

NEW ZEALAND

LISTENER

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Incorporating N.Z. RADIO RECORD

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Programmes for February 21—27

Threepence

*Smart—
eh?*

*Suntan is smart but
Sunburn is smart of
another colour*

SUNBATHE WITH
Q-TOL
SKIN EMOLLIENT

Q-tol soothes sunburn and
takes the itch out of insect
bites. Get a bottle of Q-tol
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Q-TOL is not sticky or
greasy. It does not show on
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clothes or pick up sand.

Made by
Q-TOL LABORATORIES,
FLUENZOL PTY. LTD.,
Thorndon Quay, Wellington.
W. H. STEVENS, Managing Director.



"NOW MARK MY WORDS": Charles Laughton will tell the story of "Sam Small's Better Half" in the series, "Yarns for Yanks" from 1ZB at 10.30 p.m. on Monday, February 21

ADVANCE PROGRAMMES FROM ALL STATIONS

JOB IN PEACE TIME

**"THE NATION WHICH WISHES
TO BE GREAT MUST PLACE
ENTERPRISE AHEAD OF
SECURITY—"**

Achievement is not something which happens of its own accord. Behind every great musician, artist, or scientist, is the encouragement given by those with vision . . . the same vision which, coupled with daring and initiative, enables men to grasp and bring to realisation a new enterprise which benefits not only themselves and those around them, but the nation as a whole.

" . . . We must regard innovators, experimenters, starters of enterprises, as peculiarly useful citizens and go out of our way to furnish them a congenial and hospitable environment . . . We must strive to increase the proportion of our citizens who become experimenters and innovators and who make their living, not by getting on someone else's payroll, but by creating payrolls of their own."

SUMNER H. SLICHTER,
Professor of Economics, Harvard University.

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Titegrip Wiring Devices.

H. C. Urlwin Ltd. pioneered the Plastic Industry in New Zealand, therefore making possible the mass production of Electrical Wiring Devices and Appliances.



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Housewives everywhere are realising the fuel, time and food saving virtues of casserole cooking in Phoenix Oven-ware. At the Phoenix Works we are doing our best to keep pace with the constantly increasing demand.

But Phoenix has also a new and

grimmer job in supplying some of the vital needs of a nation at war.

With labour and transport necessarily restricted, there is a limit to the output of oven-ware, but we are making every effort to ensure that all available supplies are distributed as evenly and fairly as possible.


PHOENIX *Clear Glass*
REGD. TRADE MARK
OVEN-WARE

L4

THINGS TO COME

A Run Through The Programmes

MONDAY

THE story of the Jervis Bay we are not likely to forget, but all may not remember (our sub-editor didn't) who captained her in her last fight. It was, of course, Captain Edward Stephen Fogarty Fegen, V.G., one of the most gallant men of this war, and since it is the habit of the best of us to forget even our heroes, there is an excellent reason why we should listen to the reconstructions of such famous exploits included in the "Fighters for Freedom" series prepared by the BBC. The Jervis Bay incident will be broadcast from 2YA at 7.30 p.m. on Monday, February 21.

Also worth notice:

1YA, 7.15 p.m.: "The Negro" (Talk by Prof Nevins).

2YA, 8.15 p.m.: First "Rasoumovsky" Quartet (Beethoven) (NBS String Quartet).

4YA, 8.20 p.m.: "Paganini Caprices."

TUESDAY

IF men did not have five fingers on each hand there might have been no such thing as the decimal system—a thought as frightening as the infinity of space. But men do have ten fingers, and most of them, from Moses to Alfred Einstein, have found it convenient to make things go by tens. So it is convenient to the simplest mind and to the most subtle to remember that such and such a thing occurred ten, twenty, or a hundred years ago. The musical person finds it convenient too, and during this month, while some may be reminding themselves that it is just twenty years since George Gershwin's *Rhapsody in Blue* burst on the enlightened world, others will reflect that only ten years ago Sir Edgar Elgar, O.M., Master of the King's Musick, composer of *Enigma Variations* and *Land of Hope and Glory*, still lived. Station 2YA will remind its listeners of the fact at 8 p.m. on Tuesday, February 22, with an Elgar Commemoration Programme—the tenth anniversary of the composer's death.

Also worth notice:

1YA, 11.0 a.m.: "Hurry and Health" (talk).

3YL, 8.0 p.m.: Second "Rasoumovsky" Quartet (Beethoven).

4YO, 9.0 p.m.: Quartet in D Major (Franck).

WEDNESDAY

MOZART is said to have produced his first composition at the tender age of five (probably under the direction of an adoring father). Walton's first composition to be performed and published was the Piano Quartet, written at sixteen, a work of originality, although a little less formidable than his later compositions. It was not favourably received, but the offending M.S. commanded recognition after having been lost by the Post Office for a period of two years somewhere between London and Italy. It will be heard over 1YA on Wednesday, February 23, at 8.28 p.m., played by the Reginald Paul Piano Quartet.

Also worth notice:

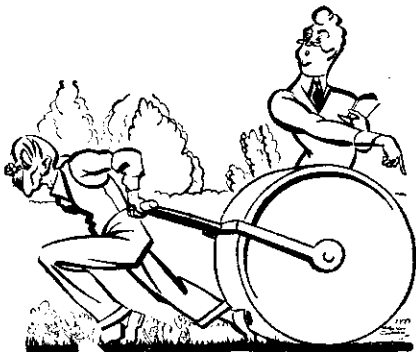
3YA, 9.30 p.m.: Haagen Holenbergh in a Liszt recital.

4YO, 8.0 p.m.: NBC Symphony Concert.

THURSDAY

"HEAVEN sends us good meat, but the Devil sends cooks," lamented David Garrick a couple of hundred years ago. We imagine him sitting down to his

simple boar's head or brace of pheasant suspicious and ready to cavil, lacking altogether that will-to-be-pleased, that quintessence of optimism displayed by another actor in our own times as he licked his boot-nails to the bone in *The*



"Lawns" (a talk by the Garden Expert):
3YA, Monday, February 21, 7.15 p.m.

Gold Rush. David Garrick knew cooks and lamented; Charlie Chaplin was his own cook and was hungry. David Garrick would agree with the title of the *Health in the Home* talk, "The Cure's in the Kitchen," and Charlie Chaplin would probably amend the title to read: "If the meat is in the kitchen, then the cure is in the kitchen." A meeting between these two famous actors will not be staged, but some hints about wise treatment of foods in the kitchen will be given from 4YA and 4YZ on Thursday, February 24, at 11.20 a.m.

Also worth notice:

2YA, 9.40 p.m.: Wellington Harmonic Society Concert.

3ZR, 8.28 p.m.: "The Devil's Trill" sonata (Tartini-Kreisler).

4YA, 8.18 p.m.: Piano Recital by Andersen Tyrer (Studio).

FRIDAY

IT is 13 years since New Zealanders had the chance of hearing their own coloratura soprano, Margherita Zelandia, and many listeners will welcome her back to these shores. She arrived the other day, and has been engaged for studio recitals, one of which will be given from 3YA at 8.30 p.m. on Friday, February 25. As the "New Zealand Herald" discovered in 1931, Margherita Zelandia "turned out to be Daisy Hall, formerly of Dunedin," who came of a well-known musical family, and had been trained by the sisters of the Dunedin convent, and then in Sydney by Madame Slapoffsky, after which she went to Italy and studied under Maestro Benedetto Morosca at Palermo and the great Bavagnoli at Milan.

Also worth notice:

1YA, 8.0 p.m.: "Paris" Symphony (Mozart).

4YA, 9.29 p.m.: Piano Recital by Andersen Tyrer (Studio).

SATURDAY

THE name of Matilda Alice Victoria Wood probably means nothing to you, and her first pseudonym, Bella Delmore, may not mean much more, but there couldn't be many people unaware of Marie Lloyd, as M. A. V. Wood ultimately styled herself. Marie Lloyd decided upon the stage as a career when she was very young. Perhaps being the

eldest of 11 children had something to do with it. At 14 she appeared first on the stage of the Grecian Music-hall in City Road, London, at 15 shillings a week. At 16 she was performing in the West End at £100 a week. But for the full story of Marie Lloyd, you should tune in to the series *Famous Women of the Theatre* at 2YA on Saturday, February 26, at 11 a.m. You will almost certainly hear how Marie Lloyd was overcome by her final illness during a performance at the Alhambra Theatre while the audience applauded loudly what they took to be realistic acting.

Also worth notice:

1YA, 8.47 p.m.: "Children at Play" (Bizet).

3YL, 9.01 p.m.: Requiem Mass (Mozart).

SUNDAY

PLAYING the viola, as J. B. Priestley suggested in his foreword to a book by Thomas Russell, an English viola-player, seems to be an intelligent man's occupation. But Mr. Priestley had not decided, when he dipped his pen to bless the work of the secretary of the London Philharmonic Orchestra, whether intelligent men became viola players or viola players became intelligent men. Opinions vary. We remember meeting one virtuoso of the violin—an intelligent one too—who dismissed most viola players as unsuccessful fiddlers who had slipped down a peg. And yet J. S. Bach preferred the viola when he played in the orchestra, and is said to have liked being in the middle of the web of sound. It will seem a silly question when you hear Handel's Concerto in B Minor for viola and orchestra from 4YA at 9.22 p.m. on Sunday, February 27. Unless it is your opinion that good music has nothing to do with good intelligence, you will probably award William Primrose (and perhaps Handel too) an I.Q. 140.

Also worth notice:

2YA, 9.42 p.m.: "Philip the King" (play).

3YL, 9.30 p.m.: "Gremlins" (BBC programme).

4YZ, 7.45 p.m.: Piano Recital by Andersen Tyrer (Studio).

Organ Recitals From 4YA

DURING 1944, Professor V. E. Galway, Mus.D., will feature at the Dunedin Municipal Organ Recitals the first movements of various outstanding organ sonatas. These will be broadcast in the second Sunday of each month from 4YA at 8.15 p.m. The list will be as follows:

March: Guilmant, Sonata in D Minor.

April: Mendelssohn, Sonata No. 1 in F Minor.

May: Elgar, Sonata in G Major.

June: Rheinberger, Sonata in F Minor.

July: Karg Elert, Sonatina in A Minor.

August: Mendelssohn, Sonata No. 6 in D Minor.

September: Guilmant, Sonata in C Minor.

October: Rheinberger, Sonata in D Flat Major.

November: Harwood, Sonata in C Sharp Minor.

December: Merkel, Sonata in E Minor.

FEBRUARY 18, 1944

The Price

IT is natural that the violence of our air-raids on Germany should be disturbing sensitive minds in Britain. In itself it is creditable. Not to feel how horrible a thing it is that we are compelled to do would be inhuman, and to gloat over it would dishonour and disgrace us. But it is one thing to feel the horror of it and another thing to protest against it. The protests have now begun, and they are exceedingly dangerous. They are one of the aids that the enemy has been waiting for. They help his propagandists, and they lengthen the war. They make it easier for him to say that the British are a race of barbarians, blind to culture, and deaf to the cries of women and children. They make it harder for our air-leaders to plan, and for our air-fighters to carry out, the speedy destruction of the enemy's power to resist. Obviously too they put a strain on the patience—the already dangerously tried patience—of thousands of parents whose sons have given their lives to bring this war to an end at the earliest possible date and push the next one, if it should come, as far away as their courage can push it with the assistance they are entitled to expect from their elders. The purpose of the air offensive is, first, to disarm Germany as quickly as possible, and second, to remove for as long a period as possible her power to re-arm. The two ends can not be separated, but the first, merely because it is first, in time and in necessity, is at this stage all-important. It is the desire of the overwhelming majority of the British people; and the only purpose the protesters can achieve is a slower but in the end more horrible and more complete devastation. At the worst, air-bombing destroys cities, factories, roads, and railways, and a proportion of the civilians located in and near them. Fighting mile by mile and yard by yard leaves the whole countryside blasted and blackened and burnt out.

LETTERS FROM LISTENERS

PUBLISHED AND UNPUBLISHED PROGRAMMES

Sir,—Your reply to "Yasdnil" re more complete programmes is a real classic in evasion. You state "that the number of people who buy any journal for one feature alone is never enough to keep it alive; and the number of people who buy *The Listener* for programmes alone may be one in ten, we do not know." Well, I know, and I should like you to know, that everyone down here, for instance, buys *The Listener* for the programmes alone. The rest is mere shaving paper. You seem to have lost sight of the fact that *The Listener* was primarily a weekly containing a comprehensive survey of the programmes, whereas now it seems that this is of secondary consideration. Look at this issue: 14 pages of film and book reviews and various junk, and five pages of radio programmes. You cannot put forward the argument that there is a shortage of paper, as *The Listener* now is bigger than ever.

L. A. DOYLE (Jackson's Bay).

(Our correspondent congratulates us on our powers of evasion. We are sorry we can't congratulate him on his powers of calculation. He complains that we have only "five pages of radio programmes." We have never had fewer than 14 pages of programmes and have often had 21 pages. As for being "bigger than ever," if "ever" means any recent date, we are eight columns smaller than ever (40 pages of three columns each in place of 32 pages of four columns). If it means what it usually means, the truth is that we have 120 columns in place of from 192 to 224 columns.—Ed.)

SOUNDING BRASS?

Sir,—A most delightful contrast is provided in *The Listener* of January 21 by the story "The Sangro Valley—at Peace," by John Compton, and the talk to schoolboys, by G. B. Shaw. After reading these two articles many readers may recall the words of an even more widely-read author than the redoubtable G.B.S.:

"Though I speak with the tongues of men and angels, and have not charity, I am become as sounding brass, or a tinkling cymbal."

Perhaps 18-year-old schoolboys, and girls also, will find it worth while to read further. If so, they should turn to the 13th Chapter of 1 Corinthians in the *New Testament*.

WILLIAM ABERDEEN (Nelson).

BOWLERS OR BEETHOVEN

Sir,—Can 3YA justify the interruption of the Finale of Beethoven's "Pastoral Symphony" on Wednesday evening without a word of warning or apology to allow a male voice to begin announcing bowling results? Was the suspense of the bowlers of New Zealand so great they couldn't wait another five minutes till the Symphony ended? Let the bowling fraternity have extra petrol for their harmless sport, but allow those who don't get extra petrol, but have to stop at home, to enjoy a Symphony to the end.

"LISTENER" (Tolaga Bay).

VOCABULARIES

Sir,—Some weeks ago *The Listener* published an interesting article on Basic English and, quoting an English paper, stated that Mr. Churchill's vocabulary was composed of 250,000 words. Remembering from my student days that Shakespeare, who is generally credited

with a vocabulary far above the "normal," used about 15,000 words, this claim worried me.

Even admitting that since his days we have certainly added a vast amount of words to the bulk of our language (scientific, technical, and general), the figure of a quarter of a million words at a single man's command seemed too much. Then, while I was pondering about this question without having a means of properly checking up on it, I came by chance across a letter addressed to the (London) *Listener* (October 7, 1943) by Compton Mackenzie, who, as a writer, should know about the use of words. He bears out the point I have been hesitating to put forward. Here is what he says:

"Mr. Tom Harrison has allowed me to get the better of observation when he suggests that the Prime Minister has a quarter-million-word vocabulary. If he divided that by ten he might be nearer the mark, and at the same time put Mr. Churchill on a level with Shakespeare. The *Concise Oxford Dictionary* gives about 60,000 words, but the books of no Englishman alive or dead would provide quotations to illustrate many more than half of them. To test that remark I have just opened the *Concise Oxford Dictionary* at random. There are 64 words on one page and 57 on the other. Of these I may have used in writing 37 from the first page and 22 from the second. I should have had to turn to the dictionary to make perfectly sure what 11 of the words meant. Mr. Churchill might be able to guess the meaning of 120,000 English words, but I think it is highly improbable, and anyway that is not the same thing, thank heaven, as having a vocabulary of 120,000, for if it were he would be unreadable. As for the statement that there are now a million words in the English language, I do not believe it. All the embussing and debussing of military English, all the triphibian operations of exuberant oratory, and all the jargon of science and sciolism has not been able to add half a million words to the O.E.D. since 1928."

LINGUIST (Wellington)

RACING AND THE REST

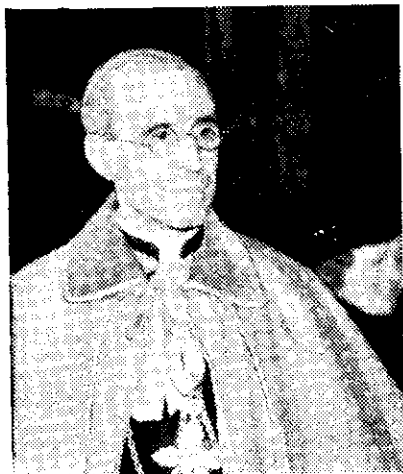
Sir,—I have read with interest the numerous letters to *The Listener* about the first race from Riccarton clashing (I am sure that is the right word) with the non-important War News, or so it seems to these horse-racing fiends. Perhaps the racing clubs could be approached to have the racing time-table altered so as to have the race over before the War News comes on, or wouldn't "Talmagundi" and "Average Listener" be home from their "essential work" in time to hear it? It's just a suggestion.—VONK (Bay of Islands).

"BEGGAR'S OPERA"

Sir,—In the 2YA programme for Sunday, February 13, *The Beggar's Opera* appears to have been composed by John Gay. The music found in the ballad opera is the vehicle of the libretto, and not vice versa. As the name ballad opera implies, this music is culled from ballads, popular songs, dances, and operas. For instance, in *The Beggar's Opera* the air 44, "The modes of Court so common are grown . . ." is set to the music of "Lillibullero," the air 20 "Let us take the road . . ." is the march in "Rinaldo," and "Since Laws were made for ev'ry Degree" (air 67) is the tune of "Green Sleeves." *The Beggar's Opera* then is not, as stated in the programme, composed by John Gay, but written by him, whereas the only two original airs and the overture are composed by Pepusch.

H. S. K. KENT (Otago University).

WILL THE POPE REMAIN IN ROME?



HIS HOLINESS, POPE PIUS XII

The Position of The Vatican In Current Events

ROME is not merely the centre of Axis organisation in mid-Italy: it is the home of the Pope. Will retreating Germans allow him to remain? Or will they try to rob Rome's conquerors of a good half of their advantage by carrying him off "in protective custody"? Or is he freer than we imagine, physically and psychologically, in his own private, independent city-within-a-city? In this article, written specially for "The Listener," A.M.R. gives a personal impression of the Vatican and of its place in current events.

dome there could be no mistaking—St. Peter's itself.

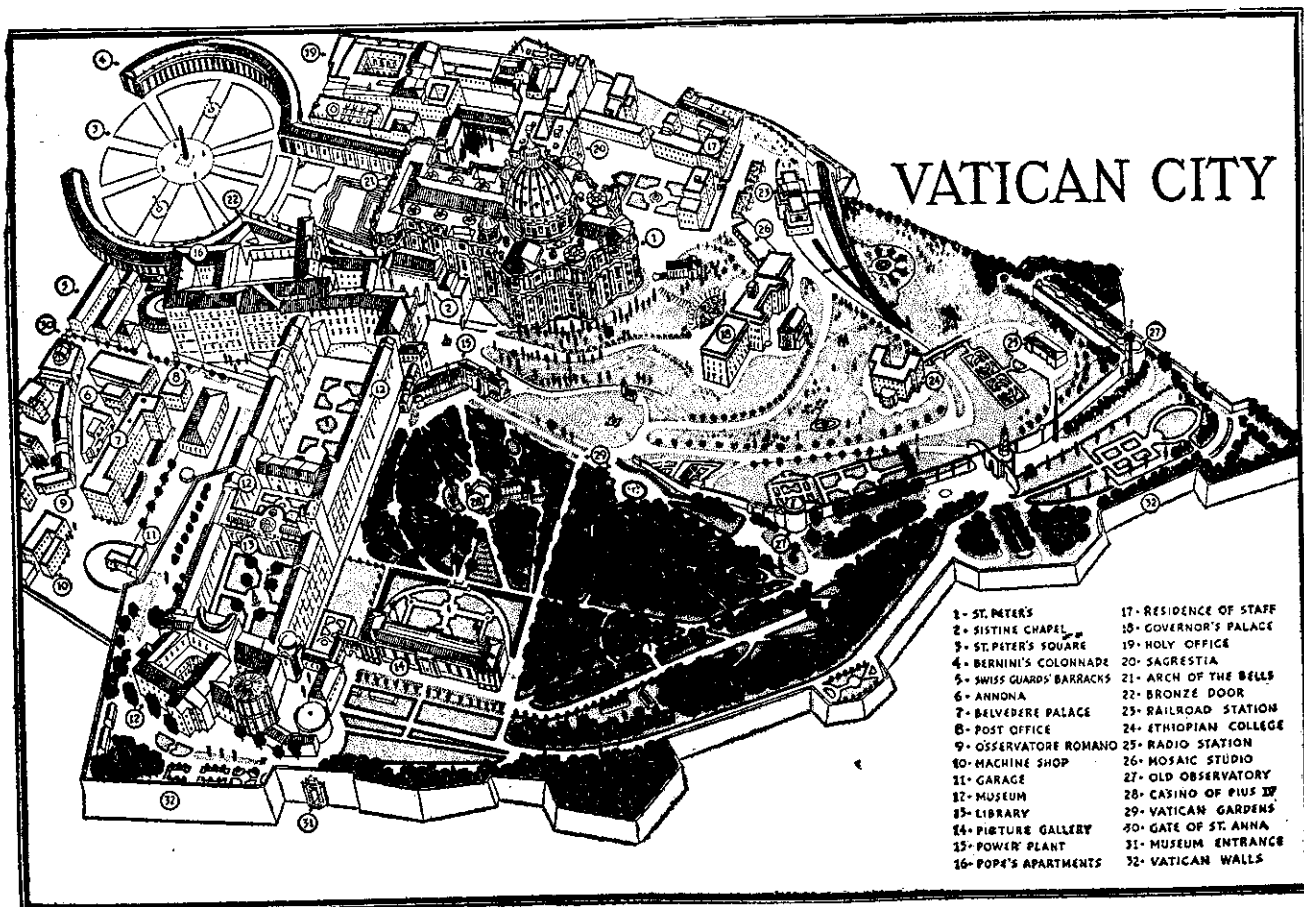
I leaped off to observe, straddling a white line that ran across the flags. My back wheel remained in Mussolini's Italy. But my front tyre was now in "foreign territory," where even Il Duce's writ did not run and his word returned to him void. In my three-minutes' run beside that wall I had half circumnavigated Italy's most contested modern frontier. I stood half in, half out of the Vatican City.

So physically small and sunk among its surroundings is the temporal kingdom of the world's most powerful potentate. And although, when you enter (on invitation) and examine it more closely, your feeling becomes one of amazement at its concentrated riches of architecture and art, you still feel towards it much as you do towards other tiny States—Monaco, Andorra, Ruritania. Nevertheless *Stato*

della Citta del Vaticano, the Vatican City, is in reality very far from being a mere "picturesque survival."

Still, picturesqueness certainly is one's first impression. At the "Bronze Door" entrance pace Swiss halberdiers, purely medieval in blue doublet and hose slashed with bright orange. Inside, a warren of stone passages proliferates without apparent end or intention, liberally peppered with Alice-in-Wonderland doors that do, some of them, lead into walled gardens or enormous rich salons and halls. Layer above layer lie acres of paintings and sculpture, treasures of antiquity and the Renaissance, overwhelming in sheer quantity. And the government of this vest-pocket Realm, should you inquire about it, is intricately divided out among hereditary Latin noblemen of complicated titles and intriguing attire.

(continued on next page)





ANCIENT: *There are only one hundred members, all told, of the famous pontifical armed force, the Swiss Guards. This troop dates from 1505, and each recruit must be a Swiss Catholic of legitimate birth, unmarried, 25 years old, at least five feet eight inches tall, and free from bodily disfigurement*

(continued from previous page)

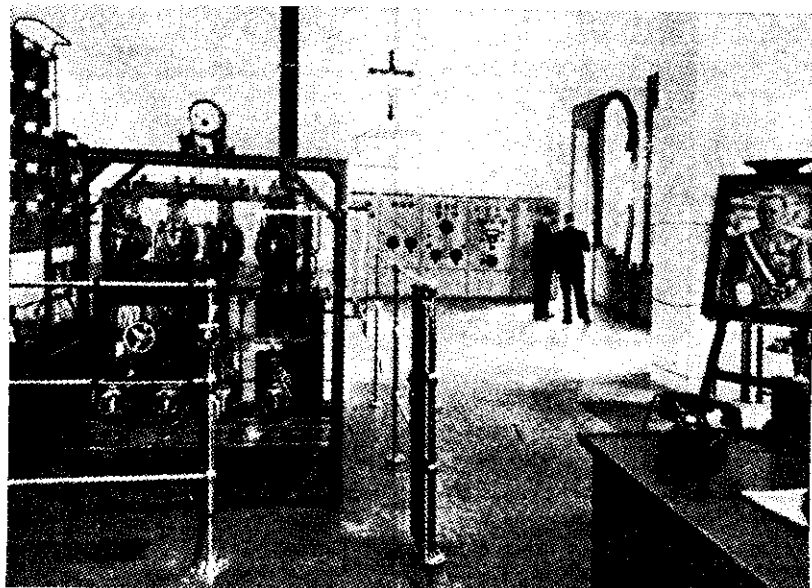
Modern innovations merely accentuate this Ruritanianism, like the toy reforms of an Oriental princeling. For example, this Empire of 109 acres runs a one-station railway. It possesses a store, one only store, but departmentalised and "ultra" with gleaming chromium and glass. For 900-odd "subjects" it has complete sets of coinage and postage stamps, systems of motor registration and passports, a post office, a gaol, a fire brigade, a daily newspaper, a radio station . . . Citta Vaticano with its walled "frontier" has even foreign possessions—several buildings elsewhere in Rome possessing "extra territoriality"—and one practically overseas: the summer villa of Castel Gandolfo 18 miles distant in the Alban hills.

"A Tool, Not a Toy"

However, the tourist who concentrates on these things is seeing only the surface. The Vatican is in reality no more "a picturesque medieval hang-over" (as I overheard one American call it) than the Papacy itself. Citta Vaticano exists to further the Catholic Church's strictly practical concerns, both temporal and spiritual. It is a tool, not a toy. A going concern, not a vestigial remnant.

The Library indeed (of manuscripts, not books) is there because the Church is patron of antique Scholarship. The Renaissance treasures continue to amass because She is patron of accepted Arts. And the Observatory proclaims the patron of Science. But HVJ (Vatican Radio) provides a means of addressing Catholics over the entire world and of quickly instructing nuncios and envoys in foreign capitals by means of short-wave code. *Observatore Romano* writes for world audience, not Citta Vaticano's few hundred readers. Post office and coinage help to provide the cash—mainly from philatelists and souvenir hunters—to carry on these informative enterprises. Even the apparently ridiculous railway is as practical as the *pasta* and potatoes it shunts in twice or thrice daily.

The City's actual function of "General Headquarters" or "Head Office" of the world-wide Roman Catholic Church indeed appears quite strikingly in its "business equipment" statistics—20 foreign telegraph lines, 800 telephones, 200 motor-cars.



—AND MODERN: Vatican Radio (HVJ), well-known to short-wave listeners

But why go to all the trouble and expense of running an independent state simply to house Church offices and run a religious newspaper and radio? Because you *must* do it in the present world if your radio is to speak freely and your paper appear at all except by leave of some blue-pencilling nationalist censor. Of course priests remain men with human emotional attachments and frailties of judgement—which is why the Pope's children fight with equal sincerity on both sides in this war—and for this reason, and because the Vatican is financially dependent on revenues from Italian property, the Papacy is more than sufficiently suspected as it is of pro-Italian and pro-Fascist bias. But if Pius XII were a subject of the King of Italy, his person liable to arrest and his correspondence liable to search and censorship, how impossible would his exercise of spiritual authority and moral suasion become in a world split by war.

How It Began

Citta Vaticano in its present form dates from the Lateran Treaty between the present Pope's predecessor and Mussolini in 1929, but its Temporal Power began with the occupation of Imperial Rome by the barbarians well over a thousand years ago. For in the centuries of anarchy that ensued, one protection alone remained to the local populace—the moral aura of the local clergy, that is of the Presbytery of Rome (College of Cardinals) and of their universally-revered Head (the Holy Father). In such circumstances, for the

district's welfare as much as for their own freedom of action, the Popes had to organise temporal rule. Later, this led to their becoming involved in the power politics of the peninsula's princes, sometimes to the scandalous embarrassment of their spiritual functions.

The millennium-long Roman clash between temporalities and spiritualities has been, in fact, a persistent personal problem writ large. We need a body to house our immaterial self and translate its invisible intentions into externally effective action. But all too easily, body acquires more than instrumental importance and hinders the aims it exists to promote.

However, even the possession of political independence has not always in the past preserved freedom of action and expression to His Holiness. As late as 1797 Pope Pius VI was kidnapped north by the Revolutionary French and died in Florence: with the result that his successor was elected in Venice, where the largest number of Cardinals happened to be. That successor in turn suffered long detention in Paris, though not in his case actual violence, by the Hitler of his day. With plenty of precedent for attempted political use of his person, it would be indeed surprising if the present occupant of Peter's chair has not already (as is rumoured) taken steps to delegate his authority elsewhere should the Vatican be invaded or the pressure of belligerents prove otherwise overwhelming.

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3-IN-ONE OIL

FOOD COMES IN WHEN HITLER GOES OUT

(From a Radio Talk by DR. R. M. CAMPBELL, of the New Zealand High Commissioner's staff, London)

I AM asked to say something of the Relief and Rehabilitation Conference at Atlantic City which four of us, Geoffrey Cox, Professor Allan, Bruce Turner and I have recently attended for New Zealand. What I say must be incomplete and more personal than official, for officially our report goes to our Government; but perhaps there are some things I can say in advance of that report. In some ways this Conference was the same as, in part it overlapped with, the meeting held six months ago at Hot Springs. Both were concerned with food. Both showed clearly the need; and this is a matter of first concern to us in New Zealand—the need for more production of food if the world's needs are to have any hope of being met.

Needless to say, there are other problems besides just producing more. We have not such short memories as to forget altogether how things stood, say, 10 years ago when farmers could produce in abundance but the stuff could not be sold, and this, not because the need was lacking, but because there was some hitch between those who could produce and those who wanted to consume. Here we will not go over that, except to say that the need for sensible organisation to prevent a return of such evils is recognised.

