
stains?

*It certainly does.*

Splendid! I must get some in  
the morning.

**CLEAN FALSE TEETH  
THIS NEW EASY WAY**

Half a tumbler of warm  
water. Stir in a heaped  
teaspoonful of 'Steradent.'  
Steep your dentures over-  
night or 20 minutes.  
Rinse well under the tap.



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**ASK YOUR CHEMIST**

# JOE IVESS: Rag-Planter

*Wherever He Wandered A Newspaper  
Sprang Up*

(A Talk by DR. G. H. SCHOLEFIELD, from 2YA)

**I**N using the term rag-planter  
I'm not casting any reflec-  
tions on the memory of Joseph  
Ivess, for he himself used it in  
reference to the myriads of little  
newspapers that fluttered for a  
while in small townships all over New  
Zealand. Joseph Ivess was the most pic-  
turesque of that gay band of pioneers  
who, with a handpress and a hatful of  
type, rushed from point to point in this  
country to hoist the banner of free jour-  
nalism wherever men needed such an  
organ of expression.

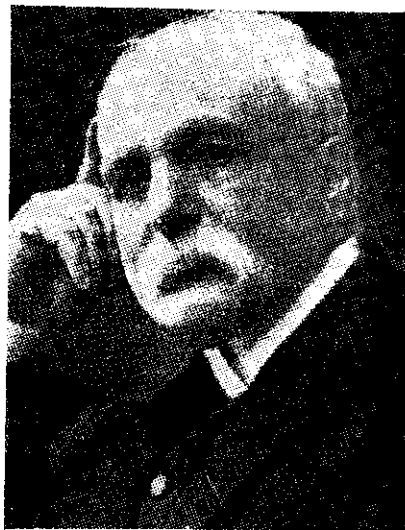
Ivess was born 100 years ago to-day  
(February 8, 1844) in the Irish village  
of Askeaton, County Limerick. At the  
age of eight he came to Australia and  
went to school at Emerald Hill, Mel-  
bourne, a few years before Sir Joseph  
Ward was born in that suburb. Having  
learned the printing trade in offices  
where the brogue of the Irish emigré was  
strong, he set out at the age of 24 to  
carve his destiny. Like Richard Seddon  
a year later, Ivess made for the diggings  
on the West Coast of New Zealand. At  
that time, 1868, feeling ran high where-  
ver Irishmen were gathered. Ivess got  
his first job in New Zealand managing  
a paper which John Manning had estab-  
lished at Hokitika to keep alive the  
flame of Irish indignation. The *New  
Zealand Celt*, as it was called, was held  
in part responsible for the Hokitika riots  
in 1868, and Ivess duly appeared as a  
witness at Manning's trial. When the  
*Celt* died, he helped to run two sportive  
weeklies in Hokitika, the *Tomahawk* and  
the *Lantern*. Then, in 1872, he hoisted  
his own flag as a newspaper founder in  
the mining town of Reefton. Though he  
soon moved on, the *Inangahua Herald*  
fought for its existence for 60 years  
against one and sometimes two com-  
petitors. And I believe that even to-day  
Reefton is not a borough.

#### Anchor in South Canterbury

Then Ivess went to Greymouth and  
leased the *Evening Star*. Within a year  
he was in the North Island founding a  
paper at Patea. Next year he was back  
in the South at the birth of the *Akaroa  
Mail*, which was followed in a few  
months by the *Ashburton Mail*. In all  
his wanderings Ivess seemed to recog-  
nise some sort of anchor in South Can-  
terbury. In 1879, having lost the mayor-  
alty of Ashburton by 11 votes after  
starting a paper specially to promote  
his campaign, he sailed again for the  
North. Nine times in all he changed his  
abode from one island to the other. He  
always had a strong desire to serve the  
public, and in this field his first chance  
came in 1873 when, at the age of 29,  
the electors of Inangahua sent him to  
the Provincial Council at Nelson.

#### Suffrage and the Handshake

About a year later he stood for Parlia-  
ment in Taranaki. At that time the  
electorate of Egmont extended 80 miles  
from New Plymouth to Patea. Ivess had  
no chance of defeating the veteran Sir  
Harry Atkinson on the platform, but he  
conceived that he might achieve that  
object by a personal canvass of the  
settlers in the electorate. With a stout



**JOE IVESS**

*In New Zealand, 26; in Australia, 5*

heart, therefore, this energetic young  
Irishman, with his fresh complexion and  
thick black hair, called on practically  
every outback settler throughout the  
bush districts. They appreciated his en-  
thusiasm, but Ivess learned at this early  
stage in his career that the suffrage does  
not automatically follow the hearty  
handshake.

In 1882 he stood for the Canterbury  
constituency of Wakanui and after a dis-  
puted election won the seat. A year or  
two later he lost it through an altera-  
tion of the boundaries, but for more than  
20 years thereafter, till 1908, he per-  
sisted in his efforts to gain a Canterbury  
seat. Nor did he hesitate to try else-  
where. At Napier he leased an evening  
paper to support him against a political  
giant, the Hon. J. D. Ormond, and, when  
he failed, he gave up the paper and went  
to Australia in search of fresh fields. In  
his last attempt at Parliament, in 1911,  
he polled less than 10 per cent of the  
total votes in the bush electorate of  
Waimarino.

#### Hope Sprang Eternal

Though many men prominent in  
public life in New Zealand have made  
their living from very modest country  
journals, they have without exception  
concentrated on one undertaking. Ivess  
was not a man of that stamp. Every  
little township in the bush, every new  
goldfield, he pictured as a future great  
city, and he gave them all a newspaper.  
No sooner had he put up his shingle in  
one place than another tempted him.  
The grass over the fence always looked  
greener than that in his own paddock.  
Often he stepped in to compete with the  
man on the spot. On one memorable  
occasion, in 1896, he invaded Hawera  
from Patea in an attempt to scare off  
Pat Galvin, but he had produced only  
two issues of his paper when he gave in.

According to my reckoning Ivess  
started in New Zealand 26 papers and  
in Australia five; he controlled or bought  
another seven or eight in New Zealand  
and stood in as godmother at the birth

(continued on next page)

(continued from previous page)

of several more. Here is a list of the towns that benefited by his enterprise, dating from 1872: Reefton, Patea, Akaroa, Ashburton, Temuka, Southbridge, Hawera, Cambridge, Masterton, Timaru, Hunterville, Stratford, Eltham, Pahiatua, Levin, Waitekauri, Fairlie, Geraldine, Pleasant Point, Riverton, Orepuki, Otatau, Taihape, and Ohakune. When he went to Australia he endowed with newspapers the towns of Albury, Peak Hill, Parkes, Newcastle, and Lismore.

### Chain Newspapers

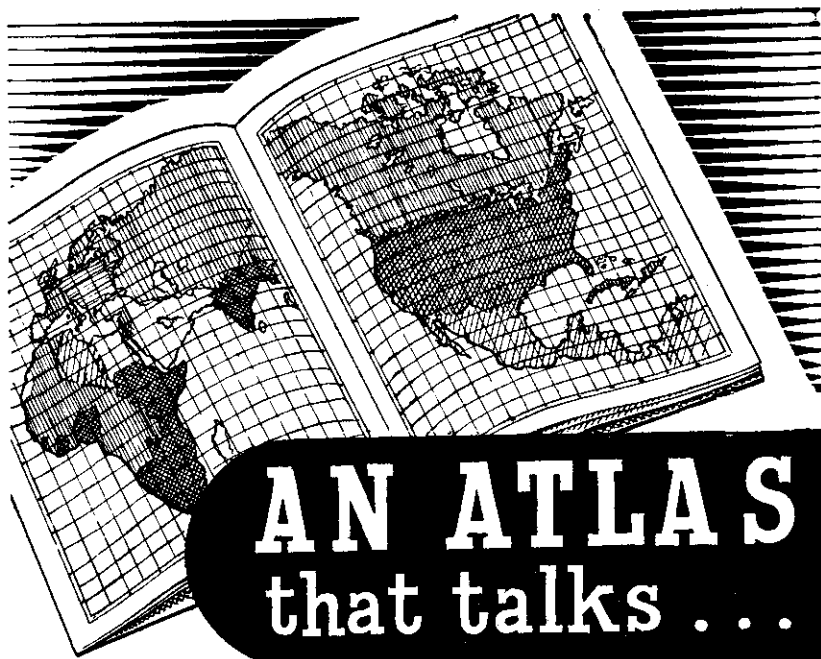
His schemes reached farther than he could manage. He was, for instance, the first to attempt on anything like a large scale the establishment of chain newspapers in this Dominion. Alexander McMinn, in Palmerston North, and Joseph MacKay, in Otago, had tried earlier to use the same type for editions published in different towns. Ives came at this idea again and again. After shooting off special editions against his opponents from Patea and Stratford he at length, in 1898, found himself in what seemed to be a favourable position when he took over the *Hauraki Tribune* at Paeroa. He then wrote:

*"We are firm believers in the efficacy of a central press, and we have no hesitation in saying that the multiplicity of small rags of newspapers in a district are an expensive scourge on the tradespeople."*

Accordingly he proposed to publish from Paeroa separate sheets for Waihi, Waitekauri, and Karangahake. Only the Waitekauri paper (the *Goldfields Advocate*) seems to have materialised, but within a year it had died and Ives was back wooing fortune at Ashburton. This time he issued a clutch of papers for the towns of Fairlie, Temuka, Geraldine, and Pleasant Point. There would have been one for Waimate also, but for the first time in his life his spirit quailed before a resolute interview with the man on the spot. All of these sheets died within a year. Not that Ives noticed, for by now he was established in an office at Riverton, from which he was publishing the *Riverton Times*, the *Orepuki Mail*, and the *Otautau Mail*, all from the same setting of type. They all died in a few months. Ives again felt the attraction of the North and there, deep in the bush on the North Island Main Trunk Railway, he planted the *News* at Taihape in 1904 and the *Times* in 1907. They were his last papers. He died in 1919.

### No Fortunes

You won't be surprised to learn that while Ives was the most picturesque of the New Zealand "rag-planters" he was not financially the most successful. In point of numbers, none of his contemporaries—J. H. Claridge, C. G. Beckett, J. H. Clayton, or T. Elliott Wilson—started anything like so many papers as Ives did; but Mr. Claridge at least, now living in Auckland, is able to point to a greater number of permanent successes. Of all Ives's papers there are only three living to-day under the titles he gave them; perhaps three more entered into mergers which survive. Not one of the Australian foundations lived. Ives is, nevertheless, a striking and attractive figure in the history of New Zealand journalism. He never sought the big cities—I used to meet him in buggies on windswept bush roads—but he could always conjure up great cities in the canvas whares of the bush camp or goldfield. And he gave them all what he thought they wanted, a newspaper.



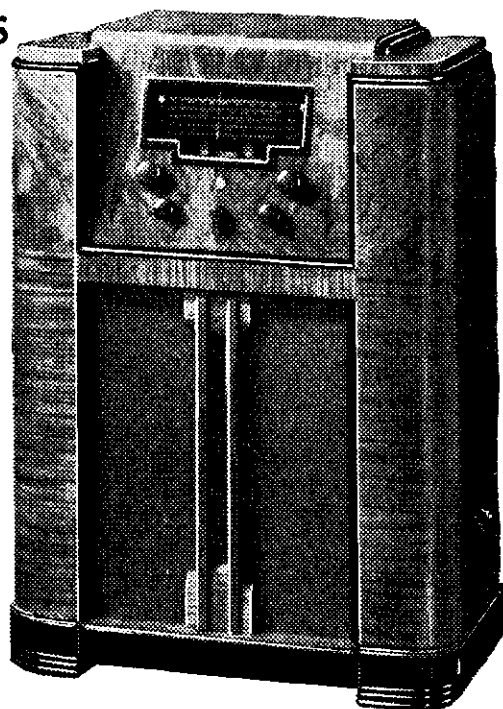
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What will be your target for tonight . . . London, San Francisco, Moscow? There's a whole atlas of countries waiting to talk to you and entertain you with the world's top-flight talent.

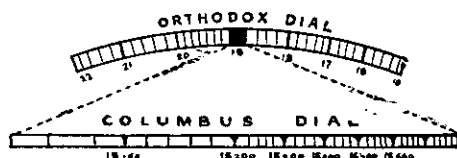
Shortwave listening the new way . . . with Columbus Calibrated Bandsread tuning . . . gives you those stations as quickly and as CERTAINLY as on broadcast. No guessing, no fiddling, no re-tuning.

\*And Calibrated Bandsread Tuning is just ONE of the features that make Columbus Radio a lasting delight to those who like fine things.



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On orthodox radios any shortwave-band occupies just a fraction of an inch. Columbus spreads each band to 6 inches. Shortwave stations are further apart than broadcast—and easier to tune!



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**INSECT BITES**  
lose their  
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**Vitamin A**  
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Keep in touch with the latest issues from the British Commonwealth of Nations. The new issues of to-day may become the rarities of to-morrow. You will find one hundred offers in British new and obsolete issues in the Monthly Bulletin sent to you regularly on receipt of 1/6. They will save you pounds. The current number will be sent free on request. A stamped self-addressed envelope must be enclosed.

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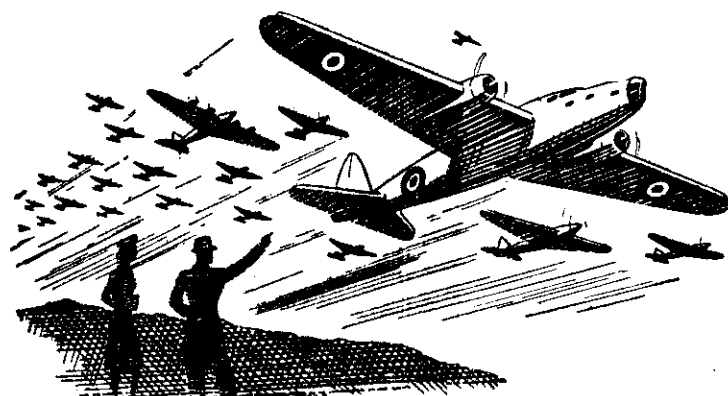
**Listening While I Work (18)**  
By "Materfamilias"

A FRIEND confessed to me that his most ardent novel reading was done standing up—while he postponed an inevitable necessity, such as washing the dishes or writing to his landlord. I fancy that listening to radio is in the same sort of way an excellent aid to procrastination. It is 9.0 a.m.—time for the housewife to get busy on a thousand jobs? Does she? Not if Aunt Daisy or some other regular offers a chair and a cup of tea and a half-hour reprieve. The schoolboy sits up with serials which he neither particularly likes nor understands, because they represent the postponement of bedtime. You and I let ourselves be caught by this and that feature that we don't really want to hear, to avoid an impending tussle with accounts, or correspondence, or the sewing machine. In this frame of mind we are prepared to accept what we hear more uncritically than if we have sat ourselves down to listen seriously.

\* \* \*

ALL the same, discrimination in the use of radio is growing. Fewer people have the radio on all day, just as fewer people go indiscriminately "to the pictures" without reference to what is on.

If we do not listen critically enough it is perhaps because there is no medium except the press and the letterbox through which we can hope to express our opinions. The recent article in this journal, "How Does the BBC Know?" described how a Listener Research Department finds out what listeners like and whether BBC programmes are successful. Something of the same thing has, I think, been tried here, but I don't remember hearing what the results have been. If a listener knew that his opinion on a new programme was wanted, it would force him to listen more carefully and critically than if he were merely filling up time, and careful and critical listening is surely one step toward a demand for better programmes. But the greatest profit would be to the programme organisers and performers. It is depressing work, I am sure, giving talks week by week when you have no response: no one, except an over-kind neighbour to tell you that you hurried, that your voice sounded strained, that you dropped your voice when you came to the point of the story. It is surely far better to know what people are thinking than to go on in the same old way with the often-misleading assumption that all is well. Besides, criticism means praise too. Commercial stations have a rough and ready way of testing the popularity of their programmes—at least the sponsors can sometimes tell by the response to their advertisements whether a programme is popular.



**There goes my Ipana Tube!**

Non-ferrous metals like tin are wanted today for war purposes. Smaller supplies are available for civilian goods, such as toothpaste tubes. That's why you may not always be able to get a tube of Ipana Tooth Paste. Limited supplies are being distributed to retailers but tubes will shortly be available in increased quantities—So keep on asking.

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**For Good Teeth:**  
Brush at least twice daily,  
after breakfast and before  
bed; visit dentist twice yearly.



CLEANSING — REFRESHING — STIMULATING

\* \* \*

YET after all, is popularity the criterion? If it is, should it be so? I think only to a limited extent. The Commercial function as a large-scale popular chain store might function, giving efficient service at the cheapest possible rate. This service is useful and necessary; but there is also room for the type of shop that caters for the discriminating taste. Yet in order to keep alive, these shops must supply what is wanted, rather than what ought to be wanted. That is the difference between almost any business and a radio service. A business can tell by its sales whether it is doing its job properly. Radio cannot—at least not without some machinery for finding out. This could not be done either with ease or absolute accuracy, but it would help to keep listeners and performers and producers all on the alert. I hope we shall hear more about the research activities of the NBS than most of us know now.

\* \* \*

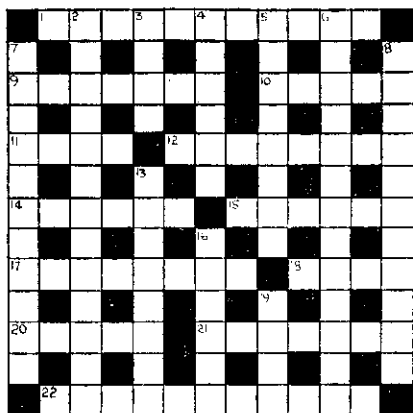
THESE were some of the thoughts that ran through my head as I listened to this morning's talk. It was read with just the tones and inflections that I have learnt to expect from such listening to talks. I would not say it was uninteresting; it was full of facts and bits of poetry that I had not previously heard; but it was, like so many others, quite inconsequential. Two or three times a week I find myself listening to talks with titles such as "Old Jottings," "Here and There," or "Just This and That." I have been trying for weeks to size up my thoughts on this endless flow of carefully-prepared material and I feel quite powerless to do so. I would like to know what other people think. I would like the speakers to have the reward of honest criticism for their energy and enterprise in preparing their material. For myself, try as I may, I find that I am entirely indifferent to this spate of words. Occasionally I smile, more often

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# THE LISTENER CROSSWORD

(No. 182: Constructed by R.W.C.)



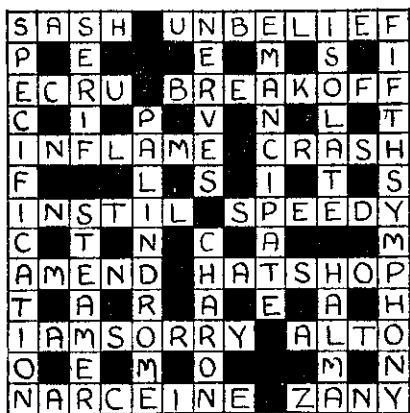
## Clues Across

1. Pa is nomadic, but let's hope he's not a this.
9. No drain found on the hearth.
10. He may be a trout.
11. "— Button Afloat" featured Peter Dawson and the Crazy Gang.
12. Form of decanter.
14. Learnt to become a branched horn.
15. Decorative gun?
17. Caning Al. (anag.).
18. Nine inches, roughly.
20. Mabel might, provided she had plenty of time.
21. Get into touch with.
22. Abe's gaining—perhaps because he makes a fresh start (6, 5).

## Clues Down

2. If a giant bleed, he may no longer be this.
3. Variety of cornelian.
4. Textbook.
5. Nona Tait should excel at this sport.
6. Giant harp? Pooh! It's Cannibals.
7. An engineering feat linking the Caribbean Sea and the Pacific Ocean.
8. Remind a poet (anag.).
13. A double helping of Brie produces a tropical disease.
16. Ascend (anag.).
19. Sang (anag.).

(Answer to No. 181)



(continued from previous page)

I sigh mournfully and conclude that I belong to an age and generation which has not time or patience to appreciate jottings and anecdotes and curiosities. Perhaps in 20 or maybe 30 years—with tea and tatting . . .

"THEY could not live on treacle," said Alice. "They would all be ill." If listeners want to know what it would feel like to live on treacle they should turn to *Notes of Love* on Mondays at 10 a.m. from all ZB stations.



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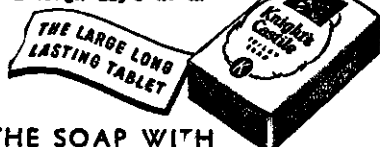
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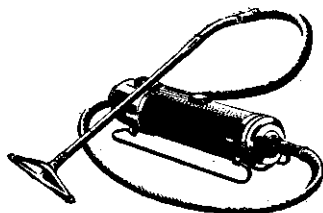
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THE LAVENDER FRAGRANCE**  
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# EDUCATING OUR ADOLESCENTS

## Minister Asks For A Report On Secondary Schools

IN November, 1942, the Minister of Education appointed a Committee of 14 men and women to review the curriculum of post-primary schools. Last week, the Committee issued its Report—a book of 94 pages. Since this is likely to colour secondary education for another generation at least, we reprint some of the more important recommendations.

### GENERAL AIMS

WE have set out to ensure, as far as possible, that all post-primary pupils, irrespective of their varying abilities and their varying occupational ambitions, receive a generous and well-balanced education. Such an education would aim, firstly, at the full development of the adolescent as a person; and secondly, at preparing him for an active place in our New Zealand society as worker, neighbour, home-maker, and citizen. Up to a point one aim implies the other; and such qualities as strength and stability of character are fundamental to both.

### MAJOR RECOMMENDATIONS

BEFORE giving in detail suggested syllabuses for the "Core" studies and examination prescriptions for the optional subjects, we wish to state our major recommendations in a formal manner. We recommend:—

(1) That up to the School Certificate stage the curricula of all full-time pupils in post-primary schools include a core of studies and activities, comprising English Language and Literature; Social Studies (preferably an integrated course of history and civics, geography, and some descriptive economics); General Science; Elementary Mathematics; Music; a craft or one of the Fine Arts; and Physical Education. For girls, Home Crafts is regarded as satisfying the requirements of "a craft."

(2) That optional studies and activities, from which a choice could be made to suit individual needs, be provided for at appropriate stages according to the resources of each school.

(3) That the approved list of optional subjects for the examination be as follows:

(1) Animal husbandry. (2) Applied mechanics. (3) Biology. (4) Book-keeping. (5) Clothing. (6) Chemistry. (7) Commercial practice. (8) Dairying. (9) Drawing. (10) Electricity and magnetism. (11) Embroidery. (12) Engineering shop-work. (13) Field husbandry. (14) French. (15) General science. (16) Geography. (17) German. (18) Greek. (19) Heat, light and sound. (20) Heat engines. (21) History. (22) Homecraft. (23) Horticulture. (24) Latin. (25) Maori. (26) Mathematics. (27) Music. (28) Shorthand and typewriting. (29) Technical drawing. (30) Technical electricity. (31) Woodwork. (32) Approved foreign languages other than those mentioned above.

### THE COMMON CORE

THE substance of the "Core" permits of wide interpretation, and we expect it so to be interpreted. It contains what any intelligent parent might expect his son or daughter to be given at school (apart from studies indicated by special vocational needs or personal talents). A parent might reasonably ask that his child should have a course of physical education so that he may preserve good bodily health; that he be able to participate freely in games; that he have an adequate command of the mother tongue, and be able to enjoy something of its literature; that he continue the study of his social environment in time

and space—in other words, that he understand in their main outlines the social studies of history and geography, and be introduced to the current problems of his country and his time; that he have a knowledge of the mathematics required for ordinary non-school purposes and be conversant in at least an elementary way with the methods and achievements of science; that he be able to listen intelligently to music, perhaps to sing or to play a musical instrument; and that he have acquired a reasonable degree of skill in an art or craft. An intelligent parent would wish a daughter to have, in addition, the knowledge, skill, and taste required to manage a home well and make it a pleasant place to live in.

In what follows in this section we have taken the "Core" studies and activities one by one, stated what we believe to be their general aims and significance, and made suggestions as to approach and content. It should be particularly noted that none of our more detailed recommendations is intended to be binding on any school.

### ENGLISH

OUR attitude to the teaching of English here in New Zealand has been much influenced by British developments in theory and practice, and by the progressive changes in the text-books which have come to us from overseas. We have passed through the stage where formal grammar was regarded as the principal part of the syllabus in English, and where detailed parsing and analysis, correction of sentences, and rules and exceptions learnt by rote in isolation from composition occupied almost all the school time devoted to the subject. To-day, though English is not yet regarded as "the foundation on which all the intellectual life of schools and scholars is based," the methods which we here recommend, with similar objectives, are being used by the best of our teachers of English. In many schools a more rational and vital course is now being given in the subject than ever before. The committee hopes to see such teaching encouraged and extended to all schools.

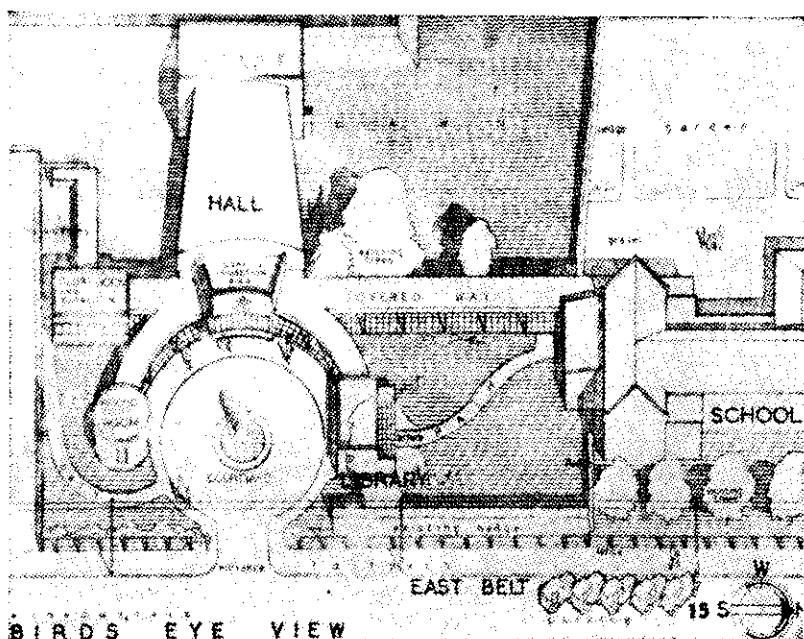
### Aims

It will be agreed that the primary aims of teaching English are to develop:

- The power of expression in speech and writing.
- The ability to understand the spoken and written thoughts of others.

