

# THINGS TO COME

## A Run Through The Programmes

### MONDAY

THE story of the Jervis Bay we are not likely to forget, but all may not remember (our sub-editor didn't) who captained her in her last fight. It was, of course, Captain Edward Stephen Fogarty Fegen, V.G., one of the most gallant men of this war, and since it is the habit of the best of us to forget even our heroes, there is an excellent reason why we should listen to the reconstructions of such famous exploits included in the "Fighters for Freedom" series prepared by the BBC. The Jervis Bay incident will be broadcast from 2YA at 7.30 p.m. on Monday, February 21.

Also worth notice:

1YA, 7.15 p.m.: "The Negro" (Talk by Prof Nevins).

2YA, 8.15 p.m.: First "Rasoumovsky" Quartet (Beethoven) (NBS String Quartet).

4YA, 8.20 p.m.: "Paganini Caprices."

### TUESDAY

IF men did not have five fingers on each hand there might have been no such thing as the decimal system—a thought as frightening as the infinity of space. But men do have ten fingers, and most of them, from Moses to Alfred Einstein, have found it convenient to make things go by tens. So it is convenient to the simplest mind and to the most subtle to remember that such and such a thing occurred ten, twenty, or a hundred years ago. The musical person finds it convenient too, and during this month, while some may be reminding themselves that it is just twenty years since George Gershwin's *Rhapsody in Blue* burst on the enlightened world, others will reflect that only ten years ago Sir Edgar Elgar, O.M., Master of the King's Musick, composer of *Enigma Variations* and *Land of Hope and Glory*, still lived. Station 2YA will remind its listeners of the fact at 8 p.m. on Tuesday, February 22, with an Elgar Commemoration Programme—the tenth anniversary of the composer's death.

Also worth notice:

1YA, 11.0 a.m.: "Hurry and Health" (talk).

3YL, 8.0 p.m.: Second "Rasoumovsky" Quartet (Beethoven).

4YO, 9.0 p.m.: Quartet in D Major (Franck).

### WEDNESDAY

MOZART is said to have produced his first composition at the tender age of five (probably under the direction of an adoring father). Walton's first composition to be performed and published was the Piano Quartet, written at sixteen, a work of originality, although a little less formidable than his later compositions. It was not favourably received, but the offending M.S. commanded recognition after having been lost by the Post Office for a period of two years somewhere between London and Italy. It will be heard over 1YA on Wednesday, February 23, at 8.28 p.m., played by the Reginald Paul Piano Quartet.

Also worth notice:

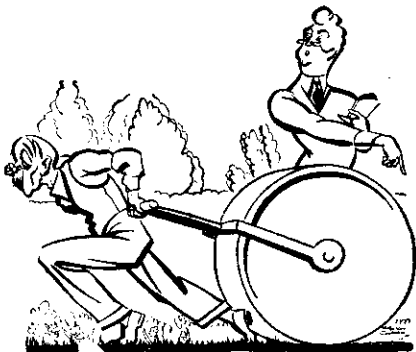
3YA, 9.30 p.m.: Haagen Holenbergh in a Liszt recital.

4YO, 8.0 p.m.: NBC Symphony Concert.

### THURSDAY

"HEAVEN sends us good meat, but the Devil sends cooks," lamented David Garrick a couple of hundred years ago. We imagine him sitting down to his

simple boar's head or brace of pheasant suspicious and ready to cavil, lacking altogether that will-to-be-pleased, that quintessence of optimism displayed by another actor in our own times as he licked his boot-nails to the bone in *The*



"Lawns" (a talk by the Garden Expert):  
3YA, Monday, February 21, 7.15 p.m.

*Gold Rush*. David Garrick knew cooks and lamented; Charlie Chaplin was his own cook and was hungry. David Garrick would agree with the title of the *Health in the Home* talk, "The Cure's in the Kitchen," and Charlie Chaplin would probably amend the title to read: "If the meat is in the kitchen, then the cure is in the kitchen." A meeting between these two famous actors will not be staged, but some hints about wise treatment of foods in the kitchen will be given from 4YA and 4YZ on Thursday, February 24, at 11.20 a.m.