Victory, Then Relief

The difference between the two Conferences I imagine listeners know well enough. Hot Springs was concerned with long-term plans to match food consumption with food production by improving standards of living in all countries. The Atlantic City Conference has been concerned with the short-term—the year or two just ahead; that is to say, with the relief period, and its special concern is with countries that are the victims of the war. Let me put this Conference in its setting by recalling a couple of earlier items. In August of 1940, Winston Churchill declared: "We can and we will arrange in advance for the speedy entry of food into any part of the enslaved areas when this part has been wholly cleared of German Forces and has regained its freedom. We shall do our best to encourage the building up of reserves of food all over the world so that it will always be held up before the eyes of the people of Europe, including, I say it deliberately, the German and Austrian people, that the shattering of the Nazi power will bring to them all immediate food, freedom, and peace."

Those are Mr. Churchill's words, and in August a year later, 1941, in generous words written as a bridge while the war was on, the Atlantic Charter spoke of meeting the needs on equal terms of all states, great or small, victor or vanquished. In the spirit of these promises more than two years ago, the Governments of Great Britain and the Dominions, New Zealand and the others, and of our Allies, set up in London the Inter-Allied Post-War Requirements Committee, known for short by the name of its chairman, as the Leith Ross

Committee. Between then and now it has done good, steady work building up estimates of requirements, country for country, for such necessities as medicines, foodstuffs, clothing, machinery, and so forth.

The work in London touched only one aspect of the problem, that is, requirements, and it covered only Europe, not the Soviet Union, China or other areas that will still have to be covered. Now this new Conference in Atlantic City has brought in all countries, and it has made a start on the tasks of obtaining and financing supplies and set up in some detail the organisation for tackling these tasks. It was a good Conference. It was marked by a sense of urgency, by an anxiety to co-operate. When some differences in outlook were shown there was a readiness to look at things from the other man's viewpoint. There was frankness in discussion, and altogether one could reasonably say that compromises were made fairly acceptable to everyone.

Practical Arrangements

The next thing is the practical problem—to arrange for supplies and for their transport. This task is given to a special committee on supplies on which New Zealand is to have a member. The Committee is to start work in Washington almost at once. It will be one of the most important committees working with the central organisation. We have also an interest in the financial arrangements—in finding our share of the cost. What perhaps strikes one as strange at first—it certainly struck me that way—is the really very small number of unoccupied countries that can pay or can be expected to contribute. When you have named Great Britain and the Empire, and the United States, and South and Central America, that is all, and it is a short list. The recommendation is that all countries contribute one per cent of their national income. For New Zealand that would probably mean something between two and three million pounds—no small sum even in these days. How much it will pay, each country, each Government or legislature, is to decide for itself; but one per cent is the basis recommended.

I have mentioned money, and we know it is important. It does not grow on trees. Even so, what is more important is the physical production of the goods, the food, and the actual withdrawal for relief. It is the beginning of wisdom in economic matters to look through money to the underlying realities. Will we in New Zealand, in America, in other comparatively happily placed lands, will we share what we have in order to help others? The intention is that most of the money, say 90 per cent, that each country agrees to contribute, should be spent in buying goods or services in that country. Ten per cent—10 per cent of one per cent of our total income, remember—we are asked to make available in a form that can be spent outside our country.

(continued on next page)

New Zealand's Part in "UNRRA"



DR. R. M. CAMPBELL
"A matter of first concern to us"

(continued from previous page)

Meanwhile there are problems, of course. Just back in Washington from Atlantic City I asked, an American friend these two questions: First, will America continue rationing after the war so as to help other people needing relief, and, second, will she, during the war, impose more severe rationing than now? "Unfortunately," answered my friend, "I am afraid the answer may be 'no' to both questions." But the answer went on to tell me of a voluntary organisation just set up under the name of "Food for Freedom." Its purpose, or one purpose, is to get America to give a "yes" answer to both these questions. I felt, and still feel, that the questions go so much to the heart of things that I called on the organisation in Washington. I saw its organiser, a fine man named Howard Weston, and, pardonably, I hope, I asked him why he had started this movement. His answer I found significant enough to quote. "In the last war," he said, "I was working with the British in Persia in areas that had suffered in the war. I saw little children starving, dying, some of them after living for months on acorns and grass, trying to tear flesh from dead army mules." And so this American, with help that is to me encouraging, is pressing forward in a movement that is linked as directly as can be with the purpose of what we call UNRRA — a short name for the United Nations Relief and Rehabilitation Administration.

What Can New Zealand Do?

Now, to conclude these remarks on a subject that could not be treated adequately in any talk, perhaps we can refer again to the bearing of all this on New Zealand. What, after all, is, or should be, our interest in UNRRA? The answer, may I suggest, is first that we have a common interest with people everywhere in preventing suffering, sickness, and death. Further, have not we

in New Zealand, farmers not the least, but all of us for that matter, a real interest as producers and exporters in seeing that markets are found for our so abundant produce? In the short run only this will mean relief, but even more important are rehabilitation and reconstruction—helping the war's victims to help themselves; and anxiety to emphasise this and to preserve their own self-respect was one of the most impressive points in the attitude of all Governments in their recent discussions. Then as the world recovers from the war it will not be a case of sending relief or charity to this country or that, but we may help by sending our produce in exchange for things which they can make, and which we in New Zealand can very well use.

Is it not very clear that making a success of these tasks that will face us just after the war is itself a part of and inseparable from the whole war effort? There is nobody who is not impressed by New Zealand's part in the war during more than four years, nor can we doubt that in the constructive tasks of peace in the relief period, and in the longer period, our co-operation can hardly be less. Certainly it will be wanted.



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THE LAW OF THE TRIBE

(Written for "The Listener"
by LEN DU CHATEAU)

THE night before, Michael had arrived home from his holidays. He was twelve. He had gone to sleep, his brain filled with all the things he would do in the morning. Twisting away from his mother's good-night kiss, he thought of that chaffinch's nest in the big pine at the bottom of the section; there were four eggs splotched like blood alleys before he went away. Now there'd be young ones; he might even rear one. There was his fort too; he'd fill new sacks for a proper machine-gun nest and he must oil the cricket bat he'd got for Christmas; and the apples in the small orchard would be ready despite what Mum said. He had gone off to sleep thinking how he might pinch the wheels off the baby's pram for a trolley.

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... He turned. He saw she too had stopped and was looking at him ...

Now it was all over. He had found the chaffinch's nest empty; the residue of tiny white flakes at the bottom told him the young ones had fledged and feathered and gone. The Fort had changed too; it was half overgrown with cocksfoot and fennel and vicious scotch thistles, and in the lucid light of day his scheme about the baby's pram seemed strongly impracticable. The apples had proved green and so bitter that even his adventurous palate had objected.

THE sun beat down on his bleached fair hair, as dully he watched a slim, red wasp pull a spider across the path. He jabbed at the wasp with his fresh-oiled cricket bat. It lurched aside in a scrambling, awkward rage, wings up-lifted, the yellow of its thorax showing clearly; the boy turned the bat and ground the wasp into the path. The spider lay big, fat, and helplessly anaesthetised. Idly the boy put his sandalled foot on it. He did it gently, increasing the pressure, listening for and savouring the small sound of its belly bursting. Then with a detached and deadly intensity he ground the rest of it into the yellow clay of the path.

"Life," he muttered, "is H." He liked that phrase; his father used it often. Of course his father said "Hell," but Michael always used letters for swear words when he was alone. This was a sort of arrangement between Michael and God. God reckoned that it was all right to swear if you just used the first letter. Sometimes when he really wanted to astound and impress his friends, he actually used whole swear words, but he was always careful to apologise to God about that before he went to sleep. God, Michael felt, might be ignored by day, but after the light was out at night you needed Him on your side. Otherwise you had to creep into Mum's bed before you could get rid of the things that leered at you out of the darkness.

And so life was H. To-morrow some of the boys in the street would be home. But that was to-morrow. The whole sun-filled vista of to-day stretched ahead in an utter desolation of loneliness. He mooched up towards the house, trailing his cricket bat.

It was ten o'clock in the morning. A few cicadas were tuning up with sizzling

frying-pan noises. A yellow-banded bumblebee boomed among the dainty-throated gladioli. Michael saw a lizard flick from a brown grass patch into a hide-out under the pumpkin hill. He heard the crisp, quick, urgent "chip pit-pit-pit, chip pit-pit-pit" as the young grey-headed goldfinches pestered their crimson-faced parents. Yet, none of these—the sights and sounds of hot mid-summer—could pull the boy out of his queer detachment. He had nothing to do ... no one to play with. He shuffled miserably up the path ... and then he saw her.

SHE might have been eleven, this snub-nosed little girl in her red and white print dress. He noticed with a quick disgust that she was clean and carried a doll. She was in his place; trespassing; yet he passed her, not looking. "Girls," he thought, "girls" and his misery focused and centred; he hated 'em all. Girls; particularly this girl. He tried to think of something withering to say. He had it: "Fat Face."

That's right, he'd say "Scram, Fat Face." He turned. He saw she too had stopped and was looking at him with that set, impassive look that only little girls can achieve. And then somehow he didn't say "Fat Face." For, as he looked, something happened to Michael. He felt as though God had reached down and touched him. His blood whipped and sparkled. He looked away and an urge for action swept him. He reached for a stone and hurled it magnificently, far down the gully; he hurled another after it; he didn't look at the girl. Then with a great casualness he turned two cart-wheels. He flashed a glance at her; then, putting his hand on the handrail by the path, he vaulted over and back. If the little girl felt any surprise at such strange behaviour she gave no sign of it. She looked somehow as if she must have understood or sensed what this was all about. Then Michael whistled. He put two fingers in his mouth to do it, and dogs for a quarter mile around sat up in prick-eared admiration. The little girl smiled at Michael. There was some queer power in that smile; he turned from it and ran to the big pine trees. He climbed swifter

(continued on next page)

SHORT STORY

(continued from previous page)

than he'd ever climbed; swinging himself up, regardless of scratches, two branches higher than he'd ever dared to go before. Precariously he clung to the now slender trunk and looked. She had moved from the path. For half a second he thought she had gone, then he saw she was standing under the tree looking up at him. Immediately he resumed his careless study of the horizon. Suddenly he spoke. He was careful to address his remark to a far hill. "You can," he announced, "see the sea from here." As this brought no response, he said to the far hill "You can come up and see if you like." The little girl at the foot of the tree said, "I'm not allowed to climb trees." Normally the remark would have sickened Michael, recalling to him all the incapacity and the disgusting weakness of the sex. Not to-day... to-day was magic. He said, still to the far hill, "Ever see a chaffinch's nest?" "No," said the little girl. He pulled the nest free and swarmed down to her, red and breathless. "You can have it," he said, thrusting the nest at her. She took it without enthusiasm, looked at it and handed it back. "I don't want it," she said.

THAT rocked him. After all, it was a chaffinch's nest, the second he had found—it was something to be prized, kept like stamps and marbles. His indecision lasted only a second. He flung the nest away. "It's old," he said, "I get thousands": then casually, "I wish I'd caught the young ones; I'd have wrung their necks." This was, of course, as Michael knew, a gross untruth. Michael caused many casualties among the young birds, but only with such frequent doting over the nests that the scandalised parents deserted. But it was urgently important that this small girl be impressed; she must know he was tough. "I pulled hundreds of their necks on my holiday," he announced. This fiendishness moved the girl to neither dismay nor enthusiasm. "What's your name?" she said. "What's yours?" he countered. "Tell me yours first," she demanded. "Mike," he said shortly. "Mike's Jean," she said, "and hers is Diana." It took him some seconds before he realised she was introducing him to her doll. "I call her Diana because it's a pretty name, much prettier than Jean, isn't it?" "I don't know," said Michael; which was less than the truth because he'd just realised that Jean was the nicest girl's name he'd ever heard.

IT was a swift, sweet eternity, that long summer's day. An eternity of minutes which only children can know. He showed her how to stalk and catch the lizards basking in the compost heap; he enjoyed her scream of half-simulated horror when a lizard deftly detached itself from its tail. For her he caught big, irritable cicadas and brilliant Red Admiral butterflies, that left stuff like coloured dust on your fingers. For her he produced and presented his picture album, heedless of the fact that its completion had cost him his pocket knife and six marbles. By lunchtime he was her slave.

Slipping out to meet her after lunch, fear seized him. What would Bruce say; what would his gang think of him playing with a girl? Then she appeared, still clutching the doll. "Hullo, Mike," she

said; something sang deep down in him. Bruce and the gang faded. "Hullo," he said and reddened, "hello, Jean." They walked to the bottom of the section. Jean prim and careful, Michael slouching, kicking at stones.

They talked. He learned she was on holiday. She was going home Saturday. The calamity of that reached him; she would go; he would never see her again. But that was Saturday, two days away. This was to-day. "Race you to the gate," he shouted.

They played; new amazing make-believe games these were; girls' games, yet Michael found them wonderful. Sometimes he was the hero, sometimes the villain. Jean was always the heroine. At four o'clock they sat, resting, beside the fort which Michael had just stormed and taken. "Mike," she said, "I think you're pretty." From a boy it would have been deadly; a withering, ghastly jibe. From her... it reduced him to a red, tongued confusion. "No," he spluttered, "not me—you; you're pretty; you're the prettiest girl I ever seen... easily," he added. "You're nice," she said. "Most boys aren't nice, but you are; I like you. Do you like me?" Michael said "Yes." He knew it was inadequate but it was all he could say. He was, you know, only twelve. She looked at him shyly, then she seized her doll, calling "Catch me."

HE tore after her; she could run, this small girl in her flying red print dress. He caught her, just where the path turned up to the front gate, caught and held her. The words came very clear and loud on the afternoon air.

"Mike's got a girl. She's his tart." He released her quickly. She stooped to pick up the doll which had fallen to the ground. Two boys hung over the gate. Two of his gang back early from holiday. He looked at them. One said impassively, "You've got a tart." "Liar!" said Michael. "You was trying to kiss her," said the other. There was no emotion in either statement; the words were uttered tonelessly and with a terrible conviction. "We saw you," said the first boy.

The blood surging from Michael's heart was choking him; he felt tears smarting under his eyes. Instinctively he knew this was the trial, the testing, and he knew he wasn't strong enough. "I was just kickin' her out of my place," he said.

For perhaps half-a-second the little girl looked at him wide-eyed. Then slowly her head sank a little; the arm which held the doll to her breast dropped. The doll trailed by the leg as she slowly started up the path.

The two boys swung the gate open for her, eyeing her with cold disapproval. She didn't look at them. She glanced back at Michael solemnly; "Good-bye," she said. The two boys tensed. Michael saw they were watching him with stern suspicion. He knew what was expected of him; it was the law. He looked hotly at a point six feet above her head. "Go on," he shouted, "go on, scram... Fat Face." The two boys by the gate relaxed; the little girl moved away; impassive, not looking back.

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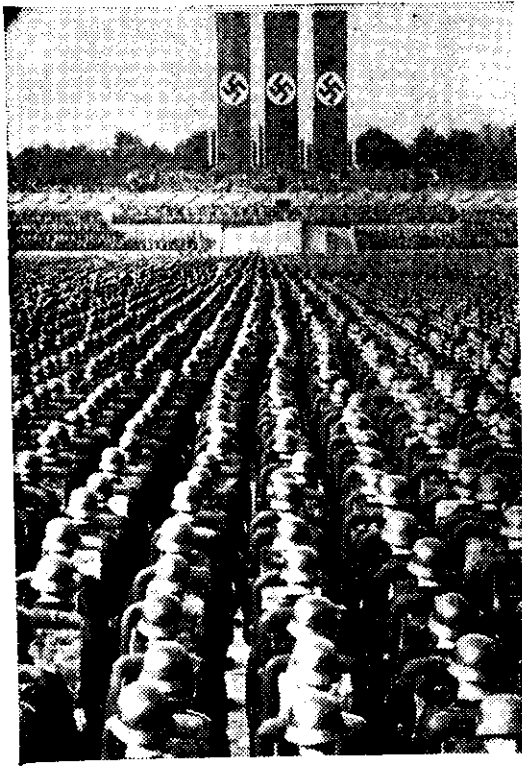
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What Shall Be Done About Germany?



THE WORLD WAITS TO SEE HOW HARD OR HOW EASILY THE SPELL OF NAZISM CAN BE LIFTED FROM YOUNG GERMANY

A CORRESPONDENT from Milton, Otago, has asked us to find space for this very interesting questionnaire from the "Christian Science Monitor." According to the "Monitor" the U.S. Council of Democracy has already sent this questionnaire to America's National leaders. When the leaders will answer we of course do not know, but we pass it on to our readers partly as an intellectual exercise, but partly also to illustrate the difficulties involved in punishing Germany formally and legally.

It is hardly necessary to add that it is not printed in "The Listener" to encourage people to think that the task of so dealing with Germany is too difficult to be attempted. It is printed to help our readers to clarify their own thoughts.

* * *

FOR practical purposes, the question "What Shall Be Done With Germany After the War?" has been subdivided into the following specific topics:

1. Punishment.
2. Reparations.
3. Form of Government.
4. Disarmament.
5. Re-education.
6. Relationship to rest of world.

It is urged that these questions be considered from a purely objective, unemotional point of view. The problem is—not what we might like to do to the Germans, or what the Germans deserve. It is—What treatment of Germany is most likely to produce the kind of world we want—10, 20, 50 years after the war?

I: PUNISHMENT

(Considered always from the objective viewpoint)

A. Why Punishment?

1. Effect on Punishers . . .
 - (a) Would quick blood-letting relieve pent-up emotions in invaded countries, thus permitting a calmer approach to the main problem of the Peace?

(continued on next page)



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(continued from previous page)

- (b) Would harsh punishment of Germany give us a guilt complex later on? Viz., Anglo-Saxon conscience after the last war, which through sympathy for Germany contributed to permitting Germany to re-arm.
2. Effect on Punished . . .
- (a) Will punishment act as an example—deterrent—cure?
- (b) Will it convince Germans (and others) that Nazi philosophy of aggression and race hatred does not pay, or
- (c) Will it root permanently in the German soul the desire for revenge?
- B. Punishment—for Whom?
1. The whole German people?
 2. Army officers?
 3. Junker class.
 4. Government officials?
 5. Members of the Nazi Party?
 6. Leaders of the Nazi Party?
 7. Gestapo?
- C. Guilt—How Defined
1. General responsibility?
 2. Personal responsibility for particular crimes?
 3. Determined by what judicial codes?
 4. By whom tried.
 - (a) Anti-Nazi Germans?
 - (b) Allied Powers?
 - (c) Courts of invaded countries?
 - (d) Neutrals?
- D. Form of Punishment?
1. Death?
 2. Imprisonment?
 - (a) Where?
 - (b) How long?
 3. Forced labour. (See also Reparations.)
 4. Fines, deprivation of property, of civil rights, etc.?
 5. Withhold food or other supplies from Germany at end of war?
 6. Any diminution or cancellation of punishment for those who aid us between now and the end of the war?

II: REPARATIONS

- A. Desirable in Any Respect?
- B. Amount
1. Fixed?
 2. Indefinite?
- C. Method
1. In cash?
 2. In kind?
 3. By furnishing labour and materials for reconstruction in Holland? Belgium? France? Russia? Great Britain? Norway?

III: GOVERNMENT

- A. Divide ("Balkanise") Germany into Pre-Bismarckian States?
- B. Do Not Divide, but:
1. Stipulate form of government?
 2. Let the Germans decide without interference?
 3. Let the Germans decide but by referendum with voting supervised by the Allies?
 4. If a strong Communist movement develops in Germany, what shall we do?

IV: DISARMAMENT

- A. Military—Guns, Tanks, Planes, etc.
1. Total?
 2. Partial?
 3. How supervised and enforced?
- B. Economic
1. Eliminate heavy industry from Germany?
 2. Control the use of certain strategic materials, such as alloy metals, which are necessary for armaments?
- C. Political
1. Shall we or shall we not allow Germany to contribute its share to hypothetical international police force?

V: RE-EDUCATION

- A. Can the Spirit of Nazism Be Wiped Out (broadly speaking)?
1. From all Germans?
 2. Only from Germans over 35 years of age?
 3. Only from the young under 12 or 15?
- B. Methods
1. Leave "re-education" entirely to Germans?
 2. Leave to proven anti-Nazi Germans?
 3. Take it over ourselves?
 4. Leave it to the Germans, under our supervision and control?
 5. If under our supervision and control, do we:
 - (a) Select teachers?
 - (b) Specify courses and contents of text-books?
 - (c) Control the censor — press — radio — publishing?

VI: RELATIONSHIP TO THE REST OF THE WORLD

- A. Economic
1. Equal access to raw materials?
 2. Control of rates of foreign exchange?
 3. Loans to Germany for food, rehabilitation?
- B. Political
1. Shall Germany be admitted to the Society of Nations?
 - (a) At once?
 - (b) After qualifying for membership?
 - (c) If so, what qualifications?

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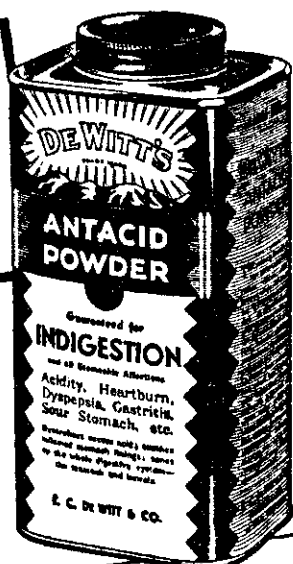
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Items From The ZB's

THE oldest regiment in the British Army is the Royal Scots, known as "The First Foot." The small garrison which fought a hopeless struggle in Hong Kong in December, 1941, were the successors of the English and Scottish Companies who went to the relief of the Netherlands in 1562. Besides being the oldest regiment in the British Army, the Royal Scots have the oldest regimental march. Samuel Pepys mentions hearing the regiment play this tune—"Dumbarton's Drums"—in 1667. Listeners will hear "Dumbarton's Drums" played by the band of His Majesty's Grenadier Guards in the BBC programme "Regimental Marches" to be heard from 4ZB on February 20, and from 2ZA on February 27.

ALREADY playing at 2ZA, Palmerston North, on Thursdays at 7.30 p.m. is *Dangerous Journey*, a war-time spy thriller which was written by F. W. Kenyon, the author of *Josephine, Empress of France*. Very soon *Dangerous Journey* will be heard from all ZB stations. The play opens on the high seas, on a British ship travelling from China to England. While it is still at sea, war breaks out and the play is not far advanced before the listener is aware that one of the Englishmen on board is taking back to the War Office a formula for poison gas. German agents on board are also aware of it. *Dangerous Journey* was produced by the Commercial Division with a cast of N.Z. artists.

A NEWCOMER in the radio-entertainment world is Nick Carter, who styles his performances "Music à la Carter," and who will be heard at 3.15 p.m. on Sunday, February 27 from 2ZB. He has developed a technique of modern piano playing. "Music à la Carter" will be a regular monthly feature in 2ZB's matinee.

Murder Made a Composer

MANY of our older readers will recall the sensational Maybrick trial, which occurred a little over half a century ago, in which a woman named Florence Maybrick was found guilty of poisoning her husband, James Maybrick, a Liverpool cotton merchant. Although Mrs. Maybrick was sentenced to death, the sentence was not carried out, and after many years' imprisonment, she was released. But how many know, or having known, remember, that James Maybrick had a younger brother named Michael Maybrick, who was a magnificent singer, and whose platform career was ruined by the tragedy of his brother's death? Michael was in the house when his brother died; and feeling was so strongly in favour of Mrs. Maybrick after the trial that for a long time her brother-in-law could not show his face in public.

Although his public singing career was terminated, Michael Maybrick had another string to his bow—he was a song-composer. The other day 2YA celebrated the birth centenary of Stephen Adams, who was born in Liverpool on January 31, 1844, and whose songs everybody was singing 40 years ago. Well, Stephen Adams and Michael Maybrick were the same person. Murder destroyed the singer but made the composer.



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She Wrote About Young Britain



READERS of the two articles on *Young Britain* recently printed in "The Listener," will be interested in this photograph of Barbara Ward, foreign Editor of "The Economist," who wrote them. We obtained it from Mrs. F. Lenart, of Wellington, who knew Miss Ward in Vienna, and who told us that Miss Ward was quite the most striking person she had ever met. "Besides being thoroughly charming in a feminine way, she is a clear, logical thinker, and a convincing debater, speaks four languages fluently, though she is still only 29, and is also a musician. She specialised in History and Economics at Oxford University, and these are still her two absorbing interests," said Mrs. Lenart. Then she went to Vienna, spending some months there in literary work. This was, of course, some time before the invasion of Austria, and she was in no way a war correspondent. In fact she did not deliberately decide on a journalistic career; it was her accurate and discerning knowledge that brought her to the responsible position she now holds. She went to Italy to study the political and economic position, and has now written pamphlets on Italy, Turkey, and Russia.

To Help The Deaf

ANY physical defect is a handicap, but deafness is one of the worst. The deaf person reasons "Nobody wants me because I can't hear. Therefore I'm useless." He may become emotionally unstable, timid, super-sensitive, bitter, and suspicious. Life is a tangle of problems unless he can be shown how to help himself. What is said to be the first constructive effort to help the hard-of-hearing was made in Berlin in 1901 by Fraulein Margaretha von Witzleben, who formed a league to help these people socially and in their business life. The idea spread through the world till to-day almost every country has its Hard-of-Hearing League. There are, in New Zealand, probably 40,000 people handicapped by deafness, but our league, founded in 1932, is able to help many of them with lip-reading classes, hearing aids, vocational guidance, and general cultural outlets. On Tuesday, February 22, at 7.5 p.m. the Very Rev. G. C. Cruickshank will give a talk from 4YA explaining this work.

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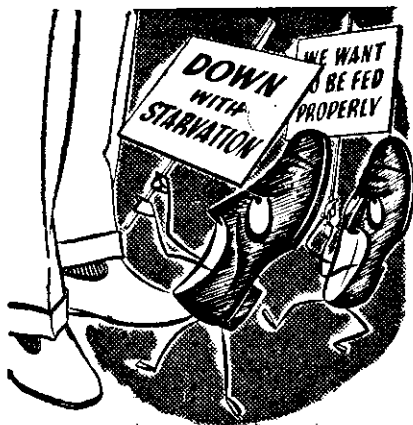
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Basso Buys Egg —But Not For A Song

WHEN Ezio Pinza, the Italian operatic bass, wanted to provide fresh eggs daily for his two-year-old daughter, Clelia, he bought a dozen good laying hens at a cost of three dollars 40 cents each, and took them to his country home out of New York. A henhouse had been built for them, and in they went. An hour later, they were all dead—slain by Pinza's two pedigree Dalmatians. Pinza decided to try again, and brought home another twelve hens; this time he fenced in the dogs as well as the hens, but almost before the hens had time to try out their new nests the gardener appeared, white as a sheet, bearing the cheerful news that none of the hens would ever lay another egg. On the third-time-lucky principle, Pinza tried again; all went well; and Clelia Pinza was given her first home-produced egg.

"But," Pinza said, "I figured out that, what with my prize dogs, the 36 hens, and all the extra fencing, that first egg cost me exactly 200 dollars."

A "Deafening" Voice

Pinza told this story when he was in the studios of the U.S. Office of War Information, recording a programme in the series *America Talks to New Zealand*, which will be heard from Station 3YL at 7.45 p.m. on Monday, February 21. Though he has all of 55 operatic roles up his sleeve, Pinza chose Mussorgsky's humorous "Song of the Flea" to accompany the talk he will give in this series.

When he visited the studios, engineers feared for their equipment at first—Pinza has a powerful bass voice and the agility of a baritone, and he needs no amplifiers to make it sound deafening.

He was the seventh child of an Italian carpenter, and was born in Rome in 1892. His story reads like that of so



EZIO PINZA
The engineers were alarmed.

many other Italian opera stars: an uneventful boyhood took a turning when a neighbour in a shower-room told him he had a good voice, hearing him sing "O Sole Mio." On the strength of the encouragement Ezio went to Bologna, and a collection in his home town produced enough to pay his fees at the Rossini Conservatory. Great War I. interrupted his studies, and after 1918 Pinza was working as a brakeman on a railway until a chance came to sing a Wagner role at the Royal Opera Theatre in Rome. Toscanini heard him and took him to La Scala and from there he went to the United States, where he has sung at the Metropolitan Opera ever since. He lives outside New York with his second wife (daughter of a New York dentist) in a rambling old 11-room house.



Pinza and Shirley Warde, producer of the series, "America Talks to New Zealand," look over the script for the programme before recording

Foods Containing Vitamin B

(Written for "The Listener" by DR. MURIEL BELL, Nutritionist to the Department of Health)

WHEN the first studies on foods and vitamins were made, the unknown water-soluble fraction which was associated with the cure of beriberi was called vitamin B. It was not long before it was found that there were several different components in the "vitamin B complex" as it came to be termed; in fact there have been jocular references to the "whole B family of vitamins." There have been nine or more of these differentiated already—it sounds almost like a litter! The one which is mainly responsible for preventing beriberi (a disease that has been humorously alluded to as being "very, very bad for the nerves!") is vitamin B1 or thiamin or aneurin. The remainder was first of all called the vitamin B2 complex — and then that became a veritable family, too. Now we become confused unless we follow the names that the chemists have given them. So, in addition to thiamin, we have

- (1) riboflavin (which prevents ariboflavinosis!—that's a nasty one, isn't it? but the doctors have always had a reason for asking you to put out your tongue. Now they have some additional reasons, arising out of the appearance of the tongue in vitamin B-complex deficiencies).
- (2) nicotinic acid (which prevents pellagra, a disease of the three D's—dementia, diarrhoea, and dermatitis—meaning that the mind, the intestine, and the skin are frequently all out of order in this disease. So is the tongue).
- (3) Choline—which has a lot to do with preventing the accumulation of fat in the liver.
- (4) pantothenic acid.
- (5) para-amino-benzoic acid (P.A.B. for short).
- (6) pyridoxin.
- (7) biotin.
- (8) inositol.
- (9) folic acid.

It is still too early to say much about these more recently discovered components at the end of the list. They are of great interest to those who study rats, mice, chickens, foxes, monkeys, and yeast, but we await further studies before we know whether pantothenic acid and para-amino benzoic acid prevent the greying of hair in humans as they do in rats. We know, however, that "P.A.B." has a part to play in the protective nature of the white cells of the blood.

