

NEW ZEALAND

LISTENER

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Programmes for February 7-13

Threepence

BROWN *or* **"BROWNE-OFF"**

*?
Which
is it to be
?*

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BBC photograph

MAX SAUNDERS, the New Zealand composer, who has written a great deal of music of all kinds for the BBC during the last ten years. He comes from Auckland.

ADVANCE PROGRAMMES FROM ALL STATIONS

THINGS TO COME

A Run Through The Programmes

MONDAY

COMPARED with the compères of yesterday, the compères of to-day are the extreme of sophistication and polish, but time was when the show was often carried along by the superhuman efforts of the master showman. In these times, the vociferous audiences have gone, and the compère's main job is to deliver smooth and subtle commentaries. Station 2YA has made this change the theme of a studio presentation for 9.40 p.m. on Monday, February 7, entitled "Order, Gents!—Ladies and Gentlemen!"

Also worth notice:

2YA, 8.36 p.m.: Suite in B Minor by Bach (studio).

3YA, 9.25 p.m.: Quartet in E Flat (Dvorak).

TUESDAY

IT'S dark and you're frightened. As you go up the street you keep looking over your shoulder, you stare fearfully at dark crouching shadows, you hurry on tip-toe past lonely alleys. Yes, you are haunted by the boggy of dark nights. The only chance for you is to go to a psycho-analyst, perhaps. However, if instead you are haunted by the blood-pressure boggy, your cure may be simpler. Just listen in to the health talk from 1YA at 11.0 a.m. on Tuesday, February 8.

Also worth notice:

1YX, 9.0 p.m.: Concerto No. 2 in B Flat Major (Beethoven).

3YL, 8.24 p.m.: Dichterliebe Song Cycle, Op. 48 (Schumann).

4YO, 9.0 p.m.: Quartet in G Minor, Op. 10 (Debussy).

WEDNESDAY

TWO works for piano and 'cello by the Belgian composer, Joseph Jongen, will be played from 1YA studio on Wednesday, February 9, at 8.0 p.m. by Bernard Page, former Wellington city organist, and Trevor de Clive Lowe. Jongen was born in Liege in 1873, and was much influenced by the ideas of Cesar Franck. From 1914 to 1918 he lived in England, formed a piano quartet, wrote much music, including a symphony, a piano quartet, and a trio, and gave a great many recitals of piano and organ music. He was at that time and later a prolific composer of chamber music, of which he was always a fervent disciple. In 1920, he became director of the Conservatory of Brussels. Since the occupation of Belgium early in the war, nothing has been heard of him, and in spite of many inquiries, no one in England can find out if he is still alive.

Also worth notice:

2YC, 9.0 p.m.: Piano Concerto No. 3 (Beethoven).

3YA, 9.30 p.m.: Symphony No. 5 (Roy Harris).

4YO, 8.0 p.m.: Symphony No. 1 (Moeran).

THURSDAY

A PROGRAMME with many stars will be heard from 2YA at 8.33 p.m. on Thursday, February 10. It is a recorded item from the BBC entitled "The Stage Presents," in which some of the greatest stars of Theatre Land pay

their tribute to the Forces everywhere. The stars appearing are: Flanagan and Allen, Anne Shelton, Diana Wynyard, Michael Redgrave, Revnell and West,



"Order, Gents!": 2YA, Monday, February 7, 9.40 p.m.

Richard Tauber, Carol Lynne, and Nancy Brown. Further artists will be heard in following programmes.

Also worth notice:

1YX, 8.28 p.m.: Quartet No. 1 in C Minor (Fauré).

2YC, 8.0 p.m.: Les Plaisirs Champêtres (Montclair).

FRIDAY

DOES music ever move you to laughter? If not, have you ever wondered why? Miss Phyllis Sibbon, of Highgate, London, did wonder why, and she asked the BBC Brains Trust for the answer. Dr. Malcolm Sargent was the first to answer when the question was brought up, and confessed that he had often laughed at Mozart, Beethoven and William Walton; he also quoted Dame Myra Hess as saying, after hearing a Rossini overture conducted by Toscanini: "I can't get the corners of my mouth back from my ears." Joad, when the ball was thrown to him, threatened to whistle a bit out of the scherzo of a Beethoven piano sonata that had made him laugh, but forbore, and gave a philosophical explanation instead of the reason why the "specifically musical emotion" is "unlike the emotion produced by laughable things." If you care to hear in greater detail the Brains Trust's discussion on this question, you may get it from 2YA at 8.30 p.m. on Friday, February 11.

Also worth notice:

1YA, 9.25 p.m.: "Arrows on the Map" (BBC programme).

2YC, 9.17 p.m.: Sonata in C Minor (John Field).

SATURDAY

THE name Bohemia, to the playgoer of Shakespeare's day, may have meant nothing more than "A desert country near the sea"; but things have changed since *The Winter's Tale* was first put on the stage. Geography lessons and the war news have widened our view, and if we still sometimes use "Bohemian" as a term of derision, we are usually associating it with Puccini's decadent characters and not with Masaryk's proud nation. But in case its listeners have forgotten about Bohemia's contribution to the world's good music, Station 3YL has prepared a two-hour Bohemian programme (Saturday, February 12, 8.0 p.m.). Dvorak

has the lion's share of this programme with an overture, the 'cello concerto, and his symphony "From the New World"; but there are also Smetana (with a descriptive piece from "My Country"), Anton Bruckner, and the contemporary composer Jaromir Weinberger, now a refugee in America.

Also worth notice:

1YX, 9.9 p.m.: Violin Concerto (Brahms).

2YC, 9.0 p.m.: New York Philharmonic Symphony Orchestra.

SUNDAY

SINCE Soviet Russia became involved in the war against Nazi Germany, New Zealand listeners have had the opportunity to hear a fair amount of Soviet music, popular and serious. So when a new Russian name appears in the musical programmes, the question at once arises whether this is another sop to our great ally or whether one more bright young composer has broken his way through the barriers of prejudice that formerly separated Soviet music from English audiences. However, Kalinnikov, whose name appears after a symphony to be heard from Station 2YA at 2.0 p.m. on Sunday, February 13, is not the answer to either of these questions. He lived before such questions arose—from 1866 to 1901—but precariously, since poverty in his youth brought on consumption.

Also worth notice:

1YA, 9.33 p.m.: "Lieutenant Kije" (Prokofiev).

2YA, 9.42 p.m.: "The Beggar's Opera" (Gay).

Well Preserved

By WHIM-WHAM

[New Zealanders have the longest expectation of life of any nationality in the world, according to figures released by the League of Nations office in Montreal.

A man in New Zealand lives an average of 69.46 years, and a woman 66.92 years.

An Australian man lives an average of 65.9 years, and an Australian woman 68.67 years.

The average American lives 61 years, an Englishman 63, a German 64, a Frenchman 58, Japanese and Russian 51, and an Indian 34.—Cable News Item from New York.]

NEW ZEALAND scores again, I'm pleased to say:

Longevity's our long Suit, it appears; Less rapidly our mortal Frames decay— They last Three Score and Nine-Point-Six Years.

Great Expectations of an average Man! His final Dissolution is delayed Three Score and Nine-Point-Six Years —a Shade

Less than the Biblical Allotted Span. Australia's average Male, though quite robust,

Dies earlier: at Best he can contrive To keep his falling Tissues from the Dust

Until the moderate Age of Sixty-Five. The German Life works out at Sixty-Four;

The English, Sixty-Three. By Sixty-One

The average American is no more; At Fifty-Eight the Frenchman's Day is done.

Russians and Japanese (the Figures show)

Survive a Year beyond their Jubilee: The Indian, dead at Thirty-Four, has no

Prospect of living to Maturity! It may be flattering to top this Poll, Beyond the Rest our simple Lives protracting;

Perhaps the Reason is that on the Whole, Our mode of living is the least exacting.

That is, in Time of Peace; but in our Day

Is there in All the World a single Nation

Where Life statistically takes its Way Obedient to normal Expectation?

FEBRUARY 4, 1944

Skies Over the Anzacs

THE sea-journey to Australia used to take a week. Then for a long time it filled four days. Shortly before the war, the time was cut to two days and a-half. Now the few who still cross take breakfast on one side of the Tasman and dinner on the other side. We are not yet one community, but science has brought us so close together that politics can no longer keep us apart. And that, in brief, is the meaning of the Anzac Pact. Whether we call it, with the *Chicago Tribune*, a "pipe-dream," an "act of statesmanship" with the *London Daily Mail*, or "greater strength for the new international order" with the *Manchester Guardian*, it began to be inevitable the day Kingsford Smith arrived in the *Southern Cross*. Japan of course hurried it. Hitler injected some clauses into it. But the origin of it, the meaning, the prime purpose and increasingly clear significance will be found in the air. Enemies who have to approach by land must come slowly. If they come by water their approach is slower still. They may still come, both ways, and conquer, but they will not often overwhelm us by surprise. The air is twenty times faster and therefore twenty times more dangerous. A squadron of bombers could leave Sydney in the morning, destroy Wellington during the lunch hour, and be grounded safely in Sydney again before the blackout. Therefore whatever is safe for Sydney is safe for Wellington, and everything that threatens Wellington threatens Sydney and Melbourne at the same time. And for those reasons and a hundred others it is natural that New Zealand and Australia should be asking now how to make the air serve their people instead of threaten them. It is natural that they should be asking such questions, and encouraging that the solution they at present propose would mean open skies all over the world. A few hours spent over sky maps will show what the alternative would be.

LETTERS FROM LISTENERS

NBS ORCHESTRA

Sir,—As a keen lover of chamber music, I would like to voice my appreciation of the quality of the service given to the Dominion by the NBS String Orchestra, and especially the quartet under Vincent Aspey's leadership. From time to time we hear broadcasts of recordings of the finest music rendered by the world's most famous groups of performers, but I venture to say that the work of our local musicians suffers little if anything in comparison; it is always full of character and individuality, confidence and technical skill. These remarks apply also to the NBS Light Orchestra, whose programmes are always delightful to listen to. All the artists concerned are doing more than merely giving pleasure to many thousands: they are raising the standard of music throughout the Dominion, and with every performance add to the number of people who can appreciate the best in classical music. New Zealanders have every reason to be proud of this service and grateful to those who render it.

LISTENER (Gisborne).

Correspondents Please Note

Letters sent to "The Listener" for publication should not exceed 200 words, and should deal with topics covered in "The Listener" itself. Correspondents must send in their names and addresses even when it is their wish that these should not be published. We cannot undertake to give reasons why all or any portion of a letter is rejected.

WHERE WAS THE CENSOR?

Sir,—In common with a few others of my sex I plead guilty to listening in occasionally to the Health and Beauty session from our ZB station. I do so, not for education but for relaxation. Some of the suggestions made therein seem to me to be rather impracticable, but after all, I am only a mere man. Imagine my surprise and slight amusement, however, on hearing the following just a few days ago: "To ensure freedom from nervous disorders, you need an ample supply of vitamins. You should, therefore, include in your diet plenty of good dairy products—plenty of milk, cheese, butter, and cream. . ."

Surely, sir, further comment is superfluous. But, may I ask, who censors these programmes? Not the Minister of Marketing, I'll be bound.

A. N. D. HOWE (Gore).

APPRECIATION

Sir,—I wish to add my appreciation of the morning programme from 3YA. This programme is a sheer delight, and it is a relief to know that at that hour of the morning one can tune in to something satisfying.—THELMA E. CAMERON (Dunedin).

"HE THAT SHOULD COME"

Sir,—I wish to express thanks for Dorothy Sayers's play "He That Should Come"—and to congratulate the NBS on the production of this wonderful historical and imaginative work. If ever a theme was made to come alive, it did in this play, and for the time we were transported back 2000 years and heard and saw the happenings on that momentous night.

M. R. WALLACE (Wanganui).

GENIUS AND MORALS

Sir,—In the talk on Rachel in the "Famous Women of the Theatre" series, we were bidden, I think, to overlook the moral lapses and to remember her early gutter environment (the exact words escape me). Humility seems to me our only attitude in regard to genius. It seems an impertinence to apply to such a world figure the standards and measures appropriate to the average schoolgirl. So reference to early "gutter" influences is as unseemly as if the story of the Nativity were likewise embellished with deprecating and genteel comments on early stable-boy influences or stable and manger environment. These great souls who come, and come so seldom, to be a light in our darkness, seem to consume experience with a blazing urgency quite unknown and unnecessary to the neat majority of us. It's not for us to moralise neatly on a tiny patch of a life too great for us to comprehend.

Apart from good taste, which would compel us to step very warily and softly indeed, in laying down laws for the greatest of mortals to follow, there is also a scientific reason for holding back from saying "What can you expect my dear, with the home she came from!" It is suspected that the abnormality of mind called genius is in some cases related to and dependent on other abnormalities, quite distinct from degeneracy. A most unsuitable subject for a mothers' meeting, of course, or the sewing guild, but we don't all go there to-day.

FARMER'S WIFE (Stoke).

RACING AND THE REST

Sir,—Your correspondents who complain that the commentary on the races at Riccarton was interrupted by the War News have no doubt reason to be annoyed. But there is another point of view. To many New Zealanders old and young, the war is the most important thing that has happened in their lives, even apart from the fact that they may have sons and brothers fighting in it. Some even go so far as to consider that this war is the most tremendous event in scope and importance that has happened since the beginning of civilisation.

Some, too, are shamed and humiliated that racing goes on so much as usual. They do not understand why so many hundred men are absorbed in the business of carrying on racing while in every form of primary and secondary industry, transport and everything else, there is such a desperate shortage of labour: why so many thousands of gallons of petrol and so much rubber in tyres is wasted every week in moving horses and going to race meetings: why when ordinary railway travel is restricted, there should be 16 special trains run from Wellington for one morning's racing. But these people are too solemn and serious about it all. Of course the first race at Riccarton is vastly more important.—K. E. CROMPTON, M.B. (Havelock North).

ANSWER TO CORRESPONDENT

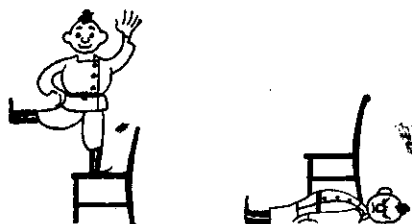
H.D.B.—Beyond our control. Write to your station director.

RUSSIAN IS EASY TO LEARN

Contrary To Popular Belief, You Can Master The Alphabet In One Simple Lesson

RUSSIAN, it was decided at the annual meeting of the University Senate, will in future be an optional subject for the New Zealand B.A. Degree. How difficult it will be to qualify has yet to be discovered, but if we may accept the testimony of Captain Chaitkin, who teaches Russian to the armed forces of America, learning the language can be really good fun. This is what he had to say about it in a recent issue of "Esquire," by whose courtesy we quote him:

OF all the bugaboos current about Russia and things Russian, none is more prevalent than the one about the difficulty of learning the Russian language. How often one hears people say, with a great show of authority, that it takes years to learn the language, that it's one of the most difficult tongues in the world, or even that it's impossible for Anglo-Saxons to learn it!



Have you ever heard of some of the features of Russian that make it one of the easiest in the world to learn? For example, that Russian knows no articles? No *the* or a of the English, *le, la, des* of the French, none of the confounding *der, die, das* of the German? Have you heard that the order of words in a Russian sentence can be manipulated to your heart's desire; that you need not place the subject first, the predicate next, etc? In Russian you can say: "Boy stands on chair," "stands boy on chair," or "stands on chair boy," without doing violence to the language.

Most important of all, Russian is a purely phonetic language, which means that each letter of the alphabet stands for one specific sound and that sound only, so that if you master the Russian alphabet, you are at once able to read any Russian text whatever. Just like that. To-day you learn the Russian alphabet, and to-day you emerge, like Venus from the foam, a full-blown reader of Russian.

You might not be able to understand most of what you read, but even without a dictionary you could make out Russian maps, scientific and technical terms, and bibliographies: and with a little help from a Russian-English dictionary you would gain access to tables of contents, map legends and the like. And of course you would then be able to pursue the study of Russian grammar and syntax with the same ease or difficulty as in the case of Spanish, French, etc.

The tremendous advantage afforded in the study of Russian by the phonetic nature of the alphabet becomes clear

★ Says ★
Capt. Jacob Chaitkin



CAPTAIN JACOB CHAITKIN, the author of this article, was born on the shore of the Baltic Sea, went to America at the age of nine, and a year later returned to the Baltic province of Kurland, to attend a scientific school. After six years, he returned to America, attended a Pittsburgh high school and then the Pittsburgh University, where he graduated in law, practising this profession for some years in New York City. He speaks Russian, German and English with equal ease. In the last war he was a private in the American army, and is a captain in this one.

when we realise what a mnemonic burden the most simple English words impose on a foreign student. The letters of the English alphabet, with the exception of a few consonants, are secret ciphers representing an infinite variety of sound values. Take A, for example. Why is it called "ay," anyway? It might just as well be called "ah," and be denoted by an E. In such words as *care, fare, etc.*, it is certainly pronounced like the E in there and where. Or why not call it "O"? How much difference is there between the sound of the a in *Fall* and that of the o in *Lord*? It is the same way with all the other English vowels. There is no need of multiplying examples, but just think of the exasperating variety of disguises that the e takes on in *best, few, certain, there, great, real, reign, etc.*, etc. Not to speak of that nightmare of the teachers of English for foreigners, *bough, cough, dough, rough* and through. . . .

With what a feeling of relief the student turns to the simple, unequivocal Russian vowels! Each vowel equals but one sound, and no other. Let us see how this works out.

The study of Russian should be begun by noting that the Russian A looks exactly like the English A, and is pronounced like the A in every western language—as in *car* or *father*. The Russian E is like our E in *chest*, usually pronounced *ye* as in *yet*. The O is like ours in *Lord*.

With these reservations as to pronunciation of the A, E, and O, it is possible to isolate six letters of the Russian

alphabet which look the same and sound the same as in English. It is easy to remember these six letters as O K TEAM. When you see one of these letters in a Russian text, pronounce it unhesitatingly as what it appears to be. *Tom* will appear as *Tom* in Russian, *Mama* as *Mama*, etc.

The Bad Boys



BPYH

Four other letters should be tackled without delay. These are the bad boys of the Russian alphabet, the letters which look like what they aint. They are the misleading characters B, P, Y, and H. B is the Russian V; P (like the Greek Rho) is the Russian R; Y stands for OO (as in poor); and H represents the Russian N. They will be easily remembered if one learns the Russian word for liar, which is VROON, and looks like this: BPYH. It is composed entirely of these mendacious letters.

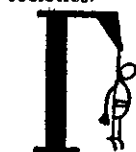
The troublesome Russian N, represented by H, is also easily fixed in our minds if we learn, as we must, that there is no H sound in the Russian language. Russian has no H. No H. When you see the H in a Russian text, think of this, and substitute the N from the No.

O.K., Team, let's learn that BPYH is VROON, and that VROON is something you can't call a Russian without precipitating an international incident.

The rest of the Russian alphabet is easy. You simply have to learn that certain symbols stand for certain specific sounds. There is a plethora of memory aids to help you. I present a few obvious ones. You can probably think of some that will be more helpful in your individual case, because of your linguistic background.

Association with Greek

Some of the Russian letters are directly derived from, or are at least associated with, the ancient Greek alphabet, and should be a cinch for those of you familiar with the Greek-letter societies.



GAY AS GALLOWS

Γ is the Greek Gamma. It is always pronounced as the G in *gay*, never as *gee*. Since it looks like a gallows, it should be easy to remember, if you will pardon this ghoulish, gruesome reference to gibbets.

The troublesome P stands for R, and is, of course, the Greek Rho. This letter is known to you as a member of the VROON family

Π stands for our P, and is, of course, the Greek Pi. If you never saw or heard of a Pi before, this is the time to consult any English dictionary; it is an important symbol of our mathematics.

(continued on next page)



"... And men are flesh and blood"

IT is not for nothing that *The Complete works of William Shakespeare* is still after all these years one of the two set books for desert island dwellers. It is not for nothing that Ben Jonson said of his contemporary, "He is not for an age but for all time," and that Longfellow echoed with "The Great poet who foreruns the ages, Anticipating all that shall be said."

No matter what the situation, Shakespeare has a Word for It, even when the dictionary hasn't. Almost 400 years before our Prime Minister's first faint words on the subject came drifting across the Tasman, Shakespeare anticipated all that shall be said about Meat Rationing. We have amused ourselves by picking out merely a few examples of this further proof of his omniscience. And such is the benefit of Universal Education that one's own favourite quotations are *ipso facto* those of the greatest good to the greatest number.

On Preparing to Hear the Prime Minister's Broadcast:

"Stiffen the sinews, tighten up the belt. Disguise fair nature with hard-favoured rage."—Henry V.

Harassed Housewife, Hearing that Husband Still insists on Three Meat Meals a Day:
"A horse, a horse, my kingdom for a horse!"—Richard III.

(continued from previous page)

L AS IN LAME OR LIMPING LEG

D The Russian D is represented by a variation of the Greek Delta triangle. It looks quite clumsy and antiquated. Let us think of it as a dead Dodo, the squatting, wingless bird that persists in the Russian alphabet.

Finally, the Russian F is represented by the Greek upper case Phi. It looks like this: Φ and is the exact equivalent of our F.

The Russian equivalents of our B and Z are easily memorised. Take our lower case b and draw a line at a right angle to the stem, thus: β . You have the Russian capital letter which is the equivalent of our B. Curve the stem, thus: β and you get the Russian lower case b. The Russian equivalent of our Z looks like our script Z, thus \mathcal{Z} and is easily remembered.

If Meat Rationing Comes—

SHAKESPEARE HAS WORDS FOR IT

Meat-hungry Man, Thinking That if the Worst Comes to the Worst—

"So in this word, 'tis furnished well with men And men are flesh and blood."—Julius Caesar.

Butcher, Confronted by Ration Books:
"Double, double, toil and trouble."—Macbeth.

A Warning to Wild Creatures:
"You spotted snakes with double tongue, Thorny hedgehogs, be not seen."—Midsummer Night's Dream.

An Invitation to a Holiday in the Ranges:
"Come, shall we go and kill us venison?"—As You Like It.

On Returning from Holiday in Ranges:
"Where hast thou been, sister?"
"Killing swine."—Macbeth.

The Poultry Keeper (lucky man!):
"In fair round belly with good capon lined."—As You Like It.

The Meat-eater, Towards the End of the Rationing Fortnight:
"Who with a body filled and vacant mind Gets him to bed, crammed with distressful bread."—Henry V.

Disgust of a Householder Who, Having Sacrificed a Domestic Pet, Finds its Internal Organs Have Not the Vitamin A Content Recommended by the Health Department:

"Thou lily-livered cur!"—Henry V.

A Housewifely Hint on the Intelligent Use of Leftovers:

"Thrill, thrill, Horatio. The funeral baked meats Did coldly furnish forth the marriage table."—Hamlet.

C=S For the letter S, the Russians use C. The English C is, of course, used by us only as an S (as in city), or as a K (as in cat). The Russians write K whenever they sound the K (O K TEAM), and use nothing but C for the S sound. Therefore, they do not need nor have the symbol S.

One more letter, and we have practically finished. For the English sound EE, the Russians use what they call the double E. It looks like this: \mathbb{E} . Before the revolution, the Russians also had the \mathbb{I} which looked and sounded quite like our short i. The Russian \mathbb{I} is the best memorised as two of these short \mathbb{I} 's joined by the natural upward stroke /, and the dots omitted. Remember, that in English, too, we cannot be sure to get the long E sound unless we use the double E.

When the EE (\mathbb{E}) merges with the preceding vowel, a short sign is placed over it, thus: \mathbb{E} . Accordingly, MOH is pronounced mo-ee, whereas MOH is pronounced moi (rhyme with boy).

You should now be able to read many Russian words composed of the letters discussed.



"... Crammed with distressful bread"

A Husband Expressing Disgust at the Sight of a New Vegetarian Dish (motto com expressione):

"Is this a taggot that I see before me?"—Macbeth.

AFTER reading and duly pondering the foregoing, we are brought face to face once more with the Miracle of Shakespeare. In spite of the magnitude of the whole Meat Rationing problem, his warm humanity not only informs the whole, but has time to illumine every facet of it. He is mindful of the possible plight of hitherto uneaten animals, he spares a line here and there to present the Housewife's Point of View. Yet in spite of this attention to details he never forgets his major premise, and there emerge from time to time throughout his work glimpses of the underlying philosophy that Man Cannot Live by Bread Alone.

I USE LUX TOILET SOAP EVERY DAY. IT LEAVES SKIN FEELING SO WONDERFULLY SOFT AND SMOOTH.

Loretta Young

COLUMBIA STAR IN "BEDTIME STORY"

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A Woman Journalist Studies Young Britain [II.]

RADICAL BUT NOT COMMUNIST

WE published last week the first of two articles for "Foreign Affairs," by Barbara Ward, foreign editor of "The Economist," in which she developed the argument that although Young Britain is radical, it is not Communist. Here is her second and concluding article.

WHEN they talk of control, quite a number of young people are thinking not only of State control but of popular control. How do we protect ourselves against the bureaucrats who are supposed to be serving us but may very well make the apparatus of the State their private property? This is a problem which worries the young intellectuals more than the average run of young men and women. It has been crystallised into a phrase coined, I believe, by Stephen Spender after a lot of experience with youth in the National Fire Service. The phrase is "We and They"—we, the people, and they, the government, the boss class, the ruling clique. It epitomises the drift in democracy towards passive citizenship and the dependence of great masses of people on small active groups in the parties, in business, in local government, in the co-operatives and in the trade unions who do the governing while the rest are content to play follow-my-leader.

If this account of young opinion in Britain seems somewhat confused, that is in part at any rate because it reflects the uncertainties that exist in young people's minds. The remarkable thing is not that the outlines are foggy, but that on the whole the substance is as clear and unanimous as it is. I think it is safe to say that 80 per cent of the young people between 20 and 30 want roughly the same programme, and that the main points in it have been mentioned. This unanimity ought to breed confidence and hope. So far, it has not done so. The existence of a uniform body of ideas is at once the most encouraging yet in many ways the least important aspect of young opinion in Britain to-day. "Between the idea and the reality falls the shadow." Young people do not know how they are going to see their idealism translated into practical action.

The Leaders Are "They"

The first obstacle is enormous ignorance of how the present system works. ABCA officials have been astonished over and over again to find men and women ignorant even of their most ordinary rights as citizens. There is no clear picture of the structure of government or of how the ordinary man can insert himself into it. There is equal ignorance about Factory Acts, town planning legislation, the health services, the civil service, what the Beveridge plan really means. It is hard for people with education and experience to realise what a brake on action the feeling is that you don't know the ropes, that you are likely to make a

fool of yourself, and that the whole business is so complicated that you had best keep out.