The two aims are not, of course, separate or separable, but there is good authority for the division of the processes of communication into expression and comprehension, just for the purpose of emphasising that it is a two-way process. Expression serves the most simple

(continued on next page)



*By permission of Internal Affairs Department*  
**SCHOOL OF THE FUTURE?** The report recommends schools to "open their doors at convenient times to those ex-pupils who may elect to improve the skills they have already acquired." This plan for a school community centre at Rangiora was drawn by Paul Pascoe

(continued from previous page)

and humble needs; and it may be carried to the point of high art in conversation and oratory, in imaginative literature and scientific and philosophical exposition. So with comprehension, which at its upper levels includes what is called "the appreciation of literature."

#### Methods

These aims call for a programme that provides for:

- (a) Constant oral and written expression and work involving comprehension.
- (b) Systematic training in the use of a library.
- (c) Above all, opportunity to acquire a knowledge and appreciation of literature, in the widest sense of that term.

Again, the methods are not separate, nor separable. The division is only for convenience.

#### "What is Good English?"

There is implicit here, and particularly in relation to the first method, the question, "What is 'good English'?" To answer it we must ask the further question, "Good for what?" In other words, English must be taught from the point of view of *function*—there is an English which is good for conversation, there is an English which is good for serious discussion, there is another English which is good for imaginative writing, and for oratory, and for description, and so on.

The schools are mainly concerned with what may be called "English for everyday life"—writing and speaking, reading and listening, in relation to the ordinary business of earning a living and living with others. Few pupils will want to write essays or novels in later life; all will want, continually, to express their feelings, aims, and desires for everyday purposes and to understand the thoughts of their fellows.

We must note, too, that insincere emotional writing may, in the effort to deceive the reader, eventually deceive the writer, and self-deception is mental and moral suicide. Again, the form of composition which involves weaving a

web of threadbare platitudes and second-hand phrases must be fatal to the writer's own standards of taste. The critical faculty, which must somehow be developed in pupils, as based on absolute sincerity. A pupil will never be able to detect what is shoddy, insincere, and specious if his own writing has these qualities.

The second of the methods mentioned is systematic training in the use of a library. In one way or another (through the home, the town library, and the school) every post-primary pupil should have access to a generous store of books—poems, plays, histories, memoirs, biographies, travel books, records of scientific discovery, fiction, good translations.

There is a further principle that should be heavily underscored: George Sampson has said that the sentence, "Every teacher is a teacher of English" should be written in letters of gold over every school doorway. The aims we have discussed cannot possibly be achieved in separate disjointed lessons. English is not so much a subject as the essential tool of every teacher of

(continued on next page)



Even heavy work-clothes won't stand up to constant hard rubbing! Pop them into a tub of Rinso's richer thicker suds. Then with just a rub or two—dirt comes streaming out! Careful treatment is so important—now that replacements are hard to get. See that you have Rinso next washday.



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# Major Changes Proposed In N.Z. Education

(continued from previous page)

every subject. All day the pupil is asking or answering questions, writing notes and summaries, making comments and suggestions. Without unduly interrupting concentration on the matter in hand, every teacher should try to increase the accuracy, fluency, and grace of the children's English.

## SOCIAL STUDIES

SOCIAL STUDIES do not yet occupy the place in the curriculum to which we think they are entitled. Indeed, under the regulations at present in force a pupil is not required to study Geography beyond Form II or History and Civics beyond Form IV. Education in the future must be a process of gradually widening horizons, from the family to the local community, from the community to the nation, and from the nation to the world. Up to the School Certificate stage at least, and generally in the Sixth Form also, the course of every pupil should make due provision for Social Studies.

### Aims

We consider the main aims of a Social Studies course should be:

(a) To assist in the development of individuals who are able to take their parts as effective citizens of a democracy. By an "effective citizen" we mean one who has a lively sense of responsibility towards civilised

values, who can make firm social judgments, and who acts intelligently and in the common interest.

(b) To deepen pupils' understanding of human affairs and to open up wide fields for personal exploration. To some extent this second aim is involved in the first, but we wish to make it clear that we think that the Social Studies course should not be regarded merely as a means to the introduction of pupils to social duties and responsibilities; it should, on the contrary, provide scope for, and itself help to create, individual interests of many kinds.

It is suggested that the three or four-year course in "Core" Social Studies should follow the lines indicated below:

(a) Study of the social life of the pupil's own local community and of New Zealand as a whole, in relation to the geographical environment and the historical background. What is suggested is an active kind of regional survey, undertaken for a social purpose; to find out how the community lives and is managed, and how it has come to be what it is, and to study where and how improvements are needed.

(b) Study of the social life of the major peoples of the contemporary world, in relation to their geographical environments and historical development (on the same lines as in (a) above). While special attention should be given to the peoples of the British Commonwealth, more than in the past should be devoted to those of the non-British countries bordering on the Pacific.

(c) Some schools now give courses in World History. We are inclined to favour a course in the history of Western civilisation, with special reference to British history, the

spread of Western influence over the world, and its impact on other civilisations. Special reference to the history of Britain and New Zealand and the growth of democratic institutions and ways of life.

## GENERAL SCIENCE

WE are of opinion that every pupil attending a post-primary school should pursue a course of General Science, as a core subject, for three or four years. There are three major reasons for this decision. In the first place, the young adolescent has, as a rule, some popular knowledge of the nature of modern scientific research and shows an absorbing interest in its problems. Secondly, the world in which these pupils are living is a world conditioned by the achievements of science. Thirdly, scientific method, if widely understood, and if applied for civilised ends, is capable of making great contributions to human welfare.

### Aims

The "common experience of children" in this country is rich and varied. Many of our pupils have lived in the open air in close contact with plants and animals; most of them have first-hand knowledge of motor-cars, electricity, and radio; in addition, the adolescent is conscious of the developing powers and skills of his own body. The young pupil comes to the secondary school with a little knowledge and much experience; we recommend that his course should begin by a reorganisation of this sporadic experience.

The following outline of topics is suggested:

- The earth in the solar system, and the solar system in space. The vast extent of geological time. The broad geological features of the pupil's immediate environment.
- The elementary chemistry and physics of the pupil's home environment.
- The soil and the atmosphere as supporters of life. The trees, shrubs, and flowers of the pupil's surroundings.
- A simple study of living things, with more detailed study of selected plants and animals.
- An elementary study of reproduction in typical plants, animals, and man.
- An outline of human physiology to correlate closely with the programme in Physical Education. An elementary study of nutrition, especially in its more recent developments.
- The methods and achievements of science and their more obvious effects upon human community. A glimpse into the technological development of the pupil's environment.

## ELEMENTARY MATHEMATICS

**D**IFFERENTIATION between courses for boys and girls is permissible, and often, indeed, desirable. For all pupils the work should be practical and the immediate usefulness of the exercises should be evident. There should be extensive inter-relation of Mathematics with other subjects, as, for example, in the use of numerical and graphical methods to solve problems arising in Science, Social Study, Homecraft, and workshop activities.

Much of the arithmetic should be of a social and informational character, drawing its data from daily life in the home and at work, and from the newspaper, the Official Year-Book, etc. Simple accounts can be compiled to show income and expenditure; and farm and workshop activities may be used to give practice in the use of money and measures. The post-office, the savings-bank, National Savings Certificates,

(continued on next page)

**HISTORY OF PHILCO "FIRSTS" No. 2**

**1st—MANTEL MODEL RADIOS**

The first Mantel Model Radios to be produced by a major manufacturer—that was a Philco achievement of 1930, the year when Philco moved into first place in radio sales. That was just one example of "Philco First".

Today, Philco factories are engaged in war production—manufacturing communication systems and other vital equipment for the United Nations. Out of this experience will come new achievements in post-war radio.

History will repeat itself, and when Victory is won Philco will again lead the field and be first with new developments.

Look ahead meantime—invest all your spare cash in National War Savings.

**Beag's**

Auckland, Wellington, Christchurch, Dunedin, Hamilton, Nelson, Timaru, Oamaru, Invercargill, Palmerston North.

**THE MUSICAL AND ELECTRICAL CENTRE**

(continued from previous page)

Social Security contributions and benefits should all figure in arithmetical exercises along with rates and taxes and budgetary details culled from local-body and national finances.

#### MUSIC, ARTS, AND CRAFTS

For the most part the aesthetic studies have been given a minor role in the curricula of our post-primary schools. Where a school has fully recognised the value of Aesthetic Subjects most of the time has been found out of school hours. We feel that a definite place should be made in the time-table for aesthetic activities. Confirmation of this attitude comes in the newly-published Norwood report on secondary education in England, which states that Art and Handicrafts should receive the broadest interpretation in schools and should be a powerful means of raising taste in housing, furniture, interior decoration, and the like. With this we agree. We recommend, therefore, that all pupils of post-primary schools should pursue a course in Music and at least one of the Arts and Crafts.

As in the case of all other studies in the core, we do not wish to lay down a fixed prescription for the Arts and Crafts; we think that each school should be free to meet in its own way the implications of this section, and we trust that schools will give a progressively generous interpretation of its spirit and give much more time to the Arts and Crafts than the minimum suggested. We recommend that, if possible, arrangements should be made for enthusiastic pupils to extend after school hours the time given to the practice of an art or a craft. This is already done in many schools in music, play-production, and so forth.

#### SEX EDUCATION

WE do not think there is any simple solution to the problems related to sex, and there are obvious limits to what the school in itself may achieve; but we believe that with the right approach something of value may be accomplished. Our recommendations are made in general form, as we do not wish to do more than suggest the kind of approach that we think most desirable.

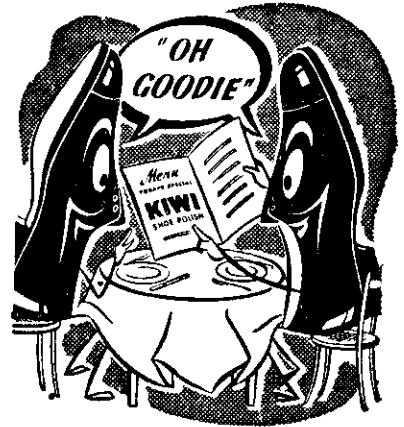
In the first place we believe that every adolescent should know the facts of reproduction. The natural beginning of sex education is in the first years of childhood when, often as early as the third or fourth year, the child asks his mother questions about the origin of babies. If such questions are answered—as they should be—in a simple and straightforward manner—and if further information is given as required during the primary-school years, children should enter upon puberty with a sound understanding of the elementary facts of sex. At the post-primary stage this knowledge should be extended in lessons in biology and in the anatomy and physiology of the human reproductive system. We think such lessons should be included in General Science—we note that the English Board of Education has recently published a pamphlet on sex education which emphasises the importance of "factual instruction in the physiology of sex."

Yet, in itself, knowledge is plainly not enough to ensure right conduct. Self-respect, in which personal fastidiousness is an important element, is fundamental. Adolescent boys and girls can understand that self-control is necessary to a balanced life, that some re-direction of primitive energies is a condition of achievement not only in sport, but also

in other activities, and that fitness for marriage and parenthood at a high level must of necessity involve a period of waiting. So, too, with respect for others. A conscience even ordinarily sensitive can appreciate the danger of doing harm to another, and the adolescent can be brought to see that a healthy community is one in which normal family life can flourish and to understand the bearing of this truth on his personal attitude to sex.

#### RELIGION IN SCHOOLS

STATEMENTS were received from the National Council of Churches, the New Zealand Rationalist Association, and other bodies about the teaching of religion in schools. After giving the matter consideration, we came to the conclusion that we would not be justified in making any recommendation. The question of religious teaching in State schools involves large and complicated issues on which there are sharp differences of opinion within the community and within the teaching services. We consider that we would have been justified in making a pronouncement on these issues only if we had been specially charged to consider them. As it was, we have no reason to think that they were in mind when we were constituted a Committee. Further, a committee that ventured to deal with them would be in duty bound to invite evidence from all interested groups and to give it very full consideration. This we were not in a position to do.



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## NEW ZEALAND GOVERNMENT

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## ISSUE OF

**3% Stock** maturing 15th April, 1960-63, with a premium of £3 per cent. and

**2½% Stock** maturing 15th April, 1949-51, with a premium of £1 per cent.

## In Exchange for

**4% Stock and Debentures** maturing 15th February, 1943-46

## OFFER OF CONVERSION:

The Reserve Bank of New Zealand gives notice that on behalf of the Minister of Finance it is authorised to receive applications for the issue of Stock in conversion of 4 per cent. Stock and Debentures maturing 15th February, 1943-46.

In accordance with the terms of the Prospectus, holders of convertible securities are offered conversion as from the 15th May, 1944, into either:—

- (a) 3 per cent. Stock maturing 15th April, 1960-63, or
- (b) 2½ per cent. Stock maturing 15th April, 1949-51.

## PREMIUM ON CONVERSION:

Holders who tender their convertible securities for conversion in terms of the Prospectus will receive new securities of the same nominal value, plus a premium of:—

- (1) £3 per centum on the nominal value of the securities tendered for conversion into the 3 per cent. loan maturing 15th April, 1960-63.
- (2) £1 per centum on the nominal value of the securities tendered for conversion into the 2½ per cent. loan maturing 15th April, 1949-51.

All premiums due on conversion will be met by the issue of securities in the new loans for amounts of £5 or multiples thereof. Fractional amounts of £5 will be paid in cash on the conversion date.

## INTEREST ON CONVERTIBLE SECURITIES:

Interest on the 4 per cent. Stock or Debentures maturing 15th February, 1943-46, will be calculated up to and paid on the 15th May, 1944, after which date interest will cease.

## SECURITIES NOT CONVERTED:

Convertible securities subject to this offer and not converted, will be repaid at par on the 15th May, 1944, on presentation to the Reserve Bank of New Zealand of a request for redemption on the prescribed form, accompanied by the relative documents of title such as debentures (with interest coupons intact in respect of the period subsequent to the 15th February, 1944) or certificates of title to stock where such titles are on issue.

## APPLICATIONS:

Applications for conversion may be for the whole or a part of any holding to which this offer applies, but must be for a multiple of £5, and must be accompanied by any relative documents of title, such as debentures or certificates of title to stock in cases where such certificates have been issued.

**COPIES OF PROSPECTUS** and forms of application may be obtained at the Reserve Bank of New Zealand, Wellington; at the District Treasury Offices at Auckland, Christchurch or Dunedin; at any branch of any Trading Bank in New Zealand, or at any Postal Money-order Office in the Dominion; at any of which places completed applications for conversion may be lodged.

**EARLY ACTION IS NECESSARY—List Closes 11th March, 1944**

An advertisement authorised by the Reserve Bank of New Zealand, Wellington.

## “High-Roads of English Literature”

FOR six years now “Readings from English Literature,” by Professor T. D. Adams, has been a weekly session from Station 4YA, Dunedin. For the most part, the method has been to present a variety of themes or of writers in prose and verse. The general preference among listeners seems to be for that kind of reading; but this year, Professor Adams proposes to reduce themes to a minimum and to concentrate on great British poets and prose-writers, taking them in their chronological order. By this method, regular listeners may get a bird's-eye view of three or four centuries of our literary history. Starting with Shakespeare and his contemporaries in drama, poetry and prose (including the Authorised Version of the Bible, which falls appropriately on Good Friday), listeners will make the acquaintance at first hand of some 40 writers, ending with the great English woman-poet, Christina Rossetti, on December 29—that being the date in 1894 on which she died; so that the copyright period of 50 years will have expired on that last Friday of the year.

The following is the schedule for the year (the numbers 1 to 37 indicate sessions in what is to be known as the “High-roads of English Literature” series):

- March 3: Autumn in Prose and Verse.
- March 10: (1) William Shakespeare
- March 17: (2) Shakespeare's Contemporaries.
- March 24: (3) Scenes from Shakespeare's Plays.
- March 31 (4) The Elizabethan Lyric.
- April 7: (5) The English Bible—Authorised Version.
- April 14: (6) John Milton (1608-74).
- April 21: (1) John Donne (1572-1631) and the other Metaphysical Poets.
- April 28: (8) John Dryden (1631-1700).
- May 5: (9) John Bunyan (1628-88).
- May 12: (10) Daniel Defoe (1660-1731).
- May 19: (11) Jonathan Swift.
- May 26: (12) Richard Steele (1672-1729), and Joseph Addison (1672-1719).
- June 2: Winter in Prose and Verse.
- June 9: An Interlude of Twentieth Century Poetry.
- June 16: (13) Samuel Richardson (1689-1761) and Henry Field (1707-54).
- June 23: (14) Samuel Johnson (1709-84) and Oliver Goldsmith (1730-74).
- June 30: (15) Edward Gibbon (1737-94) and Edmund Burke (1729-97).
- July 7: (16) William Collins (1721-59) and Thomas Gray (1716-71).
- July 14: (17) William Cowper (1731-1800), George Crabbe (1754-1832) and William Blake (1757-1827).
- July 21: (18) Robert Burns (1759-96).
- July 28: (19) Women-writers from Dorothy Osborne (1627-95) to Mary Mitford (1787-1855).
- August 4: England.
- August 11: (20) William Wordsworth.
- August 18: (21) Samuel Taylor Coleridge
- August 25: (22) George Gordon Byron
- September 1: Spring in Prose and Verse.
- September 8: (23) Percy Bysshe Shelley
- September 15: (24) John Keats
- September 22: (25) Walter Scott
- September 29: (26) Jane Austen
- October 6: Animals in Prose and Verse.
- October 13: (27) Women Writers from Elizabeth Gaskell (1810-65), to Mary Webb (1883-1927).
- October 20: (28) Charles Lamb
- October 27: (29) Thomas De Quincey
- November 3: (30) William Hazlitt
- November 10: (31) Alfred Tennyson
- November 17: (32) Robert Browning
- November 24: (33) Matthew Arnold
- December 1: Summer in Prose and Verse.
- December 8: (34) W. M. Thackeray.
- December 15: (35) Charles Dickens
- December 22: (36) Herman Melville
- December 29: (37) Christina Rossetti.

# PERHAPS HISTORY

**KING OF THE BLUFF: The Life and Times of Tahawaiki ("Bloody Jack").** By F. G. Hall-Jones, B.A., LL.B. (Chairman, Southland Historical Committee). Printed by the "Otago Daily Times."

IT is difficult to take a historian seriously who refuses to take himself seriously—announces himself as B.A., LL.B., surely with his tongue in his cheek, making asides to his wife as he writes, and labels one chapter "wholly imaginary." Nor does it restore confidence to discover that the reason why there were no Maori wars in the South Island—wars between Maoris and Europeans—was that the Southern Maoris stopped Te Rauparaha "at the height of his Hitlerite career," out-fought and out-generalled him, and thus prevented a repetition in the South Island of the "savage conflict that ensued in Te Rauparaha's North Island territory."

"It was not the Canterbury Maoris who stemmed the tide: they took the first pressure, fared the worst, and were sadly decimated. Beyond all cavil the credit must be accorded to the Maoris of Otago and Murihiku. It was the Southerners who established a moral ascendancy by the ambush and near-capture of Te Rauparaha, out-generalled for once. They were armed with musket and ball. Their personal prowess was such that Te Rauparaha eventually advised his men not to come to close quarters with the Ngai-tahu, as they were such desperate fellows in hand-to-hand encounter. For two or three seasons they voyaged north to Marlborough, and trailed their coats for months, but the northern chief was content to avoid battle."

If that is history, the author's predecessors in this field have been surprisingly careless. If it is what it so strangely suggests, Southland thinking, it may comfort the residents of Ruapuke, but it will surely raise a smile farther north. However, the author's real purpose was to bring "Bloody Jack" to life after he had been dead for a hundred years, and in this he has been more or less successful. His book-making methods are peculiar, but when you have gathered up and examined all his "bits and pieces," something remains in your mind that could have been a man. (It should be added on behalf of authors and publishers generally that one word only can describe the work of the printers and binders. That word is incredible.)

## SOS FROM MOTHERS

**WOMEN ON THE HOME FRONT.** By Christina K. Guy. Progressive Publishing Society.

THIS is a book which, it may be hoped, will produce some concrete results. The problem of help in the home for mothers of young families, as well as help in country homes, has become increasingly difficult in recent years. Politicians, the Plunket Society, and various women's organisations have all made suggestions for tackling it: some of them disagree as to method, but all agree that it is a matter of national importance, especially as it touches on the problem of population. As far back as 1918, Dr. A. B. O'Brien, of Christchurch, advocated some sort of State scheme for raising the status of domestic helpers so that mothers with young families who, he said, were chronically overworked, would be able to get some assistance. But apparently the time was not then ripe.

What Mrs. Guy does in this book is to collect in concise and lucid form what all these individuals and groups of individuals think about this pressing

problem. She advances no solution of her own, but contents herself with describing what has already been done by several private groups throughout New Zealand, what is suggested should be done here, what has in fact been done along these lines in other countries, and the difficulties that have been and are likely to be encountered. And she ends with the description of a recent conference of important and representative people—an enthusiastic gathering, but a somewhat inclusive one. This is all very well, and probably necessary, but one gets the impression from Mrs. Guy's book that the field of research has been pretty well covered, and that what is needed now is not more conferences, even of important and representative people, passing resolutions, and referring back to sub-committees, but action. The author herself strikes this note of urgency throughout.

## ANIMAL WORSHIP

**PAGEANT FROM THE FOOTHILLS.** By E. Mary Gurney. Oswald-Sealey (New Zealand) Ltd., Auckland.

THIS is a collection of 14 stories written by a New Zealand woman, but reprinted from the Sydney Bulletin.

They are extravagant, improbable, often quite impossible, but charged with a kind of frantic sincerity that proves contagious.

Mr. Bundle and his hunter lead the parade in the half-humorous, wholly pathetic first story. In the others a company of animal heroes and heroines appear, all ridiculously humanised, but nearly all interesting and even appealing. Little scrubby merinos stream over the hill-crests. Whirlwind, the untamed, meets his thoroughbred mare. A Jersey bull fights a Hereford. Polly, the Heifer, adopts a fawn. A Southdown ram turns outlaw till fire and tempest make him humble. And so on. Mary Gurney (who died in 1938 by a kick from a horse), not merely knew and loved animals: she worshipped and glorified them. Her words are extravagant. Her pictures often fantastic. But in spite of everything, her scenes come alive.

## ACKNOWLEDGMENT

**MIHI AND THE LAST OF THE MOAS.** Written and illustrated by Lyndahl Chapple Gee. Oswald-Sealey (New Zealand) Ltd., Auckland.

The printers have done their work well.

"Eighty Years in New Zealand," by G. E. Mannerling. 18/6, or posted 19/2, from your local bookseller or Simpson & Williams Ltd., Christchurch.

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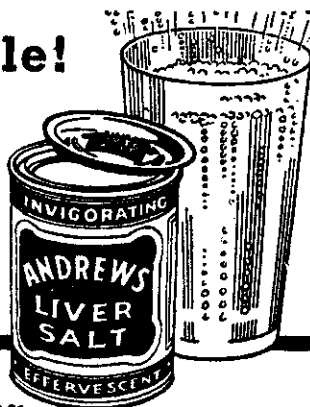
A morning glass of sparkling Andrews promotes Inner Cleanliness—gently clears the system and purifies the blood. You feel refreshed, alert and full of confidence! Andrews is entirely harmless and not habit-forming. Start the day with a glass of Andrews—effervescing and invigorating.

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IT'S MOST ECONOMICAL

For Inner Cleanliness  
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# ANDREWS

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## SHORE LEAVE IN NEW YORK

*Some of the Sights Our  
Men Are Seeing*

*SOLDIERS, sailors and airmen who have been to New York will be interested in these extracts from the letter of a young Wellington Ordinary Seaman, H. J. D. Smith, who went to England last year to work for a commission in the Navy. So will the fathers and mothers and brothers and sisters of those servicemen.*

WE anchored for the evening, and saw the lights of New York across the harbour. The next day we moved up the harbour and anchored in the East River (haunt of the Dead End Kids in the pictures). One side was beautiful with modern apartments and hotels, average about 16 stories, and the other like nothing on earth. We could now see the Empire State building, and could appreciate its 102 stories.

The coastguards came on board and photographed us, as we were aliens in the States. They came back the next morning, and we went ashore. They took us ashore in a launch, and for the 200 yards it cost 1.35 dollars; pretty hot, we thought, and it was the same to go back, but was worth it to go ashore. We went into the centre of the city itself by bus. That costs 10 cents, and you can ride all day. Everything is like that. The tubes cost only five cents, but we didn't feel up to that then. We got out at 42nd Street on Fifth Avenue and had a good look round.

We went up to the Anzac Club, and they gave us tickets to a show *Sweet Rosie O'Grady*, with Betty Grable, which wasn't bad at all. All the theatres here are terrific and continuous; they also have a stage show, featuring a famous swing band, so you will see I enjoyed them all. We went down to the Stage Door Canteen, and frankly, I was a little disappointed with it. However, they provided quite good tea with fresh milk. The milk, however, has no cream on it. We had dinner uptown at a Woolworth's store—they run a cafeteria and a restaurant in every one of their stores. They have about 20 I think, in New York, and you can get a marvellous meal there for about 40 cents.

### A City of Restaurants

The city seems to be composed of restaurants, small bars and shops. The bars are very well appointed. There is no shortage of whisky. I went into Jack Dempsey's Bar with the boys. They had a band playing—all in all, a very nice place. It's on Broadway.

This Broadway is a great place. There are picture theatres in a long line for about half a mile, but strangely enough, all the opera houses and vaudeville shows are on side streets off Broadway. Paul Robeson was showing in *Othello*, but it did not appeal to me. As we had to be back on board each night by 11.0, we did not get around much until the last evening, when we had all night liberty. But the people of New York gave us a marvellous time. All pictures were free, and

(continued on next page)



**ORDINARY SEAMAN SMITH**  
*"They eat all day and night"*

*(continued from previous page)*

most meals. One interesting thing was an automatic cafeteria; things just come out to you and you pay by a slot. The bars are open to 3.0 a.m. as a rule, and some all night long, yet I saw only one drunk person while I was in New York. Maybe the price has something to do with it. Drinks are terribly dear. A thing I noticed about dances is the fact that they never have any supper.

The cars in the streets are absolutely "super"; they are all new or nearly new—two years old at the most—and as the petrol ration for civilians is two gallons per week, there is still plenty of traffic. There are more taxis than anything else, and they are very reasonable: it doesn't matter how many passengers you have, the fare is just the same. The tubes are not as good as I expected, but are still very fast. They are only about 30 feet below the street level.

### **"Just Like the Pictures"**

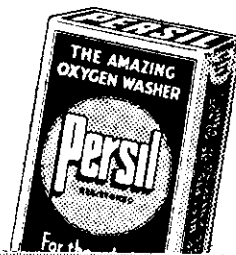
We went over the Brooklyn Bridge one day and had a look at the slum quarters of New York. They are exactly like those scenes shown in the pictures with tenements and cellars, kids playing in the streets, and the proverbial man with a barrow. These are to be seen on most street corners. They sell apples, etc; an apple costs five cents. A thing that seems strange to me is that I have yet to see a butcher's shop as we know them at home. Their cakes, on the other hand, are very massive things, like those pictured in magazines, built up layer on layer. Everybody seems to eat immense slices of cake (with a fork) at the least excuse; they eat all day and night.