Moreover, there is not as much difference as we might imagine between the things needed for the life of a yeast cell and those needed for the cells of human beings.

What is of great interest to us is that formerly many thousands used to die of beriberi or of pellagra in different parts of the world, and now these diseases are disappearing.

In the articles that follow, the foods that contribute thiamin, riboflavin, and nicotinic acid will be given. It is important to know which of these we are going to lose if meat rationing comes in, so that we may be ready to make the necessary adjustments.

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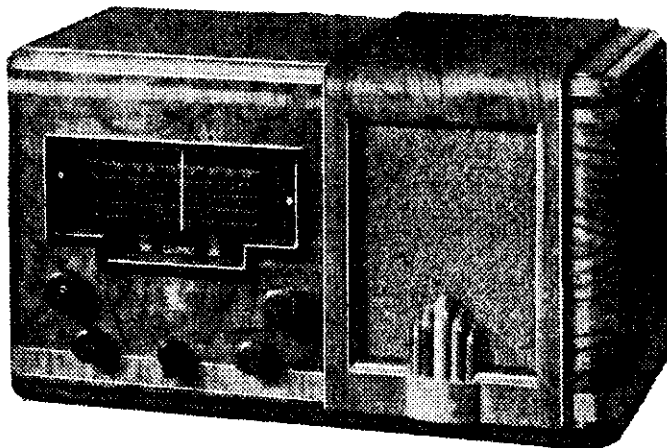
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Film Reviews by G.M.

SPEAKING CANDIDLY

THE PIED PIPER

(20th Century-Fox)



MOST people will enjoy this picture anyway, but if they have not yet read Nevil Shute's novel they will probably enjoy it more than if they have; and if they have not yet seen Monty Woolley in *The Man Who Came to Dinner* their chance of enjoyment should be still better. Nowhere in his book does Mr. Shute give a very explicit description of the old Englishman who attracts small homeless children to him as he makes his difficult way out of invaded France, but he does mention him as being "a tall and rather emaciated man of about 70, a little unsteady on his feet," and the reader forms his own impression that the old chap is gentle-natured and diffident. That is certainly no description of Monty Woolley, who seems to be a little tangled up in the Beard which he made famous as *The Man Who Came to Dinner* and which he wears with the same aggressive air throughout the new picture. Furthermore, he is stocky, steady on his pins, acidulous and emphatic in manner; and though it is obvious that a heart of pure gold must beat beneath his beard, since children take to him immediately, he is unquestionably not a man to stand any nonsense, whether from children, Nazis, or Frenchmen who won't stand up for "God Save the King."

I am merely saying that the Pied Piper of the film is not the Pied Piper of the book. I am not saying that he isn't as good. Indeed, he may be better, for it is possible to take the view that if anybody could have safely steered a snow-balling bunch of children from the Swiss border to the English Channel and across it while France was collapsing, it would have to be somebody like Monty Woolley. Others may find a good deal of real suspense in the story itself, but I didn't, because I could not for one moment bring myself to believe that, even in the tightest corners, this modern Pied Piper would fail to discover a way out. At the same time, you do keep on wondering just how many strays the old chap will gather round him, and what the next one will be like; and next to the charming performances of the children and the witty acting of the star himself, this cumulative expectancy does most to make the film entertaining.

Considering the subject and its emotional pitfalls, the film proceeds for the most part with commendable restraint, and humour. The worst breach of good taste and good direction is that scene where Monty Woolley gloats over the air-raid on Brest, and even the director seems to have realised all of a sudden that he was making a *faux pas* here, for the scene is chopped short, and the film goes straight on to the next morning. Apart from this, the action is fairly smooth. Best sequence of all—and it is really good—is the encounter with the Gestapo official (Otto Preminger), who reveals himself human enough to be worried about the future of his small half-Aryan niece and strikes a bargain to let the Pied Piper go if the latter will add the little German girl to his flock and guarantee to find her a home in America. For a neat tailpiece there is the scene in a London club that might have been drawn for *Punch*.

WENT THE DAY WELL?

(B.E.F.)



THERE seems to be a lot of argument about this film. Before I saw it I was given the impression by one friend, an Englishman, that Britain might just as well now give up making films because nothing better than this could possibly ever be produced. And then I met somebody else who said it was so bad that both the film and its director should be publicly burned and their ashes scattered to the winds. Well, I saw it for myself, and I'm in favour neither of canonising the director (Cavalcanti) nor of consuming him by fire. Indeed, I can't quite see what all the fuss is about. *Went the Day Well?* strikes me as a good, workmanlike thriller, with better-than-average acting and atmosphere, but scarcely to be compared, except unfavourably, with *The Next of Kin* (i.e., *Mr. Davis*), which was produced by the same studio and which was just as exciting but had all the conviction and authenticity that the new film notably lacks.

Its chief virtue to my mind is the composite picture of English village life which is built up (though that was comedy and this is melodrama, there is the same sort of intimate, semi-documentary touch as you got in *Quiet Wedding*). But basically, this tale of how Bramley End kept its end up against a battalion of Nazi paratroops disguised as British soldiers is just the old Cowboys 'n Injuns stuff in battledress. And since they all wear the same battledress it is rather difficult in the finale to tell which are Cowboys and which Injuns.

There is also the debatable point about the quality and extent of the bloodshed; but since this topic was pretty well exhausted in the controversy over *Commandos Strike at Dawn*, I'll content myself with quoting from C. A. Lejeune's review of the new picture: "Any display of hate, except in the hands of an expert director and artist, is to be avoided, since high passions without high performance are less likely to lead to conviction than laughter."

PRESENTING LILY MARS

(M-G-M)



AS a nice change from scenes of the white-haired vicar being shot in the back and a Nazi having pepper thrown in his face and his head bashed in with a chopper by the village post-mistress, I can recommend the story of Lily Mars (Judy Garland), the stage-struck little girl who Made Good on Broadway and married the Great Producer (Van Heflin). There isn't a sudden death or an oration on democracy or even a War Bond in it; just a pleasant means of escape for one evening by the back-stage entrance. And for one evening at least that's permissible. And though I prefer Mr. V. Heflin as Tennessee Johnson—motion carried with one dissentient, see last week—I like him all the time, and he teams up well with Miss Garland. It's a pity, though, that having broken the back-stage convention to the extent of having the great, love-struck producer tell the little stage-struck girl that he's changed his mind after all

(continued on next page)

NEW ZEALAND LISTENER, FEBRUARY 18

New Zealander Who Made Horror Pay



THE NAME of Rupert Julian, whose death was announced the other day, would probably mean little to the present generation of talkie-goers, but it should mean a good deal to those who were "going to the pictures" when they were silent 20 years or so ago. It should certainly mean something to New Zealanders, for Rupert Julian was one of the very few people from this country who ever made a big name in Hollywood. He was born in Auckland in 1889, and after education at Marist College, went on the stage at the age of 16. After working his way up the theatrical ladder in Australia, South Africa and other countries, he arrived in Hollywood with his wife (who had been Elsie Wilson, an actress), where he worked as actor, scenarist, and director. He has a sister, Mrs. Wyn Scammell, living in Wellington.

It was as a director that Julian won his biggest fame. He was for some years one of the most important men making films for the Universal studios. His name is especially associated with *The Kaiser, the Beast of Berlin*—the 1918 equivalent of the recent *Hitler, the Beast of Berlin*—in which he played the role of the bestial Kaiser, besides directing the picture; but his most notable successes as a director were *Merry-Go-Round* (1923), with Norman Kerry and Mary Philbin; and *The Phantom of the Opera* (1925), the Lon Chaney film which is regarded as a milestone in the film industry because it first made "horror" a profitable commodity on a big scale and so paved the way for the Boris Karloffs and Bela Lugosis of the present and gave education boards and juvenile welfare societies something extra to pass resolutions about. Other Julian-directed films were *Three Faces East, Breathes There A Man, Love Comes Along*, and *The Cat Creeps* (horror again). Our photograph of him is from the 1918 era.

(continued from previous page)

and she really isn't quite ready to take the leading lady's part in the new show (and she isn't either, not by a long way), M-G-M have to go and put the convention together again. There, one scene later, is Miss Garland, miraculously blossomed forth as the Greatest Actress Since Duse. She looked exactly the same to me.



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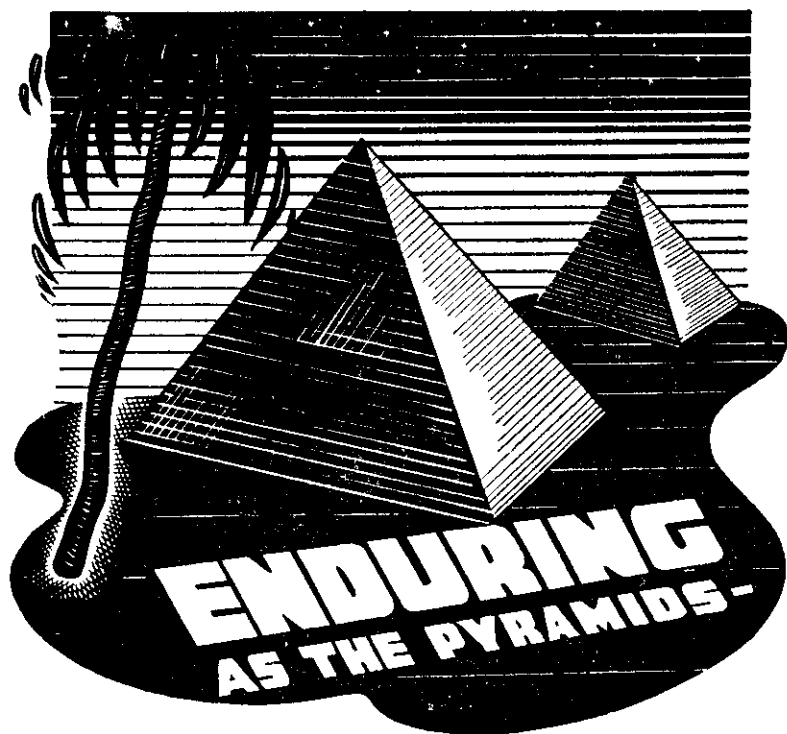
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"I TOLD HER"

Creator of "Mrs. Miniver" Talks to N.Z.

"*MRS. MINIVER*" was the most popular film of 1943 in New Zealand, and statistics also reveal that it is now listed third among the biggest box-office successes in international screen history. Some interest therefore attaches to the woman who created the character of Mrs. Miniver. She is Jan Struther, and the film was based on a column which she contributed to "The Times." Since 1939 she has been living in the United States, and recently took part in the radio series "America Talks to New Zealand." Here is a condensation of what she said on that occasion, and on the opposite page is a photograph of Jan Struther and some personal details about her:

* * *

BEING able to speak to you to-day, by means of short-wave radio, makes the many thousands of miles between America and Australia and New Zealand seem a very short distance indeed. But the closeness that I feel toward you is far from being only a matter of the mechanics of modern science.

One of the good things that has come out of this long and terrible war is that millions of people, all over the world, have discovered for the first time how really near they are to each other. It's not surprising, after all, that freedom-loving people, wherever they may be, should be fighting Fascism and defending themselves against oppressors.

What perhaps is surprising is that we are all living for the same things! I have found out, in the last four years if I never knew it before, that the Mr. and Mrs. Smiths of this world (and that includes most of us) want pretty much the same kind of homes, have the same small and innocent ambitions for themselves and their families, and laugh at the same kind of jokes.

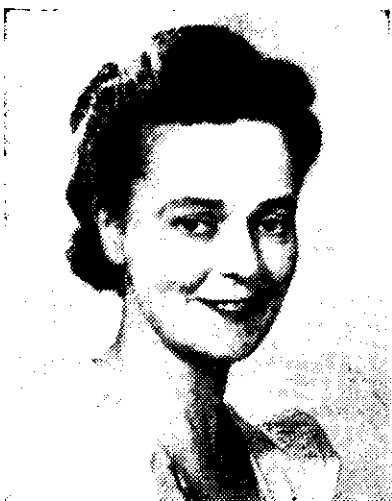
This discovery, which destroys any feeling of strangeness between the people of various nations, is being made by millions of men and women whose quiet, peaceful lives have been shattered by this war, and who, like myself, now find themselves far away from the country in which they were born and grew up.

For most of us home will always be best—but we are finding out that life somewhere else can be good, too. If, after the war is over, we can all remember that, I think it will have more to do with promoting a lasting peace and a real understanding among nations than any number of treaties and charters.

Making the Same Discoveries

It is great fun for me to see the boys from Australia and New Zealand who have come to this country making the same discoveries about America that I

(continued on next page)



JAN STRUTHER, who created
"Mrs. Miniver"



GREER GARSON as the heroine
of the film

★ *JOYCE ANSTRUTHER* was her maiden name, and *Mrs. Maxtone-Graham* contracted it into the pen-name, *Jan Struther*, under which she has become famous, in order to avoid being confused with her mother, who is also a successful writer. Her husband, a captain in the British Army, was captured in Libya.

The author of "Mrs. Miniver" went to America in 1939, and has travelled across the United States several times. She has many hobbies. One of them is carpentry; amateur botany is another.

The Maxtone-Grahams have three children. Janet and Robert went to America with their mother. James remained at school in England; he is now 20 and engaged in the war effort.

Since the world-wide success of the "Mrs. Miniver" sketches, Jan has made many public appearances. In the eyes of many, she is the embodiment of "Mrs. Miniver." She is now writing another book—about America.

(continued from previous page)

have. I know that on first biting into a hot dog my expression changed from doubtful to pleased—just as theirs do. I am sure that they are as grateful as I am for the enormous hospitality that is shown to them here. They are among the favourite guests at the many canteens for servicemen. They have been invited into American homes from coast to coast—and that is where they find out most especially that the distance between countries is only a matter of miles.

This adaptability is something else the war has taught us. It is not only those of us who have moved about during the last four years who have learned it. Even the men and women who have stayed right where they were when the war started have found that the habits and activities of a lifetime have been changed or destroyed. We have discovered that we can do without many things which we used to think were necessities.

I think women in particular have discovered amazing things about themselves in this period. Many of them have given up pretty clothes for utilitarian uniforms and overalls. Many of them have turned themselves into soldiers, sailors, farmers or mechanics—and made little fuss about it. In fact, I think most of them have been both pleased and surprised at finding how capable they really could be if they tried. Even the millions of us who had jobs before the war now realise that there were many hours in each day which we were wasting. These hours are now being used for Red Cross work, helping in canteens, in bond drives and in many other war activities. Women are learning how to make the most of

their time—and they are accomplishing wonders with it.

The women of all the united nations have proved that they can take their place on the battlefield and in the factory—and yet, miraculously, throughout these four terrible years, homes have been maintained and schools have been kept going. Airplanes have been flown, ships and bombs have been built, trucks have been driven, children have been washed and dressed, meals have been cooked and eaten, friendship and hospitality have not been allowed to lapse.

If we can do all this in times of war, surely we can accomplish as much in times of peace. If we can defend our countries and homes and ways of life, surely we can work as hard to better them when they are no longer in danger.

For all of us, wherever we may be, our greatest aim right now is victory. After that, I think that most of us long, as I do, to be re-united with our families as quickly as possible.

But, in our happiness and contentment at accomplishing these things, we must not forget the lessons we have learned from war. Not just the big lessons of how to establish international relations and maintain a lasting peace, but the little lessons: things like finding out how much alike an English boy can be to an American or an Australian or a New Zealander; how good the food in some far-off country has tasted; how kind and simple the people of a strange nation can be. And we mustn't forget, and this is especially true for women, how many new things we have learned to do; how much we can accomplish in a day, and how, now that we have proved that we can take all kinds of jobs and responsibilities, we're going to be expected to go right on doing it.

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happy, too, to know that he is beside his friends with a chance to build a fine career for himself in the air age that is ahead of his generation.

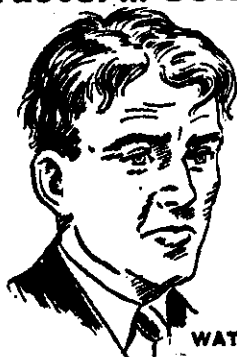
He has an interest that occupies all his spare time. And that is not all. The discipline has been good for him. He is smarter in appearance and the training is building him up in manliness and outlook. Then again he is at that age when good companionship is most important. He has found that in the A.T.C. For these reasons I'm glad he joined, I'm no longer worried about my boy.

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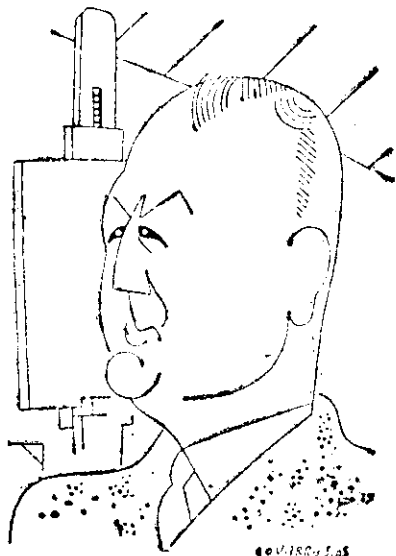
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CULTURAL BOLSHEVIST No. 1

Profile of George Grosz—The Artist Who Enraged Hitler

(From the "New Yorker," by courtesy of the American Legation, Wellington)

GEORGE GROSZ is one of the world's great artists. He is a taut, troubled German of middle age, author of a series of bitter line-drawings which have been compared to the work of Durer, Bosch, Goya, Hogarth, and Daumier. They depict the rise of Fascism in Germany, and



GEORGE GROSZ
His Nazis have dents in their heads

have evoked a whole literature of panegyric appraising them as the most nearly perfect record of a period ever created.

He came to the United States from Germany in 1932, just before Hitler issued a proclamation banning his works and designating him "Cultural Bolshevik No. 1."

He spends most of his time alone in his somewhat dark and shadowy studio, a converted bedroom on the second floor of his house. He generally works from nine in the morning until six at night, and often he does not touch the sandwiches and thermos bottle of coffee that Mrs. Grosz places beside his easel. It doesn't surprise anyone who knows him that his pictures are hung in the leading museums of Amsterdam, Vienna, Prague and Paris, as well as in the Metropolitan Museum, the Museum of Modern Art, and the Whitney Museum, but it is surprising that so many have not yet heard of him.

Grosz's manner is "stiffly correct," and he usually serves his visitors tea; before he pours for each guest, he makes a curt little bow. He is reluctant to speak to anyone either of his past or of his rather strange convictions. When he does talk about himself, he has the gingerly, tentative manner of a man fingering a bruise. He explains that sometimes, sitting at his window toward evening, a highball in one hand and a pipe in the other, he

can scarcely believe, as he watches the sun slant through his elms, that he is the man a number of Prussian officers threatened to kill during the days of the rise of Fascism in Germany. "Why, when I went to a public gathering, one bodyguard wasn't enough, and I had to have a group of them!" he says in a tone of disbelief. "In the centre I used to walk."

In Germany he was a radical, and for the last 13 years before he came to this country, he fought Hitler's predecessors and Hitler himself. During that period he was arrested three times for his graphic attacks on Fascists, and those he felt were aiding them. He doesn't like to talk about his long and losing fight. Even the walls of Grosz's studio attest to his metamorphosis. He has tacked up specimens of calendar art dealing with such subjects as "Grand-ma's Birthday," and *Saturday Evening Post* covers by Norman Rockwell.

Nazis on Record

Even Grosz's studio reveals his warring soul. In the past five years, Grosz has turned out some 50 such drawings and water colours of Nazi brutality. They have made a powerful impression on everyone who has seen them, but he will not exhibit them publicly. "I do them just for myself," he says. "It is a record." For the most part, the drawings attack Hitlerism with a ferocity that has been described as appalling, and with a detail that has made them, in the opinion of one French critic, "the most definitive catalogue of man's depravity in all history." Grosz was seldom abstract in his political drawings. He explicitly attacked Hindenburg, Ludendorff, Hitler, Krupp and Thyssen, and as the Fascists increased their campaign of terror, he drew dozens of drawings showing them slaughtering the workers. Day in and day out, for more than 10 years, he drew portraits of hard-faced, creased-necked Prussian officers, and he always depicted them with a dent in the centre of their craniums.

He was arrested three times and fined as a menace to the German army, church and State, but he kept up his fight despite the obvious risks, until in 1932, it became apparent that Hitler and his Nazis were going to win. Grosz left Germany and went to the United States. In the following year, Hitler came to power. One of the first things Hitler did was to confiscate all the plates and available copies of the 13 portfolios of Grosz's drawings.

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RUSSIA TAKES A PLUNGE

THE most important news received from Europe in the past fortnight was the announcement of the political disestablishment of the U.S.S.R. Since the revolution in 1917, Russia has been a single State, with one Army, the Red Army, and one Foreign Policy. Now by a decision of the Supreme Council it becomes a federation of 16 different States, each with authority to establish its own army and conduct its own foreign affairs.

But of the U.S.S.R.'s 193,000,000 people only 150,000,000 are actually Russian Slavs. Instead of one people, the Russians are 175 peoples at least. They speak 150 different languages and dialects, and believe in dozens of different religions. Not only does each people speak and write its ancient and native language, but the Soviets foster this cultural nationalism among all the 175 Peoples that for centuries have spoken an unwritten language without alphabet or



GREAT RUSSIANS, numbering 100,000,000, have spread over all European Russia. They form the great majority of the U.S.S.R.



UKRAINIANS (Little Russians), numbering 38,000,000, are taller and darker than Russians, but use a similar alphabet.



GERMANS, numbering 1,500,000, were settled in the bend of the Volga and the Ukraine. They were moved east when the war started.



BALKARIANS, numbering 43,000, are the aristocrats of the Caucasus. They lately adopted the Cyrillic instead of the Arabic alphabet.



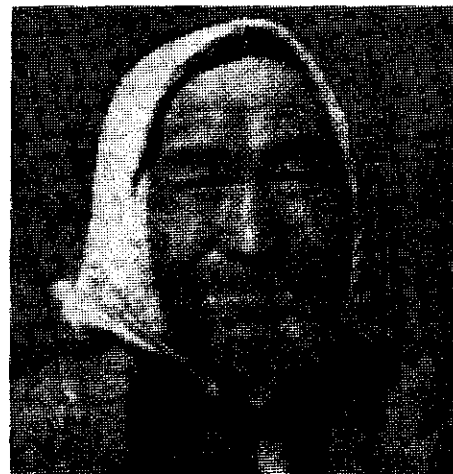
KAZAKHS, numbering 2,000,000, are, with the Uzbeks, the leaders of 9,700,000 Moslem Turco-Tartars of Central Asia.



YAKUTS, numbering 300,000, people the most uninhabitable Lena River basin in northern Siberia. They are related to Turco-Tartars.



TURKMEN, numbering 800,000, live on the steppes north of Iran. There are also 20,000,000 Turco-Tartars in the U.S.S.R.



OSTIAKS, numbering 25,000, breed reindeer along the frozen rivers of western Siberia. They speak a variation of Finno-Ugrian.



KIRGHIZ, numbering 885,000, raise fat-tailed sheep in the mountains next to China. They are descendants of the Mongol hordes.

recorded literature have been given an alphabet and have taken to publishing books.

Approximately 40 such languages have been recovered from the abyss of illiteracy and launched into historic culture. Thus the Giliaks and the Yagnobians, the Kets and the Karagas, and a score more, can now see their traditional songs and legends in print and have begun to write new ones. Naturally, Great Russian is taught as a second language in all the schools.

On these pages are shown only a characteristic 18 of the U.S.S.R.'s 175 peoples. Roughly, they are divided into the Slavic group, 5,000,000 Japhetides of the Caucasus, 20,000,000 Turco-Tartars centred in Central Asia east of the Caspian Sea, 4,500,000 Finno-Ugrians of the north, plus various basic Iranians, Mongolian, Jewish, German, Greek, Siberian, and Baltic stocks. The photographs used on these pages are from official Soviet sources.

From One State to Sixteen



BURIATS, numbering 500,000, are nearly pure Mongols. They are Buddhists, and have their own literature.



WHITE RUSSIANS, numbering 10,000,000, are blond and blue-eyed, and live in the forests next to Poland.



GEORGIANS, numbering 2,200,000, mix in the mountains of the Caucasus with 40 other peoples. Their culture goes back to 3000 B.C.



UZBEKS, numbering 5,000,000, are people of Samarkand and Bokhara. They grow cotton and rice round the tomb of Tamerlane.



KALMYKS, numbering 135,000, are Buddhist Mongols in the north Caucasus, who have been saved from extinction.



BELUDZHISTANIANS, numbering 1,000, and related to the Tadzhiks, live along the mountainous borders of Afghanistan in Asia.



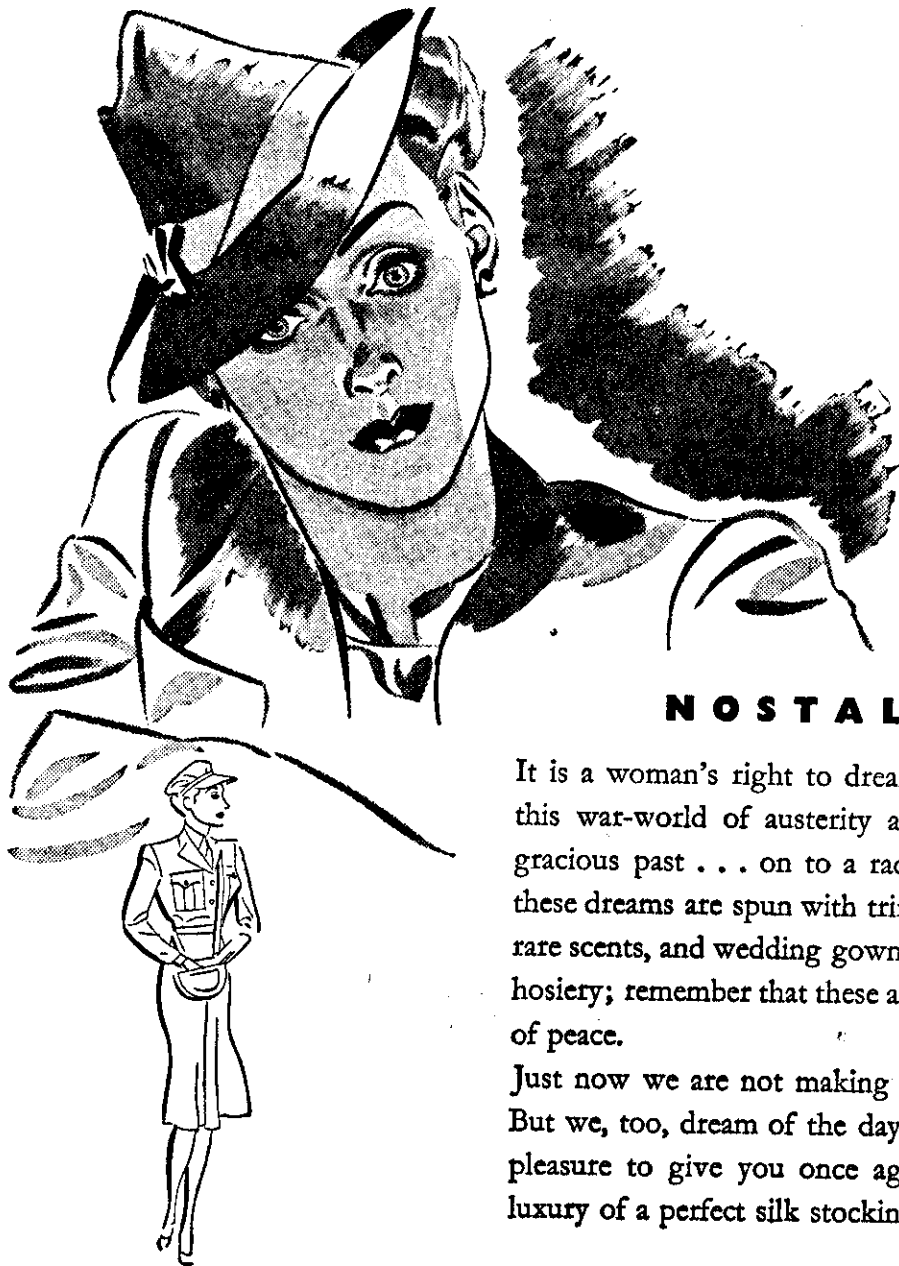
TADZHIKS, numbering 1,200,000, grow cotton in the Ferghana valley of Central Asia. They are black-haired Iranians, not Mongols.



JEWS, numbering 5,000,000, are scattered over the U.S.S.R., but also have their own state Biro-Bidzhan, in the far east of Siberia.



SAAMS, numbering some 1,700, are related to the Finns. They live in the northern part of European Russia near Murmansk.



NOSTALGIA

It is a woman's right to dream . . . to reach from this war-world of austerity and strain, back to a gracious past . . . on to a radiant future. And if these dreams are spun with trifles . . . with furs and rare scents, and wedding gowns and exquisite silken hosiery; remember that these are her bright symbols of peace.

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Listening While I Work (17)

By "Matertamilias"

IN a recent *New Statesman* I found interesting comment on a new BBC programme:

"The Rescue," wrote Roger Marvell, "was a poetic drama by Edward Sackville West with orchestral score by Benjamin Britten. Plays on the wireless seldom find me an indulgent listener, but this was beautiful and impressive. Not only was it a fine example of imaginative collaboration, but it marked a promising development in radio technique. In the theatre we are (or ought to be) receiving delight through two of our senses simultaneously, but the wireless can reach us through only one; so that the future of radio drama depends upon the skill used in overcoming, or rather exploiting, this limitation. Hitherto, it has been usual to rely on a few tricks that necessarily have become commonplace. The noises of trains and hooves are used to suggest movement, while a record of gulls screaming has become a cliché to denote the sea. In 'The Rescue' there were no such recorded effects. Music was used to paint the scenery, and also to mark the gestures." ...

* * *

I DO not know whether we are likely to hear "The Rescue" in New Zealand. I do not know whether a large listening public would appreciate it either here or in England. Probably not, if we are to believe Roger Marvell. "What business," he writes, "would ever spend money on such a work to advertise its identifice, its cough cure, or its potted meats? Evidently the Corporation is not lavish with such treats. But if one swallow does not make a summer, an occasional loaf is better than no bread." Here in New Zealand we have still less reason to consider the population taste unduly. Each of our main centres has three stations: Wellington has four. If the BBC, "reduced to only two services and often content to provide only one," can provide time for original and what would be considered high-brow productions such as "The Rescue," how happily placed should we be here, with our two divisions of the broadcasting service. The production last year of Allen Curnow's Tasman Tercentenary Poem with music by Douglas Lilburn is perhaps a comparable enterprise. The whole trend of our programmes leads me to the generalisation—it may be a dangerous one—that programme organisers are afraid of offending public taste by appearing too highbrow.