This bewilderment, of course, feeds the "we-they" feeling.

"They" are the know-alls, the people who manipulate the system, the men with educated accents, the trade union official who understands the regulations, the manager who quotes scientific formulae, the Labour Exchange official who knows Subsection 2 Paragraph B3 by heart. Men and women can go through life constantly if subconsciously frustrated by the sense of being run by other people in a world that is somehow unaccountable. This sense develops easily into active hostility to "sinister vested interests." It is particularly strong in the Army, where the completely undifferentiated military life makes the men hyper-conscious of discipline and the running of their lives by the "brass hats." When their officers are incompetent, or when reforms of which they read in *Picture Post* or the *Daily Mirror* take months to be put into effect, the sense of frustration and cynicism tends to swamp other more hopeful or co-operative reactions. Again and again in ABCA discussions, the men's attitude is "Oh, yes, we want such and such a reform, but 'they' will jolly well see we don't get it." "They" is not often analysed very carefully; but the dominant figure is undoubtedly the boss class in industry. "Vested Interests"—the insurance companies believed to be fighting the Beveridge Report, for example—are an almost universal bogey.

Party Leaders

The party leaders, apart from Mr. Churchill and Sir Stafford Cripps, do not stir much interest. It is widely assumed that Mr. Eden would become Prime Minister were anything to end Mr. Churchill's term of office. Sir Stafford's popularity is increasing steadily with young people. His connection as Minister of Aircraft Production with Joint Production Committees has earned him new recognition and wider contacts. Herbert Morrison's recent cycle of speeches made a strong impression on young people at the manager-civil servant level. But this relative interest in a few eminent figures is no substitute for interest in, or readiness to, work for a political party.

The parties are probably the most discredited sector of British politics. The predominance on the Conservative side of men who are qualified for their seats in Parliament by the fact that they can afford them and of retired Trade Unionists on the side of Labour

(continued on next page)



SIR RICHARD ACLAND
Seeks radical Christian support



BBC photograph
STEPHEN SPENDER
He coined a famous phrase



QUINTIN HOGG
New life in the Tory Party?

(continued from previous page)

has alienated most of the young people. They feel they have no chance of getting elected, and that if they work to elect the man selected by the party caucus, he will not be in touch with young opinion. The party truce and the automatic return to office of members who often are of very ordinary calibre, has discredited the party system still further.

This negative and distrustful approach to economic and social institutions is at its most obvious in relation to political parties just because they, the principal weapons in the struggle for a better society, look so inefficient for the purpose; but the feeling, as I have suggested, covers a great many other factors in our national life, and it is always very much the same—the feeling of separation, of no confidence, of detachment and indifference. One can see it in the Co-operatives, where about two per cent of the members trouble to attend the meetings, and that two per cent is not too young. One can see it in local government, where half the electorate never vote—I believe the Birmingham figure is an average of about 35 per cent, and again it is not the young people that take their responsibilities most seriously. One can see it in many empty churches; in many community centres run by the elderly; throughout the field of voluntary service, where the most reliable workers are all too often those trained in another generation to different standards of selflessness and hard work.

Interest Without Hope

It seems to me that anyone who is trying to report fairly on the state of young opinion in Britain cannot help taking as the central point in his or her analysis this unhappy cleavage between a keen interest in a better future and cynicism about all the means of obtaining it. It is a dangerous situation for, as far as I can see, there are only three ways in which the irritating and frustrating conflict between the two states of mind can be resolved; and two of those ways are disastrous.

It could be resolved if the dream of better things were to fade. Then apathy could cover ends and means alike. The Britain of Baldwin and Chamberlain was not chafing under bad leadership. The "safety first" of the one and the appeasement of the other represented dominant states of mind among

the people. A great majority were prepared to believe that £16,000,000 spent on the distressed areas over three years was about all we could afford to "cure" unemployment. To a great many, Czechoslovakia was just a country a long way off "about which we know very little."

Personally, I find it hard to believe that the upheavals of the war will have so little effect as to bring back that attitude, especially since the new radical temper has sprung from wartime experience itself. It should be as difficult to root out the desire for a better nation as to wipe out the memory of the London blitz. Besides, a desire, however general, to return to the "normalcy" of the 'twenties and 'thirties provides no real solution of the state of mind of the young. Even if this generation were

to be worn out by over-working and over-fighting, the next generation after them would present the same revolt and the same challenge. Either young people have to find their way back into a society which they feel is theirs and is a going concern, or they will remain to be snatched up sooner or later by some form of extremism.

This is the second alternative—that, maintaining their desire for change and continuing in their distrust for all existing institutions, they decide on the violent short-cut of attempted revolution. It is significant that of the small minority in the Army who still profess to have any confidence in a political party about half are supporters of the Communists. This is not because of any

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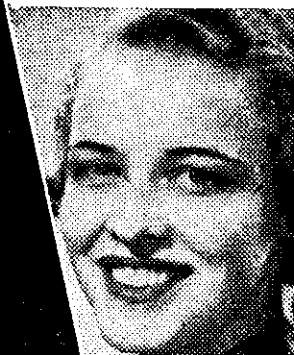
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Towards Frustration—Or A New Democracy?

(continued from previous page)

widespread extension of Communism. It reflects the fact of a soldier's existence, in which mutiny is the only way of securing a violent change. It often is asked whether there are signs of Fascism in Britain. If the question means—Is there a Fascist party? Is there Fascist propaganda? Do people call themselves Fascist or even think of themselves as Fascists?—then the answer is emphatically "no." Most people believe they are fighting Fascism and are sufficiently indifferent to sociological analysis to believe that once it is defeated in Germany and Italy, it will be finally scotched.

Totalitarian Risks

Yet it is true that Britain is still a pre-Fascist society. In other words, it has not yet met the crisis which in other countries produced Fascism. Its form of society is still predominantly that of the 19th century. So far, all new 20th century forms have been totalitarian. The form of 20th century free society has still to be evolved; and in this sense it is true that Britain could "go Fascist," or rather "go totalitarian," and that an unassuaged sense of revolt and frustration among its young people could be one of the factors driving it towards totalitarian control.

Here it does not matter much that the ideals of the young people are progressive. The crucial thing is the spirit in which they would set about securing change. A revolutionary movement, even if it wanted the Beveridge plan for all and government control of heavy industry, would still end as a Fascist movement. I need hardly add that there is absolutely no sign of such a development at present. The only organised extremist party is Communist, and it is very, very small indeed.

Creative Leadership

Fascism is possible, here or in any other liberal democracy. But is it likely? The answer depends on the events of the next few years and, in particular, on whether there is any hope of achieving the third way out of the present impasse—the emergence of creative political leadership. The apathy, the unenthusiasm about existing institutions and parties, is not an incurable affliction of young people in Britain. It is hardly even their fault. The "so few" in their Spitfires, the gallant army of Civil Defence workers and firemen doing wonders of cool heroism during the blitz, the merchant seamen, the little boats at Dunkirk, the women in the war factories, the keen, excited youngsters in the Air Training Corps, the two million housewives in the Women's Voluntary Service, the Invasion Committees, the Home Guard to which thousands of lads of 16 are devoting most of their spare time after a day's work in a war factory—these people are not naturally apathetic. They are not cynical by choice. After the publication of the Beveridge plan, which suggested that after all, there was a more decent kind of society ahead, people's morale went up with a bound.

Particularly in the Services, more cheerfulness and more zest were reported from every part of the country.

To Bring Back Confidence

The young people need so little to recover confidence in democratic society. Will they get it? It is still too soon to say. One can only report the hopeful signs. In recent months, Herbert Morrison has been growing in stature. Long known as a sound administrator, he has now shown in a series of remarkable speeches that his approach to politics is nearer to the ideals of 20th century democracy than that expressed by any other statesman to-day.

On the Conservative side, Quintin Hogg has emerged as the spokesman of a group of young Tory M.P.'s who are determined that social reform shall continue to be part of the tradition of their party. These young members have formed their own committee in the Commons, and are pressing for the immediate setting-up of a Ministry of Social Security. Here again, is a sign of an emerging leadership which, if it were successful against the arid "last ditchery" of the Conservative back benchers, could put new life into the Tory Party. Mr. Hogg acknowledges his attitude to be due to his contacts with the soldiers in the Middle East, where for two years he was on active service. It is a straight reflection of the radical mood of youth. It is an attempt to express that mood in political terms.

The Bid By Common Wealth

Common Wealth, already mentioned in passing, represents, broadly speaking, the social idealism of the Middle Classes—a radical idealism—and is profiting now by the party truce which debars Labour from contesting Conservative seats, and vice versa. Its candidates are mainly young people, and it is getting a good deal of enthusiastic support from the young. Incidentally, Common Wealth is making a bid for radical Christian support. I cannot say that there is a widespread religious revival in Britain, but there are young people who are interested and bring religious enthusiasm to the task of social reform. The fact that the Archbishop of Canterbury is an outspoken "radical" undoubtedly tends to increase the prestige of Christianity among young people.

These, then, are some of the growing points from which a rehabilitation of British politics, of the machinery of British government, can spring. There is nothing incurable in Britain's diseases. The quality of the young people is magnificent. Their ideas are progressive, yet there remains an undercurrent of conservatism bred of their love of old ways and places and possessions. The failure at the moment is a failure in political leadership. That leadership was magnificent in 1940; it is uncertain for 1945.

For myself, I feel the scales of history are fairly evenly balanced. Our country may swing down on the side of frustration and apathy; or on the side of a new democracy. The material is there for either decision. But prophecy is as unfruitful now as it would have been at the time of Dunkirk.

Piano Recitals By Andersen Tyrer

ANDERSEN TYRER will give a series of pianoforte recitals from the studios of the main National stations during the next six weeks, starting in Wellington. Mr. Tyrer is known to New Zealanders chiefly as the conductor of the NBS orchestra, but it was as a solo pianist that he made his reputation in England in the 'twenties, and it was his work as an examiner for the Trinity College, London, that brought him to



ANDERSEN TYRER

New Zealand before the present war. Since then he has divided his time between examining here and in Australia for that college, and playing and conducting.

Mr. Tyrer has prepared a series of varied programmes, ranging from the music of Bach to modern composers, and they include some compositions of his own. His first programme (to be heard from 2YA at 8.0 p.m. on Monday, February 7, consists of Ferruccio Busoni's arrangement for piano of Bach's Chaconne (for solo violin, a work which New Zealanders have heard Maurice Clare play), followed by Beethoven's Sonata in A flat, Opus 26. The second 2YA recital, to be heard at the same time on the following evening, is devoted to music by Franz Liszt—Rhapsody No. 13, two of the St. Francis Legends, and the Tarantella, *Venezia e Napoli*. On the Friday evening (February 11, again at 8 o'clock) Mr. Tyrer will play an assorted programme—a Mozart Sonata, a concert piece by de Schlozer, a piece of his own called "Reflections," and Chabrier's Bourree Fantasque.

In the South Island

In the following week he will be heard from 3YA playing Granados (a work based on Spanish songs), Schumann (Etudes Symphoniques), and Chopin; then on February 20, 24 and 25 Dunedin listeners will hear him from 4YA playing music by Schumann (Carnaval), Bach (Toccata and Fugue in D minor) and Liszt (Sonata in B minor).

Invercargill listeners will hear Mr. Tyrer in the last week of February and on the second of March, playing from 4YZ, and then on his way to Auckland, he will play again from 2YA.

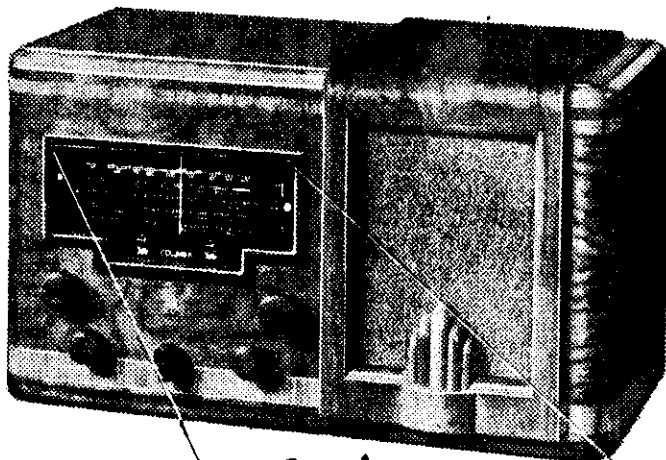
The Auckland recitals are scheduled for March 12, 15 and 17, and they include a Mozart sonata, pieces by Debussy, and the Bach Toccata and Fugue.

NEW ZEALAND LISTENER, FEBRUARY 4



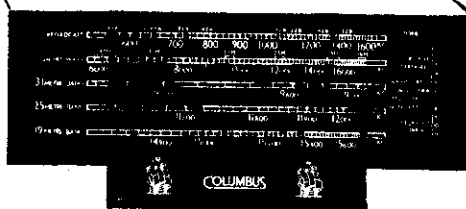
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HEADLAND-HOPPING TO ROME

But We Went By Tandem, Not Tank

(Written for "The Listener" by M.R.)

THRIE now the Allied armies in Italy have by-passed land opposition by making another landing further up the coast. Can this "headland-hopping" (as I suppose we may call it), go on indefinitely? Considerations of *material, personnel, transport and terrain* enter into that question. I can tell you only about *terrain*.

Ten years ago, in a super-summer like our last December, I came down that Tyrrhenian coast by the best of all methods for seeing while you travel—a bicycle. By car you see too little altogether (or, if you prefer, too much all together). While if you travel by foot, you generally end up by car. What is better still, I was the "lady back" of a tandem. The "pilot" for'ard kept one eye on the road for both of us. As "observer," I simply observed—and, of course, pedalled.

The far north, coming down from Genova toward Livorno (Genoa to Leghorn) is the well-known Riviera or Blue Coast (Cote d'Azur). The southern curl of the Alps, which later thins into Italy's "shinbone" of Apennines and then frazzles out cat-o-nine-tail-wise into the ranges our armies have been among, hangs here steeply above the sea. The beaches below used to be covered (and I don't write metaphorically), with gaudy bathing boxes and their inhabitants, striped pavilions, spotted tents and jazz sunshades—very Lido-like, but we New Zealanders prefer to see our beaches. To-day, no doubt, they are lined with wire, while binoculars in the mountains above keep a jittery watch on Allied-occupied Corsica, which shows up very tall above the sea on really clear days much like the Little Barrier from Auckland. However, as you work your way out of this too self-consciously picturesque region you run into simple country and a shore which is neither all staked out by tourists and *rentiers* nor so much a right-angled intersection between sea and mountain as to be (I imagine), uninteresting to invasion commanders.

The Aurelian Road

*"You take the old Aurelian Road by shore—descending pines
Where, blue as any peacock's neck, the
Tyrrhene ocean shines."*

Kipling fathered these words on to a homesick centurion in Britain about A.D. 144. But—accepting hearsay evidence about the peacock—they perfectly apply to-day. Livorno is a busy port on the plain of Tuscany that runs up to Florence, Anthony Adverse's city, plus some square concrete wharves and blocks. But on either side of it stretched broad, flat, empty beaches alongside an almost equally level sea. Determined to pitch our moving tent a day's march nearer Rome each night, we pedalled south three days beside it, more often than not with "Tyrrheno's" brisk salt tang fragrantly filtered through an unbroken belt of pines along the sandhills.

On the landward side is Italy as you imagine it—hills of olives and vines; castles (or at least towers), on high points, and elsewhere neat red-tiled cottages among fruit trees; and lumbering solid-wheeled wagons barely moving behind a yoke or two of huge-horned kind-eyed, white oxen.

Public Observer No. 1

Headlands jut out here and there where the road looks down into pellucid green and blue caves among red rocks. But the most striking possession of the coast mile after mile is the amazingly un-Italian institution of solitude. So, at any rate, we were congratulating ourselves one mid-day halt, stretched sun-bathing on the seaward side of the pine belt, when, happening to look up, we saw about five yards distant an Italian farmhand whom we had passed a full mile back regarding us with an unblinking stare. All Italians are rubbernecks of Dunlop's First Grade, psychological giraffes in fact, but we remember him as Public Observer Number One. Having followed with his eyes each forkload of wriggling *pasta* from billy to mouth, he stumbled down the long beach after us, undressing among the ripples to follow us should we swim out of sight. . . . Even more keenly would the Tuscans greet foreigners coming up those lonely sands to-day—especially if they brought *pasta*. In fact, I suspect that those patriotic artists who painted Il Duce's bulldog features on their house walls (as one frequently saw), have been keeping a pot of whitewash handy for some time. Whether they will give a more material welcome is another matter.

Don't Carry Mind-Pictures

Moving south along this coast I lost my remaining faith in novels, postcards and travel-folders. Picture-book Italy ended abruptly less than halfway to Rome. Towed behind a friendly lorry on an otherwise deserted road, we flew one whole hot afternoon through a yellow-brown eucalypt-strewn country that would have been way-back Australia if only the occasional two-story square white *casa*, battened down by wooden blinds against the besieging heat, had been a single solitary ruinous iron-roofed shack. Night in the mountains beyond was South Island high country, down to the nip in the air and the lamb bleating in the distance. Morning was Venezuela, with the road lost among head-high pampas vegetation into which the sunning snakes slid away after striking viciously at our spokes. Breakfast brought Grossette, a highly-compressed (almost dehydrated), country centre, practically Spanish in its bareness of high, blank walls. And by evening we were passing women with waterpots on their heads and men on tiny Eastern donkeys. Beware of mind-pictures of Italy. The country varies with the kilo-pegs.

However, there is one stretch—the stretch that is in the news at present—from Orbetello down past Civitavecchia

(continued on next page)



A pleasant Italian coast road

(continued from previous page)

and the Tiber mouth to where the landings have been made that is all of a piece. It is called the Roman Campagna. But if "Campagna" brings you visions of green fields and vines, please think instead of a shaved plain, sun-cracked into gullies of coarse, tawny grass, and looking down on a distant, strangely unfriendly sea. Seen from the top of the famous Alba Longa near Rome—Long Alba indeed, to a cyclist!—when Kesselring is probably regarding it at this moment, it is desolation. Seen riding through it as we did, it shows unexpected life.

But first about Orbetello, since it cannot stay out of the news for long. It used to be a miniature and primitive fisherman's Venice on the land side of Insula Argentaria, a blue forested island much like Kapiti, only smaller and nearer to shore. Within recent centuries, sandbacks have crept out on either side and have changed it into an all-weather seaplane base lagoon. Balbo's air fleet to America had set out from here the week before we camped on the now well-shrubbed sandbank. To-day Orbetello probably wards off return visits along this whole shore.

Ants drove us from a spot where every prospect pleased and man, the vile, the rubberneck, was absent—ants, not, as usual, preserving our siesta from interruption by never allowing it to start, but pilfering our panniers with a pertinacity, organisation, and ruthless disregard for ownership that would have shamed any human army. We considered their ways and were wise. We left.

Sirocco!

Night found us tented on the baked Campagna, still weary and still sleepless. But now the reason was drifting chaff, the husks of a recent reaping. And in dawn light we pushed down the gully sides, past the strange hill top shape of Tarquinia (hometown of Rome's first kings and continuously inhabited ever since).—yes, we pushed our steed, down hill, on foot. Civita-vecchia appeared, a considerable fishing town, overcast, yet sweltering. When we tried to light the primus in the shelter of the sea rocks nearby our matches were too wet to strike. When we lay down out of the wind behind a wall, we steamed with sweat. When we tried

in the open, we grew clammy and brine-soaked. Atmosphere parching, wind sticky and wet, wind-pressure so constant as to hide its gale force—and then a totterer-by panted the secret: "Ah! Ah! Troppo caldo! Ah! Ah! Troppo vento! Troppo Aqua! SIROCCO!"

We were exhausted long before daylight was, and crawled gratefully across to a railway settlement of three houses that gradually approached. "Camp in my garden," invited one owner. But he had just flooded it from the engine tank. "In mine, then," begged the second. But his was a rockery. "Ah, I have something ideally level," sighed the last. It was level—a concrete yard. To hurt no feelings we pretended that we were recovered enough to push on to Rome. "Quite wise. It's a mere 25 kilos," said A. "You'll be there in an hour—35 kilos," said B. "—40 kilos," said C.

We were not nearly so elastic. In fact, we were stretched to breaking-point before reaching the next dwelling, two miles ahead. It was a huge red concrete block, a city tenement down to its many stories and windows flagged with washing, and to the human ants surging to meet us out of its tunnel entrance. But they were adamant as the wall: only the manager could give water, straw and permission. And where was he? Out at another State Grain Farm, two miles off our route. Water and protection from that tickling, flying straw we must have, however. We staggered on. But inside the tunnel of this State Agricultural Factory (à la Russe), we did at least find welcome, a swallow of water and fruit, a bed on the harness-room floor—and oblivion. Nevertheless, the teamsters coming to harness-up at dawn found us already packed and cooking the breakfast rice. Stamina? Not at all. The chaff-cutter through the wall had started up at 3.0 a.m.

Maybe the Campagna is less unfriendly in winter to foreign invaders. But I doubt it.

Spring Crops

THE popular Dig for Victory series of talks have started again from the main National and Commercial stations. On Thursday, February 10, the talk will be by T. Waugh on the planting of spring maturing crops.

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“FOR MORE MUSIC YOU NEED MORE PEOPLE”

An Englishman “Treads On Thin Ice”

A COMMENT on the growth of musical ability in New Zealand, and the need for fostering it, came the other day from a New Zealander in London, Dr. Hugo Anson, who is Registrar at the Royal College of Music. Dr. Anson expressed the hope that “the same spirit which has given birth to this talent will always be at work to provide an adequate living for such musicians.” The talent he referred to was something he believed to be new:

“When I left New Zealand many years ago,” he said, “there used to be occasional visits from famous soloists, a few choral performances (often very indifferent in quality) of ‘The Messiah’ and organ recitals in which admirable city organists would work wonders before small audiences on their unwieldy instruments by playing arranged chamber and orchestral works, besides also playing works not properly composed for their instrument and not the best fare for students.

“Something seems to have happened recently which indicates a new spirit. It is evident that music training is now more widespread, less inclined to be directed toward the mere playing of an instrument or the mere singing of an after-dinner ballad or two, and more inclined toward the expression of the best music by the best performance.”

When we read these remarks in a Wellington paper the other day, we remembered having seen one of the examiners from Dr. Anson's institution in a Wellington coffee shop, and we soon ran him to earth—Lloyd Powell, who is a professor at the Royal College and is here examining for the Associated Board of the Royal Schools of Music. Mr. Powell had toured the world as a concert pianist before he joined the staff of the Royal College in 1919, and since 1935 he has come to New Zealand three times. He knows Dr. Anson well, and as we discovered after we had been talking to him for a while, he also knows New Zealand and New Zealanders well.

It Boils Down To Population

“Well, first of all, of course I fully agree with Anson, and I was very interested indeed when I read his remarks,” said Mr. Powell. “But to tell you the truth I think the whole thing simply boils down to the question of population. Anson says your local musician needs background, and it's perfectly true, as my own work has shown me. But I don't see how you can give it to him here without more people in the country. I met a University man who's in Auckland now who wanted to learn to play the clarinet, but couldn't get hold of a decent one anywhere. I said: ‘Get another million people and you'll have plenty of clarinets’ and I think that's the answer to all these complaints.

“Some people are saying that fear alone will make New Zealand take in another million somehow now that ‘it's had a good fright.’ I know I'd be thrown

out of New Zealand if I went round saying this everywhere, but I honestly believe that from the musical point of view it would do a tremendous amount of good to land 50,000 Europeans of some sort, no matter how annoying you may find them—it's been made pretty plain that you won't get many English. It sounds like a platitude, but it's true that there can be no culture without a conflict of cultures; the mere presence of one body of people with a different viewpoint stimulates arguments and interest. Refugees like Bach and Beethoven and Mozart. They don't want to hear a modern English composer or a modern Russian, and that's a start for a good argument that will wake things up. But apart from the conflict aspect, you know without my having to point it out, that a population twice the size would support the orchestras, chamber music groups, choirs, and so on that are necessary to provide the background Anson wants you to have; also they could easily provide the support that would give professional performers their bread and butter.

“On the other hand, if New Zealand doesn't take a lead somehow and make its music its own property it might easily become dominated by its worship of overseas artists. Or Australia might become the centre for this part of the world and your best musicians might all go over there, and I'm sure New Zealanders don't want that, Pact or no Pact!”

Money Is Not Enough

“Do you think subsidies or straight-out economic assistance as suggested by Anson would be a good idea?”

“I'd say they would be a good start, but without the background you'll get nowhere, no matter how good your best artists are. When I say background I mean the constant opportunity to take part in music and to hear the best music performed in the actuality, instead of this leaving the radio on all day—which, by the way, a Plunket nurse told me was very bad for children's nerves; though I really think people are getting a bit more discriminating over the last few years. . . . To go back to what I was saying, it wouldn't be much use to entice the musicians that have left you to come back, or to persuade your incoming ones to stay unless you could really offer them an audience, and an audience that will take a lively interest. I don't like to put my foot in it too often—I know this is thin ice—and I don't know whether you want me to say it or not, but I really think that immigration of some sort is the only thing if you want results within the next 10 or 20 years.”

Music and Song

ASSOCIATED with Ivan Ditmas, who is known as “the wizard of the organ and piano,” is Anita Boyer, and together they are presenting a series of programmes of music and song, both popular and classical in 22B's Sunday matinee, at 2.30. Anita Boyer is a featured solo artist in New York, and figures in many coast-to-coast broadcasts in America.

NEW ZEALAND LISTENER, FEBRUARY 4

How Does The BBC Know What Listeners Think Of A Programme?

(By R. J. E. Silvey, BBC Listener Research Director, in the "Radio Times")

LET'S take a particular instance, an imaginary one. To begin with, someone has a Bright Idea, for that is the way broadcasts are born. A feature producer thinks an interesting programme could be made about censuses, and sketches out a plan for treating the subject.

The Bright Idea is accepted—but not without some misgivings. So the Listener Research Department is asked for a subsequent report on the way listeners have received the programme. Listener Research is told that the title is to be "Numbering the People," that the subject will be treated historically, beginning

question would be dealt with separately. Finally, a summary, which might read like this:

"Numbering the People" attracted an audience of normal size for a feature programme broadcast in the Home Service early in the evening. Most of the listeners who heard it found it interesting and enlightening (it was awarded higher marks than the average), though there was some feeling that rather too much had been compressed into the time. On the whole, the broadcast seems to have been regarded as a smooth production which listeners found easy to follow, though there were a few complaints that the medieval episodes were confusing. Except for a

BBC Listener Research Department; FEATURE PROGRAMMES Panel
PLEASE post this form back on the Sunday after the programme;
Don't DUTY-LISTEN to this programme.