I don't think the service clubs are as well appointed as the American Red Cross one in Wellington. They are used chiefly as distributing points for tickets for shows, and so on. If you pick your night, you can see anything for nothing. I was disappointed in not being able to see a game of American football or basketball, but there was a rodeo on at Madison Square Garden featuring Roy Rodgers, the cowboy film star. There was no burlesque on while I was there, but the floor show they put on at the Stage Door Canteen is very good. One night I was there the Ziegfeld Follies Company put on the show, and artists from one of the night clubs or shows are there every night. However, I saw no Hollywood personalities.



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Betty knows the answer—and when it comes to washing, it's easy to see that Mother knows the answer, too! You can bet that white dress was washed in Persil. Only Persil gets such whiteness. And Persil, with its oxygen-charged suds, is so quick and thorough that Mother has time and energy for more important things.



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ELLIMAN'S get down to work right away. It goes straight into the tissues, not only relieving the pain, but treating the cause. Always keep a bottle of ELLIMAN'S (Universal) EMBROCATION nearby.

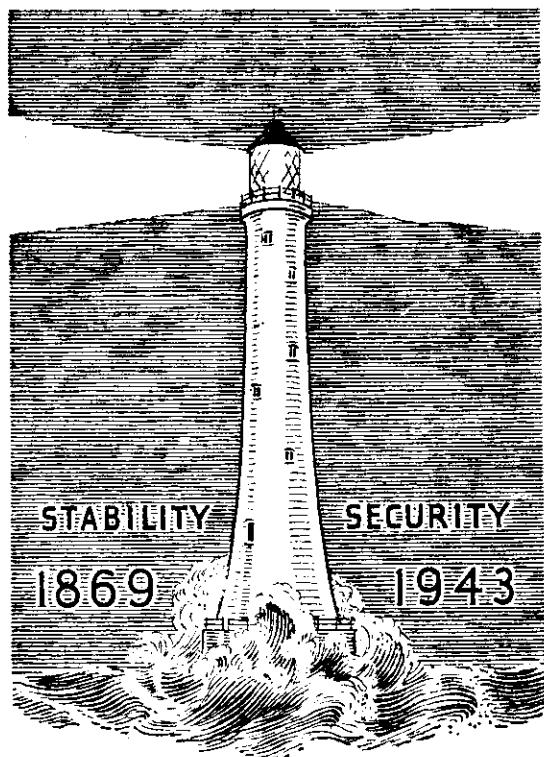
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The Lambert Pharmacal Co., N.Z. Ltd., 224, Ghuznee Street, Wellington.

**"I DIDN'T SWOON"**



*The Girl Who Listened To Frank Sinatra*

**W**HEN I was six I wrote to Santa Claus. Now I am 26 I write to Frank Sinatra. It all began with that article in *The Listener*, "Women Swoon When They Hear Him."

Now I am not the swooning type. I have always been noted for Sense rather than Sensibility. But you never know. Frank Sinatra might succeed when all else (including wet blotting paper in the shoes during third form assembly) had failed.

"I'd like to listen to the U.S. Forces programme to-night at ten past ten," I told my aunt.

"Certainly, dear," she replied, and went on, quite calmly, with her knitting.

"It's Frank Sinatra," I explained.

"How nice," said my aunt.

At 10.9 I tuned in to 1YA. Sports results. "I'll turn it off," I volunteered.

"No, dear, it would be too bad if you missed the beginning of what you want to hear. We can put up with it for a minute or two, can't we, William?"

My uncle grunted.

**A**T 10.14 a fanfare of trumpets, the strains of "Star-spangled Banner" and a loud voice proclaiming "Your Hit Parade, featuring America's No. 1 Heart-throb, Frank Sinatra!" Then a great crescendo of whoops, yells, and the dull thud of swooning bodies.

My aunt's voice sounded faint. "You must have got on the wrong station, dear."

"No," I assured her, "this is Frank Sinatra."

"Oh," said my aunt, "I thought you said Franck's Sonata."

There was an uncomfortable pause. On the air the shrieks and yells gave place to silence, then the yearning-laden strains of "Some Day, One Day, Always" floated into the living room.

My aunt rose, turned to my uncle.

"I'd forgotten all about that shirt of yours for to-morrow."

"But it's Sunday!" protested my uncle feebly. She was, however, already in the kitchen.

(continued on next page)



(continued from previous page)

"Perhaps she's feeling faint," said my uncle.

The song finished. More shrieks, yells, oohs and ahs of ecstasy.

"And now your own Bea Wain, to give you 'Can I Forget You?'"

Diminished oohs and ahs, an octave lower. The men of the audience were reacting.

My uncle looked uncomfortable. The song was only half-way through when he rose. "I suppose it's the way I was brought up," he mumbled apologetically, "but it hurts me to hear a woman moaning when there's nothing I can do to help her." He left the room.

I was alone with Frank Sinatra.

\* \* \*

I FELT my pulse. It seemed normal; if anything, slower than usual. My forehead and hands were cool. My feet were hot. Could this be symptomatic? But after all, Bea was still singing. I couldn't be expected to react to her.

I moved closer to the radio. Probably swoonability varied inversely with square of distance. I must give Frank every chance.

Here he was again. This time I timed my pulse. It was depressingly, exasperatingly normal. I moved still closer and put my ear to the speaker.

I forgot to withdraw it in time for the subsequent applause. I rubbed it ruefully.

A great murmurous wave of emotion-laden ecstasy flowed into the room. I sat, silent and apart, a rock above the swirling waters, coldly analysing the sounds. The usual oohs, ahs and yells. The shrieks of "Frank, Frank!" The firm tread of ambulance men in the passageways.

My feet now were quite cool. I picked up my knitting and did a whole row of complicated pattern while Frank sang "Night and Day." I then turned off the radio and went to bed.

\* \* \*

WHEN I came home from work the following Monday my uncle and aunt met me in the hall. "We've a surprise for you, dear," said my aunt, and preceded me into my bedroom. On the bedside table stood a radio.

"So much more comfortable to swoon in bed," said my uncle.

My aunt quelled him with a look, then turned to me.

"We meant to give it to you for Christmas, but your uncle didn't fix it up in time."

"Thanks awfully, uncle," I said.

"Don't thank me," chuckled my uncle. So to-day I wrote my first fan letter to Frank Sinatra.

—M.B.

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**CHILDREN:**

- (1) From the start, see that a healthy taste in food is cultivated. Use as little sugar and white flour as possible. Give the very minimum of artificially sweetened and refined foods.
- (2) Give the maximum of body-building and protective foods—milk, cheese, fish, liver, whole-grain cereals, fruit and vegetables. And don't forget Cod liver oil.
- (3) Keep teeth clean. Finish each meal with fruit or raw carrot, and use the tooth brush vigorously after meals.
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FOR CONSTIPATION

5-4

# FRESH AIR IS GOOD FOR SINGERS

*Margherita Zelanda Comes From Otago*

"THERE are just as many good singing teachers in New Zealand as there are in Australia," said Madame Margherita Zelanda. "There is no need for students to go to Australia to complete their studies."

We were discussing singing in Australia, and the conversation had come round to the theory that Australia produces so many good singers because the climate is so warm. Said Madame Zelanda: "In comparison with the population, New Zealand has produced just as many. The climate here is much more invigorating. New Zealanders have the stamina and the physique for singers. But we have one great handicap and that is our tendency to catch colds. Australians haven't this same tendency. And colds, almost more than anything, retard the progress of a singer."

Madame Zelanda, who has returned to New Zealand for a short period, during which she is filling engagements for the NBS, has been singing and teaching in Australia for some years. She has been under contract to the Australian Broadcasting Commission and Amalgamated Wireless. Since the war broke out she has travelled extensively, singing at Australian and Allied military camps, Red Cross, and Comforts Fund concerts, besides taking a big job with the National Emergency Services. She was responsible for the telephone control of a municipal section of the Sydney Metropolitan Area, and helped to direct the machinery of the A.R.P. and Citizens' Aid Services for a population of more than 100,000. "We saw plenty of fireworks and heard plenty of noise the night Sydney was bombed," she said. "We were certainly kept busy that night."

## A Singing Family

Madame Zelanda was born in Otago. She was the youngest of eight children, all of whom became singers. "Every singer should be brought up in an environment of fresh air," she said, "and we had this in Otago, for I'm a farmer's daughter, believe it or not."

Her early training was at the St. Philomena's College Convent of Mercy, Dunedin, under the leadership of Sister Mary Ursula, to whom Madame Zelanda gives credit for the training of her voice and the preparation for her musical career. From Dunedin she went to Australia and attended the New South Wales Conservatorium of Music and sang under Andrae Shalski. From Sydney she went to Italy, where she studied at the Palermo Conservatorium, graduated as *prima donna*, and then went on to Milan for further study under Bavagnoli.

"The standard of singers in Italy is—or was—very high," she said. "The Government watches their development and, if it isn't satisfactory, the parents are asked to remove them to some other occupation. If the parents can afford it, they pay for the training, otherwise the State pays. A talented child is thus given every opportunity."



MADAME ZELANDA

*"A farmer's daughter, believe it or not"*

On Sunday afternoons in Palermo the students are presented at the theatre—"the world's most critical audience," Madame Zelanda called it. The audience votes on the singers. It was such an audience which voted her a *prima donna*.

Madame Zelanda is small and attractive; easy to talk to, for she is friendly and unaffected. She considers the Australian people charming, but is very proud of New Zealanders. "People have a good opinion of New Zealand artists abroad," she told us. "They think we can breed good musicians as well as good racehorses."

*This week Madame Zelanda is in Christchurch giving evening recitals from 3YA on Monday, Thursday, and Friday. Next week she will be heard from 2YA, Wellington, on Saturday (March 4), and Sunday (March 5).*

## Note for Sportsmen

TO provide for a more complete coverage of sporting activities and to incorporate any cancellation or alteration which may be necessary at the last minute, 2ZB's "Preview of Week-end Sport," conducted by George Edwards will, in future be heard each Saturday morning at 8.15, instead of at 10.30 on Friday evenings as previously.

\* \* \*

IF you are confident that you can detect who is John Charles Thomas and who is Lawrence Tibbett, or who is Lily Pons and who is Miliza Korjus, you are in for a lot of fireside fun when you tune in to 2ZA, Palmerston North, on Wednesday evenings. *Personalities on Parade* is the title of a new session, which will be heard at 7.30. Singers and instrumentalists are heard in this programme, and there is plenty of variety. The listener's job is simply to jot down his idea of who is who, and win a prize.

## "THE MORALE VITAMIN"

(Written for "The Listener" by DR. MURIEL BELL, Nutritionist to the Department of Health)

I REMEMBER some years ago an article on cancer in the British Medical Journal which began "All writers on cancer commence by saying that no one knows what is the cause of cancer. The writer having thus doffed his bonnet, then allows his own particular bee to take its flight." Now I hope that in this series you will not point a finger to the forehead. It really is not that sort of B.

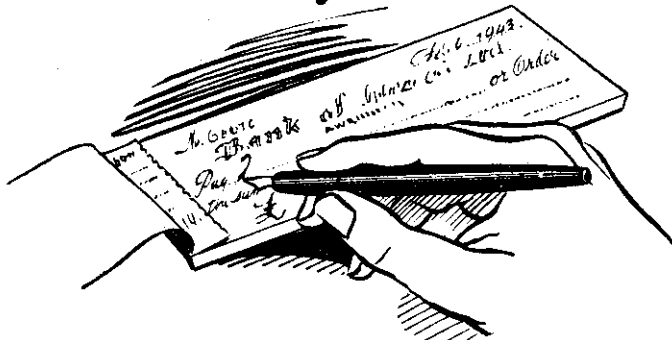
The story of observations on foods in relation to vitamin B1 goes back a long way. One milestone was passed when Eijkman in 1890 first noticed that some fowls fed on polished rice could not stand up straight, but that if they had rice bran added to their food they recovered. This resembled beri-beri in human beings, a disease in which the obvious symptoms were paralysis of the arms and legs. This led to the overthrow of the old medical theory that the disease was caused by germs or toxins. In fact, a new and revolutionary concept arose in medicine that disease could be caused by lack of something. The result is that beri-beri has disappeared as a major cause of death in many areas in which it was formerly endemic. Beri-beri is a form of neuritis. We rarely see it in New Zealand; and if a case does come into our hospital wards the suspicion that the victim is attempting to live by beer alone is immediately aroused. There is only a trace of vitamin B1 in beer. By far the majority of it has gone into the brewery yeast.

Latterly there have been a number of experiments done on human beings to try to establish how much vitamin B1 we need for optimum health. Bound up with this is a still newer concept in medicine, not "what diseases this will prevent," but "how we may enjoy abounding health."

It is really too early to say whether the results of these experiments will stand the test of time. They have been done on too few persons as yet. Indeed it may be many decades before we really have information of which we can be sure. The sort of thing that has been reported to date is that when foods containing an optimum amount of vitamin B1 are given, there is increased ability to resist fatigue of muscles, to perform psychological tests, and to tackle jobs; also in certain people removal of a feeling of mental depression or of what has often been labelled neurasthenia. It is on the strength of experiments such as these that the Americans have designated vitamin B1 (or thiamin, as we now call it) the "morale vitamin"—perhaps a useful catch-cry in war time, even if the designation is somewhat premature.

Well, if we have to wait until this thing is proved by medical science, we may be missing that abounding health which perhaps we shall achieve when we know more. At any rate it is known that larger amounts are needed at special times such as pregnancy, lactation, growth, and during fevers. So meantime we need to know what foods will give us a good supply of thiamin. A list will follow in the next article.

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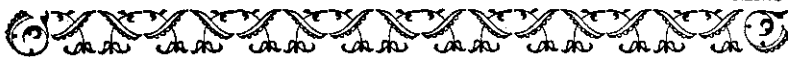
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## TOMATOES

**M**AKE the very best of tomatoes. They are a rich source of vitamin C. Eat them raw (which is best); steam them, cut in halves and lightly sprinkled with sugar, in a tiny bit of butter; or steam them in a very little water, just enough to start the steam until the juice flows; but in either case, consume all the resultant liquor. Use them for soup, either with or without milk. Preserve them for the winter—bottle the juice or bottle them whole; make them into jam, purée, pickles or sauces. They lose hardly any of their food value in cooking.

### Tomato Juice

(to drink)

Cut tomatoes into slices or pieces and put into saucepan with hardly any water. Cook on low heat, stirring frequently till very soft and pulpy. Strain carefully, add salt and sugar to taste, and make very cold before serving.

### Tomato Juice

(to keep)

(1) Proceed as above, but, after straining, bring juice again to the boil and then fill into heated sterilised bottles. Overflow the bottles with juice and seal airtight immediately.

(2) Alternatively, after straining and seasoning, fill straight into bottles and sterilise in water bath, boiling in the usual way for an hour. Then seal airtight.

(3) Many people prefer to make very sure by combining the two methods, i.e., overflow the bottles with the strained boiling juice and then sterilise these in water-bath, at boiling point, for half an hour. Seal one by one, very carefully.

### Tomato Puree

Boil the cut-up tomatoes till very soft with hardly any water, stirring frequently. Then press the resultant pulp through a fine sieve until only skin and seeds remain. Season with salt and sugar to taste. Puree may be bottled and sterilised for keeping.

### Pulping Tomatoes

This is a most useful way of preserving tomatoes, including any less perfect or very ripe—but not bursting or bad ones. Simply proceed as for the puree, cutting up the tomatoes, but adding no water. Boil to pulp, strain, bottle and sterilise in water-bath at boiling point for half an hour. Seal airtight. Many people find it easier and quite as successful to just reboil the pulp after sieving, and bottle it straight from the pan, sealing immediately each bottle as it is filled to overflowing with boiling pulp; thus dispensing with the water-bath. Use for soup in winter, either with water or milk. If using milk, bring it to the boil with a very slight thickening of cornflour; then stir it into the heated pulp gradually.

### Bottled Tomatoes

(Whole)

Arrange tomatoes in heated bottles, keeping similar sizes together, so that they get cooked at the same time. Prick them first. Fill bottles to within an inch of top with boiling water, slightly salted, and put lid on loosely. Sterilise in very moderate oven (Reg. 1) or in water-bath

at boiling point until the tomatoes are cooked, with the skins wrinkling and cracking—about 50 minutes. Lift out one by one, and seal airtight immediately.

### Tomato Cocktail

Three cups tomato-juice, juice of a large lemon, a little finely-grated rind, 2 teaspoons sugar, pinch of cayenne, 1 dessertspoon worcester sauce if liked. Allow to stand for ½ hour. Chill thoroughly, shake well, and strain. Orange juice may be substituted for lemon, or a little of both used.

### Tomato Sauce

(for serving with fish or meat)

Cook together a pound of cut-up tomatoes and a medium onion chopped finely, until soft, and rub through sieve. Melt two tablespoons of butter or dripping in saucepan, add 3 level tablespoons flour, and stir and cook till smooth. Then add the sieved tomatoes very gradually, stirring till smooth. Season to taste with salt and pepper, and a little brown sugar.

### Tomato Sauce

(to keep)

Six pounds ripe tomatoes, 1lb. onions, ½lb. raisins, 1lb. apples, 1lb. peaches, about 2 tablespoons of salt (or less to taste), 5 tablespoons (or to taste) of pickling spices, 1lb. light brown sugar, 4 cups vinegar. Tie the spices in muslin. Peel the onions. Cut up tomatoes, apples, peaches and onions, and put all the ingredients into preserving pan. Bring slowly to boiling point, and continue till all is soft and pulpy, stirring often—about 1½ hours. Rub through fine sieve, bring again to boiling point, and seal in well-heated bottles.

## FROM THE MAIL BAG

### Mutton Fat in Cooking

Dear Aunt Daisy,

Hearing a farmer's wife say she had mutton fat, but could not make much use of it because of its being too hard. I send this hint. Render the fat, and when pouring into a basin, select a large one. Beat the hot dripping for about 3 minutes with the egg-beater; let it stand about 10 minutes, then beat again for one minute or so. Pour into suitable container. This will be almost as soft as beef dripping. I have used it in cakes, sponges and biscuits in the proportion of 2 of dripping to 1 of butter, with excellent results.—"Switzer."

### A Tasty Spread

Dear Aunt Daisy,

Here is a recipe which may help the butter problem:

### PARSLEY BUTTER

Bring 1 pint of milk or more to boiling point, and allow to get quite cold. Take off the cream and put into a basin; add 1½ breakfast-cups of grated cheese, salt and pepper to taste, a good tablespoon of finely-chopped parsley, and 1 hard-boiled egg, crushed fine. With a fork mix all well together. This is delicious to spread on bread or biscuits or for sandwiches, etc. With more cheese added, and another egg, and 1 tablespoon of milk, it makes quite a large quantity. Eggs could be left out.—Yours sincerely, "Brooklands."



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# PEOPLE IN THE PROGRAMMES



**ELAINE HULSE**, pianist, who will be heard from Station 4YA on Thursday evening, March 2



**SQUADRON-LEADER A. GEORGE, D.F.C., D.F.M.**, who will broadcast a talk from the main National and Commercial stations at 7.0 p.m. this Wednesday, February 23



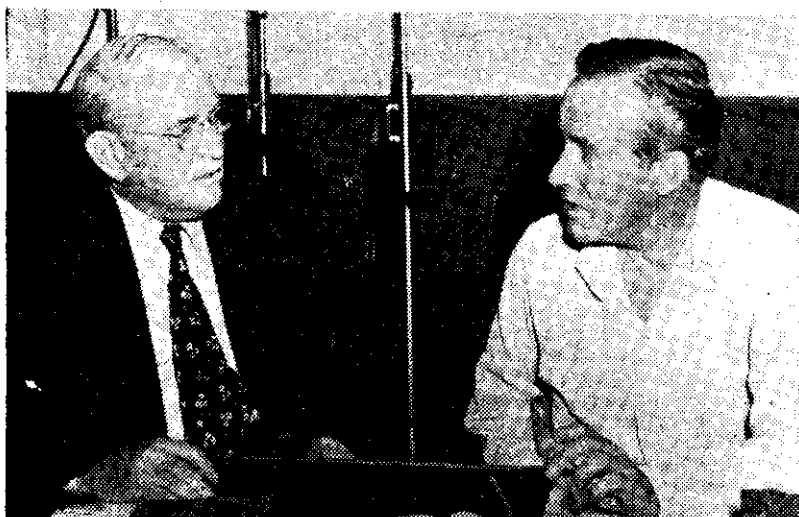
**GLENN MILLER**, whose famous orchestra will be heard from 12B on Tuesday, February 29, at 6.30 p.m. Miller is now a captain in the U.S. Army, training unit bands



**ERIC BLORE**, starred in the Hollywood Radio Theatre play "Crichton Plays Cupid," from 22B on Thursday, March 2, at 8.5 p.m.



Spencer Digby photograph  
**MERLE GAMBLE** (soprano), who will sing three songs with accompaniments arranged for the NBS String Quartet, from 2YA on Monday evening, February 28



"America Talks to New Zealand": Two authors, the American **LLOYD C. DOUGLAS** (left), and the Englishman **JOHN BURTON**, will be heard together in the programme from 3YL at 7.45 p.m. on Monday, February 28.




**H. G. GLAYSHEER**, the Christchurch harpist, who will perform in the Welsh programme from 3YA on St. David's Day (Wednesday, March 1)

# SPEAKING CANDIDLY

## A YANK IN DUTCH


(Columbia)

 HOLLYWOOD'S current idea of an uproariously funny fellow is a Nazi. He is the perfect butt for all the jokes one likes to crack and all the custard-pies one likes to throw. It is a view not likely to be sustained by anybody who has had actual contact with Nazis, but you can see how the idea works out in *A Yank in Dutch* where Franchot Tone, as an American in the R.A.F. forced down in Holland, twists a Gestapo major (Allyn Joslyn) round his little finger and finally leaves him in his underwear looking ridiculously like Hitler. In this high-spirited tomfoolery the Yank has the eager co-operation of a Dutch family who certainly give no impression of having suffered any subduing of the spirit during nearly four years of German occupation. Nor much material hardship either: it is the elegant, silk-clad legs and trimly-tailored figure of Mevrouw, Joan Bennett, that lure the Nazi major into one discomfiture after another.

Well, it's nice to know that life in Occupied Europe is so jolly. And of course the film shouldn't be taken seriously . . . Or shouldn't it? I see that it is described as a "satire," but satire to be effective demands a stiletto-sharp point, and this film employs a bludgeon—or rather a clown's bladder—to get its laughs (and there are several). And there is also the consideration, which I have mentioned previously, that when we make fools of our enemies like this we are really making fools of ourselves. If the Germans are as stupid as many of our film producers are so fond of presenting them, we shouldn't now be in the fifth year of war and the end not yet in sight.

## CORVETTE K-225

(Universal)

 HERE is another Hollywood war picture that also makes a mistake, but of a different kind. It takes the war seriously, for it is a drama of the Canadian corvettes on convoy service in the Atlantic, but it does not take it seriously enough to exclude all those cinematic clichés which immediately bring the story down from the level of gripping realism to that of "just another war picture." *Corvette K-225* is, in fact, caulked to the gunwales with hokum. The little ship itself is real; you are interested in its narrow escapes, its desperate and heroic battles with submarines. The submarines are real enough too; and heroic also in their way, for when one considers it dispassionately there can hardly be any more terrible assignment than that of running the gauntlet of depth-charges to attack an armed convoy. It is the crew of the corvette that is pure Hollywood.

Now I know that the men who man the ships are human beings; that they have their conflicts and feuds and the girls they've left behind them. And these are the things we want, and expect, to see in any film about ships, as well as battles, storms, and escapes. But must they always adhere exactly to the same pattern of sentimental melodrama? The

## Cinema and School

"We do not need to point out that the cinema is exerting a powerful influence in the lives of adolescents to-day," states the recently-published report of the committee on New Zealand secondary education. "It is, moreover, an art in which considerable change is taking place. Every year sees a development of new ways of conveying ideas and emotions through the film. It is not necessary to labour the point that along with significant work goes much of a very inferior order. We think that the school may help the young citizen in his judgment of the cinema if discussion of films is encouraged under the general theme 'The Art of the Film.' Such work might be closely integrated with the Social Studies of the school."

crew of *Corvette K-225* have served in practically every sea story that Hollywood has ever launched. Here is the tight-lipped captain (Randolph Scott), in love with the girl (Ella Raines) who has accused him of sending her elder brother to his death; here is the young-man-who-won't-take-discipline, the girl's younger brother, a raw officer who must learn the hard way; here is the blarneying Irishman (Barry Fitzgerald); and here is the comic relief in the form of the two buffoons (Andy Devine and Fuzzy Knight) who fight together unceasingly but would die for one another. That they are all here is, I should guess, because *Corvette K-225* is the "mighty production" of Howard Hawks, and not because it was made with the "enthusiastic co-operation" of the Royal Canadian Navy. I rather wish it had been left entirely to the R.C.N. and somebody like John Grierson—but audiences will possibly not agree.

## FILM CRITIC WITH BBC BRAINS TRUST

MISS CAROLINE LEJEUNE, the "fabulous film critic of the *Observer*" (so described by the Question-Master), was heard recently in two BBC Brains Trust sessions from 2YA. One of the questions discussed was whether it is desirable to allow children of all ages into British cinemas, whereas on the Continent they are excluded under the age of 14 and sometimes 16.

Miss Lejeune: This is really a question of censorship, and personally I'm agin censorship. Whether for children or adults, I can't see that it does anything more than impress the desirability of the thing that is censored. What is very much required is an alternative to the things which might be censored—if you give people the right things, I don't think they want to go to the wrong ones. I'm against stopping children, within reason, from learning or experiencing anything they've got to come up against in life sooner or later.

Other members were in general agreement. "Children are all young barbarians," said W. L. Andrews, editor of the *Yorkshire Post*, and you can't cure them of barbarity by trying to give them a sheltered life."

Commander Gould: The same sort of nonsense as this question contains was talked about penny dreadfuls—but I read plenty without doing myself any harm.

