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LISTENER

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Programmes for February 14—20

Threepence



DENIS MULGAN: New Zealander who composed oboe music on the battlefield (See Page 20).

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ADVANCE PROGRAMMES FROM ALL STATIONS

THINGS TO COME

A Run Through The Programmes

MONDAY

STATION 3YL will not be offended we are sure, and will not think we are trying to accuse it of plagiarism if we point out that a new feature that appears in its evening programmes as from next week is a leaf out of the BBC's book. It consists of three half-hour sessions a week, all devoted to the music of one composer. Thus, by tuning-in to 3YL at 10.0 p.m. on Monday, Wednesday, or Thursday, next week (February 14, 16, or 17), you may hear music by Tchaikovsky. The BBC has tried this with success in the last year, the only difference being that you get your Tchaikovsky or your Grieg or your Mozart whichever "This Week's Composer" happens to be, with your breakfast instead of your nightcap.

Also worth notice:

2YA, 9.40 p.m.: "Gracie in the Theatre."
4YA, 7.48 p.m.: "Roof Over London" (BBC production).

TUESDAY

AT eleven on Tuesday morning, Rewa Glenn will tell 2YA listeners—and that *could* and we hope *will*, be the whole Dominion—where bracken stands in the Dominion's history. No, we do not mean Bracken the poet, whose place has been fixed, but bracken the fern, which can't be fixed, but comes to life again, like Pat Malone's corpse, the moment you turn your back on it. How much bracken has cost New Zealand already no one could estimate, but the classical account of the white man's war with it is in Guthrie-Smith's *Tutira*. Rewa Glenn, we feel sure, will refer to that in her broadcast, and she may even bring in H. C. Dobbie's monumental study of bracken considered botanically. Whatever her approach is, her subject is one of the most terrifying in our brief but by no means peaceful first century. Tune in to 2YA at 11.0 a.m. on Tuesday, February 15.

Also worth notice:

3YA, 11.0 a.m.: "Herbert Beerbohm Tree" (talk).
4YO, 9.0 p.m.: Quartet in D Flat Major (Dohnanyi).

WEDNESDAY

THIS world is full of misconceptions. Some people think that the staff of a broadcasting station consists of two announcers who sit at a microphone and pull out records from a pile as they are needed to make up the programmes. Another idea, equally erroneous, is that which some people have about the way a newspaper office functions. Why, if we tried to live up to the Hollywood conception of journalism (see illustration), *The Listener* would never go to press; we'd be too busy with the grog bottle, glamour girls, and libel suits. From 3YA on Wednesday, February 16, at 10.47 p.m., listeners will hear a radio version of how an office is run, but whether Harry Tate's conception is based on actual experience it is impossible to conjecture. One thing is certain; it couldn't be a picture of *The Listener* office, for though we may have a few mice, our office boy long ago went to the war.

Also worth notice:

1YA, 8.29 p.m.: String Trio in G Major (Moeran).
3YA, 8.8 p.m.: Autobiographical passages from John Milton.

THURSDAY

IT is not a miracle that Professor Allan Nevins continues to be heard from New Zealand stations when he is already weeks away from them, nor a



"Running An Office": 3YA, Wednesday, February 16, 10.47 p.m.

proof of our own somnolence that we continue to advertise him. The miracle is, of course, just a record, but the explanation of *The Listener's* continued interest is the importance of the things he is still saying. He came here to tell us about America and to find out what to tell Americans about New Zealand. This he is still doing even when his subject is "The War and the American Farmer." What the war does to American farmers it does indirectly to our own farmers, and it is a privilege to have the facts presented by a man who is so little likely to be wrong. The hour, 7.15 p.m. (Thursday, February 17, from 1YA), is a little early for some farmers, but not for the wise ones.

Also worth notice:

2YC, 8.0 p.m.: Concerto in D Major (Chausson).
4YA, 8.0 p.m.: "Jubilee" (Chadwick).

FRIDAY

VARIOUS possibilities sprang to mind when we first noticed the feature to be heard from Station 2YD at 9.16 p.m. on Friday, February 18—"Concerto for Crooks." Not Richard, surely? Even for such a capable artist, we thought, a tenor concerto lasting 29 minutes would be a feat of incredible endurance. Or would it be some novel venture in musical form, combining the concerto with the tone-poem. . . . "The bold safe-cracking motif which opens the first movement contrasts with the lyrical tempo *rubato* of the second subject . . . jemmy bars being a feature of the percussion section in this novel work," etc. etc? Or was it more likely to be connected with the adventures of Lemmy Caution or Mister Callahan? Its author, after all, is Peter Cheyney, who is better known for his detective stories than for any music he may have composed, and so our third guess was probably the right one.

Also worth notice:

1YA, 8.0 p.m.: Eighth Symphony (Beethoven).
4YA, 9.52 p.m.: Sonata in D Major (Vinci).

SATURDAY

PEOPLE who confuse Bellini with Cellini, some one told us the other day, would confuse Machiavelli with Macaroni. No doubt he was right; but he was hard. For although there were three Bellinis and only one Cellini, that

one was half a dozen at least—goldsmith, sculptor, engraver, murderer, swordsman, author, and some things in addition that we don't nowadays discuss. But you will be clairvoyant if you see the real man through the Berlioz overture "Benvenuto Cellini," which you may hear by listening to 3YL on Saturday, February 19. Berlioz, too, was a character, an eccentric genius whom his compatriots did not wish to hear; and if his overture expressed his subject as well as himself, it would be strong meat indeed.

Also worth notice:

2YC, 9.0 p.m.: New York Philharmonic Orchestra concert.
4YZ, 9.25 p.m.: Quartet No. 2 in G Major (Beethoven).

SUNDAY

AS we quiver on the brink of meat rationing, 3YA proposes to excite our salivary glands on the evening of Sunday, February 20 with the question "Did Bacon Eat Lamb?" We can answer the question the other way round—that's easy: Lamb was either a devoted Bacon-Eater or the best advertising copy-writer in history. But we looked up our Bacon and we're not sure. Sometimes we suspect him of epicurean tendencies (c.f., his complaint about the women who "laid two or three great strawberries at the mouth of their pot and all the rest were little ones"); and sometimes we find him exhibiting vegetarian preferences ("A man's nature runs either to herbs or weeds"); and suddenly we wonder if he ever ate at all—"Reading maketh a full man." So we have to leave it to H. R. Jeans to tell us the answer—if he knows it.

Also worth notice:

1YA, 3.30 p.m.: NBC Symphony Orchestra presents Grieg programme.
4YA, 9.22 p.m.: Excerpts from Donizetti's operas.

Vita-Beer

By WHIM-WHAM

[Riboflavin, one of the most important vitamins, has recently been discovered to be present in appreciable quantities in beer. This is reported by Sir J. Drummond, scientific adviser to the Ministry of Food, and Dr. T. Moran. . . They describe this discovery as among the "unconsidered trifles" in the British wartime diet. . . A deficiency of riboflavin lays the victim open to infectious diseases, nervous depression, digestive disturbances, and general deterioration. An adequate supply of the vitamin wards off senility and keeps a person in the prime of life for years longer. Riboflavin is also present in smaller quantities in kidney, liver, lean meat, carrots, spinach and tea.—Cable news item].

SOME People may rejoice to hear That there are Vitamins in Beer, While Others, who condemn the Drink May well be horrified to think Of the Effect such stirring News Must have upon the Sale of Boose. Myself, I'm rather more inclined To take no More, as Who should find A Blowly swimming in his Tea— Life larger than One likes to see. Or, if the Drinker stuffs his Skin With some convivial Vitamin, If Beer indeed prevents or eases The Pangs of Half the known Diseases, What Millions more will swell the Ranks Of Diet Addicts, Faddists, Cranks! What Food Neurotics cram the Bars To take Food Value home in Jars, Or stretch, like famished Fowls, their Necks For Draughts of Vitamin Four-X! Thank Heaven this Thing the Brewers sell Is found in other Foods as well; Though glad that Vitamins occur In any Drink, I much prefer, If Beer must benefit my Health, That it should do me Good by Stealth!

FEBRUARY 11, 1944

Pride in Reverse

IT would be wrong to suggest that the purpose of most, or any, of the correspondents who have been discussing the New Zealand Division on this page has been to smear the Division or prick the bubble of its glory. Their purpose has been to bring other Divisions—English, Scots, Welsh, and Irish—into an equally brilliant flood of light. But the correspondent who writes to us to-day protesting against the tone of some of those letters is a healthy human being as well as a good New Zealander. It is a fact that we often seem ashamed in New Zealand of the things of which we should be most proud. Nor is the explanation simple modesty. If it were, that would be a good thing. But it is meekness, timidity, conditioned inferiority. We are a century old, with social and political standards for which we need apologise to no one; and if we have not yet developed our own cultural standards, we are at least beginning to recognise the things we do not wish to reproduce. Why then should we hesitate to accept one glorious fact which the rest of the world has conceded without any reservations at all—the skill, gallantry, and toughness of our fighting troops? Fighting after all is the only national activity in which we start level with the rest of the world. We really are in many respects "country lads"; distance, time, and environment compel it. But a country lad can give a good account of himself if his home is attacked; and if our country lads, brown as well as white, have fought so well in this war that even their enemies pay tribute to them, it is not merely timid, as our correspondent suggests, to shrink from praising them, but morbid and discreditable. It is pride in reverse, which, if we do not pull ourselves up, will make a "please sir" nation of us like too many of the smaller groups of history. In the meantime some of us are coming very near to betraying the men whose reputation it should be our proud duty to uphold.

LETTERS FROM LISTENERS

OUR SOLDIERS AND OTHERS

Sir,—Your correspondents "ex-2nd N.Z.E.F." and Albert E. Young express the opinions of many old soldiers when they deprecate praising our New Zealand Division too highly. But I think it is only fair to point out that a certain amount of this hero-worship originated in Britain. Who of us has not heard of the House of Commons incident when members rose and cheered the news that our Division had stopped the rot at Alamein? To compare our men with other crack Divisions appears to me like comparing Joe Louis with Jack Dempsey, but my personal opinion is that the "Old Contemptibles" excelled all other armies of the present century; next to them I place the Anzacs on Gallipoli, with only this difference—"The Old Contemptibles" had the more perfect discipline.—G.E.F., 1st N.Z.E.F. (Sefton).

Sir,—What is wrong with us in New Zealand? Why can't we praise our own soldiers as freely as the Americans praise theirs or the Russians (every day), theirs? Must we subordinate ourselves for ever to older and bigger countries (including the United Kingdom), praising what they praise, unless it happens to be something of our own? I am tired of it all. I think the New Zealand Division one of the best bodies of troops in the world, and I am not going to blush when I say so.

OVER AGE (Wellington).

(We refer to this letter and the preceding one in to-day's leading article.—Ed.)

A "DOCTOR MAC" EPISODE

Sir,—The "Doctor Mac" episode broadcast from Station 2ZB on Tuesday, January 25, concerned a property transaction in which a land agent was the villain of the piece through his endeavours to purchase a property "on behalf of a client" when it was his intention to acquire the place for himself. May I point out for the information of the general public who may get a wrong impression from the story, that a transaction carried through as set out in the broadcast, is unlawful, unless the agent discloses to the principal that he is the purchaser. This is clearly set out in the Secret Commissions Act, and the penalty for a breach is a term of imprisonment or a heavy fine.—LICENSED LAND AGENT (Wellington).

RUSSIA'S "SHADOW"

Sir,—In this week's *Listener* I turned as usual to the editorial first, and noted the quotation from Field-Marshal Smuts: "Central and Eastern Europe, Western and Northern Asia are passing under the shadow of the U.S.S.R., etc., etc." I then read the report of an interview with Kathleen Hall by a member of *The Listener* staff, and found this (quoting K.H.): "And then came the Communists—whole villages going to school, sanitation introduced, local industries built up, and all unused land brought into cultivation as State property for the poorest."

Now if Kathleen Hall's version of the Communists at work is correct (and there is no reason to doubt it), no one in his senses could liken their advent

to a "shadow." I hate to come to the conclusion that Field-Marshal Smuts is talking nonsense, or to believe that he is unscrupulously expressing himself at the dictates of his own class bias, but I think it would be safer to take the word of a Christian missionary who has had first-hand experience of practical Communism than to accept the opinion of an aged gentleman who doesn't remember that the U.S.S.R. is our very gallant ally. If he had spoken of the "shadow" of American politics passing over Europe, how quickly he would have been accused of sedition!

E. HOLLAND (New Lynn).

(If our correspondent had read the article carefully, she would have noticed that "shadow" was our word, not the Field-Marshal's. If she supposes that shadows necessarily threaten, it would be interesting to know how she protects herself on a sunny day.—Ed.)

UNPUBLISHED PROGRAMMES

Sir,—In my letter which you were good enough to publish last week, I mentioned that "most people buy it (*The Listener*), for the programmes alone." After reading your comments, it appears to me that my choice of words was a little unfortunate—perhaps "principally" would have been a better word than "alone." I myself buy *The Listener* principally for the programmes (and I know that many of my friends buy it for the same reason), still I must admit that I usually look through the rest of the journal and often find articles of great interest.

Actually, I think you are to be congratulated on the set-up and style of *The Listener*, BUT, dear sir, may I again inquire why the programmes cannot be more complete? Is it not really possible to publish at least the major work to be played each day in the classical hour, also surely the title "Symphonic Music" is inadequate for a two-hour programme from 2YC on Sunday evenings?

YASDNIL (Wellington).

A "SWING" SUGGESTION

Sir,—I think I am correct when I say that there is only one complete programme (Turntable's "Rhythm on Record") offered by the main national stations to cater for advanced swing tastes, and even this programme has a commercial taint. A suggestion, which I think should be given serious consideration, is a session to be run one night each week, for a period of perhaps half an hour's duration, dealing with the different phases of swing. In rotation there could be sessions of the blues, boogie Chicago style, New Orleans, and the modern swing style. If this suggestion does not meet with support, then I am wrong in my assumption that many listeners are dissatisfied with the present programmes, and rely upon the short-wave dial. But before I end let me emphasise one point: I do not want this letter to start a music war, and I entreat the "longhairs" who sit complacently in their armchairs enjoying hours of classical music to be a little tolerant for once, and let this new (?) and exciting music fill in just a small niche of our musical world.

"DOWN BEAT" (Oamaru).

Open or Closed Skies?



What Freedom of The Air Will Mean

SOONER or later, the world will have to face the vast and complex problems of international air transport — of arranging the routes and bases, building the planes, untying the intricate knots of law and usage.

It is a problem as big as the world itself, for air transport will cover the whole face of the globe and, what's more, go five or six miles up in the air. It is also a problem that has never before confronted the world, so involved is it with the ways of war and of peace, with the needs of trade as well as transportation, with the dealings of diplomats as well as of businessmen. The people who are working on the problem have looked to history for some solid guidance. But they have been able to find only a few crumbs of precedent.

The biggest fight is over the biggest phrase, "Freedom of the Air," a phrase which has become a catchword before it has become a definition. In itself, freedom of the air would mean that anybody could fly anywhere at any time for any peaceful purpose. But no freedom of the air advocate goes so far (except, possibly, Vice-President Henry Wallace, of U.S.A., who has envisioned an international air authority which would open all skies equally to all peaceable countries).

The British refer to "freedom of the air" as "open sky." The opposite of open sky is "closed sky," and it is from this point that any realistic discussion of air rights begins. At various conventions held before 1930 most of the countries of the world agreed that a nation had sovereign rights to all the air that lay above it. No other nation could fly a plane through this air without permission. Along with this closed-sky doctrine of sovereignty, most nations recognised the rights of "innocent passage" which gave any private, non-commercial plane the right to fly anywhere except over restricted areas. It also granted the right to land for emergency repair, refuelling or refuge from weather. Since innocent passage did not extend to commercial planes, it was of no importance for air transport.

Possible Compromises

Post-war air arrangements will undoubtedly fall somewhere between closed and open sky. With air sovereignty as the base, modified agreements can be made for commercial planes. Such arrangements could be:

(1) The right to fly over a country without landing.

WE suggested last week that those who advocate national control of the skies when the war ends should study an air atlas. Since that comment was made English and American newspapers have arrived with articles both advocating and opposing the "open sky." Here is a condensation of a review of the whole position in New York "Life," with some slight additions from other sources.

(2) The right to fly to a country, land, but fly no farther across the country.

(3) The right to fly into and over a country with the privilege of landing for fuel, repairs or safety; this is simply the right of air transit.

(4) The right to fly into a country, land, drop off and pick up cargo and passengers coming from or going to foreign points.

(5) All the rights of No. 4 with the additional right to stop anywhere within the country to take on or drop off passengers and cargo at any point for any other point. The last is really the open sky.

Arrangement No. 3, the right of air transport, has been suggested by President Roosevelt as the starting point of a post-war air agreement with Great Britain. As the President put it, a Canadian air line flying to the Bahamas could be permitted to land in New York and Miami but not to carry American passengers between those cities. Arrangement No. 4, which would allow passengers from or to Canada or the Bahamas to be loaded or unloaded at New York and Miami, is the one favoured by many U.S. air officials, and may be the one actually in the President's mind. It can be called the right of commercial air outlets.

Deals Before Phrases

When it gets down to cases, the settling of the post-war air will be a matter of deals rather than phrases. Despite the fact that the world has operated from a closed-sky basis, international air transport managed to stretch itself over much of the world. Before the war, U.S. planes flown by Pan-American Airways had the right to fly into 38 countries. Germany had landing arrangements with 33 countries, England with 31, the Netherlands with 27, France with 22. Under some of these agreements, countries granted each other reciprocal flying rights through their air. Pan-American, however, made non-reciprocal deals because, as a private company, it had no right to make deals for the U.S. air and because most

of the countries to which it flew were not interested in flying into the U.S. The U.S., which always advocated freedom of the air, refused to let either the Dutch or Germans into the U.S. air. It did have reciprocal agreements with England, France, Canada, and Colombia. The only country which took commercial advantage of its reciprocal rights was Canada, whose planes flew regularly into the U.S.

The closed sky did not always aid aerial efficiency. Germany and Russia made and broke off aerial relations a couple of times before the war. Turkey was reluctant to let anybody fly over her territory, forcing England to land her planes in Greece and grant concessions to the Greeks. Iran forced England to make an extensive detour around her borders because the English did not want to fly the dangerous desert-mountain route the Iranians had plotted for foreign planes.

Britain Deeply Concerned

The fight for top place in the post-war air is much more desperate for the British than for the Americans. Britain's economy leans far more heavily on foreign trade than America's does. In pre-war days, the British Empire was involved in 40 per cent of the world's international trade. The revenue and influence she derives from shipping and other accessories to foreign trade are absolutely vital to Great Britain. Without them she would be a puny power. But to the U.S. foreign trade in itself is of lesser importance.

On the other hand, Great Britain with its Empire owns the most nearly complete chain of round-the-world air-base sites. Only in the Pacific is there any break in the chain. Britain, therefore, can be more independent of foreign air bases than any other country.

The U.S. is poor in bases. Eastward its aerial sovereignty ends at the Atlantic seaboard. Southward it can go no farther than Panama. Only in the Pacific does it have any long reach. There it can go to Manila and to Alaska without crossing or stopping at any foreign place. So far as other countries are concerned, the U.S. itself is an aerial end-of-the-line. Only planes flying between Canada, the Caribbean, and Latin America will want to cross it.

The advantage is not, however, quite as one-sided as it seems. By making deals with Portugal and France, whose empires afford possible stepping-stones

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around the globe, the U.S. could get along without British bases. Britain, at the same time, is blocked in the Pacific without the right to land in Hawaii or to cross Alaska. England could and, if pressed, certainly would, offer rich inducements to France and Portugal in order to keep them from making deals with the U.S. that might undermine Britain's bargaining position.

Bargaining Assets of U.S.

Geography aside, the U.S. has some very important bargaining assets. After the war, it will have great numbers of transport planes to trade for bases or landing rights. Similarly, it will have food and other materials to trade. The U.S. now knows more about international air transport than any other country, having piled on top of Pan-American's excellent pre-war work the experience of its air-transport commands. Some countries will want to be main trade routes and will welcome most warmly the lines that can offer the best service. The U.S. is a great and rich trading centre, a source and a market which many nations will want to reach through air lines. They will, therefore, be eager to offer reciprocal flying rights.

The Soviet Union has permitted several foreign lines to come into Russia on a reciprocal basis. She herself has been a great internal user of air transport, leading the world in the amount of air cargo carried. Although some U.S. airmen feel that the Soviet Union will not permit such transit through her airways, others are optimistically projecting Far East routes through Siberia.

The Far East routes also land in Japan, which has always closed her sky to foreign transport planes. Air transport men expect that military defeat will open Japan's air and bases—and also Germany's—to her conquerors.

Will Air-Transport Pay?

All these people want to get into the international air-line business because they think there will be money in it. Although this is certainly the most obvious of reasons, there is conflict of opinion over its application to the international air business. Some experts insist that there will be so little traffic that the only profits will come from government subsidy.

The most sober calculations are based on pre-war ship-passenger figures. This is a businesslike procedure, but it may be as dangerous to predict air traffic on the basis of shipping traffic as it once was to predict railroad traffic on the basis of stage-coach or canal-boat traffic. The speed and convenience of air travel will attract whole new classes of international travellers. This will particularly affect the U.S. because Americans have become the world's great tourists.

Estimates of air traffic during the immediate post-war generally agree with those made by Edward P. Warner, of the Civil Aeronautics Board. Mr. Warner figures that for the first year after the war about 600 people a day will want to fly the Atlantic between the U.S. and Europe. That means 300 passengers each way. To carry this load in 57-passenger planes, which will operate about two-thirds full, will require eight daily flights in each direction. They would not be non-stop flights because operating costs rise sharply when fuel for hops longer than 1250 miles has to be carried. Bigger planes could and eventually will go non-stop, but if the planes are bigger the

frequency of flights would be less. Warner believes that the public is more interested in the convenience of frequent flights than in the glamour of high speeds. Besides, high-speed planes would cost more. The nearest thing to an estimate of transatlantic fares has been made by Pan-American, which thinks it can carry passengers from New York to London for \$186.30 round trip—but not right after the war.

One thing is pretty certain. There will be all kinds of planes used—planes built for speed, for high altitude, for economy for cargo-carrying, for luxurious super-first-class travelling.

So far as cargo is concerned, the whole picture is complicated by the fact that there is no U.S. plane now flying which was designed as a cargo plane. The present cargo planes are all converted passenger or military ships. At first only costly cargo which can pay a premium for quick delivery will be shipped by air. The most optimistic estimates of cost per ton still give ships a huge edge in economy, except, perhaps, for compact, highly valued items.

America Can't Pre-Empt

More than to any other nation the war has given the world's air to America. The hundreds of thousands of Americans who have learned to fly, the thousands of airmen to whom a round trip to India is almost as casual an event as a long weekend drive, the many men who have looked down at the passing oceans and continents and felt the round earth shrink in size—none of them will want to give up any of the air they have taken over. There is too much glory and excitement in it, too many rich prizes to be won through it, too many conquests to be gained in it.

But America, though it has become the world's greatest aerial power, cannot pre-empt the air. It cannot have all the planes and the bases and the trade. The U.S. cannot expect to be permitted into everybody's air without permitting almost everybody into its air. Up to now, all bargainings have started with everybody professing admiration for the open sky but sticking hard to the closed sky. It is time to admit openly that some kind of open sky is the more practical. Only under an open sky will international air-trade thrive.

Feet on the Ground

It is a safe and comfortable thing to keep both feet on the ground and be very hard-headed about the post-war air. The experts can be conservative about the kinds of planes, the number of future air passengers, the comparative virtues of other forms of transportation. For the immediate post-war, this seems sensible. But the world must realise how small a suggestion of the awful might of air power this war has revealed, how small and foolish our present planes will seem in the eyes of history, how greatly air-planes will take over future travel.

The fact that so many people are fighting to get into the air and stay there is perhaps the healthiest thing about the situation. The conflicts show that the enormous importance of the air is really recognised. They may force the leaders of nations into facing the problem boldly. The least they can do is to force America's leaders to formulate and present a concrete policy before the huge question dissolves into a stupid debate of catchwords and a programme of make-shifts.



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"WALKY-TALKIES"

Radio Communications Make Possible The Speed of Modern War

(By ROBERT PARRISH, through the American Office
of War Information)

"JOHNSON!" snapped the captain on a crest above the Italian valley.

P.I.C. Johnson knelt, jerked out the telescoping antenna pole of his "walky-talkie," and handed the captain a "talker." The captain called the code signal, and got an acknowledgment from headquarters.

"Tank warning," he said quietly. "Heavy concentration proceeding north by north-east on valley road."

The battalion "walky-talkie" verified the message. In three minutes, dive-bombers droned overhead. Down they zoomed over the tanks, which were caught and smashed like sardine cans.

Meanwhile, a tank destroyer battalion rushed into position.

* * *

MODERN war is fought at 30 miles an hour instead of 50 yards a day. In 1918 the tank warning would have been sent to headquarters by runner. Even if he'd been lucky enough to get through the German barrage and machine-gun fire, he'd have taken an hour to cover the distance. By that time, all the men in the infantry outposts would have been "dead ducks."

Communications have come a long way since the day when an army in the radio field maintained contact by the old telegraphic code signals requiring trained operators, or one-way communications by voice.

From the bomber feeling its way home to its English base by a radio beam, to the tank operator reporting through twin discs pressed against his throat (with headphones built into the helmet, leaving both hands free) communications—and by that is meant versatile, multi-missioned radio—have here changed the whole technique of warfare.

Cavalry officers used to lead a charge with drawn sabres. Now the commander of a tank battalion may direct the fight by radio from a distant hill. Encircled troops no longer send runners or carrier pigeons. Their radio messages leap through any lines drawn around them.

Light Weight a Feature

Infantry patrols and front-line troops swear by their new five-pound "handy-talkie," light enough to hold in one hand and almost as easy to use as a telephone hand-set. Originally designed for paratrooper use, this set features an automatic switch which turns the instrument on when the telescopic antenna is pulled out.

The "handy-talkie" in the field can send about three miles. At battalion headquarters is another "walky-talkie" to take the information, as in the case of the battle manoeuvres just described. This "walky-talkie" relays to another radio operator, who contacts regimental headquarters. Quickly the message goes to divisional, corps, and army command by high-powered radio.

Nothing must happen to that radio net. The army must always maintain contact between its units.

In France, in 1940, the Germans discovered the wavelengths of the French and tuned in to give false orders. To-day an authentication code is used to prevent such disaster. On the "walky-talkie" is a wavelength calibrator which looks like the tuning-button on a home radio set. When the soldier in the field turns it, he begins broadcasting and receiving



Soldiers like this one, directing artillery fire with a "walky-talkie," send reports back to headquarters from advanced outposts at the fighting front

on a new wavelength. Armies have pre-arranged wavelengths to substitute when the enemy tries to jam the one they have been using.

"Walky-talkies" are used in modern warfare to direct artillery fire. The artillery-liaison officer accompanying the advanced infantry has a "walky-talkie." When he calls for fire, he can see the bursts and correct the aim until the guns are on the target.

In 1918, the officer would have different coloured rockets to help correct the artillery fire. The guns were some miles back. They fired blind, using a map, and if they made a mistake, as sometimes happened, they shelled their own troops.

(continued on next page)



An American unit keeps in touch with other troops on the New Guinea front by means of a portable "walky-talkie," which can be set up very quickly in combat posts



When U.S. troops are sent out on special missions, they take with them the invaluable radio apparatus which keeps them in touch with base headquarters at all times

(continued from previous page)

Persons seeing photographs of tanks observe a long metal rod sticking upward from the heavy armoured craft. This is no "buggy whip" for the battle wagon. It's the antenna of the tank's radio transmitter. The rod is the only visible suggestion of the extensive radio and communications equipment with which every tank on the battle fronts is equipped.

The transmitter, about 14 inches high, 18 wide and a foot deep, is mounted on the inner surface of the turret. The receiver, about half as big, is placed alongside the transmitter.

The tank commander normally directs radio communications. He can stand upright, or sit on a jump seat, which swings out of way when not in use. Frequency - modulation circuits are employed, because of their noise-reducing qualities, a factor especially important in tank warfare.