FP3/49a

"NUMBERING THE PEOPLE" Tuesday, 31st November, 1943. 8.30-9.00 p.m.
Home Service.

1. Did you find this programme easy to follow? QUITE EASY/RATHER
DIFFICULT/VERY DIFFICULT.
If not, where did the difficulty arise?
2. What was your opinion of the production of this programme?
EXCELLENT/GOOD/ADEQUATE/POOR/VERY POOR.
Space for comments:
3. Do you think that too much or too little was attempted in the time?
TOO MUCH/ABOUT RIGHT/TOO LITTLE.
Space for comments:
4. In the light of your answers, how many marks do you give this broadcast?
(Maximum 10.....).

with the Old Testament days, telling of various attempts at census-taking in the Middle Ages, with all the violent superstitious opposition which they encountered, and showing the importance of the Census in administration. The whole will be treated dramatically, rep. actors will play the parts, and little or no music will be used. With this information, the Listener Research Department draws up a brief questionnaire, as shown on this page.

A copy of this questionnaire is sent to each of the 600 members of the BBC Feature Programme Panel — ordinary listeners up and down the country who have volunteered to help. They are all people interested in feature programmes, but by no means necessarily uncritical of them. Not all will complete this questionnaire. They are particularly requested not to listen to it out of a mere sense of duty. All the BBC asks is that they should complete the questionnaire if they happened, in the ordinary course, to listen to the programme.

After the broadcast, the completed questionnaire will flow back to Broadcasting House, and the work of analysis will begin. Weighing carefully all the points of view, a research assistant will produce a draft report, usually running to one page of foolscap. This will show how big an audience listened to the broadcast (she gets the estimate from another Listener Research activity, the Survey of Listening); how this audience compares with those for other similar broadcasts; how many marks the broadcast earned from panel members; again how this compares with marks awarded to similar programmes. Why listeners liked or did not like "Numbering the People" would merge from the rest of the report, where the answers to each

few listeners who found it hard to believe that as late as 1931 there were people who falsified their ages on the census returns, the matter of the broadcasts was not the subject of much comment. A number of listeners spontaneously praised the restrained use of music."

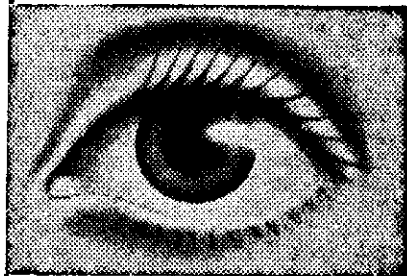
Such a report would please any producer, though he might be momentarily indignant that anyone should cast doubts on his facts!

Even after that there might still be more evidence from Listener Research. The BBC's Local Correspondents might report that, on the day after, listeners were talking about it and possibly praising it in pubs and clubs and buses and trains. A typical report would be: "Several people in our works canteen remarked that they had heard this programme and found it very interesting. They all said they'd no idea before how important the Census was."

From History to Doctors

PROBABLY there are not many listeners of the popular ZB quiz session "History And All That" who could say off-hand exactly how long the session has been running, even if the answer were worth £19. However, although the session has been going for a long time, there will be many listeners who will be sorry to hear that it is now being replaced. The consolation the Commercial Division offers is the promise that "A Doctor's Case Book," which will take its place, is in the front rank of popular radio serials, and is said to conform to the saying that books about doctors, dogs and fishing are inevitably best-sellers.

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Listening While I Work (15)

By "Materfamilias"

THE LOST DESTROYER sounds as though it will be a good war-mystery thriller. It is a BBC production and unfortunately a serial, but I think we were told that there are only six episodes. That is a consolation to me. I like to know when I begin listening to a serial whether I shall be expected to listen every week for a month or a year. Between these two there is a world of difference. It is not merely that I object to having a story hanging over me for months almost as much as I object to having a half-read book dragging on. With a half-read book I have at least the satisfaction—or dissatisfaction—of knowing that it is my fault that the book is not read. I could make the effort if I wished, even if it meant sitting up all night. But with a long serial the story is dealt out in small doses at the whim of the producer or author or whoever is responsible. The end fades off into eternity. Places, characters, events, interests, everything may change except the name of the serial and its leading

characters, and still it goes on relentlessly. If you listen once in three weeks or so you can pick up adequate knowledge of what's what—enough at least to keep alive your friendship over the fence with a lettuce-growing neighbour. But apart from acquiring a vegetable or so over the fence on the strength of a discussion of the virtues of John Wayne or the happenings in *Judy and Jane*, I cannot say that I have found much entertainment myself in long serials. So I hope that I heard rightly that *The Lost Destroyer* was in six episodes. And I wish I could have it all in one evening or at the most two.

THE FATAL STEP (2YA, Sunday, January 23) was described as a problem play. I found a problem all right, though not the one that I was meant to find. My problem was to envisage, in the one character, a man who was brutal enough to murder his wife, a doctor clever enough to discover a cure for cancer, and a scientist bad enough to be willing for his discovery to die with him. I always imagined that scientists were as closely wedded to their discoveries as to their wives—or more so. In this case he could not have been very devoted to his wife or he would not have murdered her. O.K. But why should he want his discovery to die, too? Well, I don't know. I looked forward to meeting Dr. Parker, but as the story books say,

it was not to be. Instead we had a long session with the Home Secretary, who takes so long making up his mind whether Dr. Park should be reprieved or not that the authors find a convenient way of letting him off making his decision.

* * *

STILL, *The Fatal Step* was a change from the usual run of radio plays. It depended on an idea instead of on action and plot. There was a problem, and quite an interesting one. Should a criminal condemned to death be hanged if by staying alive he could be the means of saving thousands of sufferers from cancer? But there was not enough beyond the problem. To write a detective story, says Dorothy Sayers, you first need the idea or inspiration for your story. That is the nucleus: the problem. But the hard work is in the working out of the plot and characters. I felt with this play that the whole thing hung too precariously on one idea. The beginning, with the judge's summing-up of the case and the discussion among the jurymen, was good. After that the play deteriorated into a tedious series of discussions between the Home Secretary and others as to whether our doctor should be hanged or pardoned. He needed first to be brought to life. But the fault lay partly also with the actors. The voices were

(continued on next page)

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NEW ZEALAND LISTENER, FEBRUARY 4

(continued from previous page)

similar and monotonous, and I suspect from the acting and tone of the play that this is not a new production.

A SERIES of events which I can only call mishaps has caused me to listen to the ZB's at 7.30 p.m. on Mondays, Tuesdays, and Wednesdays. My first regret is that *Out of the Darkness* should be on at a time when many youngsters are still up and anxious to listen to a serial before going to bed. Recently there has been a move in Australia to prevent unsuitable serials and plays from coming over the air at a time when children are likely to listen to them. If older members of the family listen there is a big chance that the younger children will also prick up their ears. Many children can go to bed quite cheerfully after having had their blood curdled by a story about a man brought back to life with the help of injections of gland-secretions from a Russian wolfhound, and are not affected by screams and murders and homicidal maniacs. But there are also many who become nervous, though they do not admit it. *Out of the Darkness*, is, in fact, not a nice story at all.

FROM BUSINESS TO COMPOSING

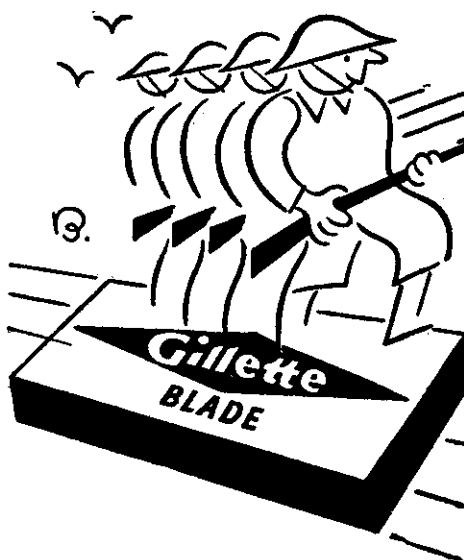
THE life of Harold Fraser-Simson, composer of *The Maid of the Mountains*, who died the other day, is no romantic tale of genius starving in a garret or of recognition denied.

He was born in England in 1878, the son of a businessman on leave from India, and was educated at private schools in England. He went to France to learn the language, returned to England to learn the banking business, and then tried the shipping business. Meanwhile he had become a good pianist, and was in demand among his friends for entertaining. Then he wrote some part-songs and ballads, which were published with success, and banking and shipping were forgotten.

Fraser-Simson's early songs were popular with the singers of the day, John McCormack, Lane Wilson, and others. Then during the Great War, when German musical plays were taboo, he had the chance he was waiting for, and the result was "The Maid of the Mountains."

Some years later, Fraser-Simson formed a friendship with A. A. Milne, who lived opposite him, and belonged to the same club; further, Milne's son Christopher Robin and Fraser-Simson's spaniel were great friends. Thus, when the success of "When We Were Very Young" brought Milne hundreds of letters seeking permission to set the poems to music, the poet consulted the composer, and asked him to do all the songs, preferring to have them all set by one musician. Eventually the songs ran into six volumes, and they are endeared to the young by the amusing directions. In place of "Allegro molto," "presto," etc., they are headed "Not too fast, or Aunt Susan won't hear all the words," "Brightly, as befits a man with braces," "Timidly, with one eye on nurse," and so on.

An obituary of Fraser-Simson, with some of his music, was broadcast by 2YA at 3 p.m. on the day his death was announced.



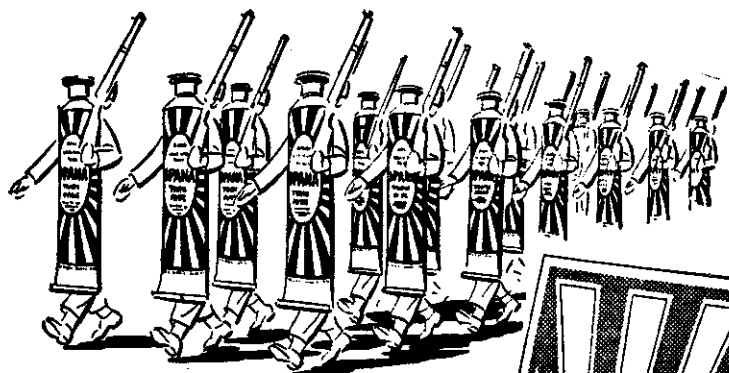
Posted for General Service — Gillette "Standard" Blades now replace Blue Gillette, and 7 o'clock. But you will find these "Standard" Blades are still the best shave you can buy — so when you get them, make them last.

Gillette in battledress

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G4.4



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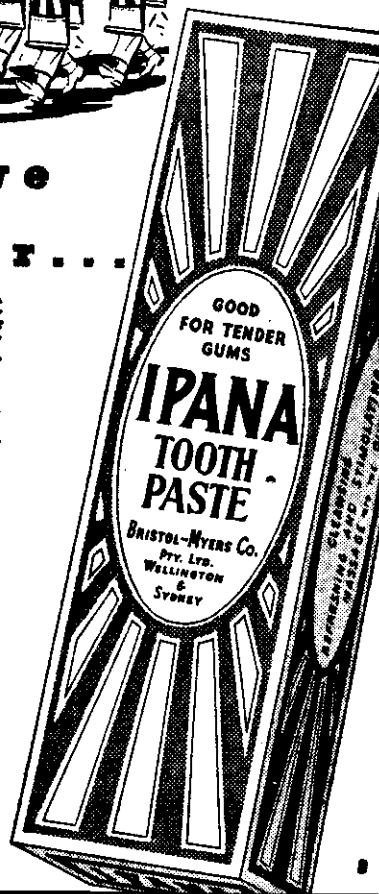
If you sometimes find that Ipana Tooth Paste is "out of stock", don't blame the shop-keeper or the manufacturer. The fact is, there is a shortage of tubes, because tin and other metals are required for war purposes.

Tubes will shortly be available in increased quantities. So keep on asking for Ipana — and when you get it, use it carefully.

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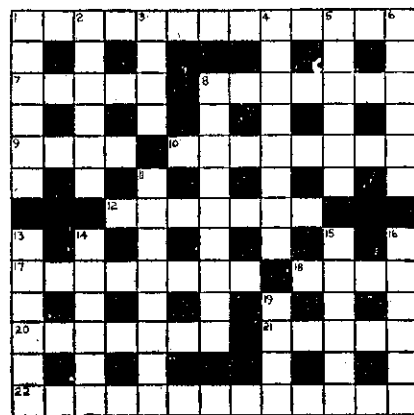


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THE LISTENER CROSSWORD

(No. 179: Constructed by R.W.C.)



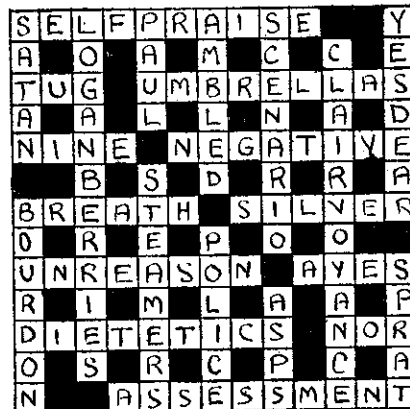
Clues Across

1. An early film starring an actress who has recently obtained a divorce on the grounds that her husband's "constant criticism of her film and radio work kept her in a constant state of nervous distraction."
7. My lip is twisted.
8. Get fire (anag.).
9. Mark Antony asked friends, Romans, Countrymen for the loan of theirs.
10. Reclaims (anag.).
12. Bang and hit.
17. Seen Mona? (anag.).
18. I doubt if he lived in one, nevertheless.
20. A wooden horse was their undoing.
21. Crooked lance?
22. I came to pass on feeling pity.

Clues Down

1. She might well say "I'm Edna."
2. De trop, in a way.
3. They will be them, it's said indulgently.
4. I.E. margin—this will give you a headache.
5. Short leisurely walk.
6. Found in trousers or on the cricket field.
8. If the lass is false.
11. A map, Nora (anag.).
13. I'm cast in a sort of resin.
14. Former (anag.).
15. Take care, Ma, it might snap you.
16. Fortuitous.
19. Resound.

(Answer to No. 178)



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He bought his B.S.A. Bicycle in 1912; he has averaged 7 miles a day ever since; he weighs 170 lbs; and now after "only" 75,000 miles he complains that the oil caps at the point of the pedals are worn out and he's getting oil on his trousers.

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NURSES HAVE MUSIC WHEREVER THEY GO

(Written for "The Listener" by E.M.S.)

I AM a District Nurse, and a Ford car takes me sometimes 80 miles or more in a day to country townships or isolated farms, in wet weather and fine. The houses I visit may be good, bad or indifferent, but only on the rarest occasions do I come across one without a radio.

Having the general welfare of this particular community at heart, I sometimes wonder whether the "wireless" is becoming a kind of background that the average person cannot do without, and whether this absence of quietness in the homes is going to have an ill-effect on the nervous systems of the people as time goes on.

Here is a fair specimen of my day in the country with the radio:

I set sail at 8.30 a.m., and by the time I arrive at Mrs. — to inquire how all the family are progressing with the whooping cough, the 8.45 London News is coming over the air. While mother is frantically trying to clear up the breakfast dishes, and attending to Bobbie, who is just indulging in a bad bout of coughing, the BBC announcer reports "General advance in Italy—5th Army nearing Cassino." Bobbie continues coughing, and the clatter of dishes goes on. "Well, good-bye, Mrs. —. Don't let any of the children go to school until I've seen you again, and don't forget their cod liver oil." Then off I go to my next port of call.

Aunt Daisy Intervenes

Here poor old Grandpa, with a broken leg, is being fixed up for the day by his business-like daughter-in-law, so I hurriedly roll up my sleeves and get to work to offer some assistance. Aunt Daisy is well launched upon her recipes for the day, and young Mrs. — has to leave me for a moment while she gets a paper and pencil to take a note or two.

And now I'm off again down the road to see Mrs. —. She has rheumatoid arthritis, and is a very sad case. She is listening to the Devotional Service, so we carry on our treatment in a reverential silence suitable to the occasion.

After some miles, and the opening and shutting of innumerable gates, I arrive at Mr. —'s house to ask why the children have not been attending school regularly. Mrs. — greets me in a somewhat antagonistic manner, and I have to inform her that if she will kindly try to stop the baby crying, and turn off the lady who is talking about "Health in the Home," I will be pleased to state my errand. Seeing that I don't mean to be side-tracked, she manages to ensure a little silence until our business is completed, and I move off.

I refuse to take some lunch at the home of a kindly patient, and soon draw in to the side of a golden gorse bush to have the snack I have brought with me. This short interlude for dreaming and reflection gives me time to enjoy the peace and loveliness of a summer day in the country.

But I must move on if I am to see everyone to-day.

Mrs. —'s little girl has had a

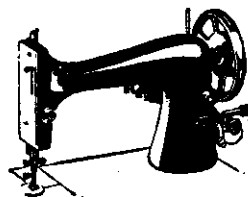
severe burn, which has to be dressed, and it's a fairly painful business. I make a request that the swing band be turned off the radio until little Dawn's wails have ceased. "I just don't know what I'd do without the wireless, Nurse. I'd go fair crazy in this outlandish place, being a town girl, and not brought up to the loneliness."

A Heaven-sent Blessing

And so on I go again until I come to the home of old Mr. —, who has to go very carefully, as his heart misses a beat here and there. I find him sitting with rapt attention listening to the Classical Hour programme—Boston Promenade Orchestra, playing Hungarian Rhapsody No. 1 (Liszt).

Well, Mr. —'s case brought me back to charity again. I realised—and you will agree with me—that although the radio may in some instances be mis-used, in the main it brings education, happiness, and fellowship to thousands of lonely and sick people. And the sick at least are my concern.

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Here they are, Mr Demonstrator.

You leave them in the solution overnight, or at least while you dress. And they come out perfectly clean!

Yes! I must get some in the morning.

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THIS NEW EASY WAY
Half a tumbler of
warm water. Stir in a
heaped teaspoonful of
'Steradent.' Steep your
dentures overnight or
20 minutes. Rinse well
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Steradent

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EVERY YEAR A LEAP YEAR? or Let Bachelors Beware

(Written for "The Listener" by Uramao)

ONCE more a Leap Year swims into our ken. The old Scottish Act of 1228 will be taken out of its pigeon-hole and waved in the faces of willin' and unwilling Barkises. Here it is:

"Be it ordonit that during ye reign of her maist blessed Majestie Margaret, ilka maiden ladee of baith high and lowe estate shall hae libertie to bespeke ye man she likes. Gif he refuses to tak her to be his wife, he shall be mulcted in the sum of ane hundrity pundes, or less as his estate may bee, except and alwaits gif he can make it appear that he is betrothit to anither woman; then he shall be free."

One naturally asks: Stood Scotland and Scotsmen 700 years ago as vigilantly on guard of their bawbees as they stand to-day? Or did the bachelors of Auld Scotia seize their dirks and claymores (or whatever weapons of offence and defence were then used) and, plaided and plumed in their tartan array, rise in rebellion against a law that would mulct them in "ane hundrity pundes" if they failed to respond to the aggressive "ilka maiden ladees" who seized the opportunity Leap Year presented? Possibly the wealthy minority paid up to prolong their own liberty, and considered the price cheap.

LEAP YEAR proposals and the advisability of making every year a Leaping one will be debated on the termination of the war. Already the cognoscenti are busy on the subject of making marriage compulsory to increase the population. The privilege which a Leap Year concedes women, many maintain, should be carried into post-war years. After all, they say, the war work of women in all branches of national service has been so successful that they should prove equally effective in selecting fathers for their children. They argue further that woman, continuing her work after the war, will be able to maintain a husband in the style of life he has been used to, minus, of course, any masculine habits she fails to approve. Those too who say that husband and wife should pursue their own careers outside the home, that institution being transformed into a sort of club where they meet in their hours of ease, are bound to wake up too. We may in short expect a demand for a lease-lend system till both parties are satisfied they have met the one and only one. None of these will be new demands. Douglas Jerrold argued that marriage would be successful only when a man could treat his wife as he would a bank note. On attaining her 40th year he should be able to exchange her for two twenties.

FOR some reason or other the statisticians do not give us any figures concerning the success or failure of Leap Year marriages, but the partiality of little wisps of women for prizefighters with broken noses and cauliflower ears, and of 15-stone Amazons for little shrimps of men, suggests that one year in four is too many for such a right, and that women with their choice of rejection and acceptance of marriage proposals are already in a very strong position relatively to men.

A serious school of thought maintains that a woman's intuitive faculties are always right while man's reasoning faculties frequently land him in difficulties.

Discussing this matter, and the advisability of making every year a Leap Year, Dr. A. F. Schofield, lecturing before an audience of women in London at the Victoria Institute some time ago, urged that the custom of males proposing marriage was detrimental to the status of women and her offspring and harmful to the race. He predicted that woman would one day select her mate in a way that would now be considered grossly indecent. As an example of the accurateness of woman's intuition, he told this story. One day he was driving through a city street with a woman friend and a man (till then unknown to the woman) who was one of the most esteemed and prominent men in the city. When



"... Let us not be too severe
on the bachelor"

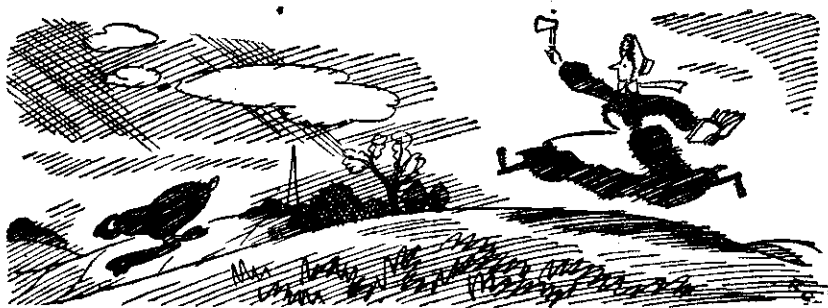
the latter got out of the vehicle the woman said: "That is one of the wickedest men I have ever met. I feel it."

The doctor, shocked at her estimate of his friend, warmly defended him. But the woman was right. Listen. Three years later that man stood in the doctor's consulting room confessing to a series of appalling offences.

ANOTHER proposal we are sure to hear of this year is that of making bachelors more sensible of the obligations they owe to the State. We shall again be told how in old Korea a bachelor was forced to wear skirts and only permitted to shed them on attaining the married state; how in ancient Sparta, the celibate was loaded with indignities, one being marched through the desolate parts of the city chanting a dirge on his unhappy condition; how in Penguinland, where Nature has furnished every denizen with an evening dress and a dicky tie—a land of born gentlemen in short—the bachelor is regarded with undissembled feelings of aversion.

Well, scientists may find it diverting to watch a lonely bachelor being shoed off from one pair of birds only to crash into another, till finally he makes for the open sea to ruminate on the joys of bachelorhood. But let us not be too

(continued on next page)



"FIRST CATCH YOUR HARE..."

Not In Mrs. Beeton—But Worse Is

(Written for "The Listener" by "1944")

IN a recent article in *The Listener* the phrase "First catch your hare" seemed to be attributed to Mrs. Beeton. I searched several editions without finding it. Then I came on this in a book of quotations: "First catch your hare—make sure of the preliminaries before you begin to consider the next step." The phrase is attributed to Mrs. Hannah Glasse, author of *The Art of Cookery* (1747), but it is not to be found there. The basis is probably the instruction "take your hare when it is cased, i.e., skinned."

Where are we? Lost, of course, but I do not regret my return to Mrs. Beeton—a pathetic figure whom our grandmothers would not let die when she did die, in 1865, at the age of 29, but endowed with a most embarrassing immortality.

Listen to this, which is listed under Home Influence in Mrs. Beeton's book:

"The tired man of business returning home after a harassing day, maybe one in which he has had no time to snatch a meal, sorely needs a pleasant, well-cooked, comfortable one to await him. If this be delayed, if hungry, and as a natural consequence (unless he be superior to masculine failings) cross, small wonder is it if he makes those around him suffer for the fault of the one whose duty it should have been to have provided for his needs. . . . Worse still, it often happens that a hard-working man thus tried goes from his home to his club, or, in a lower social scale, to a public-house, there to get what he should have had in comfort at home, only for the drawback of unpunctuality. A little fault it may be deemed, but oh, housewives, beware of it. Its approaches are

(continued from previous page)

severe on the human bachelor. It may be his love for the female sex that keeps him celibate. Have we not all heard of the bachelor who confessed that he regarded women much as he did the lions and tigers at the zoo. Their great lustrous eyes fascinate him; their soft and alluring furs hold him in thrall; the grace of their movements is bewitching. But he would climb a tree if you brought one home to him for a mate.

so insidious that it forms a dangerous foe, and one that we should combat with at once and for ever."

And with to-day's prices of furniture in your mind, read how to furnish a small kitchen on £9/12/9:

3 Chairs (Windsor), 2/6 each	7 6
1 Clock	2 6
1 Coal-scuttle	2 6
Fender	2 6
Set Fire Irons	2 0
Hearth Rug	2 6
Linoleum at 1/6 a square yard (about 9 yards)	14 6
Table with drawer	15 0
Kitchen Utensils	£5 5 1
Brooms, Brushes, etc.	1 1 11
Kitchen Cloths, etc.	16 9
	£9 12 9

Then take that recipe for marmalade in which she instructs us to strain the marmalade, add sugar to whatever is left, and use it for jam for the nursery. What a Victorian! The best for those who did not need it, the second-best for those whose future depended on the quality of the food they ate now. Mrs. Beeton has no recipes for children; cooking for them was too unimportant to be considered by people so deeply involved in the mysteries of trussing and cooking game. The greater part of her book is, in fact, filled with meat recipes. The best that can be said for her is that she did not, like Anne Cobbett (1842), recommend "plain rice without egg or butter, made with skim milk and suet or dripping, an excellent food for children," and then add: "But rice costs something, and my object is to point out to young housekeepers how they can assist the poor with ease to themselves; therefore, I do not urge the use of barley, rice, sugar, currants, etc., etc."

Yet no bride of those days was considered properly married unless a copy of Mrs. Beeton was included among the wedding presents.