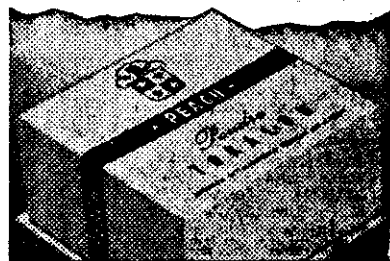
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# PROGRAMMES DAY BY DAY

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## Monday, February 28

### IYA AUCKLAND 650 kc. 462 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Musical Bon-bons
- 10. 0 Devotions: Rev. Father Bennett
- 10.20 For My Lady
- 11. 0 A.C.E. TALK: "Practical Clothing: Mending"
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Do You Know These?
- 2.30 Classical music
- 3.30 Tea Time Tunes
- 4.45 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS, followed by list of names of men speaking in the Radio magazine at 10.15 this evening)
- 8.30 Talks from the Boys Overseas
- 7.30 EVENING PROGRAMME: Office of New Zealand War Publicity feature
- 7.54 "Cloudy Weather"
- 8.20 Songs of the West
- 8.33 "Inspector Hornleigh Investigates"
- 8.47 Debroy Somers Band, "A Musical Comedy Switch"
- 9. 0 Newsreel with Commentary
- 9.25 "Burns and Allen" (U.S.A. programme)
- 10. 0 Scottish Interlude
- 10.15 Greetings from the Boys Overseas
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

### IYX AUCKLAND 880 kc. 341 m.

- 5. 0-6.0 p.m. Light Music
- 7. 0 After dinner music
- 8. 0 Light Orchestral Music and Ballads
- 9. 0 Music from the Operas
- 10. 0 Danny Malone (tenor), Fritz Kreisler (violin), Nancy Evans (contralto), William Murdoch (piano)
- 10.30 Close down

### I2M AUCKLAND 1250 kc. 240 m.

- 5. 0 p.m. Light Orchestras
- 6.35 Air Force Signal Preparation
- 7. 0 Orchestral Selections
- 7.20 Home Garden Talk
- 7.45 Instrumental Items
- 8. 0 Concert
- 9. 0 "His Lordship's Memories"
- 9.15 Miscellaneous
- 10. 0 Close down

### 2YA WELLINGTON 570 kc. 526 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 7.30 Breakfast session
- 9.30 Morning Star
- 10.10 Devotional Service
- 10.25 For the Music Lover
- 10.28 to 10.30 Time signals
- 10.40 For My Lady
- 11. 0 The Home Front
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Classical Hour
- 3. 0 Baritone and Basses
- 4.45-5.15 Children's session: Ebor, Ariel and Sunrays
- 5.45 Dinner music (6.15, LONDON NEWS, followed at 6.30 by a list of the names of men speaking in the Radio Magazine this evening at 10.30)
- 6.30 Talks from the Boys Overseas
- 7.15 "The Indian Army: Its History and Traditions": Talk prepared by J. J. W. Pollard
- 7.30 Office of N.Z. War Publicity feature: Fighters for Freedom: John Bunyan

- 7.45 EVENING PROGRAMME: BBC Symphony Orchestra, Overture, "The Secret of Sussanna" (Wolf-Ferrari)
- 7.50 Margherita Zelanda (coloratura soprano), in a Studio recital
- 8. 5 Watson Forbes (viola), and Maria Korczynska (harp), Sonata for Viola and Harp (Arnold Bax)
- 8.27 The Fleet Street Choir
- 8.31 The NBS String Quartet: Principal, Vincent Aspy; Solo Vocalist, Merle Gamble (soprano), Quartet: "Two Novellettes" (Bridge). Arias: "Oh Had I a Jubal's Lyre" (Handel), "The Asra" (Rubinstein), "Where the Bee Sucks" (Arne). Quartet: Finale from "The Riders" Quartet (Haydn)
- 9. 0 Newsreel with Commentary
- 9.30 N.Z. News for the N.Z. Forces in the Pacific Islands (Broadcast simultaneously from the P. and T. Department's shortwave station ZLT7, on 6.715 megacycles, 44.67 metres)
- 9.40 Sandy McPherson at the Theatre Organ (BBC presentation)
- 10. 0 Spotlight Band, featuring Hal McIntyre's Orchestra (U.S.A. programme)
- 10.15 Greetings from the Boys Overseas
- 11. 0 LONDON NEWS, followed by meditation music
- 11.20 CLOSE DOWN

### 2YC WELLINGTON 840 kc. 357 m.

- 5. 0 p.m. Variety
- 6. 0 Dinner music
- 6.35 Air Force Signal Preparation
- 8. 0 Variety
- 8.30 "Homestead on the Rise"
- 9. 0 Band music
- 10. 0 Light concert
- 11. 0 Close down

### 2YD WELLINGTON 990 kc. 303 m.

- 7. 0 p.m. Stars of the Musical Firmament
- 7.20 "Mr. Meredith Walks Out"
- 7.33 Vera Lynn
- 8.10 "Halliday and Son"
- 8.25 Opera Houses of the World
- 9. 2 Dancing Times
- 9.17 "The Rajah's Racer"
- 9.45 Soft Lights and Sweet Music
- 10. 0 Close down

### 2YB NEW PLYMOUTH 810 kc. 370 m.

- 7. 0 p.m. Family session
- 8. 0 Recorded session
- 9. 0 Station notices
- 9. 2 Music, mirth and melody
- 10. 0 Close down

### 2YH NAPIER 750 kc. 395 m.

- 7. 0, 7.45, 8.45 a.m. London News
- 11. 0 Morning Programme
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 5. 0 p.m. Uncle Ed and Aunt Gwen
- 6. 0 "One Good Deed a Day"
- 6.15 LONDON NEWS, followed by list of names of men speaking in the Radio Magazine at 10.15 this evening
- 6.30 Talks from the Boys Overseas
- 6.45 Station announcements "Dad and Dave"
- 7. 0 After dinner music
- 7.15 "All That Glitters"

- 7.30 Office of New Zealand War Publicity Feature
- 7.40 Listeners' Own session
- 9. 0 Newsreel with Commentary
- 9.25 Columbia Broadcasting Symphony, Symphony No. 5 (Mendelssohn)
- 9.59 John Charles Thomas (baritone), "In Questa Tomba Oscura" (Beethoven)
- 10. 2 London Symphony Orchestra, Eight Russian Fairy Tales (Liadoff)
- 10.15 Greetings from the Boys Overseas
- 11. 0 Close down

### 2YN NELSON 920 kc. 327 m.

- 7. 0 p.m. "They Also Serve: Photographers of the R.A.F." (BBC Production)
- 7.40 Miscellaneous Light music
- 8. 0 Classical music: London Philharmonic Orchestra, Symphony No. 5 (Schubert)
- 9. 1 "Rapid Fire"
- 9.25 Light Recitals
- 10. 0 Close down

### 2ZJ GISBORNE 980 kc. 306 m.

- 7. 0 p.m. After dinner music
- 7.15 "Those We Love"
- 7.42 Melody and Rhythm
- 8. 0 Light Concert
- 8.30 "We Who Fight" (U.S.A. programme)
- 9. 2 Variety
- 9.15 Our Evening Star (Deanna Durbin)
- 9.30 Dance Music
- 10. 0 Close down

### 3YA CHRISTCHURCH 720 kc. 416 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Morning Programme
- 10. 0 For My Lady
- 10.20 Health in the Home: "The Blood Pressure Bogy"
- 10.30 Devotional Service
- 11.15 A.C.E. TALK
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Music While You Work
- 3. 0 Classical Hour
- 4.45 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS, followed by list of names of men speaking in the Radio Magazine at 10.15 this evening)
- 7.15 Garden Expert: "Letters From Listeners"
- 7.30 EVENING PROGRAMME: Office of New Zealand War Publicity Feature
- 7.45 The Master Singers
- 7.57 H.M. Grenadier Guards Band
- 8.13 From the Studio: Dorothy Stewart (mezzo-soprano), "The Thrush" (Harry), "O Lovely Night" (Ronald), "A Russian Lament," "Slave Song" (del Riego), "I Heard You Singing" (Coates)
- 8.25 H.M. Coldstream Guards Band
- 8.43 From the Studio: Sydney Armstrong (baritone), "At Dawning" (Cadman), "Tommy Lad" (Margetson), "I Pitch My Lonely Caravan at Night" (Coates), "Give Me Youth and a Day" (Drummond)
- 8.55 Royal Artillery Band
- 9. 0 Newsreel with Commentary
- 9.25 From the Studio: Frederick Page (pianist), Suite in D Major (Leonardo Vinci)

- 9.35 Lotte Lehmann (soprano)
- 9.42 Budapest String Quartet, Quartet in D Major, K.499 (Mozart)
- 10. 7 Richard Tauber (tenor)
- 10.11 Leon Zighera (violinist)
- 10.15 Talks and Greetings from the Boys Overseas
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

### 3YL CHRISTCHURCH 1200 kc. 250 m.

- 5. 0 p.m. Everyman's Music
- 6.35 Air Force Signal Preparation
- 7. 0 After dinner music
- 7.45 America Talks to New Zealand: John Burton and Lloyd C. Douglas
- 8. 0 Etudes 1 to 6 (Debussy)
- 8.20 Philharmonic Choir
- 8.30 Stillehenes
- 8.45 French Songs
- 9. 0 "The Inside Story"
- 9. 7 Favourite Entertainers
- 9.30 Let Us Be Gay
- 10. 0 Light Concert
- 10.30 Close down

### 3ZR GREYMOUTH 940 kc. 319 m.

- 7. 0, 7.45, 8.45 a.m. London News
- 9. 0 Morning Music
- 10. 0 Devotional Service
- 10. 2 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 3. 0 Josephine Clare: Mainly for Women
- 3.30 Classical Programme
- 4. 0 "The Queen's Necklace"
- 5. 0 Blucy
- 6. 0 "Billy Bunter of Greyfriars"
- 6.15 LONDON NEWS, followed by a list of the names of the men who will speak in the Radio Magazine at 10.15 this evening
- 6.30 Talks from Boys Overseas
- 7. 0 Evening Programme:
- 7.15 "The Lady"
- 7.30 Office of New Zealand War Publicity Feature
- 7.40 State Placement Announcement
- 7.45 Band of H. M. Life Guards
- 7.54 Foden's Motor Works Band
- 8. 0 Command Performance (U.S.A. programme)
- 9. 0 Newsreel with Commentary
- 9.25 Concertgebouw Orchestra, "Anacreon" Overture (Cherubini)
- 9.38 Walter Gieseking (pianist) and State Opera Orchestra, Concerto in E Flat Major, K.271 (Mozart)
- 10.15 Greetings from the Boys Overseas
- 11. 0 Close down

### 4YA DUNEDIN 790 kc. 380 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 10.20 Devotional Service
- 11. 0 For My Lady: Musical Comedy Queens: Jose Collins
- 11.20 From the Talks
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Operetta
- 3.30 Classical Hour
- 4.45-5.15 Children's session: Nature Night
- 5.45 Dinner music (6.15, LONDON NEWS and Talks from Boys Overseas, followed by list of names of men speaking in the Radio Magazine at 10.15 this evening)
- 7.30 EVENING PROGRAMME: Office of New Zealand War Publicity Feature
- 7.40 Decca Salon Orchestra
- 7.43 "Pictures From Europe" (BBC production)

**7.58** Ural Cossacks' Choir  
**8.1** Masterpieces of Music, with Thematic Illustrations and Comments by Professor V. E. Gaiway, Mus.D.,  
 Symphony No. 6 in B Minor, Op. 74, "Pathétique" (Tchaikovsky)  
**8.43** Thom Denijs (baritone), Songs from the Dichterliebe (Schumann)  
**8.47** Boult and the BBC Symphony Orchestra, "Ballade" (Frank Huchens)  
**8.51** Boyd Neel String Orchestra, Minuet (Ireland), Fugue in A Minor (Bach)  
**9.0** Newsreel with Commentary  
**9.25** Paramount Theatre Orchestra, "Toy Land Medley"  
**9.31** "I Live Again"  
**9.57** The Coral Islanders, "Farewell Hawaii" (Phillips)  
**10.0** Royal Opera House Orchestra, "In a Country Lane" (Coates)  
**10.4** John McCormack (tenor)  
**10.10** Debroy Somers Band, "Montmartre" March (Wood)  
**10.15** Talks and Greetings from Boys Overseas  
**11.0** LONDON NEWS  
**11.20** CLOSE DOWN

## 4YO DUNEDIN

1140 kc. 263 m.

**5.0** p.m. Variety  
**7.0** After dinner music  
**8.0** Tales from the Pen of Edgar Allan Poe  
**8.30** "Suspense"  
**9.0** Light Orchestra, Musical Comedy and Ballads  
**10.0** Songs of the West  
**10.15** Variety  
**10.30** Close down

## 4YZ INVERCARGILL

680 kc. 441 m.

**7.0, 7.45, 8.45 a.m.** London News  
**11.0** For My Lady: Musical Comedy Queens: Jose Collins  
**11.20** From the Talkies: Favourite Ballads  
**12.0** Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
**5.0** Children's session: Cousin Anne  
**5.15** Variety Calling  
**6.0** "Dad and Dave"  
**6.15** LONDON NEWS, followed by a list of names of men speaking in the Radio Magazine at 10.15 p.m.  
**6.45** "Hopalong Cassidy"  
**7.0** After dinner music  
**7.30** Office of New Zealand War Publicity feature  
**7.45** Music from the Operas  
**8.0** Studio Recital by Andersen Tyrer, English pianist, Sonata in A Major, K.331 (Mozart), "Etude de Concert" (de Schlozer), "Reflections" (Tyrer), "Bourree Fantastique" (Chabrier)

# Monday, February 28

## 1ZB AUCKLAND

1070 kc. 280 m.

**6.0, 7.0, 7.45 a.m.** London News  
**7.30** Health Talk  
**9.0** Aunt Daisy  
**9.30** Price Tribunal  
**9.45** Morning reflections (Elsie K. Morton)  
**10.0** Notes of Love  
**10.15** The Lawrence Family  
**10.30** Ma Perkins  
**10.45** Big Sister  
**11.30** N.Z. Women at War  
**11.35** Shopping Reporter (Sally)  
**12.15 & 1.15 p.m.** London News  
**1.30** 1ZB Happiness Club (Joan)  
**2.0** Forbidden Diary  
**2.15** Linda's First Love  
**2.30** Home Service session (Gran)  
**3.0** For Ever Young  
**4.35** Health and Beauty session (Marina)  
**5.0** The Junior Quiz  
**6.0** Voices of Yesterday: William J. Burns  
**6.15** London News  
**6.30** Long, Long Ago  
**7.0** Fred and Maggie Everybody  
**7.15** The King's Messenger (Part I)  
**7.30** Out of the Darkness  
**7.45** Soft Lights and Sweet Music  
**8.5** War Topics Quiz  
**8.20** Easy Aces  
**8.45** Sequel to Josephine, Empress of France  
**9.1** Announcements of National Importance  
**9.5** The Scarlet Widow  
**10.30** Yarns for Yanks: Galahad and Roland, told by Gene Lockhart  
**11.0** London News

## 2ZB WELLINGTON

1130 kc. 265 m.

**6.0, 7.0, 7.45 a.m.** London News  
**7.30** Health Talk  
**9.0** Aunt Daisy  
**9.45** Morning reflections (Elsie K. Morton)  
**8.30** "The Hunchback of Ben Ali"  
**8.42** Serenata Appassionata "Forgotten People"  
**8.45** Station Notices  
**8.57** Newsreel with Commentary  
**9.0** Supper Dance (Eddie Duchin and Josephine Bradley)  
**10.0** The Stars Perform  
**10.15** Greetings from the Boys Overseas  
**11.0** Close down

**10.0** Notes of Love  
**10.15** John Halifax, Gentleman  
**10.30** Ma Perkins  
**10.45** Big Sister  
**11.0** Musical programme  
**11.30** N.Z. Women at War  
**11.35** Shopping Reporter (Suzanne)  
**12.0** Midday melody menu  
**12.15 & 1.15 p.m.** London News  
**1.0** Mirthful mealtime music  
**2.0** Forbidden Diary  
**2.15** Linda's First Love  
**2.30** Home Service session (Mary Anne)  
**3.0** For Ever Young  
**4.30** Health and Beauty session (Tony)  
**5.0** The Junior Quiz  
**6.15** London News  
**6.30** First Light Fraser  
**7.0** Fred and Maggie Everybody  
**7.15** Black Magic (Part I)  
**7.30** Out of the Darkness  
**7.45** Musical Comedy Gems  
**8.5** War Topics Quiz  
**8.20** Easy Aces  
**8.45** Give it a Name Jackpots  
**9.0** The Scarlet Widow  
**10.0** Charlie Chan  
**10.15** Cabaret of the Air  
**11.0** London News

## 3ZB CHRISTCHURCH

1430 kc. 210 m.

**6.0, 7.0, 7.45 a.m.** London News  
**7.30** Health Talk  
**8.0** Fashion's Fancies  
**9.0** Aunt Daisy  
**9.45** Morning Reflections (Elsie K. Morton)  
**10.0** Notes of Love  
**10.15** Movie Magazine  
**10.30** Ma Perkins  
**10.45** Big Sister  
**11.0** Music While You Work  
**11.30** N.Z. Women at War  
**11.35** Shopping Reporter (Elizabeth Anne)  
**12.0** Lunchtime fare  
**12.15 & 1.15 p.m.** London News  
**2.0** Forbidden Diary  
**2.15** Linda's First Love  
**2.30** The Home Service session (Olga)  
**3.0** For Ever Young  
**3.30** Miss Portia Intervenes  
**4.30** Health and Beauty session (Joan)  
**5.0** The Junior Quiz  
**6.0** Down Melody Lane  
**6.15** London News  
**6.30** Novel Narratives  
**7.0** Fred and Maggie Everybody  
**7.15** A Cargo of Bullion (Part I)  
**7.30** Out of the Darkness

**7.45 & 10.15** First Light Fraser  
**8.5** War Topics Quiz  
**8.20** Easy Aces  
**8.45** Two Tunes at a Time  
**9.0** The Scarlet Widow  
**10.0** Time Out with Allen Prescott  
**10.30** The Red Skelton Show  
**11.0** London News

## 4ZB DUNEDIN

1310 kc. 229 m.

**6.0, 7.0, 7.45 a.m.** London News  
**7.30** Health Talk  
**9.0** Aunt Daisy  
**9.45** Morning Reflections (Elsie K. Morton)  
**10.0** Notes of Love  
**10.15** Morning Melodies  
**10.30** Ma Perkins  
**10.45** Big Sister  
**11.30** N.Z. Women at War  
**11.35** Shopping Reporter (Jessie)  
**12.0** Lunch hour tunes  
**12.15 & 1.15 p.m.** London News  
**1.45** Rita at the Piano  
**2.0** Forbidden Diary  
**2.15** Linda's First Love  
**2.30** The Home Service session (Joyce)  
**3.0** For Ever Young  
**3.30** Famous Fathers  
**4.15** Health and Beauty session  
**4.45** The Children's session  
**5.0** The Junior Quiz  
**6.0** This is Magic  
**6.15** London News  
**6.30** Melodies in Waltz Time  
**7.0** Fred and Maggie Everybody  
**7.15** Wrongful Detention (Part I)  
**7.30** Out of the Darkness  
**7.45** Josephine, Empress of France  
**8.5** War Topics Quiz  
**8.20** Easy Aces  
**8.45** First Light Fraser  
**9.0** The Scarlet Widow  
**10.0** The Red Skelton Show  
**11.0** London News

## 2ZA PALMERSTON N.B.

1400 kc. 214 m.

**6.0, 7.0, 7.45 a.m.** London News  
**7.30** Health Talk  
**9.0-9.30** Good Morning  
**5.45 p.m.** Dinner music  
**6.15** London News  
**6.30** Variety  
**7.15** Notes of Love  
**7.30** Bachelor's Children  
**7.45** Coast Patrol  
**8.5** For Ever Young  
**8.20** Easy Aces  
**8.45** Fashion Commentary by Susan  
**9.0** The Scarlet Widow  
**9.30** New Zealand Women at War

*for all occasions*

# DE RESZKE

**DE RESZKE ARE SO MUCH BETTER**

DR.2128

# IYA AUCKLAND

650 kc. 462 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Correspondence School session (see page 32)
- 9.30 Light and Shade
- 10. 0 Devotions: Rev. R. N. Alley
- 10.20 For My Lady: "The Music of Doom"
- 10.45 Women and the Home: Prepared by Madeline Alston
- 11. 0 Health in the Home: "Indigestion May Be a Warning"
- 11. 5 Morning melodies
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Musical snapshots
- 3.00 Classical music
- 3.30 Connoisseur's Diary
- 4.15 Light music
- 4.45 Children's session: "The Golden Boomerang"
- 5.45 Dinner music (6.15, LONDON NEWS and Talks from the Boys Overseas)
- 7. 0 Local news service
- 7.15 Talk by the Gardening Expert
- 7.30 EVENING PROGRAMME: Light Opera Company, "Leave It to Jane" and "Oh! Boy!" (Kern)
- 7.39 Carmen Cavallaro (piano), "I Can't Get Started" (Ger. shwin), "Stormy Weather" (Arlen)
- 7.45 What the American Commentators Say
- 8. 0 Music of the Royal Marines
- 8.14 "McGlusky, the Sea Rover"
- 8.40 Reginald Foort (organ), "The Gondoliers" (Sullivan)
- 8.46 Stanley Holloway, "Upwards" (Edgar)
- 8.49 Nikisch and His Jazz Symphony Orchestra, "Strauss Parody" (MacEben)
- 9. 0 Newsreel with Commentary
- 9.25 Vera Lynn, "White Cliffs of Dover" (Kent)
- 9.30 Fashions in Melody: Studio programme by the Dance Orchestra
- 10.10 Repetition of Greetings from the Boys Overseas
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

- 5. 0-6.0 p.m. Light Music
- 7. 0 After dinner music
- 8. 0 SYMPHONIC PROGRAMME: London Symphony Orchestra, "King Lear" Overture (Berlioz)
- 8.12 Vienna Philharmonic Orchestra, Symphony No. 96 in D Major (Haydn)
- 8.36 Heinrich Rehkemper (baritone)
- 8.44 London Symphony Orchestra, "A Little Night Music" Serenade (Mozart)
- 9. 1 Odnoposoff (violin), Auber (cello), Morales (piano) and Vienna Philharmonic Orchestra, Triple Concerto in C Major, Op. 56 (Beethoven)
- 9.37 London Philharmonic Orchestra, "Carnaval," Op. 9 (Schumann)
- 10. 1 With the Comedians
- 10.30 Close down

# IZM AUCKLAND

1250 kc. 240 m.

- 5. 0 p.m. Light Orchestras
- 5.45 Miscellaneous
- 6.35 Air Force Signal Preparation
- 7. 0 Orchestral Items
- 8. 0 Concert
- 9. 0 Miscellaneous
- 9.30 Air Force Signal Preparation
- 10. 0 Close down

# 2YA WELLINGTON

570 kc. 526 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 7.30 Breakfast session
- 9. 0 Correspondence School session (see page 32)
- 9.30 Morning Star
- 9.40 Music While You Work

# Tuesday, February 29

- 10.10 Devotional Service 10.28 to 10.30 Time signals
- 10.40 For My Lady: Husbands and Wives: Vitya Vronsky and Victor Babin
- 11. 0 Historical Plants: Loxsoma and Other Ferns: A Talk by Rawa Glenn
- 11.15 Something New
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Classical Hour
- 3. 0 Favourite Entertainers 3.28 to 3.30 Time signals
- 4.10 Variety
- 4.45-5.15 Children's session, arranged by Isobel Halligan
- 5.45 Dinner music by the NBS Light Orchestra
- 6.15 LONDON NEWS
- 6.30 Talks from the Boys Overseas
- 7. 0 Reserved
- 7.30 EVENING PROGRAMME: Yvonne Webb-Jones (soprano), "Ah, Let Me Weep" (Handel), "From Secret Caves and Bowers" (Verdi) (A Studio Recital)
- 7.45 What the American Commentators Say
- 8. 0 Gilmour McConnell (pianist), (A Studio Recital)
- 8.12 Yehudi Menuhin with the Orchestra Symphonique de Paris, "Symphonie Espagnole" (Lalo)
- 8.44 Hilda Chudley (contralto), "The Pine Tree" (Salter), "Yet Oh that Spring Should Vanish" (Whiting), "At Parting" (Rogers), "For Ever and a Day" (Mack) (A Studio Recital)
- 8.58 Station notices
- 9. 0 Newsreel with commentary
- 9.30 N.Z. News for the N.Z. Forces in the Pacific Islands (Broadcast simultaneously from the P. and T. Department's shortwave station ZLT7, on 6.715 megacycles, 44.67 metres)
- 9.40 Sibelius and His Music
- 10.10 Repetition of Talks and Greetings from the Boys Overseas
- 11. 0 LONDON NEWS, followed by meditation music
- 11.20 CLOSE DOWN

# 2YC WELLINGTON

840 kc. 357 m.

- 5. 0 p.m. Variety
- 6. 0 Dinner music
- 6.35 Air Force Signal Preparation
- 7. 0 After dinner music
- 8. 0 "Comedy Caravan" (U.S.A. programme)
- 8.30 Variety
- 9.30 Air Force Signal Preparation
- 10. 0 Light Concert
- 11. 0 Close down

# 2YD WELLINGTON

990 kc. 303 m.

- 7. 0 p.m. Rhythm in Retrospect
- 7.20 "Paul Clifford"
- 8. 0 "Suspense"
- 8.25 Musical Digest
- 9. 2 "The Man in the Dark"
- 9.30 Night Club, featuring Tommy Dorsey's "Spotlight Band" and Shirley Ross in "Personal Album" (U.S. programme)
- 10. 0 Close down

# 2YB NEW PLYMOUTH

810 kc. 370 m.

- 7. 0 p.m. Musical programme
- 8.30 "Command Performance" (A U.S.A. Office of War Information programme)
- 9. 2 Music, mirth and melody
- 10. 0 Close down

# 2YH NAPIER

750 kc. 395 m.

- 7. 0, 7.45, 8.45 a.m. London News
- 9. 0-9.30 Correspondence School session (see page 32)
- 11. 0 Morning Programme
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 5. 0 Dance Tunes of Yesterday

- 5.30 "David and Dawn in Fairyland"
- 5.45 Geraldo and his Orchestra
- 6. 0 "Great Music"
- 6.15 LONDON NEWS and Talks from the Boys Overseas
- 6.45 Station announcements "Every Walk of Life"
- 7. 0 After dinner music
- 7.30 The Mastersingers
- 7.45 What the American Commentators Say
- 8. 0 Interlude
- 8. 6 "West of Cornwall"
- 8.30 Boston Promenade Orchestra, "Faust" Ballet Music (Gounod)
- 8.38 Oscar Natzke (bass), "Myself When Young" (Lehmann)
- 8.42 Edward Kilyeni (piano), "Taraustelle" (Liszt)
- 8.50 Evelyn Lynch (soprano), "I'll Come to You in My Dreams" (Herd), "Night in the Bush" (Laurance)
- 8.56 Victor Symphony Orchestra, "Unfinished" Symphony, First Movement (abridged version) (Schubert)
- 9. 0 Newsreel with Commentary
- 9.25 "Man Behind the Gun"
- 10. 0 Close down

# 2YN NELSON

920 kc. 327 m.