The ultra-high frequencies (short waves), are used, the shift from one frequency to another being made by push buttons.

The whole technique is designed to foil enemy eavesdropping.

Radios are not only essential to the infantry and tanks, but to scout cars and virtually all other army mobile units, including the cavalry with its "guidon sets."

The cavalry "guidon set" has a longer range than the "walky-talkie" and is built in two sections. One straps to the chest of the communications man; the other is installed on a guidon staff, which can be mounted in a cavalry boot or on a motor vehicle.

To be sure, telegraph and telephone communication is still vital to the army, even though radio is the newest development. Men of the signal corps make use of all kinds of communications, and at signal corps schools they are taught all phases of telephony and telegraphy, from laying wire to pole climbing.

Throat Microphones

The air forces, of course, depend largely upon radio, although members of a bomber's crew talk to each other by telephone.

By means of a throat "microphone" a pilot can talk by telephone or radio without interference from sound of guns or motor. The tiny "mikes" are in two buttons held against his throat.

Radio has revolutionised naval warfare since the day in 1919 when the navy boasted that a ship could receive a spoken message from 600 miles away at sea, but could not reply to it.

To-day, radio reigns supreme as the basis of all communications at sea. Messages from point to point on shore, from shore establishments to the fleet, and between different units of the fleet are conducted by radio. Important shore stations can reach any point in the world, and in addition, each naval district has a radio station near its headquarters.

In a recent speech to workers in an American electronics factory, an officer said:

"Someone may ask, 'what damage can we do the Japs and Nazis with one of these little radio tubes?'"

"That would be an easy question for the crew of a Flying Fortress on its way to bomb a Jap Island base. It would be equally easy for the crew of a tank in Italy. Many, many times for both, the radio tubes have been the margin between life and death, victory and defeat."

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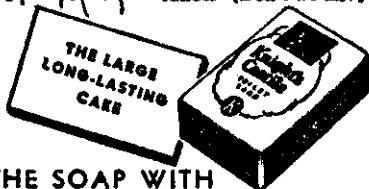
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History on the Screen

LAST ROUND IN THE BATTLE OVER "TENNESSEE JOHNSON"

We have received another letter from Ruth Elizabeth Shire (her last, she says) in reply to G.M.'s comment (January 21) on her protest about his review of "Tennessee Johnson":

HAD I been the printer of "G.M.'s" reply to my attack on *Tennessee Johnson*, I doubt whether I could have refrained from setting his name as "M.G.M." Metro-Goldwyn-Mayer worked overtime to publicise the myth that *Tennessee Johnson* is "notably faithful to the facts," the words which G.M. quotes from a publication of a millionaire who wants the U.S.A. to take over the British Empire after the war.

Booth's bullet was the signal for M-G-M to stand history on its head. The aim of the Civil War was the emancipation of the Negro slaves. Johnson betrayed the aim. He allowed the slaveholders to arrogantly return to the Senate and their federal privileges. M-G-M and G.M. applaud. G.M. wonders what I have to say about Lincoln's phrase, "with malice toward none." Ilya Ehrenburg, speaking for the Soviet people, writes: "We speak not of malice but of hatred, not of revenge but of justice. This is no mere verbal distinction; they are different sentiments... We hate Fascism because we love life. The stronger our love of life, the stronger is our hatred." I say it is an outrageous defilement of Lincoln to misrepresent his phrase to mean that he favoured appeasement of the slaveholders by continuing under a thin camouflage the slavery which he hated so strongly. This is not a matter of personal feeling on my part, as G.M. believes; it is a matter of the record of Lincoln supported by his Cabinet during the war, and the record of Johnson opposed by Lincoln's Cabinet after the war.

Thaddeus Stevens is one of the noblest figures in history. M-G-M, with the enthusiastic assistance of Lionel Barrymore, smears this figure in the same fashion as G.M. smears mine when he associates me with D.A.R. and the K.K.K. Throughout the film M-G-M misquoted Stevens as shamelessly as they composed a fictitious letter from Lincoln testifying to Jackson's sobriety. But Stevens dared to demand that the Negroes be given the franchise and their share of the land. Lincoln was killed and Stevens was punished and, as the film shows, Johnson (who advocated lynching his opponents) was finally cheered by Senators representing Southern poll tax States which permitted 10 per cent of their inhabitants to vote. These were the men the K.K.K. supported, and I am furious at being stood on my head by a reviewer still in his political diapers.

Considering the aims of the war, M-G-M allowed a few Negroes on the screen. They were the old nauseating Hollywood servant-clowns, to bolster up the first point that a glorification of

Andrew Johnson makes: Negroes have no rights. The American Civil Liberties Union and the National Association for the Advancement of Coloured People strongly opposed that point along with probably 90 per cent of organised labour.

It is such win-the-war and win-the-peace organisations—determined to exact full justice on the Fascists—who strongly oppose the second point the film makes; restore the *status quo ante bellum* of defeated countries. Lincoln won the war but Johnson lost the peace. This time a 100 per cent victory of democracy will win equality for the Negro people at last. For G.M. to hope that there will be more of Johnson and less of Stevens in America's post-war attitude is, I believe, disruptive to our war effort in the same way as was the release of Mosley.

G.M. has crawled right out on a limb. I believe Abe Lincoln would be pleased at my endeavour to saw it off.



G. M. Replies

From the precarious position to which Mrs. Shire claims to have driven him, G.M. replies as follows:

I HAVE no wish to provoke your correspondent much further because she already appears to be in some danger of exploding, and anyway, even so good a film as *Tennessee Johnson* seems hardly worth so much paper and energy. So I'll deal with only a few of the extravagances of which her latest letter is wholly composed.

Most glaring of all perhaps is her contention that "the aim of the Civil War was the emancipation of the Negro slaves." Every second person makes this error; it is one of the great fallacies of history; but a mistake is no less a mistake because it is often committed. If Mrs. Shire would care to read the article

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on the U.S.A. by one of her countrymen (Alexander Johnston, Professor of Jurisprudence and Political Economy at Princeton University) in the *Encyclopædia Britannica*, she will find it made perfectly clear that the primary and overruling aim of the Civil War was the preservation of the Union, and that the issue of slavery was incidental. "At the beginning of the war the people and leaders of the North had not desired to interfere with slavery," says this writer. "Lincoln had declared that he meant to save the Union as best he could—by preserving slavery, by destroying it, or by destroying part and preserving part."

But circumstances were too strong, and one of the factors that most influenced the situation was the likelihood that the English and French might intervene on the Southern side because of the locking-up of the world's cotton supply. The conversion of the struggle into a crusade against slavery made such intervention impossible.

Mrs. Shire's summary dismissal of *Time*, from which I quoted a favourable opinion of the film, is typical. I am, however, no more prepared to accept her sweeping denunciation of this magazine than I am to accept as gospel Ilya Ehrenburg's altogether-too-subtle distinction between malice and hatred, revenge and justice. Equally far-fetched is her attempt to connect "G.M." with "M-G-M." Any regular *Listener* reader—not to mention anybody in M-G-M—would know how silly this is. Indeed, in the issue of December 31, 1942, another correspondent was complaining because I so "ruthlessly condemned" the films of this studio.

Having asserted that I have "smeared her" by associating her with the D.A.R. and the K.K.K. (which she knows I didn't do), Mrs Shire then tries to do exactly the same thing to me by implying that I am anti-Negro and pro-Fascist. She even drags in the Mosleys by the scruff of their necks to help her. This is so absurd that it doesn't worry me. Indeed, when it comes to sympathy for the Negroes and dislike of Fascism, I think she would find that, far from being still in my political diapers, I am actually occupying the left leg of the same suit of political dungarees as herself.

But I would not be there long if it meant discarding my critical faculty and my sense of proportion. Indeed, the thing that interests me most about this whole controversy is that it so clearly illustrates what is the great intellectual disease of our time—the decay of the liberal spirit and the growth of that violent, uncritical outlook which demands that everything must be presented as either white or black, regardless of the fact that the predominating colour in the world is grey; which brands every prominent person as either an outright rogue (e.g., Johnson, who "lost the peace") or as a saint (e.g., Stevens, "one of the noblest, etc."); which insists that if anything is only 90 per cent right according to your ideological outlook it must be 100 per cent wrong. Hollywood in particular suffers from this disease: take the case of *Mission to Moscow*. But whether the subject is Russia, Lincoln, Tennessee Johnson, or equality for the Negroes, I prefer to maintain an attitude of critical enthusiasm.

Items From The ZB's

FOR one sort of picture of "backwoods America," listeners should tune in to 12B on Sunday, February 20, at 7.0 p.m. The programmes they will hear first slid into favour 19 years ago, and it has been a steady favourite in America ever since. Creating the proper rural atmosphere for the show is "Arkie, the Arkansas Woodchopper." When he calls for a square dance, a square dance actually takes place on the studio stage, which has a haystack in one corner. No less atmospheric are the mountain ballad singers, Lulu Belle and Scotty. Noisiest of the cast are the Hoosier Hot Shots. Their most important equipment is a washboard (they've worn out 12 since they joined the show in 1933), four bulb horns, and a hand-pushed klaxon.

* * *

THERE have been many stories about the way in which artists have "arrived" on the stage, the films, and the air. Now there is one about two young Air Force men who walked in to 22B recently without any knowledge of broadcasting, but with an idea of trying themselves out. An audition was arranged on the spot, with the result that listeners will hear them in their initial broadcast from 22B this Sunday, February 13, at 6.30 p.m. The artists are D. G. Dyer and R. Gilbert, the first-named being a pianist of the Billy Mayerl type, while the second is a baritone. They combine in a presentation of light music.

* * *

AN unusual broadcast will be presented from 22B this Sunday, February 13, at 3.15 p.m., when listeners will hear the Mexican Official Police Marimba Band in a selection of numbers. The marimba is an instrument of great antiquity, and in its early stage was made from gourds. However, with the passing of time improvements have been effected, resulting in an instrument which, while unusual, is very pleasant to listen to.

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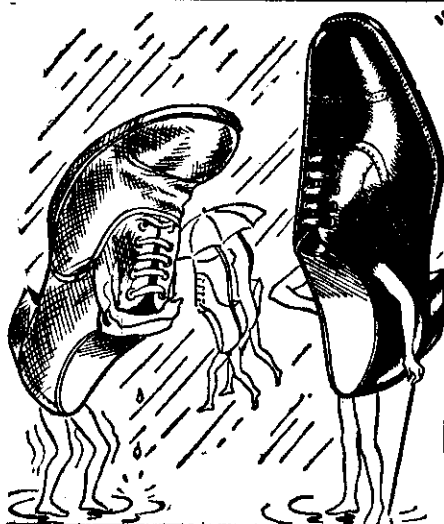
The CHARLES BEGG Annual Music Composers' Contest, 1943

The Prize of Ten Guineas for the best Composition in accordance with the rules, has been awarded to Mr. Ernest Jenner, of Christchurch.

Dr. V. E. Galtway, Mus.D., Blair Professor of Music in the University of Otago, was the Judge.

All Manuscripts have been returned by registered post, to competitors.

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Bax—Master of the King's Musick and Brazen Romantic



Sir Arnold Bax, Master of the King's Musick, at work on a composition at the country hotel where he lives

SIR ARNOLD BAX, Master of the King's Musick, who was 60 last November, is known to every music lover as one of Britain's leading composers. Several of his works are familiar to New Zealand radio listeners — "Tintagel," for instance, and the first string quartet, or the newly released film music "Malta, G.C." Yet until his autobiography, "Farewell My Youth," was published last year, it was possible to say that music lovers knew very little about Bax the man, and that what they knew of Bax the composer was only a small part of what there was to know. Ralph Hill, music editor of the "Radio Times," recently wrote an article in "London Calling" (with some informal photographs of the composer, one of which we reproduce here), in which he offered his explanation for the protracted indifference of the musical world towards "one of the foremost figures in British music of our time."

* * *

IN his early days, Arnold Bax came in for a good deal of spiteful criticism. By the die-hards of that time he was considered an ultra-modern composer, and incidentally, by the die-easies of to-day he is dismissed as a reactionary. The truth is that he is neither one nor the other. His whole conception of music is essentially romantic, and his style as a composer, although very individual, is firmly based on the solid foundations of the past. This is especially so with regard to his harmony, in spite of a fondness for melodic decoration and a calculated use of dissonance when he wants to drive home a point. His views on atonalism as put into practice by composers like Schonberg are characteristic. "It is improbable," he says, "that healthy and natural things like the coming of spring, young love, or any gay or happy idea can ever be associated with so turgid a medium."

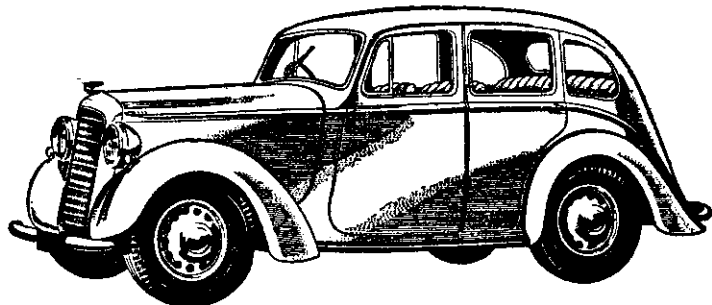
The Battle of Bax

The battle of Bax was fought over a quarter of a century ago, chiefly, if not entirely, by the then young and vigorous critic, Edwin Evans. On the whole, all that Evans proclaimed for Bax has come about, and this critic's enthusiasm has been justified. Why then, you might ask, if Bax is such a great composer is his music not more widely known and appreciated?

The answer is that British composers — outside the honey-pot brand — have never been allowed to be prophets in their own country. And this, I am sure, is the fault not so much of the indifference of the public, but of those individuals and societies who, since the beginning of the century, have been responsible — the notable exception being, of course, Sir Henry Wood — for making programmes.

Like Elgar and Delius, Bax has had to make his way on the merits of his music alone, for he is not a concert virtuoso, nor does he occupy a leading academic post. When Bax was appointed Master of the King's Musick, he occupied a public position for the first time.

(Continued on next page)



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Bax is often taken for a Celt, for much of his music has certain features that are reminiscent of Irish folk song. But he was born in Streatham, now a suburb of London, of an old Surrey stock. At the age of 13, Bax went to live in Hampstead, and a couple of years later he became a student at the Hampstead Conservatoire—an institution, as he says, "ruled with considerable pomp by the afterwards celebrated Cecil Sharp." Then came five years at the Royal Academy of Music, after which a year or so at Dresden listening to opera and to the symphonic music of the great German masters.

Bax tells us in his frank and stimulating autobiography, *Farewell My Youth*, that "it seems that I could

Strauss, and began to write in an Irish manner, using figures and melodies of a definitely Celtic curve. This idiom eventually became quite natural to him, so much so that many of his works have been described as being Irish or Celtic, although Bax supposed them to be purely personal to himself. A good example of this is the opening of the finale of his well-known String Quartet in G, which was written in 1918. The first tune has often been mistaken for a folk-tune.

Bax has written seven symphonies: the first was composed in 1922 when he was 39 years of age; the seventh, which was heard at the Proms last season, was completed in 1939. These symphonies have yet to be assessed at their true value, for the simple reason that they are so rarely performed, and

CORRESPONDENCE SCHOOL

The following programme will be broadcast to Correspondence School pupils by 2YA, and re-broadcast by 1YA, 3YA, 4YA, 2YH, 3ZR and 4YZ:

TUESDAY, FEBRUARY 15

9. 5 a.m. Mrs. I. Emmerson: *We Begin to Read (II.) More Letter Sounds.*

9.12 Mr. A. J. D. Barker: *For Young Naturalists (II.).*

9.22 Miss R. C. Beckway: *The Instruments of the Orchestra (I.).*

FRIDAY, FEBRUARY 18

9. 5 a.m. Miss M. E. Codling: *The Wolf Club Pack.*

9.11 Lieut.-Col. T. Orde Lees: *South with Shackleton (XII.) Desert Island.*

9.21 Miss R. C. Beckway: *The Instruments of the Orchestra (II.).*

always read printed music at the piano-stool with the same unthinking ease with which a man reads a book. I claim no merit in this. It is merely a natural gift, like thick hair or strong teeth." Indeed, Bax's ability to read complicated modern scores is prodigious: it is nothing for him to transcribe at sight on the piano a full score of a new orchestral work and give a very able performance of it. I have heard it said that his only equals among contemporary musicians were Vincent d'Indy and Sir Donald Tovey.

Virtually Became an Irishman

One of the most important events in the development of Bax as an artist happened when he was 19 years of age and he came into contact with W. B. Yeats's poetry—as he puts it "in a moment the Celt within me stood revealed." Later, Ireland became his great retreat, and its countryside, its people, and its folklore coloured his whole outlook on life. While living there he virtually became an Irishman. He even adopted the name of Dermot O'Byrne, who turned author, and had several books that were published in Dublin.

What Ireland's greatest poet W. B. Yeats has meant to Bax, he tells us in his autobiography. "His was the key," he says "that opened the gate of the Celtic wonderland to my wide-eyed youth, and his the finger that pointed to the magic mountain whence I was to dig all that may be of value in my own art. Neither does my debt to that great man end there, for his poetry has always meant more to me than the music of the centuries.

Under this Celtic domination, Bax says that his musical style became strengthened and purged of many alien elements. In part, at least, he rid himself of the influences of Wagner and

have not been recorded. This neglect is quite unwarranted.

In 1928, in an article published in *Musical America*, Bax claimed that he was a "brazen romantic—by which I mean that my music is the expression of emotional states. I have no interest whatever in sound for its own sake or in any modernist *isms* or factions." That indeed, sums up the man as well as his music. He is one of those quiet, shy, and thoughtful men who live a secluded life away from the hurly-burly and racket of the modern world.

His interests lie almost entirely in music (unfortunately, he has composed little or nothing since the war), poetry and the countryside. To his small and select circle of intimate friends he is a responsive and stimulating companion. To that much wider circle of music-lovers who know nothing of the man but know and understand his music, Sir Arnold Bax remains one of the foremost figures in British music of our time.

"IN WHICH WE SERVE," a BBC feature comprising a broadcast synopsis of the well-known film, preceded by a brief survey of Noel Coward's life and work, will be heard from 3ZB this Sunday, February 13, at 6.45 p.m., and from 2ZB the following Sunday at the same time. The narrator tells how Noel Coward's early plays surprised, shocked, and delighted his audiences, and how he was regarded as a cynic and an *enfant terrible* because at that stage theatre-goers had not recognised the sincerity that lay behind the satire. Then, confounding all previous conceptions of his work, came the romantic operetta *Bitter Sweet* and the famous *Cavalcade*. In the same serious strain is his film *In Which We Serve*, the story of a ship from its launching to its destruction by enemy action at sea.



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Listening While I Work (16)

By "Matertamilias"

SUNDAY evening, and we were sitting around at a friend's house, a fairly representative group of women from suburbia—an American, an Englishwoman, a psychologist, and one or two plain New Zealanders. "Nine-fifteen! Let's listen to the American War Department's programme," said the American.

"Whatever for?" asked the Englishwoman.

"I never miss them if I can help it," said the American.

"I've tried," said the Englishwoman, "but I must confess that I fail to find them in the least amusing. I cannot understand what they are about, and if I have the jokes explained to me afterwards they still seem to me extremely weak. And the singing just hurts my ears. Still, turn it on and I'll try again. Perhaps if I see you all laughing I may find a joke somewhere."

"Sure. Jokes that have to be explained aren't funny. Well, here goes—Fibber McGee and Molly, not so good as Bob Hope or Jack Benny, but still funny. I

must say I miss a good many jokes myself, but then that's because I can't help watching my husband. He just *cries* with laughter, and that's even funnier than the show"

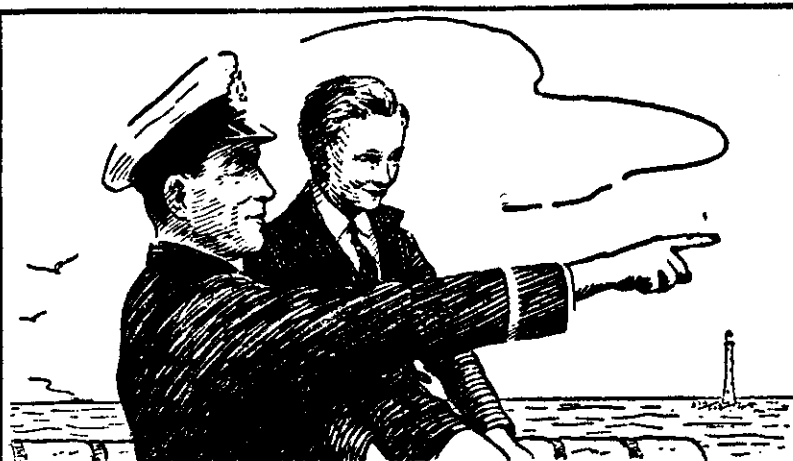
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THERE you have two attitudes toward

American light entertainment, and they are probably fairly general. Either you like it and look forward to it as the laugh of the week, or else you can't see anything funny in it and think the singing an abomination. How many of each variety of listeners there are, it is impossible to say. Bob Hope, Bing Crosby, Jack Benny and other Hollywood stars are the more familiar and more popular. But the Fibber McGees have very big audiences too. What is their charm? In this episode Molly McGee had decided to take a "roomer" as part of her war effort to ease the congestion in the town, which was filled with war-workers. The whole entertainment turns on just this: preparing the room and waiting for the new boarder and the climax when he turns out to be a she. Nothing much to split your sides in that, and the wisecracks were not so bright either. Why should thousands of New Zealanders and tens of thousands of Americans listen in to it?

* * *

OUR psychologist friend supplied an answer and I think it was the right one. Fibber McGee and Molly represent to a large extent the great American public or, if you like, the great New Zealand public; not all of it, but a lot. They are the man and woman in the street and at home. They are the clerks and the secretaries and the shopkeepers and the mechanics; the people with limited incomes; respectable and comfortable. They like the things that the man in the street likes—pictures, races, holidays. They have the same little crises over simple everyday things, such as cooking, breakfast in bed, relatives coming to stay—or taking in a lodger. Their foibles and follies, exaggerated of course, are the quintessence of the foibles and follies of their listeners. When Fibber McGee suggests that everything in the roomer's room is ready except that they must turn down the Pullman label on the pillowslip, all the listeners who have ever purloined spoons and pillowslips or cups or anything else, and who don't like to be caught in their petty pilfering, can enjoy the joke. Or when Molly explains that the curious bit of furniture is a tie-rack, that Fibber started it at manual training as a bookshelf but gradually whittled it down to a tie-rack, she is reproducing in exaggerated form a situation that is familiar to most small-town, small-income households where there is home carpentry. And because the laughter of Fibber and Molly is the laughter of a whole social group at itself, it is healthier and better laughter than the laughter provoked by such English comedians as Gert and Daisy. Generally speaking, it is not the Gerts and Daisys of the world who laugh at Gert and Daisy: it is the readers of *Punch* who enjoy them most, and there is a trace of condescension in the laughter. Still, although I approve the principle of laughing at myself and at my husband, and at my environment, I regret that the programmes are in American idiom. I should be sorry to see too wholesale an adoption of American terms even if it increases our appreciation of American humour. And I hope that no New Zealand little girl will ever speak like "Sis."



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HAVE YOU STOPPED BEATING YOUR WIFE?



Whether The Answer Is Yes or No, You Have No Right To Do It

HAVE you stopped beating your wife? If you haven't, you'd better stop at once, because it's against the law. Only the other day a husband was convicted in Auckland for striking his wife. The magistrate said that apparently the husband smacked his wife's face without stopping to think, but he had not the right to do so.

"I should think not," said an unmarried girl to whom we showed the newspaper report. "I wouldn't marry anyone who would do such a thing."

Said a married man: "There's our last right gone. Soon we'll be too afraid to ask our wives for tobacco money."

Dean Inge apparently has (or once had) the same idea. His summary of the rights of a wife runs something like this: "The right of maintenance. The right to work outside the home, even against the wish of her husband. The right to determine the place of her residence. The right to invite her friends to the home and entertain them at her husband's expense. The right to accept or refuse motherhood. The right to delegate the housework to servants, who must, of course, be paid by the husband. The right of complete self-possession. And in a general sense, the right to full personal freedom. Husband's rights: none!"

Of course Dean Inge may be prejudiced.

From England comes a counteracting statement. The Court of Appeal has decided that money which a married woman is able to save out of her husband's allowance or from payment from lodgers is the property of the husband. The appeal, which sought to establish that the wife had the right to keep the money, was dismissed with costs.

Lord Justice Luxmoore: "We cannot upset law which has been settled many years. If you want the law altered, you must get Parliament to do it."

Lord Justice Goddard: "Profits from lodgers are the husband's."

Lord Justice Scott: "There is no justification at all for the contention that where a husband hands to his wife an allowance for housekeeping purposes, the husband is to be taken as a matter of law as presenting the savings out of the money to the wife for her sole use."

Centuries of Superiority

So there, at least, is one right which husbands have not lost. Anyhow, husbands should not be unreasonable. They've had the upper hand for a very



"... Carried off at the club's head"

long time. Although according to the authorities "the original concept in English law was an absolute merger of the personality of husband and wife by virtue of the marriage ceremony," Bacon adds this warning: "from the time of the intermarriage, the law looks upon the husband and wife as but one person; and therefore allows of but one will between them, which is placed in the husband." Hence a man could not grant or give anything to his wife, because she was himself, and he had an absolute power during his life of disposing of her personal property and chattels.

He was also bound by honour to bestow on his wife, as on his apprentices "moderate castigation," and an old Welsh law lays down three blows with a broomstick on "any part of the person except the head" as a fair allowance. In time it was decided that the stick should be no longer than the husband's arm nor thicker than his middle finger. If chastisement did not save her, she could be cast out altogether (though

not after the Conquest), on proof of her being either barren, deformed, silly, passionate, luxurious, rude, habitually drunk, gluttonous, very garrulous, quarrelsome, or abusive.

By Force And By Purchase

It may even be true that wives were once acquired by force—carried off at the club's head. The "Best Man" in the modern wedding is said to be a relic of those days. He was the strong-armed warrior who assisted the would-be groom to carry off his bride, the wedding ring being the symbol of the fetters with which she was bound.

After marriage by force, came marriage by purchase—two coins for a plain wife, three for a pretty one, four for one who would not scold, and so on. Many an early Anglo-Saxon must have weighed the value of two head of cattle as against one wife. Cynics say that this, disguised, is still the custom; and it was certainly a long time after the beginnings of Christianity—perhaps as late as the Council of Trent—before ecclesiastical marriage was made binding.

Even then, it was the custom in many marriage ceremonies, for the father to hand a whip to the bridegroom signifying the transfer of authority and almost to the present day, the groom in Hungary gives the bride a gentle kick after the marriage ceremony to make her feel her subjection.

So it was perhaps necessary for the Auckland magistrate to remind New Zealanders that chastisement is no longer legal, however provocative a wife may be, and however feeble the legal methods may be for bringing her to subjection and reason.

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WHAT ACCREDITING MEANS

Studio Interview With Director of Education

WE have had numerous inquiries for the text of a discussion on School Accrediting, broadcast recently by Station 2ZB. Here is an almost verbatim report, taken from the record that was made. The speakers were Dr. C. E. Beeby, Director of Education, H. C. McQueen, of the Education Department, and Mrs. Elsie Lloyd.

M R. McQUEEN: From 1944 onwards, the University Entrance Examination — which nearly everybody knows as matric.—will no longer exist in the form in which we have known it. Everybody with children at high school or about to enter high school needs to know what is now involved in preparing for university work, and so today Dr. Beeby, the Director of Education, will explain the main points of the new arrangements. Two of us, Mrs. Lloyd and I, will cross-examine him on your behalf.

Dr. Beeby: The arrangement that Mrs. Lloyd and you should ask me questions is one that I like, Mr. McQueen. I suppose I'd better begin with the really new part of the business and talk first of all about accrediting, that is to say, admission to the university without having to pass an

examination set by the university. The first point is that a pupil must be recommended by the principal of his or her school.

Mr. McQueen: Does that apply to all schools?

Dr. Beeby: No. Only to those on a list approved by the university.

No Compulsion on Schools

Mrs. Lloyd: I suppose that means that the university or somebody connected with it will go over a list of all the schools and pick out the ones that have a good reputation?