PUBLIC TRUST OFFICE

Statement for December, 1943

Estates to the value of £611,015 were reported and accepted for administration by the Public Trustee during the month of December, 1943. The total value of estates and funds under administration by the Public Trustee on March 31, 1943, was £66,777,793, and the new business for the nine months ended December 31 was £4,822,947.

Grants of administration made by the Court in favour of the Public Trustee numbered 199 for the month.

During the month, 599 new wills appointing the Public Trustee executor, were prepared on behalf of testators, and lodged for safe custody, and 366 existing wills were revised to provide for changes desired by testators. The total number of wills now held in the Public Trust Office on behalf of living persons is 124,390.



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Polish and "feed" your footwear with

KIWI

BLACK POLISH

As good as the world-famous KIWI
Dark Tan.

★ Traveller From Tokyo ★



JOHN MORRIS, whose photograph appears above, is the BBC's Far Eastern Programme Organiser, and he is particularly well qualified for the job—he was the only Briton allowed to remain free in Japan after the attack on Pearl Harbour. This was because during his four years there as a University lecturer on English literature he had acted as an adviser to the Japanese Foreign Office. Thus, though the police noted every movement he made, he was in a position to observe the feelings of the Japanese people, and saw for himself the effects on the people of the American air raid on Tokyo. Since his return in the summer of 1942, he has written "Traveller From Tokyo," a penetrating study of Japanese life. He broadcasts to the Japanese regularly, in the English language, which many Japanese understand.

Advice on Health (No. 140)

INFANTILE PARALYSIS

(Written for "The Listener" by DR. H. B. TURBOTT, Director of the Division of School Hygiene, Health Department)

INFANTILE PARALYSIS has raised its ugly head again, and since the holidays in one week there were nine fresh cases with three deaths. It is just as well, then, to review our knowledge of this scourge.

Infantile paralysis is an acute infection due to a virus—a virus that attacks the brain, and the spinal chord, injuring the centres controlling arm, trunk, and leg movements. It gets into the body through the nose, throat, or intestinal tract. It is caught in one of two ways, either through virus-infected droplets being deposited in our noses and travelling up the nerves of smell into the brain, or else getting into the blood through tonsils, stomach, or intestines. This last is the more modern conception, for recent research has found the virus in the bowel discharges of cases and carriers, and also in town sewage. It is not only patients who spread infection, for there are healthy carriers in the community.

In the 1935 Massachusetts epidemic towns suffered most which were beside waters used for bathing and which were contaminated by sewage. Bathers either got their noses infected or swallowed

(continued on next page)



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TRUFIT quality is apparent but TRUFIT comfort derived from correct ARCH, WIDTH and LENGTH fittings must be experienced to be believed.

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(continued from previous page)

some of the virus-polluted water. Most of the bathers were adults; they acted as carriers to the children.

The disease incubates between seven and 14 days, usually about 10 days. A patient may be infectious and has to be isolated, at least 21 days. Sufferers should always be removed to hospital, for better isolation, and for skilled technical treatment. Any child contacts should stay away from school 10 days after the removal of the patient to hospital.

Two Pre-Paralysis Stages

Paralysis in a child is often the first realisation of an attack, but this is a late sign. When infantile paralysis is about we have to watch for two pre-paralysis stages. Firstly there's fever, headache, and flushing. Vomiting may occur. The throat may be sore—it may seem like an attack of influenza. Or there may be pains in the stomach, simulating a gastric upset. The child is off colour and drowsy, and may fall asleep easily during the day. Or there may be fretfulness, with a painful skin, so that the child doesn't like being touched, but wants to be left alone. Secondly there's a short period of stiffness of the neck and back. The child cries when raised by the head, because of the pain on bending the spine. Lastly there's the paralytic stage, which may be the first noticed unless parents suspect apparent influenza or upset stomachs when infantile paralysis is in the neighbourhood. Watch out for a combination of fever, vomiting, constipation, drowsiness, and irritability, especially when combined with headache, flushing of the face, abnormal sweating, and possibly the non-passing of urine.

After the patient is removed to hospital, all his clothing and personal articles should be disinfected. Treatment is a matter of care of the paralysed muscles, to dodge deformities and restore function. It involves remedial exercises in warm water and the re-education of the paralysed parts.

Prevention is a matter of keeping children separate, away from crowded places, and seeing that they always wash hands after visiting the lavatory and before eating food. Milk should be pasteurised, and all food protected from flies. Lastly—a balanced diet keeps the body strong and helps to resist the virus.

Josephine Again

SO successful was the ZB production *Josephine, Empress of France*, that a sequel has been produced, and will be heard from 12B at 8.45 p.m. on Mondays and Thursdays.

JOHNSON'S RADIO COLLEGE

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Full Fashioned and
True Fashioned

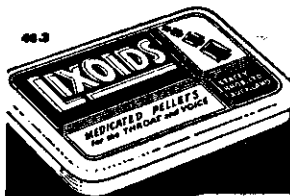
62.3

DO YOU EVER FEEL
A LITTLE HOARSE?



you need

10" TIN



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FOR THROAT & VOICE

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★ ATA-BRITE

For Glassware, China and Enamel
Gives a sparkling finish to windows, crystal, mirrors. Won't scratch or mar the finest surface. Ata-brite's face-powder fine. Baths and sinks not only glisten after using Ata-brite but are easier to clean next time.



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Watch Atamax go after caked and burnt-on grease in stoves and ranges. Simply eats it up. It's caustic—but it has to be. Only a caustic cleaner like Atamax will do the job.



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Preserving Fruit and Vegetables in War Time

PRESERVING in wartime is even more necessary than in days of peace, for no food at all must be wasted. We must take every care, therefore, to have no failures.

Bacteria

All fruits, including tomatoes, are easy and safe to preserve. *Non-acid vegetables*, such as peas, beans and corn, need very careful sterilising at boiling point for *three hours*, preferably for two hours on one day, and a third hour the next day, leaving the jars to cool down in the waterbath overnight, and then bringing to the boil slowly, and *keeping* boiling for at least another hour the second day. This is because the bacteria which attack vegetables are much harder to kill than the yeasts and moulds which spoil fruits; the bacteria themselves may be killed by the first boiling, but their "spores" (or seeds), retain their vitality after hours of boiling, and will germinate on cooling. That is why the non-acid vegetables should be re-sterilised the second day.

Pressure Cookers

In America the home-service demonstrators and advisers have been warning women of the necessity of boiling all home-preserved vegetables for 20 minutes before eating, unless they have used a pressure cooker. This caused some stir among the thousands of women who have always preserved peas, beans, etc., year after year without pressure cookers, and never had any trouble. It was explained, however, that there is always a danger of "botulinus poisoning"—which, though somewhat rare, is nevertheless, nearly always fatal, and that boiling the preserved vegetables for 20 minutes before eating is really no trouble, and prevention is better than cure. Even if the vegetable is to be used in salad, it should still be reboiled and cooled again. Asked whether this extra boiling does not lessen the vitamin value, the advisers point out that even this is better than being poisoned.

Bacteria and Acid

Bacteria do not develop in fruits or vegetables which are slightly acid, such as tomatoes or rhubarb, nor in jams or canned fruits. But they do favour meat, fish, eggs and milk, and also peas, beans and corn. Therefore, always add about a dessertspoonful of lemon juice or vinegar to each preserving jar of peas or beans, before sterilising.

The Waterbath

This is the best and safest method. After preparing it the first time, it is no trouble at all. Use a large pan, or a kerosene tin cut lengthwise, or the copper. Do not stand the bottles directly on the bottom of the pan or they will break; stand them on folded cloths or paper, or the rack from your grilling pan, or on a home-made wooden rack. See also that the bottles do not touch one another, but are separated by wedges of cloth or paper. Have ready an improvised lid—a board, or a tray, or even folded sugar bags, anything to *keep in the steam*. Fill the vessel about half-full, and bring it to the boil. You

can put in your cold, filled jars of fruit when the bath is cold, and bring gradually to the boil, or you can put hot jars into the hot bath. Don't put hot jars into cold water, or vice versa, or they will break. Count the time of sterilising from the time the water in the bath boils. Boil till the fruit is cooked, but not broken, having covered each jar loosely with its lid, or with a saucer or tin lid. Keep the lid on the waterbath, so that the steam is kept in. When done, take out each jar one by one, and screw down *immediately*. Stand the jar upside down if using screw-tops, to see if any leakage occurs, which would mean that the seal is imperfect.

To Preserve Green Peas

Preserve young, but matured peas. (1) Cook them for five minutes in boiling water without sugar or salt. (2) Strain into colander and run cold water through them. (3) Pack into clean jars, not too tightly, and fill up with water which has been boiled and cooled. (4) Add a dessertspoon of sugar, $\frac{1}{2}$ teaspoon salt, and a tablespoon of lemon juice or vinegar to each quart jar (this last is most important). Put lids on loosely, place jars in cold waterbaths, cover it to keep in the steam, and bring the water slowly to the boil. Keep the water at boiling point for two hours. Tighten the covers of the jars, and leave to cool in the boiler for 24 hours. Next day, bring to the boil again, and keep at that for one hour. Then store in cool, dry place.

Without Screw-top Jars

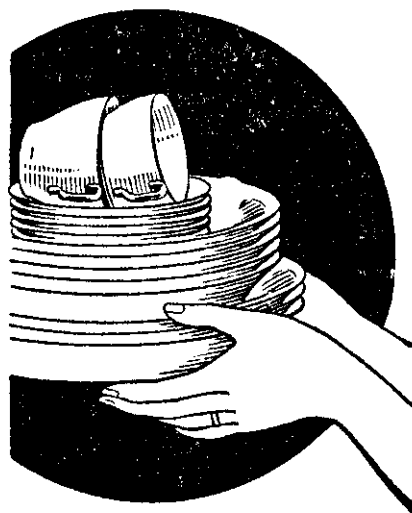
If you have no rubber rings, proceed as above, but sterilise for the whole three hours on the one day. Then take out the jars one by one, and immediately pour on an inch of very hot, clean fat (half beef and half mutton), which you must have ready on the stove. Then paste over the whole top of jar with two thicknesses of paper covered with flour and water paste. When using the peas, boil them in the usual way for 20 minutes, adding mint, and sugar and salt to taste.

FROM THE MAIL BAG

A Cornish Pasty

Dear Aunt Daisy,

I am a Cornish woman, have been in New Zealand for 30 years, and have made Cornish pasties hundreds of times. On a recent Saturday I had six visitors whose parents were Cornish, and I made for our tea nine Cornish pasties, which were described as delicious. This is the real Cornish way:—Make a good short crust, and roll out desired size. Chop up a quarter of an onion, a slice of swede turnip, a small potato (all sliced finely), and then add your beef steak cut into very small pieces, but not minced. Add pepper and salt, then $\frac{1}{2}$ teaspoon of stock (if you have it), and $\frac{1}{2}$ teaspoon cold water. Place mixture on one half of rolled-out pastry, fold the other half over it, brush over with egg or a little milk, and bake in a good oven for half an hour, then slower for $1\frac{1}{2}$ to 2 hours.—Yours, *Cornish Lass (Pukekohe)*.



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HANSELL'S
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FLAVOUR!

To make every dish—sweet or savoury, more delicious and appetising—housewives automatically turn to their row of Hansell's Food Flavourings. So simple! Every flavour you can possibly want. Hansell's has become a household word!

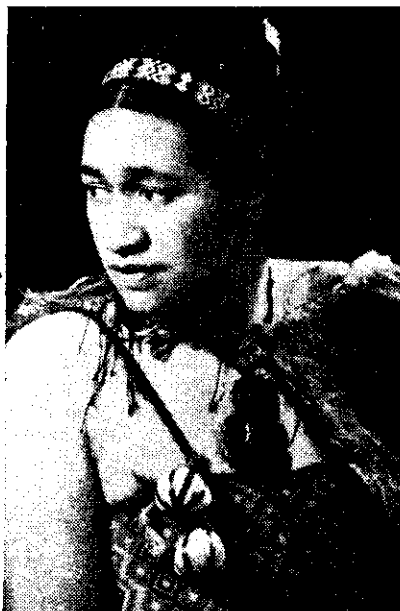
HANSELL'S
FOOD FLAVOURINGS

17.2

PEOPLE IN THE PROGRAMMES



BERNARD PAGE (organist), who will take part with Trevor de Clive Lowe (cellist), in a broadcast of works by Jongen from 1YA on Wednesday, February 9



Above: **TE MAURI MEIHANA**, who will give a recital of Maori songs from 1YA on Saturday, February 12



KENT SMITH stars in "Fantasy Impromptu" in Hollywood Radio Theatre, heard from the ZB stations



Left: **MYRA THOMSON** (soprano), who sang from the studio of 3YA on Sunday, January 30



Right: **MAISIE DUNCAN** (mezzo-soprano). She will sing from 2YA on Wednesday, February 9

Below: This is **KENNETH SMITH**, 14-year-old cornet player of the Westport Boys' Band. He was heard recently from 2ZB, when the band toured Wellington and gave a series of successful concerts



Laugh Hit of the Year!



STARRING *Joan* *Franchot*
BENNETT ★ TONE

CECIL CUNNINGHAM • ROGER CLARK
Directed by RICHARD WALLACE • Produced by B. P. SCHULBERG •



A Certificate

Next Change

KING'S THEATRE, Wellington
CRYSTAL PALACE, Christchurch

PROGRAMMES DAY BY DAY

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Monday, February 7

IYA AUCKLAND 650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Musical Bon-bons
10. 0 Devotions: Rev. Father Bennett
- 10.20 For My Lady: Famous Violinists: Vladimir Selinsky and Edith Lorand
11. 0 A.C.E. TALK
- 11.15 Music While You Work
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Do You Know These?
- 2.30 Classical music
- 3.30 Tea time tunes
- 3.45 Music While You Work
- 4.15 Light music
- 4.45 Children's session, with "Round the World with Father Time"
- 5.45 Dinner music (6.15, LONDON NEWS, followed by list of names of men speaking in the Radio Magazine "With the Boys Overseas" broadcast at 10.15 this evening)
- 6.30 Talks from the Boys Overseas
7. 0 Local news service
- 7.15 "The War and American Industry": Talk by Professor Allan Nevins
- 7.30 EVENING PROGRAMME: Office of New Zealand War Publicity Feature
- 7.45 Selected recordings
- 7.54 "Cloudy Weather"
- 8.20 Songs of the West
- 8.33 Inspector Hornleigh Investigations
- 8.47 Associated Actors, "Ten Minute Alibi" (An Impression of the play) (Armstrong)
- 8.57 Station notices
9. 0 Newsreel with Commentary
- 9.25 "Burns and Allen" (U.S.A. programme)
10. 0 Scottish Interlude: Dorothy Alwynne (violinist), Scottish Airs (trad.), Roy Henderson (baritone), "Gae Bring to Me a Pint o' Wine" (Short), Major MacLennan (bagpipes), Scotch Medley
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND 880 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 Light Orchestral Music and Ballads
9. 0 Music from the Operas
10. 0 Rachmaninoff (piano), Chappalin (bass), Jeanne Gautier (violin), Sidney McEwan (tenor)
- 10.30 Close down

I2M AUCKLAND 1250 kc. 240 m.

5. 0 p.m. Light orchestral music
- 5.45 Miscellaneous
- 6.35 Air Force Signal Preparation
7. 0 Orchestral session
- 7.20 Home Garden Talk
- 7.45 Concert
9. 0 "The House of Shadows"
- 9.15 Miscellaneous
10. 0 Close down

2YA WELLINGTON 570 kc. 526 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 7.30 Breakfast session
9. 0 Morning Variety
- 9.30 Morning Star
- 10.10 Devotional Service
- 10.25 For the Music Lover
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: Queens of Song: Miriam Licette (England)

11. 0 The Home Front
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Classical hour
3. 0 Baritone and Basses
- 4.45-5.15 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS, followed at 6.30 by a list of the names of the men speaking in the Radio Magazine "With the Boys Overseas" broadcast this evening at 10.15)
- 6.31 Talks from the Boys Overseas
7. 0 Reserved
- 7.15 "The Indian Army: Its History and Traditions," talk prepared by J. J. W. Pollard
- 7.30 Office of War Information Feature, Fighters for Freedom: Muir of Huntershill

- 7.45 EVENING PROGRAMME: Music by Elgar: London Symphony Orchestra, Bavarian Dance No. 3 Keith Falkner (baritone), "The Sweepers," "Fate's Discourtesy" Royal Choral Society, "Praise to the Holiest," from "The Dream of Gerontius"
8. 0 Andersen Tyrer (pianist), Chaconne (Bach-Busoni), Sonata in A Flat, Op. 26 (Beethoven) (A Studio Recital)
- 8.30 Richard Crooks (tenor), "Alma Mia" (Handel), "Preach Me Not Your Musty Rules," from "Comus" (Arne), Serenade (Haydn)
- 8.36 NBS String Quartet: Principal, Vincent Aspey, Flautist, J. Harvie, Suite in B Minor (Bach)
- 8.58 Station notices
9. 0 Newsreel with Commentary
- 9.26 Interlude
- 9.30 N.Z. News for the N.Z. Forces in the Pacific Islands (Broadcast simultaneously from the P. and T. Department's shortwave station ZLT7, on 6.715 megacycles, 44.67 metres)
- 9.40 "Order, Gents! Ladies and Gentlemen!" From the old Music Hall Chairman to the Modern Comper
10. 0 Spotlight Band, featuring Woody Herman's Orchestra (U.S.A. programme)
11. 0 LONDON NEWS, followed by meditation music
- 11.20 CLOSE DOWN

2YC WELLINGTON 840 kc. 357 m.

5. 0 p.m. Variety
6. 0 Dinner music
- 6.35 Air Force Signal Preparation
7. 0 After dinner music
8. 0 Variety
- 8.30 "Homestead on the Rise"
- 8.45 Langworth programme
9. 0 Band music
10. 0 Light concert
11. 0 Close down

2YD WELLINGTON 990 kc. 303 m.

7. 0 p.m. Stars of the Musical Firmament
- 7.20 "Mr. Meredith Walks Out"
- 7.33 Dorothy Carliss
- 8.10 "Halliday and Son"
- 8.25 Opera Houses of the World
9. 2 Dancing Times
- 9.17 "The Rajah's Racer"
- 9.45 Soft lights and Sweet music
10. 0 Close down

2YB NEW PLYMOUTH 810 kc. 370 m.

7. 0 p.m. Family session
8. 0 Recorded session
9. 0 Station notices
9. 2 Music, mirth and melody
10. 0 Close down

2YH NAPIER 750 kc. 395 m.

- 7.0, 7.45, 8.45 a.m. London News
11. 0 Morning programme
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
5. 0 Uncle Ed. and Aunt Gwen
6. 0 "Madman's Island"
- 6.15 LONDON NEWS, followed by list of names of men speaking in the Radio Magazine "With the Boys Overseas," broadcast at 10.15 this evening
- 6.30 Talks from the Boys Overseas
- 6.45 Station announcements "Dad and Dave"
7. 0 After dinner music
- 7.15 "Trilby"
- 7.30 Office of New Zealand War Publicity feature
- 7.40 Listeners' Own session
9. 0 Newsreel with Commentary
- 9.25 Sanroma and Boston Promenade Orchestra, Concerto in A Minor (Faderewski)
- 9.57 Lily Pons (soprano), "Song of India" ("Sadko") (Rimsky-Korsakov)
10. 1 Pablo Casals ('cello), Song Without Words in D, Op. 109 (Mendelssohn)
10. 5 Fleet Street Choir, "Music When Soft Voices Die" (Wood)
10. 9 Wilhelm Backhaus (piano), Waltzes, Op. 39, Nos. 1, 2 and 15 (Brahms)
- 10.15 Greetings from the Boys Overseas
11. 0 Close down

2YN NELSON 920 kc. 327 m.

7. 0 p.m. "They Also Serve": Army Co-operation (BBC production)
- 7.14 Miscellaneous light music
8. 0 Classical music: Columbia Broadcasting Symphony, "Rustic Wedding" Symphony (Goldmark)
9. 1 "Rapid Fire"
- 9.25 Light recitals: George Boulanger's Orchestra, "Fats" Waller (piano), Andrews Sisters, "Bob Crosby's Orchestra"
10. 0 Close down

22J GISBORNE 980 kc. 306 m.

7. 0 p.m. After dinner music
- 7.15 "Those We Love"
- 7.42 Melody
8. 0 Concert programme
- 8.30 "I Was There" (U.S.A. programme)
9. 2 Rhythm Parade
- 9.15 Comedy time
- 9.30 Dance music
10. 0 Close down

3YA CHRISTCHURCH 720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
10. 0 For My Lady: Notable Namesakes of the Famous
- 10.20 Health in the Home: "That Skin of Yours"
- 10.30 Devotional Service
- 10.45 Orchestral music
- 11.15 Favourite melodies
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Music While You Work
3. 0 Classical hour
- 3.30 Musical Comedy
- 4.45 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS, followed by list of names of men speaking in the Radio Magazine "With the Boys Overseas" broadcast at 10.15 this evening)
- 7.15 The Garden Expert: "The Month's Work"

7.30 EVENING PROGRAMME: Office of New Zealand War Publicity Feature

- 7.45 Buccaneers Octet
- 7.55 H.M. Coldstream Guards Band
8. 8 From the Studio: Marjorie Nelson (mezzo-soprano), "The Hole in the Fence" (Russell), "Love Everlasting" (Prinzi), "Lackaday" (Crampton), "Thank God for a Garden" (dei Reigo)
- 8.18 Band of H.M. Royal Marines
- 8.27 Gay Nineties Singers, "Rotany Bay," "The One Horse Shay" (trad.)
- 8.34 Foden's Motor Works Band
- 8.40 From the Studio: Thomas E. West (tenor), Oh Maiden, My Maiden" (Lehar), "Smilin' Thru" (Penn), "My Dreams" (Tosti), "Too Late To-morrow" (Langenberg)
- 8.52 H.M. Grenadier Guards Band
9. 0 Newsreel with Commentary
- 9.25 Silverman Piano Quartet, Quartet in E Flat, Op. 87 (Dvorak)
10. 0 Gerhard Husch (baritone) and Margaret Kilpinen (pianist)
10. 8 Frederick Grinke (violin) and Kendall Taylor (pianist)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH 1200 kc. 250 m.

5. 0 p.m. Everyman's Music
- 6.35 Air Force Signal Preparation
7. 0 After dinner music
- 7.45 Sports Interviews: Billy Herman on "Baseball"
8. 0 Preludes, Book 2 (Debussy)
- 8.14 Dijon Cathedral Choir
- 8.30 Gaspar Cassado ('cellist)
- 8.45 Kirsten Flagstad (soprano), "The Inside Story"
9. 0 "The Inside Story"
9. 7 Favourite Entertainers
- 9.30 Cavalcade of Variety
10. 0 Meditation Music by Purcell
- 10.30 Close down

32R GREYMOUTH 940 kc. 319 m.

- 7.0, 7.45, 8.45 a.m. London News
9. 0 Morning music
10. 0 Devotional Service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
3. 0 Josephine Clare: Mainly for Women
- 3.30 Classical programme
4. 0 "All That Glitters"
- 4.15 Variety
- 4.30 Dance music
5. 0 "Bluey"
- 5.30 Dinner music
6. 0 "Billy Bunter of Greyfriars"
- 6.15 LONDON NEWS, followed by a list of the names of the men who will speak in the Radio Magazine "With the Boys Overseas" at 10.15 this evening
- 6.30 Talks from the Boys Overseas
- 6.57 Station notices
7. 0 Evening programme
- 7.15 "The Lady"
- 7.30 Office of New Zealand War Publicity feature
- 7.40 State Placement announcement
- 7.45 For the Bandsman
8. 0 Command Performance (U.S.A. programme)
- 8.30 Melodious Moments
9. 0 Newsreel with Commentary
- 9.25 Philadelphia Orchestra, Overture and Venusberg Music ("Tannhauser") (Wagner)
- 9.50 Josef Szegedi (violinist), and London Philharmonic Orchestra, Concerto in D Major, Op. 19 (Prokofiev)
- 10.15 Greetings from the Boys Overseas
11. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

Monday, February 7

1ZB

AUCKLAND
1070 kc. 280 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 10.20 Devotional Service
- 11. 0 For My Lady: Musical Miniatures: Stephen Adams
- 11.20 From the Talkies: Favourite Ballads
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Operetta
- 3. 0 Light and Bright
- 3.30 Classical hour
- 4.45-5.15 Children's session: Nature Night
- 5.45 Dinner music (6.15, LONDON NEWS and Talks from Boys Overseas. List of names of men speaking in the Radio Magazine "With the Boys Overseas" at 10.15 this evening)
- 7.30 EVENING PROGRAMME: Office of New Zealand War Publicity Feature
- 7.40 Boyd Neel String Orchestra. Variations on a Theme of Frank Bridge (Britten)
- 8. 7 Songs by William Schumann, "Prelude for Voices," "Holiday Song," "Requiescat," sung by the Collegiate School, conducted by Robert Shaw (U.S.A. programme)
- 8.18 Albert Schweitzer (organ), Choral No. 4 in E Major (Franck)
- 8.34 Thom Denijs (baritone)
- 8.42 John Barbirolli's Chamber Orchestra, "The Merchant of Venice" Suite (Rosse)
- 9. 0 Newsreel with Commentary
- 9.25 Teddy Petersen Orchestra, "Sweet Memories"
- 9.31 "I Live Again"
- 9.57 Green Brothers Marimba Orchestra, "Land of My Sunset Dreams" (Hall)
- 10. 0 London Philharmonic Orchestra, Suite de Ballet (Handel)
- 10. 8 Chelsea Singers, "Now is the Month of Maying" (Morley)
- 10.11 Squire Celeste Octet, Moment Musical (Schubert)
- 10.15 Talks and Greetings from the Boys Overseas
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

- 5. 0 p.m. Variety
- 6. 0 Dinner music
- 7. 0 After dinner music
- 8. 0 Tales from the Pen of Edgar Allan Poe
- 8.15 Variety
- 8.30 Front Line Theatre
- 9. 0 Light orchestra, musical comedy and ballads
- 10. 0 Songs of the West
- 10.15 Variety
- 10.30 Close down

6. 0, 7.0, 7.45 a.m. London News

- 7.30 Health Talk
- 9. 0 Aunt Daisy
- 9.30 Price Tribunal
- 9.45 Morning Reflections (Elsie K. Morton)
- 10. 0 Notes of Love
- 10.15 The Lawrence Family
- 10.30 Ma Perkins
- 10.45 Big Sister
- 11.30 N.Z. Women at War
- 11.35 Shopping Reporter (Sally)
- 12.15 & 1.15 p.m. London News
- 1.30 1ZB Happiness Club (Joan)
- 2. 0 Forbidden Diary
- 2.15 Linda's First Love
- 2.30 The Home Service session
- 3. 0 For Ever Young
- 4.35 Health and Beauty session
- 5. 0 The Junior Quizz
- 6. 0 Voices of Yesterday: William Howard Taft
- 6.15 London News
- 6.30 Long, Long Ago
- 7. 0 Fred and Maggie Everybody
- 7.15 The Green Hornet
- 7.30 Out of the Darkness
- 8. 0 News from America
- 8. 5 Service Songs of Two World Wars
- 8.20 Easy Aces
- 8.45 A Sequel to Josephine, Empress of France
- 9. 5 Radio Stage
- 10. 0 Mainly for Men
- 10.30 Yarns for Yanks: The Man Who Could Work Miracles
- 11. 0 London News

4YZ

INVERCARGILL
680 kc. 441 m.