- 7. 0 p.m. Light popular music
- 7.30 "Bands of the Brave: Royal Armoured Corps" (BBC Production)
- 8. 0 Musical Comedy
- 8.30 Orchestral music: Boston Promenade Orchestra, "Diversissement" (Ibert)
- 9.18 "Dad and Dave"
- 9.30 Dance music
- 10. 0 Close down

# 2ZJ GISBORNE

980 kc. 306 m.

- 7. 0 p.m. You Say—We Play
- 7.15 "Drama in Cameo"
- 9.18 "Soldier of Fortune"
- 10. 0 Close down

# 3YA CHRISTCHURCH

720 kc. 416 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Correspondence School session (see page 32)
- 9.30 Morning Programme
- 10. 0 For My Lady: "Ravenshoe"
- 10.30 Devotional Service
- 10.45 Band Music
- 11. 0 Great Figures of the Stage: Sir Frank Benson, Talk by Barbara Reay
- 11.15 Musical Comedy
- 11.30 Music While You Work
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Music While You Work
- 2.30 Film Favourites
- 3. 0 Classical Hour
- 4. 0 Operatic Melodies
- 4.30 Popular Tunes
- 4.45 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and Talks from the Boys Overseas)
- 7. 0 Local news service
- 7.30-7.45 EVENING PROGRAMME: "Dad and Dave"
- 7.45 What the American Commentators Say
- 8. 0 "The Laughing Man"
- 8.25 From the Studio: Mavis Kenley (pianist), "Caravan" (Ellington), "Jazz-aristrix" (Mayerl), "In a Sentimental Mood" (Ellington), "Loose Elbows" (Mayerl)
- 8.37 Geraldo and his Orchestra, "Follow the Fleet" (Berlin)
- 8.45 "Gus Gray: Newspaper Correspondent"
- 8.58 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Frank Westfield's Orchestra, "Our Miss Gibbs" (Monckton)

- 9.31 From the Studio: Vera Martin (contralto), "Here's to Love" (Rubens), "Say a Little Prayer" (Mason), "Love Will Find a Way" (Fraser-Simson), "Love's a Merchant" (Carow), "She Shall Have Music" (Murray)
- 9.43 Blue Hungarian Band, "Rosenkavalier" Waltz (R. Strauss)
- 9.46 "Romance and Melody"
- 8.59 Dance Music
- 10.10 Repetition of Talks and Greetings from Boys Overseas
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# 3YL CHRISTCHURCH

1200 kc. 250 m.

- 5. 0 p.m. Melodies That Matter
- 6.35 Air Force Signal Preparation
- 7. 0 After dinner music
- 8. 0 CHAMBER MUSIC: Beethoven's String Quartets: Budapest String Quartet, Quartet in F Major, Op. 59, No. 1 ("Rasumovsky")
- 8.31 Madeleine Grey (soprano)
- 8.33 Merckel, Marcell-Herson and Zurfuh - Tenroc, Trio (Ravel)
- 9. 1 William Fleeth ('cello) and Margaret Good (piano), Sonata in F. Op. 99 (Brahms)
- 9.27 Lough, Horton and Mallett, "Come Away Death," Op. 17, No. 2 (Brahms)
- 9.30 Air Force Signal Preparation
- 10. 0 Meditation Music by Mendelssohn
- 10.30 Close down

# 3ZR GREYMOUTH

940 kc. 319 m.

- 7. 0, 7.45, 8.45 a.m. London News
- 9. 0 Correspondence School session (see page 32)
- 10. 0 Devotional Service
- 10. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 3. 0 Classical programme
- 3.30 Orchestras and Ballads
- 4. 0 Variety
- 4.30 Dance music
- 5. 0 "Black Beauty"
- 5.30 Dinner music
- 6. 0 "Dad and Dave"
- 6.15 LONDON NEWS and Talks from the Boys Overseas
- 6.45 Songs of the West
- 6.57 Station notices
- 7. 0 Evening Programme: "The Lady"
- 7.30 Dance Hits of Yesterday
- 7.45 What the American Commentators Say
- 8. 0 Gems from Opera
- 8.30 Organ Recital by Otto Dunkelberg, "The Harmonious Blacksmith" (Handel), Prelude and Fugue in B Flat Major (Bach), "Evening Prayer" (Humperdinck)
- 8.44 For Gallantry (BBC production)
- 9. 0 Newsreel with Commentary
- 9.30 Gay 'Nineties Revue (U.S.A. programme)
- 10. 0 Close down

# 4YA DUNEDIN

790 kc. 380 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Correspondence School session (see page 32)
- 9.30 Music While You Work
- 10.20 Devotional Service
- 11. 0 For My Lady: Musical Comedy Queens: Gladys Moncrieff
- 11.20 Waltzes and Women: Merely Medley
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Famous Orchestras
- 3.30 Classical Hour
- 4.45-5.15 Children's session: Big Brother Bill and Aunt Joy
- 5.45 Dinner music (6.15, LONDON NEWS and Talks from Boys Overseas)
- 7.30 EVENING PROGRAMME: St. Kilda Band, conducted by L. Francis The Band, "The Sun God" (Zehle)



# Tuesday, February 29

## 1ZB AUCKLAND 1070 kc. 280 m.

6. 0, 7.0, 7.45 a.m. London News  
7.30 Health Talk  
9. 0 Aunt Daisy  
9.30 Price Tribunal  
9.45 The Friendly Road (Road-mender)  
10. 0 Judy and Jane  
10.15 The Lawrence Family  
10.30 Digger Hale's Daughters  
10.45 Big Sister  
11.30 A Talk by Anne Stewart  
11.35 Shopping Reporter (Sally)  
12.15 & 1.15 p.m. London News  
1.30 1ZB Happiness Club (Joan)  
2. 0 Forbidden Diary  
2.15 Linda's First Love  
2.30 Home Service session (Gran)  
3. 0 For Ever Young  
4.35 Health and Beauty session (Marina), including Let's Take a Look in Your Mirror  
6. 0 The Knights of the Round Table  
6.15 London News  
6.30 Thanks, Glenn Miller  
7. 0 Wartime Living  
7.15 A Doctor's Case Book  
7.30 Out of the Darkness  
7.45 Selected recordings  
8. 5 American Challenge: John Paul Jones  
8.45 Sequel to Josephine, Empress of France  
9. 1 Announcements of National Importance  
9. 5 Doctor Mac  
9.20 Highways of Melody  
10. 0 Turning Back the Pages (Rod Talbot)  
11. 0 London News

## 2ZB WELLINGTON 1130 kc. 285 m.

6. 0, 7.0, 7.45 a.m. London News  
7.30 Health Talk  
9. 0 Aunt Daisy  
9.45 Morning reflections

5.15 Tea Dance by English Orchestras  
6. 0 "Halliday and Son"  
6.15 LONDON NEWS  
6.30 Talks from the Boys Overseas

6.45 Memories of Other Days  
7. 0 After dinner music  
7.30 Bill Billy Round-up  
7.45 What the American Commentators Say  
8. 0 Listeners' Own  
8.57 Station notices  
9. 0 Newsreel with Commentary  
9.25 "Band Wagon"  
9.30 "Front Line Theatre" (U.S.A. programme)  
10. 0 Close down

10. 0 Judy and Jane  
10.15 Music in Sentimental Mood  
10.30 Digger Hale's Daughters  
10.45 Big Sister  
11. 0 Musical programme  
11.30 Talk by Anne Stewart  
11.35 Shopping Reporter (Suzanne)

12. 0 Midday melody menu  
12.15 & 1.15 p.m. London News  
2. 0 Forbidden Diary  
2.15 Linda's First Love  
2.30 Home Service session (Mary Anne)  
3. 0 For Ever Young  
4.30 Health and Beauty session, including Let's Take a Look in Your Mirror  
5. 0 Tales and Legends: The Story of Abu Hassan  
6. 0 Knights of the Round Table  
6.15 London News  
6.30 First Light Fraser  
7. 0 Wartime Living  
7.15 Doctor's Case Book  
7.30 Out of the Darkness  
7.45 Miss Portia Intervenes  
8. 5 American Challenge: Clara Barton and the Red Cross  
8.45 Melodies of the Movies  
9. 0 Doctor Mac  
9.15 Highways of Melody  
10. 0 Hymns of All Churches  
10.15 Romance of Music (Donald Nova)  
11. 0 London News

## 3ZB CHRISTCHURCH 1430 kc. 210 m.

6. 0, 7.0, 7.45 a.m. London News  
7.30 Health Talk  
8. 0 Fashion's Fancies  
9. 0 Aunt Daisy  
9.45 Morning Reflections  
10. 0 Judy and Jane  
10.15 Conflict!  
10.30 Digger Hale's Daughters  
10.45 Big Sister  
11. 0 Music for Work  
11.30 A Talk by Anne Stewart  
11.35 Shopping Reporter (Elizabeth Anne)  
12. 0 Lunchtime fare  
12.15 & 1.15 p.m. London News  
2. 0 Forbidden Diary  
2.15 Linda's First Love  
2.30 The Home Service session (Olga)  
3. 0 For Ever Young  
3.30 Miss Portia Intervenes  
4.30 Health and Beauty session (Joan), including Let's Take a Look in Your Mirror  
5. 0 Children's session with the Scouts  
6. 0 Knights of the Round Table  
6.15 London News  
6.30 Hymns at Eventide  
6.45 Just to Hand

7. 0 Wartime Living  
7.15 A Doctor's Case Book  
7.30 Out of the Darkness  
7.45 Novel Narratives  
8. 5 The American Challenge: Perry, the Battle of Lake Erie  
8.45 Talking Drums  
9. 1 Doctor Mac  
9.15 Reserved  
10. 0 By Special Request  
11. 0 London News

## 4ZB DUNEDIN 1310 kc. 229 m.

6. 0, 7.0, 7.45 a.m. London News  
7.30 Health Talk  
9. 0 Aunt Daisy  
9.45 Morning Reflections  
10. 0 Judy and Jane  
10.15 Morning Melodies  
10.30 Digger Hale's Daughters  
10.45 Big Sister  
11.30 Talk by Anne Stewart  
11.35 Shopping Reporter (Jessie)  
12. 0 Lunch hour tunes  
12.15 & 1.15 p.m. London News  
2. 0 Forbidden Diary  
2.15 Linda's First Love  
2.30 The Home Service session (Joyce)  
3. 0 For Ever Young  
3.30 Those Happy Glimans  
4.15 Health and Beauty session, including Let's Take a Look in Your Mirror  
4.45 The Children's session  
5. 0 Long, Long Ago  
6. 0 Knights of the Round Table  
6.15 London News  
6.30 Talking Drums  
7. 0 Wartime Living  
7.15 A Doctor's Case Book  
7.30 Out of the Darkness  
7.45 Sparky and Dud  
8. 5 American Challenge: Peary Discovers the North Pole  
8.45 First Light Fraser  
9. 0 Doctor Mac  
9.15 Highways of Melody  
11. 0 London News

## 2ZA PALMERSTON NTH. 1400 kc. 214 m.

6. 0, 7.0, 7.45 a.m. London News  
7.30 Health Talk  
9. 0-9.30 Good Morning  
9.45 p.m. Dinner music  
6.15 London News  
7.15 Josephine, Empress of France  
7.30 Bachelor's Children  
7.45 Coast Patrol  
8. 5 American Challenge: James and Dolly Madison  
8.45 Nightcap Yarns  
9. 0 Doctor Mac  
9.15 Highways of Melody  
9.30 Talk by Anne Stewart

7.34 The Jesters  
7.38 The Band, "Shylock" (Lear)  
7.45 What the American Commentators Say  
8. 0 "We Who Fight" (U.S.A. programme)  
8.29 The Band, "Rose Marie" (Friml and Stohart)  
8.40 Nelson Eddy (baritone), "I'll Tell the Man in the Street" (Hart)  
8.43 The Band, "Dream of Babylon" (Carver)  
8.48 Scott Wood and Corona Babes, "Tiddleywinks" (Carr)  
8.52 The Band, "Rossini" Hymn (Parker), "The Brigade Major" (Hume)  
8.58 Station notices  
9. 0 Newsreel with Commentary  
9.25 Gardner and his Mess Mates with Abe Walters, "Popular Hits Revival"  
9.28 "Abraham Lincoln"  
9.54 Reginald Dixon (organ)  
10.10 Repetition of Talks and Greetings from Boys Overseas  
11. 0 LONDON NEWS  
11.20 CLOSE DOWN

## 4YO DUNEDIN 1140 kc. 263 m.

5. 0 p.m. Variety  
6. 0 Dinner music  
6. 0 After dinner music  
7.45 "Adventure"  
8. 0 SONATA PROGRAMME:  
Fritz Kreisler (violin) and Franz Rupp (piano), Sonata No. 10 in G Major, Op. 96 (Beethoven)  
8.26 Elena Gerhardt (soprano)  
8.30 Harriet Cohen (piano), Sonata in G Major (Mozart)  
8.47 Alexander Kipnis (bass)  
8.51 Watson Forbes (viola) and Myers Foggia (piano), Arpeggione Sonata (Schubert)  
9. 0 CHAMBER MUSIC:  
Pro Arte Quartet, Quartet in C Major, Op. 20, No. 2 (Haydn)  
9.33 Sophie Braslau (contralto)  
9.37 Frederick Grinke and David Martin (violins) and Watson Forbes (viola), Terzetto Op. 74 (Dvorak)  
10. 0 Variety  
10.30 Close down

## 4YZ INVERCARGILL 680 kc. 441 m.

7. 0, 7.45, 8.45 a.m. London News  
9. 0 Correspondence School session (see page 32)  
11. 0 For My Lady: Musical Comedy Queens: Gladys Moncrieff  
11.20 Waltzes and Women: Merely Medley  
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
5. 0 Children's session: Cousin Anne

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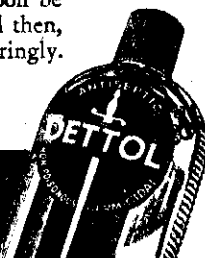
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# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Music as You Like It
10. 0 Devotions: Rev. Walter Parker
- 10.20 For My Lady: Famous Pianists: Abram Chasins and Ignace Hillsberg
- 10.45 "The Home Front": Talk presented by Judith Terry
11. 0 Musical highlights
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Music and Romance
- 2.30 Classical music
- 3.30 "Wales and its Music": A St. David's Day Commemoration
- 4.15 Light music
- 4.45 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
7. 0 Local news service
- 7.15 "Days That Were": Talk by Cecil Hull
- 7.30 EVENING PROGRAMME: Walter Gieseking (piano), Choral Prelude and Gigue (Bach), "Undine" (Ravel), "Goldfish" (Debussy)
- 7.45 What the American Commentators Say
8. 0 Budapest String Quartet with Mahlike (2nd viola), Quintet in G Major, Op. 111 (Brahms)
- 8.24 Studio Recital by Constance Manning (soprano), "Do Not Go, My Love," "The Night Has a Thousand Eyes" (Hageman), "Love's Philosophy" (Quilter), "O That It Were So" (Bridge), "Midsummer" (Worth)
- 8.36 Taffanel Wind Instrument Society with Erwin Schuloff (piano), Quintet in E Flat (Mozart)
- 8.57 Station notices
9. 0 Newsreel with Commentary
- 9.25 Evening Prayer
- 9.30 Major Bowes (U.S.A. programme)
- 9.46 Symphony Orchestra, "Alphonse and Estrella" Overture (Schubert), "Dance of the Comedians" (Smetana)
- 9.53 The Master Singers, "Serenade," "Golden Days"
10. 0 Masters in Lighter Mood
- 10.50 War Review
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light Music
7. 0 After dinner music
- 7.45 "Thrills"
8. 0 Bands and Ballads
8. 0 Classical Recitals
10. 0 Variety
- 10.30 Close down

# I2M AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light Orchestras
- 5.45 Miscellaneous
- 6.35 Air Force Signal Preparation
7. 0 Orchestral Items
8. 0 "Ernest Maltraversa"
- 8.15 Concert
9. 0 Hawaiian Melodies
- 9.15 Popular Melodies
- 9.30 Dance Orchestra
10. 0 Close down

# 2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 7.30 Breakfast session
8. 0 Morning Variety
- 8.30 Morning Star
- 10.10 Devotional Service
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: "Jezebel's Daughter"
11. 0 A.C.E. TALK: "Practical Clothing: Mending"
- 11.15 Health in the Home: "Your Heart at Fifty"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Classical Hour
- 3.28 to 3.30 Time signals

# Wednesday, March 1

- 3.30 Music While You Work
4. 0 Variety
- 4.45-5.15 Children's session: "Rumpelstiltskin," by Vera Fane. Aunt Jane conducts
- 5.45 Dinner music
- 6.15 LONDON NEWS and War Review
- 6.45 Discussions for the Forces: Current problems presented by an A.E.W.S. Discussion Group
7. 0 Reserved
- 7.15 The Gardening Expert
- 7.30 EVENING PROGRAMME: Folk Songs: Myra Sawyer (soprano), "The Gentle Maiden" (old Irish melody), "Have You Seen but a Whyte Lilly Grow?" (old English), "O No, John" (old English, Somerset), "An Eriskey Love Lilt" (Song of the Hebrides) (Studio Recital)
- 7.45 What the American Commentators Say
8. 0 St. David's Day Programme, presented by The Wellington Welsh Society
- 8.30 John Charles Thomas: A programme by the famous American baritone (U.S.A. programme)
9. 0 Newsreel with Commentary
- 9.25 Evening Prayer
- 9.30 N.Z. News for the N.Z. Forces in the Pacific Islands (Broadcast simultaneously from the P. and T. Department's shortwave station ZLT7, on 6.715 megacycles, 44.67 metres)
- 9.45 Pictures from Europe: The Continent's resistance to the "New Order" (BBC production)
10. 0 Lauri Paddi and his Ballroom Orchestra (relayed from the Majestic Cabaret)
- 10.30 Fitch Band Wagon, featuring Freddy Martin and Guest Composer Louis Alter (U.S.A. programme)
- 10.50 War Review
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# 2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
6. 0 Dinner music
- 6.35 Air Force Signal Preparation
8. 0 SYMPHONIC MUSIC: Yehudi Menuhin (violin), and Orchestre Symphonique de Paris, Concerto No. 1 in D Major, Op. 6 (Paganini)
- 8.37 Lotte Lehmann (soprano)
- 8.40 Philadelphia Orchestra, "Petrouchka" Ballet Music (Stravinsky)
9. 0 London Philharmonic Orchestra, "Faust" Overture (Wagner)
- 9.13 Herbert Janssen (baritone)
- 9.16 Eileen Joyce (piano), Spring Night (Schumann), Little Piece No. 1 (Liszt)
- 9.20 Elsie Suddaby (soprano)
- 9.23 Philadelphia Orchestra, Overture in D Minor (Handel)
- 9.30 Highlights from the Operas
10. 0 Light concert
- 10.30 Close down

# 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Modern Dance Melodies
- 7.20 "Mr. Meredith Walks Out"
- 7.50 Premiere: The week's new Releases
- 8.30 Sibelius and his Music
9. 2 The NBS Players in "Closed Down," by Tom Tyndall
- 9.30 A Young Man with a Swing Band, featuring Ersking Hawkins in "Jubilee" (U.S.A. programme)
10. 0 Close down

# 2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. Children's session
- 7.30 Lecturette and information service
8. 0 Concert programme
10. 0 Close down

# 2YH NAPIER

750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News
11. 0 Morning Programme
12. 0 Lunch music
5. 0 p.m. Light Music
- 5.30 For the Children
- 5.45 The Classics Entertain
6. 0 "Halliday and Son"
- 6.15 LONDON NEWS and War Review
- 6.45 Station announcements
- Hawke's Bay Stock Market Report
7. 0 After dinner music
- 7.15 "Tradesmen's Entrance"
- 7.45 What the American Commentators Say
8. 0 "Pictures from Europe: Resistance to the New Order" (BBC programme)
- 8.14 A Little Humour
- 8.30 Let's Dance
9. 0 Newsreel with Commentary
- 9.25 Evening Prayer
- 9.30 London Philharmonic Orchestra, Eleven Viennese Dances (Beethoven)
- 9.42 Rose Hampton and Lawrence Tibbett, "Garden Scene Duet," Metropolitan Soloists and Chorus, Aria and Ensemble from Act 3 ("Simon Boccanegra") (Verdi)
- 9.50 Boston Promenade Orchestra, "Bacchanale" ("Samson and Delilah") (Saint-Saens)
10. 0 Close down

# 2YN NELSON

920 kc. 327 m.

7. 0 p.m. "Martin's Corner"
- 7.25 Light music
8. 0 Fred Waring's Pennsylvanians (U.S.A. programme)
- 8.15 Light classical music
- 8.30 Variety and vaudeville
9. 1 Band programme
- 9.30 "Dad and Dave"
10. 0 Close down

# 2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Popular Items
- 7.15 "Dad and Dave"
- 7.30 Melody and Song
- 7.45 Songs of the West
8. 0 Music Lovers' Hour
9. 2 "Marie Antoinette"
- 9.15 Swingtime
10. 0 Close down

# 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Morning Programme
10. 0 For My Lady: World's Great Orchestras: Czech Philharmonic
- 10.30 Devotional Service
- 11.15 Orchestral session
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Music While You Work
3. 0 Classical Hour
4. 0 Rhythmic Revels
- 4.45 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
7. 0 Local news service
- 7.20 Addington Stock Market Report

# 3YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Modern Dance Melodies
- 7.20 "Mr. Meredith Walks Out"
- 7.50 Premiere: The week's new Releases
- 8.30 Sibelius and his Music
9. 2 The NBS Players in "Closed Down," by Tom Tyndall
- 9.30 A Young Man with a Swing Band, featuring Ersking Hawkins in "Jubilee" (U.S.A. programme)
10. 0 Close down

- 7.45 What the American Commentators Say
8. 0 Lauri Kennedy (cellist), "Melodie" (Rachmaninoff)
8. 4 Reading by H. Winston Rhodes, The Journal of John Woolman
- 8.24 3YA Orchestra (Will Hutchinsons), "Sylvia" Ballet (Delibes)
- 8.43 Studio Recital by Keith Berry (baritone), "The Water Mill" (Vaughan Williams), "An Aside" (Ireland), "As Ever I Saw" (Warlock), "Come, Let's Be Merry" (arr. Wilson)
- 8.53 Tobias Matthay (pianist), Prelude and Bravura from "Suite of Studies" (Matthay)
- 8.58 Station notices
9. 0 Newsreel with Commentary
- 9.25 Evening Prayer
- 9.30 Arturo Toscanini and Philharmonic Symphony Orchestra of New York, Symphony No. 7 in A Major, Op. 92 (Beethoven)
10. 6 Music, mirth and melody
- 10.50 War Review
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# 3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Melodies That Matter
- 6.35 Air Force Signal Preparation
7. 0 After dinner music
8. 0-9.30 (approx.) Canterbury Swimming Championships (relayed from the Tepid Baths)
- 9.45 Listeners' Club
10. 0 Music of Wales
- 10.30 Close down

# 3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Morning music
- 9.45 "Hobbies for Men," by Mrs. Stamp Taylor
10. 0 Devotional Service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
3. 0 Classical programme
4. 0 "The Queen's Necklace"
- 4.15 Variety
- 4.30 Dance music
5. 0 "Robinson Crusoe"
- 5.30 Dinner music
- 5.57 "Billy Bunter of Greyfriars"
- 6.10 National Savings Announcement
- 6.15 LONDON NEWS and War Review, Talks from the Boys Overseas
- 6.57 Station notices
7. 0 Evening Programme: Dance-land's favourite melodies
- 7.45 What the American Commentators Say
8. 0 "The Music of Doom"
- 8.25 Musical mélange
9. 0 Newsreel with Commentary
- 9.25 Evening Prayer
- 9.30 Halle Orchestra, "Kikimora" (Ljadov)
- 9.38 BBC Chorus, "This Have I Done for My True Love" (Holst)
- 9.42 London Philharmonic Orchestra, "Under the Spreading Chestnut Tree" (Weinberger)
10. 0 Close down

# 4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 Music While You Work
- 10.20 Devotional Service
11. 0 For My Lady: "The Lady"
- 11.15 A.C.E. TALK: "Nutrition for the Young Housewife"
- 11.30 Times of the Times
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Rambling in Rhythm
- 2.30 Music While You Work
3. 0 Duos, Trios and Quartets
- 3.30 Classical Hour
- 4.30 Café music
- 4.45-5.15 Children's session: Big Brother Bill and Mr. Travelman
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
7. 0 Local news service

**7.30 EVENING PROGRAMME:**  
"Billy Hunter of Greyfriars"  
**7.45 What the American Com-**  
**mentators Say**  
**8.0** Rinaldo and his Tango Or-  
chestra  
**8.6** "Bright Horizon"  
**8.33** "Sunset" of Lampreys:  
Death of a Peer"  
**8.54** Norman Cloutier Orchestra  
"Make Believe" (Kern), "She  
Didn't Say Yes"  
**9.0** Newsreel with Commentary  
**9.25** Evening Prayer  
**9.30** Ventura and his Collegians  
**9.34** "Mr. Thunder"  
**10.0** Kay Kyser and his Kollege  
of Musical Knowledge  
**10.30** Harry James and his Or-  
chestra (U.S.A. programmes)  
**10.50** War Review  
**11.0** LONDON NEWS  
**11.20** CLOSE DOWN

## 4YO DUNEDIN

1140 kc. 263 m.

**5.0 p.m.** Variety  
**6.0** Dinner music  
**7.0** After dinner music  
**8.0** **SYMPHONIC MUSIC:**  
Concert by the NBC Symphony  
(conducted by Frank Black)  
Concerto No. 1 in G. Minor  
(Mendelssohn) pianist, Anita  
Dortman; Solveig's Song  
(Grieg); Italian Symphony  
(Mendelssohn) (U.S.A. pro-  
gramme)  
**9.0** Philadelphia Symphony  
Orchestra, Festival in Seville  
(Albeniz)  
**9.9** Heinrich Schlusnus (bari-  
tone)  
**9.12** Benny Goodman (clarin-  
et) and Philharmonic Sym-  
phony Orchestra of New York,  
First Rhapsody for Clarinet  
(Debussy)  
**9.20** Germaine Corney (so-  
prano)  
**9.23** Symphony Orchestra,  
"Pierrot and Pierrette," "Valse  
d'Amour" (Reger)  
**9.30** Excerpts from Opera and  
Classical Music  
**10.0** At close of day  
**10.30** Close down

## 4YZ INVERCARGILL

680 kc. 441 m.