Dr. Beeby: Well, it won't work out exactly like that. For one thing, no school can be on the list unless its governing body has approved.

Mrs. Lloyd: Oh! The board of governors, or whatever it's called, has to decide whether it will play ball or not.

Mr. McQueen: That certainly disposes of the suggestions I've heard and read that the university is compelling the schools to adopt accrediting.

Mrs. Lloyd: What will happen if a board of governors decides not to go on the list?

Dr. Beeby: Suppose I leave that over for a few minutes till I get the four main points about accrediting clear.

Mr. McQueen: First point—a person to be accredited must be a pupil of a school on a list approved by the university, and he (or she) must be recommended by the principal.

Dr. Beeby: Point two is that the principal must also certify that the pupil is to undertake university studies.

Mr. McQueen: What these two points amount to is that it is now the principal who has the responsibility. Previously, the examiners for matriculation had it all. If they gave a youngster sufficient marks, he or she passed, and was automatically declared fit for university work.

A Four-year Course

Dr. Beeby: That puts it fairly neatly. There's a good deal I could say about that side of things, too, but I'll keep to accrediting, I think. The next point is that the pupil must have completed a course of not fewer than four years at a post-primary school.

Mrs. Lloyd: Four years? But many children have passed their matric. in three years in the past.

Dr. Beeby: That's true, although it was contrary to the spirit of the university statute, which said that the work for the Entrance examination was to be the result of four years' work.

Mrs. Lloyd: I see. But it did mean that a boy or girl who passed in three years could stay for a fourth year and get a Higher Leaving Certificate; and that meant a bursary for university fees, didn't it?

Dr. Beeby: Yes, the Education Department awarded these Higher Leaving Certificates. But it still will give bursaries to anyone who is accredited after the four years.

(continued on next page)



May Belle
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DR. C. E. BEEBY
The ideal: understanding parents

(continued from previous page)

Mrs. Lloyd: Oh, that's all right then, I was thinking of those people of moderate means. To have to keep their children at school for a fifth year to qualify for a bursary might be a bit difficult for them.

Dr. Beeby: I quite agree. That's why the four years will remain.

Mr. McQueen: I suppose there's a reason for the use of the word "course" in what you said a moment ago. A pupil can't be accredited, can he, if he has merely taken a collection of odds and ends of subjects?

Dr. Beeby: There's no school that I know of that permits that. Even those—like technical high schools—that don't prepare pupils for the university, still have courses of related subjects for their pupils. Still, it's a wise provision. Somebody might try to work a point, otherwise. Now for the fourth point. The principal's recommendation of a pupil for accrediting must also be approved by the Education Department.

Mr. McQueen: Has anyone attempted any sort of estimate of the number of recommendations there'll be?

Dr. Beeby: Roughly I should say three or four thousand. There have been about five thousand candidates for university entrance each year.

Mrs. Lloyd: How many of them would pass?

Dr. Beeby: About half. And only about half of them would ever take any university work.

Attitude of Employers

Mrs. Lloyd: Of course lots of employers asked for matric. from a boy or girl who applied for a job. And that raises another question, Dr. Beeby. What will those employers have to do in future? Will they expect candidates for positions to say they're accredited?

Dr. Beeby: I hope not. Accrediting is for entrance to the university. The evidence of having had a good post-primary education will be the School Certificate.

Mr. McQueen: That, of course, gives candidates for it a much wider range of options than did the old University Entrance Examination.

Dr. Beeby: It did, and it will, I expect, continue to do so in future.

Mrs. Lloyd: Why do you say "expect"?

Dr. Beeby: Because at the present time the School Certificate Examination is being overhauled by a special committee set up by the Minister of Education, called the Consultative Commit-

tee on the Post-primary Curriculum. Its final report is almost ready, I believe.

Mrs. Lloyd: Oh, I see. It's quite clear you can't tell us about things that haven't happened yet. So I suppose we can take the School Certificate for granted in the meantime. There's an examination for it, I suppose?

Dr. Beeby: Yes, it's a three-year course, so that a youngster who can pass it can produce evidence that he or she has had three years' schooling. Actually, I expect that, in most schools, children who are to be accredited at the end of their fourth year will have passed for School Certificate at the end of their third.

Mr. McQueen: That's not compulsory, is it?

Dr. Beeby: Oh, no. But it will help principals very much in making their recommendations if they know that a pupil has a School Certificate.

Mrs. Lloyd: Suppose a child has passed the School Certificate Examination but is not recommended by the principal of the school?

Dr. Beeby: There will still be an entrance examination for the university. But this new examination will be at Sixth Form level, and of course there are a number of rules to be observed.

(continued on next page)

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ACCREDITING

(continued from previous page)

Mr. McQueen: How many subjects in the new examination?

Dr. Beeby: Three from a list of 14 laid down by the university, and two others from the School Certificate list.

Mr. McQueen: A pupil who already has a School Certificate will need to pass the university three, I take it.

Dr. Beeby: That is so. He or she must present and pass the three in one year, of course.

Mrs. Lloyd: It's not going to be easy, is it?

Dr. Beeby: No—and rightly so, I think. If a pupil is not accredited, then there shouldn't be an easy back door. However, there are other safeguards as well. A pupil who proposes to satisfy the conditions for entrance to the university by examination must be at least 16 on December 31 of the year in which the Entrance Examination is taken.

Mr. McQueen: Are there any stipulations as to subjects at all?

Dr. Beeby: Only that the candidate must pass in English—either in this Entrance Examination or at the School Certificate stage.

Mrs. Lloyd: Thinking back over what you said earlier, Dr. Beeby, I've been wondering how this will affect schools that are not on the list you spoke of.

Dr. Beeby: The list approved by the university for accrediting?

Mrs. Lloyd: Yes. What happens with schools not on the list?

Dr. Beeby: Their pupils will have to satisfy the conditions for the new Entrance Examination.

Mr. McQueen: That is, pass in three subjects plus two of the School Certificate, including English, and they must be 16 in the December of the year they sit.

New Bursary Scheme

Mrs. Lloyd: Isn't that going to be rather difficult for pupils of small schools in the country—district high schools, for example? One of my friends taught in one of those, and from what she told me I gathered that it would be pretty hard to give a boy or a girl in the Sixth Form all the help that would be needed.

Dr. Beeby: I quite agree. The Minister has recognised that recently by his announcement of a new system of bursaries called "Secondary School Bursaries." These are specifically intended for pupils of schools such as you mention, Mrs. Lloyd. A pupil who has passed the School Certificate Examination will be entitled to a bursary of up to £40 a year if required to live away from home to continue studies at another post-primary school to become accredited. I haven't included all the conditions in what I've just said, of course. I only wanted to meet Mrs. Lloyd's objections.

Mrs. Lloyd: It wasn't an objection really. I'm glad I raised the point, though.

The Question of Subjects

Mr. McQueen: Now there are still a few things to be cleared up about accrediting. How about compulsory subjects?

Dr. Beeby: There are now no restrictions on the subjects that a pupil takes if he wishes to be accredited. But you must remember that the principal of his school must certify that the pupil is fit to undertake university studies.

(continued on next page)

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Mr. McQueen: Which means, I take it, that the principal will keep one eye on the content of university courses when he is helping children to plan their school courses.

Mrs. Lloyd: In other words, if a girl intends to go in for home science, say, at the university, she'll include it in her school studies so that when she's accredited she'll have got in the groundwork while she's been at school.

Dr. Beeby: Yes. Of course she ought to take home science anyway, being a girl.

Mr. McQueen: Similarly a boy proposing to study home science or medicine or dentistry or engineering at the university will take science at high school. Now a further point. What is to stop a school recommending a pupil who has taken what I'd call a fancy course with a lot of unusual subjects that are not as a rule included in university work?

Dr. Beeby: There is a double safeguard against that. First the Director of Education won't necessarily accept all those pupils who are recommended. Second, if a pupil is recommended for accrediting and not approved, he or she will have to sit for the new examination. Now there are 14 subjects from which three must be chosen, but if a pupil has studied subjects outside that list it may be difficult for him to bring himself up to the examination standard.

Mr. McQueen: All in all, then, those who are really preparing for university work are going to do very much the same work as they have done in the past at secondary schools.

Dr. Beeby: That's what it amounts to. The difference will be with the many children who never intended to take university work. In the past they've all had to follow pretty much the same course—the Entrance course—but now with the wider scope offered by the School Certificate they'll no longer have to study a foreign language, for instance. Only those who have some aptitude or taste for a language will study it.

Mr. McQueen: We've made it appear that a good deal will now rest on the principals of schools, haven't we?

Dr. Beeby: In each of the university colleges a special liaison officer is stationed to do a number of things in connection with accrediting.

Mrs. Lloyd: Is there going to be any bother over the transition stage? What, for example, is going to happen in 1944?

Dr. Beeby: Provision has been made to meet the special needs of those who will sit in 1944.

Mr. McQueen: But I'm afraid that would take too long to explain. Besides, it might confuse some of our listeners. What I mean is that we'd be discussing special cases, and they're often misleading.

Mrs. Lloyd: As long as they're taken care of it's all right. Anyway, parents of those children can get accurate information from their principals, can't they?

Dr. Beeby: That's the best way. If there is any doubt about that, they could write to the University of New Zealand—or to the Education Department.

Mr. McQueen: That's a fair offer. And thank you for your explanation of accrediting.

Dr. Beeby: I am very glad of the opportunity. The ideal of any educator is parents who understand what it's all about.

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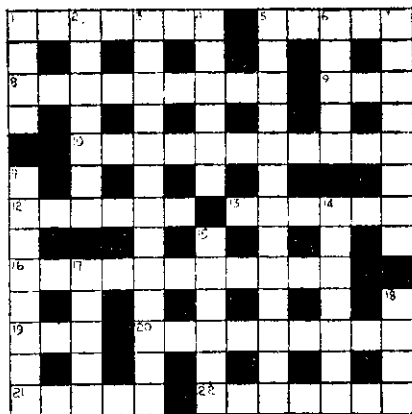
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THE LISTENER CROSSWORD

(No. 180: Constructed by R.W.C.)



Clues Across

1. Methinks Guy hath become 3 down.
5. Confusion of cares.
8. Gert's glad she lagged behind.
9. I am changed into a French friend.
10. A surly gloom is alluringly transformed.
12. In duty, disorderly.
13. Claire makes a cake.
16. Ratings with a kink—many will be brought low here.
19. Hostelry found in 16 across.
20. And his cap places him at a disadvantage.
21. Dad and Dave come from one.
22. Have you ——— what this is? (3, 4).

Clues Down

1. On tap, or on foot?
2. Prig in hut is strictly honest.
3. See 1 across (4, 3, 6).
4. Craven in a colourful way.
5. Exercise of radiation.
6. Grossly stupid.
7. Dry aphis (anag.).
11. But rings are exploding.
14. Ungainly.
15. An aged arrangement of items of business.
17. Cancel.
18. Continent hidden in 20 across.

(Answer to No. 179)



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Thumb-sucking

(Written for "The Listener" by DR. H. B. TURBOTT, Director of the Division of School Hygiene, Health Department)

A COMMON nervous habit in young children is thumb-sucking or finger-sucking. It possibly has some connection with the feeding method—sucking at the breast or bottle. Before feeding-time the baby is wrought up, cross and restless from hunger. As he takes his feed, the strain goes, he becomes soothed and relaxed, and if fully satisfied, falls asleep at the end. If something upsets this routine—hurry, emotional upset, inadequate diet—the baby is not satisfied. But he may find some substitute satisfaction reminding him of happy feeding sensations in sucking thumb or fingers. There's no great harm in this, so long as a habit is not formed. If the child's feeding is inadequate, the chances are the habit will become fixed. In a baby or one year-old, therefore, the first thing is to check up on the diet and make sure there's no nutritional cause. In older children it may begin when hungry, or upset emotionally about anything, or very commonly when settling down preparatory to going off to sleep. A frequent cause for the habit becoming fixed in the older ones is the worry shown by parents over it, and the discussions frequently held in the child's hearing about the bad habit.

Bad Effect on Teeth

It is a bad habit. As the child grows up, the habit will recur at times of stress or strain. It will bring derision from others. It is an attempt to escape from facing difficulties. But if this were all, it might not be so undesirable. The development of the jaw is interfered with, and such things as protruding teeth, nasal obstruction from a high-arched palate, follow continuance of the habit. The upper front teeth get pushed forward by the thumb, the lower front teeth backward, and the child gets that ugly prominence of teeth that spoils appearance. Of course, it doesn't always happen so. Nevertheless, the chance is high. For example, 170 children were observed over a five-year period. Thirty of these children sucked their thumbs. In 24 of these 30 there was malocclusion and protuberant front upper teeth.

It is not easy to stop the thumb or finger-sucking habit once it is a fixture. In babies and small children the feeding must be checked over for adequacy. A satisfied child, steadily gaining weight, is less likely to continue the habit. When it goes on, some simple restraint is needed. The old methods of bandaging the hands or putting on cotton gloves, or painting thumbs and fingers with alum, arnica, mustard, etc., usually fail. They will only succeed if the child is old enough to understand and co-operate. Punishment will be unsatisfactory.

It is the suction that is pleasant to the child. A dental nurse has tried out her own method of breaking it, and mothers report success with it—bind the thumb with sticking plaster, sticky side out. Then place small pieces of match stick, about four, parallel with

the thumb, and bind again with plaster, sticky side to the matches. This breaks the suction, and soon ends the habit.

It is, of course, possible that the other thumb or fingers will be substituted. Another tried and successful way is to place a cardboard cylinder round the elbows, tied with tapes above and below the joints, so that the child can play but can't bend his elbows to suck thumbs or fingers.

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MUSIC FROM THE BATTLEFRONT

Denis Mulgan's Oboe Suite Performed

WHEN Denis Mulgan's "Suite for Oboe and Strings" was played last year at Oxford by the famous oboist Leon Goossens and a chamber orchestra, few realised that the composer was a New Zealander. In fact, he is the nephew of Alan Mulgan, Supervisor of Talks to the NBS and although he has not been in New Zealand since he was a child, he was born here of New Zealand parents.

The other day, *The Listener* saw a letter written to a Wellington friend by the composer's father, with a clipping from the *Oxford Mail* covering the concert, and a copy of the programme. Denis Mulgan himself is at present absent from England on active service. His photograph appears on our cover this issue.

"Denis was writing a suite for oboe and orchestra before he went abroad," wrote the composer's father. "Goossens liked it, and said he would play it. The last number, 'Tarantella Congarese,' which is the longest and to my mind the best, was written entirely on active service in Tunisia, without the aid of a piano or any musical instrument, and

the score reached us after the rehearsals for the concert had begun. I was very gratified to find that each number represents a distinct step forward in freedom of expression and invention. This is as it should be. I am glad Denis has had this success, situated as he is. If anything happens to him, he will have left something behind which may find a place in the permanent history of oboe music. Already Boosey and Hawkes have asked to see the score.

Full House

"The concert itself was a great success. The Sheldonian holds 1500, and 2000 got in and over 500 were turned away. Goossens is most popular in this country—not only is he the greatest player of his instrument, but he is also a most charming man. It was typical of him after the applause had died down to hold up his hand to the audience, get silence and then say that as the composer could not be present, he felt sure that the audience would wish to give the applause they would have given him, to his mother—he went over and took her hand and made her stand up while she was given an ovation.

"Percy Scholes, who wrote the *Oxford Companion to Music*, wrote congratulating me on the 'high success of your son's very skilfully written and interesting work, so beautifully performed by soloist and orchestra.'

"We heard from Denis to-day, he is with the Fifth Army, has recently been in Naples, and was well 10 days ago—the chief complaint seems to be mosquitoes."

The clipping from the *Oxford Mail* and the programme showed that the concert at which Mulgan's suite was played was, like the concert of Douglas Lilburn's music in Christchurch last year, given in aid of the International Students' Service Distress Fund, by which students help fellow students in all parts of the world, send books to prisoner-of-war camps, and so on. Percy Scholes was present to appeal for the contributions, and the sum collected exceeded £200. Dr. Scholes having announced that a Yorkshireman had offered to add £50 if it topped that figure.

The concert was given by the combined choirs of New College, Magdalen, and Christ Church, and the conductors were Sir Hugh Allen, Dr. Thomas Armstrong, Dr. H. K. Andrews, and Philip Taylor. Denis Mulgan was formerly an organ student at Worcester College and a pupil of Leon Goossens.

Neo-Elizabethan Titles

According to the programme: "Like some of his Elizabethan predecessors, the composer has paid tribute to his friends in short pieces which are influenced by the idiom of the contemporary dance. . . . Two of the titles of the movements of this suite refer to other Oxford musicians who were his contemporaries and friends—to Ivor Keys, of Christ Church, brilliant pianist and organist, and to Ian Parrot of New College, a composer. All three of this group have long been with the forces."

The movements of the suite are (1) "Sir Ivory Keys' Cascade" (2) "My Lady Anne's Pavane" (3) "Mr. Parrott's Promenade" (4) "Tarantella Congarese."

PHILCO

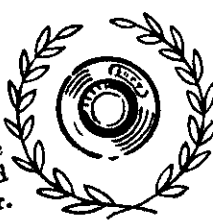
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Presenting Alec Templeton

ALEC TEMPLETON, the blind pianist whose clever mimicry and parodies have made him one of America's most popular entertainers, will be featured in a new series of programmes to be heard from Station 2YC each Friday evening at 8.30, starting on Friday, February 18. It is "Carnival of Music," and Templeton is associated in it with Morton Gould and his orchestra.

Templeton is a Welshman—he was born in Cardiff in 1909—and the Welshman's reputed gift for music is concentrated in him. He composed his first piece of music when he was four—"Slow Movement"; so called, he says, probably because he heard some adult refer to the slow movement of a symphony or a sonata and liked the sound of the words.

His first teacher was Margaret Humphrey, of Cardiff, who put him through the Royal Academy of Music examinations, and then worked with him when he was up for entrance into the Royal College of Music. Templeton now holds the degrees of Licentiate of the Royal Academy of Music and Associate of the Royal College of Music.

The "Emperor" By Ear

Templeton's first appearance as an amateur musician was at the age of five, when he played at a children's concert at Cardiff. The outstanding event of his childhood was the learning of the Beethoven "Emperor" Concerto, which he later played with the Cardiff orchestra under the direction of Herbert Ware. On a Thursday night Mr. Ware presented Templeton with a recording of the concerto. Templeton played it several times on Friday, and that night spent hours going over it with his teacher. On Saturday he rehearsed the concerto with the orchestra, and gave a superb performance of the work at the concert on the Monday.

Besides being a concert pianist, Templeton is a serious composer. His most recent works are "Rhapsodie Harmonique" and "Concerto Lyrico."

But while Alec Templeton became famous as a concert pianist in serious music, he is best known in New Zealand for his fanciful excursions into musical whimsy. His impressions and improvisations are famous—he says he "would rather *ad lib* than eat." His gift for *ad*

libbing (a term for improvising entertainment at the microphone) made a particular hit with men of the Armed Forces in the United States.

Our photograph shows Templeton at the piano. We don't know who his companion is, but some of our readers may.

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SUMMER SALADS

THERE are still people who deprecate the eating of green salad on the ground that it is not substantial food. It is true that a whole meal of green salad, being quickly digestible, will appease hunger only temporarily, by filling the stomach. This difficulty, however, can easily be overcome by including plenty of peas and beans, cold cooked potatoes and carrots, cold meat or fish, hard-boiled eggs, and above all, cheese in the salad. A good salad dressing or mayonnaise is a help, too, especially if it contains salad oil, for fat digests slowly. Eaten with wholemeal bread (crusts as well), a salad like this will make an excellent luncheon, with a glass of milk, or coffee with milk, and some fruit to finish with.

Victory Garden Salad

One good lettuce shredded, 1 cup diced celery, 2 good-sized tomatoes, skinned and cut into small pieces, about 6 to eight radishes, sliced, 3 hard-boiled eggs cut into cubes, a fair-sized cucumber, also in cubes. Rub salad-bowl over with a clove of garlic. Toss the salad ingredients together, and marinate for an hour in French dressing. Then drain, mix with mayonnaise and put into salad bowl. Garnish with parsley and more sliced radishes and hard-boiled egg.

French Dressing

One-third cup of vinegar, or $\frac{1}{4}$ cup lemon juice, 1 cup olive oil, 1 teaspoon salt, 1-3 teaspoon pepper, 1 teaspoon sugar, $\frac{1}{4}$ teaspoon paprika. Combine the oil and seasonings, and gradually beat in the vinegar. Keep in jar in cool place. Shake well before serving.

California Dressing

This is French Dressing, with grapefruit juice used instead of vinegar.

Tomato French Dressing

Add about a dessertspoon of tomato juice, and a few drops of onion juice to the French Dressing.

Cheese Dressing

Three ounces crustless cheese, 3 tablespoons vinegar, $\frac{3}{4}$ teaspoon salt, 1 egg yolk, $\frac{1}{4}$ cup sweetened condensed milk. Mash cheese with fork. Add egg yolk, salt, and condensed milk. Mix thoroughly till free from lumps, and very gradually add the vinegar. Chill and serve on crisp lettuce leaves. Makes about $\frac{3}{4}$ cup.

Salad Dressing

(White Hart, New Plymouth)

Beat 2 eggs, add 6 teaspoons sugar, 1 tablespoon butter, 8 tablespoons vinegar, 1 teaspoon mustard, pepper and salt to taste. Add lastly, slowly, 1 small cup milk. Mix well. Stand in jug in boiling water. Boil till it thickens, stirring occasionally.

Custard Salad Dressing

One teaspoon salt, 2 tablespoons sugar, $1\frac{1}{2}$ teaspoons mustard, $1\frac{1}{2}$ teaspoons custard powder (unflavoured), 1 breakfast cup milk, 4 tablespoons vinegar. Put all dry ingredients in a

cup, and mix to a smooth cream with a little of the milk. Heat remainder of the milk, and stir in. Add vinegar last, and stir till it thickens. Put away for use. When required, thin down to required consistency with milk.

Mixed Salad

Wash well a good mixture of green stuff (lettuce, silver beet, cress, endive, young cabbage, parsley). Slice cold boiled potatoes, and place a cupful in bottom of salad bowl. Then add a sprinkling of finely-chopped chives or onion. Next add some apple, then sliced or grated cheese, grated carrots, a little celery in season, and more potato on top. Now add greens and a few pieces of red beet. A layer of tinned or fresh cooked fish is very tasty.

Cucumber Nests

Use young apple cucumbers. Peel, cut in halves, and scoop out centre. Fill centre with a fish mayonnaise, or chopped hard-boiled egg, or cold cooked fish and chopped parsley. Lay on green salad on individual plates. Put a ring of grated carrot round and decorate with slices of beetroot and tomato. Serve with good dressing. Cooked peas and mayonnaise sprinkled with finely-chopped mint is a good filling. Small, ordinary cucumbers may be used cut lengthwise.

Mimosa Tomatoes

Cut tops off good tomatoes, scoop out insides and mix with a couple of spoonfuls of mayonnaise. Add some cooked green peas and grated cooked carrot. Fill tomatoes with mixture, put lid piece back. Arrange on lettuce leaf, and sprinkle with hard-boiled egg yolk, pressed through fine sieve. Sprinkle with curry powder if liked.

Potato Salad

Cut cold boiled potatoes into cubes, place on dish, surround with lettuce, grate over a very little onion. Also put beetroot or celery if liked, and cover with this dressing:—Two tablespoons mashed potatoes, 2 teaspoons sugar, $\frac{1}{2}$ teaspoon dry mustard. Mix well, then add milk to make consistency of thick cream. A little vinegar if liked.

FROM THE MAIL BAG

A Dutch Fruit Cake

Dear Aunt Daisy,

Perhaps some of the Daisy Chain might be interested in the recipe of a fruit cake which was very popular in Holland during the last war, when, as now, butter and eggs were very scarce.—Eight ounces flour, 8oz. brown sugar, a small cup milk, 1 teaspoon baking soda, handful of raisins, dates, sultanas, peel, nuts or any fruit desired, 2 teaspoons cinnamon, $\frac{1}{2}$ teaspoon nutmeg, $\frac{1}{2}$ teaspoon cloves. Mix all ingredients together and moisten with milk. Place in greased tin or Pyrex. Heat oven first. Bake $1\frac{1}{2}$ hours in a moderate oven (Regulo 3). Hoping this will help those who are worried about their weekly bakery.—I am, dear Aunt Daisy, Yours, Old Dutchie.

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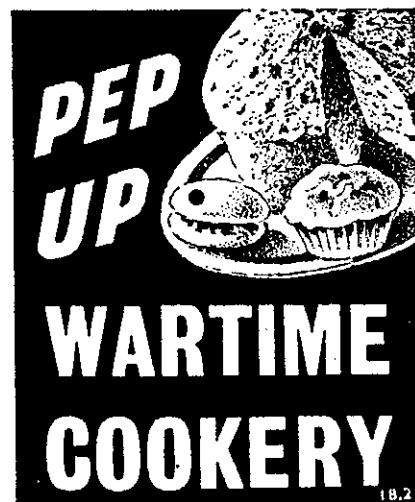
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PEOPLE IN THE PROGRAMMES



IAN AINSLEY (baritone), who sang songs by Schubert and Schumann from 3YA on Sunday, February 13



RHONA THOMAS (pianist), gave a recital from Station 3YA on Friday evening, February 4



Above: GRETA OSTOVA (cellist), who will be heard with Elsie Betts-Vincent (pianist), playing a Rubinstein sonata from 2YA on Monday, February 14



NANCY SHERRIS (contralto), who was heard recently from 3YA



Left: CLAUDE RAINS, the noted actor, to be heard in the Fred Allen Show from 4ZB on February 20, at 7.0 p.m.



IVAN W. HANNA (baritone), who will sing four songs from Studio 4YA on the evening of Saturday, February 19



JOHN GARFIELD, appearing in Yarns for Yanks in "The Set-up," from 1ZB on Monday, February 14, at 10.30 p.m.