- 7. 0, 7.45, 8.45 a.m. London News
- 11. 0 For My Lady: Musical Miniatures: Stephen Adams
- 11.20 From the Talkies: Favourite Ballads
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 5. 0 Children's session: "Cousin Anne"
- 5.15 Variety Calling
- 6. 0 "Dad and Dave"
- 6.15 LONDON NEWS, followed by a list of names of men speaking in the Radio Magazine broadcast at 10.15 p.m.
- 6.45 "Hopalong Cassidy"
- 7. 0 After dinner music
- 7.30 Office of N.Z. War Publicity Feature
- 7.45 Music from the Operas
- 8.30 "Cloudy Weather" (final episode)
- 8.42 "To Spring"
- 8.45 "Forgotten People"
- 9. 0 Newsreel with Commentary
- 9.25 Supper Dance (Horace Held)
- 10. 0 Musical Comedy Favourites
- 11. 0 Close down

2ZB

WELLINGTON
1130 kc. 265 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 7.30 Health Talk
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections (Elsie K. Morton)
- 10. 0 Notes of Love
- 10.15 John Halifax, Gentleman
- 10.30 Ma Perkins
- 10.45 Big Sister
- 11. 0 Musical Programme
- 11.30 N.Z. Women at War
- 11.35 The Shopping Reporter (Suzanne)
- 12. 0 Mid-day melody menu
- 12.15 & 1.15 p.m. London News
- 1. 0 Mirthful mealtime music
- 2. 0 Forbidden Diary
- 2.15 Linda's First Love
- 2.30 The Home Service session (Mary Anne)
- 3. 0 For Ever Young
- 4.30 Health and Beauty session (Tony)
- 5. 0 The Junior Quizz
- 6.15 London News
- 6.30 First Light Fraser
- 7. 0 Fred and Maggie Everybody
- 7.15 The Green Hornet
- 7.30 Out of the Darkness
- 7.45 Musical Comedy Gems
- 8. 0 News from America
- 8. 5 Service Songs of Two World Wars
- 8.20 Easy Aces
- 8.45 Give it a name Jackpots
- 9. 0 Radio Stage
- 10.15 Cabaret of the Air
- 11. 0 London News

3ZB

CHRISTCHURCH
1430 kc. 210 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 7.30 Health Talk
- 8. 0 Fashion's Fancies
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections (Elsie K. Morton)
- 10. 0 Notes of Love
- 10.15 Movie Magazine
- 10.30 Ma Perkins
- 10.45 Big Sister
- 11. 0 Music While You Work
- 11.30 N.Z. Women at War
- 11.35 Shopping Reporter (Elizabeth Anne)
- 12. 0 Lunchtime fare
- 12.15 & 1.15 p.m. London News
- 2. 0 Forbidden Diary
- 2.15 Linda's First Love
- 2.30 The Home Service session (Nancy)
- 3. 0 For Ever Young
- 3.30 Miss Portia Intervenes
- 4.30 Health and Beauty session (Joan)
- 5. 0 The Junior Quizz
- 6. 0 Down Melody Lane
- 6.15 London News
- 6.30 This is True
- 7. 0 Fred and Maggie Everybody

- 7.15 The Green Hornet
- 7.30 Out of the Darkness
- 7.45 First Light Fraser
- 8. 0 News from America
- 8. 5 Service Songs of Two World Wars
- 8.20 Easy Aces
- 8.45 Two Tunes at a Time
- 9. 0 Radio Stage
- 10.15 First Light Fraser
- 10.30 The Red Skelton Show
- 11. 0 London News

4ZB

DUNEDIN
1310 k.c. 229 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 7.30 Health Talk
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections (Elsie K. Morton)
- 10. 0 Notes of Love
- 10.15 Reserved
- 10.30 Ma Perkins
- 10.45 Big Sister
- 11.30 N.Z. Women at War
- 11.35 Shopping Reporter (Jessie)
- 12. 0 Lunch hour tunes
- 12.15 & 1.15 p.m. London News
- 1.45 Rita at the Piano
- 2. 0 Forbidden Diary
- 2.15 Linda's First Love
- 2.30 The Home Service session (Joyce)
- 3. 0 For Ever Young
- 3.30 Famous Fathers
- 4.15 Health and Beauty session
- 4.45 The Children's session
- 5. 0 The Junior Quizz
- 6. 0 This is Magic
- 6.15 London News
- 6.30 Melodies in Waltz Time
- 7. 0 Fred and Maggie Everybody
- 7.15 The Green Hornet
- 7.30 Out of the Darkness
- 7.45 Josephine, Empress of France
- 8. 0 News from America
- 8. 5 Service Songs of Two World Wars
- 8.20 Easy Aces
- 8.45 First Light Fraser
- 9. 0 Radio Stage
- 10. 0 The Red Skelton Show
- 11. 0 London News

2ZA

PALMERSTON Nth.
1400 kc. 214 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 7.30 Health Talk
- 9. 0-9.30 Housewife's Half-hour
- 5.45 p.m. Dinner music
- 6.15 London News
- 6.45 Mutiny on the High Seas
- 7.15 Notes of Love
- 7.30 Fourth Form at St. Percy's
- 7.45 Coast Patrol
- 8. 0 News from America
- 8. 5 For Ever Young
- 8.20 Easy Aces
- 8.45 Fashion Commentary by Susan
- 9. 0 Radio Stage
- 9.30 New Zealand Women at War

De Reszke

THE ARISTOCRAT
OF
CIGARETTES



IYA AUCKLAND

650 kc. 462 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Correspondence School session (see page 38)
- 9.30 Light and Shade
- 10. 0 Devotions: Rev. R. N. Alley
- 10.20 For My Lady: "The Music of Doom"
- 11. 0 Health in the Home: "The Blood Pressure Bogy"
- 11. 5 Morning melodies
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Musical Snapshots
- 2.30 Classical music
- 3.45 Music While You Work
- 4.45 Children's session, with "The Golden Boomerang"
- 5.45 Dinner music (6.15, LONDON NEWS and Talks from the Boys Overseas)
- 7.15 Talk by the Gardening Expert
- 7.30 EVENING PROGRAMME: Allen Roth Orchestra, "Nymph with the Bewitching Eyes," "Blen Blen"
- 7.37 Light Opera Company, "The Girl from Utah," "Very Good, Eddie" (Kern)
- 7.45 What the American Commentators Say
- 8. 0 Adelaide Hall with Arthur Young
- 8.14 "McGlusky the Goldseeker"
- 8.40 Harry Eldon's Dorktown Minstrels
- 8.52 Allen Roth Orchestra and Chorus, "Cheer Up," "You Should be Set to Music"
- 9. 0 Newsreel with Commentary
- 9.25 Kitty Masters, "On the Other Side of the Hill" (Kennedy)
- 9.30 Fashions in Melody: A Studio Programme by the Dance Orchestra
- 10. 0 Interlude
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

- 5. 0-6.0 p.m. Light music
- 7. 0 After dinner music
- 8. 0 SYMPHONIC PROGRAMME: BBC Symphony Orchestra, "Fidelio" Overture (Beethoven)
- 8. 8 BBC Symphony Orchestra, Symphony No. 7 in C Major, Op. 105 (Sibelius)
- 8.30 London Philharmonic Orchestra, Lyric Suite (Grieg)
- 8.45 Columbia Broadcasting Symphony, "Les Eolides" Symphonic Poem (Frankck)
- 9. 0 Schnabel (piano) and London Philharmonic Orchestra, Concerto No. 2 in B Flat Major, Op. 19 (Beethoven)
- 9.32 Queen's Hall Orchestra, "Enigma" Variations (Elgar)
- 10. 0 Musings and Memories
- 10.30 Close down

OZM AUCKLAND

1250 kc. 240 m.

- 5. 0 p.m. Light orchestral selections
- 6.35 Air Force Signal Preparation
- 7. 0 Orchestral and Vocal Items
- 8. 0 Concert
- 9. 0 Miscellaneous
- 9.30 Air Force Signal Preparation
- 10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 7.30 Breakfast session
- 9. 0 Correspondence School session (see page 38)
- 9.30 Morning Star
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: Queens of Song: Fanny Jellings
- 11. 0 "Odd Jottings of Quiet Places": Talk by Mrs. Beavis

Tuesday, February 8

- 11.15 Something new
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Classical hour
- 3. 0 Favourite Entertainers
- 3.28 to 3.30 Time signals
- 4.10 Variety
- 4.45-5.15 Children's session
- 5.45 Dinner music by NBS Light Orchestra
- 6.15 LONDON NEWS
- 6.30 Talks from the Boys Overseas
- 7. 0 Reserved
- 7.30 EVENING PROGRAMME: Muriel Hitchings (soprano), "To Music," "Wandering," "Thou Art Repose," "The Wild Rose" (Schubert) (A Studio Recital)
- 7.45 What the American Commentators Say
- 8. 0 Andersen Tyrer (pianist), Music By Liszt, Rhapsody No. 13, "St. Francis Preaching to the Birds," "St. Francis Walking on the Waves," Tarantella ("Venezia and Napoli") (A Studio Recital)
- 8.30 "Aurora's Wedding" Ballet Music by Tchaikovsky, arr. Diaghileff, London Philharmonic Orchestra
- 8.58 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Interlude
- 9.30 N.Z. News for the N.Z. Forces in the Pacific Islands (Broadcast simultaneously from the P. and T. Department's shortwave station ZL177, on 6.715 megacycles, 44.67 metres)
- 9.40 Sibelius and his Music
- 10.10 Repetition of Talks and Greetings from the Boys Overseas
- 11. 0 LONDON NEWS, followed by meditation music
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

- 5. 0 p.m. Variety
- 6. 0 Dinner music
- 6.35 Air Force Signal Preparation
- 7. 0 After dinner music
- 8. 0 "Caravan" (U.S.A. programme)
- 8.30 Variety
- 9. 0 More variety
- 9.30 Air Force Signal Preparation
- 10. 0 Light concert
- 11. 0 Close down

2YD WELLINGTON

990 kc. 303 m.

- 7. 0 p.m. Rhythm in Retrospect
- 7.20 "Paul Clifford"
- 7.33 Fanfare
- 8. 0 "Suspense"
- 8.25 Musical Digest
- 9. 2 "The Man in the Dark"
- 9.30 Night Club, featuring Joe Reichman in "Spotlight Band," and Jean O'Neill in "Personal Album" (U.S.A. programmes)
- 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 7. 0 p.m. Musical programme
- 8.30 "Command Performance" (A U.S.A. Office of War Information programme)
- 9. 0 Station notices
- 9. 2 Music, mirth and melody
- 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

- 7.0, 7.45, 8.45 a.m. London News
- 9. 0-9.30 Correspondence School session (see page 38)
- 11. 0 Morning programme
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 5. 0 Dance tunes of yesterday
- 5.30 "David and Dawn in Fairyland"
- 5.45 Billy Cotton and his Band
- 6. 0 Great Music

- 6.15 LONDON NEWS and Talks from the Boys Overseas
- 6.45 Station announcements
- "The Channings"
- 7. 0 After dinner music
- 7.30 The Master Singers
- 7.45 What the American Commentators Say
- 8. 0 Interlude
- 8. 6 "West of Cornwall"
- 8.30 Light Symphony Orchestra, "The Man from the Country" (Coates)
- 8.34 Raymond Newell (baritone), "The Carol Singers" (Bennett)
- 8.37 Al Bollington (organ), "A Day in London"
- 8.43 Rise Stevens and Nelson Eddy, "The Chocolate Soldier," "Forgive" (Strauss)
- 8.49 The Aeolians, "Waltzing Doll" (Poldini)
- 8.52 Orchestra of H.M. Royal Marines, "Gipsy Love"
- 9. 0 Newsreel with Commentary
- 9.25 "The Man Behind the Gun" (U.S.A. programme)
- 10. 0 Close down

2YN NELSON

920 kc. 327 m.

- 7. 0 p.m. Light popular music
- 7.30 Bands of the Brave: Grenadier Guards (BBC production)
- 8. 0 Musical comedy selections
- 8.30 Orchestral music: Minneapolis Symphony Orchestra, "La Source" Ballet Suite, "Sylvia" Ballet (Delibes)
- 9.18 "Dad and Dave"
- 9.30 Dance music
- 10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

- 7. 0 p.m. You Say—We Play
- 7.15 Drama in Cameo
- 9.15 "Soldier of Fortune"
- 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Correspondence School session (see page 38)
- 9.30 Morning programme
- 10. 0 For My Lady: "Ravenshoe"
- 10.30 Devotional Service
- 10.45 Band music
- 11. 0 Great Figures of the Stage: Edwin Booth: Talk by Barbara Reay
- 11.15 Musical Comedy
- 11.30 Music While You Work
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Music While You Work
- 2.30 Film Favourites
- 3. 0 Classical Hour
- 4. 0 Operatic melodies
- 4.30 Popular tunes
- 4.45 Children's session
- 5.45 Dinner music (8.15, LONDON NEWS and Talks from the Boys Overseas)
- 7. 0 Local news service
- 7.30 EVENING PROGRAMME: "Dad and Dave"
- 7.45 What the American Commentators Say
- 8. 0 "The Laughing Man"
- 8.25 From the Studio: Radio Rhythm Boys present, "I Had the Craziest Dream" (Warren), "My Isle on Hilo Bay" (Gilbert), "Would Ja Mind?" (Tucker), "Georgia on My Mind" (Carmichael)
- 8.45 "Gus Gray: Newspaper Correspondent"
- 8.58 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Orchestre Raymonde, Musical Box Miniatures
- 9.31 From the Studio: Rita Jamieson (mezzo-contralto), "I Bring a Love Song" (Romberg), "And Love was Born" (Kern), "You'll Come Home Again" (Brahe)

- 9.43 Decca Little Symphony Orchestra, "Wedding of the Hen and Cuckoo" (Uccellini)
- 9.48 Romance and Melody
- 9.58 Dance music
- 10.10 Repetition of Talks and Greetings from the Boys Overseas
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

- 5. 0 p.m. Melodies that Matter
- 6.35 Air Force Signal Preparation
- 7. 0 After dinner music
- 8. 0 CHAMBER MUSIC: Beethoven's String Quartets
- Stross String Quartet, Quartet in A Major, Op. 18 No. 5
- 8.24 Panzera (baritone), and Cortot (piano), "Dichterliebe" Song Cycle, Op. 48 (Schumann)
- 8.51 Lener String Quartet, Italian Serenades in G Major (Wolf)
- 9. 1 Albert Sammons (violin), and William Murdoch (piano), Sonata in E Minor, Op. 82 (Elgar)
- 9.30 Air Force Signal Preparation
- 10. 0 Light entertainment
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

- 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Correspondence School session (see page 38)
- 9.30 Morning music
- 10. 0 Devotional Service
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 3. 0 Classical programme
- 3.30 Orchestras and Ballads
- 4. 0 Variety
- 4.30 Dance music
- 5. 0 "Black Beauty"
- 5.30 Dinner music
- 6. 0 "Dad and Dave"
- 6.15 LONDON NEWS
- 6.30 Talks from the Boys Overseas
- 6.45 Songs of the West
- 6.57 Station notices
- 7. 0 Evening programme
- 7.15 "The Lady"
- 7.30 Comedy Time
- 7.45 What the American Commentators Say
- 8. 0 "Forest, Bird and Maori": A talk by E. L. Kehoe
- 8.30 Selections from Opera
- 9. 0 Newsreel with Commentary
- 9.25 Gay "Nineties Revue" (U.S.A. programme)
- 9.50 Dance music by Artie Shaw and his Orchestra
- 10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Correspondence School session (see page 38)
- 9.30 Music While You Work
- 10.20 Devotional Service
- 11. 0 For My Lady: Musical Miniatures: John Ireland
- 11.20 Waltzes and Women: Merely Medley
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Famous Orchestras
- 2.30 Music While You Work
- 3. 0 Harmony and Humour
- 3.30 Classical hour
- 4.30 Café music
- 4.45-5.15 Children's session: Big Brother Bill and Aunt Joy
- 5.45 Dinner music (8.15, LONDON NEWS and Talks from the Boys Overseas)
- 7. 0 Local news service
- 7.30 EVENING PROGRAMME: The St. Kilda Band, conducted by W. L. Francis: The Band: "The Contest" (Hume)
- 7.34 Evelyn MacGregor and Walter Preston, "Button Up Your Overcoat," "Romance Runs in the Family"
- 7.38 The Band: "Titania" (Rimmer)
- 7.45 What the American Commentators Say
- 8. 0 "We Who Fight" (U.S.A. programme)

- 8.29 The Band:**
"Chu Chin Chow" Selection
(Norton)
- 8.39 Mr. Jetsam and Mr. Flotsam:**
"Hello, Ma?" (Jetsam)
- 8.42 The Band:**
"Pastoral Scenes" Suite (Durant), "Hutton" Hymn (Parker)
- 8.51 Angela Baddeley:**
"Kate on the Underground" (Herbert)
- 8.55 The Band:**
"Constellation" March (Clark)
- 8.58 Station notices**
- 9.0 Newsreel with Commentary**
- 9.25 Louis Levy's Orchestra:**
"Sweethearts" Selection (Stohart)
- 9.31 "Abraham Lincoln"**
- 9.57 Eric Winstone and his Accordian Band:**
"How Green Was My Valley" (Silver)
- 10.0 Interlude**
- 10.10 Repetition of Talks and Greetings from Boys Overseas**
- 11.0 LONDON NEWS**
- 11.20 CLOSE DOWN**

4YO DUNEDIN

- 5.0 p.m. Variety**
- 6.0 Dinner music**
- 7.0 After dinner music**
- 7.45 "Adventure"**
- 8.0 SONATA PROGRAMME:**
John Barbirolli (cello), and Ethel Bartlett (piano). Sonata No. 1 in G Major (Bach)
8.16 Elsie Suddaby (soprano)
8.20 Artur Schnabel (piano). Sonata in D Major, Op. 10 No. 3 (Beethoven)
8.45 Tudor Davies (tenor)
8.49 Joseph Szigeti (violin), and Mikata de Magaloff (piano). Sonata in E Minor (Mozart)
8.57 Alexander Kelberine (piano), "I Cry to Thee, Lord" (choral prelude) (Bach, arr. Kelberine)
- 9.0 CHAMBER MUSIC:** Lener String Quartet, Quartet in G Minor, Op. 10 (Debussy)
9.30 Maggie Teyte (soprano)
9.33 The Grinke Trio, Trio No. 3 in E (Ireland)
9.57 Sergei Rachmaninoff (piano), "Daisies" (Rachmaninoff)
- 10.0 Variety**
- 10.30 Close down**

4YZ INVERCARGILL

- 7.0, 7.45, 8.45 a.m. London News**
- 9.0-9.30 Correspondence School session** (see page 38)
- 11.0 For My Lady: Musical Miniatures:** John Ireland
- 11.20 Waitzes and Women:** Merely Medley

Tuesday, February 8

1ZB AUCKLAND

- 1070 kc. 280 m.**
- 6.0, 7.0, 7.45 a.m. London News**
- 7.30 Health Talk**
- 9.0 Aunt Daisy**
- 9.30 Price Tribunal**
- 9.45 The Friendly Road** (Road-mender)
- 10.0 Judy and Jane**
- 10.15 The Lawrence Family**
- 10.30 Digger Hale's Daughters**
- 10.45 Big Sister**
- 11.30 A Talk by Anne Stewart**
- 11.35 Shopping Reporter (Sally)**
- 12.15 & 1.15 p.m. London News**
- 1.30 1ZB Happiness Club (Joan)**
- 2.0 Forbidden Diary**
- 2.15 Linda's First Love**
- 2.30 The Home Service session (Gran)**
- 3.0 For Ever Young**
- 4.35 Health and Beauty session (Marina), including Let's Take a Look in Your Mirror**
- 6.0 The Knights of the Round Table**
- 6.15 London News**
- 6.30 Thanks, Jimmy Dorsey**
- 7.0 Wartime Living**
- 7.15 A Doctor's Case Book**
- 7.30 Out of the Darkness**
- 7.45 Selected Recordings**
- 8.0 News from America**
- 8.5 Hollywood Radio Theatre: Fantasia Impromptu**
- 8.45 Sequel to Josephine, Empress of France**
- 9.1 Announcements of National Importance**
- 9.5 Doctor Mac**
- 9.20 Highways of Melody**
- 10.0 Turning Back the Pages (Rod Talbot)**
- 11.0 London News**

- 12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)**
- 5.0 Children's session: Cousin Anne**
- 5.15 Tea Dance by English Orchestras**
- 6.0 "Halliday and Son"**
- 6.15 LONDON NEWS**
- 6.30 Talks from the Boys Overseas**
- 6.45 Memories of Other Days**
- 7.0 After dinner music**
- 7.30 Hill Billy Round-up**
- 7.45 What the American Commentators Say**
- 8.0 Listeners' Own**
- 8.57 Station notices**
- 9.0 Newsreel with Commentary**
- 9.25 "An Old World Garden"**
- 9.30 Front Line Theatre (U.S.A. programme)**
- 9.57 Interlude**
- 10.0 Close down**

2ZB WELLINGTON

- 1130 kc. 265 m.**
- 6.0, 7.0, 7.45 a.m. London News**
- 7.30 Health Talk**
- 9.0 Aunt Daisy**
- 9.45 Morning Reflections**
- 10.0 Judy and Jane**
- 10.15 Music in Sentimental Mood**
- 10.30 Digger Hale's Daughters**
- 10.45 Big Sister**
- 11.0 Musical Programme**
- 11.30 Talk by Anne Stewart**
- 11.35 The Shopping Reporter (Suzanne)**
- 12.0 Mid-day melody menu**
- 12.15 & 1.15 p.m. London News**
- 2.0 Forbidden Diary**
- 2.15 Linda's First Love**
- 2.30 The Home Service session (Mary Anne)**
- 3.0 For Ever Young**
- 4.30 Health and Beauty session (Tony), including Let's Take a Look in Your Mirror**
- 5.0 Tales and Legends: The Story of Shiver and Shake**
- 6.0 Knights of the Round Table**
- 6.15 London News**
- 6.30 First Light Fraser**
- 7.0 Wartime Living**
- 7.15 Doctor's Case Book**
- 7.30 Out of the Darkness**
- 7.45 Miss Portia Intervenes**
- 8.0 News from America**
- 8.5 Hollywood Radio Theatre: Scoop for Cameron, starring Virginia Grey**
- 8.45 Melodies of the Movies**
- 9.0 Doctor Mac**
- 9.15 Highways of Melody**
- 10.0 Hymns of all Churches**
- 10.15 Romance of Music**
- 11.0 London News**

3ZB CHRISTCHURCH

- 1430 kc. 210 m.**
- 6.0, 7.0, 7.45 a.m. London News**
- 7.30 Health Talk**
- 8.0 Fashion's Fancies**
- 9.0 Aunt Daisy**
- 9.45 Morning Reflections**
- 10.0 Judy and Jane**
- 10.30 Digger Hale's Daughters**
- 10.45 Big Sister**
- 11.0 Music for Work**
- 11.30 A Talk by Anne Stewart**
- 11.35 Shopping Reporter (Elizabeth Anne)**
- 12.0 Luncheon fare**
- 12.15 & 1.15 p.m. London News**
- 2.0 Forbidden Diary**
- 2.15 Linda's First Love**
- 2.30 The Home Service session (Nancy)**
- 3.0 For Ever Young**
- 3.30 Miss Portia Intervenes**
- 4.30 Health and Beauty session (Joan), including Let's Take a Look in Your Mirror**
- 5.0 Children's session with Grace**

- 6.0 Knights of the Round Table**
- 6.15 London News**
- 6.30 Hymns at Eventide**
- 6.45 Just to Hand**
- 7.0 Wartime Living**
- 7.15 A Doctor's Case Book**
- 7.30 Out of the Darkness**
- 7.45 This is True**
- 8.0 News from America**
- 8.5 March of Science: Thos. Edison and the Electric Light**
- 8.45 Talking Drums**
- 9.1 Doctor Mac**
- 9.15 Quiztime (Ships and the Sea: Maurice King)**
- 10.0 By Special Request**
- 11.0 London News**

4ZB DUNEDIN

- 1310 k.c. 229 m.**
- 6.0, 7.0, 7.45 a.m. London News**
- 7.30 Health Talk**
- 9.0 Aunt Daisy**
- 9.45 Morning Reflections**
- 10.0 Judy and Jane**
- 10.15 Reserved**
- 10.30 Digger Hale's Daughters (first broadcast)**
- 10.45 Big Sister**
- 11.30 Talk by Anne Stewart**
- 11.35 Shopping Reporter (Jessie)**
- 12.0 Lunch hour tunes**
- 12.15 & 1.15 p.m. London News**
- 2.0 Forbidden Diary**
- 2.15 Linda's First Love**
- 2.30 The Home Service session**
- 3.0 For Ever Young**
- 3.30 Those Happy Gilmans**
- 4.15 Health and Beauty session**
- 4.45 The Children's session**
- 5.0 Long, Long Ago**
- 6.0 Knights of the Round Table**
- 6.15 London News**
- 6.30 Talking Drums**
- 7.0 Wartime Living**
- 7.15 A Doctor's Case Book**
- 7.30 Out of the Darkness**
- 7.45 Sparky and Dud**
- 8.0 News from America**
- 8.5 March of Science: Marconi and the Wireless**
- 8.45 First Light Fraser**
- 9.0 Doctor Mac**
- 9.15 Highways of Melody**
- 11.0 London News**

2ZA PALMERSTON Nth.