**7.0, 7.45, 8.45 a.m.** London News  
**11.0** For My Lady: "The Lady"  
**11.15** **A.C.E. TALK:** "Nutrition  
for the Young Housewife"  
**11.30** Times of the Times  
**12.0** Lunch music (12.15 and  
1.15 p.m.) **LONDON NEWS**  
**5.0** Children's session: "The  
Storyman—Rumpelstiltskin"  
**5.15** Light Opera and Musical  
Comedy  
**5.45** Times of the Day  
**6.0** "Europe in Chains: 'The  
Man from Crete'"  
**6.15** **LONDON NEWS** and War  
Review  
**6.45** Famous Women: Empress  
Josephine

# Wednesday, March 1

## 1ZB AUCKLAND

1070 kc. 280 m.

**6.0, 7.0, 7.45 a.m.** London News  
**7.30** Health Talk  
**9.0** Aunt Daisy  
**9.30** Price Tribunal  
**9.45** The Friendly Road (Uncle  
Tom)  
**10.0** Judy and Jane  
**10.15** The Lawrence Family  
**10.30** Ma Perkins  
**10.45** Big Sister  
**11.30** Shopping Reporter (Sally  
Anne)  
**12.15 & 1.15 p.m.** London News  
**1.30** 1ZB Happiness Club (Joan)  
**2.0** Forbidden Diary  
**2.15** Linda's First Love  
**2.30** Home Service Session  
(Gran)  
**4.35** Health and Beauty session  
(Marina)  
**5.0** The Junior Quizz  
**6.0** The Lone Ranger Rides  
Again!  
**6.15** London News  
**6.30** Time Out with Allen Pres-  
cott  
**7.15** The King's Messenger  
(Part II)  
**7.30** Out of the Darkness  
**7.45** Keyboardkraft (Thea and  
Eric)  
**8.5** War Topics Quizz  
**8.20** Easy Aces  
**8.45** Sequel to Josephine, Em-  
press of France  
**9.1** Announcements of National  
Importance  
**9.5** Dramatisation of the Clas-  
sics: The Fencing Master  
(Dumas)  
**10.0** Behind the Microphone  
**10.15** The National Barn Dance  
**11.0** London News

**7.0** After dinner music  
**7.30** Talk by City Librarian, H.  
B. Farnall  
**7.45** What the American Com-  
mentators Say  
**8.0** "Battles"  
**8.26** Command Performance  
(U.S.A. programme)  
**8.57** Station notices  
**9.0** Newsreel with Commentary  
**9.25** Evening Prayer  
**9.30** Musical interlude  
**9.33** Swing session compered  
by Frank Beadle  
**10.3** Close down

## 4ZD DUNEDIN

1010 kc. 297 m.

**6.0 p.m.** An Hour With You  
**7.0** The Shille Family  
**8.0** Say It With Music  
**9.0** Mid-week Functon  
**10.0** Musical Cocktail  
**10.45** Close down

## 2ZB WELLINGTON

1130 kc. 265 m.

**6.0, 7.0, 7.45 a.m.** London News  
**7.30** Health Talk  
**9.0** Aunt Daisy  
**9.45** Morning reflections (Uncle  
Tom)  
**10.0** Judy and Jane  
**10.15** John Halifax, Gentleman  
**10.30** Ma Perkins  
**10.45** Big Sister  
**11.0** Variety  
**11.30** Shopping Reporter (Suz-  
anne)  
**12.0** Midday melody menu  
**12.15 & 1.15 p.m.** London News  
**1.0** A Garden of Music  
**2.0** Forbidden Diary  
**2.15** Linda's First Love  
**2.30** Home Service session  
(Mary Anne)  
**3.0** Musiala programme  
**3.30** Of Interest to Women  
**4.30** Health and Beauty session  
(Tony)  
**5.0** The Junior quizz  
**6.0** The Lone Ranger Rides  
Again!  
**6.15** London News  
**6.30** First Light Fraser  
**7.15** Black Magic (Part II)  
**7.30** Out of the Darkness  
**7.45** Musical Comedy Gems  
**8.5** War Topics Quizz  
**8.20** Easy Aces  
**8.45** Memories of the Old Draw-  
ing Room  
**9.0** Dramatisation of the Clas-  
sics  
**10.0** Listeners' Request session  
**11.0** London News

## 3ZB CHRISTCHURCH

1430 kc. 210 m.

**6.0, 7.0, 7.45 a.m.** London News  
**7.30** Health Talk  
**8.0** Fashion's Fancies  
**9.0** Aunt Daisy  
**9.45** Morning Reflections (Uncle  
Tom)  
**10.0** Judy and Jane  
**10.15** Movie Magazine  
**10.30** Ma Perkins  
**10.45** Big Sister  
**11.0** Music for Work  
**11.30** Shopping Reporter (Eliza-  
beth Anne)  
**12.0** Lunchtime fare  
**12.15 & 1.15 p.m.** London News  
**2.0** Forbidden Diary  
**2.15** Linda's First Love  
**2.30** The Home Service session  
(Olga)  
**3.30** Off the Beaten Track  
**4.30** Health and Beauty session  
(Joan)  
**5.0** The Junior Quizz  
**6.0** The Lone Ranger Rides  
Again!

**6.15** London News  
**6.30** Gems from the Opera  
**7.15** A Cargo of Bullion (Part 2)  
**7.30** Out of the Darkness  
**8.5** War Topics Quizz  
**8.20** Easy Aces  
**8.45** Talking Drums  
**9.0** Dramatisation of the Clas-  
sics: King of the Mountains, by  
Edmond About  
**10.0** The Toff, 3ZB's Racing Re-  
porter  
**10.30** Mutual Goes Calling  
**11.0** London News

## 4ZB DUNEDIN

1310 k.c. 229 m.

**6.0, 7.0, 7.45 a.m.** London News  
**7.30** Health Talk  
**9.0** Aunt Daisy  
**9.45** Morning Reflections (Uncle  
Tom)  
**10.0** Judy and Jane  
**10.15** The Film Forum  
**10.30** Ma Perkins  
**10.45** Big Sister  
**11.30** Shopping Reporter (Jessie)  
**12.0** Lunch hour tunes  
**12.15 & 1.15 p.m.** London News  
**1.0** Of Interest to Women  
**2.0** Forbidden Diary  
**2.15** Linda's First Love  
**2.30** The Home Service session  
(Joyce)  
**3.30** Those Happy Gilmans  
**4.15** Health and Beauty session  
**4.45** The Children's session  
**4.52** Did You Ever Wonder?  
**5.0** The Junior Quizz  
**6.0** The Lone Ranger Rides  
Again!  
**6.15** London News  
**6.30** Miss Portia Intervenes  
**7.15** Wrongful Detection (Part 2)  
**7.30** Out of the Darkness  
**7.45** Places in the News  
**8.5** War Topics Quizz  
**8.20** Easy Aces  
**8.45** First Light Fraser  
**9.0** Dramatisation of the Clas-  
sics: The Vicar of Wexbury  
(Steenen)  
**10.0** Mutual Goes Calling  
**11.0** London News

## 2ZA PALMERSTON Nth.

1400 kc. 214 m.

**6.0, 7.0, 7.45 a.m.** London News  
**7.0** Health Talk  
**9.0-9.30** Good Morning  
**5.45 p.m.** Dinner music  
**6.15** London News  
**6.30** Variety  
**7.0** New recordings  
**7.30** Personalities on Parade  
**7.45** Coast Patrol  
**8.5** For Ever Young  
**8.20** Easy Aces  
**8.45** Songs of Yesteryear  
**9.0** Dramatisation of the Clas-  
sics: Hereward the Wake  
(Charles Kingsley)  
**9.30** The Motoring session



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# IYA AUCKLAND

650 kc. 462 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Saying It with Music
- 10. 0 Devotions: Rev. F. de L. Willis
- 10.20 For My Lady: Famous Pianists: Clifford Curzon (England)
- 11. 0 A.C.E. TALK: "Pickling"
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Entertainers' Parade
- 2.30 Classical music
- 3.30 A Musical Commentary
- 3.45 Music While You Work
- 4.15 Light music
- 4.45 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
- 7. 0 Dig for Victory
- 7.30 EVENING PROGRAMME:

- Paul Whiteman's Concert Orchestra, "Manhattan Serenade," "Manhattan Moonlight" (Alter)
- 7.40 Nino Martini (tenor), "Te Quiero Morena" (Serrano)
- 7.45 What the American Commentators Say
- 8. 0 Ye Olde-time Music Hall
- 8.25 "The Girl of the Ballet"
- 8.50 "The Clock Ticks On"
- 8.57 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Studio Concert by the Auckland Watersiders' Silver Band (Conductor: H. W. Craven)
- March "Saraland" (Willcocks), Overture "Martha" (Flotow)
- 9.36 "Dad and Dave"
- 9.49 The Band: Hymn "Aberystwyth" (trad.), "O Promise Me" (de Koven), "Hoea Ra" (trad.), March "20th Century" (Ord Hume)
- 10.10 Repetition of Talks from the Boys Overseas
- 10.50 War Review
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

- 5. 0-6.0 p.m. Light Music
- 8. 0 After dinner music
- 8. 0 Chamber Music: Isolde Menges Quartet, Quartet in G Major, Op. 106 (Dvorak)
- 8.40 Artur Schnabel (piano), Sonata in F Minor, Op. 2, No. 1 (Beethoven)
- 8. 0 Classical Recitals
- 10. 0 Soft Lights and Sweet Music
- 10.30 Close down

# I2M AUCKLAND

1250 kc. 240 m.

- 5. 0 p.m. Light Orchestras
- 5.45 Miscellaneous
- 6.35 Air Force Signal Preparation
- 7. 0 Orchestral Music
- 7.45 "The Gentleman Rider"
- 8. 0 Concert
- 9. 0 Miscellaneous
- 10. 0 Close down

# 2YA WELLINGTON

570 kc. 526 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 7.30 Breakfast session
- 9. 0 Songs of yesterday and today
- 10.10 Devotional Service 10.28 to 10.30 Time signals
- 10.40 For My Lady: Husbands and Wives: Essie Ackland and Reginald Morphey
- 11. 0 Talk by Major F. H. Lampen
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Classical Hour 3.28 to 3.30 Time signals
- 4.45-5.15 Children's session: Barker Family: "Trip to the Man in the Moon"
- 5.45 Dinner music
- 6.15 LONDON NEWS and War Review
- 7. 0 Dig for Victory
- 7.15 Book Review 7.28 to 7.30 Time signals

# Thursday, March 2

- 7.30 EVENING PROGRAMME: Andre Kostelanetz: Music by this popular Conductor and his Orchestra (U.S.A. programme)
- 7.45 What the American Commentators Say
- 8. 0 Act 1: "Rainbow Rhythm," featuring Jean McPherson, Art Rosoman and the Melody Makers (Studio Presentation)
- 8.20 Act 2: "Theatre Box"
- 8.33 Act 3: "Show Time," featuring Vaudeville Entertainment (Comper: Fred Keeley)
- 8.58 Station notices
- 9. 0 Newsreel with Commentary

# 2YH NAPIER

750 kc. 395 m.

- 7. 0, 7.45, 8.45 a.m. London News
- 11. 0 Morning Programme
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 5. 0 Light Variety
- 5.30 "The Golden Boomerang"
- 5.45 Roy Smeck and his Sereaders
- 6. 0 "Romany Spy"
- 6.15 LONDON NEWS and War Review
- 6.45 Station announcements "Dad and Dave"

# CORRESPONDENCE SCHOOL

The following programme will be broadcast to Correspondence School pupils by 2YA, and re-broadcast by 1YA, 3YA, 4YA, 2YH, 3ZR and 4YZ:

TUESDAY, FEBRUARY 29

- 9. 5 a.m. Miss M. Armour: We Begin to Read (IV.): The Road to Storyland Again.
- 9.12 Miss R. C. Beckway: The Instruments of the Orchestra (V.).
- 9.20 Miss M. L. Smith: Parlons Francais.

FRIDAY, MARCH 3

- 9. 5 a.m. Dr. A. G. Butchers: A Talk by the Headmaster.
- 9.15 Miss M. Griffin: The Junior Red Cross.
- 9.22 Miss R. C. Beckway: The Instruments of the Orchestra (VI.).

- 9.30 N.Z. News for the N.Z. Forces in the Pacific Islands (Broadcast simultaneously from the P. and T. Department's shortwave station ZLT7, on 6.715 megacycles, 44.67 metres)
- 9.40 The 2YA Concert Orchestra. Conductor: Leon de Maunyn. Overture, "Russian and Ludmilla" (Glinka), Three Dances from "The Bartered Bride" (Smetana), "Mendelssohn Fantasia" (arr. Foulds)
- 10.10 Repetition of Talks and Greetings from the Boys Overseas
- 10.50 War Review
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# 2YC WELLINGTON

840 kc. 357 m.

- 5. 0 p.m. Variety
- 6.35 Air Force Signal Preparation
- 7. 0 After dinner music
- 8. 0 CHAMBER MUSIC: Reginald Paul Quartet, Piano Quartet (Walton)
- 8.30 Lawrence Tibbett (baritone)
- 8.34 Grinke Trio, Trio No. 3 in 1 (Ireland)
- 9. 0 Male Voice Harmony
- 9.15 Music from America (U.S.A. programme)
- 9.45 Let's Have Fun!
- 11. 0 Close down

# 2YD WELLINGTON

990 kc. 303 m.

- 7. 0 p.m. Contact: Smooth Rhythm Takes the Air
- 7.20 "Paul Clifford"
- 7.45 Favourite Dance Bands
- 8. 5 Moods
- 8.40 "Dad and Dave"
- 9. 2 "Dictated, But Not Read," featuring George Hewlett
- 9.30 Let's Have a Laugh
- 9.45 When Day is Done
- 10. 0 Close down

# 2YB NEW PLYMOUTH

810 kc. 370 m.

- 7. 5 p.m. Recorded items
- 7.15 Sports talk and review
- 8.30 Relay of community singing
- 9.30 Latest dance and other recordings
- 10. 0 Station notices
- Close down

# 3YH CHRISTCHURCH

1200 kc. 250 m.

- 5. 0 p.m. Evening Serenade
- 6.35 Air Force Signal Preparation
- 8. 0 Excerpts from Strauss Operettas
- 8.30 The Little Orchestra Entertains
- 9. 0 Music of Russia
- 9.17 "Mighty Minnites"
- 9.30 Irish Mosaic
- 10. 0 Music by Mendelssohn
- 10.30 Close down

# 3ZR GREYMOUTH

940 kc. 319 m.

- 7. 0, 7.45, 8.45 a.m. London News
- 9. 0 Morning music
- 10. 0 Devotional Service
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 3. 0 Classical programme
- 3.30 "A Few Minutes with Women Novelists: Storm Jameson"
- 3.45 Orchestras and ballads
- 4.15 A Little humour
- 4.30 Dance music
- 5. 0 For the Children
- 5.30 Dinner music
- 6. 0 "Dad and Dave"
- 6.15 LONDON NEWS and War Review
- 6.45 Addington Market Report
- 6.57 Station notices
- 7. 0 Evening Programme:
- 7.15 "The Lady"
- 7.30 Here's a laugh!
- 7.45 What the American Commentators Say
- 8. 0 Artur Schnabel (pianist), and Pro Arte Quartet, Quartet in E Flat (Schumann)
- 8.32 Waltzing with Strauss
- 9. 0 Newsreel with Commentary
- 9.25 Fred Hartley and His Music (BBC production)
- 9.37 Dancing time
- 10. 0 Close down

# 4YA DUNEDIN

790 kc. 380 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 Music While You Work
- 10.20 Devotional Service
- 11. 0 For My Lady: Musical Comedy Queens: Julia Sanderson
- 11.20 Health in the Home: "V for Vitamins"
- 11.25 Potpourri: Syncopation
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Singers and Strings
- 2.30 Music While You Work
- 3. 0 Musical Comedy
- 3.30 Classical Hour
- 4.30 Cafe music
- 4.45-5.15 Children's session: Big Brother Bill
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
- 7. 0 Local news service
- 7.10 Gardening Talk
- 7.30 EVENING PROGRAMME: Toscanini and BBC Symphony Orchestra, "Tragic" Overture, Op. 81 (Brahms)
- 7.45 What the American Commentators Say
- 8. 0 London Symphony Orchestra, "Carnival in Paris" (Svendsen)

# Thursday, March 2

**8.12 From the Studio: A Piano Recital by Elaine Hulse,** "Gigue in G Major" (Bach), "Alla Turca" (Mozart), "Toccata" (Rowley)  
**8.25 Joan Hammond (soprano),** "The Sacred Names," "May Laurels Crown Thy Brow" (Verdi)  
**8.31 Boult and BBC Symphony Orchestra,** "Pacific Image" (Gough)  
**8.58 Station notices**  
**9.0 Newsreel with Commentary**  
**9.25 Tchaikovsky and his Music**  
**10.10 Repetition of Talks and Greetings from Boys Overseas**  
**10.50 War Review**  
**11.0 LONDON NEWS**  
**11.20 CLOSE DOWN**

## 4YO DUNEDIN 1140 kc. 263 m.

**5.0 p.m. Variety**  
**6.0 Dinner music**  
**7.0 After dinner music**  
**8.0 "Silas Marner"**  
**8.15 Variety**  
**8.45 "The Rank Outsider"**  
**9.0 More Variety**  
**9.30 Birth of the British Nation**  
**9.45 Memories of Yesteryear**  
**9.52 Interlude**  
**10.0 For the music lover**  
**10.30 Close down**

## 4YZ INVERCARGILL 480 kc. 441 m.

**7.0, 7.45, 8.45 a.m. London News**  
**11.0 For My Lady: Musical Comedy Queens: Julia Sanderson**  
**11.20 Health in the Home: "V for Vitamins"**  
**11.25 Potpourri: Syncopation**  
**12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)**  
**5.0 Children's session: Cousin Anne**  
**5.15 Dance Orchestras on the Air**  
**6.0 "Dad and Dave"**  
**6.15 LONDON NEWS and War Review**  
**6.45 "Hopalong Cassidy"**  
**7.0 After dinner music**  
**7.30 Norman F. Sansom (bass-baritone)**  
**7.45 What the American Commentators Say**  
**8.0 Laugh — and the World Laughs With You!**  
**8.15 Telephone Hour: Lawrence Tibbett**  
**8.42 "Miniature Militiamen"**  
**8.45 "Forgotten People"**  
**8.57 Station notices**  
**9.0 Newsreel with Commentary**  
**9.25 Studio Recital by Andersen Tyrer, English Pianist, Rhapsody No. 12, "St. Francis Preaching to the Birds," "St. Francis Walking on the Waves," "Tarantella" (Venezia e Napoli) (Liszt)**  
**10.0 Close down**

## 1ZB AUCKLAND 1070 kc. 280 m.

**6.0, 7.0, 7.45 a.m. London News**  
**7.30 Health Talk**  
**9.0 Aunt Daisy**  
**9.30 Price Tribunal**  
**9.45 The Friendly Road (The Wayfarer)**  
**10.0 Judy and Jane**  
**10.15 The Lawrence Family**  
**10.30 Digger Hale's Daughters**  
**10.45 Big Sister**  
**11.30 A Talk by Anne Stewart**  
**11.35 Shopping Reporter (Sally)**  
**12.15 & 1.15 p.m. London News**  
**1.30 1ZB Happiness Club (Joan)**  
**2.0 Forbidden Diary**  
**2.15 Linda's First Love**  
**2.30 Home Service session (Gran)**  
**4.35 Health and Beauty session (Marina)**  
**6.0 The Knights of the Round Table**  
**6.15 London News**  
**6.30 Dan Dunn, Secret Operative No. 48**  
**7.0 We Dig for Victory**  
**7.15 A Doctor's Case Book**  
**7.30 In His Steps**  
**7.45 Selected recordings**  
**8.5 Hollywood Radio Theatre: Harrington's Ghost, starring John Loder**  
**8.45 Sequel to Josephine, Empress of France**  
**9.1 Announcements of National Importance**  
**9.5 Doctor Mac**  
**9.20 Highways of Melody**  
**10.0 Men and Motoring (Red Talbot)**  
**10.45 Harmony Lane**  
**11.0 London News**

## 2ZB WELLINGTON 1130 kc. 265 m.

**6.0, 7.0, 7.45 a.m. London News**  
**7.30 Health Talk**  
**9.0 Aunt Daisy**  
**9.45 Morning reflections**  
**10.0 Judy and Jane**  
**10.15 Life's Lighter Side**

## 4ZD DUNEDIN 1010 kc. 297 m.

**6.0 p.m. Tea-time Tunes**  
**7.0 The Presbyterian Hour**  
**8.0 Studio Hour**  
**9.0 New Recordings**  
**9.30 Rambling Through the Classics**  
**10.0 Swing session**  
**10.45 Close down**

**10.30 Digger Hale's Daughters**  
**10.45 Big Sister**  
**11.30 Talk by Anne Stewart**  
**11.35 Shopping Reporter (Suzanne)**  
**12.0 Midday melody menu**  
**12.15 & 1.15 p.m. London News**  
**2.0 Forbidden Diary**  
**2.30 Home Service session (Mary Anne)**  
**3.0 Variety programme**  
**4.30 Health and Beauty session (Tony), including Let's Take a Look in Your Mirror**  
**5.0 Tales and Legends: Aladdin and His Lamp**  
**6.0 Knights of the Round Table**  
**6.15 London News**  
**6.30 Movie Jackpots**  
**7.0 We Dig for Victory**  
**7.15 The Doctor's Case Book**  
**7.30 In His Steps**  
**7.45 Lady Courageous**  
**8.5 Hollywood Radio Theatre: Crichton Plays Cupid, starring Eric Blore**  
**8.45 Whose Voice?**  
**9.0 Doctor Mac**  
**9.15 Highways of Melody**  
**9.30 Overseas recordings**  
**10.15 Charlie Chan**  
**10.30 Mutual Goes Calling**  
**11.0 London News**

## 3ZB CHRISTCHURCH 1450 kc. 210 m.

**6.0, 7.0, 7.45 a.m. London News**  
**7.30 Health Talk**  
**8.0 Fashion's Fancies**  
**9.0 Aunt Daisy**  
**9.45 Morning Reflections**  
**10.0 Judy and Jane**  
**10.15 Conflict!**  
**10.30 Digger Hale's Daughters**  
**10.45 Big Sister**  
**11.0 Down Memory Lane**  
**11.30 A Talk by Anne Stewart**  
**11.35 Shopping Reporter (Elizabeth Anne)**  
**12.0 Lunchtime fare**  
**12.15 & 1.15 p.m. London News**  
**2.0 Forbidden Diary**  
**2.15 Linda's First Love**  
**2.30 The Home Service session (Olga)**  
**3.0 Echoes of Variety**  
**3.30 Miss Portia Intervenes**  
**4.30 Health and Beauty session (Joan), including Let's Take a Look in Your Mirror**  
**5.0 Children's session with Jacko**  
**6.0 Knights of the Round Table**  
**6.15 London News**  
**6.30 Hymns at Eventide**  
**6.45 Tunes of the Times**  
**7.15 A Doctor's Case Book**  
**7.30 In His Steps**

**7.45 Tavern Tunes**  
**8.5 Hollywood Radio Theatre: Miss Twenty-one, starring Wendy Barrie**  
**8.45 Talking Drums**  
**9.0 Dooter Mac**  
**9.15 Reserved**  
**10.0 The Evening Star, featuring Ignaz Friedman**  
**10.15 Go To It**  
**11.0 London News**

## 4ZB DUNEDIN 1310 k.c. 229 m.

**6.0, 7.0, 7.45 a.m. London News**  
**7.30 Health Talk**  
**9.0 Aunt Daisy**  
**9.45 Morning Reflections**  
**10.0 Judy and Jane**  
**10.15 Morning Melodies**  
**10.30 Digger Hale's Daughters**  
**10.45 Big Sister**  
**11.30 A Talk by Anne Stewart**  
**11.35 Shopping Reporter (Jessie)**  
**12.0 Lunch hour tunes**  
**12.15 & 1.15 p.m. London News**  
**2.0 Forbidden Diary**  
**2.15 Linda's First Love**  
**2.30 The Home Service session (Joyce)**  
**3.30 Afternoon Tea With Joyce**  
**4.15 Health and Beauty session, including Let's Take a Look in Your Mirror**  
**4.45 The Children's session**  
**5.0 Long, Long Ago**  
**6.0 Knights of the Round Table**  
**6.15 London News**  
**6.30 Josephine, Empress of France**  
**7.15 A Doctor's Case Book**  
**7.30 In His Steps (first broadcast)**  
**7.45 Music by the Fireside**  
**8.5 Hollywood Radio Theatre: People Don't Talk Like That, starring Margo**  
**8.45 First Light Fraser**  
**9.0 Doctor Mac**  
**9.15 Highways of Melody**  
**11.0 London News**

## 2ZA PALMERSTON Nth. 1400 kc. 214 m.

**6.0, 7.0, 7.45 a.m. London News**  
**7.30 Health Talk**  
**9.0-9.30 Good Morning**  
**9.45 p.m. Dinner music**  
**6.15 London News**  
**7.15 Josephine, Empress of France**  
**7.30 Dangerous Journey**  
**7.45 Coast Patrol**  
**8.5 Hollywood Radio Theatre: Scoop for Cameron, starring Virginia Grey**  
**8.45 Nightcap Yarns**  
**9.0 Doctor Mac**  
**9.15 Highways of Melody**  
**9.30 Talk by Anne Stewart**



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# IYA AUCKLAND

650 kc. 462 m.

8. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 32)
- 9.30 With a Smile and a Song
10. 0 Devotions: Rev. E. T. Williams
- 10.20 For My Lady: "The Music of Doom"
- 10.45 "Here and There": Talk by Nello Scanlan
11. 0 To Lighten the Task
- 11.15 Music While You Work
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 From Our Library
- 2.30 Classical music
- 3.30 In Varied Mood
- 3.45 Music While You Work
- 4.15 Light music
- 4.45 Children's session: "With Father Time"
- 5.45 Dinner music (6.15, LONDON NEWS and Propaganda Front)
7. 0 Local news service
- 7.15 Sports Talk by Gordon Hutter
- 7.30 EVENING PROGRAMME: Lili Kraus (piano), Ten Variations in G Major (Mozart)
- 7.45 What the American Commentators Say
8. 0 The Studio Orchestra (Harold Baxter), Waltz de Concert (Glazounov), "Swan Lake" (Tchaikovsky)
- 8.15 Studio Recital by Ada Lynn (soprano), "Father Eternal" (Gounod), "Cradle Song" (Wagner), "Was I not a blade in dewy meadow ground?" (Tchaikovsky), "Leave Me to Sorrow" (Handel)
- 8.27 The Studio Orchestra, Scherzo Valse (Moszkowski), Polonaise from "Eugene Onegin" (Tchaikovsky)
- 8.34 Gerhard Husch (baritone), "Blessed Be the Joyful Mother," "The Moon Laments," "At Night" (Wolf)
- 8.42 The Studio Orchestra, "Gipsy Suite" (German)
- 8.57 Station notices
9. 0 Newsreel with Commentary
- 9.25 "News for Henry" (BBC presentation)
- 9.36 Kostelanetz and His Orchestra, "Grand Canyon" Suite (Grove)
10. 8 Music, Mirth and Melody
- 10.30 Propaganda Front
11. 0 LONDON NEWS
- 11.15 Repetition of Greetings from the Boys Overseas
12. 0 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light Music
7. 0 After dinner music
8. 0 "Mail Call" (U.S.A. programme)
- 8.30 "Night Club"
9. 0 "Nicholas Nickleby"
- 9.14 Bright Interlude
- 9.30 Musical Comedy and Light Opera Gems
10. 0 Music for Quiet
- 10.30 Close down

# I2M AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light Orchestras
- 5.45 Miscellaneous
7. 0 Orchestral Items
- 7.45 Concert
- 8.30 "The Woman Without a Name"
- 8.45 Instrumental Selections
9. 0 Modern Rhythm
- 9.30 Air Force Signal Preparation
10. 0 Close down

# 2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 7.30 Breakfast session
9. 0 Correspondence School session (see page 32)
- 9.30 Morning Star
- 9.40 Music While You Work

# Friday, March 3

- 10.10 Devotional Service
- 10.28 to 10.30 Time signals
- 10.40 For My Lady
11. 0 A.C.E. TALK: "Pickling"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Classical Hour
3. 0 In lighter mood
- 3.28 to 3.30 Time signals
- 4.43 Non-stop Variety
- 4.45-5.15 Children's session: "The Golden Boomerang" and Major Lampen and Gavin
- 5.45 Dinner music (6.15, LONDON NEWS and Propaganda Front)
7. 0 Reserved
- 7.15 BBC Talk
- 7.28 to 7.30 Time signals
- 7.30 EVENING PROGRAMME: "Period and Modern Settings of Shakespeare": Roy Hill (tenor) sings from the Studio, "It Was a Lover and His Lass" (Morley and Warlock), "Come Away, Death!" (Arris and Quilter), "Full Fathom Five" (Purcell and Gordon)
- 7.45 What the American Commentators Say
8. 0 Thelma Cornish (pianist), "O Star of Eve," "Spinning Song" (Wagner-Liszt) (A Studio recital)
- 8.12 At Short Notice: Music that cannot be announced in advance
- 8.30 The BBC Brains Trust: Discussions recorded for New Zealand listeners. The visitors: Lord Elton, Fellow of Queen's College, Oxford (broadcaster and author); Professor Hermann Levy, of the Imperial College of Science; and Mr. P. C. Hooper, botanist. The permanent members: Dr. Malcolm Sargent, musical conductor; Professor C. E. M. Joad; and Question Master, Donald McCullough.
- 8.58 Station notices
9. 0 Newsreel with Commentary
- 9.30 N.Z. News for the N.Z. Forces in the Pacific Islands (Broadcast simultaneously from the P. and T. Department's shortwave station ZLT7, on 6.715 megacycles, 44.67 metres)
- 9.40 Oratorio for the Bandman "And the Glory of the Lord" ("Messiah") (Handel), "Be Not Afraid" ("Elijah") (Mendelssohn), "The Heavens Are Telling" ("Creation") (Haydn), "Hallelujah Chorus" ("Messiah") (Handel)
- 9.58 Munn and Felton's Works Band, "William Tell" Overture (Rossini), "Slavonic Rhapsody" (Friedemann)
- 10.10 "Rhythm on Record," New dance recordings compered by "Turntable"
- 10.50 Propaganda Front
11. 0 LONDON NEWS
- 11.15 Repetition of Greetings from the Boys Overseas
- 11.20 CLOSE DOWN

# 2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
8. 0 Variety
- 8.30 "Carnival of Music" (U.S.A. programme)
9. 0 SONATA PROGRAMME: Kathleen Long (pianist), Sonata in A Minor, Op. 164 (Schubert); 9.17 Maggie Teyte (soprano); 9.20 Albert Spalding (violinist), and Andre Benoist (piano), Sonata No. 6 in E Major (Handel)
- 9.30 Air Force Signal Preparation
10. 0 At Close of Day
11. 0 Close down

# 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Comedyland
- 7.30 Ye Olde-time Music Hall
- 7.43 With a Smile and a Song
- 8.25 Krazy Kapers
9. 2 Stars of the Concert Hall
- 9.16 "The Lady of the Heather"
- 9.45 Tempo di valse
10. 0 Close down

# 2YB NEW PLYMOUTH

810 kc. 370 m.

8. 0 p.m. Studio programme
9. 0 Station notices
9. 2 Recordings
10. 0 Close down

# 2YH NAPIER

750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0-9.30 Correspondence School session (see page 32)
11. 0 Morning Programme
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
5. 0 For the Children
6. 0 "Kitchen of Khartoum"
- 6.15 LONDON NEWS and Propaganda Front
- 6.45 Station announcements "William the Conqueror"
7. 0 After dinner music
- 7.30 Funfare
- 7.45 What the American Commentators Say
8. 0 Variety
- 8.30 Dance session: Charlie Barnett and his Orchestra
9. 0 Newsreel with Commentary
- 9.25 Thomas L. Thomas (baritone)
- 9.37 Orchestral Interlude
- 9.48 "Mr. Chalmers, K.C."
10. 0 Close down

# 2YN NELSON

920 kc. 327 m.

7. 0 p.m. "The Crimson Trail"
- 7.22 Light music
8. 0 Sketches and variety
- 8.30 Light classical selections
9. 1 Grand Opera Excerpts
- 9.48 "The Travelling Troubadours"
10. 0 Close down

# 2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After dinner music
- 7.15 Our Evening Stars (Piehal Brothers)
- 7.30 Favourite Entertainers
- 7.45 Let's Have a Laugh
8. 0 Variety on the Air
- 8.30 "The Stones Cry Out"
- 8.45 Variety on the Air
- 9.30 Dance Music
10. 0 Close down

# 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 32)
- 9.30 Morning Programme
10. 0 For My Lady: World's Great Orchestras: Budapest Symphony, Hungary
- 10.30 Devotional Service
- 10.45 Light Music
- 11.15 Help for the Home Cook
- 11.30 Music While You Work
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2.30 Rhythm Parade
3. 0 Classical Hour
4. 0 Variety Programme
- 4.30 Light Orchestras and Ballads
- 4.45 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and Propaganda Front)
7. 0 Local news service
- 7.15 Education in Post-war New Zealand: Talk by Mr. A. E. Campbell, Director of the Council of Educational Research, under the auspices of the Sunlight League
- 7.30 EVENING PROGRAMME: From the Studio: Madeleine Willcox (contralto), "Morning" ("Clouds") (Charles), "Morning" ("Speaks"), "One Fleeting Hour" (Lee), "The Market" (Carew)
- 7.45 What the American Commentators Say

8. 0 Studio Recitals by Betty Hall (pianist) and Noela Tregurtha (soprano)
- Betty Hall: Lyric Pieces, "Solitary Traveller," "In My Native Country," "Little Bird," "Erotique," "Butterfly" (Grieg)

- 8.12 Noela Tregurtha: "The Almond Tree" (Schumann), "A Pastoral" (Carey), "Solveig's Song" (Grieg), "The Wren" (Lehmann)

- 8.24 London Philharmonic Orchestra "Festivo" (Sibelius)

- 8.31 Don Cossacks Choir, "Cossack Marching Song" (Lut-zow)

- 8.34 Organ Recital by Dr. J. C. Bradshaw (relayed from the Civic Theatre) Music by Handel: Fugue in D Minor, Musette in G Major, Occasional Oratorio Overture, Aria from "Rinaldo"

- 8.58 Station notices

9. 0 Newsreel with Commentary

- 9.25 Grieg and his Music

- 9.55 Boston "Pops" Orchestra, conducted by Arthur Fiedler (U.S.A. programme)

- 10.50 Propaganda Front

11. 0 LONDON NEWS

- 11.15 Repetition of Greetings from the Boys Overseas

12. 0 CLOSE DOWN

# 3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Early Evening Melodies
6. 0 Everyman's Music
7. 0 After dinner music
8. 0 Bandsman's Hour, with "Mr. Chalmers, K.C." at 8.25
9. 0 Opera and Its Stars
- 9.30 Air Force Signal Preparation
10. 0 Levy
- 10.30 Close down

# 3ZR GREYMOUTH

840 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 32)
- 9.30 Josephine Clare: "Good Housekeeping"
10. 0 Devotional Service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
3. 0 Classical programme
- 3.30 Miscellaneous recordings
- 4.30 Dance music
5. 0 "Robinson Crusoe"
- 5.30 Dinner music
- 6.15 LONDON NEWS and Propaganda Front
- 6.45 Songs of the West
- 6.57 Station notices
7. 0 Evening Programme:
- 7.15 N.S.W. Eastern Command Band, "Spitfire" (McAnally), "High Command" (Samson)
- 7.28 Pipers of Queen's Own Cameron Highlanders, Medley of Scottish Airs
- 7.38 Foden's Motor Works Band, "Soviet Airman's Song" (Swingler), "Song of the Fatherland" (Dunajevsky)
- 7.45 What the American Commentators Say
8. 0 Merry moments
- 8.30 Orchestras and ballads
9. 0 Newsreel with Commentary
- 9.25 Torch at the Organ
- 9.34 Baffles in "The Case of the Crystal Gazers"
10. 0 Close down

# 4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
8. 0 Correspondence School session (see page 32)
- 9.30 Music While You Work
- 10.20 Devotional Service
11. 0 For My Lady: Musical Comedy Queens: Marie Burke
- 11.15 A.C.E. TALK: "Winter Preparations in the Home—Looking for Trouble"
- 11.30 Musical Silhouettes
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)



2. 0 Music of the Celts  
2.30 Music While You Work  
3. 0 Organ Interlude  
3.15 New Recordings  
3.30 Classical Hour  
4.30 Café music  
4.45 Children's session: Big Brother Bill  
5.45 Dinner music (8.15, LONDON NEWS and Propaganda Front)  
7. 0 Local news service  
7. 6 "What They Are Thinking in England," talk by Sir Neville Pearson  
7.30 **EVENING PROGRAMME:** "Mad and Daffy"  
7.45 What the American Commentators Say  
8. 0 Lawrence and his Landsdowne Sextet, "At the Landsdowne"  
8. 8 "The Big Four"  
8.21 Kurt Engel (xylophone), "Always Smiling" (Engel)  
8.24 "Stage Door Canteen" (U.S.A. programme)  
8.52 Nicholas Robins (organ), "Jack Lumsdaine's Songs"  
8.55 Station notices  
9. 0 Newsreel with Commentary  
9.25 Hamilton Harty and Orchestra, "Flight of the Bumble Bee" (Rimsky-Korsakov)  
9.29 Readings by Professor T. D. Adams, "Autumn" in Prose and Verse  
9.50 Beecham and Symphony Orchestra, "Pastoral Symphony" (Handel)  
9.54 Ninon Vallin (soprano), "L'Automne" (Autumn), "Moonlight" (Faure)  
10. 0 Dance Music by Dick Colvin and his Music  
10.50 Propaganda Front  
11. 0 **LONDON NEWS**  
11.15 Repetition of Greetings from Boys Overseas  
12. 0 **CLOSE DOWN**

### 4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Variety  
6. 0 Dinner music  
7. 0 After dinner music  
8. 0 For the connoisseur  
9. 0 Music from America (U.S.A. programme)  
9.30 Dance music  
10. 0 Meditation music  
10.30 Close down

### 4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 7.45, 8.45 a.m. London News  
9. 0 Correspondence School session (see page 32)  
11. 0 For My Lady: Musical Comedy Queens: Marie Burke  
11.15 **A.C.E. TALK:** "Winter Preparations in the Home—Looking for Trouble"  
11.30 Musical Silhouettes  
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)

## Friday, March 3

### 1ZB AUCKLAND

1070 kc. 280 m.

6. 0, 7.0, 7.45 a.m. London News  
7.30 Health Talk  
9. 0 Aunt Daisy  
9.30 Price Tribunal  
9.45 The Friendly Road (Jasper)  
10. 0 Judy and Jane  
10.15 The Lawrence Family  
10.30 Ma Perkins  
10.45 Big Sister  
11.30 Shopping Reporter (Sally)  
12.15 & 1.15 p.m. London News  
2.30 Home Service session (Gran)  
3. 0 For Ever Young  
4.35 Health and Beauty session (Marina), including Let's Take a Look in Your Mirror  
5.45 Uncle Tom and the Merry Makers  
6.15 London News  
6.30 Music of the Old Masters  
7.15 Passport to Danger  
7.30 The Last of the Hill Billies (Bob Dyer)  
7.45 Talking Drums  
8. 5 Eye Witness News: Crew Missing  
8.20 Easy Aces  
8.45 Sparky and Dud  
9. 1 Announcements of National Importance  
9. 5 Doctor Mac  
9.20 Women of Courage: Queen Wilhelmina  
10. 0 Sports session (Bill Meredith)  
10.15 The Sammy Kays Show  
11. 0 London News

5. 0 Children's session: "The Storyman": "The Thunder Box"  
5.15 Merry moments  
6.45 Personalities on Parade: Stanley Lupino  
6. 0 Budget of Sport from the Sportsman  
6.15 **LONDON NEWS**  
6.30 Propaganda Front  
6.45 After dinner music  
7.30 Gardening Talk  
7.45 What the American Commentators Say  
8. 0 Symphonic Programme: Two-piano Concerto (Harl McDonald), Behrend and Kellberine (pianists), with Philadelphia Orchestra  
8.45 Presenting for the First Time  
8.57 Station notices  
9. 0 Newsreel with Commentary  
9.25 Gipsy Medley  
9.30 "Cappy Ricks"  
10. 0 Close down

### 2ZB WELLINGTON

1130 kc. 265 m.

6. 0, 7.0, 7.45 a.m. London News  
7.30 Health Talk  
9. 0 Aunt Daisy  
9.45 Morning reflections  
10. 0 Judy and Jane  
10.15 Josephine  
10.30 Ma Perkins  
10.45 Big Sister  
11. 0 Musical programme  
11.30 Shopping Reporter (Suzanne)  
12. 0 Midday melody menu  
12.15 & 1.15 p.m. London News  
2.30 Home Service session (Mary Anne)  
3. 0 For Ever Young  
4.30 Health and Beauty session (Tony)  
5. 0 Children's session  
6.15 London News  
6.30 Time Out with Ted Steele  
7.15 The Van Teeters (first broadcast)  
7.30 The Last of the Hill Billies  
7.45 Talking Drums  
8. 5 Eye Witness News: Clear the Road  
8.20 Easy Aces  
9. 0 Doctor Mac  
9.15 Women of Courage: Lola Montez  
9.30 New recordings  
10. 0 Diggers' session  
11. 0 London News

### 3ZB CHRISTCHURCH

1430 kc. 210 m.

6. 0, 7.0, 7.45 a.m. London News  
7.30 Health Talk  
8. 0 Fashion's Fancies  
9. 0 Aunt Daisy  
9.45 Morning Reflections  
10. 0 Judy and Jane  
10.15 Piano Parade  
10.30 Ma Perkins  
10.45 Big Sister  
11. 0 Favourites in Song  
11.30 Shopping Reporter (Elizabeth Anne)  
12. 0 Luncheon session  
12.15 & 1.15 p.m. London News  
2.30 The Home Service session (Oiga)  
3. 0 For Ever Young  
3.30 Celebrity Interlude  
4.30 Health and Beauty session (Joan)  
5. 0 Children's session (Jacko)  
6. 0 Places in the News (Teddy Grundy)  
6.15 London News  
6.30 Hymns at Eventide  
6.45 Junior Sports session

- 7.15 Passport to Danger  
7.30 The Last of the Hill Billies  
7.45 Reserved  
8. 5 Eye Witness News: The W.A.A.C. Goes to War  
8.20 Easy Aces  
8.45 Talking Drums  
9. 0 Doctor Mac  
9.15 Women of Courage: Lillian Bayliss  
9.45 The Toff: 3ZB's Racing Reporter  
10. 0 Musical Moneybags  
11. 0 London News

### 4ZB DUNEDIN

1310 kc. 229 m.

6. 0, 7.0, 7.45 a.m. London News  
7.30 Health Talk  
9. 0 Aunt Daisy  
9.45 Morning Reflections  
10. 0 Judy and Jane  
10.15 Radio Sunshine  
10.30 Ma Perkins  
10.45 Big Sister  
11.30 Shopping Reporter (Jessie)  
12. 0 Lunch hour tunes  
12.15 & 1.15 p.m. London News  
1. 0 Luncheon Melodies (Joyce)  
3. 0 For Ever Young  
3.30 Those Happy Gilmans  
4.15 Health and Beauty session  
4.45 The Children's session  
6. 0 These You Have Loved  
6.15 London News  
6.30 Voices of Yesterday: Edwin C. Musick  
7.15 Passport to Danger  
7.30 The Last of the Hill Billies  
7.45 Preview of Week-end Sport  
8. 5 Eye Witness News: The Boomerang Boys  
8.20 Easy Aces  
8.45 The Sunbeams' Cameo  
9. 0 Doctor Mac  
9.15 Women of Courage: Mary McLeod Bethune  
10.30 Racing Preview  
11. 0 London News

### 2ZA PALMERSTON N.B.

1400 kc. 214 m.

6. 0, 7.0, 7.45 a.m. London News  
7.30 Health Talk  
9. 0-9.30 Good morning  
5.45 p.m. Dinner music  
6.15 London News  
7.15 Passport to Danger  
7.30 Yarns for Yanks: "Racer by Revenge," told by Frank Graham  
8. 5 For Ever Young  
8.20 Easy Aces  
8.35 The Forces' Request session  
9. 0 Doctor Mac  
9.40 Preview of the Week-end Sport (Fred Murphy)

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Although it is no longer necessary, thousands still suffer the misery, unpleasantness and illness of Catarrh. His face pasty and yellow—his breath sour, and his vitality destroyed by poisonous germs, the Catarrh sufferer is indeed a pitiable object. Catarrh begins in the nasal passages, often resulting from a neglected cold. It is caused by germs. Catarrh may cause serious chest complaints, deafness, head noises, constantly recurring colds, indigestion, constipation, skin troubles, etc. Catarrh gradually grows worse and does not get better without bacteriological treatment. Lantigen is such a treatment

and treats Catarrh successfully by attacking each germ separately. Catarrh germs are destroyed and removed, and immunity is built up so that the symptoms do not return.



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## Lantigen "B"

ORAL VACCINE

L.1

# IYA AUCKLAND

650 kc. 462 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Entertainers All
- 10. 0 Devotions
- 10.20 For My Lady: Famous Pianists: Robert Casadesus (France)
- 11. 0 Domestic Harmony
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Rhythm in Relays
- 3.30 Sports results
- 4.30 Sports results
- 5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
- 6.41 List of names of men speaking in the Radio Magazine at 9.0 a.m. on Sunday
- 7. 0 Local news service
- 7.15 Topical Talk from the BBC
- 7.30 EVENING PROGRAMME: Kostelanez and His Orchestra, "Porgy and Bess" (Gershwin)
- 7.40 Christina Maristany (soprano), "Bella Granada" (Mignone)
- 7.45 What the American Commentators Say
- 8. 0 Light Symphony Orchestra, "Footlights," Romance (Coates)
- 8. 5 Studio Recital by John Stephens (baritone), "Hope, the Hornblower" (Ireland), "Wayfarer's Night Song" (Martin), "In Summertime on Breton" (Peel), "As I Went Trotting" (Sumston)
- 8.20 Studio Recital by Winifred Cooke (piano), Preludes 1, 2 and 3, Scherzo in B Flat Minor (Chopin)
- 8.32 Studio Recital by John O'Malley (tenor), "Parted" (Tosti), "The Prayer Perfect" (Speaks), "I Heard You Singing" (Coates), "Thank God for a Garden" (del Riego)
- 8.43 Walter Barylli (violin), Brilliant Variations for G String (Paganini)
- 8.49 Doris Arnold's Kentucky Minstrels, "White Wings," "Flight of Ages" (Bevan)
- 9. 0 Newsreel with Commentary
- 9.25 Modern dance music
- 10. 0 Sports summary
- 10.10 Hit Parade (U.S.A. programme)
- 10.50 War Review
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

- 5. 0-6.0 p.m. Light Music
- 7. 0 After dinner music
- 8. 0 Radio Revue, with "Nigger Minstrels" at 8.30
- 9. 0 MUSIC from the MASTERS: London Philharmonic Orchestra, Symphony No. 34 in C Major, K.338 (Mozart)
- 9.24 Vladimir Horowitz (piano), Sonata No. 1 in E Flat (Haydn)
- 9.40 Elizabeth Schumann (soprano)
- 9.46 Albert Sammons (violin), Romance in G Major (Svendsen)
- 9.52 Jussi Bjorling (tenor), 10. 0 Walter Gieseking (piano), "Alla Turca" (Mozart), "The Harmonious Blacksmith" (Handel)
- 10. 8 Philadelphia Orchestra, "Nutcracker" Suite, Op. 71A (Tchaikovsky)
- 10.30 Close down

# I2M AUCKLAND

1250 kc. 240 m.

- 1. 0 p.m. Light Orchestras
- 1.30 Light Popular Items
- 2. 0 Miscellaneous
- 3. 0 Piano Selections
- 3.20 Piano-Accordion
- 3.40 Organ Selections
- 4. 0 Miscellaneous
- 5. 0 Light Orchestral Items
- 5.30 Light Popular Selections
- 6. 0 Miscellaneous
- 7. 0 Sports Results: Gordon Hutter
- 7.30 Orchestral Selections
- 8. 0 Dance session
- 11. 0 Close down

# Saturday, March 4

# 2YA WELLINGTON

570 kc. 526 m.

- (If Parliament is broadcast, 2YC will transmit this programme)
- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 7.30 Breakfast session
- 9. 0 Morning session
- 9.30 Morning Star
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.45 For the Music Lover
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: "Jezebel's Daughter"
- 11. 0 "Famous Women of the Theatre": Mrs. Patrick Campbell. Prepared by Pippa Robins
- 11.15 Variety
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Saturday Matinee
- 5. 0 Children's session: Mrs. Crawford's Choir
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
- 6.40 List of names of men speaking in Radio Magazine on Sunday
- 7. 0 Reserved
- 7.15 Topical Talk from the BBC
- 7.30 EVENING PROGRAMME: Margherita Zelanda (coloratura soprano) (A Studio Recital)
- 7.45 What the American Commentators Say
- 8. 3 "The Old Crony: The Sea Monster"
- 8.30 "Comedy Caravan," featuring "The Great Glidersleeve" (U.S.A. programme)
- 8.55 Station notices
- 9. 0 Newsreel with Commentary
- 9.30 N.Z. News for the N.Z. Forces in the Pacific Islands (Broadcast simultaneously from the P. and T. Department's shortwave station ZLT7, on 6.715 megacycles, 44.67 metres)
- 9.40 Make-believe Ballroom Time
- 10. 0 Sports results
- 10.10 Dinah Shore Programme (U.S.A. programme)
- 10.50 War Review
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# 2YC WELLINGTON

840 kc. 357 m.

- 5. 0 p.m. Variety
- 6. 0 Dinner music
- 7. 0 After dinner music
- 8. 0 CLASSICAL MUSIC: Joseph Szigeti (violinist), and London Philharmonic Orchestra, Concerto in E Minor, Op. 64 (Mendelssohn)
- 8.28 John McCormack (tenor)
- 8.31 Alexander Brailowsky (pianist), Grande Valse Brillante in E Flat Major, Op. 18 (Chopin)
- 8.35 Hastings Municipal Orchestra, Welsh Rhapsody (German)
- 8.47 Elizabeth Schumann (soprano)
- 8.51 Hastings Municipal Orchestra, Pavane (from "Romeo and Juliet") (German)
- 8.55 Edouard Commette (organ), Prelude in E Minor, Fugue in E Minor (Bach)
- 9. 0 Concert by the New York Philharmonic Orchestra (U.S.A. programme)
- "The Faithful Shepherd" (Handel-Beecham)
- Florence Austral (soprano)
- The Orchestra, "Iberia" Suite (Albeniz)
- Feodor Chaliapin (bass)
- The Orchestra, Symphony No. 5 (Schochakowich)
- 10.10 In Quiet Mood
- 10.30 Close down

# 2YD WELLINGTON

990 kc. 303 m.

- 7. 0 p.m. "You Asked for It" session
- 10. 0 Close down

# 2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. Children's session
- 7.30 Sports results and reviews
- 8. 0 Music, mirth and melody
- 9. 0 Station notices
- 9. 2 Recordings
- 10. 0 Close down

# 2YH NAPIER

750 kc. 395 m.

- 7. 0, 7.45, 8.45 a.m. London News
- 11. 0 Morning Programme
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 5. 0 Tea Dance
- 5.30 "The Golden Boomerang"
- 5.45 Light Music
- 6. 0 "Rhythm All the Time"
- 6.15 LONDON NEWS and War Review
- 6.41 List of names of men speaking in the Radio Magazine at 9 a.m. on Sunday
- 6.45 Station announcements
- Cricket Results
- 7. 0 After dinner music
- 7.15 Topical Talk from the BBC
- 7.30 "The Hunchback of Ben All"
- 7.45 What the American Commentators Say
- 8. 0 Quarter Hour of Variety
- 8.15 Varsity Glee Club, with Orchestral Interludes
- 8.30 Major Bowes
- 9. 0 Newsreel with Commentary
- 9.25 "The Red Streak"
- 9.47 Light Variety
- 10. 0 Close down

# 2YN NELSON

920 kc. 327 m.

- 7. 0 p.m. Listeners' Own session
- 8. 0 Detroit Symphony Orchestra, American Fantasy
- 8.10 "Nobody's Island"
- 8.35 Light recitals
- 9. 1 Dance music: Horace Heidt's Musical Knights
- 9.30 Swing session
- 10. 0 Close down

# 22J GISBORNE

980 kc. 306 m.