* * *

AS far as classical music goes, we are reasonably well served—though I would support those correspondents who complain that when Parliament comes

on the air 2YC is thrown overboard and 2YD allowed to continue. But there is very little in the way of other than musical entertainment that could be described as highbrow or classical. We still depend on action, galloping hooves, and screaming seagulls. Even after 20 years, radio is, as far as acting goes, still in its infancy. We are still far from exploiting fully the limitation that radio listeners depend for their delight upon only one sense. In this we could compare the development of radio technique with the silent films. The screen's dependence on gesture produced its own peculiarity of acting—and it threw up Charlie Chaplin. It may be that this dependence upon hearing is just a passing phase. In another ten years television may again upset the appercart and send us after new techniques. But in the meantime we have still a long way to go to make the most of our ears. Blindness, it is said, sharpens the hearing; deafness the sight. Because we listen without seeing, we should, and do, become more sensitive to all the slightest shades of tone in acting. Thinking back upon many incongruous figures that I have seen on the stage in the past, actors who could speak well and act well or sing well but whose physical presence presented a deplorable incongruity, I cannot but think that this dependence upon the voice alone may be a great advantage. But the voice must be exploited to the full.

* * *

VOICES are important not only in plays but in talks too. Listening to the many talks that come over the air in the women's sessions in the morning, I realise how greatly the success of a talk may depend upon the speaker, or rather the reader. I would not suggest that the voices are not carefully chosen or that they are not pleasing. But the reading is frequently monotonous. There is a dreary sameness in intonation that implies unpreparedness. Prose is not easy to read without monotony or over-emphasis, but some voices keep more life and buoyancy than others.

I remember a very lively and charming voice that read part of the series of talks on Popular Comedians a while ago, and I liked the ballad reader of 2YA's Sunday afternoon talks a few weeks ago. I felt that there was genuine feeling for the ballads that were being read. But these are oases.

Self-consciousness, over-deliberation, too much elocution, too little attention to sense, over, as well as under, exploitation of tone—all these detract in varying degree from the appetising quality of the talks dished up for us.

CORRESPONDENCE SCHOOL

The following programme will be broadcast to Correspondence School pupils by 2YA, and re-broadcast by 1YA, 3YA, 4YA, 2YH, 3ZR and 4YZ:

TUESDAY, FEBRUARY 22

- 9.5 a.m. Miss M. Armour: *We Begin to Read (III): The Road to Storyland.*
- 9.12 Mr. H. R. Thomson: *Calling Young Gardeners.*
- 9.21 Miss R. C. Beckway: *The Instruments of the Orchestra (III).*

FRIDAY, FEBRUARY 25

- 9.5 a.m. Mr. J. H. M. Murphy: *The Lone Scouts.*
- 9.12 Jack Horner: *Pulling Out Plums (Book Reviews for Juniors).*
- 9.22 Miss R. C. Beckway: *The Instruments of the Orchestra (IV).*

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"THE DOG BEGAN TO EAT THE CAT; THE CAT BEGAN TO EAT THE RAT..."

*But Meat-Rationing
Should Not Be As Bad
For Your Pets As
It May Seem*

"THE only thing I'm worrying about," said the mother of one child, "is our poor cat. If meat-rationing comes in, what will he have to eat? And our Tim is so particular about what he does eat. He won't touch anything with fat or gristle on it and it's no use giving him tough meat at all. This war is a nuisance." And behind this woman stand a host of other animal-owners anxiously wondering, people who would face life bleakly without their pets. According to a butcher we consulted, one out of every two people who come in to buy meat, buy something for a cat or dog as well, which means that half the population must be thinking in terms of cat's-meat.

Advice from Australia

In Australia, meat-rationing is an accomplished fact. So perhaps pet owners in New Zealand will take heed of this advice published in the ABC Weekly (the journal of the Australian Broadcasting Commission):

"Horseflesh is quite suitable for domestic animals. In fact many of them prefer it to beef and thrive much better on it. It can be given either raw or cooked. And the intestines from the sheep and cow are much higher in vitamin content than is the carcass. But if horseflesh and offal should be unprocurable, whole-meal, carrots, and the outer leaves of green vegetables, in addition to certain other substances, will keep a dog or cat in relatively good condition. The other substances are: bone ash or phosphate of lime, cod-liver oil, potassium iodide, and a good iron tonic. Bone ash or phosphate of lime, a small quantity of either being added to the food, will make up for any calcium deficiency in the restricted diet."

Offal, so our butcher tells us, probably won't be rationed. In fact, many careful dog-owners are already feeding their dogs on hearts. Horseflesh shouldn't be rationed either. And what could be simpler, when you are cutting up salad, than to cut up a bit extra for the cat or the dog? Whether it will be as simple making



... With tact a cat should grow to love his salad

him eat it is another question, but with perseverance and tact a dog or cat should grow to love his greens—if they are liberally sprinkled with gravy. After all, most animals already eat grass when they are feeling off colour.

England Solved the Problem

England had to solve this problem four years ago, and England has always been considered the home of the dog-lover. According to *News Review*, Lord Woolton "first got dog-lovers growling by cutting livers and lights from the list of unrationed foods. Further meat-ration cuts set many of Britain's 4,000,000 dogs staring at the lethal chamber. Even the most complacent of doggy people now realise that Adolf Hitler wages war on animals as well as on women and children. In the Greater Reich, 3,000,000 dogs 'have been slaughtered.'"

Unscrupulous owners in Britain have solved the meat problem by bribing the butcher, or by falsely obtaining an extra ration book. Heavy penalties await those who are caught. "Still obtainable for dogs is horseflesh and the meat of old cows. Though classed in Britain as unfit for human consumption, horseflesh is widely eaten on the Continent, and may become a delicacy in Germany. It is, however, doubtful if there are enough horses to feed dogs. A small amount of 'unfit' meat is going round—carcasses which have been left unclean too long after slaughtering. Coloured green with a tasteless aniline dye to prevent human beings eating it, it looks and tastes the same to dogs, which are all colour-blind."

Farmers have been trying to persuade Britons to give up their dogs for more productive pets. But dog-owners were furious when a group of Yorkshire land-owners passed a resolution urging that all dogs in large towns be destroyed and that the scrap now going into their mouths be used to feed poultry.



... So hungry I could eat a horse!"

(Contd. on next page)

(continued from previous page)

One big breeder of pigs started to boost their charms. "Given the chance," said he, "there are no cleaner animals than pigs. They are as faithful and affectionate as any dog."

An Alternative to Massacre

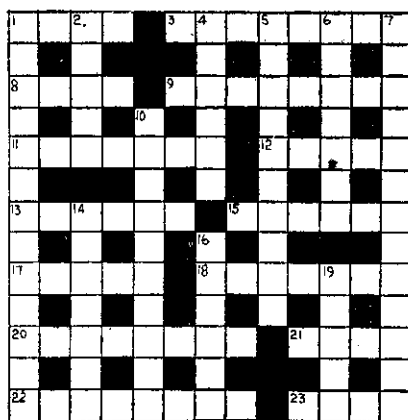
An R.S.P.C.A. spokesman suggested an alternative to massacre of England's dog population. Presenting an economical way of feeding which would not be a burden on the country's food resources, he said that household scraps and vegetables, soaked in a gravy made from stewing bones, made as good a meal as anything else.

"The Food Ministry does not want owners to destroy their dogs," a spokesman insisted, adding that there was no intention to ration biscuit. As far as the London Zoo goes, the main trouble with food is not so much the rationing as the expense. Fish has gone so high in price that one or two of the sea-lions have been lent to a zoo in the United States and the pelicans have been persuaded that lumps of horseflesh dipped in cod-liver oil are as good as fish.

New Zealanders, then, should take heart. Or if heart is hard to procure, they should still not despair. Cat-lovers should take no heed of the rumour that the cats are going to be killed to feed to dogs. We have it from the highest authority that this is not so. And we advise dog-lovers, when their dog comes bounding in as hungry as a horse, just to give him horse.

THE LISTENER CROSSWORD

(No. 181: Constructed by R.W.C.)



Clues Across

1. For a window, or a frock.
3. Incredulity.
8. They say green is soothing, but this colour could be a cure in itself.
9. Bring to an end. (5, 3.)
11. This may be mine, Alf.
12. Coarse linen.
13. Introduce gradually.
15. Expeditious.
17. Named in order to correct.
18. Here, perhaps, is the answer to "where did you get that hat?" (3, 4.)
20. So I marry, and this gives rise to an expression of regret. (1, 2, 5.)

21. There's a lot in this voice.
22. Nice and near—this should put you to sleep.
23. Fool.

Clues Down

1. Fiction with a spice.
2. Fires rising in print.
4. Target for propaganda found in the Severn.
5. A pet came in (anag.).
6. Eats oil (anag.).
7. Beethoven's is, if possible, even more widely known since the "V" Campaign.
10. Sounds like a friend in the aviation ground—it's the same which ever way you look at it.
14. See me stare at this vessel—either nautical or culinary.
16. Ah! Corn on the Styx.
19. Ma and Ha! get together for a game.

(Answer to No. 180)



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Berlei are busy on uniforms and battledress, but we still make foundations for all figure types... plenty for everyone. You've no reason to accept a nearly right fitting. So if your usual store says, "Sorry, sold out of your Berlei fitting", hold on a little while... they should soon have it. If, however, your need is urgent, then try at another store just this once. The comfort, beauty and perfect satisfaction, that only the right Berlei can give you, is well worth a little time spent in waiting.

The Wartime Fitting:

Because of regulations which insist on less elastic in foundations, all women should make sure, when being fitted, that the garment is tried in the sitting position. Also, it is necessary to have slightly more freedom at waist and hips to allow movement and to avoid discomfort after eating.



Mabel chose the little threepence!



When Mabel was a very small girl, she learned that a small threepence was better than two big pennies because the little threepence was two pennies plus an extra penny.



Today Mabel buys her Baking Powder on the same principle. She's proved that a Phosphate Baking Powder made with the famous A. & W. Pure Food Phosphates gives her cooking results superior to those she got with the old Pre-war Baking Powders. But she knows, too, that

Phosphate Baking Powder gives advantage because it provides



her an extra health Phosphorus in the diet.

Now Mabel is not only a smart young

housewife, she's a very

good mother, and she's studied up all this vitamin and mineral business, and she knows that we New Zealanders don't get enough Phosphorus in our ordinary foods, and that Phosphorus is very important for nerves and teeth and bones, digestion and general bodily tone.



So Mabel demands a Phosphate Baking Powder because she can't see one reason why her family should miss the extra advantage Phosphate Baking Powders provide. I think she's right, don't you?

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A LITTLE GOES A LONG WAY

SUGGESTIONS FOR CHUTNEYS

NOT only jams and jellies, but also chutneys and pickles are good, useful things to make, for use in the "fruitless months." Chutneys are especially nice, and are needed with curry, as well as with cold meat. Also, have you noticed how nice chutney is spread on sandwiches? Just a thin spread of chutney (or apple and tomato sauce), will absolutely transform a sandwich lunch, especially if eaten with a tomato and some lettuce.

Sweet Chutney

Three pounds apples, 2lbs. tomatoes, 2lbs. peaches or apricots, 4lbs. brown sugar, 2lbs. onions, 1lb. sultanas, 2 tablespoons salt, 1 tablespoon ground ginger, ¼oz. cayenne pepper, ¼oz. ground mace, ½ gallon vinegar. Slice finely, and cover with the sugar and vinegar. Leave overnight. Next day, boil for three hours, adding the juice of 2 lemons about 1 hour before ready.

Peach Chutney (with Tomatoes)

This is not a hot chutney, but more cayenne may be added if you like. Four lbs. peaches, 1 tablespoon salt, 2lbs. tomatoes, ½ teaspoon cayenne pepper, 2lbs. apples, 2 tablespoons peppercorns, 2lbs. onions, 1 teaspoon cloves, 2lbs. brown sugar, 1 large bottle vinegar. Tie peppercorns and cloves in small bag. Peel fruit and cut up small. Boil all together about 2 hours, or till well pulped.

Peach Chutney (without Tomatoes)

Cut up 6lbs. peaches and nearly cover with vinegar. Then add 3lbs. brown sugar, 6ozs. salt, 1 small teaspoon cayenne, 2ozs. garlic, ¼oz. whole ginger bruised and put in a muslin bag, and 2lbs. sultanas. Boil all to pulp.

Peach and Plum Chutney

Slice and stone 2lbs. peaches and 2lbs. plums. Have ripe, but firm fruit. Put in layers in dish, sprinkle each layer with a little pepper and salt, leave 24 hours. Drain, put fruit in pan with 4 cups vinegar, ½lb. brown sugar, 3ozs. preserved ginger, 2ozs. cloves, and ½lb. onions cut finely. Boil slowly till the peaches are tender. Strain through sieve, fill small jars and make airtight. Substitute ginger essence or bruised ginger for preserved.

Pear Chutney

Four lbs. soft cooking pears, 2lbs. soft cooking apples, 2lbs. tomatoes, 1lb. preserved ginger, 5 cups brown sugar, 1lb. figs, ½lb. sultanas, 1 tablespoon salt, ¼oz. mustard or to taste, pinch cayenne, 6 large onions, vinegar. Cut all fruit fine, cover with sugar and stand all night. Then nearly cover with vinegar, boil all together till soft — about 1½ hours. Substitute ginger essence or bruised ginger for preserved.

Plum Chutney

You may not be able to get preserved ginger or dates, so must just leave them out. You could try flavouring with ginger essence, but taste carefully before adding too much. Six lbs. plums, 3lbs. apples, 3lbs. onions, 2lbs. sugar, ¼lb. salt, 1 level teaspoon pepper, 1 level

teaspoon mustard, 3 cups vinegar, 1 small piece garlic cut finely, 1 dessertspoon each whole allspice and pickling spices, ½lb. each of dates, raisins and preserved ginger. Peel, core and quarter apples, cut onions fine. Boil plums in vinegar, put through sieve. Add apples, onions and other ingredients, stir well, and boil 2 hours. Have ginger chopped, and spices in a muslin bag. Remove before bottling.

Rhubarb Chutney

Five lbs. rhubarb, 1 dessertspoonful each of mustard, ginger, chillies, curry powder, 5lbs. onions, 1lb. sultanas, 3lbs. sugar, 2 bottles of vinegar, 2 tablespoons salt. Cut up finely. Boil 1½ hours.

Apricot Chutney

Six lbs. apricots, 2½lbs. onions, 1¾lbs. sugar, 1 dessertspoon salt, 1 teaspoon cloves, 1 teaspoon peppercorns, 1 teaspoon ground mace, 1 teaspoon curry powder, ½ teaspoon cayenne, ½ bottle vinegar. Cut up the apricots and onions, and put in pan with rest of the ingredients. Boil for 1 hour. It is nice in sandwiches for supper.

FROM THE MAIL BAG

Good Home-made Butter

Dear Aunt Daisy,

Here is a hint I would like to pass on to you, for those who make their own butter. The difficulty is to get rid of the water after washing the butter, and I found that the best way is to roll it on the pastry board with the rolling pin (wooden, of course). Always put the salt in when beating the cream, this ensures it being properly mixed, although a little more is needed. Before rolling the butter, scald the board and rolling pin with not quite boiling water, and then cool with cold water. Have one end of the board in the sink, so that the water runs off into the sink, and the board also holds firm while rolling. Keep on rolling the butter till it is a firm, even texture, and then make into pats in the usual way. Butter pats also should be scalded and then cooled*before using. The butter starts lifting to the rolling pin when it is done.

I make two or three pounds of butter at a time. This is just about as much as can be handled conveniently on the board at one time. In the summertime it is necessary to leave the butter to firm up overnight sometimes, if it is too soft to roll. Of course, if one is fortunate enough to have a refrigerator it could be put in that for a while. Down south here, it is only occasionally too hot for butter making, as the nights are usually cool, and if the butter is made first thing in the morning, it is usually firm enough to roll. This makes beautiful butter. I never liked home-made butter until I tried this way of making it.

Hoping these hints will help someone else to make better butter.—W.T.T., Mosgiel.



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ST. JAMES'—WELLINGTON
FRIDAY, FEBRUARY 18

REGENT—AUCKLAND
FRIDAY, MARCH 3

TO BE FOLLOWED BY DOMINION-WIDE RELEASE THROUGHOUT N.Z.

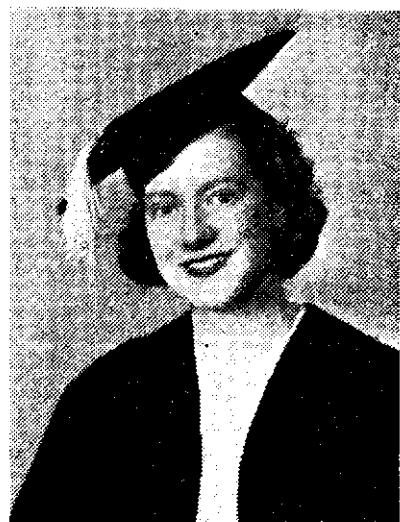
PEOPLE IN THE PROGRAMMES



BERNARD BARKER, the Christchurch violinist who recently played William Primrose's transcriptions of five negro spirituals from the studio of 3YA



LOIS MANNING (pianist), who will be heard in music by Mozart and Scarlatti from 3YA on Friday evening, February 25, at 8.0 p.m.



AUDREY NEWBORN (soprano) will sing five 18th century English songs from 1YA on Wednesday, February 23



JANET B. WILSON (pianist), who will play two Scarlatti sonatas and Mozart's Fantasia in C Minor from 2YA on Monday evening, February 21



GEORGE TITCHENER (comedian) will entertain 3YA's listeners on Saturday evening, February 26



Listeners to the current ZB serial "First Light Fraser" know the voice of the fanatical Nazi Karl Von Luten. The part is played by **ARUNDEL NIXON** (above)



Hollywood Radio Theatre presents, from 12B on Thursday evening, February 24, "Miss Twenty-one," featuring **WENDY BARRIE** (above)



NGAIO MARSH, writer and narrator of "Surfeit of Lampreys," a further instalment of which will be heard from 4YA on Wednesday evening, February 23, at 8.38 p.m.



CARA HALL (pianist) will give a pianoforte recital from 2YA on Tuesday, February 22, at 8.40 p.m.

PROGRAMMES DAY BY DAY

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Monday, February 21

IYA AUCKLAND 650 kc. 462 m.

- 8. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Musical Bon-bons
- 10. 0 Devotions: Rev. Father Bennett
- 10.20 For My Lady: Legends of Maui and Rangī
- 10.45 Commentary on Cricket Match, Auckland v. Wellington, relayed from Eden Park
- 11. 0 A.C.E. TALK: "Practical clothing: making"
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Do You Know These?
- 2.30 Classical music
- 3.30 Tea Time Tunes
- 4.15 Light music
- 4.45 Children's session, "Round the World with Father Time"
- 5.45 Dinner music (6.15, LONDON NEWS, followed by list of names of men speaking in the Radio Magazine "With the Boys Overseas" at 10.15 this evening)
- 6.30 Talks from the Boys Overseas
- 7.15 "The Negro": Talk by Professor Allan Nevins
- 7.30 EVENING PROGRAMME: Office of New Zealand War Publicity Feature
- 7.45 Recordings
- 7.54 "Cloudy Weather"
- 8.20 Songs of the West
- 8.33 "Inspector Hornleigh Investigates"
- 8.47 Albert Sandler and his Orchestra
- 9. 0 Newsreel with Commentary
- 9.25 "Burns and Allen" (U.S.A. programme)
- 10. 0 Scottish Interlude
- 10.15 Greetings from the Boys Overseas
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND 880 kc. 341 m.

- 5. 0-6.0 p.m. Light music
- 7. 0 After dinner music
- 8. 0 Light Orchestras and Bal-lads
- 9. 0 Music from the Operas
- 10. 0 Richard Crooks (tenor), Salon Orchestra, Esther Coleman (soprano), Sergei Rachmaninoff (piano), Reginald Foort (organ)
- 10.30 Close down

I2M AUCKLAND 1250 kc. 240 m.

- 5. 0 p.m. Light orchestral music
- 5.45 Miscellaneous
- 6.35 Air Force Signal Preparation
- 7. 0 Orchestral selections
- 7.20 Home Garden talk
- 7.45 Instrumental items
- 8. 0 Concert
- 9. 0 "His Lordship's Memories"
- 10. 0 Close down

2YA WELLINGTON 570 kc. 526 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 7.30 Breakfast session
- 9. 0 Morning Variety
- 10.10 Devotional Service
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: Great World Artists: Henry Wieniawski
- 11. 0 The Home Front
- 11.15 "The Women's World Day of Prayer," talk by Mrs. R. Inglis
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Classical Hour
- 3. 0 Baritone and Basses
- 3.15 Afternoon session

4.45-5.15 Children's session: Ebor, Ariel, and Sunrays

5.45 Dinner music (6.15, LONDON NEWS, followed at 6.30 by a list of the names of the men speaking in the Radio Magazine "With the Boys Overseas" at 10.15)

6.31 Talks from the Boys Overseas

7. 0 Reserved

7.15 "The Indian Army: Its History and Traditions": Prepared by J. J. W. Pollard

7.30 Office of N.Z. War Publicity feature: Fighters for Freedom: Fogarty Egeen, V.C.

7.45 EVENING PROGRAMME: BBC Symphony Orchestra, "Ruy Blas" Overture (Mendelssohn)

7.54 Janet B. Wilson (pianist), Sonata in D Major, Sonata in A Major (Scarlatti), Fantasia in C Minor (Mozart) (A studio recital)

8. 7 Yvonne Printemps (soprano)

8.15 The NBS String Quartet. Principal: Vincent Aspey, Quartet Op. 59, No. 1, in F Major (Beethoven)

9. 0 Newsreel with Commentary

9.30 N.Z. News for the N.Z. Forces in the Pacific Islands (Broadcast simultaneously from the P. and T. Department's shortwave station ZLT7, on 6.715 megacycles, 44.67 metres)

9.40 Here's a Laugh

10. 0 Spotlight Band, featuring Benny Goodman (U.S.A. programme)

10.15 Greetings from the Boys Overseas

11. 0 LONDON NEWS

11.20 CLOSE DOWN

2YC WELLINGTON 840 kc. 357 m.

- 5. 0 p.m. Variety
- 6. 0 Dinner music
- 6.35 Air Force Signal Preparation
- 7. 0 After dinner music
- 8. 0 Variety
- 8.30 "Homestead on the Rise"
- 8.45 Langworth programme
- 9. 0 Band music
- 10. 0 Light Concert
- 11. 0 Close down

2YD WELLINGTON 990 kc. 303 m.

- 7. 0 p.m. Stars of the Musical Firmament
- 7.20 "Mr. Meredith Walks Out"
- 7.33 Francis Day
- 8.10 "Halliday and Son"
- 8.25 Opera Houses of the World
- 9. 2 Dancing times
- 9.17 "The Rajah's Racer"
- 9.45 Soft Lights and Sweet Music
- 10. 0 Close down

2YB NEW PLYMOUTH 810 kc. 370 m.

- 7. 0 p.m. Family session
- 8. 0 Recorded session
- 9. 0 Station notices
- 9. 2 Music, mirth and melody
- 10. 0 Close down

2YH NAPIER 750 kc. 395 m.

- 7. 0, 7.45, 8.45 a.m. London News
- 11. 0 Morning Programme
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 5. 0 Uncle Ed and Aunt Gwen

6. 0 "Madman's Island" (final episode)

6.15 LONDON NEWS, followed by list of names of men speaking in the Radio Magazine "With the Boys Overseas" at 10.15 this evening

6.30 Talks from Boys Overseas

6.45 Station announcements "Lad and Dave"

7.15 "All That Glitters"

7.30 Office of New Zealand War Publicity Feature

7.40 Listeners' Own session

9. 0 Newsreel with Commentary

9.25 Joseph Szigeti (violin) and Orchestra of New Friends of Music, Concerto in D Minor (Bach)

9.40 Oscar Natzke (bass)

9.53 BBC Symphony Orchestra, Marche Slav, Op. 31 (Tchaikovsky)

10. 1 Gladys Swarthout (soprano), "Le Temps Des Lilas" (Chausson)

10. 5 Minneapolis Symphony Orchestra, Hungarian Caprice (Zador)

10.15 Greetings from the Boys Overseas

11. 0 Close down

2YN NELSON 920 kc. 327 m.

- 7. 0 p.m. "They Also Serve" (BBC production)
- 7.14 Miscellaneous light music, introducing the Tarzan Players, "Tarzan of the Apes"
- 8. 0 Classical music: Philadelphia Orchestra, "Carnival of the Animals" (Saint-Saens)
- 9. 1 "Rapid Fire"
- 9.25 Light recitals: Victor Young's Orchestra and Ken Darby Singers, Sidney Torch (organ), Connie Boswell, Joe Loss and his Orchestra
- 10. 0 Close down

2ZJ GISBORNE 980 kc. 306 m.

- 7. 0 p.m. After dinner music
- 7.15 "Those We Love"
- 7.42 Variety
- 8. 0 Light Concert
- 9. 2 Rhythm parade
- 9.15 Our Evening Star (Frances Langford)
- 9.30 Dance music
- 10. 0 Close down

3YA CHRISTCHURCH 720 kc. 416 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Morning Programme
- 10. 0 For My Lady
- 10.20 Health in the Home: "Drowning Isn't Nice"
- 10.30 Devotional Service
- 10.45 Orchestral music
- 11.15 A.C.E. TALK: "Practical clothing: making"
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 3. 0 Classical hour
- 4. 0 Famous Light Orchestras
- 4.45 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS, followed by list of names of men speaking in the Radio Magazine "With the Boys Overseas" at 10.15 this evening)
- 7.15 The Garden Experts
- 7.30 EVENING PROGRAMME: Office of New Zealand War Publicity Feature
- 7.45 Buccaneers Octet
- 7.57 H.M. Coldstream Guards Band

8.11 From the Studio: Ian Ferguson (baritone), "The Little Old Garden" (Newitt), "I'll Walk Beside You" (Murray), "A Child's Prayer" (Thayer), "For England" (Murray)

8.22 H.M. Grenadier Guards Band

8.39 From the Studio: Linda Haase (mezzo-soprano), "My Task" (Ashford), "A Song Remembered" (Coates), "God's Greatest Gift" (Joyce), "Songs My Mother Taught Me" (Dvorak)

8.51 Royal Artillery Band

9. 0 Newsreel with Commentary

9.25 From the Studio: Eve Christaller (violinist) and Marjorie Robertson (pianist), Sonata in D Minor (Joseph Gibbs)

9.44 Margherita Zelanda (coloratura soprano) in a Studio Recital

10.15 Talks and Greetings from the Boys Overseas

11. 0 LONDON NEWS

11.20 CLOSE DOWN

3YL CHRISTCHURCH 1200 kc. 250 m.

- 5. 0 p.m. Everyman's music
- 6.35 Air Force Signal Preparation
- 7.45 "America Talks to New Zealand": Ezio Pinza (operatic bass)
- 8. 0 The Children's Corner Suite (Debussy)
- 8.15 Famous Chords
- 8.30 Edmund Kurtz ('cello)
- 8.45 Modern English Songs
- 9. 0 "The Inside Story"
- 9.30 Comedy Capers
- 10. 0 In lighter vein
- 10.30 Close down

3ZR GREYMOUTH 940 kc. 319 m.

- 7. 0, 7.45, 8.45 a.m. London News
- 9. 0 Morning Music
- 10. 0 Devotional Service
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 3. 0 Josephine Clare
- 3.30 Classical Programme
- 4. 0 "All That Glitters"
- 4.30 Dance Music
- 5. 0 "Bluey"
- 6. 0 "Billy Bunter of Greyfriars"
- 6.15 LONDON NEWS, followed by a list of the names of the men who will speak in the Radio Magazine "With the Boys Overseas" at 10.15 this evening
- 6.30 Talks from Boys Overseas
- 7. 0 Evening Programme:
- 7.15 "The Lady"
- 7.30 Office of New Zealand War Publicity Feature
- 7.40 State Placement Announcement
- 7.45 For the band enthusiast
- 8. 0 Command Performance (U.S.A. programme)
- 9. 0 Newsreel with Commentary
- 9.25 Queen's Hall Orchestra, "A London Symphony" (Vaughan Williams)
- 10.15 Greetings from the Boys Overseas
- 11. 0 Close down

4YA DUNEDIN 790 kc. 380 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 10.20 Devotional Service
- 11. 0 For My Lady: Songs of Freedom
- 11.20 From the Talks
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Operetta
- 3.30 Classical Music
- 4.45-5.15 Children's session: Nature Night

Monday, February 21

5.45 Dinner music (5.15, **LONDON NEWS** and Talks from Boys Overseas. List of names of men speaking in the Radio Magazine "With the Boys Overseas" at 10.15 this evening)
7.10 "Famous Trials"
7.30 **EVENING PROGRAMME:**
Office of New Zealand War Publicity Feature
7.40 London Philharmonic Orchestra, "Le Roi L'A Dit" Overture, "Naila" Waltz (Delibes)
7.48 "Greek Testament" (BBC production)
7.52 "News for Henry" (BBC production)
8.3 Dan Godfrey and Symphony Orchestra
8.11 U.S.S.R. Red Banner Ensemble
8.20 Ossi Renardy (violin) with Walter Robert (piano)
8.44 From the Studio: Dora Drake (soprano), "Love's Philosophy" (Quilter), "Sweet Day So Cool" (Head), "Arrogant Poppies" (Gibbs), "Sorrow in Springtime" (Rachmaninoff)
8.52 New Mayfair Chamber Orchestra
9.0 Newsreel with Commentary
9.25 Lew Stone and His Band
9.31 "I Live Again"
9.57 Sharpe's Honolulu Hawaiians
10.0 Paris Symphonic Orchestra
10.8 Baraldi Trio
10.11 San Francisco Orchestra
10.15 Talks and Greetings from the Boys Overseas
11.0 **LONDON NEWS**
11.20 **CLOSE DOWN**

4YO DUNEDIN
1140 kc. 263 m.
5.0 p.m. Variety
6.0 Dinner music
7.0 After dinner music
8.0 Tales from the Pen of Edgar Allan Poe
8.15 Variety
8.30 **Front Line Theatre**
9.0 Light orchestra, musical comedy and ballads
10.0 Songs of the West
10.15 Variety
10.30 Close down

4YZ INVERCARGILL
680 kc. 441 m.
7.0, 7.45, 8.45 a.m. London News
11.0 For My Lady: Songs of Freedom
11.20 From the Talkies
12.0 Lunch music (12.15 and 1.15 p.m., **LONDON NEWS**)
5.0 Children's session
5.15 Variety Calling
6.0 "Dad and Dave"
6.15 **LONDON NEWS**, followed by a list of names of men speaking in the Radio Magazine at 10.15 p.m.