- 1400 kc. 214 m.**
- 6.0, 7.0, 7.45 a.m. London News**
- 7.30 Health Talk**
- 9.0-9.30 Housewife's Half-hour**
- 9.45 p.m. Dinner music**
- 6.15 London News**
- 7.15 Josephine, Empress of France**
- 7.30 This is True**
- 7.45 Coast Patrol**
- 8.0 News from America**
- 8.5 March of Science: The Wright Brothers and the Airplane**
- 8.45 Nightcap Yarns**
- 9.0 Doctor Mac**
- 9.15 Highways of Melody**
- 9.30 Talk by Anne Stewart**

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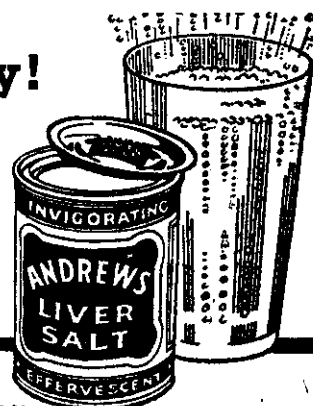
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IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Music as You Like It
10. 0 Devotions
- 10.20 For My Lady: Famous Violinists: Albert Sammons
- 10.45 The Home Front, talk presented by Judith Terry
11. 0 Musical Highlights
- 11.15 Music While You Work
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Music and Romance
- 2.30 Classical music
- 3.30 From Our Sample Box
- 3.45 Music While You Work
- 4.15 Light music
- 4.45 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
7. 0 Local news service
- 7.15 Book Review
- 7.30 EVENING PROGRAMME: Alexander Koberline (piano), Choral Prelude, "Fervent is my Longing" (Bach-Koberline) Jeanne Behrend (piano), Choral Prelude, "He That Relies" (Bach-Koberline)
- 7.37 Lotte Lehmann (soprano), "To Music," "Take Thou My Greetings" (Schubert)
- 7.45 What the American Commentators Say
8. 0 Studio Recital by Trevor de Clive Lowe (cello) and Bernard Page (piano), Aria, Poem (Jongen)
- 8.17 Studio Recital by Campbell Logan (baritone), "Serenade," "The Dream" (Brahms), "Wood Wanderings," "Song of the Crags" (Grieg)
- 8.30 Frederick Grinke and David Martin (violins), Watson Forbes (viola), Terzetto (Dvorak)
- 8.57 Station notices
9. 0 Newsreel with Commentary
- 9.25 Evening Prayer
- 9.30 Major Bowes (U.S.A. programme)
10. 0 Masters in Lighter Mood
- 10.50 War Review
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
- 7.45 "Thrills"
8. 0 Band Music and Ballads
9. 0 Classical Recitals
10. 0 Variety
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light Orchestral session
- 5.45 Miscellaneous
- 6.35 Air Force Signal Preparation
7. 0 Orchestral Selections
7. 0 "Ernest Maitravers"
- 8.15 Concert
9. 0 Hawaiian Melodies
- 9.15 Popular Melodies
- 9.30 Half-hour with the Dance Orchestra
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 7.30 Breakfast session
9. 0 Morning Variety
- 9.30 Morning Star
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: "Jezebel's Daughter"
11. 0 "Stories About Food": Talk prepared by Dorothy Freed
- 11.15 Health in the Home
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Classical hour
3. 0 In Lighter Mood
- 3.28 to 3.30 Time signals
- 3.30 Music While You Work
- 4.45-5.15 Children's session
- 6.15 LONDON NEWS and War Review

Wednesday, February 9

- 6.45 Discussions for the Forces: Current Problems presented by an A.P.W.S. Discussion Group
7. 0 Reserved
- 7.15 The Gardening Expert
- 7.30 EVENING PROGRAMME: Maisie Duncan (mezzo-soprano), "The Hills of Home" (Fox), "Leamin'" (Bennett), "The Lover's Curse" (arr. Hughes), "Canterbury Fair" (Leslie-Smith) (A Studio Recital)
- 7.45 What the American Commentators Say
8. 0 "Indian Mail," descriptive piece by Lomethe
8. 3 John Charles Thomas, a programme by the famous American baritone (U.S.A. programme)
- 8.33 Boston Orchestra, Intermezzo from "Cavalleria Rusticana" (Mascagni)
- 8.36 "Dorothy's Wedding Day," a Song Cycle by Laure Wilson presented by Studio Singers (Direction: Audrey Gibson-Foster)
9. 0 Newsreel with Commentary
- 9.25 Evening Prayer
- 9.30 N.Z. News for the N.Z. Forces in the Pacific Islands (Broadcast simultaneously from the P. and T. Department's shortwave station ZLTZ, on 6.715 megacycles, 44.67 metres)
- 9.45 Men and Music: Thomas Moore (BBC production)
10. 0 Lauri Paddi and his Ballroom Orchestra
- 10.30 Dinah Shore Programme (U.S.A. programme)
- 10.50 War Review
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
6. 0 Dinner music
8. 0 SYMPHONIC MUSIC: Columbia Broadcasting Symphony, Symphony No. 94 in G Major (Haydn)
- 8.23 Peter Dawson (bass)
- 8.28 Arthur Rubinstein (piano), Andante Splanato, Op. 22 (Chopin)
- 8.32 Boston Promenade Orchestra, Hungarian Rhapsody No. 1 (Liszt)
- 8.40 Amelita Galli-Curci (soprano)
- 8.44 Joseph Szigeti (violin), Sumare (from "Saudades do Brazil") (Milhaud), Miller's Dance (from "Three-cornered Hat") (Falla)
- 8.48 Richard Tauber (tenor)
- 8.51 London Symphony Orchestra, "Kamarinskaya" (fantasia on two Russian folk-songs) (Glinka)
9. 0 Mark Hambourg (piano), and Symphony Orchestra, Concerto No. 3 in C Minor, Op. 37 (Beethoven)
- 9.33 Highlights from the Operas
10. 0 Light concert
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Modern Dance Melodies
- 7.20 "Mr. Meredith Walks Out"
- 7.33 For the Boys Off Duty
- 7.50 Premiere: The Week's New Releases
- 8.30 Sibelius and His Music
9. 2 The NBS Players in "The Man Who Always Knew," by J. Sullivan and M. H. Allen
- 9.30 A Young Man with a Swing Band, featuring Lucky Millinder in "Jubilee" (U.S.A. programme)
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. Children's session
- 7.30 Lecturette and information service
8. 0 Concert programme
9. 0 Station notices
9. 2 Concert programme
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

- 7.0, 7.45, 8.45 a.m. London News
11. 0 Morning programme
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
5. 0 Light music
- 5.30 For the Children
- 5.45 The Mills Brothers entertain
6. 0 "Halliday and Son"
- 6.15 LONDON NEWS and War Review
- 6.45 Station announcements
- Hawke's Bay Stock Market report
7. 0 After dinner music
- 7.15 "Tradesmen's Entrance"
- 7.45 What the American Commentators Say
8. 0 "Roof Over London" (BBC programme)
- 8.13 Russian interlude
- 8.30 Let's dance!
9. 0 Newsreel with Commentary
- 9.25 Evening Prayer
- 9.30 State Opera Orchestra, "Hansel and Gretel" Overture (Humperdinck)
- 9.38 Kirsten Flagstad (soprano), Leonora's Recitative and Aria ("Fidelio") (Beethoven)
- 9.48 London Philharmonic Orchestra, "The Triumph of Neptune" Ballet Suite (Berners)
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. "Martin's Corner"
- 7.25 Light music
8. 0 Fred Waring (U.S.A. programme)
- 8.15 Light classical music
- 8.30 Variety and vaudeville
8. 1 Band programme
- 9.30 "Bad and Dave"
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After dinner programme
- 7.15 "The Fourth Form at St. Percy's"
- 7.30 Favourite entertainers
- 7.45 Hawaiian melodies: Lani McIntyre
8. 0 Music Lovers' Hour
9. 2 The Birth of the British Nation
- 9.15 Swingtime
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Morning programme
10. 0 For My Lady: Notable Namesakes of the Famous
- 10.30 Devotional Service
- 10.45 Light music
11. 0 "Birds of the Coast": Talk by Ruth France
- 11.15 Orchestral session
- 11.30 Music While You Work
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Music While You Work
- 2.30 Musical Comedy
3. 0 Classical Hour
4. 0 Rhythmic Revels
- 4.30 Favourites Old and New
- 4.45 Children's session
- 6.15 LONDON NEWS and War Review
7. 0 Local news service
- 7.20 Addington Stock Market report
- 7.30 EVENING PROGRAMME: From the Studio: Nora Cairney (mezzo-soprano), "Hear Thou My Weeping" (Handel), "Tender Wood-dove" (Gounod), "Nay, Tho' My Heart Should Break" (Tchaikovsky), "The Wandering Miller" (Schubert)
- 7.45 What the American Commentators Say
8. 0 Georg Kulenkampf (violinist), "La Capricciosa" (Ries)

- 8.4 Reading by H. Winston Rhodes, "A Century of Meditation," by Thomas Traherne
- 8.24 3YA Orchestra (Will Hutchinsons), "Peer Gyn" Suite No. 1 (Grieg)
- 8.42 Studio recital by Daisy Perry (contralto), "Shumber, Dear Maid" (Handel), "Softly A wakes My Heart" "O Love from Thy Power" (Saint-Saens)
- 8.55 Salon Orchestra, "The Tryst," Op. 37 No. 1 (Sibelius)
- 8.58 Station notices
9. 0 Newsreel with Commentary
- 9.25 Evening Prayer
- 9.30 Serge Koussevitzky and Boston Symphony Orchestra, Symphony No. 5 (Roy Harris)
- 9.57 Music, mirth and melody
- 10.50 War Review
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Melodies that matter
- 6.35 Air Force Signal Preparation
7. 0 After dinner music
8. 0 The Listeners' Club
- 8.14 Light instrumental ensembles
- 8.30 Tackle Hits
9. 0 Dancing Time
10. 0 For the Music Lover
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

- 7.0, 7.45, 8.45 a.m. London News
9. 0 Morning music
- 9.45 "Our Natural Heritage," by Belinda
10. 0 Devotional Service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
3. 0 Classical programme
4. 0 All That Glitters
- 4.15 Variety
- 4.30 Dance music
5. 0 "Richard the Lionheart"
- 5.30 Dinner music
- 5.57 "Billy Bunter of Greyfriars"
- 6.10 National Savings announcement
- 6.15 LONDON NEWS and War Review
- 6.57 Station notices
7. 0 Evening programme
- Danceland's favourite melodies
- 7.45 What the American Commentators Say
8. 0 "The Phantom Drummer"
- 8.25 Down Memory Lane
9. 0 Newsreel with Commentary
- 9.25 Evening Prayer
- 9.30 Philadelphia Orchestra, Romanian Rhapsody No. 1 in A Major, Op. 11 (Enesco)
- 9.40 Boyd Neel String Orchestra, Third Suite of Ancient Airs and Dances for Lute (Respighi)
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 Music While You Work
- 10.20 Devotional Service
11. 0 For My Lady: "The Lady"
- 11.15 A.C.E. TALK: Four Talks on Food Conservation and Preservation: 1. "Late Planting and Storing"
- 11.30 Times of the Times
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Rambling in Rhythm
3. 0 Duos, Trios and Quartets
- 3.30 Classical hour
- 4.30 Café music
- 4.45-5.15 Children's session: Big Brother Bill and Mr. Travelman
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
7. 0 Local news service
- 7.15 Book Talk by John Harris
- 7.30 EVENING PROGRAMME: "Billy Bunter of Greyfriars"
- 7.45 What the American Commentators Say
8. 0 Don Rinaldo and Tango Orchestra, "Tangled Tangos"

8. 6 "Bright Horizon"
8.33 Andy Iona and his Orchestra.
"He Hiki" (arr. Noble)
8.36 "Surfeit of Lamprays: Uncle G," written and narrated by Ngalo Marsh
8.52 Reginald Dixon (organ), "Waltzing with Strauss" (arr. Humphries)
8.58 Station notices
9. 0 Newsreel with Commentary
9.25 Evening Prayer
9.30 Bournemouth Municipal Orchestra.
"Two Imps" (Alford)
9.34 "Mr. Thunder"
10. 0 Kay Kyser and his Kollege of Musical Knowledge (U.S.A. programme)
10.30 Tommy Dorsey Show (U.S.A. programme)
10.50 War Review
11. 0 LONDON NEWS
11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
8. 0 SYMPHONIC MUSIC: The CBS Symphony presents Symphony No. 1 (Moeran) (U.S.A. programme)
8.54 Dora Labbette (soprano)
8.58 Alfred Cortot (piano), "Voiles" (Debussy)
9. 0 Philadelphia Orchestra, "Les Preludes" Symphonie Poem (Liszt)
9.16 Josef V. Manowarda (baritone)
9.19 Boston Symphony Orchestra, "Mefisto" Waltz (Liszt)
9.30 Excerpts from Opera and Classical Music
10. 0 At Close of Day
10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 7.45, 8.45 a.m. London News
11. 0 For My Lady: "The Lady"
11.15 A.C.E. TALK: Four Talks on Food Conservation and Preservation: 1, "Late Planting and Storing"
11.30 Tunes of the Times
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
5. 0 Children's session: The Storyman: "The Old Woman in the Shoe"
5.15 Light Opera and Musical Comedy
5.45 Tunes of the Day
6. 0 The Stones Cry Out: Drury Lane Theatre
6.15 LONDON NEWS and War Review
6.45 "Ernest Maltravers" (final episode)
7. 0 After dinner music
7.30 Walter Preston (lyric baritone)

Wednesday, February 9

1ZB AUCKLAND

1070 kc. 280 m.

6. 0, 7.0, 7.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.30 Price Tribunal
9.45 The Friendly Road (Uncle Tom)
10. 0 Judy and Jane
10.15 The Lawrence Family
10.30 Ma Perkins
10.45 Big Sister
11.30 Shopping Reporter (Sally)
12.15 & 1.15 p.m. London News
1.30 1ZB Happiness Club (Joan)
2. 0 Forbidden Diary
2.15 Linda's First Love
2.30 The Home Service session (Gran)
4.35 Health and Beauty session (Marina)
5. 0 The Junior Quiz
6. 0 The Lone Ranger Rides Again!
6.15 London News
6.30 Time Out with Allen Prescott
7.15 The Green Hornet
7.30 Out of the Darkness
7.45 Keyboardkraft (Thea and Eric)
8. 0 News from America
8. 5 Service Songs of Two World Wars
8.20 Easy Aces
8.45 Sequel to Josephine, Empress of France
9. 1 Announcements of National Importance
9. 5 Dramatisation of the Classics: Vicar of Weylby
10. 0 Behind the Microphone
10.15 The Red Skelton Show
11. 0 London News

4ZD DUNEDIN

1010 kc. 297 m.

7.45 What the American Commentators Say
8. 0 "Rafties"
8.26 Command Performance (U.S.A. programme)
8.57 Station notices
9. 0 Newsreel with Commentary
9.25 Evening Prayer
9.30 Interlude
9.33 All-time Hit Parade (Frank Beadle)
10. 3 Close down

2ZB WELLINGTON

1130 kc. 265 m.

6. 0, 7.0, 7.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.45 Morning Reflections (Uncle Tom)
10. 0 Judy and Jane
10.15 John Halifax, Gentleman
10.30 Ma Perkins
10.45 Big Sister
11. 0 Variety
11.30 The Shopping Reporter (Suzanne)
12. 0 Mid-day melody menu
12.15 & 1.15 p.m. London News
1. 0 A Garden of Music
2. 0 Forbidden Diary
2.15 Linda's First Love
2.30 The Home Service session (Mary Anne)
3. 0 Musical Programme
3.30 Of Interest to Women
4.30 Health and Beauty session (Tony)
5. 0 The Junior Quiz
6. 0 The Lone Ranger Rides Again!
6.15 London News
6.30 First Light Fraser
7.15 The Green Hornet
7.30 Out of the Darkness
7.45 Musical Comedy Gems
8. 0 News from America
8. 5 Service Songs of Two World Wars
8.20 Easy Aces
8.45 Memories of the Old Drawing Room
9. 0 Dramatisation of the Classics: Hereward the Wake, by Charles Kingsley
10. 0 The Listeners' Request session
11. 0 London News

3ZB CHRISTCHURCH

1430 kc. 210 m.

6. 0, 7.0, 7.45 a.m. London News
8. 0 Fashion's Fancies
9. 0 Aunt Daisy
9.45 Morning Reflections (Uncle Tom)
10. 0 Judy and Jane
10.15 Movie Magazine
10.30 Ma Perkins
10.45 Big Sister
11. 0 Music for Work
11.30 Shopping Reporter (Elizabeth Anne)
12.15 & 1.15 p.m. London News
2. 0 Forbidden Diary
2.15 Linda's First Love
2.30 The Home Service session
3.30 Off the Beaten Track
4.30 Health and Beauty session
5. 0 The Junior Quiz
6. 0 The Lone Ranger Rides Again!
6.15 London News
6.30 Gems from the Opera

7.15 The Green Hornet
7.30 Out of the Darkness
7.45 First Light Fraser
8. 0 News from America
8. 5 Service Songs of Two World Wars
8.20 Easy Aces
8.45 Talking Drums
9. 0 Dramatisation of the Classics: El Verdugo, by Honore Balzac
10. 0 The Toff: 3ZB's Racing Reporter
10.15 First Light Fraser
10.30 Mutual Goes Calling
11. 0 London News
11.15 Shall We Dance?

4ZB DUNEDIN

1310 kc. 229 m.

6. 0, 7.0, 7.45 a.m. London News
9. 0 Aunt Daisy
9.45 Morning Reflections (Uncle Tom)
10. 0 Judy and Jane
10.15 The Film Forum
10.30 Ma Perkins
10.45 Big Sister
11.30 Shopping Reporter (Jessie)
12.15 & 1.15 p.m. London News
1. 0 Of Interest to Women
2. 0 Forbidden Diary
2.15 Linda's First Love
2.30 The Home Service session
3.30 Those Happy Gilmans
4.15 Health and Beauty session
4.45 The Children's session
4.52 Did You Ever Wonder?
5. 0 The Junior Quiz
6. 0 The Lone Ranger Rides Again!
6.15 London News
6.30 Music That Satisfies
7.15 The Green Hornet
7.30 Out of the Darkness
7.45 Places in the News
8. 0 News from America
8. 5 Service Songs of Two World Wars
8.20 Easy Aces
8.45 First Light Fraser
9. 0 Dramatisation of the Classics: The Cask of Amontillado (Edgar Allan Poe)
10. 0 Mutual Goes Calling
11. 0 London News

2ZA PALMERSTON Nth.

1400 kc. 214 m.

6. 0, 7.0, 7.45 a.m. London News
7.30 Health Talk
9. 0-9.30 Housewife's Half-hour
5.45 p.m. Dinner music
6.15 London News
6.45 Mutiny on the High Seas
7. 0 New recordings
7.30 Fourth Form at St. Percy's
7.45 Coast Patrol
8. 0 News from America
8. 5 For Ever Young
8.20 Easy Aces
8.45 Songs of Yeasteryear
9. 0 Dramatisation of the Classics: The Snow Storm (A. Pushkin)
9.30 The Motoring session



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IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Saying it with music
10. 0 Devotions: Rev. J. L. Litt
- 10.20 For My Lady: Famous Violinists: Leon Zighera and Ida Haendel
11. 0 A.C.E. TALK
- 11.15 Music While You Work
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Entertainers Parade
- 2.30 Classical music
- 3.30 A Musical Commentary
- 3.45 Music While You Work
- 4.45 Children's session
- 5.45 "Hello, Children," for British Evacuees
6. 0 Dinner music (6.15, LONDON NEWS and War Review)
7. 0 Local news service
- 7.15 "The War and the American Worker," talk by Professor Allan Nevins
- 7.30 EVENING PROGRAMME: Mitja Nikisch and his Jazz Symphony Orchestra, "Strauss Parody" (MacEben)
- 7.38 The Eton Boys, "Rock and Roll," "Oh! Leo" (Whiting)
- 7.45 What the American Commentators Say
8. 0 Ye Olde Time Music Hall
- 8.25 "The Girl of the Ballet"
- 8.50 "The Clock Ticks On"
- 8.57 Station notices
9. 0 Newereel with Commentary
- 9.25 Music by British Bands: "Patsy, the Swanky Drum Major" (Myddleton), "At the Mill" (Gilet), "The Old Frog Pond" (Alford), "Parade of the Elephants" (Chenette), "Festiv- alia" Fantasia (arr. Winter) Interlude: 9.31: "Dad and Dave"
- 10.10 Repetition of Talks from the Boys Overseas
- 10.50 War Review
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 CHAMBER MUSIC: Pro Arte Quartet, Quartet in D Major, Op. 50 No. 6 (Haydn)
- 8.16 Maggie Teyte (soprano)
- 8.28 H. Merckel (violin), A. Merckel (viola), Narchesini (cello), Zurluh-Tenroe (piano), Quartet No. 1 in C Minor (Faure)
9. 0 Classical Recitals
10. 0 Dora Labbette (soprano), Harriet Cohen (piano), Parry Jones (tenor), Temianka (violin)
- 10.30 Close down

IZM AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light orchestral selections
- 5.45 Miscellaneous
- 6.35 Air Force Signal Preparation
7. 0 Orchestral session
- 7.45 "The Mystery of Darrington Hall"
8. 0 Concert
9. 0 Miscellaneous
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

- (If Parliament is broadcast, 2YC will transmit this programme)
6. 0, 7.0, 7.45, 8.45 a.m. London News
- 7.30 Breakfast session
9. 0 Songs of Yesterday and To-day
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: Queens of Song: Margaret Sheridan (Ireland)
11. 0 Talk by Major F. H. Lampen
- 11.15 Light and Shade
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)

Thursday, February 10

2. 0 Classical Hour
3. 0 Afternoon session 3.28 to 3.30 Time signals
- 3.30 Music While You Work
4. 0 Radio Variety
- 4.45-5.15 Children's session
- 5.45 "Hello Children"
6. 0 Dinner music (6.15, LONDON NEWS, followed by War Review)
7. 0 Reserved 7.28 to 7.30 Time signals
- 7.30 EVENING PROGRAMME: Andre Kostelanetz: Music by this popular conductor and his Orchestra (U.S.A. programme)
- 7.45 What the American Commentators Say
8. 0 Act 1: "Rainbow Rhythm," featuring Jean McPherson, Art Rosoman and the Melody Makers (A Studio presentation)
- 8.20 Act 2: "Theatre Box"
- 8.33 The Stage Presents: A programme in which some of the greatest stars of Theatreland pay their tribute to the Forces everywhere. The stars appearing are: Flanagan and Allen, Anne Shelton, Diana Wynyard, Michael Redgrave, Revnell and West, Richard Tauber, Carol Lynne and Nancy Brown (Production: John Watt and Ronald Waldman) (BBC programme)
- 8.58 Station notices
9. 0 Newereel with Commentary
- 9.25 Interlude
- 9.30 N.Z. News for the N.Z. Forces in the Pacific Islands (Broadcast simultaneously from the P. and T. Department's shortwave station ZLT7, on 6.715 megacycles, 44.67 metres)
- 9.40 G. D. Cunningham (organist), Grand Chorus in D (Gullmant), "A.D. 1620" (from "Sea Pieces") (MacDowell), "Larghetto" (Wesley), "Toccata" (Mulet)
- 9.54 "Serenade to Music": Specially composed for and dedicated to Sir Henry J. Wood on the occasion of his jubilee by Vaughan Williams
- 10.10 Repetition of Talks and Greetings from the Boys Overseas
- 10.50 War Review
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
6. 0 Dinner music
- 6.35 Air Force Signal Preparation
7. 0 After dinner music
8. 0 CHAMBER MUSIC: La Societe des Instruments Anciens, "Les Plaisirs Champetres" (Montclair)
- 8.18 Lotte Lehmann (soprano)
- 8.21 Marcel Darrieux (violin), Marcel Moysse (rute), and Pierre Pasquier (viola), Serenade, Op. 25 (Beethoven)
- 8.38 Feodor Chalapin (bass)
- 8.42 Pro Arte Quartet, Quartet in D Major, Op. 20, No. 4 (Haydn)
9. 0 Male Voice Harmony
- 9.15 Music from America (U.S.A. programme)
- 9.45 Let's Have Fun!
10. 0 Light concert
11. 0 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Contact: Smooth Rhythm Takes the Air
- 7.20 "Paul Clifford"
- 7.33 Let's Have a Chorus
- 7.45 Favourite Dance Bands
8. 5 Moods
- 8.40 "Dad and Dave"
9. 2 "The Sire De Maletroit's Door," featuring Edward Howell
- 9.30 Let's Have a Laugh
- 9.45 When Day is Done
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 5 p.m. Recorded items
- 7.15 Sports talk and review
8. 0 Music, mirth and melody
- 8.30 Relay of community singing
- 9.30 Latest dance and other recordings
10. 0 Station notices
- Close down

2YH NAPIER

750 kc. 395 m.