RADIO ROUND THE WORLD

News Bulletins in English on Shortwave

Time A.M.	Place	Call	Freq. (mc./s.)	W/L (mtrs.)	Remarks	Reception
6.00	London	GRW	6.15	48.78	Full Bulletin	Fair
6.00	London	GVW	11.70	25.64	Full Bulletin	Fair
6.00	Delhi	VUD	6.19	48.47	News from India	Fair
6.00	Delhi	VUD2	7.29	41.15	News from India	Fair
6.00	Algiers		6.04	49.66	Full Bulletin	Fair
6.00	San Francisco	KWID	15.29	19.62	Bulletin	Fair
6.00	Cincinnati	WLWO	17.08	16.85	Bulletin	Good
7.00	Brisbane	VLQ	7.24	41.44	News Summary	Fair
7.00	San Francisco	KWID	15.29	19.62	Bulletin	Fair
7.15	Vatican		5.96	50.26	Vatican News	Fair
7.45	London	GSD	11.75	25.53	News & Commentary	Fair
7.45	London	GRJ	7.31	41.01	News & Commentary	Fair
7.45	Brisbane	VLQ	7.24	41.44	BBC News	Fair
8.00	Schnectady	WGEO	9.53	31.48	Bulletin	Fair
8.00	Cincinnati	WLWO	11.71	25.26	Bulletin	Fair
8.45	Brisbane	VLQ	7.24	41.44	Overseas & Aus. News	Good
8.45	Melbourne	VL8	11.76	25.51	Overseas & Aus. News	Fair
8.45	Melbourne	VLG7	15.16	19.79	News for Aus. Outback	Fair
9.00	San Francisco	KWID	15.29	19.66	Bulletin	Fair
9.00	San Francisco	KWU	15.35	19.53	Bulletin	Fair
9.00	Cincinnati	WLWO	11.71	25.26	Bulletin	Fair
9.15	Moscow		15.23	19.69	News & Commentary	Fair
10.47	Moscow		15.23	19.69	News & Commentary	Fair
11.00	San Francisco	KWID	15.29	19.66	Bulletin	Fair
P.M.						
12.00	San Francisco	KWID	15.29	19.66	Bulletin	Fair
12.00	San Francisco	KWU	15.35	19.53	Bulletin	Fair
1.00	San Francisco	KROJ	17.76	16.89	Bulletin	Good
1.15	Moscow		15.23	19.69	News & Commentary	Fair
1.30	Brisbane	VLQ3	9.66	31.05	Overseas & Aus. News	Good
1.30	Melbourne	VL83	11.88	25.25	Overseas & Aus. News	Fair
2.00	London	GSB	9.51	31.55	Headline News	Fair
2.30	Brisbane	VLQ3	9.66	31.05	Overseas & Aus. News	Good
2.45	London	GSB	9.51	31.55	Full Bulletin	Fair
3.15	Moscow		15.23	19.69	News and Commentary	Fair
4.00	London	GRW	6.15	48.78	Headline News	Fair
4.00	San Francisco	KROJ	9.89	30.31	Bulletin	Fair
4.35	San Francisco	KWIX	9.57	31.35	Bulletin	Fair
4.35	San Francisco	KGEI	11.79	25.45	Bulletin	Fair
5.00	London	GSB	9.51	31.55	Headline News	Good
5.00	Boston	WRUL	7.08	38.44	Bulletin	Fair
5.00	San Francisco	KGEI	7.25	41.38	Bulletin	Fair
5.00	San Francisco	KRCA	9.49	31.61	Bulletin	Fair
5.00	San Francisco	KWIX	9.57	31.35	Bulletin	Fair
5.00	San Francisco	KES3	10.62	25.25	Bulletin	Good
5.00	San Francisco	KWID	15.29	19.66	Bulletin	Fair
5.15	Melbourne	VLG3	11.71	25.62	News from Aus. & S.W. Pacific	Good
5.15	Schnectady	WGEO	6.19	48.47	Bulletin	Fair
6.00	London	GRM	7.12	42.13	Full Bulletin	Good
6.00	London	GSB	9.51	31.55	Full Bulletin	Good
6.00	London	GRO	6.18	48.54	News in Forces Service	Fair
6.00	San Francisco	KGEI	7.25	41.38	Bulletin	Fair
6.00	San Francisco	KRCA	9.49	31.61	Bulletin	Fair
6.00	San Francisco	KWIX	9.57	31.35	Bulletin	Fair
6.00	San Francisco	KWV	10.84	27.68	Bulletin	Fair
7.00	London	GRY	9.60	31.25	Bulletin	Fair
7.00	London	GRO	6.18	48.54	News in Forces Service	Fair
7.00	Melbourne	VLG3	11.71	25.62	News from Aus. & S.W. Pacific Area	Good
7.00	Sydney	VL12	11.87	25.27	News from Aus. & S.W. Pacific Area	Good
7.00	Cincinnati	WLWO	7.57	39.06	Bulletin	Fair
7.00	San Francisco	KRCA	9.49	31.61	Bulletin	Fair
7.00	San Francisco	KWID	9.57	31.35	Bulletin	Good
7.00	San Francisco	KROJ	9.89	30.31	Bulletin	Fair
7.00	San Francisco	KES3	10.62	28.25	Bulletin	Fair
7.00	San Francisco	KWV	10.84	27.68	Bulletin	Fair
8.00	London	GRM	7.12	42.13	Headline News & Comm.	Good
8.00	London	GRV	12.04	24.92	Headline News & Comm.	Fair
8.00	Brisbane	VLQ2	7.21	41.58	Overseas & Aus. News	Fair
8.00	San Francisco	KRCA	9.49	31.61	Bulletin	Fair
8.00	San Francisco	KWID	9.57	31.35	Bulletin	Fair
8.00	San Francisco	KROJ	9.89	30.31	Bulletin	Fair
8.00	San Francisco	KES3	10.62	28.25	Bulletin	Fair
8.00	San Francisco	KWV	10.84	27.68	Bulletin	Fair
8.00	San Francisco	KWIX	11.87	25.27	Bulletin	Good
9.00	London	GRX	9.69	30.96	News for Europe	Good
9.00	Boston	WBOS	6.14	48.86	Bulletin	Fair
9.00	San Francisco	KRCA	9.49	31.61	Bulletin	Fair
9.00	Schnectady	WGEO	9.53	31.48	Bulletin	Fair
9.00	San Francisco	KWID	9.57	31.35	Bulletin	Good
9.00	San Francisco	KWV	10.84	27.68	Bulletin	Fair
9.00	San Francisco	KWIX	11.87	25.27	Bulletin	Good
9.30	Sydney	VL13	15.32	19.58	News for Asia	Good
10.00	London	GSN	11.82	25.38	Full Bulletin	Good
10.00	London	GWC	15.07	19.91	Headline News	Fair
10.00	Chungking	XGOY	11.09	25.21	Full Bulletin	Fair
10.00	San Francisco	KGEI	7.25	41.38	Bulletin	Fair
10.00	San Francisco	KRCA	9.49	31.61	Bulletin	Fair
10.00	San Francisco	KWID	9.57	31.35	Bulletin	Good
10.00	San Francisco	KROJ	9.89	30.31	Bulletin	Fair
10.00	San Francisco	KWV	10.87	27.68	Bulletin	Fair
10.00	San Francisco	KWIX	11.87	25.27	Bulletin	Good
10.30	Melbourne	VLG4	11.84	25.34	News from Aus. & S.W. Pacific	Good
11.00	London	GVZ	9.64	31.12	Full Bulletin	Fair
11.00	London	GWC	15.07	19.91	Full Bulletin	Fair
11.00	San Francisco	KWID	7.23	41.49	Bulletin	Fair
11.00	San Francisco	KGEI	7.25	41.38	Bulletin	Fair
11.00	San Francisco	KES3	8.93	33.58	Bulletin	Fair
11.45	Moscow		9.86	30.43	Bulletin	Good
12.00	Melbourne	VLG2	9.54	31.43	News from Aus. & S.W. Pacific	Good
12.00	Delhi	VUD3	7.29	41.15	News from India	Fair
12.00	Delhi	VUD	11.87	25.27	News from India	Good
12.00	San Francisco	KWID	7.23	41.49	Bulletin	Fair
12.00	San Francisco	KGEI	7.25	41.38	Bulletin for Far East	Fair
12.00	San Francisco	KROJ	9.89	30.31	Bulletin	Fair

NEW ZEALAND LISTENER, FEBRUARY 11



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PROGRAMMES DAY BY DAY

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Monday, February 14

IYA AUCKLAND 650 kc. 462 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Musical Bon-bons
- 10. 0 Devotions: Rev. Father Bennett
- 10.20 For My Lady
- 11. 0 A.C.E. TALK
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Do You Know These?
- 3.30 Classical music
- 3.30 Tea time tunes
- 4.15 Light music
- 4.45 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS, followed by list of names of men speaking in the Radio Magazine "With the Boys Overseas" broadcast at 10.15 this evening)
- 6.30 Talks from the Boys Overseas
- 7. 0 Local news service
- 7.15 "The War and American Society": Talk by Professor Allan Nevins
- 7.30 EVENING PROGRAMME: Office of New Zealand War Publicity Feature
- 7.45 The Studio Orchestra conducted by Harold Baxter, "Punch and Judy" (O'Neill), "Chanson de Matin" (Elgar)
- 7.55 "Cloudy Weather"
- 8.21 The Studio Orchestra, "Molly on the Shore" (Grainger)
- 8.25 Songs of the West
- 8.38 Inspector Hornleigh Investigates
- 8.52 The Studio Orchestra, "Manhattan Rhapsody" (Thayer)
- 9. 0 Newsreel with Commentary
- 9.25 "Burns and Allen" (U.S.A. programme)
- 10. 0 Scottish Interlude
- 10.15 Greetings from the Boys Overseas
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND 880 kc. 341 m.

- 5. 0-6.0 p.m. Light music
- 7. 0 After dinner music
- 8. 0 Light orchestral music and ballads
- 9. 0 Music from the Operas
- 10. 0 Fritz Kreisler (violin), Paul Robeson (bass), Essie Ackland (contralto), Eileen Joyce (piano)
- 10.30 Close down

I2M AUCKLAND 1250 kc. 240 m.

- 5. 0 p.m. Light orchestral music
- 5.45 Miscellaneous
- 6.35 Air Force Signal Preparation
- 7. 0 Orchestral music
- 7.20 Home Garden talk
- 7.45 Concert
- 9. 0 "His Lordship's Memories"
- 9.15 Miscellaneous
- 10. 0 Close down

2YA WELLINGTON 570 kc. 526 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Morning Variety
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: Makers of Melody: Gretchaninov (Russia)
- 11. 0 The Home Front
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Classical Hour
- 3. 0 Baritone and Basses
- 4.45-5.15 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS, followed at 6.30 by a list of the names of the men speaking in the Radio Magazine "With the Boys Overseas" broadcast this evening at 10.30)

6.31 Talks from the Boys Overseas

- 7. 0 Reserved
- 7.15 "The Indian Army: Its History and Traditions": Talk prepared by J. J. W. Pollard
- 7.30 Office of War Information feature: Fighters for Freedom: Paddy Finucane
- 7.45 EVENING PROGRAMME: "Egmont" Overture (Beethoven)
- 7.54 Oscar Natke (bass)
- 8. 2 Greta Ostova ("cellist"), Elsie Betts-Vincent (pianist), Sonata, Op. 18 (Rubinstein) (A Studio recital)
- 8.27 Elsie Suddaby (soprano), "Faith in Spring," "Cradle Song" (Schubert)
- 8.33 NBS String Quartet, Principal: Vincent Aspey, Quartet No. 23 in F Major (Mozart)
- 9. 0 Newsreel with Commentary
- 9.25 Interlude
- 9.30 N.Z. News for the N.Z. Forces in the Pacific Islands (Broadcast simultaneously from the P. and T. Department's shortwave station ZLT7, on 6.715 megacycles, 44.67 metres)
- 9.40 "Gracie in the Theatre": A recording of a portion of Gracie Fields's performance at the Holborn Empire, London
- 10. 0 Spotlight Band, featuring Jan Garber (U.S.A. programme)
- 10.15 Greetings from the Boys Overseas
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON 840 kc. 357 m.

- 5. 0 p.m. Variety
- 6. 0 Dinner music
- 6.35 Air Force Signal Preparation
- 7. 0 After dinner music
- 8. 0 Variety
- 8.30 "Homestead on the Rise"
- 8.45 Langworth programme
- 9. 0 Band music
- 10. 0 Light concert
- 11. 0 Close down

2YD WELLINGTON 990 kc. 303 m.

- 7. 0 p.m. Stars of the Musical Firmament
- 7.20 "Mr. Meredith Walks Out"
- 7.33 Anne Shelton
- 8.10 "Halliday and Son"
- 8.25 Opera Houses of the World
- 9. 2 Dancing times
- 9.17 "The Rajah's Racer"
- 9.45 Soft Lights and Sweet Music
- 10. 0 Close down

2YB NEW PLYMOUTH 810 kc. 370 m.

- 7. 0 p.m. Family session
- 8. 0 Recorded session
- 9. 0 Station notices
- 9. 2 Music, mirth and melody
- 10. 0 Close down

2YH NAPIER 750 kc. 395 m.

- 7.0, 7.45, 8.45 a.m. London News
- 11. 0 Morning programme
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 5. 0 Uncle Ed and Aunt Gwen
- 6. 0 "Madman's Island"

6.15 LONDON NEWS, followed by list of names of men speaking in the Radio Magazine "With the Boys Overseas," broadcast at 10.15 this evening

- 6.30 Talks from the Boys Overseas
- "Dad and Dave"
- 7.15 "All That Glitters"
- 7.30 Office of New Zealand War Publicity feature
- 7.40 Listeners' Own session
- 9. 0 Newsreel with Commentary
- 9.25 London Philharmonic Orchestra, Symphony No. 1 in C Major (Bizet)
- 9.53 Keith Falkner (baritone)
- 9.56 Boston Symphony Orchestra, "The Enchanted Lake" (Liadov)
- 10. 4 Moscow State Philharmonic Choir and Orchestra, "Arise, Ye Russian People" (Prokofiev)
- 10. 7 BBC Symphony Orchestra, Romance in C Major, Op. 42 (Sibelius)
- 10.15 Greetings from the Boys Overseas
- 11. 0 Close down

2YN NELSON 920 kc. 327 m.

- 7. 0 p.m. "They Also Serve" (BBC production)
- 7.14 Miscellaneous light music
- 8. 0 Classical music: J. M. Sanroma (piano), and Boston Promenade Orchestra, Concerto in A Minor (Paderewski)
- 9. 1 "Rapid Fire"
- 9.25 Light recitals: Xavier Cugat's Orchestra, Eric Winston's Accordion Band, Fred Astaire (vocal), Johnny Messner's Orchestra
- 10. 0 Close down

22J GISBORNE 980 kc. 306 m.

- 7. 0 p.m. After dinner music
- 7.15 "Those We Love"
- 7.42 Variety
- 8. 0 Light concert programme
- 9. 2 Our Evening Stars: Kate Smith
- 9.20 Melody
- 9.30 Dance to Artie Shaw and his Orchestra
- 10. 0 Close down

3YA CHRISTCHURCH 720 kc. 416 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 10. 0 For My Lady
- 10.20 Health in the Home
- 10.30 Devotional Service
- 10.45 Orchestral music
- 11.15 A.C.E. TALK: "Our Plans for Talks in 1944"
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 3. 0 Classical Hour
- 4. 0 Light orchestral music
- 4.45-5.15 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS, followed by list of names of men speaking in the Radio Magazine "With the Boys Overseas," broadcast at 10.15 this evening)
- 7.15 Garden Expert: "Garden Problems"
- 7.30 EVENING PROGRAMME: Office of New Zealand War Publicity feature
- 7.45 Buccaneers Octet
- 7.58 From the Studio: The Woolston Brass Band (R. J. Estall), Jean Scrimshaw (soprano), and Ernest Rogers (tenor)
- "The Band," "Harlequin" March (Rimmer), "A Day in Coonland" (Hawkins)

8.12 Jean Scrimshaw, "Mighty Lak a Rose" (Nevin), "Moonlight Waltz Song" (Logan), "Gipsy Love Song" (Herbert)

- 8.23 The Band, "The Butterfly" (Bendix), "Abide with Me" (Dykes), "The Kangaroo" (Moss)
- 8.35 Ernest Rogers, "Trusting Eyes" (Gartner), "Jeannie with the Light Brown Hair" (Foster), "Kitty of Coleraine" (trad.), "Come to the Fair" (Martin)
- 8.47 The Band, "Shy Serenade" (Wood), "Merry and Bright" (Ripley)
- 9. 0 Newsreel with Commentary
- 9.25 Studio recital by Andersen Tyrer (English pianist), Prelude and Six Pieces (based on Spanish Folk Songs) (Granados)
- 9.55 Marian Anderson (contralto), "Ever Softer Grows My Slumber," "So Blue Thine Eyes," "The Smith" (Brahms)
- 10. 4 Albert Spalding (violinist), Romance No. 2 in F Major (Beethoven)
- 10.15 Talks and Greetings from the Boys Overseas
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH 1200 kc. 250 m.

- 5. 0 p.m. Everyman's Music
- 6.35 Air Force Signal Preparation
- 7. 0 After dinner music
- 7.45 Sports Interviews: Gloria Callen on Swimming
- 8. 0 "Suite Bergamasque" (Debussy)
- 8.15 Fleet Street Choir
- 8.30 Music by American Composers
- 9. 0 "The Inside Story"
- 9. 7 Favourite Entertainers
- 9.30 Time to Laugh
- 10. 0 Music by Tchaikovsky
- 10.30 Close down

32R GREYMOUTH 940 kc. 319 m.

- 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Morning music
- 10. 0 Devotional Service
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 3. 0 Josephine Clare
- 3.30 Classical programme
- 4. 0 All That Glitters
- 4.30 Dance music
- 5. 0 "Bluey"
- 6. 0 "Billy Bunter of Greyfriars"
- 6.15 LONDON NEWS, followed by a list of the names of the men who will speak in the Radio Magazine "With the Boys Overseas" at 10.15 this evening
- 6.30 Talks from the Boys Overseas
- 6.57 Station notices
- 7. 0 Evening programme
- 7.15 "The Lady"
- 7.30 Office of New Zealand War Publicity feature
- 7.40 State Placement announcement
- 7.45 For the Bandsman (U.S.A. programme)
- 8. 0 Command Performance
- 8.30 Melodious Moments
- 9. 0 Newsreel with Commentary
- 9.25 Little Masterpieces: Toccata and Fugue in D Minor (Bach), Philadelphia Orchestra, Serenade, "A Little Night Music" (Mozart), Vienna Philharmonic Orchestra, "Coriolan" Overture (Beethoven), BBC Symphony Orchestra, "Hungarian Fantasia" (Liszt), Moisevitich (pianist) and the London Philharmonic Orchestra
- 10.15 Greetings from the Boys Overseas
- 11. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 10.20 Devotional Service
- 11. 0 For My Lady
- 11.20 From the Talkies
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Operetta
- 3. 0 Light and Bright
- 3.30 Classical Hour
- 4.45-5.15 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and Talks from Boys Overseas. List of names of men speaking in the Radio Magazine "With the Boys Overseas" at 10.15 this evening)
- 7.15 "Whey Feeding": A talk by M. Roderique, Supervisor of Otago-Southland District Pig Council
- 7.30 EVENING PROGRAMME: Office of New Zealand War Publicity feature
- 7.45 Eric Coates and Symphony Orchestra, "London Suite" (Coates)
- 7.48 "Roof Over London" (BBC production)
- 8. 1 Dale Smith and the Westminster Singers
- 8. 4 Masterpieces of Music, with Thematic Illustrations and Comments by Professor V. E. Galway, "The Oxford" Symphony (Haydn)
- 8.44 Polish Army Choir
- 8.50 Sir Adrian Boult and Light Symphony Orchestra, Two Interlinked French Folk Melodies, Minuet (from "Fete Galante") (Smyth)
- 9. 0 Newsreel with Commentary
- 9.25 Louis Levy and his Gaumont British Symphony
- 9.31 "I Live Again"
- 9.57 Frankie Carle (piano)
- 10. 0 Madrid Symphony Orchestra
- 10. 8 Conchita Supervia (soprano)
- 10.11 Alfred Cortot (piano)
- 10.15 Talks and Greetings from the Boys Overseas
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

- 5. 0 p.m. Variety
- 6. 0 Dinner music
- 7. 0 After dinner music
- 8. 0 Tales from the Pen of Edgar Allan Poe
- 8.15 Variety
- 8.30 Front Line Theatre
- 9. 0 Light orchestra, musical comedy and ballads
- 10. 0 Songs of the West
- 10.15 Variety
- 10.30 Close down

Monday, February 14

1ZB AUCKLAND

1070 kc. 280 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 9. 0 Aunt Daisy
- 9.30 Price Tribunal
- 9.45 Morning Reflections (Elsie K. Morton)
- 10. 0 Notes of Love
- 10.15 The Lawrence Family
- 10.30 Ma Perkins
- 10.45 Big Sister
- 11.30 N.Z. Women at War
- 11.35 Shopping Reporter (Sally)
- 12.15 & 1.15 p.m. London News
- 1.30 1ZB Happiness Club (Joan)
- 2. 0 Forbidden Diary
- 2.15 Linda's First Love
- 2.30 Home Service session
- 3. 0 For Ever Young
- 4.35 Health and Beauty session
- 5. 0 The Junior Quizz
- 6. 0 Voices of Yesterday: General Leonard Wood
- 6.15 London News
- 6.30 Long, Long Ago
- 7. 0 Fred and Maggie Everybody
- 7.15 The Green Hornet
- 7.30 Out of the Darkness
- 7.45 Soft Lights and Sweet Music
- 8. 0 News from America
- 8. 5 Service Songs of Two World Wars
- 8.20 Easy Aces
- 8.45 A Sequel to Josephine, Empress of France
- 9. 1 Announcements of National Importance
- 9. 5 Radio Stage
- 10.30 Yarns for Yanks: The Set Up, told by John Garfield
- 11. 0 London News

4YZ INVERCARGILL

680 kc. 441 m.

- 7. 0, 7.45, 8.45 a.m. London News
- 11. 0 For My Lady: Heroes and Heroines of United Nations
- 11.20 From the Talkies: Favourite Ballads
- 12. 0-2.0 p.m. Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 5.15 Variety Calling
- 6. 0 "Dad and Dave"
- 6.15 LONDON NEWS, followed by a list of names of men speaking in the Radio Magazine broadcast at 10.15 p.m.
- 6.45 "Hopalong Cassidy" Pig Talk
- 7.30 Office of N.Z. War Publicity Feature
- 7.45 Music from the Operas
- 8.30 "Hunchback of Ben Ali"
- 8.45 "Forgotten People"
- 9. 0 Newsreel with Commentary
- 9.25 Supper Dance, Joe Loss
- 10. 0 Revue Hits
- 10.15 Greetings from the Boys Overseas
- 11. 0 Close down

2ZB WELLINGTON

1130 kc. 265 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 7.30 Health Talk
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections (Elsie K. Morton)
- 10. 0 Notes of Love
- 10.15 John Halifax, Gentleman
- 10.30 Ma Perkins
- 10.45 Big Sister
- 11. 0 Musical Programme
- 11.30 N.Z. Women at War
- 11.35 The Shopping Reporter
- 12. 0 Mid-day melody menu
- 12.15 & 1.15 p.m. London News
- 1. 0 Mirthful mealtime music
- 2. 0 Forbidden Diary
- 2.15 Linda's First Love
- 2.30 The Home Service session (Mary Anne)
- 3. 0 For Ever Young
- 4.30 Health and Beauty session (Tony)
- 5. 0 The Junior Quizz
- 6.15 London News
- 6.30 First Light Fraser
- 7. 0 Fred and Maggie Everybody
- 7.15 The Green Hornet
- 7.30 Out of the Darkness
- 7.45 Musical Comedy Gems
- 8. 0 News from America
- 8. 5 Service Songs of Two World Wars
- 8.20 Easy Aces
- 8.45 Give it a name Jackpots
- 9. 0 Radio Stage
- 10. 0 Charlie Chan
- 10.15 Cabaret of the Air
- 11. 0 London News

3ZB CHRISTCHURCH

1430 kc. 210 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 7.30 Health Talk
- 9. 0 Fashion's Fancies
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections (Elsie K. Morton)
- 10. 0 Notes of Love
- 10.15 Movie Magazine
- 10.30 Ma Perkins
- 10.45 Big Sister
- 11. 0 Music While You Work
- 11.30 N.Z. Women at War
- 11.35 Shopping Reporter (Elizabeth Anne)
- 12. 0 Luncheon fare
- 12.15 & 1.15 p.m. London News
- 2. 0 Forbidden Diary
- 2.15 Linda's First Love
- 2.30 The Home Service session (Nancy)
- 3. 0 For Ever Young
- 3.30 Miss Portia Intervenes
- 4.30 Health and Beauty session (Joan)
- 5. 0 The Junior Quizz
- 6. 0 Down Melody Lane
- 6.15 London News
- 6.30 Farmers' Novel Narratives

- 7. 0 Fred and Maggie Everybody
- 7.15 The Green Hornet
- 7.30 Out of the Darkness
- 7.45 & 10.15 First Light Fraser
- 8. 0 News from America
- 8. 5 Service Songs of Two World Wars
- 8.20 Easy Aces
- 8.45 Two Tunes at a Time
- 9. 0 Radio Stage
- 10. 0 Time Out with Allen Prescott
- 10.15 First Light Fraser
- 10.30 The Red Skelton Show
- 11. 0 London News

4ZB DUNEDIN

1310 k.c. 229 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 7.30 Health Talk
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections (Elsie K. Morton)
- 10. 0 Notes of Love
- 10.15 Morning Melodies
- 10.30 Ma Perkins
- 10.45 Big Sister
- 11.30 N.Z. Women at War
- 11.35 Shopping Reporter (Jessie)
- 12. 0 Lunch hour tunes
- 12.15 & 1.15 p.m. London News
- 1.45 Rita at the Piano
- 2. 0 Forbidden Diary
- 2.15 Linda's First Love
- 2.30 The Home Service session (Joyce)
- 3. 0 For Ever Young
- 3.30 Famous Fathers
- 4.15 Health and Beauty session
- 4.45 The Children's session
- 5. 0 The Junior Quizz
- 6. 0 This is Magic
- 6.15 London News
- 6.30 Melodies in Waltz Time
- 7. 0 Fred and Maggie Everybody
- 7.15 The Green Hornet
- 7.30 Out of the Darkness
- 7.45 Josephine, Empress of France
- 8. 0 News from America
- 8. 5 Service Songs of Two World Wars
- 8.20 Easy Aces
- 8.45 First Light Fraser
- 9. 0 The Scarlet Widow
- 10. 0 The Red Skelton Show
- 11. 0 London News

2ZA PALMERSTON Nth.