1ZB AUCKLAND

1070 kc. 280 m.

6.0, 7.0, 7.45 a.m. London News
7.30 Health talk
9.0 Aunt Daisy
9.30 Price Tribunal
9.45 Morning Reflections (Elsie K. Morton)
10.0 Notes of Love
10.15 The Lawrence Family
10.30 Ma Perkins
10.45 Big Sister
11.30 N.Z. Women at War
11.35 Shopping Reporter (Sally)
12.15 & 1.15 p.m. London News
1.30 1ZB Happiness Club (Joan)
2.0 Forbidden Diary
2.15 Linda's First Love
2.30 Home Service session (Gran)
3.0 For Ever Young
4.35 Health and Beauty session (Marina)
5.0 The Junior Quizz
6.0 Voices of Yesterday: John Wanamaker
6.15 London News
6.30 Long, Long Ago
7.0 Fred and Maggie Everybody
7.15 The Green Hornet
7.30 Out of the Darkness
7.45 Soft Lights and Sweet Music
8.0 News from America
8.5 War Topics Quizz
8.20 Easy Aces
8.45 Sequel to Josephine, Empress of France
9.1 Announcements of National Importance
9.5 The Scarlet Widow
10.30 Yarns for Yanks: Sam Small's Better Half, told by Charles Laughton
11.0 London News

2ZB WELLINGTON

1130 kc. 265 m.

6.0, 7.0, 7.45 a.m. London News
7.30 Health talk
9.0 Aunt Daisy
9.45 Morning Reflections (Elsie K. Morton)
6.45 "Hopalong Cassidy"
7.30 Office of New Zealand War Publicity Feature
7.45 Studio Performance by the Caledonian Pipe Band
8.30 "The Hunchback of Ben All"
8.45 "Forgotten People"
9.0 Newsreel with Commentary
9.25 Supper Dance (Tommy Dorsey)
10.0 Light Opera
10.15 Greetings from the Boys Overseas
11.0 Close down

10.0 Notes of Love
10.15 John Halifax, Gentleman
10.30 Ma Perkins
10.45 Big Sister
11.0 Musical programme
11.30 N.Z. Women at War
11.35 The Shopping Reporter (Suzanne)
12.0 Mid-day melody menu
12.15 & 1.15 p.m. London News
1.0 Mirthful mealtime music
2.0 Forbidden Diary
2.15 Linda's First Love
2.30 Home Service session (Mary Anne)
3.0 For Ever Young
4.30 Health and Beauty session (Tony)
5.0 The Junior Quizz
6.15 London News
6.30 First Light Fraser
7.0 Fred and Maggie Everybody
7.15 The Green Hornet
7.30 Out of the Darkness
7.45 Musical comedy gems
8.0 News from America
8.5 War Topics Quizz
8.20 Easy Aces
8.45 Give It a Name Jackpots
9.0 The Scarlet Widow
10.0 Charlie Chan
10.15 Cabaret of the Air
11.0 London News

3ZB CHRISTCHURCH

1430 kc. 210 m.

6.0, 7.0, 7.45 a.m. London News
7.30 Health talk
8.0 Fashion's Fancies
9.0 Aunt Daisy
9.45 Morning Reflections (Elsie K. Morton)
10.0 Notes of Love
10.15 Movie Magazine
10.30 Ma Perkins
10.45 Big Sister
11.0 Music While You Work
11.30 N.Z. Women at War
11.35 Shopping Reporter (Elizabeth Anne)
12.0 Lunchtime fare
12.15 & 1.15 p.m. London News
2.0 Forbidden Diary
2.15 Linda's First Love
2.30 Home Service session (Olga)
3.0 For Ever Young
3.30 Miss Portia Intervenes
4.30 Health and Beauty session (Joan)
5.0 The Junior Quizz
6.0 Down Melody Lane
6.15 London News
6.30 Farmers' Novel Narratives
7.0 Fred and Maggie Everybody
7.15 The Green Hornet
7.30 Out of the Darkness
7.45 First Light Fraser
8.0 News from America
8.5 War Topics Quizz

8.20 Easy Aces
8.45 Two Tunes at a Time
9.0 The Scarlet Widow
10.0 Time Out with Ted Steele and Grace Albert
10.15 First Light Fraser
10.30 The Red Skelton Show
11.0 London News

4ZB DUNEDIN

1310 k.c. 229 m.

6.0, 7.0, 7.45 a.m. London News
7.30 Health Talk
9.0 Aunt Daisy
9.45 Morning reflections (Elsie K. Morton)
10.0 Notes of Love
10.15 Morning melodies
10.30 Ma Perkins
10.45 Big Sister
11.30 N.Z. Women at War
11.35 Shopping Reporter (Jessie)
12.0 Lunch Hour Tunes
12.15 & 1.15 p.m. London News
1.45 Rita at the Piano
2.0 Forbidden Diary
2.15 Linda's First Love
2.30 Home Service session (Joyce)
3.0 For Ever Young
3.30 Famous Fathers
4.15 The Health and Beauty session
4.45 The Children's session
5.0 The Junior Quizz
6.0 This is Magic
6.15 London News
6.30 Melodies in Waltz Time
7.0 Fred and Maggie Everybody
7.15 The Green Hornet
7.30 Out of the Darkness
7.45 Josephine, Empress of France
8.0 News from America
8.5 War Topics Quizz
8.20 Easy Aces
8.45 First Light Fraser
9.0 The Scarlet Widow
10.0 The Red Skelton Show
11.0 London News

2ZA PALMERSTON Nth.

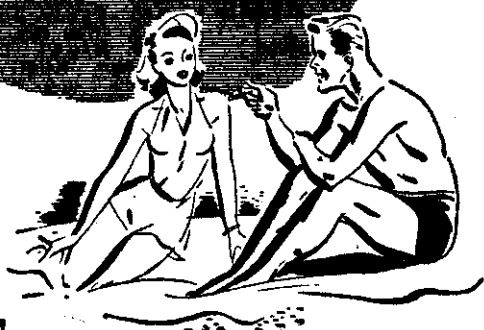
1400 kc. 214 m.

6.0, 7.0, 7.45 a.m. London News
7.30 Health Talk
9.0-9.30 Housewife's Half-Hour
5.45 p.m. Dinner music
6.15 London News
6.30 Variety
7.15 Notes of Love
7.30 Bachelors' Children
7.45 Coast Patrol
8.0 News from America
8.5 For Ever Young
8.20 Easy Aces
8.45 Fashion Commentary by Susan
9.0 The Scarlet Widow
9.30 New Zealand Women at War

De Reszke

of course

THE ARISTOCRAT
OF CIGARETTES



DRILL

IYA AUCKLAND

650 kc. 462 m.

- 6. 0. 7.0, 7.45 & 8.45 a.m. London News
- 9. 0 Correspondence School session (see page 27)
- 9.30 Light and Shade
- 10. 0 Devotions: Rev. R. N. Alley
- 10.20 For My Lady: "The Music of Doom"
- 10.45 "Women in the Home": Talk prepared by Madeleine Alston
- 11. 0 Health in the Home "Hurry and Health"
- 11. 5 Morning melodies
- 11.15 Music While You Work
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Musical Snapshots
- 2.30 Classical music
- 3.30 Connoisseur's Diary
- 3.45 Music While You Work
- 4.15 Light Music
- 4.45 Children's session: "The Golden Boomerang"
- 5.45 Dinner music (6.15, LONDON NEWS and Talks from the Boys Overseas)
- 7. 0 Local news service
- 7.15 Talk by the Gardening Expert
- 7.30 EVENING PROGRAMME: Debroy Somers Band, "Swing Along"
- 7.35 Mollie and Marie, "Cause My Baby Says It's So," "The Lady Who Couldn't Be Kissed" (Warren)
- 7.45 What the American Commentators Say
- 8. 0 Adelaide Hall with Arthur Young
- 8.14 "McGlusky the Sea Rover"
- 8.40 Jack Hulbert, "I Want to Cling to Ivy," "The Flies Crawled Up the Window" (Furber)
- 8.45 Sandy Powell and Company, "Sandy Wins the Football Pool" (Powell)
- 8.52 Harry Roy and his Orchestra, "Rita the Rumba Queen" (Norman)
- 8.57 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Elizabeth Welch, "Harlem in My Heart" (Ansell)
- 9.30 Fashions in Melody: Studio programme by the Dance Orchestra
- 10. 0 Interlude
- 10.10 Repetition of Greetings from the Boys Overseas
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

- 5. 0-6.0 p.m. Light music
- 7. 0 After dinner music
- 8. 0 SYMPHONIC PROGRAMME: London Symphony Orchestra, "Coriolan" Overture, Op. 62 (Beethoven)
- 8. 8 Czech Philharmonic Orchestra, Symphony No. 5 in E Minor, Op. 95 ("The New World") (Dvorak)
- 8.48 Theodor Scheidl (baritone)
- 9. 0 Schnabel (piano) and the London Symphony Orchestra, Concerto No. 1 in C Major, Op. 15 (Beethoven)
- 9.36 Vera Schwarz (soprano)
- 9.42 London Philharmonic Orchestra, "Fair Maid of Perth" Suite (Bizet)
- 9.54 State Philharmonic Orchestra, Toccata and Fugue in D Minor (Bach)
- 10. 2 With the Comedians
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

- 5. 0 p.m. Light orchestral selections
- 5.45 Miscellaneous
- 6.35 Air Force Signal Preparation
- 7. 0 Orchestral music
- 8. 0 Concert
- 9. 0 Miscellaneous
- 9.30 Air Force Signal Preparation
- 10. 0 Close down

Tuesday, February 22

2YA WELLINGTON

570 kc. 526 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 7.30 Breakfast session
- 9. 0 Correspondence School session (see page 27)
- 9.30 Morning Star
- 10.10 Devotional Service
- 10.28 to 10.30 Time signals
- 10.40 For My Lady
- 11. 0 "Historical Plants — Fern Tribes": A Talk by Rewa Glenn
- 11.15 Something New
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Classical hour
- 3. 0 Favourite Entertainers 3.25 to 3.30 Time signals
- 4.10 Variety
- 4.45-5.15 Children's session: Nursery Songs and Singing Games
- 5.45 Dinner music by NBS Light Orchestra
- 6.15 LONDON NEWS and Talks from the Boys Overseas
- 7. 0 "The Work of the Y.W.C.A." talk by Miss D. M. Lynn, General Secretary of the Wellington Y.W.C.A.
- 7.30 EVENING PROGRAMME: Claude Tanner (cellist), Cantabile (Cul), Scherzo (Van Goens), Tango (Albeniz), Serenata Alla Spagnola (Borodin) (A Studio recital)
- 7.45 What the American Commentators Say
- 8. 0 Elgar Commemoration On the occasion of the Tenth Anniversary of the Composer's death
- 8.40 Cara Hall (pianist), "Flocks May Graze Secure," Preamble in G Major (Bach), Paganini Study No. 2 (Liszt) (A Studio recital)
- 9. 0 Newsreel with Commentary
- 9.25 Interlude
- 9.30 N.Z. News for the N.Z. Forces in the Pacific Islands (Broadcast simultaneously from the P. and T. Department's shortwave station ZLT7, on 6.715 megacycles, 44.67 metres)
- 9.40 Sibelius and His Music
- 10.10 Repetition of Talks and Greetings from the Boys Overseas
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

- 5. 0 p.m. Variety
- 6. 0 Dinner Music
- 6.35 Air Force Signal Preparation
- 7. 0 After dinner music
- 8. 0 "Comedy Caravan" (U.S.A. programme)
- 8.30 Variety
- 9. 0 More Variety
- 9.30 Air Force Signal Preparation
- 10. 0 Light Concert
- 11. 0 Close down

2YD WELLINGTON

990 kc. 303 m.

- 7. 0 p.m. Rhythm in Retrospect
- 7.20 "Paul Clifford"
- 7.35 Fanfare
- 8. 0 "Suspense"
- 8.25 Musical Digest
- 9. 2 "The Man in the Dark"
- 9.30 Night Club, featuring Horace Heidt in "Spotlight Band," and Martha Mears in "Personal Album" (U.S.A. programme)
- 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 7. 0 p.m. Musical programme
- 8.30 "Command Performance" (A U.S.A. Office of War Information programme)
- 9. 0 Station notices
- 9. 2 Music, mirth and melody
- 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

- 7. 0, 7.45, 8.45 a.m. London News
- 9. 0-9.30 Correspondence School session (see page 27)
- 11. 0 Morning Programme
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 5. 0 Dance Tunes of Yesteryear
- 5.30 "David and Dawn"
- 5.45 Carroll Gibbons and his Orchestra
- 6. 0 Great Music
- 6.15 LONDON NEWS and Talks from the Boys Overseas
- 6.45 Station announcements
- "The Channings" (final episode)
- 7. 0 After dinner music
- 7.30 The Mastersingers
- 7.45 What the American Commentators Say
- 8. 0 Interlude
- 8. 6 "West of Cornwall"
- 8.30 London Philharmonic Orchestra, "Hamlet" Overture (Tchaikovsky)
- 8.38 John Charles Thomas (baritone), "Lord Randall" (arr. Scott)
- 8.42 William Murdoch (piano), "Golliwog's Cakewalk" (Debussy)
- 8.45 Kentucky Minstrels, Banjo Song Medley
- 8.51 London Symphony Orchestra, Fantasia on Sea Shanties (arr. Giliario)
- 9. 0 Newsreel with Commentary
- 9.25 "Man Behind the Gun"
- 10. 0 Close down

2YN NELSON

920 kc. 327 m.

- 7. 0 p.m. Light popular music
- 7.30 Bands of the Brave: Queen's Royal Regiment (BBC production)
- 8. 0 Musical comedy selections
- 8.30 London Philharmonic Orchestra, "The Hundred Kisses" Ballet Music (d'Erlanger)
- 9.18 "Dad and Dave"
- 9.30 Dance music
- 10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

- 7. 0 p.m. You Say, We Play
- 7.15 "Drama in Cameo"
- 9.15 "Soldier of Fortune"
- 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Correspondence School session (see page 27)
- 9.30 Morning Programme
- 10. 0 For My Lady: "Ravenshoe"
- 10.30 Devotional Service
- 10.45 Band Music
- 11. 0 Great Figures of the Stage: Forbes Robertson, talk by Barbara Reay
- 11.15 Musical Comedy
- 11.30 Music While You Work
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Music While You Work
- 2.30 Film Favourites
- 3. 0 Classical hour
- 4. 0 Operatic Melodies
- 4.30 Popular Tunes
- 4.45 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and Talks from the Boys Overseas)
- 7. 0 Local news service
- 7.15 Talk: "Exhibition and Sale of Treasures" (Mrs. G. O. Greenwood)
- 7.30 EVENING PROGRAMME: "Dad and Dave"
- 7.45 What the American Commentators Say
- 8. 0 "The Laughing Man"
- 8.25 From the Studio: The Titmus Trio (piano, accordion and clarinet), "Pennsylvania Polka" (Maners), "The Sunshine of Your Smile" (Ray), "My Dreams" (Tosti), "What More Can I Say?" (Noel)

- 8.45 Gus Gray: Newspaper Correspondent
- 8.58 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Mantovani and his Orchestra, Hungarian Rhapsody No. 2 (Liszt)
- 9.31 From the Studio: Leo Higgins (tenor), "Garden of Happiness" (Wood), "Jeannie with the Light Brown Hair" (Foster), "For You Alone" (Grehl), "Just Me and Mary" (Murray)
- 9.43 Louis Voss and his Orchestra, "Bells at Evening" (Williams)
- 9.48 "Romance and Melody"
- 9.58 Dance music
- 10.10 Repetition of Talks and Greetings from the Boys Overseas
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

- 5. 0 p.m. Melodies that matter
- 6.35 Air Force Signal Preparation
- 7. 0 After dinner music
- 8. 0 Chamber Music: Beethoven's String Quartets: Budapest String Quartet, Quartet in E Minor, Op. 59, No. 2 ("Rasumovsky")
- 8.39 Couzinou (baritone) and Gillies (tenor)
- 8.43 Poulenc, Lamorlette and Dherin, Trio for Piano, Oboe and Bassoon (Poulenc)
- 9. 1 Thomas Matthews (violin) and Eileen Ralph (piano), Sonata in C Sharp Minor, Op. 21 (Brahms)
- 9.20 Emmy Bettendorf (soprano)
- 9.24 Yehudi and Hephzibah Menuhin (violin and piano), Allegro from Sonata in G Major, K.301 (Mozart)
- 9.30 Air Force Signal Preparation
- 10. 0 Music by Russian Composers (this week's featured composers)
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

- 7. 0, 7.45, 8.45 a.m. London News
- 9. 0 Correspondence School session (see page 27)
- 10. 0 Devotional Service
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 3. 0 Classical programme
- 3.30 Orchestras and Ballads
- 4. 0 Variety
- 4.30 Dance music
- 5. 0 "Black Beauty"
- 5.30 Dinner music
- 6. 0 "Dad and Dave"
- 6.15 LONDON NEWS and Talks from the Boys Overseas
- 6.45 Songs of the West
- 6.57 Station notices
- 7. 0 Evening programme
- 7.15 "The Lady"
- 7.30 Comedy Time
- 7.45 What the American Commentators Say
- 8. 0 Excerpts from Opera
- 8.30 Violin Recital by Ida Haendel, "Gipsy Airs" (Sarasate), "Sarabande and Tambourin" (Leclair), "Meditation from Thais" (Massenet)
- 8.45 Vienna Boys' Choir, "Tales from the Vienna Woods" (J. Strauss)
- 8.51 Light Symphony Orchestra, "For Your Delight," "Valse" from "Wood Nymphs" (Coates)
- 9. 0 Newsreel with Commentary
- 9.30 "Gay Nineties" Revue (U.S.A. programme)
- 10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Correspondence School session (see page 27)
- 9.30 Music While You Work
- 10.20 Devotional Service

- 11.0 For My Lady: Songs of Freedom**
11.20 Waltzes and Women: Merely Medley
12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2.0 Famous Orchestras
2.30 Music While You Work
3.0 Harmony and Humour
3.30 Classical Hour
4.30 Café Music
4.45-5.15 Children's session: Big Brother Bill and Aunt Joy
5.45 Dinner music (6.15, LONDON NEWS and Talks from the Boys Overseas)
7.0 Local news service
7.5 The Hard of Hearing League: Talk by the Very Rev. G. C. Cruickshank
7.30 EVENING PROGRAMME: Fairley Aviation Works Band, "Beaflighters" (Johnstone), "Slavonic Dance No. 8" (Dvorak)
7.37 Melodeers Quartet, "Alouette" (trad.), "The Sleigh" (Kountz)
7.41 Foden's Motor Works Band, "The Cock of the North" (Carrie)
7.45 What the American Commentators Say
8.0 "We Who Fight" (U.S.A. programme)
8.29 Band of H.M. Grenadier Guards, "A Children's Overture" (Quilter)
8.37 Cleely Courtneidge and Company, "Two Minds Without a Single Thought" (Furber)
8.41 H.M. Grenadier Guards Band, Fantasia on 17th Century Music, A.D. 1664 (arr. Miller)
8.48 Jack Lumsdaine and Ward Leopold, "Wouldn't It?" (Leopold)
8.52 Band of H.M. Royal Marines, Plymouth Division, "Country Life" Suite ("The Hunt" (Alford)
8.58 Station notices
9.0 Newsreel with Commentary
9.25 Piccadilly Hotel Band, "Stars Over Broadway"
9.28 Abraham Lincoln
9.54 Nicholas Robbins (organ), "Jack O'Hagan's Songs"
10.0 Interlude
10.10 Repetition of Talks and Greetings from Boys Overseas
11.0 LONDON NEWS
11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

- 5.0 p.m. Variety**
6.0 Dinner music
7.0 After dinner music
7.45 "Adventure"
8.0 SONATA PROGRAMME: Adolf Busch (violin), and Rudolf Serkin (piano), Sonata in A Minor, Op. 105 (Schumann)
8.17 Germaine Martinelli (soprano)
8.21 Artur Schnabel (piano), Sonata in A Major, Op. 2, No. 2 (Beethoven)
8.56 Feodor Chaliapin (bass), 8.54 M. L. Goldis (viola d'Amour), Sonata in D Major (Stamitz)

Tuesday, February 22

1ZB

AUCKLAND
1870 kc. 280 m.

- 6.0, 7.0, 7.45 a.m. London News**
7.30 Health talk
9.0 Aunt Daisy
9.30 Price Tribunal
9.45 The Friendly Road (Road-mender)
10.0 Judy and Jane
10.15 The Lawrence Family
10.30 Digger Hale's Daughters
10.45 Big Sister
11.30 A talk by Anne Stewart
11.35 Shopping Reporter (Sally)
12.15 & 1.15 p.m. London News
1.30 1ZB Happiness Club (Joan)
2.0 Forbidden Diary
2.15 Linda's First Love
2.30 Home Service session (Gran)
3.0 For Ever Young
4.35 Health and Beauty session (Marina), including Let's Take a Look in Your Mirror
6.0 The Knights of the Round Table
6.15 London News
6.30 Thanks, Mitchell Ayres and his Orchestra
7.0 Wartime Living
7.15 A Doctor's Case Book
7.30 Out of the Darkness
7.45 Selected recordings
8.0 News from America
8.5 American Challenge: William Penn

- 9.0 CHAMBER MUSIC:** London String Quartet, Quartet in D Major (Frauck)
9.48 John Charles Thomas (baritone)
9.52 Guarneri Quartet, Rondo Alla Zingaresca (Brahms)
10.0 Variety
10.30 Close down

4YZ

INVERCARGILL
680 kc. 441 m.

- 7.0, 7.45, 8.45 a.m. London News**
9.0-9.30 Correspondence School session (see page 27)
11.0 For My Lady: Songs of Freedom
11.20 Waltzes and Women: Merely Medley
12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
5.0 Children's session: Cousin Anne
5.15 Tea Dance by English Orchestras
6.0 "Halliday and Son"
6.15 LONDON NEWS and Talks from the Boys Overseas
6.45 Memories of Other Days
7.0 After dinner music
7.30 Bill Billy Round-up
7.45 What the American Commentators Say
8.0 Listeners' Own
8.57 Station notices
9.0 Newsreel with Commentary
9.25 Brahms' Waltzes
9.30 Front Line Theatre (U.S.A. programme)
9.57 Interlude
10.0 Close down

- 8.45 Sequel to Josephine, Empress of France**
9.1 Announcements of National Importance
9.5 Doctor Mac
9.20 Highways of Melody
10.0 Turning Back the Pages (Red Talbot)
11.0 London News

2ZB

WELLINGTON
1130 kc. 265 m.

- 6.0, 7.0, 7.45 a.m. London News**
7.30 Health talk
9.0 Aunt Daisy
9.45 Morning Reflections
10.0 Judy and Jane
10.15 Music in Sentimental Mood
10.30 Digger Hale's Daughters
10.45 Big Sister
11.0 Musical programme
11.30 Talk by Anne Stewart
11.35 The Shopping Reporter
12.0 Mid-day melody menu
12.15 & 1.15 p.m. London News
2.0 Forbidden Diary
2.15 Linda's First Love
2.30 Home Service session (Mary Anne)
3.0 For Ever Young
4.30 Health and Beauty session (Tony), including Let's Take a Look in Your Mirror
5.0 Tales and Legends: The Ugly Duckling
6.0 Knight of the Round Table
6.15 London News
6.30 First Light Fraser
7.0 Wartime Living
7.15 Doctor's Case Book
7.30 Out of the Darkness
7.45 Miss Portia Intervenes
8.0 News from America
8.5 American Challenge: Hobson and the Merrimac
8.45 Melodies of the Movies
9.0 Doctor Mac
9.15 Highways of Melody
10.0 Hymns of all Churches
10.15 Romance of Music (Donald Novis)
11.0 London News

3ZB

CHRISTCHURCH
1430 kc. 210 m.

- 6.0, 7.0, 7.45 a.m. London News**
7.30 Health talk
8.0 Fashion's Fancies
9.0 Aunt Daisy
9.45 Morning Reflections
10.0 Judy and Jane
10.30 Digger Hale's Daughters
10.45 Big Sister
11.0 Music for Work
11.30 A Talk by Anne Stewart
11.35 Shopping Reporter (Elizabeth Anne)
12.0 Lunchtime fare
12.15 & 1.15 p.m. London News
2.0 Forbidden Diary
2.15 Linda's First Love
2.30 Home Service session (Olga)
3.0 For Ever Young
3.30 Miss Portia Intervenes
4.30 Health and Beauty session (Joan), including Let's Take a Look in Your Mirror

- 5.0 Children's session, with Grace and Jacko**
6.0 Knights of the Round Table
6.15 London News
6.30 Hymns at Eventide
6.45 Just to Hand
7.0 Wartime Living
7.15 A Doctor's Case Book
7.30 Out of the Darkness
7.45 Farmers' Novel Narratives
8.0 News from America
8.5 The American Challenge: Andrew Jackson and Sam Houston
8.45 Talking Drums
9.1 Doctor Mac
9.15 Reserved
10.0 By Special Request
11.0 London News

4ZB

DUNEDIN
1310 k.c. 229 m.

- 6.0, 7.0, 7.45 a.m. London News**
7.30 Health Talk
9.0 Aunt Daisy
9.45 Morning reflections
10.0 Judy and Jane
10.15 Morning Melodies
10.30 Digger Hale's Daughters.
10.45 Big Sister
11.30 Talk by Anne Stewart
11.35 Shopping Reporter (Jessie)
12.0 Lunch Hour Tunes
12.15 & 1.15 p.m. London News
2.0 Forbidden Diary
2.30 Home Service session (Joyce)
3.0 For Ever Young
3.30 Those Happy Gilmans
4.15 The Health and Beauty session, including Let's Take a Look in Your Mirror
4.45 The Children's session
5.0 Long, Long Ago
6.0 Knights of the Round Table
6.15 London News
6.30 Talking Drums
7.0 Wartime Living
7.15 A Doctor's Case Book
7.30 Out of the Darkness
7.45 Sparky and Dud
8.0 News from America
8.5 American Challenge: Jean Laftie
8.45 First Light Fraser
9.0 Doctor Mac
9.15 Highways of Melody
11.0 London News

2ZA

PALMERSTON Nth.
1400 kc. 214 m.

- 6.0, 7.0, 7.45 a.m. London News**
7.30 Health Talk
9.0-9.30 Housewife's Half-Hour
6.45 p.m. Dinner music
6.15 London News
7.15 Josephine, Empress of France
7.30 Bachelors' Children
7.45 Coast Patrol
8.0 News from America
8.5 March of Science: Thomas Edison and the Electric Light
8.45 Nightcap Yarns
9.0 Doctor Mac
9.15 Highways of Melody
9.30 Talk by Anne Stewart

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BANTS

THROAT JUBES?

81.4

IYA AUCKLAND

650 kc. 462 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Music As You Like It
- 10. 0 Devotions
- 10.20 For My Lady: Legends of Maui and Rangit
- 10.45 "The Home Front," talk presented by Judith Terry
- 11. 0 Musical Highlights
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Music and Romance
- 2.30 Classical music
- 3.30 From Our Sample Box
- 4.15 Light music
- 4.45 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 War Review
- 7.15 Book Review
- 7.30 EVENING PROGRAMME: International String Quartet, Quartet No. 6 (Locke)
- 7.39 Norman Allin and Harold Williams, "Awake! Ye Dead," "Sound the Trumpet"
- 7.45 What the American Commentators Say
- 8. 0 Boyd Neel String Orchestra, Fantasia on a Theme by Tallis (Vaughan Williams)
- 8.18 Studio Recital by Audrey Newborn (soprano), "No More Along the Daisy Mead" (Hook), "Would You Taste the Noonday Air?" (Arne), "Still the Lark Finds Repose" (Linley), "Think Not Strange" (Hook), "The Summer Heats Bestowing" (Storace)
- 8.29 Reginald Paul Quartet, Piano Quartet (Walton)
- 9. 0 Newsreel with Commentary
- 9.25 Evening Prayer
- 9.30 Major Bowes and his Amateurs (U.S.A. Programme)
- 10. 0 Masters in Lighter Mood
- 10.50 War Review
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

- 5. 0-6.0 p.m. Light music
- 7. 0 After dinner music
- 7.45 "Thrills"
- 8. 0 Bands and Ballads
- 9. 0 Classical Recitals
- 10. 0 Variety
- 10.30 Close down

IZM AUCKLAND

1250 kc. 240 m.