Also worth notice:

2YA, 9.40 p.m.: Wellington Harmonic Society Concert.

3ZR, 8.28 p.m.: "The Devil's Trill" sonata (Tartini-Kreisler).

4YA, 8.18 p.m.: Piano Recital by Andersen Tyrer (Studio).

### FRIDAY

IT is 13 years since New Zealanders had the chance of hearing their own coloratura soprano, Margherita Zelandia, and many listeners will welcome her back to these shores. She arrived the other day, and has been engaged for studio recitals, one of which will be given from 3YA at 8.30 p.m. on Friday, February 25. As the "New Zealand Herald" discovered in 1931, Margherita Zelandia "turned out to be Daisy Hall, formerly of Dunedin," who came of a well-known musical family, and had been trained by the sisters of the Dunedin convent, and then in Sydney by Madame Slapoffsky, after which she went to Italy and studied under Maestro Benedetto Morosca at Palermo and the great Bavagnoli at Milan.

Also worth notice:

1YA, 8.0 p.m.: "Paris" Symphony (Mozart).

4YA, 9.29 p.m.: Piano Recital by Andersen Tyrer (Studio).

### SATURDAY

THE name of Matilda Alice Victoria Wood probably means nothing to you, and her first pseudonym, Bella Delmore, may not mean much more, but there couldn't be many people unaware of Marie Lloyd, as M. A. V. Wood ultimately styled herself. Marie Lloyd decided upon the stage as a career when she was very young. Perhaps being the

eldest of 11 children had something to do with it. At 14 she appeared first on the stage of the Grecian Music-hall in City Road, London, at 15 shillings a week. At 16 she was performing in the West End at £100 a week. But for the full story of Marie Lloyd, you should tune in to the series *Famous Women of the Theatre* at 2YA on Saturday, February 26, at 11 a.m. You will almost certainly hear how Marie Lloyd was overcome by her final illness during a performance at the Alhambra Theatre while the audience applauded loudly what they took to be realistic acting.

Also worth notice:

1YA, 8.47 p.m.: "Children at Play" (Bizet).

3YL, 9.01 p.m.: Requiem Mass (Mozart).

### SUNDAY

PLAYING the viola, as J. B. Priestley suggested in his foreword to a book by Thomas Russell, an English viola-player, seems to be an intelligent man's occupation. But Mr. Priestley had not decided, when he dipped his pen to bless the work of the secretary of the London Philharmonic Orchestra, whether intelligent men became viola players or viola players became intelligent men. Opinions vary. We remember meeting one virtuoso of the violin—an intelligent one too—who dismissed most viola players as unsuccessful fiddlers who had slipped down a peg. And yet J. S. Bach preferred the viola when he played in the orchestra, and is said to have liked being in the middle of the web of sound. It will seem a silly question when you hear Handel's Concerto in B Minor for viola and orchestra from 4YA at 9.22 p.m. on Sunday, February 27. Unless it is your opinion that good music has nothing to do with good intelligence, you will probably award William Primrose (and perhaps Handel too) an I.Q. 140.

Also worth notice:

2YA, 9.42 p.m.: "Philip the King" (play).

3YL, 9.30 p.m.: "Gremlins" (BBC programme).

4YZ, 7.45 p.m.: Piano Recital by Andersen Tyrer (Studio).

## Organ Recitals From 4YA

DURING 1944, Professor V. E. Galway, Mus.D., will feature at the Dunedin Municipal Organ Recitals the first movements of various outstanding organ sonatas. These will be broadcast in the second Sunday of each month from 4YA at 8.15 p.m. The list will be as follows:

March: Guilmant, Sonata in D Minor.

April: Mendelssohn, Sonata No. 1 in F Minor.

May: Elgar, Sonata in G Major.

June: Rheinberger, Sonata in F Minor.

July: Karg Elert, Sonatina in A Minor.

August: Mendelssohn, Sonata No. 6 in D Minor.

September: Guilmant, Sonata in C Minor.

October: Rheinberger, Sonata in D Flat Major.

November: Harwood, Sonata in C Sharp Minor.

December: Merkel, Sonata in E Minor.