1400 kc. 214 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 7.30 Health Talk
- 9. 0-9.30 Housewife's Half-hour
- 5.45 p.m. Dinner music
- 6.15 London News
- 6.30 Variety
- 7.15 Notes of Love
- 7.30 Bachelor's Children
- 7.45 Coast Patrol
- 8. 0 News from America
- 8. 5 For Ever Young
- 8.20 Easy Aces
- 8.45 Fashion Commentary by Susan
- 9. 0 Radio Stage
- 9.30 New Zealand Women at War

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IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
8. 0 Correspondence School session (see page 11)
- 9.30 Light and Shade
10. 0 Devotions: Rev. R. N. Alley
- 10.20 For My Lady
11. 0 Health in the Home
11. 5 Morning melodies
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Musical Snapshots
- 3.30 Connoisseur's Diary
- 4.15 Light music
- 5.45 Dinner music (6.15, LONDON NEWS and Talks from the Boys Overseas)
- 7.15 Talk by the Gardening Expert
- 7.30 EVENING PROGRAMME: Norman Clouthier Orchestra, "The Man I Love," "If You Could Care"
- 7.38 The Master Singers, "The Way You Look To-night," "Who?"
- 7.45 What the American Commentators Say
8. 0 Adelaide Hall with Arthur Young
- 8.14 "McGlusky the Sea Rover"
- 8.40 Patricia Rossborough (piano)
- 8.43 "Piccadilly Playtime" (Evans)
- 8.49 Roosters' Concert Party
- 8.51 Kostelanetz and his Orchestra, "Mary Had a Little Lamb," "Good-night, Ladies"
9. 0 Newsreels with Commentary
- 9.25 Joy Nichols, "Chin Up! Cheerio!" (Lane)
- 9.30 Fashions in Melody: A Studio Programme by the Dance Orchestra
10. 0 Interlude
- 10.10 Repetition of Greetings from the Boys Overseas
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 311 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 SYMPHONIC PROGRAMME: London Philharmonic Orchestra, "The Hebrides" Overture (Mendelssohn)
8. 8 Colonne Symphony Orchestra, Symphony No. 6 ("Pastoral") (Beethoven)
- 8.44 Heinrich Schlienus (baritone)
- 8.50 Solomon (piano), and Halle Orchestra, Concerto No. 1 (Tchaikovsky)
9. 0 London Philharmonic Orchestra, "Paris: the Song of a Great City" (Dellius)
- 9.25 Elisabeth Schumann (soprano)
- 9.28 Frederick Riddle (viola), with the London Symphonic Orchestra, Concerto (Walton)
- 9.52 State Opera Orchestra, Introduction and Siciliana from "Cavalleria Rusticana" (Mascagni)
10. 0 Soft Lights and Sweet Music
- 10.30 Close down

IZM AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light orchestral selections
- 5.45 Miscellaneous
- 6.35 Air Force Signal Preparation
7. 0 Orchestral music
8. 0 Concert
9. 0 Miscellaneous
- 9.30 Air Force Signal Preparation
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 7.30 Breakfast session
9. 0 Correspondence School session (see page 11)
- 9.30 Morning Star
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.28 to 10.30 Time signals

Tuesday, February 15

- 10.40 For My Lady: Makers of Melody: Haydn Wood (England)
11. 0 "Historical Plants—Bracken": A talk by Rewa Glenn
- 11.15 Something New
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Classical music
3. 0 Favourite Entertainers 3.28 to 3.30 Time signals
- 4.10 Variety
- 4.45-5.15 Children's session
- 5.45 Dinner music by NBS Light Orchestra
- 6.15 LONDON NEWS
- 6.30 Talks from the Boys Overseas
7. 0 Reserved
- 7.30 EVENING PROGRAMME: Roy Henderson (baritone), "A Shropshire Lad": Song Cycle by Butterworth
- 7.45 What the American Commentators Say
8. 0 Eleven Viennese Dances (Beethoven)
- 8.12 J. B. McDonald (pianist), Polonaise in B Flat Major, Scherzo in B Flat Minor (Chopin) (A Studio recital)
- 8.26 Moscow State Philharmonic Choir and Orchestra, "Arise, Ye Russian People" (Prokofiev)
- 8.30 "Nights in the Gardens of Spain" (Falla)
- 8.30 Orquesta de Sevilla
9. 0 Newsreels with Commentary
- 9.25 Interlude
- 9.30 N.Z. News for the N.Z. Forces in the Pacific Islands (Broadcast simultaneously from the P. and T. Department's shortwave station ZLT7, on 6.715 megacycles, 44.67 metres)
- 9.40 Sibelius and his Music
- 10.10 Repetition of Talks and Greetings from the Boys Overseas
11. 0 LONDON NEWS, followed by meditation music
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
6. 0 Dinner music
- 6.35 Air Force Signal Preparation
7. 0 After dinner music
8. 0 "Comedy Caravan" (U.S.A. programme)
- 8.30 Variety
9. 0 More variety
- 9.30 Air Force Signal Preparation
10. 0 Light concert
11. 0 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Rhythm in Retrospect
- 7.20 "Paul Clifford"
- 7.33 Fanfare
8. 0 "Suspense"
- 8.25 Musical Digest
9. 2 "The Man in the Dark"
- 9.30 Night Club, featuring Count Basie in "Spotlight Band," and Connie Boswell in "Personal Album" (U.S.A. programmes)
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Musical programme
- 8.30 "Command Performance" (A U.S.A. Office of War Information programme)
9. 0 Station notices
9. 2 Music, mirth and melody
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

- 7.0, 7.45, 8.45 a.m. London News
9. 0-9.30 Correspondence School session (see page 11)
11. 0 Morning programme
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)

5. 0 Dance tunes of yesterday
- 5.30 "David and Dawn in Fairyland"
- 5.45 Eddie Duchin and His Orchestra
6. 0 Great Music
- 6.15 LONDON NEWS and Talks from the Boys Overseas
- 6.45 Station announcements "The Channings"
7. 0 After dinner music
- 7.30 The Master Singers
- 7.45 What American Commentators Say
8. 0 Interlude
8. 8 "West of Cornwall"
- 8.30 Light Symphony Orchestra, "Plymouth Hoe" (Ansell)
- 8.36 Raymond Beatty (bass-baritone), "To Stand With You" (Oakley)
- 8.39 Marcel Grandjany (harp), "Etude de Concert" (Godefrid)
- 8.42 Eileen Boyd (contralto), "Spring is on the Way" (Brahe)
- 8.50 Symphony Orchestra, "Nights at the Ballet"
- 8.53 Sidney Burball (baritone), "Phantom Fleets" (Murray)
- 8.56 Albert Sandler Trio, "Autumn" (Chaminade)
9. 0 Newsreels with Commentary
- 9.25 "Man Behind the Gun"
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Light popular music
- 7.30 Bands of the Brave: Royal Regiment of Artillery (BBC Production)
8. 0 Musical comedy selections
- 8.30 Orchestral music: "Holberg" Suite (Grieg), London String Orchestra
- 9.18 "Dad and Dave"
- 9.30 Dance music
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. You Say—We Play
- 7.15 Drama in Cameo
- 9.15 "Soldier of Fortune"
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 11)
- 9.30 Morning programme
10. 0 For My Lady: "Ravenshoe"
- 10.30 Devotional Service
- 10.45 Band music
11. 0 Great Figures of the Stage: Herbert Beerbohm Tree: Talk by Barbara Reay
- 11.15 Musical comedy
- 11.30 Music While You Work
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Music While You Work
- 2.30 Film Favourites
3. 0 Classical Hour
4. 0 Operatic Melodies
- 4.30 Popular Tunes
- 4.45-5.15 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and Talks from the Boys Overseas)
7. 0 Local news service
- 7.30 EVENING PROGRAMME: "Dad and Dave"
- 7.45 What the American Commentators Say
8. 0 "The Laughing Man"
- 8.25 Recent releases: Victor Silvester's Harmony Music, "The Whistler and His Dog" (Pryor)
- John Brownlee (baritone), "There's a Long, Long Trail" (King)
- Ivon Moreton and Dave Kaye (pianos), "Happy Fingers," "Markin' Time" (Moreton and Kaye)
- Webster Booth (tenor), "I Hear You Calling Me" (Marshall)
- Victor Ensemble, "The First Waltz" (Durand)

- 8.45 "Gus Gray: Newspaper Correspondent"
- 8.58 Station notices
9. 0 Newsreels with Commentary
- 9.25 Reginald Foort (organist), "Yeomen of the Guard" (Sullivan)
- 9.31 From the Studio: Colin Campbell (baritone), "For You Alone" (Geehl), "The Carpet" (Sanderson), "The Gentle Maiden" (arr. Somerville), "Casey the Fiddler" (Wood), "Duna" (McGill)
- 9.44 Romance and Melody
- 9.57 Dance music
- 10.10 Repetition of Talks and Greetings from the Boys Overseas
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Melodies that Matter
- 6.35 Air Force Signal Preparation
7. 0 After dinner music
8. 0 CHAMBER MUSIC: Beethoven's String Quartets: Virtuoso String Quartet, Quartet in B Flat Major, Op. 18 No. 6
- 8.27 Elena Gerhardt (mezzo-soprano)
- 8.32 Budapest String Quartet and Benny Goodman (clarinet), Quintet in A Major, K.581 (Mozart)
9. 1 Alfred Cortot (piano), and Jacques Thibaud (violin), Sonata in A Major, Op. 13 (Faure)
- 9.27 Oscar Natzke (bass)
- 9.30 Air Force Signal Preparation
10. 0 Top of the Bill in Variety
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

- 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 11)
10. 0 Devotional Service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
3. 0 Classical programme
- 3.30 Orchestras and Ballads
4. 0 Variety
- 4.30 Dance music
5. 0 "Black Beauty"
- 5.30 Dinner music
6. 0 "Dad and Dave"
- 6.15 LONDON NEWS
- 6.30 Talks from the Boys Overseas
- 6.45 Songs of the West
- 6.57 Station notices
7. 0 Evening programme
- 7.15 "The Lady"
- 7.30 Comedy Time
- 7.45 What the American Commentators Say
8. 0 Selections from Opera
- 8.30 Piano Recital by Raoul Koczalski, Chopin Etudes Nos. 1, 11, 3, op. 10, Nos. 2 and 5, Op. 25 Nos. 1, 2 and 3
- 8.46 Marjorie Lawrence (soprano), "Annie Laurie," "Danny Boy"
- 8.54 J. H. Squire Celeste Octet, "Songs Without Words" (Tchaikovsky)
9. 0 Newsreels and Commentary
- 9.30 Gay 'Nineties Revue (U.S.A. programme)
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 11)
- 9.30 Music While You Work
- 10.20 Devotional Service
11. 0 For My Lady: Heroes and Heroines of the United Nations
- 11.20 Waltzes and Women: Merely Medley
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Famous Orchestras
- 2.30 Music While You Work
3. 0 Harmony and Humour
- 3.30 Classical Hour
- 4.30 Cafe music
- 4.45-5.15 Children's session: Big Brother Bill and Aunt Joy

5.45 Dinner music (6.15, LON-
DON NEWS and Talks from the
Boys Overseas)

7.0 Local news service

7.30 **EVENING PROGRAMME:**
Bickershaw Colliery Band,
"The King's Lieutenant" Over-
ture (Till)

7.37 The Norsemen,
"Moonbeams" (Herbert)

7.40 Royal Horse Guards,
"Knights of the King" (Ketel-
bey)

7.45 What the American Com-
mentators Say

8.0 "We Who Fight" (U.S.A.
programme)

8.29 BBC Military Band,
"Carmen" Fantasia (Bizet)

8.37 Stanley Holloway,
"The Lion and Albert" (Edgar)

8.41 BBC Military Band,
"Slavonic Rhapsody" (Fried-
mann)

8.49 Hildegard (soprano),
"With a Song in My Heart"
(Hart)

8.52 Foden's Motor Works Band,
"Kenilworth" (Bliss)

8.58 Station notices

9.0 Newsreel with Commentary

9.25 Savoy Hotel Orchestra,
"Tunes of the Times"

9.31 "Abraham Lincoln"

9.57 Sharpe's Honolulu Hawai-
ians,
"On the Beach at Waikiki"
(Sistey)

10.0 Interlude

10.10 Repetition of Talks and
Greetings from Boys Overseas

11.0 **LONDON NEWS**

11.20 **CLOSE DOWN**

4YO DUNEDIN
1140 kc. 263 m.

5.0 p.m. Variety

6.0 Dinner music

7.0 After dinner music

7.45 "Adventure"

8.0 **SONATA PROGRAMME:**

Frederick Grinke (violin), and
Kendall Taylor (piano), Sonata,
Op. 100 (Dvorak)

8.16 Josef von Manowarda
(baritone)

8.19 Arthur Schnabel (piano),
Sonata in F Sharp Major, Op. 78
(Beethoven)

8.32 Claudine Boone (so-
prano)

8.35 Watson Forbes (viola),
and Myers Foggan (piano),
Sonata (Bliss)

9.0 **CHAMBER MUSIC:** Flon-
zaley Quartet, Quartet in D Flat
Major, Op. 15 (Dohnanyi)

9.26 Povia Frish (soprano)

9.29 Budapest String Quartet,
with 2nd viola, Quintet in G
Op. 11 (Brahms)

9.33 Georges Thill (tenor)

9.57 Ania Dorfman (piano),
Tarantelle, Op. 43 (Chopin)

10.0 Variety

10.30 Close down

Tuesday, February 15

1ZB AUCKLAND
1070 kc. 280 m.

6.0, 7.0, 7.45 a.m. London News

7.30 Health talk

9.0 Aunt Daisy

9.30 Price Tribunal

9.45 The Friendly Road (Road-
mender)

10.0 Judy and Jane

10.15 The Lawrence Family

10.30 Digger Hale's Daughters

10.45 Big Sister

11.30 Talk by Anne Stewart

11.35 Shopping Reporter (Sally)

12.15 & 1.15 p.m. London News

1.30 ZB Happiness Club (Joan)

2.0 Forbidden Diary

2.15 Linda's First Love

2.30 Home Service session

3.0 For Ever Young

4.35 Health and Beauty session

6.0 The Knights of the Round
Table

6.15 London News

6.30 Thanks, Dick Todd

7.0 Wartime Living

7.15 A Doctor's Case Book

7.30 Out of the Darkness

7.45 Selected recordings

8.0 News from America

8.5 American Challenge:
General Phil Sheridan

8.45 Sequel to Josephine,
Empress of France

9.1 Announcements of National
Importance

9.5 Doctor Mac

9.20 Highways of Melody

10.0 Turning Back the Pages

11.0 London News

4YZ INVERCARGILL
680 kc. 441 m.

7.0, 7.45, 8.45 a.m. London News

9.0-9.30 Correspondence

School session (see page 11)

11.0 For My Lady: Heroes and
Heroines of United Nations

11.20 Waltzes and Women:
Merely Medley

12.0-2.0 p.m. Lunch music
(12.15 and 1.15 p.m., **LONDON
NEWS**)

5.0 Children's session: "Cousin
Anne"

5.15 Tea Dance by English Or-
chestras

6.0 "Hailday and Son"

6.15 **LONDON NEWS**

6.30 Talks from the Boys Over-
seas

7.30 Hill Billy Round-up

7.45 What the American Com-
mentators Say

8.0 Listeners' Own

9.0 Newsreel with Commentary

9.30 Front Line Theatre (U.S.A.
programme)

9.57 Interlude

10.0 Close down

2ZB WELLINGTON
1130 kc. 265 m.

6.0, 7.0, 7.45 a.m. London News

7.30 Health Talk

9.0 Aunt Daisy

9.45 Morning Reflections

10.0 Judy and Jane

10.15 Music in Sentimental Mood

10.30 Digger Hale's Daughters

10.45 Big Sister

11.0 Musical Programme

11.30 Talk by Anne Stewart

11.35 The Shopping Reporter
(Suzanne)

12.0 Mid-day melody menu

12.15 & 1.15 p.m. London News

2.0 Forbidden Diary

2.15 Linda's First Love

2.30 The Home Service session
(Mary Anne)

3.0 For Ever Young

4.30 Health and Beauty session
(Tony), including Let's Take a
Look in Your Mirror

5.0 Tales and Legends: Snow
White and the Seven Dwarfs

6.0 Knights of the Round Table

6.15 London News

6.30 First Light Fraser

7.0 Wartime Living

7.15 A Doctor's Case Book

7.30 Out of the Darkness

7.45 Miss Portia Intervenes

8.0 News from America

8.5 The American Challenge:
Perry, the Battle of Lake Erie

8.45 Melodies of the Movies

9.0 Doctor Mac

9.15 Highways of Melody

10.0 Hymns of All Churches

10.15 Romance of Music (Don-
ald Novis)

11.0 London News

3ZB CHRISTCHURCH
1430 kc. 210 m.

6.0, 7.0, 7.45 a.m. London News

7.30 Health Talk

9.0 Fashion's Fancies

9.0 Aunt Daisy

9.45 Morning Reflections

10.0 Judy and Jane

10.30 Digger Hale's Daughters

10.45 Big Sister

11.0 Music for Work

11.30 A Talk by Anne Stewart

11.35 Shopping Reporter (Eliza-
beth Anne)

12.0 Lunchtime fare

12.15 & 1.15 p.m. London News

2.0 Forbidden Diary

2.15 Linda's First Love

2.30 The Home Service session

3.0 For Ever Young

3.30 Miss Portia Intervenes

4.30 Health and Beauty session

5.0 Children's session with
Grace

6.0 Knights of the Round Table

6.15 London News

6.30 Hymns at Eventide

6.45 Just to Hand

7.0 Wartime Living

7.15 A Doctor's Case Book

7.30 Out of the Darkness

7.45 Farmers' Novel Narratives

8.0 News from America

8.5 The American Challenge:
Kit Carson

8.45 Talking Drums

9.1 Doctor Mac

9.15 Quiztime (Kiddies: Jacko)

10.0 By Special Request

11.0 London News

4ZB DUNEDIN
1310 k.c. 229 m.

6.0, 7.0, 7.45 a.m. London News

7.30 Health Talk

9.0 Aunt Daisy

9.45 Morning Reflections

10.0 Judy and Jane

10.15 Morning Melodies

10.30 Digger Hale's Daughter

10.45 Big Sister

11.30 Talk by Anne Stewart

11.35 Shopping Reporter (Jessie)

12.0 Lunch hour tunes

12.15 & 1.15 p.m. London News

2.0 Forbidden Diary

2.15 Linda's First Love

2.30 The Home Service session
(Joyce)

3.0 For Ever Young

3.30 Those Happy Gilmans

4.15 Health and Beauty session,
including Let's Take a Look in
Your Mirror

4.45 The Children's session

5.0 Long, Long Ago

6.0 Knights of the Round Table

6.15 London News

6.30 Talking Drums

7.0 Wartime Living

7.15 A Doctor's Case Book

7.30 Out of the Darkness

7.45 Sparky and Dud

8.0 News from America

8.5 March of Science: Thomas
Edison and the Electric Light

8.45 First Light Fraser

9.0 Doctor Mac

9.15 Highways of Melody

11.0 London News

2ZA PALMERSTON Nth.
1400 kc. 214 m.

6.0, 7.0, 7.45 a.m. London News

7.30 Health Talk

9.0-9.30 Housewife's Half-hour

5.45 p.m. Dinner music

6.15 London News

7.15 Josephine, Empress of
France

7.30 Bachelor's Children

7.45 Coast Patrol

8.0 News from America

8.5 March of Science: Marooni
and the Wireless

8.35 Pig Production Talk

8.45 Nightcap Yarns

9.0 Doctor Mac

9.15 Highways of Melody

9.30 Talk by Anne Stewart



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AT
EASE**



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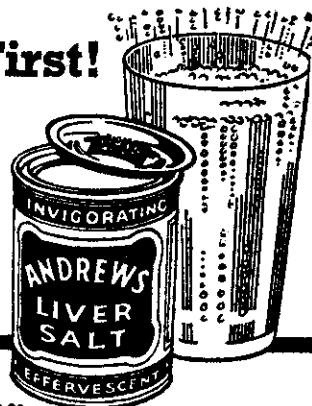
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IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
8. 0 Music as You Like It
10. 0 Devotions
- 10.20 For My Lady: Famous Comedians: Scott and Whaley (U.S.A.)
11. 0 Musical Highlights
- 11.15 Music While You Work
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Music and Romance
- 2.30 Classical music
- 3.30 From Our Sample Box
- 3.45 Music While You Work
- 4.15 Light music
- 4.45 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
7. 0 Local news service
- 7.30 EVENING PROGRAMME: Strings of the Studio Orchestra conducted by Harold Baxter, "St. Paul's Suite" (Holst)
- 7.45 What the American Commentators Say
8. 0 Poltronieri (violin), Bonucci (cello) and Casella (piano) Trio from "The Musical Offering" (Bach, arr. Casella)
- 8.17 Studio Recital by Sybil Phillips (soprano), "Cradle Song" (Mozart), "If Thou Be Near" (Bach), "The Princess" (Hinrichs), "My Mother Bids Me Bind My Hair" (Haydn)
- 8.29 Pougnet (violin), Riddle (viola) and Pini (cello), Trio in G Major (Moeran)
- 8.53 Norman Walker (tenor), "Sea King's Song" (Holbrooke)
- 8.57 Station notices
9. 0 Newsreel with Commentary
- 9.25 Evening Prayer
- 9.30 Major Bowes (U.S.A. programme)
10. 0 Masters in Lighter Mood
- 10.50 War Review
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

680 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
- 7.45 "Thrills"
8. 0 Band music and ballads
9. 0 Classical recitals
10. 0 Variety
- 10.30 Close down

IZM AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light orchestral selections
- 5.45 Miscellaneous
- 6.35 Air Force Signal Preparation
7. 0 Orchestral music
7. 0 "Ernest Maltreavers"
- 8.15 Concert
9. 0 Hawaiian melodies
- 9.15 Popular melodies
- 9.30 Half-hour with Dance Orchestra
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 7.30 Breakfast session
9. 0 Morning Variety
- 9.30 Morning Star
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: "Jezebel's Daughter"
11. 0 A.C.E. TALK: "Our Plans for Talks in 1944"
- 11.15 Health in the Home: "Indigestion May be a Warning"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Classical Hour
3. 0 In Lighter Mood
- 3.28 to 3.30 Time signals
- 3.30 Music While You Work
4. 0 Variety
- 4.45-5.15 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
- 6.45 Discussions for the Forcast: Current Problems, presented by an A.E.W.S. Discussion Group
7. 0 Reserved
- 7.15 The Gardening Expert

Wednesday, February 16

- 7.30 EVENING PROGRAMME: Peggy Highet (soprano), "Written in March" (Hales), "Irish Fairies in June" (Loam), "I Love the Moon" (Rubens), "Cherry Ripe" (Horn) (A Studio recital)
- 7.45 What the American Commentators Say
8. 0 "Springtime Serenade": Grand Hotel Orchestra
- 8.3 John Charles Thomas: A programme by the famous American baritone (U.S.A. programme)
- 8.33 "Let's Have a Chorus!", featuring the Studio Singers. Direction: Audrey Gibson-Foster
- 8.58 Station notices
9. 0 Newsreel with Commentary
- 9.25 Evening Prayer
- 9.30 N.Z. News for the N.Z. Forces in the Pacific Islands (Broadcast simultaneously from the P. and T. Department's shortwave station ZLTZ, on 6.715 megacycles, 44.67 metres)
- 9.45 "Pictures from Europe" (BBC production)
10. 0 Lauri Paddi's Ballroom Orchestra (relayed from the Majestic Cabaret)
- 10.30 Bob Crosby Show (U.S.A. programme)
- 10.50 War Review
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
6. 0 Dinner music
- 6.35 Air Force Signal Preparation
7. 0 After dinner music
8. 0 SYMPHONIC MUSIC: Myra Hess (piano), and Orchestra, Concerto in A Minor, Op. 54 (Schumann)
- 8.35 Marian Anderson (contralto)
- 8.39 State Opera Orchestra, "Moldau" (from "My Country") (Smetana)
- 8.51 Pol Plancon (bass)
- 8.55 Orchestre de L'Association des Concerts Lamoureux, "La Filleuse" (Mendelssohn)
9. 0 Philharmonic Orchestra, Symphony No. 6 ("Surprise") (Haydn)
- 9.26 Alexander Borowsky (piano), Hungarian Rhapsody No. 7 (Liszt)
- 9.30 Highlights from the Opera
10. 0 Light concert
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Modern dance melodies
- 7.20 "Mr. Meredith Walks Out"
- 7.33 For the Boys Off Duty
- 7.50 Premiere: The week's new releases
- 8.30 Sibelius and his Music
9. 2 The NBS Players in "Young Rex Harrison," by B. Snowden
- 9.30 A Young Man with a Swing Band, featuring Erskine Hawkins in "Jubilee" (U.S.A. programme)
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. Children's session
- 7.30 Lecturette and information service
8. 0 Concert programme
9. 0 Station notices
9. 2 Concert programme
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

- 7.0, 7.45, 8.45 a.m. London News
11. 0 Morning programme
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
5. 0 Light music
- 5.30 For the Children
- 5.45 The Merry Macs entertain
6. 0 "Halliday and Son"

- 6.15 LONDON NEWS and War Review
- 6.45 Station announcements
- Hawke's Bay Stock Market report
7. 0 After dinner music
- 7.15 "Tradesmen's Entrance"
- 7.45 What American Commentators Say
8. 0 "Greek Testament" (BBC programme)
- 8.15 Fahey Aviation Band, "Bob-min" (Wright)
- 8.23 Vocal interlude
- 8.30 Let's Dance
9. 0 Newsreel with Commentary
- 9.25 Evening Prayer
- 9.30 BBC Symphony Orchestra, "Magic Flute" Overture (Mozart)
- 9.38 John Charles Thomas (baritone), "Zaza, Piccolo Zingara" ("Zaza"), (Irene Cavallo)
- 9.42 Gigli (tenor) and Caniglia (soprano), "Un Di Felice Ete-rea" (La Traviata) (Verdi)
- 9.50 Oscar Natzke (bass), "When a Maiden Takes Your Fancy" ("Il Seraglio"), (Mozart)
- 9.54 Miliza Korjus (soprano), "O Legere Hirondelle" ("Miracille"), (Gounod)
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. "Martin's Corner"
- 7.25 Light music
8. 0 Fred Waring (U.S.A. programme)
- 8.15 Light classical music
- 8.30 Variety and Vaudeville
9. 1 Band programme
- 9.30 "Dad and Dave"
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After dinner programme
- 7.15 "The Fourth Form at St. Percy's" (final episode)
- 7.30 Music, mirth and melody
8. 0 Music Lovers' Hour
9. 2 Feature programme
- 9.15 Swingtime
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Morning programme
10. 0 For My Lady: Master Singers, Thorpe Bates, baritone (England)
- 10.30 Devotional Service
- 10.45 Light music
- 11.15 Orchestral session
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Music While You Work
- 2.30 Musical Comedy
3. 0 Classical Hour
4. 0 Rhythmic Revels
- 4.30 Favourites Old and New
- 4.45-5.15 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
7. 0 Local news service
- 7.20 Addington Stock Market report
- 7.30 EVENING PROGRAMME: From the Studio: Iris Moxley (contralto), "To the Eternal," "Death and the Maiden," "Wonder" (Schubert)
- 7.45 What the American Commentators Say
8. 0 3YA Orchestra (Will Hutchens), "The Merry Wives of Windsor" (Nicolai)
8. 8 Reading by H. Winston Rhodes, Autobiographical Passages from John Milton
- 8.28 Studio recital by Andersen Tyrer (English pianist), Etudes Symphoniques (Schumann), "Reflets dans l'Eau" (Debussy), Toccata (Sgambati)
- 8.58 Station notices
9. 0 Newsreel with Commentary
- 9.25 Evening Prayer

- 9.30 Temilanka (violinist), "Larghetto" (Handel)
- 9.34 Studio recital by Ailsa Nicol (soprano), "The Flooded Stream" (Gibbs), "E'en as a Lovely Flower" (Bridge), "The Rivulet" (Shaw), "The Fairy Town," "My Heart is Like a Singing Bird" (Parry)
- 9.46 3YA Orchestra, Suite Fantastique (Foulds)
10. 0 Music, mirth and melody
- 10.50 War Review
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Melodies that Matter
- 6.35 Air Force Signal Preparation
7. 0 After dinner music
8. 0 "The Listeners' Club"
- 8.14 Albert Sandler Trio
- 8.30 Variety
9. 0 Dance to the Rhythm Makers' Orchestra
- 9.30 Swing Fans' Special
10. 0 Music by Tchaikovsky
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

- 7.0, 7.45, 8.45 a.m. London News
9. 0 Morning music
- 9.45 "Our Natural Heritage," by Belinda
10. 0 Devotional service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
3. 0 Classical programme
4. 0 "All That Glitters"
- 4.15 Variety
- 4.30 Dance music
5. 0 "Richard the Lionheart"
- 5.30 Dinner music
- 5.57 "Billy Bunter of Greyfriars"
- 6.10 National Savings announcement
- 6.15 LONDON NEWS and War Review
- 6.57 Station notices
7. 0 Evening programme
- Danceland's favourite melodies
- 7.45 What the American Commentators Say
8. 0 "The Phantom Drummer"
- 8.25 Musical All Sorts
9. 0 Newsreel with Commentary
- 9.25 Evening Prayer
- 9.30 BBC Symphony Orchestra, "Portsmouth Point" Overture (Walton)
- 9.36 Lawrence Tibbett (baritone) and Helen Japson (soprano), "Bess, You Is My Woman Now," "Lullaby" ("Porgy and Bess") (Gershwin)
- 9.44 Boston Symphony Orchestra, Symphony No. 3 (Harris),
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 Music While You Work
- 10.20 Devotional Service
11. 0 For My Lady: "The Lady"
- 11.15 A.C.E. TALK: Four Talks on Food Conversation and Preservation: (2) "Drying"
- 11.30 Tunes of the Times
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Rambling in Rhythm
- 2.30 Music While You Work
3. 0 Duos, Trios and Quartets
- 3.30 Classical Hour
- 4.30 Cafe music
- 4.45-5.15 Children's session: Big Brother Bill and Mr. Travelman
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
7. 0 Local news service
- 7.30 EVENING PROGRAMME: "Billy Bunter of Greyfriars"
- 7.45 What the American Commentators Say
8. 0 Debroy Somers Band, Sea Songs Medley (arr. Somers)
8. 4 "Bright Horizon"
- 8.31 Reginald Foort (organ), "Pruid's Prayer" (Dawson)
- 8.34 "Burfeit of Lampreys: Mike Puts the Pot On": Written and narrated by Ngaio Marsh
- 8.54 Langworth Gauchos, "Tale of the Gipsy" (Sorey)

8.58 Station notices
 9.0 Newsreel with Commentary
 9.25 Evening Prayer
 9.30 Barnabas von Geezy and his Orchestra.
 "Marches and Folksongs" (Kom-zak)
 9.34 "Mr. Thunder"
 10.0 Kay Kyser and his Kollege of Musical Knowledge (U.S.A. programme)
 10.30 Tommy Dorsey Show (U.S.A. programme)
 10.50 War Review
 11.0 LONDON NEWS
 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

5.0 p.m. Variety
 6.0 Dinner music
 7.0 After dinner music
 8.0 SYMPHONIC MUSIC: Contemporary American Music: Concert by the NRC Symphony, conducted by Frank Black
 Spirituals for String Choir and Orchestra (Morton Gould).
 Prayer for 1943 (William Schumann) Symphony No. 4 (Paul Creston).
 (U.S.A. programme)
 8.57 Sergei Rachmaninoff (piano), Oriental Sketch (Rachmaninoff)
 9.0 New Symphony Orchestra, "Le Cid" Ballet Music (Massenet)
 9.17 Tito Schipa (tenor)
 9.21 State Opera Orchestra, Dance of the Seven Veils (from "Salome") (R. Strauss)
 9.30 Excerpts from opera and classical music
 10.0 At Close of Day
 10.30 Close down

4YZ INVERCARGILL

880 kc. 441 m.