- 5. 0 p.m. Light orchestral music
- 5.45 Miscellaneous
- 6.35 Air Force Signal Preparation
- 7. 0 Orchestral selections
- 8. 0 "Ernest Maltravers"
- 8.15 Concert
- 9. 0 Hawaiian melodies
- 9.15 Popular melodies
- 9.30 Half-hour with Dance Orchestra
- 10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 7.30 Breakfast session
- 9. 0 Morning variety
- 9.30 Morning Star
- 0.10 Devotional Service
- 10.28 to 10.30 Time signals
- 0.40 For My Lady: "Jezebel's Daughter"
- 1. 0 A.C.E. TALK: "Practical Clothing: making"
- 1.15 Health in the Home: Radium and Cancer
- 11.20 Variety
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Classical Hour
- 3. 0 In Lighter Mood
- 3.28 to 3.30 Time signals
- 3.30 Music While You Work
- 4. 0 Variety
- 4.45-5.15 Children's session: Bognuda Family's Quartet
- 5.45 Dinner music
- 6.15 LONDON NEWS

Wednesday, February 23

- 6.30 War review
- 6.45 Discussions for the Forces: Current Problems presented by an A.E.W.S. Discussion Group
- 7. 0 Reserved
- 7.15 The Gardening Expert
- 7.30 EVENING PROGRAMME: From a Military Camp, A Keve arranged and presented by the National Broadcasting Service, in conjunction with the A.E.W.S.
- 8.58 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Evening Prayer
- 9.30 N.Z. News for the N.Z. Forces in the Pacific Islands (Broadcast simultaneously from the P. and T. Department's shortwave station ZLT7, on 6.715 megacycles, 44.67 metres)
- 9.45 "Pictures from Europe" A Magazine programme of the Continent's resistance to the "New Order" (BBC production)
- 10. 0 Lauri Paddi and His Ballroom Orchestra (relayed from the Majestic Cabaret)
- 10.30 Fitch Band Wagon, featuring Ted Flo Rito's Orchestra (U.S.A. programme)
- 10.50 War review
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

- 5. 0 p.m. Variety
- 6. 0 Dinner music
- 6.35 Air Force Signal Preparation
- 7. 0 After dinner music
- 8. 0 SYMPHONIC MUSIC: Egon Petz (pianist) and London Philharmonic Orchestra, Concerto No. 2 in A Major (Liszt)
- 8.20 Alexander Kipnis (bass)
- 8.24 Philadelphia Orchestra, Romanian Rhapsody No. 4 in A Major Op. 41 (Enesco)
- 8.32 Sophie Wyss (soprano)
- 8.36 London Symphony Orchestra, Norwegian Dances, Op. 35 (Grieg)
- 8.51 Eileen Joyce (piano), Nocturne, Op. 24, No. 6 (Schumann)
- 8.55 State Opera Orchestra, Hungarian March (Schubert-Liszt)
- 9. 0 Boston Symphony Orchestra, Symphony No. 1 in B Flat Major, Op. 38 ("Spring") (Schumann)
- 9.35 Highlights from the Operas
- 10. 0 Light Concert
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

- 7. 0 p.m. Modern dance melodies
- 7.20 "Mr. Meredith Walks Out"
- 7.30 For the Boys Off Duty
- 7.50 Premiere: The week's new releases
- 8.30 Sibelius and his Music
- 9. 2 The NBS Players in "The Wager," by Grace Janisch
- 9.30 A Young Man with a Swing Band, featuring Phil Moor in "Jubilee" (U.S.A. programme)
- 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. Children's session
- 7.30 Lecture and information service
- 8. 0 Concert programme
- 9. 0 Station notices
- 9. 2 Concert programme
- 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

- 7. 0, 7.45, 8.45 a.m. London News
- 11. 0 Morning Programme
- 12. 0 Lunch music
- 5. 0 p.m. Light music
- 5.30 For the Children
- 5.45 Jeannette MacDonald and Nelson Eddy Entertain

- 6. 0 "Halliday and Son"
- 6.15 LONDON NEWS and War Review
- 6.45 Station announcements
- Hawke's Bay Stock Market Report
- 7. 0 After dinner music
- 7.15 "Tradesmen's Entrance"
- 7.45 What the American Commentators Say
- 8. 0 "News for Henry" (BBC Programme)
- 8.11 H.M. Scots Guards, Sailor's Hornpipe (Bantock)
- H.M. Irish Guards, Two Dances from "As You Like It"
- 8.19 A Little Humour
- 8.30 Let's Dance
- 9. 0 Newsreel with Commentary
- 9.25 Evening Prayer
- 9.30 London Philharmonic Orchestra, "Le Roi L'A Dit" Overture (Debussy)
- 9.38 Royal Opera Chorus and Orchestra, "Turn the Mill" ("Turandot") (Puccini)
- 9.42 London Philharmonic Orchestra, "Les Sylphides" Ballet Music (Chopin)
- 9.50 Lina Pagliughi (soprano), Bell Song ("Lakme") (Debussy)
- 10. 0 Close down

2YN NELSON

920 kc. 327 m.

- 7. 0 p.m. "Martin's Corner"
- 7.25 Light music
- 8. 0 Fred Waring (U.S.A. programme)
- 8.15 Light classical selections
- 8.30 Variety and vaudeville
- 9. 1 Band programme
- 9.30 "Dad and Dave"
- 10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

- 7. 0 p.m. After dinner programme
- 7.15 "Dad and Dave"
- 7.29 Melody
- 7.45 Variety
- 8. 0 Music Lovers' Hour
- 9. 2 "Marie Antoinette"
- 9.15 Swingtime
- 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Morning Programme
- 10. 0 For My Lady: World's Great Opera Houses: Madrid Opera House
- 10.30 Devotional Service
- 10.45 Light music
- 11.15 Orchestral session
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Music While You Work
- 3. 0 Classical Hour
- 4. 0 Rhythmic Revels
- 4.45 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
- 7.20 Addington Stock Market Report
- 7.30 EVENING PROGRAMME: From the Studio: Mrs. F. Nelson Kerr (contralto), "Ah Rendi Mi" (Rossi), "Sapphic Ode" (Brahms), "Slumber, Dear Maid," "How Changed the Vision" (Handel)
- 7.45 What the American Commentators Say
- 8. 0 Max Ladtschek (violinist), Minuet in B Major (Mozart)
- 8. 4 Reading by H. Winaton Rhodes, "Sketches of Young Couples," by Dickens
- 8.24 3YA Orchestra (Will Hutchens), "Norwegian Rhapsody" (Svendsen), "The Lotus Eaters," "Gavotte," Minuet for Orchestra (Frank Hutchens)
- 8.45 Studio Recital by Rex Harrison (baritone), "O Star of Eve" (Wagner), "Who is Sylvia?" (Schubert), "Erl King" (Beethoven), "Hark, Hark the Lark" (Schubert)

- 8.58 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Evening Prayer
- 9.30 Studio Recital by Haagen Holenbergh (pianist), Paganini Etude No. 1 in G Minor, Paganini Etude No. 2 in E Flat Major, Rhapsody No. 9 (Le Carnaval de Pesth) (Liszt)
- 9.52 BBC Symphony Orchestra, "Marche Slav" (Tchaikovsky)
- 10. 1 Music, mirth and melody
- 10.50 War Review
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

- 5. 0 p.m. Melodies that matter
- 6.35 Air Force Signal Preparation
- 7. 0 After dinner music
- 8. 0 "The Listeners' Club"
- 8.14 Light Airs by Light Ensembles
- 8.30 Movietunes
- 9. 0 Dancing Time
- 10. 0 Music by Russian Composers
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

- 7. 0, 7.45, 8.45 a.m. London News
- 9. 0 Morning music
- 9.45 "Our Natural Heritage," by Belinda
- 10. 0 Devotional Service
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 3. 0 Classical programme
- 4. 0 "The Queen's Necklace"
- 4.15 Variety
- 4.30 Dance music
- 5. 0 "Richard the Lionheart"
- 5.30 Dinner music
- 6.57 "Billy Bunter of Greyfriars"
- 8.10 National Savings Announcement
- 6.15 LONDON NEWS and War Review
- 6.57 Station notices
- 7. 0 Evening Programme: Dance-land's Favourite Melodies
- 7.45 What the American Commentators Say
- 8. 0 "The Phantom Drummer"
- 8.25 Radio Round-up
- 9. 0 Newsreel with Commentary
- 9.25 Evening Prayer
- 9.30 London String Orchestra, "Holberg" Suite, Op. 40 (Grieg)
- 9.46 Oscar Natzke (bass), "Myself When Young" (Lehmann)
- 9.50 Philadelphia Orchestra, "Finlandia" (Sibelius)
- 10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 Music While You Work
- 10.20 Devotional Service
- 11. 0 For My Lady: Serial, "The Lady"
- 11.15 A.C.E. TALK: Four Talks on Conservation and Preservation—3, Picking
- 11.30 Tunes of the Times
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Rambling in Rhythm
- 2.30 Music While You Work
- 3. 0 Duos, Trios and Quartets
- 3.30 Classical Hour
- 4.30 Café Music
- 4.45-5.15 Children's session: Big Brother Bill and Mr. Travelman
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
- 7. 0 Local news service
- 7.15 Book Talk by John Moffett
- 7.30 EVENING PROGRAMME: "Billy Hunter of Greyfriars"
- 7.45 What the American Commentators Say
- 8. 0 London Palladium Orchestra, "The Rose" (arr. Myddleton)
- 8. 8 "Bright Horizon"
- 8.35 Roland Peachy and His Royal Hawaiians, "My Gal Sal" (Dresser)
- 8.38 "Surfeit of Lamprays: Catastrophe," written and narrated by Ngalo Marsh

8.55 Rio Marimba Orchestra.
"The Laughing Whistler" (Ted-
esco)
9.0 Newsreel with Commentary
9.25 Evening Prayer
9.30 New Light Symphony Orchi-
estra.
Intermezzo (Goldmark)
9.34 "Mr. Thunder"
10.0 Judy Canova Show (U.S.A.
programme)
10.30 Tommy Dorsey Show
(U.S.A. programme)
10.50 War Review
11.0 LONDON NEWS
11.20 CLOSE DOWN

4YO DUNEDIN

5.0 p.m. Variety
6.0 Dinner music
7.0 After dinner music
8.0 SYMPHONIC MUSIC: A
Concert by the NBC Symphony
Orchestra.
Overture, "Don Pasquale" (Don-
izetti), "Surprise" Symphony
(Haydn), Minuet from Concerto
Grosso No. 5 in D (Handel),
Minuet in B Major (Bolton),
"Afternoon of a Faun" (De-
bussy), "Sorcerer's Apprentice"
(Dukas) (U.S.A. programme)
9.0 Helene Lindolph (so-
prano)
9.4 London Philharmonic Orchi-
estra, "Pelleas and Melisande"
Suite, Op. 46 (Debussy)
9.16 Roy Henderson (bari-
tone)
9.20 Minneapolis Symphony
Orchestra, Scherzo Capriccioso,
Op. 66 (Dvorak)
9.30 Operatic and classical
music
10.0 At Close of Day
10.30 Close down

4YZ INVERCARGILL

7.0, 7.45, 8.45 a.m. London News
11.0 For My Lady: "The Lady"
11.15 A.C.E. TALK: Four Talks
on Conservation and Preserva-
tion: "Pickling"
11.20 Tunes of the Times
12.0 Lunch music (12.15 and
1.15 p.m. LONDON NEWS)
5.0 Children's session
5.15 Light Opera and Musical
Comedy
6.0 "Europe in Chains: I'd like"
6.15 LONDON NEWS and War
Review
6.45 Famous Women: Empress
Josephine
7.30 Walter Preston (Lyric
Baritone)
7.45 What the American Com-
mentators Say
8.0 "Baffles"
8.26 Command Performance
9.0 Newsreel with Commentary
9.25 Evening Prayer
9.30 Interlude
9.38 Spotlight Parade of Songs
10.3 Close down

Wednesday, February 23

1ZB AUCKLAND

6.0, 7.0, 7.45 a.m. London News
7.30 Health talk
9.0 Aunt Daisy
9.30 Price Tribunal
9.45 The Friendly Road (Uncle
Tom)
10.0 Judy and Jane
10.15 The Lawrence Family
10.30 Ma Perkins
10.45 Big Sister
11.30 Shopping Reporter (Sally)
12.15 & 1.15 p.m. London News
1.30 1ZB Happiness Club (Joan)
2.0 Forbidden Diary
2.15 Linda's First Love
2.30 Home Service session
(Gran)
4.35 Health and Beauty session
(Marina)
5.0 The Junior Quizz
6.0 The Lone Ranger Rides
Again!
6.15 London News
6.30 Time Out with Allen Pres-
cott
7.15 The Green Hornet
7.30 Out of the Darkness
7.45 Keyboardkraft (Thea and
Eric)
8.0 News from America
8.5 War Topics Quizz
8.20 Easy Aces
8.45 Sequel to Josephine,
Empress of France
9.1 Announcements of National
Importance
9.5 Dramatisation of the Clas-
sics: Orinoko
10.0 Behind the Microphone
10.15 The Red Skelton Show
11.0 London News

2ZB WELLINGTON

6.0, 7.0, 7.45 a.m. London News
7.30 Health talk
9.0 Aunt Daisy
9.45 Morning Reflections (Uncle
Tom)
10.0 Judy and Jane
10.15 John Halifax, Gentleman
10.30 Ma Perkins

4ZD DUNEDIN

6.0 p.m. Recordings
7.0 The Smile Family
8.0 Say It With Music
8.0 Mid-week Function
10.0 Musical Cocktail
10.45 Close down

10.45 Big Sister
11.0 Variety
11.30 The Shopping Reporter
(Suzanne)
12.0 Mid-day melody menu
12.15 & 1.15 p.m. London News
1.0 A Garden of Music
2.0 Forbidden Diary
2.15 Linda's First Love
2.30 Home Service session
(Mary Anne)
3.0 Musical programme
3.30 Of Interest to Women
4.30 Health and Beauty session
(Tony)
5.0 The Junior Quizz
6.0 The Lone Ranger Rides
Again!
6.15 London News
6.30 First Light Fraser
7.15 The Green Hornet
7.30 Out of the Darkness
7.45 Musical comedy gems
8.0 News from America
8.5 War Topics Quizz
8.20 Easy Aces
8.45 Memories of the Old
Drawing Room
9.0 Dramatisation of the Clas-
sics: King of the Mountains,
by Edmond About
10.0 Listeners' Request session
11.0 London News

3ZB CHRISTCHURCH

6.0, 7.0, 7.45 a.m. London News
7.30 Health talk
8.0 Fashion's Fancies
9.0 Aunt Daisy
9.45 Morning Reflections (Uncle
Tom)
10.0 Judy and Jane
10.15 Movie Magazine
10.30 Ma Perkins
10.45 Big Sister
11.0 Music for Work
11.30 Shopping Reporter (Eliza-
beth Anne)
12.0 Lunchtime fare
12.15 & 1.15 p.m. London News
2.0 Forbidden Diary
2.15 Linda's First Love
2.30 Home Service session
(Olga)
3.30 Off the Beaten Track
(Joan)
4.30 Health and Beauty session
(Joan)
5.0 The Junior Quizz
6.0 The Lone Ranger Rides
Again!
6.15 London News
6.30 Gems from the Opera
7.15 The Green Hornet
7.30 Out of the Darkness
7.45 First Light Fraser
8.0 News from America
8.5 War Topics Quizz
8.20 Easy Aces

8.45 Talking Drums
9.0 Dramatisation of the Clas-
sics: The Vicar of Wexley, by
Steenen
10.0 The Toff, 3ZB's Racing
Reporter
10.15 First Light Fraser
10.30 Mutual Goes Calling
11.0 London News

4ZB DUNEDIN

6.0, 7.0, 7.45 a.m. London News
7.30 Health Talk
9.0 Aunt Daisy
9.45 Morning reflections (Uncle
Tom)
10.0 Judy and Jane
10.15 The Film Forum
10.30 Ma Perkins
10.45 Big Sister
11.30 Shopping Reporter (Jessie)
12.0 Lunch Hour Tunes
12.15 & 1.15 p.m. London News
1.0 Of Interest to Women
2.0 Forbidden Diary
2.15 Linda's First Love
2.30 Home Service session
(Joyce)
3.30 Those Happy Gilmans
4.15 The Health and Beauty
session
4.45 The Children's session
4.52 Did You Ever Wonder?
5.0 The Junior Quizz
6.0 The Lone Ranger Rides
Again!
6.15 London News
6.30 Music that Satisfies
7.15 The Green Hornet
7.30 Out of the Darkness
7.45 Places in the News
8.0 News from America
8.5 War Topics Quizz
8.20 Easy Aces
8.45 First Light Fraser
9.0 Dramatisation of the Clas-
sics: Hereward the Wake (Charles
Kingsley)
10.0 Mutual Goes Calling
11.0 London News

2ZA PALMERSTON Nth.

6.0, 7.0, 7.45 a.m. London News
7.30 Health Talk
9.0-9.30 Housewife's Half-
Hour
5.45 p.m. Dinner music
6.15 London News
6.30 Variety
7.0 New Recordings
7.30 Studio Presentation
7.45 Coast Patrol
8.0 News from America
8.5 For Ever Young
8.20 Easy Aces
8.45 Songs of Yesteryear
9.0 Dramatisation of the Clas-
sics: El Verdugo (Balzac)
9.30 The Motoring session

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a few laying hens! It's really easy—and
widely encouraged today by the authorities.
Buy good laying breeds, feed them well and
see that they are kept in the pink of condi-
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Laymor is not a fierce egg-forcing spice—
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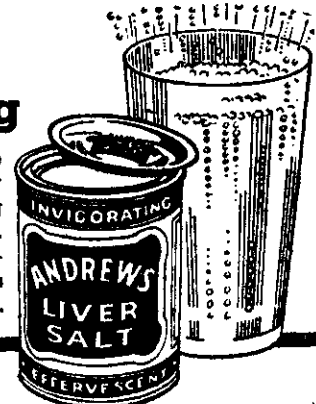
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IYA AUCKLAND

650 kc. 462 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Saying It With Music
- 10. 0 Devotions: Rev. J. L. Litt
- 10.20 For My Lady: Legends of Maui and Rangit
- 11. 0 A.C.E. TALK: "Drying"
- 11.15 Music While You Work
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Entertainers' Parade
- 2.30 Classical music
- 3.30 A Musical Commentary
- 3.45 Music While You Work
- 4.15 Light music
- 4.45 Children's session
- 5.45 "Hello Children" for British Evacuees
- 6. 0 Dinner music (6.15, LONDON NEWS and War Review)
- 7. 0 "Dig for Victory"
- 7.15 "America and the New World," talk by Professor Allan Nevins
- 7.30 EVENING PROGRAMME: Ambrose and his Orchestra, "Toy Trumpet," "Power House" (Scott)
- 7.37 Debroy Somers Band, "Love Me To-night" (Hart-Rodgers)
- 7.45 What the American Commentators Say
- 8. 0 "Ye Olde Time Music Hall"
- 8.25 "The Girl of the Ballet"
- 8.50 "The Clock Ticks On"
- 8.57 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Music by British Bands, "A Sailor's Life" (Cope), "Baa Baa Black Sheep" (Campbell), "Down the Mall" (Belton), "Old Timers" (Stodden)
- 9.31 "Dad and Dave"
- 10. 0 Interlude
- 10.10 Repetition of Talks from the Boys Overseas
- 10.50 War Review
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

- 5. 0-6.0 p.m. Light music
- 7. 0 After dinner music
- 8. 0 CHAMBER MUSIC: Yehudi Menuhin (violin), Hubert Glaser (piano), Sonata in D Major, Op. 12, No. 1 (Beethoven)
- 8.30 Alexander Kipnis (bass)
- 8.28 Roth String Quartet, Quartet No. 14 in G Major (Mozart)
- 9. 0 Classical Recitals
- 10. 0 Soft Lights and Sweet Music
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

- 5. 0 p.m. Light orchestral selections
- 5.45 Miscellaneous
- 6.35 Air Force Signal Preparation
- 7. 0 Orchestral music
- 7.45 "The Mystery of Darrington Hall"
- 8. 0 Concert
- 9. 0 Miscellaneous
- 10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

- (If Parliament is broadcast 2YC will transmit this programme)
- 6. 0, 7.0, 7.45, 8.45 a.m. London News
 - 7.30 Breakfast session
 - 9. 0 Songs of yesterday and today
 - 9.40 Music While You Work
 - 10.10 Devotional Service
 - 10.28 to 10.30 Time signals
 - 10.40 For My Lady: World's Great Artists: Gaspar Cassado, cellist
 - 11. 0 Talk by Major F. H. Lampen
 - 11.15 Light and Shade
 - 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 - 2. 0 Classical hour
 - 3. 0 Afternoon session
 - 3.28 to 3.30 Time signals
 - 4.45-5.15 Children's session: Overseas Children: "Puppets"

Thursday, February 24

- 5.45 "Hello Children" for British Evacuees
- 6. 0 Dinner music
- 6.15 LONDON NEWS and War Review
- 7. 0 "Dig for Victory"
- 7. 5 Reserved
- 7.23 to 7.30 Time signals
- 7.30 EVENING PROGRAMME: Andre Kostelanetz, Music by this popular Conductor and his Orchestra (U.S.A. programme)
- 7.45 What the American Commentators Say
- 8. 0 Act 1: "Rainbow Rhythm," featuring Jean McPherson, Art Rosoman and the Melody Makers (A Studio presentation)
- 8.20 Act 2: "Theatre Box"
- 8.33 Act 3: "Show Time," featuring Vaudeville Entertainment (Composers: Fred Kealey)
- 8.58 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Interlude
- 9.30 N.Z. News for the N.Z. Forces in the Pacific Islands (Broadcast simultaneously from the P. and T. Department's shortwave station ZLTZ, on 6.715 megacycles, 44.67 metres)
- 9.40 Wellington Harmonic Society Conductor: H. Temple White "Aotearoa," "Eventide," "Ave Maria" (White), "Long, Long Ago" (Bayly), "Nobody Knows the Trouble I See" (Manney), "You Stole My Love" (Macfarren), "Richard of Taunton Dene" (Williams), "Irish Tune from County Derry" (Grainger)
- 10. 0 "Nights at the Ballet"
- 10.10 Repetition of Talks and Greetings from the Boys Overseas
- 10.50 War Review
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

- 5. 0 p.m. Variety
- 6. 0 Dinner music
- 6.35 Air Force Signal Preparation
- 7. 0 After dinner music
- 8. 0 CHAMBER MUSIC: Kolisch Quartet, Quartet No. 21 in D Major, K575 (Mozart)
- 8.17 Elizabeth Schumann (soprano)
- 8.20 Virtuoso String Quartet with harp, flute and clarinet, Introduction and Allegro for Harp and Strings with Woodwind (Ravel)
- 8.32 Richard Crooks (tenor)
- 8.35 Lili Kraus (pianist), Variations in E Flat Major, Op. 35 ("Eroica") (Beethoven)
- 9. 0 Male Voice Harmony
- 9.15 Music from America (U.S.A. programme)
- 9.45 Let's Have Fun
- 10. 0 Light Concert
- 11. 0 Close down

2YD WELLINGTON

990 kc. 303 m.

- 7. 0 p.m. Contact!
- 7.20 "Paul Clifford"
- 7.33 Let's Have a Chorus!
- 7.45 Favourite Dance Bands
- 8. 5 Moods
- 8.40 "Dad and Dave"
- 9. 2 "Feet First," featuring Walter Pym and Doreen Mackay
- 9.30 Let's Have a Laugh!
- 9.45 When Day is Done
- 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 7. 5 p.m. Recorded items
- 7.15 Sports talk and review
- 8. 0 Music, mirth and melody
- 8.30 Relay of community singing
- 9.30 Latest dance and other recordings
- 10. 0 Station notices
- Close down

2YH NAPIER

750 kc. 395 m.

- 7. 0, 7.45, 8.45 a.m. London News
- 11. 0 Morning Programme
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 5. 0 Allan Roth Orchestra
- 5.15 Light Variety
- 5.30 "The Search for the Golden Boomerang"
- 5.45 Hawaiian Club Quartet
- 6. 0 "Romany Spy"
- 6.15 LONDON NEWS and War Review
- 6.45 Station announcements "Dad and Dave"
- 7. 0 After dinner music
- 7.30 For the Bandman
- 7.45 What the American Commentators Say
- 8. 0 Interlude
- 8. 6 "Parker of the Yard"
- 8.30 Clifford Curzon (piano), Four Impromptus, Op. 90 (Schubert)
- 8.54 Marian Anderson (contralto), "My Resting Place" (Schubert)
- 9. 0 Newsreel with Commentary
- 9.25 Artist's Spotlight, featuring Yehudi Menuhin (violin)
- 9.40 Some Recent Releases
- 10. 0 Close down

2YN NELSON

920 kc. 327 m.

- 7. 0 p.m. Miscellaneous light music
- 8. 0 Chamber music: Artur Schnabel (piano), Moments Musicaux, Op. 94 (Schubert)
- Thomas Mathews (violin), and Eileen Ralph (piano), Sonata in G Minor (Schubert)
- 9. 6 "Red Streak"
- 9.30 Dance music
- 10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

- 7. 0 p.m. Band music
- 7.15 "Trilby"
- 7.30 Rhumba, rhythm and variety
- 8. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Morning Programme
- 10. 0 For My Lady: "Ravenshoe"
- 10.30 Devotional Service
- 10.45 Band Music
- 11. 0 Talk by Major F. H. Lampen
- 11.15 A.C.E. TALK: "Food Conservation and Preservation: Drying"
- 11.30 Music While You Work
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Music While You Work
- 2.30 Some Humour
- 3. 0 Classical Hour
- 4. 0 Modern Variety
- 4.30 Music from the Films
- 4.45 Children's session
- 5.45 "Hello Children" for British Evacuees
- 6. 0 Dinner music (6.15, LONDON NEWS and War Review)
- 7. 0 Local news service, including report on the Christchurch Stud Ram Fair
- 7.15 Talk: "The Women's World Day of Prayer"
- 7.30 EVENING PROGRAMME: "Heart Songs"
- 7.45 What the American Commentators Say
- 8. 0 "McClusky the Gold Seeker"
- 8.24 Edith Lorand and her Viennese Orchestra, "Doll Waltz" (Bayer)
- 8.28 Margherita Zelanda (coloratura soprano), in a Studio Recital
- 8.58 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Downbeat, featuring Sonny Dunham's Orchestra (U.S.A. Programme)

- 9.55 Personal Album, featuring Trudy Irwin (U.S.A. programme)
- 10.10 Repetition of Talks and Greetings from Boys Overseas
- 10.50 War Review
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

- 5. 0 p.m. Evening serenade
- 6.35 Air Force Signal Preparation
- 7. 0 After dinner music
- 8. 0 Excerpts from Light Operas
- 8.30 Boston Promenade Orchestra
- 8.45 Frank Titterton in Ballads
- 9. 0 Music of Britain
- 9.17 "Mighty Minnies"
- 9.30 Seascapes
- 9.45 American Indian Scenes
- 10. 0 Music by Russian Composers
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

- 7. 0, 7.45, 8.45 a.m. London News
- 9. 0 Morning music
- 10. 0 Devotional Service
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 3. 0 Classical programme
- 3.30 A Few Minutes with Women Novelists: More Writers of Detective Fiction: Margaret Johnston
- 3.45 Orchestras and Ballads
- 4.15 A little humour
- 4.30 Dance music
- 5. 0 For the Children
- 5.30 Dinner music
- 6. 0 "Dad and Dave"
- 6.15 LONDON NEWS and War Review
- 6.45 Addington Market Report
- 6.57 Station notices
- 7. 0 Evening programme
- 7.15 "The Lady"
- 7.30 Mainly Mirth
- 7.45 What the American Commentators Say
- 8. 0 Newton - Wood (piano), Sonata No. 1 in C, Op. 24 (Weber)
- 8.24 Lotte Lehmann (soprano), "Take Thou My Greetings" (Schubert)
- 8.28 Yehudi Menuhin (violinist) and Arthur Balsam (pianist), Sonata "The Devil's Trill" (Tartini-Kreisler)
- 8.40 Songs of Erin
- 9. 0 Newsreel with Commentary
- 9.25 Fred Hartley and His Music
- 9.37 "Hot Spot"
- 10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 Music While You Work
- 10.20 Devotional Service
- 11. 0 For My Lady: Songs of Freedom
- 11.20 Health in the Home: "The Cure's in the Kitchen"
- 11.25 Potpourri: Syncopation
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Singers and Strings
- 2.30 Music While You Work
- 3. 0 Musical Comedy
- 3.30 Classical Hour
- 4.30 Café Music
- 4.45-5.15 Children's session: Big Brother Bill
- 5.45 "Hello Children" for British Evacuees
- 6. 0 Dinner music (6.15, LONDON NEWS and War Review)
- 7. 0 Local news service
- 7.10 Gardening Talk
- 7.30 EVENING PROGRAMME: Grand Opera Orchestra, "Le Cid" Ballet Music (Masse-net)
- 7.45 What the American Commentators Say
- 8. 0 Wilhelm Mengelberg and Philharmonic Symphony Orchestra of New York, "Alicia" Suite (Handel)

8.12 Maggie Teyte (soprano), "Plaisir d'Amour" (Maurini), "Si Mes Vers Avoient des Ailes" (Hahn)

8.18 From the Studio: Andersen Tyrer (English pianist), Toccata and Fugue in D Minor (Bach), Nocturne in F Sharp, Etude in F, Op. 25, Etude in F, Op. 10, Scherzo in B Flat Minor (Chopin)

8.48 Gustav Gloez and Opera Comique Orchestra, "Le Rouet d'Omphale" (Saint-saens)

8.58 Station notices

9.0 Newsreel with Commentary

9.25 Tchaikovsky and His Music

10.0 Interlude

10.10 Repetition of Talks and Greetings from Boys Overseas

10.50 War Review

11.0 LONDON NEWS

11.20 CLOSE DOWN

4YO DUNEDIN

5.0 p.m. Variety
6.0 Dinner music
7.0 After dinner music
8.0 "Silas Marner"
8.15 Variety
8.45 "The Rank Outsider"
9.0 More variety
9.30 Birth of the British Nation
9.45 Memories of Yesteryear
9.52 Interlude
10.0 For the Music Lover
10.30 Close down

4YZ INVERCARGILL

7.0, 7.45, 8.45 a.m. London News
11.0 For My Lady: Songs of Freedom
11.20 Health in the Home: "The Cure is in the Kitchen"
11.25 Potpourri: Syncopation
12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
5.0 Children's session: Cousin Anne
5.15 Dance Orchestras on the Air
6.0 "Dad and Dave"
6.15 LONDON NEWS and War Review
6.45 "Hopalong Cassidy"
7.0 After dinner music
7.30 Orchestras and Ballads: Introducing Nancy O'Brien (soprano)
7.45 What the American Commentators Say
8.0 Laugh—And the World Laughs With You
8.15 Telephone Hour: Grace Moore
8.42 "To a Water Lily"
8.45 "Forgotten People"
8.57 Station notices
9.0 Newsreel with Commentary
9.25 Organola, presenting Patman
9.40 Dancing Time
10.0 Close down

Thursday, February 24

1ZB AUCKLAND

1070 kc. 286 m.