- 7. 0 p.m. After dinner music
- 7.15 Play: "Sour Milk"
- 7.45 Hawaii Calls
- 8. 0 Concert Programme
- 8.15 "Sins of War" (BBC production)
- 8.30 Shall We Dance?
- 9. 2 Old-time Dance Music
- 9.30 Modern Dance Music
- 10. 0 Close down

# 3YA CHRISTCHURCH

720 kc. 416 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Special American Recordings
- 10. 0 For My Lady: World's Great Orchestras: The Colonne Orchestra, France
- 10.30 Devotional Service
- 10.45 Famous Orchestras
- 11. 0 Light Music
- 11.20 Bing Crosby
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Bright Music
- 3. 0 Melodies You Know
- 4. 0 Bands and Basses
- 4.30 Sports results
- Rhythm and Melody
- 5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
- 6.41 List of names of men speaking in the Radio Magazine at 9 a.m. on Sunday
- 7. 0 Local news service
- 7.15 Topical Talk from the BBC
- 7.30 EVENING PROGRAMME: From the Studio: The Windsor Trio sing "Desert Song" (Romberg), "Flower Song" (Schubert), "Gipsy Moon" (Berganoff), "My Moonlight Madonna" (Fibich)

- 7.45 What the American Commentators Say
- 8. 0 Harry Horlick Orchestra, "Wooden Shoes" (Herbert)
- 8. 3 "Krazy Kapers"
- 8.27 Junior Programmes Opera Company, with Victor Orchestra, "Hansel and Gretel" (Humperdick)
- 8.51 Mantovani and his Concert Orchestra, Warsaw Concerto (Addinsell)
- 8.58 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Musical Comedy Memories: Casani Club Orchestra, "Anything Goes" (Porter)
- 9.31 Light Opera Company, "Blossom Time" (Schubert)
- 9.41 Kostelanez and his Orchestra, "Count of Luxembourg" Waltzes (Lehar)
- 9.44 Light Opera Company, "The Student Prince" (Romberg)
- 9.53 Royal Artillery String Orchestra, "Rose Marie" (Friml)
- 10. 0 Sports results
- 10.15 Fitch Band Wagon, featuring Jan Savitt's Orchestra (U.S.A. programme)
- 10.50 War Review
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# 3YL CHRISTCHURCH

1200 kc. 250 m.

- 5. 0 p.m. Early Evening Melodies
- 6. 0 Everyman's Music
- 7. 0 After dinner music
- 8. 0 SYMPHONIC PROGRAMME: "Modern British Composers": London Symphony Orchestra, Overture "In the South" (Elgar)
- 8.20 Royal Choral Society, "Come Back, O Lord!" "Go, in the Name of Angels" (from "The Dream of Gerontius") (Elgar)
- 8.29 Frederick Riddle (viola), and London Symphony Orchestra, Concerto (Walton)
- 8.53 Walter Glynn (tenor)
- 8.55 Queen's Hall Orchestra, "Fantasia on Greensleeves" (Vaughan Williams)
- 9. 1 Constant Lambert and Sadler's Wells Orchestra, "The Prospect Before Us" (Boyce)
- 9.25 Norman Walker (bass)
- 9.29 New Symphony Orchestra, "Tintagel" (Bax)
- 9.43 Boyd Neel String Orchestra, "Simple Symphony" (Britten)
- 10. 2 Epilogue
- 10.50 Close down

# 3ZR GREYMOUTH

940 kc. 319 m.

- 7. 0, 7.45, 8.45 a.m. London News
- 9. 0 Morning music
- 10. 0 Close down
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 3. 0 Afternoon Programme:
- 5. 0 Light and bright
- 5.30 Dinner music
- 6. 0 "Billy Bunter of Greyfriars"
- 6.15 LONDON NEWS and War Review
- 6.40 A List of the names of the men who will speak in the Radio Magazine on Sunday morning
- 6.45 Sports results
- 6.57 Station notices
- 7. 0 Evening Programme:
- 7.15 Topical Talk from the BBC
- 7.30 Miscellany
- 7.45 What the American Commentators Say
- 8. 0 "Lost Property"
- 8.26 Alfredo and His Orchestra, "Sevilliana" (Ferraris), "Tina" (Grosz)
- 8.32 "The Bright Horizon," Humphrey Bishop production
- 9. 0 Newsreel with Commentary
- 9.25 Rhumba Rhythms and Tango Tunes
- 9.37 Flanagan and Allen
- 9.43 Frankie Carle (pianist)
- 9.48 Vera Lynn
- 9.55 Mendelssohn's Hawaiian Serenaders
- 10. 0 Close down

# 4YA DUNEDIN

790 kc. 380 m.

## Saturday, March 4

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 Music While You Work
- 10.20 Devotional Service
11. 0 For My Lady: "The Lady"
- 11.20 Melodious Memories: Novelty and Humour
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2.40 Vaudeville Matinee
3. 0 Bands, Banjos and Baritone
- 4.30 Café music
5. 0 Children's session: Big Brother Bill
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
- 6.41 List of names of men speaking in the Radio Magazine at 9 a.m. on Sunday
7. 0 Local news service
- 7.15 Topical Talk from BBC
- 7.30 EVENING PROGRAMME:
- Eastbourne Municipal Orchestra, Tarentelle for Flute and Clarinet (Saint-Saëns)
- 7.35 International Singers "Come Where My Love Lies Dreaming" (Foster), "Tell Me Not of a Lovely Lass" (Forsyth)
- 7.38 Fiedler and Boston Promenade Orchestra, "Loves of the Poet" (Strauss)
- 7.45 What the American Commentators Say
8. 0 Gil Dech and 4YA Concert Orchestra, "Charles II" Overture (Phillips)
8. 8 Raymond Beatty (Baritone), "Fair Tho' the Rose May Be" (McLeigh), "The Old Bush Track" (Monk)
- 8.14 The Orchestra, "Prelude" (Bridgewater), "Solemnity" (Richmond)
- 8.20 From the Studio: Mary Pratt (contralto), Nocturnes, "O Night of Life," "Tired Hands," "The Crescent Moon," "Harbour Night Song" (Sanderson)
- 8.31 The Orchestra, "West Country" Suite (Lohr)
- 8.40 Alfred O'Shea (tenor), "Off in the Silly Night" (Moore), "Lilies of Lorraine" (Grey-Connor)
- 8.47 The Orchestra, "Virginia" (Wood), "Spitfire" (Ringe)
- 8.58 Station notices
9. 0 Newsreel with Commentary
- 9.30 To-morrow's Dorsey Show (U.S.A. programme)
10. 0 Sports summary
- 10.10 Masters in Lighter Mood
- 10.50 War Review
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# 1ZB AUCKLAND

1070 kc. 280 m.

6. 0, 7.0, 7.45 a.m. London News
- 7.30 Health Talk
9. 0 Bachelor Girls' session (Jane)
- 9.30 Price Tribunal
- 9.45 The Friendly Road (The Pathfinder)
10. 0 New recordings
12. 0 Music and sports flashes
- 12.15 & 1.15 p.m. London News
- 12.30 Gardening session (John Henry)
- 1.30 1ZB Happiness Club (Joan)
2. 0 Calling All Girls
3. 0 Sincerely Yours
4. 0 The Hit Parade (U.S.A.)
- 4.45 The Milestone Club (Thea)
5. 0 Thea and the Sunbeams
- 5.45 Sports results (Bill Meredith)
6. 0 The Lone Ranger Rides Again!
- 6.15 London News
- 6.30 Dan Dunn, Secret Operative No. 48
7. 0 Wartime Living

# 4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Variety
6. 0 Dinner music
- 7.45 "Adventure"
8. 0 Variety
- 8.30 "Parker of the Yard"
9. 0 Band Music
10. 0 Variety
- 10.30 Close down

# 4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 7.45, 8.45 a.m. London News
11. 0 For My Lady: "The Lady"
- 11.20 Melodious Memories: Novelty and Humour
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
5. 0 Saturday Special
6. 0 "Live, Love and Laugh"
- 6.15 LONDON NEWS and War Review
- 6.41 List of names of men speaking in the Radio Magazine at 9 a.m. on Sunday
- 6.45 "The Geisha" selection
- 6.50 To-day's Sports Results
7. 0 Accordion
- 7.15 Topical Talk from the BBC
- 7.30 Screen Snapshots
- 7.45 What the American Commentators Say
8. 0 Dance Hour (Tony Martin)
9. 0 Newsreel with Commentary
- 9.25 Chamber music, introducing Trio in F Minor, Op. 65 (Dvorak), Budapest Trio
10. 0 Close down

- 7.15 Rambles in Rhythm
- 7.30 In His Steps
- 7.45 Talking Drums
8. 5 Intermission
- 8.20 Passport to Danger (final broadcast)
- 8.45 Sparky and Dud
9. 1 Announcements of National Importance
9. 5 Doctor Mac
- 9.20 On Wings of Melody
10. 0 New Overseas Dance Hits
11. 0 London News

# 2ZB WELLINGTON

1130 kc. 265 m.

6. 0, 7.0, 7.45 a.m. London News
- 7.30 Health Talk
- 8.15 Preview of Week-end Sport
9. 0 Bachelor Girls' session (Kathleen)
10. 0 Gardening session (Snowy)
- 10.15 Josephine
- 10.30 Variety programme
12. 0 Midday melody menu
- 12.15 & 1.15 p.m. London News
2. 0 Variety and sports flashes
3. 0 First Sports Summary
- 3.50 Second Sports Summary
4. 0 Duffy's Tavern
5. 0 Tales and Legends: All Baba and the 40 Thieves
6. 0 The Lone Ranger Rides Again!
- 6.15 London News
- 6.45 Sports Results (George Edwards)
7. 0 Wartime Living
- 7.15 Rambles in Rhythm
- 7.30 In His Steps
- 7.45 Talking Drums
8. 5 Intermission
- 8.20 The Van Teeters
9. 0 Doctor Mac
- 9.15 On Wings of Melody
- 9.30 Variety
10. 0 Dance Time
- 10.30 The Red Skelton Show
11. 0 London News
- 11.15 Dance Time (continued)

# 3ZB CHRISTCHURCH

1430 kc. 210 m.

6. 0, 7.0, 7.45 a.m. London News
- 7.30 Health Talk
8. 0 Fashion's Fancies
9. 0 Bachelor Girls' session (Paula)
10. 0 Rhythm and Romance
- 11.30 Gardening session (David)
12. 0 Lunchtime session
- 12.15 & 1.15 p.m. London News
1. 0 We Strike for Freedom
- 1.30 The Home Gardener
- 1.45 Passing Parade and Sports Flashes
4. 0 The Hit Parade (U.S.A.)
- 4.50 Sports Results

5. 0 Children's session with (Jacko)
6. 0 The Lone Ranger Rides Again!
- 6.15 London News
- 6.30 Story and Song
- 6.45 Out of the Box
7. 0 Wartime Living
- 7.15 Rambles in Rhythm
- 7.30 In His Steps
- 7.45 First Light Fraser
8. 5 Intermission
- 8.20 Passport to Danger
- 8.45 Talking Drums
9. 0 Doctor Mac
- 9.15 On Wings of Melody
- 9.30 For the Stay at Home
10. 0 Dan Dunn, Secret Operative No. 48
11. 0 London News

# 4ZB DUNEDIN

1310 k.c. 229 m.

6. 0, 7.0, 7.45 a.m. London News
- 7.30 Health Talk
9. 0 Bachelor Girls' session
- 12.15 & 1.15 p.m. London News
1. 0 Of Interest to Men
2. 0 Music and Sports Flashes
4. 0 Duffy's Tavern
5. 0 The Children's session, including a presentation by the Junior Radio Players
- 5.30 Did You Ever Wonder?
- 5.45 The Garden Club of the Air
6. 0 The Lone Ranger Rides Again!
- 6.15 London News
- 6.30 Talking Drums
- 6.45 The Sports Results
7. 0 Wartime Living
- 7.15 Rambles in Rhythm
- 7.30 In His Steps
- 7.45 Talking Drums
8. 5 Intermission
- 8.20 Passport to Danger
- 8.45 Time Out
9. 0 Doctor Mac
- 9.15 On Wings of Melody
10. 0 Band Wagon
- 10.30 & 11.15 Broadcast of the Town Hall Dance
11. 0 London News

# 2ZA PALMERSTON N.B.

1400 kc. 214 m.

6. 0, 7.0, 7.45 a.m. London News
- 7.30 Health Talk
9. 0-9.30 Good Morning
5. 0 p.m. Children's session
- 5.45 Dinner music
- 6.15 London News
- 6.45 Sports Results (Fred Murphy)
- 7.15 Gardening session
- 8.15 Passport to Danger
- 8.30 Saturday Night Special
9. 0 Doctor Mac
- 9.15 Humour
- 9.30 Dance time

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# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from the N.Z. Forces in the Middle East and Pacific Islands
- 10.30 Players and Singers
11. 0 Presbyterian Service: Mt. Eden Church (Rev. J. D. Smith)
- 12.15 Musical Musings
1. 0 Dinner music (1.15 p.m.)
- LONDON NEWS.** Talk: Wickham Steed
2. 0 Of General Appeal
3. 0 Chopin and His Music
- 3.30 Wilhelm Steinberg and New York Philharmonic Orchestra, "Symphony No. 3," "Concerto in D Major" (Brahms) (Violinist: Adolf Busch) (U.S.A. programme)
- 4.45 Among the Classics
5. 0 Children's Song Service
- 5.45 As the Day Declines (6.15, LONDON NEWS)
7. 0 Anglican Service: St. Matthew's Church (Canon R. G. Coats)
- 8.30 **EVENING PROGRAMME:** Boston Promenade Orchestra, "Chester" (Billings), "Arkansas Traveller" (arr. Guion)
- 8.58 Alan Eddy (bass-baritone), "Alas! That Spring Should Vanish" (Mason), "Oh! Pray for Peace" (Brahe)
- 9.45 Reserved
9. 0 Newsreel with Commentary
- 9.20 Weekly News Summary in Maori
- 9.33-10.5 "Did Bacon Eat Lamb?" by H. R. Jeans. Satirical burlesque on some of England's great poets (NBS production)
11. 0 **LONDON NEWS**
- 11.20 **CLOSE DOWN**

# IYX AUCKLAND

880 kc. 341 m.

6. 0 p.m. Selected recordings
- 8.30 **SYMPHONIC PROGRAMME:** BBC Symphony Orchestra, Symphony No. 4 (Beethoven)
9. 1 Philharmonic Symphony Orchestra of New York, "Siegfried's Rhine Journey" (Wagner)
- 9.13 Richard Tauber (tenor)
- 9.16 Orchestre des Concerts Paris, "Alcina" Dream Music (Handel)
- 9.24 Cortot (piano) and Orchestra, Concerto No. 2 in F Minor, Op. 2 (Chopin)
10. 0 Close down

# I2M AUCKLAND

1250 kc. 240 m.

10. 0 a.m. Sacred Selections
- 10.30 Orchestral Items
11. 0 Concert
12. 0 Lunch music
2. 0 p.m. Miscellaneous
3. 0 Welsh Society's Annual Service: St. Andrew's Church
4. 0 Organ Selections
- 4.20 Piano-Accordion Items
- 4.40 Miscellaneous
- 5.30 Light Orchestral session
6. 0 Close down
7. 0 An Evening with Mozart
10. 0 Close down

# 2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 7.30 Early Morning session
9. 0 With the Boys Overseas: Greetings from the N.Z. Forces in the Middle East and Pacific Islands
- 10.30 For the Music Lover
11. 0 Salvation Army Service
- 12.15 p.m. "These We Have Loved"
1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 "The Jupiter Symphony" (Mozart)

# Sunday, March 5

- 2.32 Mary Ward (soprano), "Twilight Fancies," "Cradle Song" (Dellus), "Faery Song" (Boughton), "Summer Rain" (James) (A Studio Recital)
- 2.48 Quires and Places Where They Sing
3. 0 Reserved
- 3.30 Music We Love, featuring Richard Crooks (tenor) (U.S.A. programme)
- 4.30 Composers Through the Ages: Robert Schumann
5. 0 Children's Song Service: Uncle Brian and St. John's Children's Choir
- 6.15 **LONDON NEWS**
7. 0 Presbyterian Service: Kelburn Church
8. 5 **EVENING PROGRAMME:** "The Garden of Melody," featuring the NBS Light Orchestra. Conductor: Harry Ellwood
- 8.45 Sunday Evening Talk
9. 0 Newsreel with Commentary
- 9.20 Weekly News Summary in Maori
- 9.30 N.Z. News for the N.Z. Forces in the Pacific Islands (Broadcast simultaneously from the P. and T. Department's shortwave station ZLT7, on 6.715 megacycles, 44.67 metres)
- 9.40 Station notices
- 9.42 Margherita Zelanda (coloratura soprano) (A Studio Recital)
- 9.58 London Philharmonic Orchestra
11. 0 **LONDON NEWS**
- 11.20 **CLOSE DOWN**

# 2YC WELLINGTON

840 kc. 357 m.

6. 0 p.m. Recordings
8. 0 Concerted vocal and instrumental recitals
10. 0 Close down

# 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Recalls of the Week
- 7.33 "The Amazing Adventures of Mr. Bliss"
8. 0 World-famous Orchestras
- 8.30 "Dad and Dave"
- 8.43 Melodious Memories
9. 2 "Bright Horizon"
- 9.33 Forgotten People
- 9.45 Do You Remember?
10. 0 Close down

# 2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Relay of Church service
- 8.15 Studio programme of recordings
9. 2 Recordings
10. 0 Close down

# 2YH NAPIER

9750 kc. 395 m.

- 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from the N.Z. Forces in the Middle East and the Pacific Islands
- 10.30 Morning Programme
1. 0 p.m. Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0-4.0 Afternoon Concert session
- 6.15 **LONDON NEWS**
7. 0 Roman Catholic Service: St. Patrick's, Napier (Very Rev. Father J. Spillane, S.M.)
- 8.15 "The Girl of the Ballet"
- 8.45 Sunday Evening Talk
9. 0 Newsreel with Commentary
- 9.25 Scenes from the Operas: "The Bartered Bride" (Smetana), Act III (Part I)
10. 0 Close down

# 2YN NELSON

920 kc. 327 m.

7. 0 p.m. Boston Symphony Orchestra, "Lieutenant Kije" (Prokofiev)
8. 0 Light Opera
- 8.30 Moselwitsch (piano) and London Philharmonic Orchestra, Hungarian Fantasia (Liszt)

9. 1 "Abraham Lincoln"
- 9.25 Light classical music
- 9.48 Great Music (U.S.A. programme)
10. 0 Close down

# 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from the New Zealand Forces in the Middle East and the Pacific Islands
- 10.30 Recorded Celebrities
11. 0 Church of Christ Service: Moorhouse Avenue Church (Rev. C. G. Flood)
- 12.15 p.m. Music for the Middle-brow
1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 Band Music
- 2.30 "Zero Hour" (BBC programme)
3. 0 Music by Brahms, Quintet in F Minor, Op. 34 Rudolf Serkin (piano) and Busch Quartet
- 3.40 "Night and Sleep: Gleanings from the Poets," read by Pippa Robins
- 4.10 Salt Lake Tabernacle Choir and Organ
- 4.38 Sunday Concert
5. 0 Children's Service: Rev. W. M. Garner
- 5.45 Evening Reverie
- 6.15 **LONDON NEWS**
7. 0 Congregational Service: Trinity Church (Rev. A. V. Whiting)
- 8.15 **EVENING PROGRAMME:** Music from the Theatre: The Opera "Turandot" by Puccini
- 8.45 Sunday Evening Talk
9. 0 Newsreel with Commentary
- 9.20 Station notices
- 9.22 Continuation of the Opera
11. 0 **LONDON NEWS**
- 11.20 **CLOSE DOWN**

# 3YL CHRISTCHURCH

1200 kc. 250 m.

- 2.30-3.30 p.m. (approx.) Citizens' Intercession Service: Civic Theatre
6. 0 Light Music
- 8.30 Wanda Landowska (harp-sichord)
- 8.45 Marian Anderson (contralto)
9. 0 Pablo Casals (cello)
- 9.15 Beniamino Gigli (tenor)
- 9.30 "Close Quarters" (BBC Programme)
10. 0 Close down

# 3ZR GREYMOUTH

940 kc. 319 m.

12. 0 Dinner music (1.15 p.m., LONDON NEWS. Talk: Wickham Steed)
- 5.30 p.m. Sacred Song Service
- 6.15 **LONDON NEWS**
- 6.57 Station notices
7. 0 **EVENING PROGRAMME:** BBC Symphony Orchestra, 7.13 Milva Korjus (soprano), "Cockaigne" Overture (Elgar) "Maidens of Cadiz" (Delibes)
- 7.17 Arthur Schnabel (pianist), Moment Musical No. 4 (Schubert)
- 7.21 Nathan Munstein (violinist), Romance, Op. 22 (Sienlawski)
- 7.25 Peter Dawson (bass-baritone), "The Sword Song" (Elgar)
- 7.29 Boston Orchestra, Caucasian Sketches, Nos. 2 and 4 (Ippolitov-Ivanov)
- 7.38 Potpourri
- 8.10 Radio Guild Players: "A Good Provider"
- 8.38 Sevillian Serenaders, Bouquet of Spanish Songs
- 8.45 Sunday Evening Talk
9. 0 Newsreel with Commentary
- 9.20 Albert Saudier and His Orchestra, Love Songs
- 9.30 "The Great Gildersleeve" (U.S.A. programme)
10. 0 Close down

# 4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from N.Z. Forces in the Middle East and Pacific Islands
11. 0 Anglican Service: St. Paul's Cathedral (The Dean)
- 12.15 p.m. Concert Celebrities
1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 Instrumental Interlude
- 2.30 Koussevitzky and the Boston Symphony Orchestra, "A Little Night Music" (Mozart), Symphony No. 6 ("Pastoral") (Beethoven) (U.S.A. programme)
- 3.30 "They Also Serve: Signals" (BBC production)
5. 0 Big Brother Bill's Song Service
- 6.15 **LONDON NEWS**
- 6.30 Baptist Service: Hanover Street Church (Rev. J. Ewen Simpson)
8. 0 **EVENING PROGRAMME:** Emanuel Feuermann (cello) with Stokowski and Philadelphia Orchestra, "Solomon" (Hebrew Rhapsody) (Bloch)
- 8.20 Madeleine Grey (soprano), Three Hebrew Songs (Ravel)
- 8.28 Yehudi Menuhin (violin), Abodah (Worship of God) (Bloch)
- 8.30 Koussevitzky and Boston Symphony Orchestra, "Bolero" (Ravel)
- 8.45 Sunday Evening Talk
9. 0 Newsreel with Commentary
- 9.22 Koussevitzky and London Philharmonic Orchestra, Symphony No. 3 in E Flat Major, Op. 55, "Eroica" (Beethoven)
11. 0 **LONDON NEWS**
- 11.20 **CLOSE DOWN**

# 4YO DUNEDIN

1140 kc. 263 m.

6. 0 p.m. Recordings
- 8.15 "John Halifax, Gentleman"
- 8.30 Band programme
10. 0 Close down

# 4YZ INVERCARGILL

680 kc. 441 m.

- 8.45 a.m. **LONDON NEWS**
9. 0 With the Boys Overseas: Greetings from N.Z. Forces in the Middle East and Pacific Islands
- 10.30 Sacred Interlude
- 12.15 p.m. Theatre Memories
1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 Queen's Hall Orchestra
3. 0 "The Triumph of Neptune" Ballet Suite (Berners)
- 3.12 Famous Artist: Gladys Swarthout (mezzo-soprano)
- 3.30 Coronation March (Elgar)
- 3.35-4.0 "Everybody's Scrapbook"
- 6.15 **LONDON NEWS**
- 6.30 Anglican Service: St. John's Anglican Church (Ven. Archdeacon J. A. Lush)
- 7.30 Gleanings from Far and Wide
- 8.15 Station notices "Paul Clifford"
- 8.45 Sunday Evening Talk
9. 0 Newsreel with Commentary
- 9.25 "Pipe Dream": A fantasy on the Pied Piper and Modern Germany by J. Wilson Hogg
10. 0 Close down

# 42D DUNEDIN

1010 kc. 297 m.

9. 0 a.m. Tunes for the Breakfast Table
- 9.30 Radio Church of the Helping Hand
10. 0 Morning Melodies
- 10.15 Little Chapel of Good Cheer
11. 0 Favourites in Rhythm
- 11.30 Music of the Masters
12. 0 p.m. Close down

# 1ZB AUCKLAND

1070 kc. 280 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 8. 0 Around the Band Stand
- 9.15 Uncle Tom and the Children's Choir
- 10.15 Melody Round-up
- 11. 0 Friendly Road Service of Song
- 12. 0 Listeners' Request session
- 1.15 p.m. London News
- 3. 0 The Fred Allen Show
- 4.45 Diggers' session
- 6. 0 A Talk on Social Justice
- 6.15 London News
- 6.30 Uncle Tom and the Sankey Singers
- 7. 0 Fighters for Freedom: Boadicea, Queen of Iceni
- 7.30 Radio Theatre Programme
- 8. 0 Battle Honours: The Army Medical Service (BBC production)
- 9.15 The Bing Crosby Show
- 11. 0 London News

# 2ZB WELLINGTON

1130 kc. 265 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 8.15 A Religion for Monday Morning
- 9. 0 Uncle Tom and the Children's Choir
- 9.15 The Band session
- 10.30 Friendly Road Service of Song
- 11. 0 Cheerful tunes
- 11.30 The Morning Star: Isador Goodman

# 3ZB CHRISTCHURCH

1430 kc. 210 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 9. 0 Uncle Tom's Children's Choir
- 9.15 Band session
- 10. 0 Hospital session
- 10.45 Melody Round-up
- 11. 0 Friendly Road Service of Song
- 11.45 Sports session (The Toff)
- 12. 0 Luncheon Request session (Chiv)

# 4ZB DUNEDIN

1310 k.c. 229 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 9. 0 Uncle Tom's Children's Choir
- 10. 0 The Hospital session
- 10.30 Melody Round-up
- 11. 0 The Friendly Road Service of Song
- 12. 0 Listeners' Favourites
- 1.15 p.m. London News
- 2. 0 Julian Lee presents . . .

# Sunday, March 5

- 2.15 Yarns for Yanks: Passing Parade, told by John Neabitt
- 3. 0 The 1ZB Radio Theatre
- 4. 0 The Diggers' session
- 5. 0 Storytime with Bryan O'Brien
- 5.30 Anita Oliver's Choristers
- 6. 0 A Talk on Social Justice
- 6.15 London News
- 6.45 We Discuss Books
- 7. 0 The Bob Hope Show
- 7.30 Fighters for Freedom: Fogarty Fegen, V.C.
- 8. 0 Battle Honours: The Royal Artillery (BBC production)
- 8.45 Sunday Night Talk
- 9.15 Sammy Kaye Programme
- 11. 0 London News

# 2ZA PALMERSTON Nth.

1400 kc. 214 m.

- 8. 0 a.m. Bright records
- 8.45 London News
- 9. 0 Medleys and selections
- 9.30 Hawaiian Harmony
- 9.45 Piano Time with Charlie Kunz
- 10. 0 Selected recordings
- 10.15 Melody Round-up
- 10.30 Listeners' Request session
- 12. 0 Close down
- 5. 0 p.m. Storytime with Bryan O'Brien
- 5.30 Radio Theatre
- 6. 0 Wayside Chapel
- 6.15 London News
- 7. 0 The National Barn Dance
- 8. 0 Battle Honours: The Brigade of Guards (BBC production)
- 9.15 The Jack Benny Show

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