7.0, 7.45, 8.45 a.m. London News
 11.0 For My Lady: "The Lady"
 11.15 A.C.E. TALK: Four Talks on Food Conservation and Preservation—"Drying"
 11.30 Times of the Times
 12.0-2.0 p.m. Lunch music (12.15 and 1.45 p.m., LONDON NEWS)
 5.0 Children's session: The Storyman: "Drak the Fairy"
 5.15 Light Opera and Musical Comedy
 5.45 Times of the Day
 6.0 The Stones Cry Out: Redcliffe Hall, Bristol
 6.15 LONDON NEWS and War Review
 6.45 Famous Women
 7.0 After dinner music
 7.30 Talk by the City Librarian, H. B. Farnall
 7.45 What the American Commentators Say
 8.0 "Baffles"
 8.26 Command Performance (U.S.A. programme)
 8.57 Station notices

Wednesday, February 16

1ZB AUCKLAND

1070 kc. 280 m.

6.0, 7.0, 7.45 a.m. London News
 7.30 Health talk
 8.0 Aunt Daisy
 9.30 Price Tribunal
 9.45 The Friendly Road (Uncle Tom)
 10.0 Judy and Jane
 10.15 The Lawrence Family
 10.30 Ma Perkins
 10.45 Big Sister
 11.30 Shopping Reporter (Sally)
 12.15 & 1.15 p.m. London News
 1.30 1ZB Happiness Club (Joan)
 2.0 Forbidden Diary
 2.15 Linda's First Love
 2.30 Home Service session (Gran)
 4.35 Health and Beauty session (Marina)
 5.0 The Junior Quizz
 6.0 The Lone Ranger Rides Again!
 6.15 London News
 6.30 Time Out with Allen Prescott
 7.15 The Green Hornet
 7.30 Out of the Darkness
 7.45 Keyboardkraft (Thea and Eric)
 8.0 News from America
 8.5 Service Songs of Two World Wars
 8.20 Easy Aces
 8.45 Sequel to Josephine, Empress of France
 9.1 Announcements of National Importance
 9.5 Dramatisation of the Classics: King of the Mountains
 10.0 Behind the Microphone
 10.15 The Red Skelton Show
 11.0 London News

2ZB WELLINGTON

1130 kc. 265 m.

6.0, 7.0, 7.45 a.m. London News
 7.30 Health Talk
 8.0 Aunt Daisy
 9.35 Drawing of the "Tons of Money" Art Union
 9.0 Newsreel with Commentary
 9.25 Evening Prayer
 9.30 Musical Interlude
 9.35 Old-Time Dance Programme (Frank Beadle)
 10.3 Close down

4ZD DUNEDIN

1010 kc. 297 m.

6.0 p.m. Recordings
 7.0 The Smile Family
 8.0 Say it with Music
 9.0 Mid-week Function
 10.0 Musical Cocktail
 10.45 Close down

9.45 Morning Reflections (Uncle Tom)

10.0 Judy and Jane
 10.15 John Halifax, Gentleman
 10.30 Ma Perkins
 10.45 Big Sister
 11.0 Variety
 11.30 The Shopping Reporter (Suzanne)
 12.0 Mid-day melody menu
 12.15 & 1.15 p.m. London News
 1.0 A Garden of Music
 2.0 Forbidden Diary
 2.15 Linda's First Love
 2.30 The Home Service session (Mary Anne)
 3.0 Musical Programme
 3.30 Of Interest to Women
 4.30 Health and Beauty session (Tony)
 5.0 The Junior Quizz
 6.0 The Lone Ranger Rides Again!
 6.15 London News
 6.30 First Light Fraser
 7.15 The Green Hornet
 7.30 Out of the Darkness
 7.45 Musical Comedy Gems
 8.0 News from America
 8.5 Service Songs of Two World Wars
 8.20 Easy Aces
 8.45 Memories of the Old Drawing Room
 9.0 Dramatisation of the Classics: The Vicar of Jeilby, by Steensen
 10.0 The Listeners' Request session
 11.0 London News

3ZB CHRISTCHURCH

1430 kc. 210 m.

6.0, 7.0, 7.45 a.m. London News
 7.30 Health Talk
 8.0 Fashion's Fancies
 9.0 Aunt Daisy
 9.45 Morning Reflections (Uncle Tom)
 10.0 Judy and Jane
 10.15 Movie Magazine
 10.30 Ma Perkins
 10.45 Big Sister
 11.0 Music for Work
 11.30 Shopping Reporter (Elizabeth Anne)
 12.0 Lunchtime Fare
 12.15 & 1.15 p.m. London News
 2.0 Forbidden Diary
 2.15 Linda's First Love
 2.30 The Home Service Session (Nancy)
 3.30 Off the Beaten Track
 4.30 Health and Beauty session (Joan)
 5.0 The Junior Quizz
 6.0 The Lone Ranger Rides Again!
 6.15 London News
 6.30 Gems from the Opera
 7.15 The Green Hornet
 7.30 Out of the Darkness

7.45 First Light Fraser
 8.0 News from America
 8.5 Service Songs of Two World Wars
 8.20 Easy Aces
 8.45 Talking Drums
 9.0 Dramatisation of the Classics: Hereward the Wake, by Charles Kingsley
 10.0 The Toff: 3ZB's Racing Reporter
 10.15 First Light Fraser
 10.30 Mutual Goes Calling
 11.0 London News
 11.15 Shall We Dance?

4ZB DUNEDIN

1310 kc. 229 m.

6.0, 7.0, 7.45 a.m. London News
 7.30 Health Talk
 8.0 Aunt Daisy
 9.45 Morning Reflections (Uncle Tom)
 10.0 Judy and Jane
 10.15 The Film Forum
 10.30 Ma Perkins
 10.45 Big Sister
 11.30 Shopping Reporter (Jessie)
 12.0 Lunch hour tunes
 12.15 & 1.15 p.m. London News
 1.0 Of Interest to Women
 2.0 Forbidden Diary
 2.15 Linda's First Love
 2.30 The Home Service session (Joyce)
 3.30 Those Happy Gilmans
 4.15 Health and Beauty session
 4.45 The Children's session
 4.52 Did You Ever Wonder?
 5.0 The Junior Quizz
 6.0 The Lone Ranger Rides Again!
 6.15 London News
 6.30 Music That Satisfies
 7.15 The Green Hornet
 7.30 Out of the Darkness
 7.45 Places in the News
 8.0 News from America
 8.5 Service Songs of Two World Wars
 8.20 Easy Aces
 8.45 First Light Fraser
 9.0 Dramatisation of the Classics: El Verdugo (Balzac)
 10.0 Mutual Goes Calling
 11.0 London News

2ZA PALMERSTON Nth.

1400 kc. 214 m.

6.0, 7.0, 7.45 a.m. London News
 7.30 Health Talk
 9.0-9.30 Housewife's Half-hour
 5.45 p.m. Dinner music
 6.15 London News
 6.30 Variety
 7.0 New Recordings
 7.30 Studio presentation
 7.45 Coast Patrol
 8.0 News from America
 8.5 For Ever Young
 8.20 Easy Aces
 8.45 Songs of Yesteryear
 9.0 Dramatisation of the Classics: The Cask of Amontillado (Poe)
 9.30 The Motoring session

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IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Saying it with music
10. 0 Devotions: Rev. J. L. Litt
- 10.20 For My Lady: Famous Comedians: Stanley Holloway
11. 0 A.C.E. TALK: "Late Planting and Storing"
- 11.15 Music While You Work
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Entertainers' Parade
- 2.30 Classical music
- 3.30 A Musical Commentary
- 3.45 Music While You Work
- 4.15 Light music
- 4.45 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
- 6.45 Pig Production Talk: "Maintenance of Lay-outs," by A. H. Preston, Supervisor, Northland District Pig Council
7. 0 Dig for Victory
- 7.15 "The War and the American Farmer": Talk by Professor Allan Nevins
- 7.30 EVENING PROGRAMME: Harry Roy and his Orchestra, "Harry Roy's Stage Show"
- 7.45 What the American Commentators Say
8. 0 Ye Olde Time Music Hall
- 8.25 "The Girl of the Ballet"
- 8.50 "The Clock Ticks On"
- 8.57 Station notices
9. 0 Newsreel with Commentary
- 9.25 Music By British Bands: "The Swing of the Kilt" (Ewing), "Teddy Bears' Picnic" (Bratton), "Intermezzo" (Wolf-Ferrari), "The Love Dance" (Hoschna), "Be Not Afraid" (Mendelssohn)
- 9.31 "Dad and Dave"
10. 0 Interlude
- 10.10 Repetition of Talks from the Boys Overseas
- 10.50 War Review
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 CHAMBER MUSIC HOUR: Pro Arte Quartet, Quartet in E Flat Major, Op. 64, No. 6 (Haydn)
- 8.16 Gerhard Husch (baritone)
- 8.24 Adolf Busch (violin), and Rudolf Serkin (piano), Sonata in F Major (Mozart)
- 8.40 Poltronieri String Quartet, Quartet in E Flat (Boccherini)
9. 0 Classical recitals
10. 0 Music for Quiet
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light orchestral music
- 5.45 Miscellaneous
- 6.35 Air Force Signal Preparation
7. 0 Orchestral selections
- 7.45 "The Mystery of Darrington Hall"
8. 0 Concert
8. 0 Miscellaneous
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 7.30 Breakfast session
9. 0 Songs of Yesterday and To-day
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 to 10.30 Time signals
- 10.40 For My Lady: Makers of Melody: Reginald King (England)
11. 0 Talk by Major F. H. Lampen
- 11.15 Light and Shade
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Classical Hour
3. 0 Afternoon session
- 3.28 to 3.30 Time signals
- 3.30 Music While You Work

Thursday, February 17

4. 0 Radio Variety
- 4.45-5.15 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS, followed by War Review)
7. 0 Dig for Victory
- 7.15 Book Review
- 7.25 to 7.30 Time signals
- 7.30 EVENING PROGRAMME: Andre Kostelanetz: Music by this popular conductor and his Orchestra (U.S.A. programme)
- 7.45 What the American Commentators Say
8. 0 Act 1: "Rainbow Rhythm," featuring Jean McPherson, Art Rosoman and the Melody Makers (A Studio presentation)
- 8.20 Act 2: "Theatre Box"
- 8.33 Act 3: "Show Time," featuring vaudeville entertainment. Conductor: Fred Keeley
- 8.58 Station notices
9. 0 Newsreel with Commentary
- 9.25 Interlude
- 9.30 N.Z. News for the N.Z. Forces in the Pacific Islands (Broadcast simultaneously from the P. and T. Department's shortwave station 2LT7, on 6.715 megacycles, 44.67 metres)
- 9.40 The 2YA Concert Orchestra. Conductor: Leon de Mauny, Italian Divertissement ("A Day in Naples") (Byng), Jewish Melody ("Kol Nidrei") (Bruch), Schubert Fantasia (arr. Foulds)
- 10.10 Repetition of Talks and Greetings from the Boys Overseas
- 10.50 War Review
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
6. 0 Dinner music
- 6.35 Air Force Signal Preparation
7. 0 After dinner music
8. 0 CHAMBER MUSIC: Cortot (piano), Thibaud (violin), and String Quartet, Concerto in D Major, Op. 21 (Chausson)
- 8.37 Franz Volker (tenor)
- 8.43 Pro Arte Quartet, Quartet in G Major, Op. 64, No. 4 (Haydn)
9. 0 Male Voice Harmony
- 9.15 Music from America (U.S.A. programme)
- 9.45 Let's Have Fun
10. 0 Light Concert
11. 0 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Contact!
- 7.20 "Paul Clifford"
- 7.33 Let's Have a Chorus!
- 7.45 Favourite Dance Bands
8. 5 "Moods"
- 8.40 "Dad and Dave"
9. 2 "Soft Ticker," featuring Marshall Crosby
- 9.30 Let's Have a Laugh!
- 9.45 When Day is Done
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 5 p.m. Recorded items
- 7.15 Sports talk and review
8. 0 Music, mirth and melody
- 8.30 Relay of community singing
- 9.30 Latest dance and other recordings
10. 0 Station notices
- Close down

2YH NAPIER

750 kc. 395 m.

- 7.0, 7.45, 8.45 a.m. London News
11. 0 Morning programme
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
5. 0 Norman Cloutier Orchestra
- 5.15 Light Variety
- 5.30 "The Search for the Golden Boomerang"
- 5.45 Gino Bordin and His Magic Guitar
6. 0 "Romany Spy"

- 6.15 LONDON NEWS and War Review
- 6.45 Station announcements "Dad and Dave"
7. 0 After dinner music
- 7.30 For the Bandsman
- 7.45 What American Commentators Say
8. 0 Interlude
8. 6 "Parker of the Yard"
- 8.30 Grinke, Hooton and Taylor, Trio in E Flat Op. 70, No. 2 (Beethoven)
- 8.54 Lawrence Tibbett (baritone), "Where'er You Walk" (Handel)
- 8.58 Yehudi Menuhin (violin), "Caprice No. 13 in B Flat Major" (Paganini)
9. 0 Newsreel with Commentary
- 9.25 Artist's Spotlight, featuring John Charles Thomas (baritone)
- 9.40 Some recent releases
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Miscellaneous light music
8. 0 Chamber Music: Budapest String Quartet, Quartet in D Minor, K.421 (Mozart)
9. 6 "Red Streak"
- 9.30 Dance music
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Band music
- 7.15 Feature programme
- 7.30 Our Evening Star: Vera Lynn
- 7.45 Hill Billy Round-up
8. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Morning programme
10. 0 For My Lady: "Ravenshoe"
- 10.30 Devotional Service
- 10.45 Band music
11. 0 Talk by Major F. H. Lampen
- 11.15 A.C.E. TALK: "Late Planting and Storing"
- 11.30 Music While You Work
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Music While You Work
- 2.30 Some Humour
3. 0 Classical Hour
4. 0 Modern Variety
- 4.30 Music from the Films
- 4.45-5.15 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
7. 0 Local news Service
- 7.30 EVENING PROGRAMME: Heart songs
- 7.45 What the American Commentators Say
8. 0 "McGhushy the Goldseeker"
- 8.24 BBC Symphony Orchestra, "Jolanthe" Selection (Sullivan)
- 8.32 "Commandos"
- 8.58 Station notices
9. 0 Newsreel with Commentary
- 9.25 Downbeat, featuring Earl Hines and his Orchestra (U.S.A. programme)
- 9.55 Personal Album, featuring Gertrude Nelsen (U.S.A. programme)
- 10.10 Repetition of Talks and Greetings from the Boys Overseas
- 10.50 War Review
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Evening Serenade
- 6.35 Air Force Signal Preparation
7. 0 After dinner music
8. 0 The Stage presents

- 8.30 Light choral and orchestral music
9. 0 Music of Britain
- 9.17 "Mighty Minnites"
- 9.30 Traditional Music
10. 0 Music by Tchaikovsky
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

- 7.0, 7.45, 8.45 a.m. London News
9. 0 Morning music
10. 0 Devotional Service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
3. 0 Classical programme
- 3.30 "A Few Minutes with Women Novelists: Dorothy Sayers," Margaret Johnston
- 3.45 Orchestras and Ballads
- 4.15 A Little Humour
- 4.30 Dance music
5. 0 For the Children
- 5.30 Dinner music
6. 0 "Dad and Dave"
- 6.15 LONDON NEWS and War Review
- 6.45 Addington Market report
- 6.57 Station notices
7. 0 Evening programme
- 7.15 "The Lady"
- 7.30 Hawaiian Melodies
- 7.45 What the American Commentators Say
8. 0 Mantovani and His Orchestra "Spitfire" (Binge)
8. 3 "Three Men on a Raft," a comedy thriller by J. Jefferson Farjeon, NBS production
- 8.57 Orchestra Mascotte, "Fascination" (Marchetti)
9. 0 Newsreel with Commentary
- 9.25 Fred Hartley and His Music
- 9.37 Swing time
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 Music While You Work
- 10.20 Devotional Service
11. 0 For My Lady: Heroes and Heroines of the United Nations
- 11.20 Health in the Home: "Appendicitis"
- 11.25 Potpourri: Syncopation
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Singers and Strings
- 2.30 Music While You Work
3. 0 Musical Comedy
- 3.30 Classical Hour
- 4.30 Café music
- 4.45-5.15 Children's session: Big Brother Bill
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
7. 0 Local news service
- 7.10 Gardening talk
- 7.30 EVENING PROGRAMME: Frederick Stock and Chicago Symphony Orchestra, "Russian and Ludmilla" Overture (Glinka), "The Swan of Tuonela" ("Lemminkäinen" Suite, Op. 22) (Sibelius)
- 7.45 What the American Commentators Say
8. 0 Howard Hanson and Eastman Rochester Symphony Orchestra, "Jubilee" No. 1 (from Symphonic Sketches Suite) (Chadwick)
8. 2 From the Studio: Rena Roche (contralto), "Wonder," "The Promise of Spring," "The Raven" (Schubert)
- 8.17 Halle Orchestra, Symphony No. 4 in A Major (Italian) (Mendelssohn)
- 8.44 Richard Crooks (tenor), "Alma Mia" ("Floridante" (Handel), Air (from "Comus" (Arne, arr. Endicott), Serenade (Haydn, trans. Earhart)

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8.50 Leopold Stokowski and Philadelphia Orchestra, "The Legend of the Arkansas Traveler" (McDonald), "Perpetuum Mobile" (Novacek, trans. Stokowski)
 8.58 Station notices
 9.0 Newsreel with Commentary
 9.25 Arthur Schnabel with Dr. Malcolm Sargent and London Symphony Orchestra, Concerto No. 5 in E Flat Major, Op. 73 ("Emperor") (Beethoven)
 10.8 Interlude
 10.10 Repetition of Talks and Greetings from the Boys Overseas
 10.50 War Review
 11.0 LONDON NEWS
 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

5.0 p.m. Variety
 6.0 Dinner music
 7.0 After dinner music
 8.0 "Slias Marner"
 8.15 Variety
 8.45 "The Rank Outsider"
 9.0 More variety
 9.30 Birth of the British Nation
 9.45 Memories of Yesteryear
 9.52 Interlude
 10.0 For the Music Lover
 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7.0, 7.45, 8.45 a.m. London News
 11.0 For My Lady: Heroes and Heroines of United Nations
 11.20 Health in the Home: Appendicitis
 11.25 Potpourri: Syncope
 12.0-2.0 p.m. Lunch music (12.15 and 1.45 p.m., LONDON NEWS)
 5.0 Children's session: "Cousin Anne"
 5.15 Dance Orchestras on the Air
 6.0 "Dad and Dave"
 6.15 LONDON NEWS and War Review
 6.45 "Hopalong Cassidy"
 7.0 After dinner music
 7.30 Studio Recital by A. W. Kummert (baritone)
 7.45 What the American Commentators Say
 8.0 Laugh And the World Laughs With You
 8.15 Major Bowes and His Amateurs
 8.42 Little Dance
 8.45 "Forgotten People"
 8.57 Station notices
 9.0 Newsreel with Commentary
 9.25 Organola, presenting Vernon Geyer
 9.40 Dancing Time
 10.0 Close down

Thursday, February 17

1ZB AUCKLAND

1070 kc. 280 m.

6.0, 7.0, 7.45 a.m. London News
 7.30 Health talk
 8.0 Aunt Daisy
 8.30 Price Tribunal
 9.45 The Friendly Road (The Wayfarer)
 10.0 Judy and Jane
 10.15 The Lawrence Family
 10.30 Digger Hale's Daughters
 10.45 Big Sister
 11.30 A talk by Anne Stewart
 11.35 Shopping Reporter (Sally)
 12.15 & 1.15 p.m. London News
 1.30 1ZB Happiness Club (Joan)
 2.0 Forbidden Diary
 2.15 Linda's First Love
 2.30 Home Service session (Gran)
 4.35 Health and Beauty session (Marina)
 6.0 The Knights of the Round Table
 6.15 London News
 6.30 Dan Dunn, Secret Operative No. 48
 7.15 A Doctor's Case Book
 7.30 In His Steps
 7.45 Selected recordings
 8.0 News from America
 8.5 Hollywood Radio Theatre: People Don't Talk Like That
 8.45 Sequel to Josephine, Empress of France
 9.1 Announcements of National Importance
 9.5 Doctor Mac
 9.20 Highways of Melody
 10.0 Men and Motoring (Rod Talbot)
 10.45 Harmony Lane
 11.0 London News

2ZB WELLINGTON

1130 kc. 265 m.

6.0, 7.0, 7.45 a.m. London News
 7.30 Health Talk
 8.0 Aunt Daisy
 9.45 Morning Reflections
 10.0 Judy and Jane
 10.15 Life's Lighter Side
 10.30 Digger Hale's Daughters

4ZD DUNEDIN

1010 kc. 297 m.

8.0 p.m. Tea-time tunes
 7.0 The Presbyterian Hour
 8.0 Studio Hour
 9.0 New recordings
 9.30 Rambling Through the Classics
 10.0 Swing session
 10.45 Close down

10.45 Big Sister
 11.30 Talk by Anne Stewart
 11.35 The Shopping Reporter (Suzanne)
 12.0 Mid-day melody menu
 12.15 & 1.15 p.m. London News
 2.0 Forbidden Diary
 2.15 Linda's First Love
 2.30 The Home Service session (Mary Anne)
 3.0 Variety Programme
 4.30 Health and Beauty session (Tony), including Let's Take a Look in Your Mirror
 5.0 Tales and Legends: The Story of the Little Tin Soldier
 6.0 Knights of the Round Table
 6.15 London News
 6.30 Movie Jackpots
 7.15 A Doctor's Case Book
 7.30 In His Steps
 7.45 Lady Courageous
 8.0 News from America
 8.5 Hollywood Radio Theatre: Miss Twenty-one, starring Wendy Barrie
 8.45 Whose Voice?
 9.0 Doctor Mac
 9.15 Highways of Melody
 9.30 Overseas Recordings
 10.0 Charlie Chan
 10.30 Mutual Goes Calling
 11.0 London News

3ZB CHRISTCHURCH

1430 kc. 210 m.

6.0, 7.0, 7.45 a.m. London News
 7.30 Health Talk
 8.0 Fashion's Fancies
 9.0 Aunt Daisy
 9.45 Morning Reflections
 10.0 Judy and Jane
 10.30 Digger Hale's Daughters
 10.45 Big Sister
 11.0 Down Memory Lane
 11.30 A Talk by Anne Stewart
 11.35 Shopping Reporter (Elizabeth Anne)
 12.0 Lunchtime fare
 12.15 & 1.15 p.m. London News
 2.0 Forbidden Diary
 2.15 Linda's First Love
 2.30 The Home Service session (Nancy)
 3.0 Echoes of Variety
 3.30 Miss Portia Intervenes
 4.30 Health and Beauty session (Joan), including Let's Take a Look in Your Mirror
 5.0 Children's session with Grace
 6.0 Knights of the Round Table
 6.15 London News
 6.30 Hymns at Eventide
 6.45 Tunes of the Times
 7.15 A Doctor's Case Book
 7.30 In His Steps (first broadcast)
 7.45 Tavern Tunes
 8.0 News from America

8.5 Hollywood Radio Theatre: Scoop for Cameron, starring Virginia Grey
 8.45 Talking Drums
 9.0 Doctor Mac
 9.15 Quiztime (final broadcast)
 10.0 The Evening Star: Deanna Durbin
 10.15 Go To It!
 11.0 London News

4ZB DUNEDIN

1310 k.c. 229 m.

6.0, 7.0, 7.45 a.m. London News
 7.30 Health Talk
 9.0 Aunt Daisy
 9.45 Morning Reflections
 10.0 Judy and Jane
 10.15 Morning Melodies
 10.30 Digger Hale's Daughter
 10.45 Big Sister
 11.30 A Talk by Anne Stewart
 11.35 Shopping Reporter (Jessie)
 12.0 Lunch hour tunes
 12.15 & 1.15 p.m. London News
 2.0 Forbidden Diary
 2.15 Linda's First Love
 2.30 The Home Service session (Joyce)
 3.30 Afternoon Tea with Joyce
 4.15 Health and Beauty session, including Let's Take a Look in Your Mirror
 4.45 The Children's session
 5.0 Long, Long Ago
 6.0 Knights of the Round Table
 6.15 London News
 6.30 Josephine, Empress of France
 7.15 A Doctor's Case Book
 7.30 Melody in Black and White
 7.45 Music by the Fireside
 8.0 News from America
 8.5 Hollywood Radio Theatre: Fantasia Impromptu, starring Kent Smith
 8.45 First Light Fraser
 9.0 Doctor Mac
 9.15 Highways of Melody
 11.0 London News

2ZA PALMERSTON Nth.

1400 kc. 214 m.