6.0, 7.0, 7.45 a.m. London News
7.30 Health talk
9.0 Aunt Daisy
9.30 Price Tribunal
9.45 The Friendly Road (The Wayfarer)

10.0 Judy and Jane

10.15 The Lawrence Family

10.30 Digger Hale's Daughters

10.45 Big Sister

11.30 A Talk by Anne Stewart

11.35 Shopping Reporter (Sally)

12.15 & 1.15 p.m. London News

1.30 1ZB Happiness Club (Joan)

2.0 Forbidden Diary

2.15 Linda's First Love

2.30 Home Service session (Gran)

4.35 Health and Beauty session (Marina)

6.0 The Knights of the Round Table

6.15 London News

6.30 Dan Dunn, Secret Operative, No. 48

7.0 We Dig for Victory

7.15 A Doctor's Case Book

7.30 In His Steps

7.45 Selected recordings

8.0 News from America

8.5 Hollywood Radio Theatre: Miss Twenty-one, featuring Wendy Barrie

8.45 Sequel to Josephine: Empress of France

9.1 Announcements of National Importance

9.5 Doctor Mac

9.20 Highways of Melody

10.0 Men and Motoring (Rod Talbot)

10.45 Harmony Lane

11.0 London News

2ZB WELLINGTON

1130 kc. 265 m.

6.0, 7.0, 7.45 a.m. London News

7.30 Health talk

9.0 Aunt Daisy

9.45 Morning Reflections

10.0 Judy and Jane

10.15 Life's Lighter Side

10.30 Digger Hale's Daughters

10.45 Close down

4ZD DUNEDIN

1010 kc. 297 m.

6.0 p.m. Tea-time tunes

7.0 The Presbyterian Hour

8.0 Studio Hour

9.0 New recordings

9.30 Melodies of Stephen Foster

10.0 Swing session

10.45 Close down

10.45 Big Sister

11.30 Talk by Anne Stewart

11.35 The Shopping Reporter (Suzanne)

12.0 Mid-day melody menu

12.15 & 1.15 p.m. London News

2.0 Forbidden Diary

2.15 Linda's First Love

2.30 Home Service session (Mary Anne)

3.0 Variety programme

4.30 Health and Beauty session (Tony), including Let's Take a Look in Your Mirror

5.0 Tales and Legends: The Story of the Red Shoes

6.0 Knights of the Round Table

6.15 London News

6.30 Movie Jackpots

7.0 We Dig for Victory

7.15 Doctor's Case Book

7.30 In His Steps

7.45 Lady Courageous

8.0 News from America

8.5 Hollywood Radio Theatre: Harrington's Ghost, starring John Loder

8.45 Whose Voice?

9.0 Doctor Mac

9.15 Highways of Melody

9.30 Overseas recordings

10.0 Charlie Chan

10.30 Mutual Goes Calling

11.0 London News

3ZB CHRISTCHURCH

1430 kc. 210 m.

6.0, 7.0, 7.45 a.m. London News

7.30 Health talk

8.0 Fashion's Fancies

9.0 Aunt Daisy

9.45 Morning Reflections

10.0 Judy and Jane

10.30 Digger Hale's Daughters

10.45 Big Sister

11.0 Down Memory Lane

11.30 A Talk by Anne Stewart

11.35 Shopping Reporter (Elizabeth Anne)

12.0 Lunchtime fare

12.15 & 1.15 p.m. London News

2.0 Forbidden Diary

2.15 Linda's First Love

2.30 Home Service session (Olga)

3.0 Echoes of Variety

3.30 Miss Portia Intervenes

4.30 Health and Beauty session (Joan), including Let's Take a Look in Your Mirror

5.0 Children's session with Grace and Jacko

6.0 Knights of the Round Table

6.15 London News

6.30 Hymns at Eventide

6.45 Tunes of the Times

7.15 The Doctor's Case Book

7.30 In His Steps

7.45 Tavern Tunes

8.0 News from America
8.5 Hollywood Radio Theatre: People Don't Talk Like That, starring Margo

8.45 Talking Drums

9.0 Doctor Mac

9.15 Reserved

10.0 The Evening Star

10.15 Go To It!

11.0 London News

4ZB DUNEDIN

1310 kc. 229 m.

6.0, 7.0, 7.45 a.m. London News

7.30 Health Talk

9.0 Aunt Daisy

9.45 Morning reflections

10.0 Judy and Jane

10.15 Morning Melodies

10.30 Digger Hale's Daughters.

10.45 Big Sister

11.30 A Talk by Anne Stewart

11.35 Shopping Reporter (Jessie)

12.0 Lunch Hour Tunes

12.15 & 1.15 p.m. London News

2.0 Forbidden Diary

2.15 Linda's First Love

2.30 Home Service session (Joyce)

3.30 Afternoon Tea with Joyce

4.15 The Health and Beauty session, including Let's Take a Look in Your Mirror

4.45 The Children's session

5.0 Long, Long Ago

6.0 Knights of the Round Table

6.15 London News

6.30 Josephine, Empress of France

7.15 A Doctor's Case Book

7.30 Melody in Black and White

7.45 Music by the Fireside

8.0 News from America

8.5 Hollywood Radio Theatre: Scoop for Cameron, starring Virginia Grey

8.45 First Light Fraser

9.0 Doctor Mac

9.15 Highways of Melody

11.0 London News

2ZA PALMERSTON Nth.

1400 kc. 214 m.

6.0, 7.0, 7.45 a.m. London News

7.30 Health Talk

9.0-9.30 Housewife's Half-Hour

5.45 p.m. Dinner music

6.15 London News

7.15 Josephine, Empress of France

7.30 Dangerous Journey

7.45 Coast Patrol

8.0 News from America

8.5 Hollywood Radio Theatre: Fantasia Impromptu, starring Kent Smith

8.45 Nightcap Yarns

9.0 Doctor Mac

9.15 Highways of Melody

9.30 Talk by Anne Stewart



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IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 27)
- 9.30 With a Smile and a Song
10. 0 Devotions
- 10.20 For My Lady
- 10.45 "Here and There," talk by Nelle Scanlan
11. 0 To Lighten the Task
- 11.15 Music While You Work
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 From Our Library
- 2.30 Classical music
- 3.30 In Varied Mood
- 3.45 Music While You Work
- 4.15 Light music
- 4.45 Children's session: "Round the World with Father Time"
- 5.45 Dinner music (6.15, LONDON NEWS and Propaganda Front)
7. 0 Local news service
- 7.15 Sports Talk by Gordon Hutter
- 7.30 EVENING PROGRAMME: Philadelphia Orchestra, Prelude in E Major (Bach-Cailliet)
- 7.36 Lawrence Tibbett (baritone), "Where'er You Walk," "Defend Her! Heaven" (Händel)
- 7.45 What the American Commentators Say
8. 0 Beecham and London Philharmonic Orchestra, Symphony in D Major ("The Paris") (Mozart)
- 8.21 Studio Recital by Joan Buckley (mezzo-soprano), "To Music" (Schubert), "Night in May," "The Blacksmith" (Brahms), "Devotion" (Strauss)
- 8.32 Emanuel Feuermann (cello) and Philadelphia Orchestra, "Solomon" (Hebrew Rhapsody) (Bloch)
- 8.52 John McCormack (tenor), "Desolation," "A Dream of Spring" (Bantock)
- 8.57 Station notices
9. 0 Newsreel with Commentary
- 9.25 "Greek Testament," BBC presentation
- 9.40 Madrid Symphony Orchestra, "Suite Iberia" (Albeniz)
10. 0 Music, mirth and melody
- 10.50 Propaganda Front
11. 0 LONDON NEWS
- 11.15 Repetition of Greetings from the Boys Overseas
12. 0 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 "Mail Call" (U.S.A. programme)
- 8.30 "Night Club"
9. 0 "Nicholas Nickleby"
- 9.14 Bright Interlude
- 9.30 Musical Comedy and Light Opera
10. 0 Music for Quiet
- 10.30 Close down

IZM AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light orchestral music
- 5.45 Miscellaneous
7. 0 Orchestral selections
8. 0 Concert
- 8.30 "The Woman Without a Name"
- 8.45 Instrumental Items
9. 0 Rhythm of the Dance
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 7.30 Breakfast session
9. 0 Correspondence School session (see page 27)
- 9.30 Morning Star
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 Quiet interlude
- 10.28 to 10.30 Time signals

Friday, February 25

- 10.40 For My Lady: World's Great Artists: Giuseppe de Luca
11. 0 A.C.E. TALK: "Drying"
- 11.15 Versatile Artists
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Classical hour
3. 0 In lighter mood
- 3.28 to 3.30 Time signals
- 3.30 Music While You Work
- 4.43 Non-stop Variety
- 4.45-5.15 Children's session: "Golden Boomerang" and Barry
- 5.45 Dinner music (6.15, LONDON NEWS and Propaganda Front)
7. 0 Reserved
- 7.15 BBC Talk
- 7.28 to 7.30 Time signals
- 7.30 EVENING PROGRAMME: "In Quiet Mood," Music from the Masters
- 7.45 What the American Commentators Say
8. 0 Moana Goodwill (soprano), "The Princess" (Hinrichs), "Midst the Quiet of the Woods" (Reger), "Murmuring Breezes" (Jensen) (A Studio Recital)
- 8.10 At Short Notice: Music that cannot be announced in advance
- 8.30 The BBC Brains Trust, Guest speakers: Lord Elton, Professor Herman Levy (of the Imperial College of Science) and F. C. Hooper (botanist). The permanent members: Dr. Malcolm Sargent and Prof. C. E. M. Joad. Question master, Donald McCullough
- 8.58 Station notices
9. 0 Newsreel with Commentary
- 9.25 Interlude
- 9.30 N.Z. News for the N.Z. Forces in the Pacific Islands (Broadcast simultaneously from the P. and T. Department's shortwave station ZLT7, on 6.715 megacycles, 44.67 metres)
- 9.40 Band of the Fifth Infantry Brigade, 2nd N.Z.E.F., "Kippenberger" March (Hes), "Fountain Lake Fanfare" (Bennett), "With Sword in Hand" (Starke), "Lover Come Back to Me" (Romberg), "Calling All Workers" (Coates)
- 9.54 Band Miscellany
- 10.10 Rhythm on Record: New Dance Recordings compered by "Turntable"
- 10.50 Propaganda Front
11. 0 LONDON NEWS
- 11.15 Repetition of Talks and Greetings from the Boys Overseas
12. 0 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
8. 0 Variety
- 8.30 "Carnival of Music" (U.S.A. programme)
9. 0 SONATA PROGRAMME: Thomas Matthews (violin) and Eileen Ralph (piano), Sonata in C Minor, Op. 137, No. 3 (Schubert)
- 9.14 Heinrich Schlusnus (baritone)
- 9.18 William Primrose (viola) and Joseph Kahn (piano), Sonata No. 6 in A Major (Boccherini)
- 9.26 Percy Grainger (piano), Liebestraum (Liszt)
- 9.30 Air Force Signal Preparation
10. 0 At Close of Day
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Comedyland
- 7.30 Y. Olde-time Music Hall
- 7.43 With a Smile and a Song
- 8.25 Crazy Kapers
9. 2 Stars of the Concert Hall
- 9.16 "The Lady of the Heather"
- 9.45 Tempo di valse
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

8. 0 p.m. Studio programme
9. 0 Station notices
9. 2 Recordings
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0-9.30 Correspondence School session (see page 27)
11. 0 Morning Programme
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
5. 0 For the Children
6. 0 "Kitchen of Khartoum"
- 6.15 LONDON NEWS and Propaganda Front
- 6.45 Station announcements
7. 0 After dinner music
- 7.30 Heatherland
- 7.45 What the American Commentators Say
8. 0 Variety
- 8.30 Dance session by Royal Air Force Dance Orchestra
9. 0 Newsreel with Commentary
- 9.25 Gentlemen in Harmony: A session by the Kentucky Minstrels
- 9.40 Orchestral Interlude
- 9.48 "Mr. Chalmers, K.C." at 8.25 p.m.
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. "The Crimson Trail"
- 7.22 Light music
8. 0 Sketches and Variety
- 8.30 Light classical music
9. 1 Grand Opera excerpts
- 9.48 The Travelling Troubadours
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Popular Items
- 7.15 Hawaiian melodies
- 7.30 Comedy time
- 7.45 Our Evening Star (Nelson Eddy)
8. 0 Variety on the Air
- 8.30 The Stones Cry Out
- 8.45 Variety on the Air
- 9.30 Modern dance music
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 47)
- 9.30 Morning Programme
10. 0 For My Lady: World's Great Opera Houses: Monte Carlo Opera House
- 10.30 Devotional Service
- 10.45 Light music
- 11.15 "Help for the Home Cook": Miss Sara McKee
- 11.30 Music While You Work
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Music While You Work
- 2.30 Rhythm Parade
3. 0 Classical Hour
4. 0 Variety Programme
- 4.30 Light Orchestras and Bal-lads
- 4.45 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and Propaganda Front)
7. 0 Local news service
- 7.15 Talk under the auspices of the Sunlight League: "Soil Nutrition and Health," by L. G. McCaskell
- 7.30 EVENING PROGRAMME: From the Studio: Cecil Hawes (baritone), Four Indian Love Lyrics (Wood-forde-Finden), "The Temple Bells," "Less Than the Dust," "Kashmiri Song," "Till I Wake"
- 7.45 What the American Commentators Say

8. 0 Studio Recitals by Lois Manning (pianist) and Arthur Coombes (tenor), Lois Manning: Rondo in A Minor (Mozart), Sonata in A (Scarlatini)
- 8.13 Arthur Coombes: "Come Into the Garden Maud" (Balfé), "The Garland" (Mendelssohn), "How Deep the Slumber of the Floods" (Loewe), "Sylvain" (Sinding)
- 8.26 Stokowski and the Philadelphia Symphony Orchestra, "Dance of the Seven Veils" (Strauss)
- 8.38 Margherita Zelanda (coloratura soprano) in a Studio Recital
- 8.58 Station notices
9. 0 Newsreel with Commentary
- 9.25 "Grieg and his Music"
- 9.55 Boston "Pops" Orchestra, conducted by Arthur Fiedler (U.S.A. Programme)
- 10.50 Propaganda Front
11. 0 LONDON NEWS
- 11.15 Repetition of Talks and Greetings from Boys Overseas
12. 0 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Early evening melodies
6. 0 Everyman's music
7. 0 After dinner music
8. 0 Band session, with "Mr. Chalmers, K.C." at 8.25 p.m.
9. 0 Opera and Its Stars
- 9.30 Air Force Signal Preparation
10. 0 Humour and Harmony
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 27)
- 9.30 Josephine Clare: "Good Housekeeping"
10. 0 Devotional Service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
3. 0 Classical programme
- 3.30 Miscellaneous recordings
- 4.30 Dance music
5. 0 "Robinson Crusoe"
- 5.30 Dinner music
- 6.15 LONDON NEWS and Propaganda Front
- 6.45 Songs of the West
- 6.57 Station notices
7. 0 Evening Programme:
- 7.15 Band of H.M. Irish Guards, "The Britisher," "Lancastria" (Chandler)
- 7.28 Massed Brass Bands, Melodies that Never Die
- 7.38 Wingate Temperance Band, "The Joker" (Moss), "Click-clack" (Rimmer)
- 7.45 What the American Commentators Say
8. 0 Variety and Vaudeville
- 8.30 Selections from Musical Comedy
9. 0 Newsreel with Commentary
- 9.25 Jack Hylton and His Orchestra, Boosey Ballads
- 9.33 Baffles in "The Case of the Crystal Gazers"
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 27)
- 9.30 Music While You Work
- 10.20 Devotional Service
11. 0 For My Lady: Songs of Freedom
- 11.15 A.C.E. TALKS: Three Practical Clothing Talks: "Renewing for Self and Family"
- 11.30 Musical Silhouettes

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- 12.0** Lunch music (12.15 and 1.15 p.m., **LONDON NEWS**)
- 2.0** Music of the Celts
- 2.30** Music While You Work
- 3.0** Organ Interlude
- 3.15** New Recordings
- 3.30** Classical Hour
- 4.30** Café Music
- 4.45-5.15** Children's session: Big Brother Bill
- 5.45** Dinner music (6.15. **LONDON NEWS** and Propaganda Front)
- 7.0** Local news service
- 7.6** Talk: "What They Are Thinking in England," talk by Sir Neville Pearson
- 7.30** **EVENING PROGRAMME:** "Mad and Dave"
- 7.45** What the American Commentators Say
- 8.0** Savoy Hotel Orchestra, Tunes of the Times
- 8.6** "Big Four"
- 8.19** Nicholas Robins (organ): "Mason and Saunders' Songs"
- 8.25** "Stage Door Canteen" (U.S.A. Programme)
- 8.52** Langworth Gauchos
- 9.0** Newswear with Commentary
- 9.25** Hastings Municipal Orchestra, "Pavane" ("Romeo and Juliet") (German)
- 9.29** Studio Recital by Andersen Tyrer (English pianist), "Toccata" (Sgarbiati), Sonata in B Minor (Liszt)
- 10.0** Dance Music by Dick Colvin and his Music
- 10.50** Propaganda Front
- 11.0** **LONDON NEWS**
- 11.15** Repetition of Talks and Greetings from Boys Overseas
- 12.0** **CLOSE DOWN**

4YO DUNEDIN

1140 kc. 263 m.

- 5.0** p.m. Variety
- 6.0** Dinner music
- 7.0** After dinner music
- 8.0** For the Connoisseur
- 9.0** Music from America (U.S.A. programme)
- 9.30** Dance music
- 10.0** Meditation music
- 10.30** Close down

4YZ INVERCARGILL

680 kc. 441 m.

- 7.0, 7.45, 8.45 a.m.** London News
- 9.0-9.30** Correspondence School session (see page 27)
- 11.0** For My Lady: Songs of Freedom
- 11.15** **A.C.E. TALK:** Three Practical Clothing Talks: "Renewing for Self and Family"
- 11.30** Musical Silhouettes
- 12.0** Lunch music (12.15 and 1.15 p.m., **LONDON NEWS**)
- 2.0** Children's session
- 2.15** Merry Moments
- 2.45** Personalities on Parade: Sefton Daly (pianist-composer)
- 6.0** Budget of Sport from "The Sportsman"

Friday, February 25

1ZB AUCKLAND

1070 kc. 280 m.

- 6.0, 7.0, 7.45 a.m.** London News
- 7.30** Health talk
- 9.0** Aunt Daisy
- 9.30** Price Tribunal
- 9.45** The Friendly Road (Jasper)
- 10.0** Judy and Jane
- 10.15** The Lawrence Family
- 10.30** Ma Perkins
- 10.45** Big Sister
- 11.30** Shopping Reporter (Sally)
- 12.15 & 1.15 p.m.** London News
- 2.30** Home Service session (Gran)
- 3.0** For Ever Young
- 4.35** Health and Beauty session (Marina), including Let's Take a Look in Your Mirror
- 5.45** Uncle Tom and the Merry Makers
- 6.15** London News
- 6.30** Music of the Old Masters
- 7.15** Passport to Danger
- 7.30** The Last of the Hill Billies (Bob Dyer)
- 7.45** Talking Drums
- 8.0** News from America
- 8.5** Eye Witness News: Orders by Air
- 8.20** Easy Aces
- 8.45** Sparky and Dud
- 9.1** Announcements of National Importance
- 9.5** Doctor Mac
- 9.20** Women of Courage: Pochontas
- 10.0** Sports session (Bill Meredith)
- 10.15** Mutual Goes Calling
- 11.0** London News

2ZB WELLINGTON

1130 kc. 265 m.

- 6.0, 7.0, 7.45 a.m.** London News
- 7.30** Health Talk
- 9.0** Aunt Daisy
- 9.45** Morning reflections
- 10.0** Judy and Jane
- 10.15** Josephine
- 10.30** Ma Perkins
- 6.15** **LONDON NEWS**
- 6.30** Propaganda Front
- 6.45** After dinner music
- 7.30** Gardening Talk
- 7.45** What the American Commentators Say
- 8.0** Symphonic Programme: "Rustic Wedding" Symphony. Goldmark Columbia Broadcasting Symphony
- 8.45** Presenting for the First Time
- 8.57** Station notices
- 9.0** Newswear with Commentary
- 9.25** "Head Over Heels"
- 9.30** "Cappy Ricks"
- 9.54** Interlude
- 10.0** Close down

- 10.45** Big Sister
- 11.0** Musical programme
- 11.30** Shopping Reporter (Suzanne)
- 12.0** Midday Melody Menu
- 12.15 & 1.15 p.m.** London News
- 2.30** Home Service session (Mary Anne)
- 3.0** For Ever Young
- 4.30** Health and Beauty session (Tony)
- 5.0** Children's session
- 6.15** London News
- 6.30** Time Out with Ted Steele
- 7.15** Passport to Danger
- 7.30** The Last of the Hill Billies
- 7.45** Talking Drums
- 8.0** News from America
- 8.5** Eye Witness News: Empty Guns
- 8.20** Easy Aces
- 9.0** Doctor Mac
- 9.15** Women of Courage: Elizabeth MacArthur
- 9.30** New recordings
- 10.0** Diggers' session
- 10.30** Preview of Week-end Sports
- 11.0** London News

3ZB CHRISTCHURCH

1430 kc. 210 m.

- 6.0, 7.0, 7.45 a.m.** London News
- 7.30** Health talk
- 8.0** Fashion's Fancies
- 9.0** Aunt Daisy
- 9.45** Morning Reflections
- 10.0** Judy and Jane
- 10.15** Piano Parade
- 10.30** Ma Perkins
- 10.45** Big Sister
- 11.0** Favourites in Song
- 11.30** Shopping Reporter (Elizabeth Anne)
- 12.0** Luncheon session
- 12.15 & 1.15 p.m.** London News
- 2.30** Home Service session (Olga)
- 3.0** For Ever Young
- 3.30** Celebrity interlude
- 4.30** Health and Beauty session (Joan)
- 5.0** Children's session (Grace and Jacko)
- 6.0** Places in the News (Teddy Grundy)
- 6.15** London News
- 6.30** Hymns at Eventide
- 6.45** Junior Sports session
- 7.15** Passport to Danger
- 7.30** The Last of the Hill Billies
- 7.45** Reserved
- 8.0** News from America
- 8.5** Eye Witness News: Medals for Desertion
- 8.20** Easy Aces
- 8.45** Talking Drums
- 9.0** Doctor Mac
- 9.15** Women of Courage: Mary Robinson
- 9.45** The Toff: 3ZB's Racing Reporter
- 10.0** Musical Moneybags
- 11.0** London News

4ZB

DUNEDIN
1310 k.c. 229 m.

- 6.0, 7.0, 7.45 a.m.** London News
- 7.30** Health Talk
- 9.0** Aunt Daisy
- 9.45** Morning reflections
- 10.0** Judy and Jane
- 10.15** Radio Sunshine
- 10.30** Ma Perkins
- 10.45** Big Sister
- 11.30** Shopping Reporter (Jessie)
- 12.0** Lunch Hour Tunes
- 12.15 & 1.15 p.m.** London News
- 1.0** Luncheon Melodies
- 2.30** Home Service session (Joyce)
- 3.0** For Ever Young
- 3.30** Those Happy Gilmans
- 4.15** The Health and Beauty session
- 4.45** The Children's session
- 6.0** These You Have Loved
- 6.15** London News
- 6.30** Voices of Yesterday: Nellie Melba
- 7.15** Passport to Danger
- 7.30** The Last of the Hill Billies
- 7.45** Pre-view of the Week-end Sport
- 8.0** News from America
- 8.5** Eye Witness News: The Unconquered
- 8.20** Easy Aces
- 8.45** The Sunbeams' Cameo
- 9.0** Doctor Mac
- 9.15** Women of Courage: Elizabeth Gilbert
- 10.30** Racing Preview
- 11.0** London News

2ZA PALMERSTON Nth.

1400 kc. 214 m.

- 6.0, 7.0, 7.45 a.m.** London News
- 7.30** Health Talk
- 9.0-9.30** Housewife's Half-Hour
- 5.45 p.m.** Dinner music
- 6.15** London News
- 7.15** Passport to Danger
- 7.30** Yarns for Yanks: The Jukes Family, told by Fred Allen
- 8.0** News from America
- 8.5** For Ever Young
- 8.20** Easy Aces
- 8.35** The Forces' Request session
- 9.0** Doctor Mac
- 9.40** Preview of the Week-end Sport (Fred Murphy)

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IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Entertainers All
10. 0 Devotions: Rev. Geo. Jackson
- 10.20 For My Lady
11. 0 Domestic Harmony
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Rhythm in Relays
- 3.30 Sports results
- 4.30 Sports results
5. 0 Children's session
- 5.45 Dinner music (8.15, LONDON NEWS and War Review)
- 6.41 List of names of men speaking in the Radio Magazine at 9.0 a.m. on Sunday
- 7.15 Topical Talk from the BBC
- 7.30 EVENING PROGRAMME: Willie Steck (piano) with Philharmonic Orchestra, Liszt Medley (Liszt)
- 7.41 Robert Naylor (tenor)
- 7.45 What the American Commentators Say
8. 0 Studio Recital by Rosalind Phillips (mezzo-soprano), "Minuet de Martini" (Weckerlin), "Celia," "Jardin d'Amour" (Keel), "Amour que veux-tu" (Lull), "Musette" (Borjon)
- 8.10 Campoli (violin) with Symphony Orchestra, Introduction and Rondo Capriccioso (Saint-Saens)
- 8.19 Studio Recital by Alan Pike (baritone), "Thanks be to God" (Dickson), "Elizabeth" (Harry), "Mah Lindy Lou" (Strickland), "Old Man Noah" (Sanderson)
- 8.27 Yvonne Arnaud (piano) with String Orchestra, Allegro in F (Bach), "Spinning Song" (Raff)
- 8.35 Studio Recital by Kay Christie (contralto), "The Nightingale" (Kjerulf), "O Wondrous Mystery of Love" (Liszt), "The Dream" (Rubinstein), "A Maiden's Wish" (Chopin)
- 8.47 La Scala Orchestra, "Children at Play" (Bizet)
9. 0 Newsreel with Commentary
- 9.25 Variety, featuring Jack Buchanan, Will Fyfe and the Hulbert Brothers
10. 0 Sports summary
- 10.15 Masters in Lighter Mood
- 10.50 War Review
- 11.20 CLOSE DOWN
11. 0 LONDON NEWS

IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 Radio Revue with "Nigger Minstrels" at 8.30
9. 0 Music from the Masters Sauer (piano) and Orchestra du Conservatoire, Paris, Concerto No. 1 in E Flat Major (Liszt)
- 9.24 Elizabeth Schumann (soprano)
- 9.32 Pougnet (violin) and Symphony Orchestra, Adagio in E (Mozart)
- 9.40 Lawrence Tibbett (baritone)
- 9.48 Boyd Neel String Orchestra, Variations on a Theme of Frank Bridge (Britten)
- 10.12 Light Variety
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

1. 0 p.m. Light orchestral selections
- 1.30 Miscellaneous
2. 0 Light popular items
- 2.40 Piano selections
3. 0 Miscellaneous
4. 0 Organ selections
- 4.40 Light popular items
5. 0 Light orchestral selections
7. 0 Sports results by Gordon Muttar
- 7.30 Orchestral music
8. 0 Dance session
11. 0 Close down

Saturday, February 26

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 7.30 Breakfast session
9. 0 Morning session
- 10.10 Devotional Service
- 10.45 For the Music Lover
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: "Jezebel's Daughter"
11. 0 Famous Women of the Theatre: Marie Lloyd
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Saturday Matinee
- 4.45 Children's session: Aunt Jane's Play, "The Wishing Shoes"
- 5.45 Dinner music (8.15, LONDON NEWS and War Review)
- 6.41 List of names of men speaking in Radio Magazine on Sunday
- 7.15 Topical Talk from the BBC
- 7.30 EVENING PROGRAMME: "Cinema Organ Time"
- 7.45 What the American Commentators Say
8. 3 "The Old Crony: The Red Lily"
- 8.30 "Comedy Caravan" featuring "The Great Gildersleeve" (U.S.A. programme)
9. 0 Newsreel with Commentary
- 9.30 N.Z. News for the N.Z. Forces in the Pacific Islands (Broadcast simultaneously from the P. and T. Department's shortwave Station ZLT7, on 6.715 megacycles, 44.67 metres)
- 9.40 Make-believe Ballroom Time
10. 0 Sports results
- 10.10 One Night Stand, featuring Frankie Masters' Orchestra (U.S.A. programme)
- 10.50 War Review
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
8. 0 CLASSICAL MUSIC: London Symphony Orchestra, Symphony No. 5 in E Flat Major, Op. 82 (Sibelius)
- 8.30 Jose Iturbi (pianist), Andante Favori in F Major, Op. 35 (Beethoven)
- 8.38 Alexander Kipnis (baritone)
- 8.49 Philharmonic Symphony Orchestra of New York, Suite for Strings (Purcell, arr. Barbirolli)
9. 0 New York Philharmonic Orchestra, Classical Symphony (Prokofiev), Piano Concerto in C Minor (Beethoven) (soloist, Arthur Rubinstein), Danse (Debussy, arr. Ravel) (Kent Kennon), Dances from the "Three Corners Hat" (Falla) (U.S.A. programme)
- 10.14 In Quiet Mood
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. You Asked for It session
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 8.30 p.m. Children's session
- 7.30 Sports results and reviews
8. 0 Music, mirth and melody
8. 0 Station notices
8. 2 Recordings
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News
11. 0 Morning Programme
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
5. 0 Tea Dance
- 5.30 "The Search for the Golden Boomerang"