- 7.0, 7.45, 8.45 a.m. London News
11. 0 Morning programme
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
5. 0 Light music
- 5.30 "Round the World with Father Time"
- 5.45 Kalam's Quartet
6. 0 "Romany Spy"
- 6.15 LONDON NEWS and War Review
- 6.45 Station announcements "Dad and Dave"
7. 0 After dinner music
- 7.30 Talk on Pig Production: "Housing and Sanitation"
- 7.45 What the American Commentators Say
8. 0 Interlude
8. 6 "Parker of the Yard"
- 8.30 Cortot, Thalbad and Casals, Trio in G Major (Haydn)
- 8.43 Cavalcade of Famous Artists
9. 0 Newereel with Commentary
- 9.25 Artists' Spotlight, featuring the Hall Negro Quartet
- 9.48 Some Recent Releases
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Miscellaneous light music
8. 0 Chamber music: Hephzibah and Yehudi Menuhin and Maurice Eisenberg, Trio in A Minor (Tchaikovsky)
9. 6 "Red Streak"
- 9.30 Dance music
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Popular items
- 7.15 "Here a Queer Thing!"
- 7.30 Variety
- 7.45 Music, mirth and melody
8. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Morning programme
10. 0 For My Lady: "Ravenshoe"
- 10.30 Devotional Service
- 10.45 Band music
11. 0 Talk by Major F. H. Lampen
- 11.15 From the Theatre
- 11.30 Music While You Work
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Music While You Work
- 2.30 Some Humour
3. 0 Classical Hour
4. 0 Modern Variety
- 4.30 Music from the Films
- 4.45 Children's session
- 5.45 "Hello, Children!" for British evacuees
6. 0 Dinner music (6.15, LONDON NEWS, followed by War Review)
7. 0 Local news service
- 7.30 EVENING PROGRAMME: Heart Songs
- 7.45 What the American Commentators Say
8. 0 "McGusky the Gold Seeker"
- 8.24 Marek Weber and his Orchestra, "Ziehner" Waltz Medley (Ziehrer)
- 8.28 "Commandos"
- 8.55 Royal Marines Orchestra, "Hearts of Oak" (arr. Dunn)
- 8.58 Station notices

9. 0 Newsreel with Commentary
- 9.25 Down Beat, featuring Duke Ellington's Orchestra (U.S.A. programme)
- 9.55 Personal Album, featuring Allen Jones (U.S.A. programme)
- 10.10 Repetition of Talks and Greetings from the Boys Overseas
- 10.50 War Review
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Evening Serenade
- 6.35 Air Force Signal Preparation
7. 0 After dinner music
8. 0 Musical Comedy Cavalcade
- 8.30 Light Orchestras and Ballads
9. 0 Music of Britain
- 9.17 "Mighty Minnies"
- 9.30 Norwegian Cameo
- 9.45 Novelty Box
10. 0 Celebrity Concert
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

- 7.0, 7.45, 8.45 a.m. London News
9. 0 Morning music
10. 0 Devotional Service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
3. 0 Classical programme
- 3.30 "A Few Minutes with Women Novelists: Some Oxford Writers," Margaret Johnston
- 3.45 Orchestras and Ballads
- 4.15 A Little Humour
- 4.30 Dance music
5. 0 For the Children
- 5.30 Dinner music
6. 0 "Dad and Dave"
- 6.15 LONDON NEWS and War Review
- 6.45 Addington Market report
- 6.57 Station notices
7. 0 Evening programme
- 7.15 "The Lady"
- 7.30 Here's a Laugh!
- 7.45 What the American Commentators Say
8. 0 Egon Petri (pianist), Sonata in E Minor, Op. 90 (Beethoven)
- 8.16 Just! Bjorling (tenor), "Adelaide" (Beethoven)
- 8.22 Albert Spalding (violinist), Romance No. 2 in F Major, Op. 50 (Beethoven)
- 8.30 "Idyll for Miss Cleeshaw" (BBC production)
9. 0 Newereel with Commentary
- 9.25 Fred Hartley and his Music
- 9.37 Hot Spot
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 Music While You Work
- 10.20 Devotional Service
11. 0 For My Lady: Musical Miniatures: Lockton
- 11.20 Health in the Home: "For Those About to Slin"
- 11.25 Potpourri: Syncopation
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Singers and Strings
- 2.30 Music While You Work
- 3.30 Classical Hour
- 4.45-5.15 Children's session: Big Brother Bill
- 5.45 "Hello Children" for British evacuees
6. 0 Dinner music (6.15, LONDON NEWS and War Review)
- 7.10 Gardening talk
- 7.30 EVENING PROGRAMME: Sir Thomas Beecham and London Philharmonic Orchestra, "Oberon" Overture (Weber), "Prince Igor" Polovtsi March (Borodin)
- 7.45 What the American Commentators Say
8. 0 Programme by Sir Adrian Boult and BBC Symphony Orchestra, The Orchestra, "Ballade" (Frank Hutchens)
8. 8 From the Studio: Meda Paine (soprano), "Love's Philosophy" (Campbell), "The Fields Are Full" (Gibbs), "Rest at Mid-day" (Hamilton), "To the Queen of Heaven" (Dunhill)

8.18 The Orchestra.
"Pacific Image" (John Gough)
8.44 John McCormack (tenor).
"She Rested by the Broken
Brook" (Colbridge - Taylor).
"Love's Secret" (Bantock)
8.50 The Orchestra.
"Crown Imperial" (Walton)
9.58 Station notices
9. 0 Newsreel with Commentary
9.25 Richard Odnoposoff (vio-
lin), Stefan Amber (cello), An-
gelica Morales (piano), with
Felix Weingartner and Vienna
Philharmonic Orchestra.
Triple Concerto in C Major,
Op. 56 (Beethoven)
10. 0 Interlude
10.10 Repetition of Talks and
Greetings from Boys Overseas
10.50 War Review
11. 0 LONDON NEWS
11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
8. 0 "Silas Marner"
8.15 Variety
8.45 "The Hank Outsider"
9. 0 More variety
9.30 Birth of the British
Nation
9.45 Memories of Yesteryear
9.52 Interlude
10. 0 For the Music Lover
10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 7.45, 8.45 a.m. London News
11. 0 For My Lady: Musical Mini-
atures; Lockton
11.20 Health in the Home: "For
Those About to Slim"
11.25 Potpourri: Syncopation
12. 0 Lunch music (12.15 and
1.15 p.m. LONDON NEWS)
5. 0 Children's session: "Cousin
Anne"
5.15 Dance Orchestras on the Air
6. 0 "Bad and Dave"
6.15 LONDON NEWS and War
Review
6.45 "Hopalong Cassidy"
7. 0 After dinner music
7.20 "The Home Front's 1944
War Effort": Talk by Mr. W. G.
Nield, National Savings Organizer
7.30 Baritone Recital by R. L.
Stevenson
7.45 What the American Com-
mentators Say
8. 0 Laugh — And the World
Laughs With You
8.15 Major Bowes (U.S.A. pro-
gramme)
8.42 "Love Me Forever"
8.45 "Forgotten People"
8.57 Station notices
9. 0 Newsreel with Commentary
9.25 Organola, presenting Henry
Croudson
9.40 Dancing Time
10. 0 Close down

Thursday, February 10

1ZB AUCKLAND

1070 kc. 280 m.

6. 0, 7.0, 7.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.30 Price Tribunal
9.45 The Friendly Road (The
Wayfarer)
10. 0 Judy and Jane
10.15 The Lawrence Family
10.30 Digger Hale's Daughters
10.45 Big Sister
11.30 A Talk by Anne Stewart
11.35 Shopping Reporter (Sally)
12.15 & 1.15 p.m. London News
1.30 1ZB Happiness Club (Joan)
2. 0 Forbidden Diary
2.15 Linda's First Love
2.30 The Home Service session
(Gran)
4.35 Health and Beauty session
(Marina)
6. 0 The Knights of the Round
Table
6.15 London News
6.30 Dan Dunn, Secret Opera-
tive No. 48
7.15 A Doctor's Case Book
7.30 In His Steps
7.45 Selected Recordings
8. 0 News from America
8. 5 American Challenge: Gen-
eral Phil. Sheridan
8.45 Sequel to Josephine, Em-
press of France
9. 1 Announcements of National
Importance
9. 5 Doctor Mac
9.20 Highways of Melody
10. 0 Men and Motoring (Rod
Talbot)
10.45 Harmony Lane
11. 0 London News

2ZB WELLINGTON

1130 kc. 265 m.

6. 0, 7.0, 7.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.45 Morning Reflections
10. 0 Judy and Jane
10.15 Life's Lighter Side
10.30 Digger Hale's Daughters
10.45 Big Sister
11.30 Talk by Anne Stewart
11.35 The Shopping Reporter
(Suzanne)

4ZD DUNEDIN

1010 kc. 297 m.

6. 0 p.m. Tea-time tunes
7. 0 The Presbyterian Hour
8. 0 Studio Hour
9. 0 New recordings
9.30 Rambling Through the
Classics
10. 0 Swing session
10.45 Close down

12. 0 Mid-day melody menu
12.15 & 1.15 p.m. London News
2. 0 Forbidden Diary
2.15 Linda's First Love
2.30 The Home Service session
(Mary Anne)
3. 0 Variety Programme
4.30 Health and Beauty session
(Tony), including Let's Take a
Look in Your Mirror
5. 0 Tales and Legends: The
Story of Little Red Riding Hood
6. 0 Knights of the Round Table
6.15 London News
6.30 Movie Jackpots
7. 0 We Dig for Victory
7.15 Doctor's Case Book
7.30 In His Steps
7.45 Lady Courageous
8. 0 News from America
8. 5 American Challenge: Perry:
The Battle of Lake Erie
8.45 Whose Voice?
9. 0 Doctor Mac
9.15 Highways of Melody
9.30 Overseas Recordings
10.30 Mutual Goes Calling
11. 0 London News

3ZB CHRISTCHURCH

1430 kc. 210 m.

6. 0, 7.0, 7.45 a.m. London News
7.30 Health Talk
8. 0 Fashion's Fancies
9. 0 Aunt Daisy
9.45 Morning Reflections
10. 0 Judy and Jane
10.30 Digger Hale's Daughters
10.45 Big Sister
11. 0 Down Memory Lane
11.30 A Talk by Anne Stewart
11.35 Shopping Reporter (Eliza-
beth Anne)
12. 0 Lunchtime fare
12.15 & 1.15 p.m. London News
2. 0 Forbidden Diary
2.15 Linda's First Love
2.30 The Home Service session
(Nancy)
3. 0 Echoes of Variety
3.30 Miss Portia Intervenes
4.30 Health and Beauty session
(Joan), including Let's Take a
Look in Your Mirror
5. 0 Children's session with
Grace
6. 0 Knights of the Round Table
6.15 London News
6.30 Hymns at Eventide
6.45 Tunes of the Times
7.15 A Doctor's Case Book
7.30 Melody in Black and White
7.45 Tavern Tunes
8. 0 News from America
8. 5 American Challenge: Kit
Carson
8.45 Talking Drums

9. 0 Doctor Mac
9.15 Quiztime (Grace)
10. 0 The Evening Star: Chas.
Kullman
10.15 Go to it
11. 0 London News

4ZB DUNEDIN

1310 k.c. 229 m.

6. 0, 7.0, 7.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.45 Morning Reflections
10. 0 Judy and Jane
10.15 Reserved
10.30 Digger Hale's Daughters
10.45 Big Sister
11.30 Talk by Anne Stewart
11.35 Shopping Reporter (Jessie)
12. 0 Lunch hour tunes
12.15 & 1.15 p.m. London News
2. 0 Forbidden Diary
2.15 Linda's First Love
2.30 The Home Service session
(Joyce)
3.30 Afternoon Tea with Joyce
4.15 Health and Beauty session,
including Let's Take a Look in
Your Mirror
4.45 The Children's session
5. 0 Long, Long Ago
6. 0 Knights of the Round Table
6.15 London News
6.30 Josephine, Empress of
France
7.15 A Doctor's Case Book
7.30 Melody in Black and White
7.45 Music by the Fireside
8. 0 News from America
8. 5 March of Science: Charles
Goodyear, the Man Who Made
Rubber Practical
8.45 First Light Fraser
9. 0 Doctor Mac
9.15 Highways of Melody
11. 0 London News

2ZA PALMERSTON Nth.

1400 kc. 214 m.

6. 0, 7.0, 7.45 a.m. London News
7.30 Health Talk
9. 0-9.30 Housewife's Half-hour
9.45 p.m. Dinner music
6.15 London News
7.15 Josephine, Empress of
France
7.30 This is True
7.45 Coast Patrol
8. 0 News from America
8. 5 March of Science: James
Watt and the Steam Engine
8.45 Nightcap Yarns
9. 0 Doctor Mac
9.15 Highways of Melody
9.30 Talk by Anne Stewart

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L.1

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 38)
- 9.30 With a Smile and a Song
10. 0 Devotions: Rev. L. R. Beaumont
- 10.20 For My Lady: "The Music of Doom"
- 10.45 "Here and There," talk by Nelle Scanlan
11. 0 To Lighten the Task
- 11.15 Music While You Work
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 From Our Library
- 2.30 Classical music
- 3.30 In Varied Mood
- 3.45 Music While You Work
- 4.15 Light music
- 4.45 Children's session, with "Round the World with Father Time"
- 5.45 Dinner music (6.15, LONDON NEWS and Propaganda Front)
7. 0 Local news service
- 7.15 Sports Talk by Gordon Hutter
- 7.30 EVENING PROGRAMME: John Barbirolli and New York Philharmonic Orchestra, Fantasia and Fugue on "O Susannah" (Cailliet), "Parade" (Chasins) (U.S.A. programme)
- 7.45 What the American Commentators Say
8. 0 John Barbirolli and New York Philharmonic Orchestra, "Threnody" (Creston) (U.S.A. programme)
- 8.10 Studio Recital by Rachael Fairlie (soprano), "The First Violet" (Mendelssohn), "Whither?" (Schubert), "It was the Rose" (Franz), "The Asra" (Rubinstein)
- 8.22 Stokowski and Philadelphia Orchestra, "Pictures at an Exhibition" (Moussorgsky)
- 8.57 Station notices
9. 0 Newswheel with Commentary
- 9.25 "Arrows on the Map" (BBC presentation)
- 9.42 Conservatoire Orchestra, Suite, "Couperin's Tomb" (Ravel)
10. 0 Music, mirth and melody
- 10.50 Propaganda Front
11. 0 LONDON NEWS
- 11.15 Repetition of Greetings from the Boys Overseas
12. 0 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

6. 0-8.0 p.m. Light music
8. 0 After dinner music
8. 0 "Mail Call" (U.S.A. programme)
- 8.30 "Night Club"
8. 0 "Nicholas Nickleby"
- 9.15 Variety
- 9.30 Musical Comedy and Light Opera Gems
10. 0 Music for Quiet
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light orchestral selections
- 5.45 Miscellaneous
7. 0 Orchestral session
8. 0 Concert
9. 0 Modern rhythm
- 9.30 Air Force Signal Preparation
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

- (If Parliament is broadcast, 2YC will transmit this programme)
6. 0, 7.0, 7.45, 8.45 a.m. London News
- 7.30 Breakfast session
9. 0 Correspondence School session (see page 38)
- 9.30 Morning Star
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 Quiet Interlude
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: Queens of Song: Eide Norena (Norway)

Friday, February 11

11. 0 Famous Women of the Theatre: Anna Pavlova: A talk prepared by Pippa Robbins

- 11.15 Versatile Artists
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Classical Hour
3. 0 In Lighter Mood
- 3.28 to 3.30 Time signals
- 3.30 Music While You Work
- 4.43 Non-stop Variety
- 4.45-5.15 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and Propaganda Front)
7. 0 Reserved
- 7.15 BBC talk
- 7.28 to 7.30 Time signals
- 7.30 EVENING PROGRAMME: In Quiet Mood: Music from the Masters
- 7.45 What the American Commentators Say
8. 0 Anderson Tyrer (pianist), Sonata in A Major, K.331 (Mozart), Etude de Concert (de Schlozer), Reflections (Tyrer), Bourree Fantasque (Chabrier) (A Studio recital)
- 8.30 The BBC Brains Trust in "Any Questions?": The guest speakers: Jan Masaryk, deputy Prime Minister of Czechoslovakia, and Dr. Malcolm Sargent, the well-known musical conductor. The "permanents": Lieut.-Commander Gould, Commander Campbell, Dr. Joad and the Questionmaster, Donald McCullough (BBC recording)
- 8.58 Station notices
9. 0 Newswheel with Commentary
- 9.25 Interlude
- 9.30 N.Z. News for the N.Z. Forces in the Pacific Islands (Broadcast simultaneously from the P. and T. Department's shortwave station ZLT7, on 6.715 megacycles, 44.67 metres)
- 9.40 For the Bandman: Band of H.M. Life Guards, On Parade with Eric Coates
- Band of H.M. Grenadier Guards, "La Paloma" (Yradier)
- Band of H.M. Welsh Guards, "Merry Hunting Day," "Coronation Bells" (Partridge)
- Massed Bands of the Aldershot and Eastern Commands, "The Standard of St. George" (Alford)
- Massed Bands of the Aldershot Command, Adagio from "Pathetique" Sonata (Beethoven)
- Foden's Motor Works Band, "Song of the Fatherland" (Dunajewsky)
- Fairley Aviation Works Band, Slavonic Dance No. 8 (Dvorak)
- 10.10 Rhythm on Record: New dance recordings, compered by "Turntable"
- 10.50 Propaganda Front
11. 0 LONDON NEWS
- 11.15 Repetition of Talks and Greetings from the Boys Overseas
12. 0 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
8. 0 Variety
- 8.45 Fred Waring, (U.S.A. programme)
9. 0 SONATA PROGRAMME: Watson Forbes (viola), and Denise Lassimore (piano), Sonata in D (Bach)
- 9.13 Joan Hammond (soprano)
- 9.17 Frank Merrick (piano), Sonata in C Minor (Field)
- 9.30 Air Force Signal Preparation
10. 0 At Close of Day
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Comedyland
- 7.30 Ye Old Time Music Hall
- 7.43 With a Smile and a Song
- 8.25 Krazy Kapers
9. 2 Stars of the Concert Hall
- 9.18 "North of Moscow"
- 9.45 Tempo Di Valise
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

8. 0 p.m. Studio programme
9. 0 Station notices
9. 2 Recordings
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

- 7.0, 7.45, 8.45 a.m. London News
9. 0-9.30 Correspondence School session (see page 38)
11. 0 Morning Programme
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
5. 0 Aunt Helen
6. 0 "Kitchener of Khartoum"
- 6.15 LONDON NEWS and Propaganda Front
- 6.45 Station announcements "William the Conqueror"
7. 0 After dinner music
- 7.30 Heatherland
- 7.45 What the American Commentators Say
8. 0 Variety
- 8.30 Dance session by Artie Shaw and his Orchestra
9. 0 Newswheel with Commentary
- 9.25 Ambassadors Quartet with Charles Magnante (accordionist)
- 9.37 Grace Fields, "All for One and One for All" (Harper)
- 9.40 Hillingdon Orchestra, "Miniature Mifflamen" (Ives)
- 9.43 Peter Dawson (bass-baritone), "Drake's Call" (Keats)
- 9.46 Jeanne Gautier (violin), "Short Story" (Gershwin)
- 9.48 "Mr. Chalmers, K.C."
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. "The Crimson Trail"
- 7.22 Light music
8. 0 Sketches and variety
- 8.30 Light classical music
9. 1 Grand Opera excerpts
- 9.48 "The Travelling Troubadours"
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After dinner music
- 7.15 Our Evening Star: Nelson Eddy
- 7.30 Melody and Rhythm
- 7.45 Charlie Kunz (piano),
8. 0 Variety on the Air
- 8.30 The Stones Cry Out: Swansea Market
- 8.45 Variety on the Air
- 9.30 Dance programme
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 38)
- 9.30 Morning programme
10. 0 For My Lady: Notable Namesakes of the Famous
- 10.30 Devotional Service
- 10.45 Light music
- 11.15 "Help for the Home Cook": Miss Sarah McKee
- 11.30 Music While You Work
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Music While You Work
- 2.30 Rhythm Parade
3. 0 Classical Hour
4. 0 Variety programme
- 4.30 Light Orchestras and Ballads
- 4.45 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and Propaganda Front)
7. 0 Local news service
- 7.30 EVENING PROGRAMME: From the Studio: Bernard Barker (violinist), Five Negro Spirituals, transcribed for the violin by William Primrose, "I'm a Trav'lin' to the Grave," "March On," "Gwine to Ride Up in the Chariot," "I'll Hear the Trumpet Sound," "Rise Mourners"

- 7.45 What the American Commentators Say
8. 0 John Barbirolli and New York Philharmonic Orchestra, Overture to "The Old Maid and the Thief" (Menotti, arr. Barbirolli) (U.S.A. programme)
8. 4 Studio recital by David Halliday (bass), "Within These Sacred Walls" (Mozart), "Sombra Grove" (Lully), "Panis Angelicus" (Frank)
- 8.14 Alfred Cortot (pianist), with Orchestra conducted by John Barbirolli, Concerto No. 9 in F Minor, Op. 24 (Chopin)
- 8.47 Polish Army Choir, "Polish Lancers Song," "When I Left My Bonnie Lassie," "Polish National Anthem," "Song of Warsaw" (trad.)
- 8.53 Mischa Elman (violinist), Nocturne in D Flat Major (Chopin)
- 8.58 Station notices
9. 0 Newswheel with Commentary
- 9.25 Grieg and his Music
- 9.55 The Boston Symphony "Pops" Orchestra, conducted by Arthur Fiedler (U.S.A. programme)
- 10.50 Propaganda Front
11. 0 LONDON NEWS
- 11.15 Repetition of Talks and Greetings from the Boys Overseas
12. 0 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Early evening melodies
6. 0 Everyman's Music
7. 0 After dinner music
8. 0 For the Bandman, with "Mr. Chalmers, K.C." at 8.25
9. 0 Opera and its Stars
- 9.30 Air Force Signal Preparation
10. 0 Time for Mirth
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

- 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 38)
- 9.30 Josephine Clare: "Good Housekeeping"
10. 0 Devotional Service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
3. 0 Classical programme
- 3.30 Miscellaneous recordings
- 4.30 Dance music
5. 0 "Richard the Lionheart"
- 5.30 Dinner music
- 6.15 LONDON NEWS and Propaganda Front
- 6.45 Songs of the West
- 6.57 Station notices
7. 0 Evening programme
- 7.15 H.M. Grenadier Guards Band, "Merry Wives of Windsor" (Nickolai)
- 7.28 Band of H.M. Irish Guards, English Folk Songs and Dances (arr. Fairfield)
- 7.38 Goldman Band, "On the Hudson," "On the Alert" (Goldman)
- 7.45 What the American Commentators Say
8. 0 Variety and Vaudeville
- 8.30 Orchestras and Ballads
9. 0 Newswheel with Commentary
- 9.25 London Palladium Orchestra, "Nautical Moments" (arr. Winter)
- 9.33 Baffles, in "The Case of the Curious Bride"
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 38)
- 9.30 Music While You Work
- 10.20 Devotional Service
11. 0 For My Lady: Musical Miniatures: Bishop
- 11.15 A.C.E. TALK: Three Practical Clothing Talks: (1) "Making for Self and Family"
- 11.30 Musical Silhouettes
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)

Friday, February 11

- 2.0 Music of the Celts
2.30 Music While You Work
3.0 Organ interlude
3.15 New recordings
3.30 Classical Hour
4.30 Café music
4.45-5.15 Children's session:
Big Brother Bill
5.45 Dinner music (6.15, LON-
DON NEWS and Propaganda
Front)
7.0 Local news service
7.30 **EVENING PROGRAMME:**
"Dad and Dave"
7.45 What the American Com-
mentators Say
8.0 Ray Noble and his London
Orchestra,
"Ray Noble Medley"
8.8 "The Big Four"
8.21 Ivor Moreton and Dave
Kaye (piano),
"Tin Pan Alley" Medley
8.27 "Stage Door Canteen"
(U.S.A. programme)
8.53 Novelty Orchestra,
"Volaveras," "A La Habana Me
Voy"
8.58 Station notices
9.0 Newareel with Commentary
9.25 Rose Quartet,
Quartet in C Minor, Op. 18 No.
4 (Beethoven)
9.45 Stuart Wilson (baritone),
"Blow, Blow, Thou Winter
Wind" (Quilter), "What Shall
We Have?" (Hilton)
9.51 Natan Milstein (violin),
Sonata in D Major (Vivaldi,
arr. Respighi)
10.0 Dance music by Dick Col-
vin and his Music
10.50 Propaganda Front
11.0 **LONDON NEWS**
11.15 Repetition of Talks and
Greetings from Boys Overseas
12.0 **CLOSE DOWN**

4YO DUNEDIN

1140 kc. 263 m.

- 5.0 p.m. Variety
6.0 Dinner music
7.0 After dinner music
8.0 For the Connoisseur
9.0 Music of the Theatre
9.15 Dance music
9.45 Light vocal
10.0 Meditation music
10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

- 7.0, 7.45, 8.45 a.m. London News
9.0-9.30 Correspondence School
session (see page 38)
11.0 For My Lady: Musical Mini-
atures: Bishop
11.15 **A.C.E. TALK:** Three Prac-
tical Clothing Talks: (1) "Mak-
ing for Self and Family"
11.30 Musical Silhouettes
12.0 Lunch music (12.15 and
1.15 p.m., **LONDON NEWS**)

1ZB AUCKLAND

1070 kc. 280 m.

- 6.0, 7.0, 7.45 a.m. London News
7.30 Health Talk
9.0 Aunt Daisy
9.30 Price Tribunal
9.45 Friendly Road (Jasper)
10.0 Judy and Jane
10.15 The Lawrence Family
10.30 Ma Perkins
10.45 Big Sister
11.30 Shopping Reporter (Sally)
12.15 & 1.15 p.m. London News
2.30 The Home Service session
(Gran)
3.0 For Ever Young
4.35 Health and Beauty session
(Marina), including Let's Take
a Look in Your Mirror
5.45 Uncle Tom and the Merry
Makers
6.15 London News
6.30 Music of the Old Masters
7.15 Passport to Danger
7.30 The Last of the Hill Billies
(Bob Dyer)
7.45 Talking Drums
8.0 News from America
8.5 Eye Witness News: Empty
Guns
8.20 Easy Aces
8.45 Sparky and Dud
9.1 Announcements of National
Importance
9.5 Doctor Mac
9.20 Women of Courage: Eliza-
beth MacArthur
10.0 Sports session (Bill Mere-
dith)
10.15 Mutual Goes Calling
11.0 London News

- 5.0 Children's session: The
Storyman: "The Slipper of Abu
Karen"
5.15 Merry Moments
5.45 Personalities on Parade:
Leslie Sarony
6.0 Budget of Sport from "The
Sportsman"
6.15 **LONDON NEWS**
6.30 Propaganda Front
6.45 After dinner music
7.30 Gardening Talk
7.45 What the American Com-
mentators Say
8.0 Symphonic Programme:
"Belshazzar's Feast," Op. 51
(Sibelius), London Symphony
Orchestra
8.45 Presenting for the First
Time
8.57 Station notices
9.0 Newareel with Commentary
9.25 Victor Herbert Memories
9.30 "Cappy Ricks"
9.54 Interlude
10.0 Close down

2ZB WELLINGTON

1130 kc. 265 m.

- 6.0, 7.0, 7.45 a.m. London News
7.30 Health Talk
9.0 Aunt Daisy
9.45 Morning Reflections
10.0 Judy and Jane
10.15 Josephine
10.30 Ma Perkins
10.45 Big Sister
11.0 Musical Programme
11.30 The Shopping Reporter
(Suzanne)
12.0 Mid-day melody menu
12.15 & 1.15 p.m. London News
2.30 The Home Service session
(Mary Anne)
3.0 For Ever Young
4.30 Health and Beauty session
(Tony)
5.0 Children's session
6.15 London News
6.30 Time Out with Ted Steele
7.15 Passport to Danger
7.30 The Last of the Hill Billies
7.45 Talking Drums
8.0 News from America
8.5 Eye Witness News: Medals
for Desertion
8.20 Easy Aces
9.0 Doctor Mac
9.15 Women of Courage: Mary
Robinson
9.30 New Recordings
10.0 Diggers' session
10.30 Preview of Week-end Sport
11.0 London News

3ZB CHRISTCHURCH

1430 kc. 210 m.