6.0, 7.0, 7.45 a.m. London News
 7.30 Health Talk
 9.0-9.30 Housewife's Half-hour
 5.45 p.m. Dinner music
 6.15 London News
 7.15 Josephine, Empress of France
 7.30 Dangerous Journey
 7.45 Coast Patrol
 8.0 News from America
 8.5 March of Science: Charles Goodyear, the man who made rubber practical
 8.45 Nightcap Yarns
 9.0 Doctor Mac
 9.15 Highways of Melody
 9.30 Talk by Anne Stewart



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 ORAL VACCINE

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 11)
- 9.30 With a Smile and a Song
10. 0 Devotions: Major N. E. Bicknell
- 10.20 For My Lady: "The Music of Doom"
- 10.45 "Here and There": Talk by Nelle Scanlan
11. 0 Commentary on cricket match, Auckland v. Wellington (relayed from Eden Park)
- 11.15 Music While You Work
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 From Our Library
- 2.30 Classical Music
- 3.45 Music While You Work
- 4.45 Children's session, with "Round the World with Father Time"
- 5.45 Dinner music (6.15 LONDON NEWS and Propaganda Front)
- 7.15 Sports talk by Gordon Hutter
- 7.30 EVENING PROGRAMME: Beecham and London Philharmonic Orchestra, "The Flying Dutchman" Overture (Wagner)
- 7.45 What the American Commentators Say
8. 0 Adrian Boult and BBC Symphony Orchestra, Symphony No. 8 in F Major (Beethoven)
- 8.24 Studio recital by Hazel Burrell (mezzo-soprano), "The Almond Tree" (Schumann), "See, How the Spring?", "The Dew it Shines" (Rubinstein), "The Carrier Pigeon" (Schubert)
- 8.36 Eileen Joyce (piano), with Arthur Lockwood (trumpet), and Halle Orchestra, Concerto (Szostakowicz)
9. 0 Newsreel with Commentary
- 9.25 "Roofs Over London": BBC production
- 9.38 Nancy Evans (contralto), Spanish Songs (Falla)
- 9.51 Stokowski and Philadelphia Orchestra, Dances (Debussy)
10. 3 Music, mirth and melody
- 10.50 Propaganda Front
11. 0 LONDON NEWS
- 11.15 Repetition of Greetings from the Boys Overseas
12. 0 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-8.0 p.m. Light music
7. 0 After dinner music
8. 0 "Mail Call" (U.S.A. programme)
- 8.30 "Night Club"
9. 0 "Nicholas Nickleby"
- 9.14 Bright Interlude
- 9.30 Musical comedy and light operas gems
10. 0 John McCormack (tenor), Eileen Joyce (piano) Oscar Natzke (bass), Quentin Maclean (organ)
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light orchestral selections
- 5.45 Miscellaneous
7. 0 Orchestral music
- 7.45 Concert
- 8.30 "The Woman Without a Name"
- 8.45 Instrumental items
9. 0 Modern rhythm
- 9.30 Air Force Signal Preparation
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 7.30 Breakfast session
9. 0 Correspondence School session (see page 11)
- 9.30 Morning Star
- 10.10 Devotional Service
- 10.28 to 10.30 Time signals

Friday, February 18

- 10.40 For My Lady: Makers of Melody: Maurice Besly, England
11. 0 A.C.E. TALK: "Late Planting and Storing"
- 11.15 Versatile Artists
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Classical Hour
3. 0 In Lighter Mood
- 3.28 to 3.30 Time signals
- 4.43 Non-stop Variety
- 4.45-5.15 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and Propaganda Front)
7. 0 Reserved
- 7.15 BBC Talk
- 7.28 to 7.30 Time signals
- 7.30 EVENING PROGRAMME: In Quiet Mood: Music from the Masters
- 7.45 What the American Commentators Say
8. 0 Voices in Harmony: Myra Sawyer (soprano) and Connie Lee (contralto) in duets: "Arise O Sun" (Day), "The Day is Done" (Lohr), "The Garden of Your Heart" (Dorel) (A Studio recital)
- 8.10 At Short Notice: Music that cannot be announced in advance
- 8.30 "The BBC Brains Trust": Guest speakers: Jan Masaryk, Deputy Prime Minister of Czechoslovakia, and Dr. Malcolm Sargent, eminent musical conductor. The permanent members participating are Commander Campbell, Lieut.-Commander Gould and Dr. Joad. Questionmaster, Donald McCulloch. The session includes "Radio Encyclopedia"
9. 0 Newsreel with Commentary
- 9.30 N.Z. News for the N.Z. Forces in the Pacific Islands (Broadcast simultaneously from the P. and T. Department's shortwave station ZLT7, on 6.715 megacycles, 44.67 metres)
- 9.40 Something New for Bandmen
- 9.55 Music of the Pipes: Pipe-Major S. Mackinnon, "The Campbells are Coming" (trad.) The Dagenham Girl Pipers, "Earl of Mansfield" March, "Lord Lovat's Strathspey," "Mrs. McLeod of Ramsay" Reel, "Lord Lovat's Lament," "Bruce's Address Lament"
- 10.10 Rhythm on Record: New dance recordings, compered by "Turntable"
- 10.50 Propaganda Front
11. 0 LONDON NEWS
- 11.15 Repetition of Talks and Greetings from the Boys Overseas
12. 0 Close down

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
8. 0 Variety
- 8.30 "Carnival of Music" (U.S.A. programme)
9. 0 SONATA PROGRAMME: Isidore Menges (violin), and Harold Samuel (piano), Sonata in A Major, Op. 100 (Brahms)
- 9.19 Lotte Lehmann (soprano)
- 9.22 Artur Schnabel (piano), Sonata in G Major, Op. 79 (Beethoven)
- 9.30 Air Force Signal Preparation
10. 0 At Close of Day
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Comedyland
- 7.30 Ye Olde-time Music Hall
- 7.43 With a Smile and a Song
- 8.25 Krazy Kapers
9. 2 Stars of the Concert Hall

- 9.16 "Concerto for Crooks," by Peter Cheyney (BBC production)
- 9.45 Tempo di valse
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

8. 0 p.m. Studio programme
9. 0 Station notices
9. 2 Recordings
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

- 7.0, 7.45, 8.45 a.m. London News
9. 0-9.30 Correspondence School session (see page 11)
11. 0 Morning programme
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
5. 0 Aunt Wendy
6. 0 "Kitcheners of Khartoum"
- 6.15 LONDON NEWS and Propaganda Front
- 6.45 Station announcements "William the Conqueror"
7. 0 After dinner music
- 7.30 Funfare
- 7.45 What American Commentators Say
8. 0 Variety
- 8.30 Dance session by Russ Morgan Orchestra
- 8.50 George Hall Orchestra
9. 0 Newsreel with Commentary
- 9.25 "Gentlemen in Harmony," featuring The Buccaneers. The Buccaneers, "All Day on the Prairie" (Schirmer)
- 9.28 Decca Little Symphony Orchestra, "Flight of the Bumble Bee" (Rimsky-Korsakov)
- 9.31 The Buccaneers, "Annie Laurie"
- 9.34 Rawicz and Landauer (piano), "Chopinella"
- 9.37 The Buccaneers, "Felix the Cat," "The Martinique," "Ebony Rhapsody," "The Piccolino"
- 9.46 Dick Leibert (organ), "Thousand and One Nights" (Strauss)
- 9.48 "Mr. Chalmers, K.C."
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. "The Crimson Trail"
- 7.22 Light music
8. 0 Sketches and Variety
- 8.30 Light classical music
9. 1 Grand Opera: Kirsten Flagstad (soprano), and Lauritz Melchior (tenor), Love Duet ("Tristram and Isolde") (Wagner)
- 9.48 The Travelling Troubadours
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Evening Serenade
- 7.15 Hawaiian melodies
- 7.30 Melody
- 7.45 Fred Hartley's Quintet
8. 0 Variety on the Air
- 8.30 The Stones Cry Out
- 8.45 Variety on the Air
- 9.30 Dance music
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 11)
- 9.30 Morning programme
10. 0 For My Lady: Master Singers: Tino Folgar, tenor (Spain)
- 10.30 Devotional Service
- 10.45 Light music
- 11.15 Help for the Home Cook: Miss Sara McKee
- 11.30 Music While You Work
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Music While You Work
3. 0 Classical Hour
4. 0 Variety programme

- 4.45-5.15 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and Propaganda Front)
7. 0 Local news service
- 7.30 EVENING PROGRAMME: From the Studio: Merlyn Todd (contralto), "Slumber Dear Maid" (Handel), "Prelude" (Ronal), "Still as the Night" (Bohm), "Invocation to the Nile" (Bantock)
- 7.45 What the American Commentators Say
8. 0 Studio recital by Andersen Tyrer (pianist), Variations Brilliant, Nocturne in D Flat, Ballade G Minor, Valse in C Sharp Minor, Valse in D Flat Major, Scherzo in C Sharp Minor (Chopin)
- 8.30 Studio recital by Len Barnes (baritone): Songs by French Composers, "Au Pays" (Holmes), "Femme Sensible, Entends-tu" (Mehul), "Salome! Salome!" (Massenet)
- 8.43 Sir Henry Wood and Symphony Orchestra, "Brandenburg" Concerto No. 6 in B Flat (Bach)
9. 0 Newsreel with Commentary
- 9.25 Grieg and his Music
- 9.55 Boston "Pops" Orchestra, conducted by Arthur Fiedler (U.S.A. programme)
- 10.50 Propaganda Front
11. 0 LONDON NEWS
- 11.15 Repetition of Talks and Greetings from the Boys Overseas
12. 0 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Early evening melodies
6. 0 Everyman's Music
7. 0 After dinner music
8. 0 Military Bands, with "Mr. Chalmers, K.C." at 8.25 pm.
9. 0 Opera and its Stars
- 9.30 Air Force Signal Preparation
10. 0 Light entertainment
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

- 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 11)
- 9.30 Josephine Clare: "Good Housekeeping"
10. 0 Devotional Service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
3. 0 Classical programme
- 3.30 Miscellaneous recordings
- 4.30 Dance music
5. 0 "Richard the Lionheart"
- 5.30 Dinner music
- 6.15 LONDON NEWS and Propaganda Front
- 6.45 Songs of the West
- 6.57 Station notices
7. 0 Evening programme
- 7.15 Grand Massed Brass Bands, "The Arcadians" Overture (Monckton)
- 7.27 Band of H.M. Grenadier Guards, "The Friendly Rivals" (Godfrey), "Marche Espana" (Chabrier)
- 7.38 Band of the Royal Air Force, National Anthems of Our Allied Squadrons
- 7.45 What the American Commentators Say
8. 0 Merry Melodies
- 8.30 Light Recitals by Albert Sander Trio, John Hendrik (tenor), Charlie Kunz (pianist)
9. 0 Newsreel with Commentary
- 9.25 Louis Levy and His Orchestra, "Gone With the Wind"
- 9.33 Baffles, in "The Case of the Curious Bride"
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 11)
- 10.20 Devotional Service
11. 0 For My Lady: Heroes and Heroines of the United Nations
- 11.15 A.C.E. TALK: Three Practical Clothing Talks: (2) "Mending for Self and Family"

Friday, February 18

11.30 Musical Silhouettes
12.0 Lunch music (12.15 and 1.15 p.m., **LONDON NEWS**)
2.0 Music of the Celts
2.30 Music While You Work
3.0 Organ interlude
3.15 New recordings
3.30 Classical Hour
4.30 Café music
4.45-5.15 Children's session: Big Brother Bill
5.45 Dinner music (6.15, **LONDON NEWS** and Propaganda Front)
7.0 Local news service
7.30 **EVENING PROGRAMME:** "Dad and Dave"
7.45 What the American Commentators Say
8.0 Paul Whiteman and Orchestra, "Top Hat" Medley (Berlin)
8.8 "The Big Four"
8.21 Charlie Kunz (piano), Charlie Kunz Piano Medley
8.27 "Stage Door Canteen" (U.S.A. programme)
8.52 Mantovani and his Orchestra, "Invitation to the Dance"
8.58 Station notices
9.0 **Newsreel with Commentary**
9.25 Griller String Quartet, Quartet in A (Armstrong Gibbs)
9.43 Lily Pons (soprano), "Song of the Nightingale" (Saint-Saëns), "Poch Variations" (Proch), "That Little Brook" (Paradies)
9.52 Rene Leroy and Yella Pessl, Sonata in D Major for Flute and Harpsichord (Vinci)
10.0 Dance music by Dick Colvin and his Music
10.50 Propaganda Front
11.0 **LONDON NEWS**
11.15 Repetition of Talks and Greetings from Boys Overseas
12.0 **CLOSE DOWN**

4YO DUNEDIN
 1140 kc. 263 m.
5.0 p.m. Variety
6.0 Dinner music
7.0 After dinner music
8.0 For the Connoisseur
9.0 Music of the Theatre
9.15 Dance music
9.45 Light vocal
10.0 Meditation music
10.30 Close down

4YZ INVERCARGILL
 680 kc. 441 m.
7.0, 7.45, 8.45 a.m. **LONDON NEWS**
9.0-9.30 Correspondence School session (see page 11)
11.0 For My Lady: Heroes and Heroines of United Nations
11.15 **A.C.E. TALK:** Three Practical Clothing Talks; "Mending for Self and Family"
11.30 Musical Silhouettes
12.0-2 p.m. Lunch music (12.15 and 1.15 p.m., **LONDON NEWS**)

1ZB AUCKLAND
 1070 kc. 280 m.
6.0, 7.0, 7.45 a.m. **LONDON NEWS**
7.30 Health talk
9.0 Aunt Daisy
9.30 Price Tribunal
9.45 The Friendly Road (Jasper)
10.0 Judy and Jane
10.15 The Lawrence Family
10.30 Ma Perkins
10.45 Big Sister
11.30 Shopping Reporter (Sally)
12.15 & 1.15 p.m. **LONDON NEWS**
2.30 Home Service session (Gran)
3.0 For Ever Young
4.35 Health and Beauty session (Marina), including Let's Take a Look in Your Mirror
5.45 Uncle Tom and the Merry Makers
6.15 **LONDON NEWS**
6.30 Music of the Old Masters
7.15 Passport to Danger
7.30 The Last of the Hill Billies (Bob Dyer)
7.45 Talking Drums
8.0 News from America
8.5 Eye Witness News: Clear the Road
8.20 Easy Aces
8.45 Sparky and Dud
9.1 Announcements of National Importance
9.5 Doctor Mac
9.20 Women of Courage: Lola Montez
10.0 Sports session (Bill Meredith)
10.15 Mutual Goes Calling
11.0 **LONDON NEWS**

5.0 Children's session: The Storyman: "The Princess with the Glass Heart"
5.15 Merry Moments
5.45 Personalities on Parade: Beatrice Kay (vocalist)
6.0 Budget of Sport from "The Sportsman"
6.15 **LONDON NEWS**
6.30 Propaganda Front
6.45 After dinner music
7.30 Gardening Talk
7.45 What the American Commentators Say
8.0 Symphonic programme: Concerto No. 1 in D Minor (Brahms) Schnabel and London Symphony Orchestra
8.45 Presenting for the First Time
8.57 Station notices
9.0 **Newsreel with Commentary**
9.25 "Broadway Melody of 1938"
9.30 "Cappy Ricks" Interlude
9.54 Close down
10.0

2ZB WELLINGTON
 1130 kc. 265 m.
6.0, 7.0, 7.45 a.m. **LONDON NEWS**
7.30 Health Talk
9.0 Aunt Daisy
9.45 Morning Reflections
10.0 Judy and Jane
10.15 Josephine
10.30 Ma Perkins
10.45 Big Sister
11.0 Musical Programme
11.30 The Shopping Reporter (Suzanne)
12.0 Mid-day melody menu
12.15 & 1.15 p.m. **LONDON NEWS**
2.30 The Home Service session (Mary Anne)
3.0 For Ever Young
4.30 Health and Beauty session (Tony)
5.0 Children's session
6.15 **LONDON NEWS**
6.30 Time Out with Ted Steele
7.15 Passport to Danger
7.30 The Last of the Hill Billies
7.45 Talking Drums
8.0 News from America
8.5 Eye Witness News: The W.A.A.C. Goes to War
8.20 Easy Aces
9.0 Doctor Mac
9.15 Women of Courage: Lillian Bayliss
9.30 New Recordings
10.0 Diggers' Session
10.30 Preview of Week-end Sport
11.0 **LONDON NEWS**

3ZB CHRISTCHURCH
 1430 kc. 210 m.
6.0, 7.0, 7.45 a.m. **LONDON NEWS**
7.30 Health Talk
8.0 Fashion's Fancies
9.0 Aunt Daisy
9.45 Morning Reflections
10.0 Judy and Jane
10.15 Piano Parade
10.30 Ma Perkins
10.45 Big Sister
11.0 Favourites in Song
11.30 Shopping Reporter (Elizabeth Anne)
12.0 Luncheon session
12.15 & 1.15 p.m. **LONDON NEWS**
2.30 The Home Service session (Nancy)
3.0 For Ever Young
3.30 Celebrity Interlude
4.30 Health and Beauty session (Joan)
5.0 Children's session (Grace)
6.0 Places in the News (Teddy Grundy)
6.15 **LONDON NEWS**
6.30 Hymns at Eventide
6.45 Junior Sports session
7.15 Passport to Danger
7.30 The Last of the Hill Billies

7.45 Reserved
8.0 News from America
9.5 Eye Witness News: The Boomerang Boys
8.20 Easy Aces
8.45 Talking Drums
9.0 Doctor Mac
9.15 Women of Courage: Mary McLeod Bethune
9.45 The Toff, 3ZB's Racing Reporter
10.0 Musical Moneybags
11.0 **LONDON NEWS**

4ZB DUNEDIN
 1310 k.c. 229 m.
6.0, 7.0, 7.45 a.m. **LONDON NEWS**
7.30 Health Talk
9.0 Aunt Daisy
9.45 Morning Reflections
10.0 Judy and Jane
10.15 Radio Sunshine
10.30 Ma Perkins
10.45 Big Sister
11.30 Shopping Reporter (Jessie)
12.0 Lunch hour tunes
12.15 & 1.15 p.m. **LONDON NEWS**
1.0 Luncheon melodies
2.30 The Home Service session (Joyce)
3.0 For Ever Young
3.30 Those Happy Gilmans
4.15 Health and Beauty session
4.45 The Children's session
6.0 These You Have Loved
6.15 **LONDON NEWS**
6.30 Voices of Yesterday: Sir Ernest Shackleton
7.15 Passport to Danger
7.30 The Last of the Hill Billies
7.45 Preview of the Week-end Sport
8.0 News from America
8.5 Eye Witness News: Crew Missing
8.20 Easy Aces
8.45 The Sunbeams' Cameo
9.0 Doctor Mac
9.15 Women of Courage: Queen Wilhelmina
10.30 Racing Preview
11.0 **LONDON NEWS**

2ZA PALMERSTON Nth.
 1400 kc. 214 m.
6.0, 7.0, 7.45 a.m. **LONDON NEWS**
7.30 Health Talk
8.0-9.30 Housewife's Half-hour
6.45 p.m. Dinner music
6.15 **LONDON NEWS**
7.15 Passport to Danger
7.30 Yarns for Yanks: The Fair-headed Boy, told by Graham Frank
8.0 News from America
8.5 For Ever Young
8.20 Easy Aces
8.35 The Forces' Request session
9.0 Doctor Mac
9.40 Preview of the Week-end Sport (Fred Murphy)

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IYA AUCKLAND

650 kc. 462 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Entertainers All
- 10. 0 Devotions
- 10.20 For My Lady: Famous Comedians: Melville Gideon
- 11. 0 Commentary on Cricket match, Auckland v. Wellington (relayed from Eden Park)
- 12. 0 Running commentary on Auckland Trotting Club's meeting (relayed from Alexandra Park)
- 12.15 & 1.15 p.m. LONDON NEWS
- 2. 0 Rhythm in Relays
- 3.30 Sports results
- 4.30 Sports results
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
- 6.41 List of names of men speaking in the Radio Magazine at 9.0 a.m. on Sunday
- 7.15 Topical Talks from BBC
- 7.30 EVENING PROGRAMME: Gil Dech and his Concert Orchestra, Maori Selection (arr. Dech)
- 7.40 Franco Foresta (tenor)
- 7.45 What the American Commentators Say
- 8. 0 Studio recital by Dorothy Stentford (contralto), "Salaam" (Lang), "A Soft Day" (Stanford), "Willow Song" (Sullivan), "O Thank Me Not" (Mallinson)
- 8.12 Constant Lambert String Orchestra, "Capriol" Suite (Warlock)
- 8.21 Studio recital by William Armour (bass), "Myself When Young" (Lehmann), "Drink to Me Only" (Calcott), "Kashmiri Song" (Less than the Dust" (Finden)
- 8.31 Isador Goodman (piano)
- 8.39 Studio recital by Valerie Miller (soprano), "There's a Bower of Roses," "Lane of the Thrushes" (Harty), "Young Love Lies Sleeping" (Somervell), "Shepherd's Song" (Elgar)
- 8.51 Hillingdon Orchestra, "Caledonia" (Charrasin)
- 8.57 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Variety, featuring Michael Moore and Eddie Pola and Company
- 10. 0 Sports summary
- 10.10 Hit Parade (U.S.A. programme)
- 10.50 War Review
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

- 5. 0-6.0 p.m. Light music
- 7. 0 After dinner music
- 8. 0 Radio Revue, with "Nigger Minstrels" at 8.30
- 9. 0 MUSIC from the MASTERS: State Philharmonic Orchestra, "Leonore" Overture No. 3, Op. 72A (Beethoven)
- 9.12 Boston Symphony Orchestra, "Peter and the Wolf" (Prokofiev)
- 9.36 Jussi Bjorling (tenor)
- 9.44 Fritz Kreisler (violin), Rondo (from Serenade in D Major) (Mozart)
- 9.52 Philadelphia Orchestra, "Les Preludes" (Liszt)
- 10. 8 Lottie Lehmann (soprano)
- 10.14 Boyd Neel String Orchestra, "Rakastava," Op. 14 (Sibelius)
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

- 1. 0 p.m. Light orchestral items
- 1.30 Miscellaneous recordings
- 2.20 Piano medleys
- 2.40 Light orchestral music
- 3. 0 Miscellaneous
- 4. 0 Piano-accompanying selections
- 4.20 Organ selections
- 4.40 Light popular items
- 5. 0 Light orchestral selections
- 5.30 Miscellaneous
- 7. 0 Sports results by Gordon Hutter
- 7.30 Orchestral session
- 8. 0 Dance session
- 11. 0 Close down

Saturday, February 19

2YA WELLINGTON

570 kc. 526 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 7.30 Breakfast session
- 9. 0 Morning Variety
- 9.30 Morning Star
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.15 For the Music Lover
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: "Jezebel's Daughter"
- 11. 0 "Famous Women of the Theatre—Ellen Terry": A Talk by Pippa Robins
- 11.15 Variety
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Saturday Matinee
- 5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
- 6.41 List of names of men speaking in Radio Magazine on Sunday
- 7. 0 Reserved
- 7.15 Topical Talk from the BBC
- 7.30 EVENING PROGRAMME: The Four Musketeers in Songs in Harmony (A Studio Presentation)
- 7.45 What the American Commentators Say
- 8. 3 The Old Crony: The Death Below
- 8.30 "Comedy Caravan," featuring "The Great Gildersleeve" (U.S.A. programme)
- 8.55 Station notices
- 9.25 Interlude
- 9. 0 Newsreel with Commentary
- 9.30 N.Z. News for the N.Z. Forces in the Pacific Islands (Broadcast simultaneously from the P. and T. Department's shortwave station ZL177, on 6.715 megacycles, 44.67 metres)
- 9.40 Make Believe Ballroom
- 10. 0 Sports results
- 10.10 The Masters in Lighter Mood
- 10.50 War Review
- 11.20 Close down

2YC WELLINGTON

840 kc. 357 m.

- 5. 0 p.m. Variety
- 6. 0 Dinner music
- 7. 0 After dinner music
- 8. 0 CLASSICAL MUSIC: London Symphony Orchestra, "Till's Merry Pranks," Op. 28 (Strauss)
- 8.17 Beniamino Gigli (tenor)
- 8.20 Orchestre de la Societe des Concerts du Conservatoire, "Thamar" (Balakirev)
- 8.37 Elisabeth Schumann (soprano)
- 8.41 London Philharmonic Orchestra, Espana Rhapsody (Chabrier)
- 8.49 Alfred Cortot (piano), Two Preludes from Book 1 (Debussy)
- 8.55 New Symphony Orchestra, "Mediterranean" (Bax)
- 9. 0 New York Philharmonic Orchestra presents a concert under the conductorship of Jose Iturbi
- "New World" Symphony (Dvorak), Soliloquy (Iturbi), Piano Concerto No. 1 in E Flat (Liszt) (solo pianist: Jose Iturbi) (U.S.A. programme)
- 10.10 In Quiet Mood
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

- 7. 0 p.m. You Asked for It session
- 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. Children's session
- 7.30 Sports results and reviews
- 8. 0 Music, mirth and melody
- 9. 0 Station notices
- 9.2 Recordings
- 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

- 7.0, 7.45, 8.45 a.m. London News
- 11. 0 Morning programme
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 5. 0 Tea Dance
- 5.30 "The Search for the Golden Boomerang"
- 5.45 Light music
- 6. 0 "Rhythm All the Time"
- 6.15 LONDON NEWS and War Review
- 6.41 List of names of men speaking in the Radio Magazine at 9 a.m. on Sunday
- 6.45 Station announcements
- Cricket results
- 7. 0 After dinner music
- 7.15 Topical Talk from BBC
- 7.30 "The Hunchback of Ben Ali"
- 7.45 What American Commentators Say
- 8. 0 Half Hour of Variety
- Coventry New Hippodrome Orchestra, "Show Boat" (Kern), "Vagabond King" (Friml)
- 8. 6 Trefor Jones, Will Kings and B. C. Hilliam, "Ladies of Leamington" (Flotsam and Jetsam)
- 8. 9 Columbia Salon Orchestra, "Pale Moon" (Logan)
- 8.12 Jack Warner (comedian), "The Drum Major" (Warner)
- 8.15 Noel Coward, Medley of Noel Coward Songs
- 8.23 Ivor Moreton and Dave Kay, Vintage Valses
- 8.30 Major Bowes
- 9. 0 Newsreel with Commentary
- 9.25 "The Moonstone" (final episode)
- 9.47 Harry's Tavern Band with the Ink Spots
- 10. 0 Close down

2YN NELSON

920 kc. 327 m.

- 7. 0 p.m. Listeners' Own session
- 8. 0 Symphony Orchestra, Symphonic Rhapsodies (Coates)
- 8.10 "Nobody's Island"
- 8.35 Light recital
- 9.1 Dance music by Glenn Miller's Orchestra
- 9.30 Swing session
- 10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

- 7. 0 p.m. Popular items
- 7.15 Play: "The Sins of the Fathers"
- 7.45 Melody
- 8. 0 Concert programme
- 8.30 Old-time dance music
- 9. 2 Popular recordings
- 9.30 Dance music
- 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Special American recordings
- 10. 0 For My Lady: Master Singers: Percy Hemming, Baritone, (England)
- 10.30 Devotional Service
- 10.45 Famous Orchestras
- 11. 0 Light music
- 11.20 Bing Crosby
- 11.30 Music While You Work
- 12. 0 New Brighton Trotting Club meeting (relayed from the Addington Racecourse)
- Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Bright music
- 2.30 Happy Memories
- 3. 0 Melodies You Know
- 4. 0 Bands and Basses
- 4.30 Sports results
- Rhythm and Melody
- 5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
- 6.41 List of names of men speaking in the Radio Magazine at 9.0 a.m. on Sunday

- 7. 0 Local news service
- 7.15 Topical Talk from BBC
- 7.30 EVENING PROGRAMME: From the Studio: Harold Prescott (tenor), "Lorraine" (Sanderson), "Once Again" (Sullivan), "Sallie Horner" (Wallace)
- 7.45 What the American Commentators Say
- 8. 0 George Scott-Wood and his Salon Orchestra, "Dainty Debutante" (Wood)
- 8. 3 "Krazy Kapers"
- 8.27 American Variety
- 8.29 Judy Garland and Johnny Mercer, "Friendship" (Porter)
- 8.32 Teddy Wilson (piano), "Breakin' in a Pair of Shoes" (Washington)
- 8.35 Norman Cloutier Orchestra, "Dancing in the Dark"
- 8.38 The Four Belles
- 8.46 Teddy Wilson (piano)
- 8.49 The Orchestra, "Rosalie"
- 8.52 Judy Garland and Gene Kelly, "For Me and My Gal" (Goetz)
- 8.55 The Orchestra, "Memory Lane"
- 8.58 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Dance music
- 10. 0 Sports results
- 10.15 Fitch Band Wagon, featuring Richard Himber's Orchestra (U.S.A. programme)
- 10.50 War Review
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

- 5. 0 p.m. Early evening melodies
- 6. 0 Everyman's Music
- 7. 0 After dinner music
- 8. 0 SYMPHONIC PROGRAMME: French Composers
- State Opera Orchestra, "Benvenuto Cellini" Overture (Berlioz)
- 8.10 Grand Orchestre Philharmonique de Paris, "La Rosiere Republicaine" Ballet Suite (Gretry)
- 8.23 Marthe Nespolous and Hector Dufranne with Orchestra, Act II, (Scene 2), "A Room in the Castle" (from "Pelleas and Melisande") (Debussy)
- 8.31 Orchestra Symphonique de Paris, "The Carnival of Animals" (Saint-Saens)
- 9. 1 Boston Promenade Orchestra, "L'Arlesienne" Suite No. 2 (Bizet)
- 9.17 Madeleine Grey (soprano)
- 9.21 Orchestra Pasdeloup soloists and chorus, "La Vie Du Poete" (Chapentier)
- 10. 0 Retrospect
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

- 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Morning music
- 10. 0 Close down
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- Commentaries on the races at the Greymouth Jockey Club's Meeting at Omoto
- 5. 0 Light and Bright
- 5.30 Dinner music
- 6. 0 "Billy Bunter of Greyfriars"
- 6.15 LONDON NEWS and War Review
- 6.41 A list of the names of the men who will speak in the Radio Magazine "With the Boys Overseas" on Sunday morning
- 6.45 Sports results
- 6.57 Station notices
- 7. 0 Evening programme
- 7.15 Topical Talk from BBC
- 7.30 Miscellany
- 7.45 What the American Commentators Say
- 8. 0 "Lost Property"
- 8.25 Paramount Theatre Orchestra, "Victor Herbert Favourites"
- 8.32 "The Bright Horizon": Humphrey Bishop production
- 9. 0 Newsreel with Commentary
- 9.25 Rhumba Rhythms and Tango Tunes
- 9.37 Barbara James

9.43 Robinson Cleaver (organ-
ist), "Musical Sweethearts"
9.49 Tony Martin
9.55 Wayne King and His Or-
chestra
10.0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9.30 Music While You Work
10.20 Devotional Service
11. 0 For My Lady: "The Lady"
11.15 Melodious Memories: Novelty and Humour
12. 0 Lunch music (12.15 and 1.15 p.m. LONDON NEWS)
2. 0 Vaudeville Matinee
3. 0 Bands, Bangos and Baritone: Revels, Recitals and Rhythm
4.30 Café music
5. 0 Children's session: Big Brother Bill
5.45 Dinner music (6.15, LONDON NEWS and War Review)
6.41 List of names of men speaking in the Radio Magazine at 9.0 a.m. on Sunday
7. 0 Local news service
7.30 EVENING PROGRAMME:
Arthur Fiedler and Boston Promenade Orchestra,
Maurice Miltair (Schubert)
7.34 Browning Mummery (tenor)
7.40 Eric Coates and Light Symphony Orchestra,
"Wood Nymphs" (Coates)
7.45 What the American Commentators Say
8. 0 Gil Dech and the 4YA Concert Orchestra,
"La Boutique Fantasque" Overture (Rossini-Respighi), "On the Dnieper" Russian Fantasia (Portnoff)
8. 5 From the Studio: Ivan W. Hanna (baritone),
"Oh Sing to Me the Old Scotch Songs" (Leson), "My Ain Wee Hoose" (Moore)
8.11 The Orchestra,
"A Southern Night" (Chuckerbutty), "Dreamy Shadows" (Bick)
8.20 Doris Vane (soprano)
8.32 The Orchestra,
"Youthful Days" Suite (King)
8.42 From the Studio: Ivan W. Hanna (baritone),
"Dolorosa" (Phillips), "Maureen" (Robertson)
8.48 The Orchestra,
"Mr. Barley's Abroad" (Henman)
8.58 Station notices
9. 0 Newsreel with Commentary
9.25 Harry James and his Orchestra (U.S.A. programme)
9.40 Sound Off! (U.S.A. programme)
10. 0 Sports summary
10.10 Dance music
10.50 War Review
11. 0 LONDON NEWS
11.20 CLOSE DOWN

Saturday, February 19

1ZB AUCKLAND

1070 kc. 289 m.