- 5.45 Light Music
6. 0 Rhythm All the Time
- 6.15 LONDON NEWS and War Review
- 6.41 List of names of men speaking in the Radio Magazine at 9 a.m. on Sunday
- 6.45 Station announcements
- Cricket Results
7. 0 After dinner music
- 7.15 Topical Talk from BBC
- 7.30 "The Hunchback of Ben Ali"
- 7.45 What the American Commentators Say
8. 0 Half-hour of Variety Reginald Foort (organ), Hungarian Dance No. 1 in G Minor (Brahms)
8. 3 Bobby Comber and Company, A Fruity Melodrama (Mellich Bros.)
- 8.11 Edna Hatzfield and Mark Strong (two pianos), "Warsaw" Concerto (Addinsell)
- 8.17 Gracie Fields, "Mrs. Binns' Twins"
- 8.20 Guy Lombardo and his Royal Canadians, "I Met Her on Monday"
- 8.23 London Piano - Accordion Band, Gay Tunes
- 8.30 Major Bowes
9. 0 Newsreel with Commentary
- 9.25 "Red Streak"
- 9.47 Light Variety
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Listeners' Own session
8. 0 Paul Whiteman's Concert Orchestra, "Side Street in Gotham" (Alter)
- 8.10 "Nobody's Island"
- 8.35 Light recitals
9. 1 Dance music by Orrin Tucker's Orchestra
- 9.30 Swing session
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Evening serenade
- 7.15 Play: "All's Fair"
- 7.45 Songs of happiness
8. 0 Concert programme
- 8.30 Old-time Dance
9. 2 Song hits
- 9.30 Modern dance music
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Special American Recordings
10. 0 For My Lady: World's Great Opera Houses: Glyndebourne Opera House
- 10.30 Devotional Service
- 10.45 Famous Orchestras
11. 0 Light Music
- 11.20 Bing Crosby
- 11.30 Music While You Work
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Bright Music
- 2.30 Happy Memories
3. 0 Melodies You Know
4. 0 Bands and Basses
- 4.30 Sports results
- Rhythm and Melody
5. 0 Children's session
- 5.45 Dinner music (8.15, LONDON NEWS and War Review)
- 6.41 List of names of men speaking in the Radio Magazine at 9 a.m. on Sunday
7. 0 Local news service
- 7.15 Topical Talk from BBC
- 7.30 EVENING PROGRAMME: From the Studio: The Lyn Christies (saxophone and piano), "You Are My Heart's Delight" (Lehar), "Here Lies Love" (Coslow), "So Deep is the Night" (Chopin), "Sweet and Slow" (arr. Christie)
- 7.45 What the American Commentators Say
8. 0 Light Symphony Orchestra, "Footlights" (Coates)
8. 4 "Krazy Kapers"

- 8.28 American Variety, featuring Jerry Sears's Orchestra, the Jesters (Vocal Trio) and Kate Smith
- The Orchestra, "Mari Mari," "Wine, Women and Song"
- 8.33 Kate Smith, "Dear Mom" (Harris)
- 8.36 The Orchestra, "Rustle of Spring" (Sinding)
- 8.39 The Jesters, "Stop Your Tickling Jock," "Don't You Believe It," "Auntie Skinner's Chicken Dinner," "Father Grumble"
- 8.48 The Orchestra, "Dance Macabre"
- 8.50 Kate Smith, "This is Worth Fighting For" (Stept)
- 8.53 The Orchestra, "Emperor Waltz," "Auld Lang Syne"
- 8.55 Station notices
9. 0 Newsreel with Commentary
- 9.25 Bournemouth Municipal Orchestra, "Merrie England" Dances (German)
- 9.31 From the Studio: George Titchener (comedian), "Land o' My Dreams" (Ellis), "Oh! Henery" (Le Clerq), "The Sun Shone Brightly Down" (Townsend)
- 9.41 Orchestre Raymonde, "Strauss in Vienna" (arr. Walter)
- 9.49 Deanna Durbin (soprano), "La Estrellita" (Ponce), "Cielito Lindo" (Fernandez)
- 9.58 Harry Horlick Orchestra, "Deep in My Heart Dear," "One Kiss" (Romberg)
10. 1 Sports results
- 10.15 Fitch Band Wagon, featuring Xavier Cugat's Orchestra (U.S.A. Programme)
- 10.45 Dance Music
- 10.50 War Review
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Early evening melodies
6. 0 Everyman's music
7. 0 After dinner music
8. 0 SYMPHONIC PROGRAMME Music by Mozart
- London Philharmonic Orchestra, Divertimento, No. 17, in D Major
- 8.26 Oscar Natzke (bass), "Within These Sacred Bowers" ("Magic Flute")
- 8.30 Artur Schnabel (piano) and London Symphony Orchestra, Concerto in F Major, K.459
9. 1 University of Pennsylvania Choral Society and Philadelphia Orchestra, Requiem Mass, K.626
- 9.40 College of Instrumentalists, Symphony No. 28 in C Major, K.200
10. 4 Retrospect
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Morning music
10. 0 Close down
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
5. 0 Light and bright
- 5.30 Dinner music
6. 0 "Billy Bunter of Greyfriars"
- 6.15 LONDON NEWS and War Review
- 6.40 A List of the names of the men who will speak in the Radio Magazine "With the Boys Overseas" on Sunday morning
- 6.45 Sports results
- 6.57 Station notices
7. 0 Evening Programme:
- 7.15 Topical Talk from the BBC
- 7.30 Miscellany
- 7.45 What the American Commentators Say
8. 0 "Lost Property"
- 8.26 Reginald Dixon (organist), Request Medley
- 8.32 "The Bright Horizon" (Humphrey Bishop Production)
9. 0 Newsreel with Commentary
- 9.25 Rumba Rhythms and Tango Tunes
- 9.37 Old Time Dances
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 10.20 Devotional Service
- 11. 0 For My Lady: Serial: "The Lady"
- 11.15 Melodious Memories
- 11.30 (and at intervals) Commentaries on the Forbury Park Trotting Club's Meeting
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Vaudeville Matinee
- 3. 0 Bands, Banjos and Baritone: Revels, Recitals and Rhythm
- 5. 0 Children's session: Big Brother Bill
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
- 6.41 List of names of men speaking in the Radio Magazine at 9.0 a.m. to-morrow
- 7. 0 Local news service
- 7.15 Topical Talk from the BBC
- 7.30 EVENING PROGRAMME: Rosario Bourdon Symphony, "Marche Troyenne" (Berlioz)
- 7.35 Melody Men, "Last Year" (Monk)
- 7.38 Barnabas von Geczy's Orchestra, "Tango Bolero" (Llossas), "Pony" (Rixner)
- 7.45 What the American Commentators Say
- 8. 0 Parlophone Salon Orchestra, "La Source" Ballet Music (Debussy)
- 8. 8 From the Studio: G. B. de Latour (bass), "The Minstrel Boy," "The Harp That Once Thro' Tara's Hall" (trad.)
- 8.14 Eugene Goossens and New Light Symphony Orchestra, Three Spanish Dances (Granados)
- 8.28 From the Studio: Marion Duncan (contralto), "Lezlie Lindsay" (Henderson), "Honoring" (del Riego), "My Prayer" (Squire)
- 8.35 Bajos Bela Orchestra, "Vindobona" (Leopold)
- 8.43 From the Studio: G. B. de Latour (bass), "Old Man River" (Kern), "Volga Boat Song" (Koeneman)
- 8.49 Orchestra of the Royal Air Force, "Festival of Empire" (arr. Rogan), "A Sentimental Shanty" (arr. Fletcher), "Over to You" (Coates)
- 8.58 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Old Time Dance Programme by Muriel Caddie and the Reveliers Dance Band
- 10. 0 Sports summary
- 10.10 Old Time Dance (con.)
- 10.50 War Review
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

Saturday, February 26

1ZB AUCKLAND

1070 kc. 280 m.

- 6. 0, 7.0, 7.45 p.m. London News
- 7.30 Health talk
- 9. 0 Bachelor Girls' session (Jane)
- 9.30 Price Tribunal
- 9.45 The Friendly Road (The Pathfinder)
- 10. 0 New recordings
- 12. 0 Music and sports flashes
- 12.15 & 1.15 p.m. London News
- 12.30 The Gardening session (John Henry)
- 1.30 1ZB Happiness Club (Joan)
- 2. 0 Calling All Girls!
- 3. 0 Sincerely Yours
- 4. 0 Duffy's Tavern
- 4.45 The Milestone Club (Thea)
- 5. 0 Thea and the Sunbeams
- 5.45 Sports results (Bill Meredith)
- 6. 0 The Lone Ranger Rides Again!
- 6.15 London News
- 6.30 Dan Dunn, Secret Operative No. 48

4YO DUNEDIN

1140 kc. 263 m.

- 5. 0 p.m. Variety
- 6. 0 Dinner music
- 7. 0 After dinner music
- 7.45 "Adventure"
- 8. 0 Variety
- 8.30 "Parker of the Yard"
- 9. 0 Band music
- 10. 0 Classical music
- 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

- 7. 0, 7.45, 8.45 a.m. London News
- 11. 0 For My Lady: "The Lady"
- 11.15 Melodious Memories
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 5. 0 Saturday Special
- 6. 0 "Live, Love and Laugh"
- 6.15 LONDON NEWS and War Review
- 6.41 List of names of men speaking in the Radio Magazine on Sunday at 9.0 a.m.
- 6.45 "Hoffman Tells the Tale"
- 6.50 To-day's Sports Results
- 7. 0 Accordion
- 7.15 Topical Talk from the BBC
- 7.30 Screen Snapshots
- 7.45 What the American Commentators Say
- 8. 0 Dance Hour
- 8.57 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 For the Musical Connoisseur: Magnificat (Bach), University of Pennsylvania Choral Society and Philadelphia Orchestra. Soloist: Elise Macfarlane
- 10. 0 Close down

- 7. 0 Wartime Living
- 7.15 Rambles in Rhythm
- 7.30 In His Steps
- 7.45 Talking Drums
- 8. 0 News from America
- 8. 5 Intermission
- 8.20 Passport to Danger
- 8.45 Sparky and Dud
- 9. 1 Announcements of National Importance
- 9. 5 Doctor Mac
- 9.20 On Wings of Melody
- 10. 0 New overseas dance hits
- 11. 0 London News

2ZB WELLINGTON

1130 kc. 265 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 7.30 Health Talk
- 9. 0 Bachelor Girls' session (Kathleen)
- 10. 0 Gardening session (Snowy)
- 10.15 Josephine
- 10.30 Variety programme
- 12. 0 Midday Melody Menu
- 12.15 & 1.15 p.m. London News
- 2. 0 Variety and Sports Flashes
- 3. 0 First Sports Summary
- 3.50 Second Sports Summary
- 4. 0 The Hit Parade (U.S.A.)
- 5. 0 Tales and Legends: The Story of the Nightingale
- 6. 0 The Lone Ranger Rides Again!
- 6.15 London News
- 6.45 Sports Results (George Edwards)
- 7. 0 Wartime Living
- 7.15 Rambles in Rhythm
- 7.30 In His Steps
- 7.45 Talking Drums
- 8. 0 News from America
- 8. 5 Intermission
- 8.20 Passport to Danger (final)
- 9. 0 Doctor Mac
- 9.15 On Wings of Melody
- 9.30 Variety
- 10. 0 Dance Time
- 10.30 The Red Skelton Show
- 11. 0 London News
- 11.15 Dance Time (continued)

3ZB CHRISTCHURCH

1430 kc. 210 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 7.30 Health talk
- 8. 0 Fashion's Fancies
- 9. 0 Bachelor Girls' session (Paula)
- 10. 0 Rhythm and Romance
- 11.30 Gardening session (David)
- 12. 0 Lunchtime session
- 12.15 & 1.15 p.m. London News
- 1. 0 We Strike for Freedom
- 1.30 The Home Gardener
- 1.45 Passing Parade and Sports Flashes
- 4. 0 Duffy's Tavern
- 4.50 Sports results
- 5. 0 Children's session, with Grace and Jacko

- 6. 0 The Lone Ranger Rides Again!
- 6.15 London News
- 6.30 The Story Behind the Song
- 6.45 Out of the Box
- 7. 0 Wartime Living
- 7.15 Rambles in Rhythm
- 7.30 In His Steps
- 7.45 First Light Fraser
- 8. 0 News from America
- 8. 5 Intermission
- 8.20 Passport to Danger
- 8.45 Talking Drums
- 9. 0 Doctor Mac
- 9.15 On Wings of Melody
- 9.30 For the Stay-at-Homes
- 10. 0 Dan Dunn, Secret Operative No. 48
- 11. 0 London News

4ZB DUNEDIN

1310 k.c. 229 m.


- 6. 0, 7.0, 7.45 a.m. London News
- 7.30 Health Talk
- 9. 0 Bachelor Girls' session
- 12.15 & 1.15 p.m. London News
- 1. 0 Of Interest to Men
- 2. 0 Music and Sports Flashes
- 4. 0 The Hit Parade (U.S.A.)
- 5. 0 The Children's session, including a presentation by the Junior Radio Players
- 5.30 Did You Ever Wonder?
- 5.45 The Garden Club of the Air
- 6. 0 The Lone Ranger Rides Again!
- 6.15 London News
- 6.30 Talking Drums
- 6.45 The Sports Results
- 7. 0 Wartime Living
- 7.15 Rambles in Rhythm
- 7.30 Melody in Black and White
- 7.45 Talking Drums
- 8. 0 News from America
- 8. 5 Intermission
- 8.20 Passport to Danger
- 8.45 Time Out
- 9. 0 Doctor Mac
- 9.15 On Wings of Melody
- 10. 0 Band Wagon
- 10.30 & 11.15 Broadcast of the Town Hall Dance
- 11. 0 London News

2ZA PALMERSTON N.H.

1400 kc. 214 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 7.30 Health Talk
- 9. 0-9.30 Housewife's Half-Hour
- 5. 0 p.m. Children's session
- 5.45 Dinner music
- 6.15 London News
- 6.45 Sports Results (Fred Murphy)
- 7.15 Gardening session
- 8. 0 News from America
- 8.15 Passport to Danger
- 8.30 Saturday Night Special
- 9. 0 Doctor Mac
- 9.15 Humour
- 9.30 Dance Time

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IYA AUCKLAND

650 kc. 462 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 With the Boys Overseas: Greetings from the N.Z. Forces in the Middle East and Pacific Islands
- 10.30 Players and Singers
- 11. 0 Methodist Service: Epsom Church (Rev. W. Walker)
- 12.15 p.m. Musical Musings
- 1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
- 2. 0 Of General Appeal
- 2.30 Round the Bandstand
- 3. 0 Chopin and his Music
- 3.30 Symphony Orchestras, NBC Symphony Orchestra conducted by Arturo Toscanini, "Poet and Peasant" Overture (Suppé), "Alsatian Scenes" (Massenet), "Serenade" (Bolzoni), "Waltz" (Strauss), "Merry Wives of Windsor" Overture (Nicolai)
- 4.30 Among the Classics (U.S.A. programme)
- 5. 0 Children's Song Service
- 5.45 As the Day Declines
- 6.15 LONDON NEWS
- 7. 0 Presbyterian Service from the Studio (Rev. G. A. Naylor)
- 8.15 EVENING PROGRAMME: Music from the Theatre: "Falstaff," Verdi's sparkling comic opera, founded on Shakespeare's play "The Merry Wives of Windsor"
- 8.45 Sunday Evening Talk
- 9. 0 Newsreel with Commentary
- 9.20 Weekly News Summary in Maori
- 9.30 Station notices
- 9.35-11.0 Continuation of Opera
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

- 8. 0 p.m. Selected recordings
- 8.30 Band music
- 10. 0 Close down

I2M AUCKLAND

1250 kc. 240 m.

- 10. 0 a.m. Sacred selections
- 10.30 Orchestral music
- 12. 0 Lunch music
- 2. 0 p.m. Miscellaneous
- 3. 0 Organ selections
- 3.40 Light orchestral selections
- 4. 0 Piano selections
- 5. 0 Miscellaneous
- 5.30-6.0 Light orchestral selections
- 7. 0 With the Masters: Chopin and Rossini
- 10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 7.30 Early Morning session
- 9. 0 With the Boys Overseas: Greetings from the N.Z. Forces in the Middle East and Pacific Islands
- 10.30 For the Music Lover
- 11. 0 Baptist Service: Brooklyn Church
- 12.15 p.m. "These We Have Loved"
- 1. 0 Dinner music (1.15, LONDON NEWS and talk by Wickham Steed)
- 2. 0 Vivien Dixon (violinist) and Therie Oswin (pianist), Sonata in A Major, K.305 (Mozart) (A Studio Recital)
- 2.15 Celebrity Artists
- 2.45 In Quires and Places where they sing
- 3. 0 Reserved
- 3.30 Music We Love, featuring Richard Crooks (tenor) (U.S.A. programme)
- 4. 0 Reserved
- 4.15 Musical Comedy
- 4.30 Composers Through the Ages: Nicolai and Flotow
- 5. 0 Children's Song Service: Uncle Lawrence and Central Baptist Sunday School

Sunday, February 27

- 6.15 LONDON NEWS
- 7. 0 Anglican Service: St. Paul's Pro-Cathedral
- 8. 5 EVENING PROGRAMME: "The Garden of Melody," featuring the NBS Light Orchestra. Conductor: Harry Ellwood
- 8.45 Sunday Evening Talk
- 9. 0 Newsreel with Commentary
- 9.20 Weekly News Summary in Maori
- 9.30 N.Z. News for the N.Z. Forces in the Pacific Islands (Broadcast simultaneously from the P. and T. Department's shortwave station ZLT7, on 6.715 megacycles, 44.67 metres)
- 9.42 "Philip the King," a Poetical Historical Drama by John Masefield (NBS production)
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

- 6. 0 p.m. Recordings
- 8. 0 Recitals
- 9. 0 Requiem (Fauré)
- 10. 0 Close down

2YD WELLINGTON

990 kc. 303 m.

- 7. 0 p.m. Recalls of the week
- 7.35 "The Amazing Adventures of Mr. Bliss"
- 8. 0 World-famous Orchestras
- 8.30 "Dad and Dave"
- 8.45 Melodious Memories
- 9. 2 "Bright Horizon"
- 9.35 Forgotten People
- 9.45 Do You Remember?
- 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 7. 0 p.m. Relay of Church service
- 8.15 Studio programme of recordings
- 9. 2 Recordings
- 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

- 8.45 a.m. London News
- 9. 0 With the Boys Overseas: Greetings from the N.Z. Forces in the Middle East and Pacific Islands
- 10.30 Morning Programme
- 1. 0 p.m. Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
- 2. 0-4.0 Afternoon Concert session
- 6.15 LONDON NEWS
- 7. 0 Congregational Service, Napier (Rev. Norman Burgess)
- 8.15 "The Girl of the Ballet"
- 8.40 Interlude
- 8.45 Sunday Evening Talk
- 9. 0 Newsreel with Commentary
- 9.25 Weekly News Summary in Maori
- 9.30 Instrumental Recitals, Louis Kentner (piano), Hungarian Rhapsody No. 9 (Liszt), "Soiree De Vienne" (Schubert-Liszt)
- 9.45 Bidu Sayo (soprano), "Colombetta" (Puccini)
- 9.55 Joseph Szigeti (violin), Hungarian Rhapsody (Hubay), Caprice No. 2 ("La Chasse") (Paganini)
- 10. 0 Close down

2YN NELSON

920 kc. 327 m.

- 7. 0 p.m. Classical music: Yella Pessi (harpsichord), Frances Blaisdell (flute), William Kroll (violin), with String Orchestra, Concerto in A Minor (Bach)
- 8. 0 Light Opera selections
- 8.30 Male Orchestra, Sir Hamilton Hartly (piano), and St. Michael's Singers, "The Rio Grande" (Lambert)
- 9. 1 "Abraham Lincoln"
- 9.25 Light classical music
- 9.45 Great Music (U.S.A. programme)
- 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 With the Boys Overseas: Greetings from the N.Z. Forces in the Middle East and the Pacific Islands
- 10.30 Recorded Celebrities
- 11. 0 Anglican Service: St. John's Church (Canon G. Nelson Watson)
- 12.15 p.m. Music for the Middle-brow
- 1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
- 2. 0 Band Music
- 2.30 "Eternity in an Hour" (BBC Programme)
- 3. 0 Music by Schubert, Sonata in A Minor, Op. 143 Played by Lili Kraus (pianist)
- 3.19 Alexander Kipnis (bass), "The Sign Post," "The Phantom Double" (Schubert)
- 3.28 Lili Kraus (pianist), "Landler" (Schubert)
- 3.32 "Night and Sleep: Gleanings from the Poets," read by Pippa Robins
- 4. 0 Salt Lake Tabernacle Choir and Organ
- 4.29 Sunday Concert
- 5. 0 Children's Service: Mr. Russell Fountain
- 5.45 Evening Reverie
- 6.15 LONDON NEWS
- 7. 0 Brethren Service: Rutland Street Hall: (K. Howell Fountain)
- 8.15 EVENING PROGRAMME: Vienna Philharmonic Orchestra, "Academic Festival" Overture (Brahms)
- 8.24 From the Studio: Beatrice Hall (contralto), "When Thy Blue Eyes," "My Heart is Like a Dreary Night" (Lassen), "The Swallow," "The Sandman" (Brahms)
- 8.35 London Symphony Orchestra, Scherzo and Minuet from Serenade (Brahms)
- 8.45 Sunday Evening Talk
- 9. 0 Newsreel with Commentary
- 9.20 Station notices
- 9.22 Pablo Casals (cellist), Aria from "Suite in D Major" (Bach)
- 9.26 Studio Recitals by Maurice Tili (pianist) and Phyllis Mander (mezzo-soprano) Maurice Tili: Polonaise, Op. 40, No. 2, Fantaisie, Impromptu, Op. 66 (Chopin)
- 9.38 Phyllis Mander: "Witches' Wood," "Whether I Live," "Three Aspects," "Armid's Garden," "There" (Percy)
- 9.49 Boyd Neel String Orchestra, Slavonic Scherzo (Sistek), Fuga (Lidov), Moto Perpetuo (Lidov)
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

- 2.30-3.30 p.m. St. David's Day Welsh Service: Anglican Cathedral
- 6. 0 Light music
- 8.30 New Zealand Cameo
- 8.45 A Floral Bouquet
- 9. 0 Eric-a-brac
- 9.15 Feminine Fantasy
- 9.30 "Gremlins" (BBC programme)
- 10. 0 Close down

3ZR GREYMOUTH

940 kc. 319 m.

- 12. 0 Dinner music (1.15 p.m., LONDON NEWS. Talk: Wickham Steed)
- 5.30 Sacred Song Service
- 6.15 LONDON NEWS
- 6.57 Station notices

- 7. 0 Evening Programme: London Philharmonic Orchestra, "La Gazza Ladra" Overture (Rossini)
- 7. 9 Marion Anderson (contralto), "My Kesting Place" (Schubert)
- 7.13 Emanuel Feuermann (cellist), "Ave Maria" (Bach-Gounod)
- 7.17 Alexander Brailowsky (pianist), Grande Valse Brillante in E Flat Major, Op. 18 (Chopin)
- 7.21 Jussi Bjorling (tenor), "Lord Vouchsafe Thy Loving Kindness" (Rossini)
- 7.25 BBC Symphony Orchestra, Romance in C Major, Op. 42 (Sibelius)
- 7.35 Theatre Box: "Pirates Ahoy"
- 7.48 Potpourri
- 8.15 For Gallantry
- 8.30 Voices in Harmony
- 8.45 Sunday Evening Talk
- 9. 0 Newsreel with Commentary
- 9.20 Viennese Waltz Orchestra with Chorus, "Music of the Spheres" (Strauss)
- 9.30 "The Great Gildersleeve" (U.S.A. Programme)
- 10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 With the Boys Overseas: Greetings from N.Z. Forces in the Middle East and Pacific Islands
- 10.30 Feminine Artists: Orchestras and Chorus
- 11. 0 Presbyterian Service: First Church (Rev. W. Allen Stevely, M.A.)
- 12.15 p.m. Concert Celebrities
- 1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
- 2. 0 Instrumental Interlude
- 2.15 "The Need of the World," talk by Sir Raymond Street, Chairman of the Lancaster Cotton Board
- 2.30 Music by Brahms, Symphony No. 3 in D Major, Op. 73, played by Sir Thos Beecham and London Philharmonic Orchestra
- 3.10 Orchestras of the World
- 3.30 "They Also Serve": Operations Room
- 3.43 Light Orchestras and Ballads
- 4. 0 Musical Comedy
- 5. 0 Big Brother Bill's Song Service
- 6.15 LONDON NEWS
- 6.30 Anglican Service: St. John's Church (Archdeacon A. C. H. Button)
- 8. 0 EVENING PROGRAMME: Griller Quartet, Quartet in G Major (Bax)
- 8.26 Marion Anderson (contralto), "When I Am Laid in Earth" (Purcell), "Ave Maria" (Schubert)
- 8.34 Boyd Neel String Orchestra, Divertimento in F (K.138) (Mozart)
- 8.45 Sunday Evening Talk
- 9. 0 Newsreel with Commentary
- 9.20 Station notices
- 9.22 William Primrose (viola) with Walter Goehr and Chamber Orchestra, Concerto in B Minor (Handel, arr. Casadesu)
- 9.35 Corinne Ridel-Kelsey (soprano), "O Sleep, Why Dost Thou Leave Me?" "Angels Ever Bright and Fair" (Handel)
- 9.47-10.7 Boyd Neel String Orchestra, Suite for String Orchestra (Bridge)
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

- 6. 0 p.m. Recordings
- 8.15 "John Halifax, Gentleman"
- 8.30 Symphonic Programme
- 10. 0 Close down

4YZ INVERCARGILL
480 kc. 441 m.

- 8.45 a.m. London News
9.0 With the Boys Overseas: Greetings from N.Z. Forces in the Middle East and Pacific Islands
10.30 Sacred Interlude
10.45 Russian Potpourri
11.0 Music for Everyman
12.0 Black Dyke Mills Band
12.15 p.m. Theatre Memories
1.0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
2.0 National Symphony Orchestra
2.30 Music of the Seasons
3.0 "The Faithful Shepherd" Suite (Handel), London Philharmonic Orchestra
3.23 Famous Artist: Hubert Eisdell (tenor)
3.35-4.0 "Everybody's Scrapbook"
6.15 LONDON NEWS
6.30 Baptist Service: Esk Street Church (Rev. H. Raymond Turner)
7.30 Cleanings from Far and Wide
7.45 Studio Recital by Andersen Tyrer (English pianist), Sonata in A Flat, Op. 26 (Beethoven), "Le Cathédrale Engloutie" (Debussy), Rhapsody No. 13 (Liszt)
8.15 Station notices "Paul Clifford"
8.45 Sunday Evening Talk
9.0 Newreel with Commentary
9.25 Theatre Box: "Pirates Ahoy!" (Burlesque)
9.38 Slumber session
10.0 Close down

4ZD DUNEDIN
1010 kc. 297 m.

- 9.0 a.m. Tunes for the breakfast table
9.30 Radio Church of the Helping Hand
10.0 Morning melodies
10.15 Little Chapel of Good Cheer
10.45 Light and Bright
11.0 Favourites in Rhythm
11.30 Music of the Masters
12.0 Close down

Sunday, February 27**1ZB AUCKLAND**
1070 kc. 280 m.

- 6.0, 7.0, 7.45 a.m. London News
8.0 Around the Bandstand
9.15 Uncle Tom and the Children's Choir
10.15 Melody Round-up
11.0 Friendly Road Service
12.0 Listeners' Request session
1.15 p.m. London News
3.0 The National Barn Dance
3.30 The Music and the Story (Pauline Rodgers)
4.45 Diggers' session
5.30 Storytime with Bryan O'Brien
6.0 A Talk on Social Justice
6.15 London News
6.30 Uncle Tom and the Sankey Singers
7.0 Fighters for Freedom: Leon Blum
7.30 Radio Theatre programme
8.0 News from America
8.5 Battle Honour: The 7th Armoured Division (BBC production)
8.45 Sunday night talk
9.15 The Jack Benny Show
11.0 London News

2ZB WELLINGTON
1130 kc. 265 m.

- 6.0, 7.0, 7.45 a.m. London News
8.15 Religion for Monday Morning
9.0 Uncle Tom and the Children's Choir
9.15 The Band session
10.0 Melody Round-up
10.30 Friendly Road Service
11.0 Cheerful Tunes
11.30 The Morning Star: Norman Allin
11.45 Comedy Cameo
12.0 Listeners' Request session
1.15 p.m. London News
2.0 Radio Matinee
3.30 Yarns for Yanks: The Set-up, told by John Garfield

- 4.45 Session for the Blind
5.0 Storytime with Bryan O'Brien
5.30 Favourites of the Week
6.0 Talk on Social Justice
6.15 London News
7.0 National Barn Dance
7.30 Fighters for Freedom: John Bunyan
8.0 News from America
8.5 Battle Honour: The Royal Artillery (BBC production)
8.45 Sunday Night Talk
9.15 The Bing Crosby Show
10.0 Something for Everyone
10.30 Slumber session
11.0 London News

3ZB CHRISTCHURCH
1430 kc. 210 m.

- 6.0, 7.0, 7.45 a.m. London News
8.0 Uncle Tom's Children's Choir
9.15 Band session
10.0 Hospital session
10.45 Melody Round-up
11.0 Friendly Road Service
11.45 Sports session (The Toff)
12.0 Luncheon Request session
1.15 p.m. London News
2.0 Radio Matinee
3.0 12B Radio Theatre
3.30 Notable Trials
4.0 Yarns for Yanks: The Town Trier, told by Frank Graham
4.45 Family Favourites
5.0 Storytime with Bryan O'Brien
6.0 A Talk on Social Justice
6.15 London News
7.0 The National Barn Dance
7.30 Fighters for Freedom: Fogarty Fegan, V.C.
8.0 News from America
8.5 Battle Honour: The Royal Artillery (BBC production)
8.45 Sunday night talk
9.15 The Hour of Charm
9.45 Variety
10.30 Restful music
11.0 London News

4ZB DUNEDIN
1310 kc. 229 m.

- 6.0, 7.0, 7.45 a.m. London News
9.0 Uncle Tom's Children's Choir
10.0 The Hospital session
10.30 Melody Round-up
11.0 The Friendly Road Service
12.0 Listeners' Favourites
1.15 p.m. London News
2.0 Julian Lee presents...
2.15 Yarns for Yanks: Me, the People, told by Ransom Sherman
3.0 The 1XB Radio Theatre
4.0 The Diggers' session
5.0 Storytime with Bryan O'Brien
5.30 Anita Oliver's Choristers
6.0 A Talk on Social Justice
6.15 London News
6.45 We Discuss Books
7.0 The National Barn Dance
7.30 Fighters for Freedom: Paddy Finucane
8.0 News from America
8.5 Battle Honour: The Brigade of Guards (BBC production)
8.45 Sunday Night Talk
9.15 Fibber McGee and Molly
11.0 London News

2ZA PALMERSTON Nth.
1400 kc. 214 m.

- 8.0 a.m. Bright Records
8.45 London News
9.0 Medleys and selections
9.30 Hawaiian Harmony
9.45 Piano Time with Charlie Kunz
10.0 Selected recordings
10.15 Melody Round-up
10.30 Listeners' Request session
12. noon Close down
5.0 p.m. Storytime with Bryan O'Brien
5.30 Radio Theatre
6.0 Wayside Chapel
6.15 London News
7.0 The Fred Allen Show
8.0 News from America
8.5 Battle Honour: The Army Medical Service (BBC production)
9.15 The Hour of Charm



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