6. 0, 7.0, 7.45 a.m. London News
7.30 Health talk
9. 0 Bachelor Girls' session (Jane)
9.30 Price Tribunal
9.45 The Friendly Road (The Pathfinder)
10. 0 New recordings
12. 0 Music and Sports Flashes
12.15 & 1.15 p.m. London News
12.30 Gardening session (John Henry)
1.30 1ZB Happiness Club (Joan)
2. 0 Calling All Girls
3. 0 Sincerely Yours
4. 0 The Hit Parade (U.S.A.)
4.45 The Milestone Club (Thea)
5. 0 Thea and the Sunbeams
5.45 Sports results (Bill Meredith)
6. 0 The Lone Ranger Rides Again!
6.15 London News
6.30 Dan Dunn, Secret Operative No. 48
7. 0 Wartime Living

4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
7.45 "Adventure"
8. 0 Variety
8.30 "Parker of the Yard"
9. 0 Band music
10. 0 Classical music
10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 7.45, 8.45 a.m. London News
11. 0 For My Lady: "The Lady"
11.15 Melodious Memories: Novelty and Humour
12. 0-2.0 p.m. Lunch music (12.15 & 1.15, LONDON NEWS)
5. 0 Saturday Special
6. 0 "Live, Love and Laugh"
6.15 LONDON NEWS and War Review
6.41 List of names of men speaking in the Radio Magazine broadcast at 9.0 a.m. on Sunday
6.45 "Gipsy Baron"
6.50 To-day's Sports Results
7.15 Topical Talk from the BBC
7.30 Screen Snapshots
7.45 What the American Commentators Say
8. 0 Dance Hour (Bing Crosby)
8.57 Station notices
9. 0 Newsreel with Commentary
9.25 Chamber Music: Quartet No. 2 in G Major, Op. 18 (Beethoven), Coolidge Quartet
10. 0 Close down

7.15 Rambles in Rhythm
7.30 In His Steps
7.45 Talking Drums
8. 0 News from America
8. 5 Intermission
8.20 Passport to Danger
8.45 Sparky and Dud
9. 1 Announcements of National Importance
9. 5 Doctor Mac
9.20 On Wings of Melody
10. 0 New dance hits from overseas
11. 0 London News

2ZB WELLINGTON

1130 kc. 265 m.

6. 0, 7.0, 7.45 a.m. London News
7.30 Health Talk
9. 0 Bachelor Girls' session (Kathleen)
10. 0 Gardening session (Snowy)
10.15 Josephine
10.30 Variety Programme
12. 0 Mid-day melody menu
12.15 & 1.15 p.m. London News
2. 0 Variety and Sports Flashes
3. 0 First Sports Summary
3.50 Second Sports Summary
4. 0 Duffy's Tavern
5. 0 Tales and Legends: The Shepherdess and the Chimney Sweep
6. 0 The Lone Ranger Rides Again!
6.15 London News
6.45 Sports Results (George Edwards)
7. 0 Wartime Living
7.15 Rambles in Rhythm
7.30 In His Steps
7.45 Talking Drums
8. 0 News from America
8. 5 Intermission
8.20 Passport to Danger
9. 0 Doctor Mac
9.15 On Wings of Melody
9.30 Variety
10. 0 Dance Time
10.30 The Red Skelton Show
11. 0 London News
11.15 Dance Time (continued)

3ZB CHRISTCHURCH

1430 kc. 210 m.

6. 0, 7.0, 7.45 a.m. London News
7.30 Health Talk
8. 0 Fashion's Fancies
9. 0 Bachelor Girls' session (Paula)
10. 0 Rhythm and Romance
11.30 Gardening session (David)
12. 0 Lunchtime session
12.15 & 1.15 p.m. London News
1. 0 We Strike for Freedom
1.30 The Home Gardener
1.45 Passing Parade and Sports Flashes

4. 0 Hit Parade (U.S.A.)
4.50 Sports Results
5. 0 Children's session with Grace and Jacko
6. 0 The Lone Ranger Rides Again!
6.15 London News
6.30 The Story Behind the Song
6.45 Out of the Box
7. 0 Wartime Living
7.15 Rambles in Rhythm
7.30 In His Steps
7.45 First Light Fraser
8. 0 News from America
8. 5 Intermission
8.20 Passport to Danger
8.45 Talking Drums
9. 0 Doctor Mac
9.15 On Wings of Melody
9.30 For the Stay at Home
10. 0 Dan Dunn, Secret Operative No. 48
11. 0 London News

4ZB DUNEDIN

1310 k.c. 229 m.

6. 0, 7.0, 7.45 a.m. London News
7.30 Health Talk
9. 0 Bachelor Girls' session
12.15 & 1.15 p.m. London News
1. 0 Of Interest to Men
2. 0 Music and Sports Flashes
4. 0 Duffy's Tavern
5. 0 The Children's session including a presentation by the Junior Radio Players
5.30 Did You Ever Wonder?
5.45 The Garden Club of the Air
6. 0 The Lone Ranger Rides Again!
6.15 London News
6.30 Talking Drums
6.45 The Sports Results
7. 0 Wartime Living
7.15 Rambles in Rhythm
7.30 Melody in Black and White
7.45 Talking Drums
8. 0 News from America
8. 5 Intermission
8.20 Passport to Danger
8.45 Time Out
9. 0 Doctor Mac
9.15 On Wings of Melody
10. 0 Band Wagon
10.30 & 11.15 Broadcast of the Town Hall Dance
11. 0 London News

2ZA PALMERSTON Nth.

1400 kc. 214 m.

6. 0, 7.0, 7.45 a.m. London News
7.30 Health Talk
9. 0-9.30 Housewife's Half-hour
5. 0 p.m. Children's session
5.45 Dinner music
6.15 London News
6.45 Sports Results (Fred Murphy)
7.15 Gardening session
8. 0 News from America
8.15 Passport to Danger
8.30 Saturday Night Special
9. 0 Doctor Mac
9.15 Humour
9.30 Dance-time

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IYA AUCKLAND

650 kc. 462 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 With the Boys Overseas: Greetings from the N.Z. Forces in the Middle East and Pacific Islands
- 11. 0 Anglican Service: All Saints' Church (Canon W. W. Averil)
- 12.15 p.m. Musical Musings
- 1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
- 2. 0 Of General Appeal
- 3. 0 Chopin and his Music
- 3.30 Symphony Orchestras: NBC Symphony Orchestra, conducted by Dr. Frank Black in a Grieg programme, "Peer Gynt" Suite No. 1, Piano Concerto in A Minor, "Homage" March (U.S.A. programme)
- 4.30 Among the Classics
- 5. 0 Children's Song Service
- 6.15 LONDON NEWS
- 7. 0 Salvation Army Service: Congress Hall (Major Clarence G. Lee)
- 8.30 EVENING PROGRAMME: Welsh Guards Band, "The Gondoliers" Selection (Sullivan)
- 8.45 Sunday evening talk
- 9. 0 Newswheel with Commentary
- 9.20 Weekly News Summary in Maori
- 9.30 Massed Brass Bands
- 9.39 Constance Imprey (soprano), "One Day When We Were Young" (Strauss)
- 9.42 Royal Air Force Band, "A Country Girl" (Monckton)
- 9.50 John Charles Thomas (baritone), "Take Me Back" (Samuels)
- 9.53-10.0 Grenadier Guards Band, "A Princess of Kensington" (German)
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

- 6. 0 p.m. Selected recordings
- 8.30 SYMPHONIC PROGRAMME: Symphony Orchestra, "Anacreon" Overture (Cherubini)
- 8.42 Minneapolis Symphony Orchestra, Symphony No. 4 in D Minor, Op. 130 (Schumann)
- 9. 6 Heinrich Schliussus (baritone)
- 9.14 Laszlo Szentgyorgyi (violin), and State Opera Orchestra, Concerto No. 1 (Paganini)
- 9.34 London Symphony Orchestra, "Crown of India" Suite, Op. 66 (Elgar)
- 9.46 London Philharmonic Orchestra, Symphonic Variations (Franck)
- 10. 0 Close down

I2M AUCKLAND

1250 kc. 240 m.

- 10. 0 a.m. Sacred selections
- 10.30 Orchestral items
- 11. 0 Concert
- 12. 0 Lunch music
- 2. 0 p.m. Miscellaneous
- 3. 0 Piano selections
- 3.20 Piano-recording items
- 3.40 Organ selections
- 4. 0 Band music
- 4.20 Miscellaneous
- 5.30-6.0 Light orchestral music
- 7. 0 Orchestral session
- 8. 0 Concert
- 10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 7.30 Early morning session
- 9. 0 With the Boys Overseas: Greetings from the N.Z. Forces in the Middle East and Pacific Islands
- 10.30 For the Music Lover
- 11. 0 Presbyterian Service: St. John's Church
- 12.15 p.m. "Those We Have Loved"

Sunday, February 20

- 1. 0 Dinner music (1.15, LONDON NEWS and Talk by Wickham Steed)
- 2. 0 Mendelssohn: Violin Concerto in E Minor
- 3. 0 Reserved
- 3.30 Music We Love: Featuring Richard Crooks (tenor) (U.S.A. programme)
- 4. 0 Reserved
- 4.30 Composers through the Ages: Chopin
- 5. 0 Children's Song Service
- 6.15 LONDON NEWS
- 7. 0 Roman Catholic Service: St. Gerard's Church
- 8. 5 EVENING PROGRAMME: "The Garden of Melody," featuring the NBS Light Orchestra. Conductor: Harry Elwood. Leader: Leela Bloy
- 8.45 Sunday evening talk
- 9. 0 Newswheel with Commentary
- 9.20 Weekly News Summary in Maori
- 9.30 N.Z. News for the N.Z. Forces in the Pacific Islands (Broadcast simultaneously from the P. and T. Department's shortwave station ZL77, on 6.715 megacycles, 44.67 metres)
- 9.42 Famous Opera Houses of the World
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

- 6. 0 p.m. Recordings
- 8. 0 The Play: "Ten Minutes' Walk"
- 8.24 Ballads and Light Orchestras
- 10. 0 Close down

2YD WELLINGTON

990 kc. 303 m.

- 7. 0 p.m. Recalls of the Week
- 7.33 "The Amazing Adventures of Mr. Bliss"
- 8. 0 World-famous Orchestras
- 8.30 "Dad and Dave"
- 8.43 Melodious Memories
- 9. 2 "Bright Horizon"
- 9.33 Forgotten People
- 9.45 Do You Remember?
- 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 7. 0 p.m. Relay of Church service
- 8.15 Studio programme of recordings
- 9. 2 Recordings
- 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

- 8.45 a.m. LONDON NEWS
- 9. 0 With the Boys Overseas: Greetings from the N.Z. Forces in the Middle East and Pacific Islands
- 10.30 Morning programme
- 1. 0 p.m. Dinner Music (1.15, LONDON NEWS. Talk: Wickham Steed)
- 2. 0-4.0 Afternoon concert session
- 6.15 LONDON NEWS
- 7. 0 Anglican Service, St. Matthew's, Hastings (Rev. W. T. Drake)
- 8.15 "Sorrell and Son" (final episode)
- 8.40 Interlude
- 8.45 Sunday evening talk
- 9. 0 Newswheel with Commentary
- 9.25 Weekly News Summary in Maori
- 9.30 Programme by the Melodeers Male Quartet, assisted by Ida Haendel (violinist) "The Melodeers, 'Sortly as in a Morning Sunrise,' 'Oh, My Darling Clementine,' 'Night Has a Thousand Eyes'"
- 9.36 Ida Haendel, "Gipsy Airs" (Sarastate)
- 9.44 The Melodeers, "Shortenin' Bread," "When the Bell in the Lighthouse Rings," "Blue Eyes," "Honey, Dat's All"
- 9.53 Ida Haendel, "La Ronde Des Lutins" (Bazzine), "Meditation" ("Thais") (Massenet)
- 10. 0 Close down

2YN NELSON

920 kc. 327 m.

- 7. 0 p.m. London Philharmonic Orchestra, Eleven Viennese Dances (Beethoven)
- 7.30 Mitchell Miller (oboe) and Columbia Broadcasting Symphony, Concerto in G Minor (Handel)
- 8. 0 Light opera selections
- 8.30 Boyd Neel String Orchestra, Variations on a Theme of Tchaikovsky (Arensky)
- 9. 1 "Abraham Lincoln"
- 9.25 Light classical music
- 9.48 Great Music (U.S.A. programme)
- 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 With the Boys Overseas: Greetings from the N.Z. Forces in the Middle East and the Pacific Islands
- 10.30 Recorded Celebrities
- 11. 0 Baptist Service: Oxford Terrace Church (Rev. L. J. Boulton-Smith)
- 12.15 p.m. Music for the Middle-brow
- 1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
- 2. 0 Band music
- 2.30 "Pictures from Europe: Resistance to the New Order": BBC programme
- 3. 0 Music by Tchaikovsky: Symphony No. 5 in E Minor, Op. 64
- Played by the London Philharmonic Orchestra, conducted by Sir Thomas Beecham
- 3.47 Lauritz Melchior (tenor)
- 4.26 Sunday Concert
- 6.15 LONDON NEWS
- 7. 0 Presbyterian Service: St. Andrew's Church (Rev. J. Lawson-Robinson)
- 8.15 EVENING PROGRAMME: The Halle Orchestra, "Barber of Seville" Overture (Rossini)
- 8.23 From the Studio: Harold Prescott (tenor), "To the Moon," "To Mary" "Serenade" (Voerli), "Call Forth Thy Powers" (Handel)
- 8.36 Philadelphia Symphony Orchestra
- 8.45 Sunday evening talk
- 9. 0 Newswheel with Commentary
- 9.22 "Did Bacon Eat Lamb?" By H. R. Jeans. Satirical burlesque on some of Britain's great poets (NBS production)
- 9.54-10.2 Robert Speaight, Speech from "Murder in the Cathedral" (Eliot)
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

- 6. 0 p.m. Light music
- 7. 0 Columbia Broadcasting Symphony, Twelve Contradances (Beethoven)
- 8.30 Bands and Male Choirs
- 9.30 "Going On Leave" (BBC programme)
- 10. 0 Close down

3ZR GREYMOUTH

940 kc. 319 m.

- 12. 0 Dinner music (1.15 p.m., LONDON NEWS). Talk: Wickham Steed
- 5.30 Sacred Song Service
- 6.15 LONDON NEWS
- 7. 0 Evening programme
- Symphony Orchestra, "Rosemunde" Overture (Schubert)
- 7.13 Jeannette MacDonald (soprano), Waltz Song, "Romeo and Juliet" (Gounod)
- 7.17 Simon Barer (pianist), "Sonetto No. 104 del Petrarca" (Liszt)
- 7.23 Fritz Kreisler (violinist), Mazurka in A Minor (Chopin)
- 7.26 Oscar Natzke (bass), "The Two Grenadiers" (Schumann)

- 7.29 Minneapolis Symphony Orchestra, "Cortège de Bacchus" ("Sylvia" Ballet), (Debussy)
- 7.35 Theatre Box: "Poet's Passing"
- 7.48 Potpourri
- 8.15 For Gallantry
- 8.30 Russian Folk Songs and Dances
- 8.45 Sunday Evening Talk
- 9. 0 Newswheel with Commentary
- 9.20 New Light Symphony Orchestra Three English Dances (Quilter)
- 9.30 "The Great Gildersleeve" (U.S.A. programme)
- 10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 With the Boys Overseas: Greetings from New Zealand Forces in the Middle East and Pacific Islands
- 10.30 Feminine Artists: Orchestras and Chorus
- 11. 0 Roman Catholic Service: St. Joseph's Cathedral
- 12.15 p.m. Concert Celebrities
- 1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
- 2.15 "Christianity and the Problems of Industrial Life": A Talk by Sir Cetric West, Chairman of the Manchester Ship Canal Company
- 2.30 Music by Mozart
- Quartet in D Major, K285, played by Rene le Roy, Andre Mongeot, Frank Howard, Herbert Withers
- 3.30 "They Also Serve: Ground Staff"
- 4. 0 Musical Comedy
- 6.30 Methodist Service: Trinity Church (Rev. G. G. Slade, M.A.)
- 8. 0 EVENING PROGRAMME: From the Studio: A Recital by Andersen Tyrer (English pianist), "Carnival" (Schumann), "Moto Perpetuo" (Weber)
- 8.30 Elisabeth Schumann (soprano)
- 8.36 Boston Promenade Orchestra, Scherzo Op. 20 (Mendelssohn), Polonaise Militaire in A Major, Op. 40, No. 1 (Chopin orch. Glazounov)
- 8.45 Sunday evening talk
- 9. 0 Newswheel with Commentary
- 9.22-10.7 Music from the Theatre: Donizetti's Operas "Daughter of the Regiment" "Elisir of Love"
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

- 6. 0 p.m. Recordings
- 8.15 "John Halifax, Gentleman"
- 8.30 Recitals
- 10. 0 Close down

4YZ INVERCARGILL

680 kc. 441 m.

- 8.45 a.m. LONDON NEWS
- 9. 0 With the Boys Overseas: Greetings from N.Z. Forces in the Middle East and Pacific Islands
- 10.30 Sacred Interlude
- 10.45 Stephen Foster Entertains
- 12. 0 Le Garde Republicaine Band
- 12.15 p.m. Theatre Memories
- 1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
- 2. 0 Paris Symphony Orchestra
- 2.30 The Comedy Harmonists entertain
- 3. 0 "Daphnis and Chloe" Suite, No. 2 (Ravel), by Eugene Ormandy and Philadelphia Orchestra
- 3.16 Famous Artist: William Murdoch (pianist)
- 3.36-4.0 "Everybody's Scrapbook"
- 6.15 LONDON NEWS
- 6.30 Presbyterian Service: St. Paul's Church (Rev. C. J. Tocker)
- "Paul Clifford"
- 8.45 Sunday Evening Talk
- 9. 0 Newswheel with Commentary
- 9.25 Theatre Box: "Poet's Passing"
- 10. 0 Close down

1ZB AUCKLAND

1070 kc. 280 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 8. 0 Around the Bandstand
- 9.15 Uncle Tom and the Children's Choir
- 11. 0 Friendly Road Service of Song
- 12. 0 Listeners' Request session
- 1.15 p.m. London News
- 3. 0 The National Barn Dance
- 4.45 Diggers' session (Rod Talbot)
- 6. 0 A talk on Social Justice
- 6.15 London News
- 6.30 Uncle Tom and the Bankey Singers
- 7. 0 Fighters for Freedom: Station WRUL
- 7.30 Radio Theatre programme
- 8. 0 News from America
- 8. 5 Battle Honours: The Royal Artillery (BBC production)
- 8.45 Sunday night talk
- 9.15 The Hour of Charm
- 11. 0 London News

4ZD DUNEDIN

1010 kc. 297 m.

- 9. 0 a.m. Tunes for the breakfast table
- 9.30 Radio Church of the Helping Hand
- 10. 0 Morning melodies
- 10.15 Little Chapel of Good Cheer
- 10.45 Light and Bright
- 11. 0 Favourites in Rhythm
- 11.30 Music of the Masters
- 12.15 p.m. Close down

Sunday, February 20

2ZB WELLINGTON

1130 kc. 265 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 8.15 Religion for Monday Morning
- 9. 0 Uncle Tom and the Children's Choir
- 9.15 Band session
- 10. 0 Melody Round-up
- 10.30 Friendly Road Service of Song
- 11. 0 Cheerful Tunes
- 11.30 The Morning Star: Webster Booth
- 11.45 Comedy Cameo
- 12. 0 Listeners' Request session
- 1.15 p.m. London News
- 2. 0 Radio Matinee
- 3.30 Yarns for Yanks: The Man Who Could Work Miracles, told by Ronald Colman
- 4.45 Session for the Blind People
- 5. 0 Storytime with Bryan O'Brien
- 5.30 Favourites of the Week
- 6. 0 Talk on Social Justice
- 6.15 London News
- 7. 0 The Charlie McCarthy Show
- 7.30 Fighters for Freedom: Fogarty Fegen, V.C., R.N.
- 8. 0 News from America
- 8. 5 Battle Honours: The Brigade of Guards (BBC production)
- 8.45 Sunday Night Talk
- 9.15 The Jack Benny Show
- 10. 0 Something for Everyone
- 10.30 Slumber session
- 11. 0 London News

3ZB CHRISTCHURCH

1430 kc. 210 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 9. 0 Uncle Tom's Children's Choir
- 10. 0 Hospital session
- 10.45 Melody Round-up
- 11. 0 Friendly Road Service of Song
- 11.45 Sports Results (The Toff)
- 12. 0 Luncheon Request session
- 1.15 p.m. London News
- 2. 0 Radio Matinee
- 3. 0 12B Radio Theatre
- 3.30 Notable Trials
- 4. 0 Yarns for Yanks: Passing Parade told by John Nesbitt
- 5. 0 Storytime with Bryan O'Brien
- 6. 0 A Talk on Social Justice
- 6.15 London News
- 7. 0 The Bob Hope Show
- 7.30 Fighters for Freedom: Paddy Finucane
- 8. 0 News from America
- 8. 5 Battle Honours: The Brigade of Guards (BBC production)
- 8.45 Sunday Night Talk
- 9.15 The Sammy Kaye Show
- 10.30 Restful Music
- 11. 0 London News

4ZB DUNEDIN

1310 k.c. 229 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 9. 0 Uncle Tom's Children's Choir
- 10. 0 The Hospital session

- 10.30 Melody Round-up
- 11. 0 The Friendly Road Service of Song
- 12. 0 Listeners' Favourites
- 1.15 London News
- 2. 0 Julian Lee presents—
- 2.15 Yarns for Yanks: A Very Honourable Guy, told by Brian Donlevy
- 3. 0 The Radio Theatre
- 4. 0 The Diggers' session
- 5. 0 Storytime with Bryan O'Brien
- 5.30 Anita Oliver's Choristers
- 6. 0 A Talk on Social Justice
- 6.15 London News
- 6.45 We Discuss Books
- 7. 0 The Fred Allen Show
- 7.30 Fighters for Freedom: Muir of Huntershill
- 8. 0 News from America
- 8. 5 Battle Honours: Army Medical Service (BBC production)
- 8.45 Sunday Night Talk
- 9.15 The Bing Crosby Show
- 11. 0 London News

2ZA PALMERSTON Nth.

1400 kc. 214 m.

- 8. 0 a.m. Bright records
- 8.45 London News
- 9. 0 Medleys and Selections
- 9.30 Hawaiian Harmony
- 10.15 Melody Round-up
- 10.30-12 noon Listeners' Request session
- 5. 0 p.m. Storytime with Bryan O'Brien
- 5.30 Radio Theatre
- 6. 0 Wayside Chapel
- 6.15 London News
- 7. 0 The Paul Whiteman Show
- 8. 0 News from America
- 8. 5 Sea Shanties (BBC production)
- 9.15 The Sammy Kaye Show



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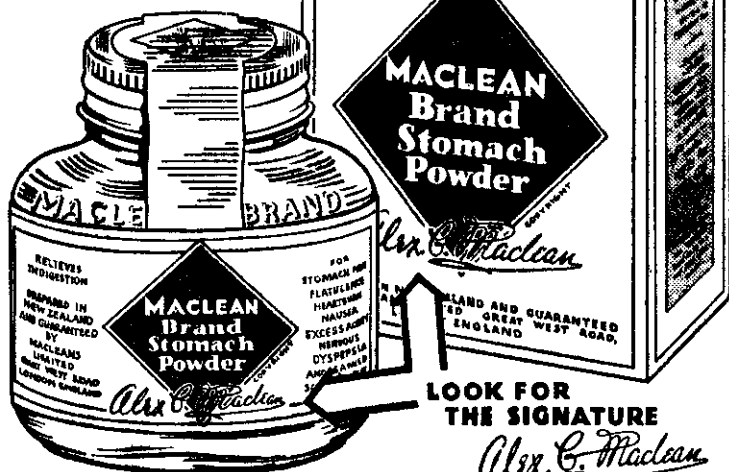


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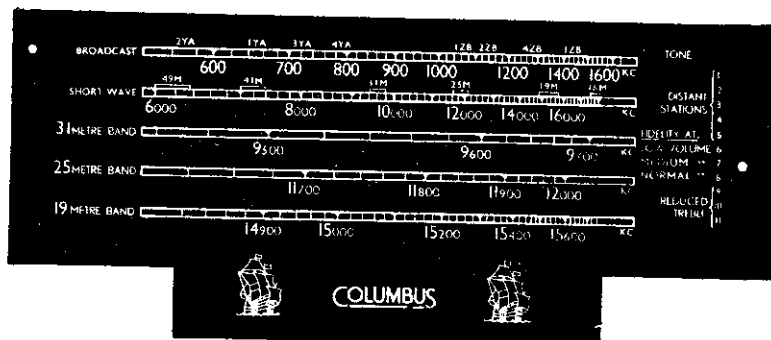
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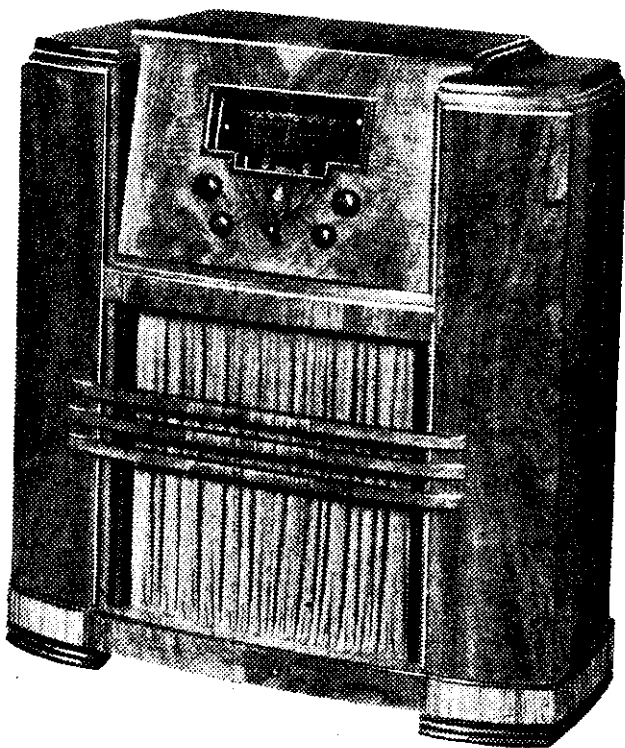
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