- 6.0, 7.0, 7.45 a.m. London News
7.30 Health Talk
8.0 Fashion's Fancies
9.0 Aunt Daisy
9.45 Morning Reflections
10.0 Judy and Jane
10.15 Piano Parade
10.30 Ma Perkins
10.45 Big Sister
11.0 Favourites in Song
11.30 Shopping Reporter (Eliza-
beth Anne)
12.0 Luncheon session
12.15 & 1.15 p.m. London News
2.30 The Home Service session
(Nancy)
3.0 For Ever Young
3.30 Celebrity Interlude
4.30 Health and Beauty session
(Joan)
5.0 Children's session (Grace)
6.0 Places in the News (Teddy
Grundy)
6.15 London News
6.30 Hymns at Eventide
6.45 Junior Sports session
7.15 Passport to Danger
7.30 The Last of the Hill Billies
7.45 Reserved
8.0 News from America

- 8.5 Eye Witness News: The
Unconquered
8.20 Easy Aces
8.45 Talking Drums
9.0 Doctor Mac
9.15 Women of Courage: Eliza-
beth Gilbert
9.45 The Toff: 3ZB's Racing
Reporter
10.0 Musical Moneybags
11.0 London News

4ZB DUNEDIN

1310 kc. 229 m.

- 6.0, 7.0, 7.45 a.m. London News
7.30 Health Talk
9.0 Aunt Daisy
9.45 Morning Reflections
10.0 Judy and Jane
10.15 Radio Sunshine
10.30 Ma Perkins
10.45 Big Sister
11.30 Shopping Reporter (Jessie)
12.0 Lunch hour tunes
12.15 & 1.15 p.m. London News
1.0 Luncheon melodies
2.30 The Home Service session
(Joyce)
3.0 For Ever Young
3.30 Those Happy Gilmans
4.15 Health and Beauty session
4.45 The Children's session
6.0 These You Have Loved
6.15 London News
6.30 Voices of Yesterday: Wil-
liam Hooker Gillette
7.15 Passport to Danger
7.30 The Last of the Hill Billies
7.45 Preview of Week-end Sport
8.0 News from America
8.5 Eye Witness News: Order
by Air
8.20 Easy Aces
8.45 The Sunbeams' Cameo
9.0 Doctor Mac
9.15 Women of Courage: Poca-
hontas
10.30 Racing Preview
11.0 London News

2ZA PALMERSTON N.H.

1400 kc. 214 m.

- 6.0, 7.0, 7.45 a.m. London News
7.30 Health Talk
9.0-9.30 Housewife's Half-hour
5.45 p.m. Dinner music
6.15 London News
7.15 Passport to Danger
7.30 Yarns for Yanks: Horses'
Shoes, Lloyd Nolan
8.0 News from America
8.5 For Ever Young
8.20 Easy Aces
8.35 The Forces' Request ses-
sion
9.0 Doctor Mac
9.40 Review of the Week-end
Sport (Fred Murphy)



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431

IYA AUCKLAND

550 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Entertainers All
10. 0 Devotions: Pastor J. Gordon Smith
- 10.20 For My Lady: Famous Violinists: Zoltan Szekely and Elsie Southgate
11. 0 Domestic Harmony
12. 0 Running Commentary on Auckland Trotting Club's Meeting, relayed from Alexandra Park (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Rhythm in Relays
- 3.30 Sports results
- 4.30 Sports results
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
- 6.41 List of names of men speaking in the Radio Magazine at 9.0 a.m. on Sunday
7. 0 Local news service
- 7.15 Topical Talk from the BBC
- 7.30 EVENING PROGRAMME: Boston Promenade Orchestra, "Faust" Ballet Music (Gounod)
- 7.39 The Gentlemen of H.M. Chapels Royal
- 7.45 What the American Commentators Say
8. 0 Studio Recital by Doris Willoughby (contralto), "Slow, Horses, Slow" (Mallinson), "A Moment of Farewell" (Parry), "Yesterday and Today" (Spross), "With Strawberries" (O'Neill)
- 8.12 Albert Sammons (violin)
- 8.18 Studio Recital by Te Mauri Moihana (Maori songs), "Walata Maori" (Hill), "Maori Melodies" (arr. Keats), "E Ua E Te Ua" (trad.), "Maori-Lovers Lullaby" (Perrin)
- 8.30 Walter Gieseking (piano)
- 8.36 Studio Recital by John Stephens (baritone), "Invictus" (Huhn), "Trottin' to the Fair" (Stanford), "Wind of the Night" (Lang), "An Old Garden" (Temple), "The Bold, Unbiddable Child" (Stanford)
- 8.48 Detroit Symphony Orchestra, "American Fantasia" (Herbert)
9. 0 Newsreel with Commentary
- 9.25 Variety, featuring Ernest Butcher, Gilbert Payne and Arthur Askey
10. 0 Sports results
- 10.10 All Time Hit Parade (U.S.A. programme)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 Radio Revue with "Nigger Minstrels" at 8.30
9. 0 Music from the MASTERS: London Philharmonic Orchestra, "The Corsair" Overture (Berlioz)
9. 9 Fritz Kreisler (violin) and London Philharmonic, Concerto in D Major, Op. 77 (Brahms)
- 9.45 Lotte Lehmann (soprano)
- 9.51 Eileen Joyce (piano), Toccata (Debussy), Waltz in E Major (Moszkowski)
- 9.59 Beniamino Gigli (tenor)
- 10.7 London Philharmonic Orchestra, "Water Music" Suite (Handel)
- 10.23 Light Symphony Orchestra, "Like to the Damask Rose," "Queen Mary's Song" (Elgar)
- 10.30 Close down

IZM AUCKLAND

1250 kc. 240 m.

1. 0 p.m. Light orchestra selections
- 1.30 Miscellaneous
- 2.30 Organ Selections
- 2.45 Vocal Medleys
3. 0 Piano Selections
- 3.40 Organ Selections
4. 0 Miscellaneous
5. 0 Light Orchestral Items
7. 0 Sports Results by Gordon Nutter
- 7.30 Orchestral session
8. 0 Dance session
11. 0 Close down

Saturday, February 12

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 7.30 Breakfast session
9. 0 Morning variety
- 9.30 Morning Star
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.15 For the Music Lover
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: "Jezebel's Daughter"
11. 0 Talk
- 11.15 Variety
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Saturday Matinee
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
- 6.40 List of names of men speaking in Radio Magazine on Sunday
7. 0 Reserved
- 7.15 Topical Talk from BBC
- 7.30 EVENING PROGRAMME: The Ngati-Poneke Young Maori Club: Entertainment from the Studio
- 7.45 What the American Commentators Say
8. 3 "The Old Crony: The Formula"
- 8.30 "Comedy Caravan," featuring "The Great Gilder-sleeve" (U.S.A. programme)
- 8.58 Station notices
9. 0 Newsreel with Commentary
- 9.25 Interlude
- 9.30 N.Z. News for the N.Z. Forces in the Pacific Islands (Broadcast simultaneously from the P. and T. Department's shortwave station ZLT7, on 6.715 megacycles, 44.67 metres)
- 9.40 Old-time dance music by Henry Rudolph's Players. Vocalists: Doreen Calvert, Yvonne Andrews and Tom Morrison
10. 0 Sports results
- 10.10 Old-time dance music
- 10.50 War Review
- 11.20 CLOSE DOWN

2YC WELLINGTON

640 kc. 357 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
8. 0 CLASSICAL MUSIC: Royal Opera Orchestra, Covent Garden, Second Suite of Ancient Dances and Airs (Respighi)
- 8.16 Robert Couzinou (baritone)
- 8.20 Alexander Borowsky (piano), "Au Bord D'Une Source" (Liszt)
- 8.28 London Philharmonic Orchestra, "Slavonic Rhapsody, Op. 45 No. 3" (Dvorak)
- 8.40 Lotte Lehmann (soprano)
- 8.44 Igor Stravinsky (piano), and Samuel Dushkin (violin), Marche Chinoise (Stravinsky)
- 8.48 Beniamino Gigli (tenor)
- 8.51 National Symphony Orchestra, Irish Rhapsody (Herbert)
9. 0 The New York Philharmonic Orchestra, conducted by George Szell: Soloist, Eugene Liszt
- Overture: "Oberon" (Weber), "Italian" Symphony (Mendelssohn), "Don Juan" (Strauss), "Rhapsody in Blue" (Gershwin) (U.S.A. programme)
- 10.15 In Quiet Mood
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. You Asked for it session
10. 0 Close down
- 2YB NEW PLYMOUTH
- 810 kc. 370 m.
- 8.30 p.m. Children's session
- 7.30 Sports results and reviews
8. 0 Music, mirth and melody
9. 0 Station notices
9. 2 Recordings
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

- 7.0, 7.45, 8.45 a.m. London News
11. 0 Morning Programme
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
5. 0 Tea Dance
- 5.30 "The Search for the Golden Boomerang"
- 5.45 Light music
6. 0 Rhythm All the Time
- 6.15 LONDON NEWS and War Review
- 6.41 List of names of men speaking in the Radio Magazine at 9 a.m. on Sunday
- 6.45 Station announcements
- Cricket results
7. 0 After dinner music
- 7.15 Topical Talk from BBC
- 7.30 "The Hunchback of Ben Ali"
- 7.45 What the American Commentators Say
8. 0 From the Studio: the Woodham Family Trio
- 8.16 Geraldo and Sydney Bright (piano duet), "Wine, Women and Song" (Strauss)
- 8.19 Anne Ziegler (soprano), "A Song in the Night" (Strauss)
- 8.22 Grand Opera Orchestra, "Il Trovatore" Selection (Verdi)
- 8.30 Major Bowes (U.S.A. programme)
9. 0 Newsreel with Commentary
- 9.25 "The Moonstone"
- 9.47 Horace Heldt and his Musical Knights
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Listeners' Own session
8. 0 London Philharmonic Orchestra, "Kings of the Waltz"
- 8.10 "Nobody's Island"
- 8.35 Light recitals
9. 1 Dance music by Kay Kyser's Orchestra
- 9.30 Swing session
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Evening Serenade
- 7.15 Play: "The Turn of the Wheel"
- 7.45 Variety
8. 0 Concert programme
- 8.30 Shall We Dance?
9. 2 Old-time dance music
- 9.30 Modern dances music
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Special American recordings
10. 0 For My Lady: Notable Namesakes of the Famous
- 10.30 Devotional Service
- 10.45 Famous Orchestras
11. 0 Light music
- 11.20 Bing Crosby
- 11.30 Music While You Work
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Bright music
- 2.30 Happy Memories
3. 0 Melodies You Know
4. 0 Bands and Basses
- 4.30 Sports results
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS, followed by War Review)
- 6.41 List of names of men speaking in the Radio Magazine at 9.0 a.m. on Sunday
7. 0 Local news service
- 7.15 Topical War Talk from the BBC

- 7.30 EVENING PROGRAMME: From the Studio: Claude O'Hagan (baritone), "Ma Curly Headed Babby" (Chutsum), "Mighty Lak" a Rose" (Nevin), "A Fat Li" Feiler Wild His Mammy's Eyes" (Gordon), "Ol' Man River" (Kern)
- 7.45 What the American Commentators Say
8. 0 Barnabas von Geczy Orchestra, "Gee-up" Polka (Rixner)
8. 3 "Krazy Kapers"
- 8.27 American Variety, featuring Irving Miller Orchestra, Bing Crosby and Frankie Carle, Irving Miller Orchestra, "Ay, Ay, Ay," "Maybe I had the Wrong Idea of Love"
- 8.32 Bing Crosby, "The Bombardier Song" (Rogers)
- 8.35 Frankie Carle (piano), "Sweet and Lovely" (Tobias)
- 8.38 The Orchestra, "Answer Man"
- 8.41 Bing Crosby, "Abraham" (Berlin)
- 8.44 Frankie Carle (piano), "The Love Nest" (Hirsch)
- 8.47 The Orchestra, "Sudan"
- 8.50 Bing Crosby and Fred Astaire, "I'll Capture Your Heart" (Berlin)
- 8.53 The Orchestra, "Moonrise," "That Wonderful Tarantel"
- 8.58 Station notices
9. 0 Newsreel with Commentary
- 9.25 "Steps Up for Astaire": A musical biography (BBC programme)
10. 0 Sports results
- 10.15 The Masters in Lighter Mood
- 10.50 War Review
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Early evening melodies
6. 0 Everyman's Music
7. 0 After dinner music
8. 0 SYMPHONIC PROGRAMME: Czech Philharmonic Orchestra, "Carneval" Overture (Dvorak)
8. 9 Theodor Scheidl (baritone)
- 8.16 Gaspar Cassado ('cello), and Philharmonic Orchestra, Concerto, Op. 104 (Dvorak)
9. 1 Czech Philharmonic Orchestra, "Moldau" (Smetana)
- 9.13 Bruckner Choir, "Te Deum" (Bruckner)
- 9.17 Philadelphia Orchestra, Symphony No. 5 in E Minor, Op. 95 (Dvorak)
10. 2 Variety
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

- 7.0, 7.45, 8.45 a.m. London News
9. 0 Morning music
10. 0 Close down
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
3. 0 Afternoon programme
5. 0 Light and Bright
- 5.30 Dinner music
6. 0 "Billy Bunter of Greyfriars"
- 6.15 LONDON NEWS and War Review
- 6.40 A list of the names of the men who will speak in the Radio Magazine "With the Boys Overseas" at 9.0 on Sunday morning
- 6.45 Sports results
- 6.57 Station notices
7. 0 Evening programme
- 7.15 Topical Talk from BBC
- 7.30 Miscellany
- 7.45 What the American Commentators Say
8. 0 "Lost Property"
- 8.26 Blue Hungarian Band, "Victor Herbert Memories"
- 8.32 "The Bright Horizon": Humphrey Bishop production
9. 0 Newsreel with Commentary
- 9.25 Rumba Rhythm and Tango Tunes
- 9.37 Dancing time
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 Music While You Work
- 10.20 Devotional Service
- 11. 0 For My Lady: "The Lady"
- 11.15 Melodious Memories: Novelty and Humour
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Vandeville Matinee
- 3. 0 Bands, Bangos and Baritone: Revels, Reclairs and Rhythm
- 4.30 Café music
- 5. 0 Children's session: Big Brother Bill
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
- 6.41 List of names of men speaking in the Radio Magazine at 9.0 a.m. on Sunday
- 7. 0 Local news service
- 7.15 Topical Talk from BBC
- 7.30 EVENING PROGRAMME: The Hillington Orchestra, "Sailor's Patrol" (Charrosin)
- 7.34 The Dreamers, "Her Shadow," "In An Old-fashioned Town" (Cadman)
- 7.40 Hastings Municipal Orchestra, Marching Song (Holst)
- 7.45 What the American Commentators Say
- 8. 0 Eastbourne Municipal Orchestra, "Silhouettes" (Arensky)
- 8. 8 From the Studio: Russell H. Stewart (baritone), "Young Tom O' Devon," "Simple Wisdom" (Kennedy Russell)
- 8.14 New Queen's Hall Light Orchestra, "Summer Days" Suite (Coates)
- 8.26 From the Studio: Phyllis McCoskery (soprano), "The Piper from Over the Way" (Brahe), "April is a Lady" (Phillips), "Charming Chloe" (German), "A Heart That's Free" (Robyn)
- 8.35 Sigurd Rascher (saxophone), with Eric Coates and Symphony Orchestra, Saxo-Rhapsody (Coates)
- 8.44 From the Studio: Russell H. Stewart (baritone), "The Seamen of England" (Ewing), "Eldorado" (Mallinson)
- 8.50 London Palladium Orchestra, "Bird of Love Divine" (Wood), "Sousa on Parade" (arr. Palmer)
- 8.58 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Harry James and his Orchestra (U.S.A. programme)
- 9.40 Sound Off (U.S.A. programme)
- 10. 0 Sports summary
- 10.10 Dance music
- 10.50 War Review
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

Saturday, February 12

1ZB AUCKLAND

1070 kc. 280 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 7.45 Health Talk
- 9. 0 Bachelor Girls' session (Jane)
- 9.30 Price Tribunal
- 9.45 The Friendly Road (The Pathfinder)
- 10. 0 New Releases
- 12. 0 Music and Sports Flashes
- 12.15 & 1.15 p.m. London News
- 12.30 Gardening session (John Henry)
- 1.30 1ZB Happiness Club (Joan)
- 2. 0 Calling All Girls
- 3. 0 Sincerely Yours
- 4. 0 Duffy's Tavern
- 4.45 The Milestone Club (Thea)
- 5. 0 Thea and the Sunbeams
- 5.45 Sports Results (Bill Meredith)
- 6. 0 The Lone Ranger Rides Again!
- 6.15 London News

4YO DUNEDIN

1140 kc. 263 m.

- 5. 0 p.m. Variety
- 6. 0 Dinner music
- 7. 0 After dinner music
- 7.45 "Adventure"
- 8. 0 Variety
- 8.30 "Parker of the Yard"
- 9. 0 Band music
- 10. 0 Classical music
- 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

- 7. 0, 7.45, 8.45 a.m. London News
- 11. 0 For My Lady: "The Lady"
- 11.15 Melodious Memories: Novelty and Humour
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 5. 0 Saturday Special
- 6. 0 "Live, Love and Laugh"
- 6.15 LONDON NEWS and War Review
- 6.41 List of names of men speaking in the Radio Magazine broadcast on Sunday morning
- 6.45 "Gulliver's Travels"
- 6.50 To-day's Sports Results
- 7. 0 Accordion
- 7.15 Topical Talks from the BBC
- 7.30 Screen Snapshots
- 7.45 What the American Commentators Say
- 8. 0 Dance Hour (Adelaide Hall)
- 8.57 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 For the Musical Connoisseur: Music for Strings (Bliss), BBC Symphony Orchestra
- 10. 0 Close down

- 6.30 Dan Dunn, Secret Operative No. 48
- 7. 0 Wartime Living
- 7.15 Rambles in Rhythm
- 7.30 In His Steps
- 7.45 Talking Drums
- 8. 0 News from America
- 8. 5 Intermission
- 8.20 Passport to Danger
- 8.45 Sparky and Dud
- 9. 1 Announcements of National Importance
- 9. 5 Doctor Mac
- 9.20 On Wings of Melody
- 10. 0 New Dance Hits from Overseas
- 11. 0 London News

2ZB WELLINGTON

1130 kc. 265 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 7.30 Health Talk
- 9. 0 Bachelor Girls' session (Kathleen)
- 10. 0 Gardening session (Snowy)
- 10.15 Josephine
- 10.30 Variety Programme
- 12. 0 Mid-day melody menu
- 12.15 & 1.15 p.m. London News
- 2. 0 Variety and Sports Flashes
- 3. 0 First Sports Summary
- 3.50 Second Sports Summary
- 4. 0 U.S. Hit Parade
- 5. 0 Tales and Legends: The Story of the Emperor's New Clothes
- 6. 0 The Lone Ranger Rides Again!
- 6.15 London News
- 6.45 Sports Results (George Edwards)
- 7. 0 Wartime Living
- 7.15 Rambles in Rhythm
- 7.30 In His Steps
- 7.45 Talking Drums
- 8. 0 News from America
- 8. 5 Intermission
- 8.20 Passport to Danger
- 9. 0 Doctor Mac
- 9.15 On Wings of Melody
- 9.30 Variety
- 10. 0 Dance Time
- 10.30 The Red Skelton Show
- 11. 0 London News
- 11.15 Dance Time (continued)

3ZB CHRISTCHURCH

1430 kc. 210 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 7.30 Health Talk
- 8. 0 Fashion's Fancies
- 9. 0 Bachelor Girls' session (Paula)
- 10. 0 Rhythm and Romance
- 11.30 Gardening session (David)
- 12. 0 Lunchtime session
- 12.15 & 1.15 p.m. London News
- 1. 0 We Strike for Freedom
- 1.30 The Home Gardener
- 1.45 Passing Parade and Sports Flashes

- 4. 0 Duffy's Tavern
- 4.50 Sports Results
- 5. 0 Children's session with Grace and Jacko
- 6. 0 The Lone Ranger Rides Again!
- 6.15 London News
- 6.30 The Story Behind the Song
- 6.45 Out of the Box
- 7. 0 Wartime Living
- 7.15 Rambles in Rhythm
- 7.30 Melody in Black and White
- 7.45 First Light Fraser
- 8. 0 News from America
- 8. 5 Intermission
- 8.20 Passport to Danger
- 8.45 Talking Drums
- 9. 0 Doctor Mac
- 9.15 On Wings of Melody
- 9.30 For the Stay at Home
- 10. 0 Dan Dunn, Secret Operative No. 48
- 11. 0 London News

4ZB DUNEDIN

1310 kc. 229 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 7.30 Health Talk
- 9. 0 Bachelor Girls' session
- 12.15 & 1.15 p.m. London News
- 1. 0 Of Interest to Men
- 2. 0 Music and Sports Flashes
- 4. 0 The Hit Parade (U.S.A.)
- 5. 0 The Children's session, including a presentation by the Junior Radio Players
- 5.30 Did You Ever Wonder?
- 5.45 The Garden Club of the Air
- 6. 0 The Lone Ranger Rides Again!
- 6.15 London News
- 6.30 Talking Drums
- 6.45 The Sports Results
- 7. 0 Wartime Living
- 7.15 Rambles in Rhythm
- 7.30 Melody in Black and White
- 7.45 Talking Drums
- 8. 0 News from America
- 8. 5 Intermission
- 8.20 Passport to Danger
- 8.45 Time Out
- 9. 0 Doctor Mac
- 9.15 On Wings of Melody
- 10. 0 Band Wagon
- 10.30 & 11.15 Broadcast of the Town Hall Dance
- 11. 0 London News

2ZA PALMERSTON Nth.

1400 kc. 214 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 7.30 Health Talk
- 9. 0-9.30 Housewife's Half-hour
- 5. 0 p.m. Children's session
- 5.45 Dinner music
- 6.15 London News
- 6.45 Sports Results (Fred Murphy)
- 7.15 Gardening session
- 8. 0 News from America
- 8.15 Passport to Danger
- 8.30 Saturday Night Special
- 9. 0 Doctor Mac
- 9.15 Humour
- 9.30 Dance-time

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IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from the N.Z. Forces in the Middle East and Pacific Islands
- 10.30 Players and Singers
11. 0 Presbyterian Service, St. Stephen's Church (Rev. W. R. Milne)
- 12.15 p.m. Musical Musings
1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 Of General Appeal
3. 0 Chopin and his Music
- 3.30 Symphony Orchestra, NBC Symphony Orchestra, conducted by Dr. Frank Black, "Fantasy on Two Themes" (Deems Taylor), "Suite of Serenades" (Herbert), "Rhapsodie for Oboe and Strings: The Winter is Past" (Barlow), "An American in Paris" (Gershwin) (U.S.A. programme)
- 4.30 Among the classics
5. 0 Children's Song Service
- 6.15 LONDON NEWS
7. 0 Congregational Service: Beresford Street Church (Rev. Clifford L. Welch)
- 8.15 Harmonic interlude
- 8.30 EVENING PROGRAMME: Leeds Festival Choir, Excerpts from "Israel in Egypt" (Handel)
- 8.45 Reserved
9. 0 Newsreel with Commentary
- 9.20 Weekly News Summary in Maori
- 9.33-10.0 Boston Symphony Orchestra, "Lieutenant Kije" Symphonic Suite (Prokofiev)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

6. 0 p.m. Selected Recordings
- 8.30 Choral Recitals with instrumental interludes
10. 0 Close down

IZM AUCKLAND

1250 kc. 240 m.

10. 0 a.m. Sacred Selections
- 10.30 Orchestral Items
11. 0 Concert
12. 0 Luncheon music
2. 0 p.m. Miscellaneous
3. 0 Piano Selections
- 3.20 Light Orchestral Items
- 3.40 Light Vocal session
4. 0 Organ Selections
- 4.20 Piano-accompaniment items
- 4.40 Miscellaneous
- 5.30-6.0 Light orchestral selections
7. 0 Orchestral Items
8. 0 Concert
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 7.30 Early morning session
9. 0 With the Boys Overseas: Greetings from the N.Z. Forces in the Middle East and Pacific Islands
- 10.30 Music by the Citadel Salvation Army Band
11. 0 Anglican Service: St. Thomas's Church
1. 0 Dinner music (1.15, LONDON NEWS and Talk by Wickham Steed)
2. 0 Kalinnikov: Symphony No. 1 in G Minor Indianapolis Symphony Orchestra
3. 0 Reserved
- 3.30 "Music We Love": Featuring Richard Crooks (tenor) (U.S.A. programme)
4. 0 Reserved
- 4.15 Musical Comedy
- 4.30 Composers Through the Ages: Mendelssohn
5. 0 Children's Song Service
- 6.15 LONDON NEWS
7. 0 Church of Christ Service: Wellington South Church

Sunday, February 13

8. 5 EVENING PROGRAMME:

- "The Garden of Melody," featuring the NBS Light Orchestra. Conductor: Harry Ellwood. Leader: Lesla Bloy
- 8.45 Sunday evening talk
9. 0 Newsreel with Commentary
- 9.20 Weekly News Summary in Maori
- 9.30 N.Z. News for the N.Z. Forces in the Pacific Islands
- Broadcast simultaneously from the P. and T. Department's shortwave station ZLT7, on 6.715 megacycles, 44.67 metres)
- 9.40 Station notices
- 9.42 "The Beggar's Opera": Music by Gay
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Philadelphia Orchestra, "Lemminkäinen's Homeward Journey" (Sibelius)
- 7.30 Sigrd Oregin (contralto), with orchestra and choir, Alto Rhapsody (Brahms)
8. 0 Light opera selections
- 8.30 BBC Symphony Orchestra and String Quartet, Introduction and Allegro for Strings (Elgar)
9. 1 "Abraham Lincoln"
- 9.25 Light classical music
- 9.45 Great Music (U.S.A. programme)
10. 0 Close down

CORRESPONDENCE SCHOOL

The following programme will be broadcast to Correspondence School pupils by 2YA, and re-broadcast by 1YA, 3YA, 4YA, 2YH, 3ZR and 4YZ:

TUESDAY, FEBRUARY 8

9. 5 a.m. Mrs. I. Emerson: We Begin to Read (I.) The Letter Sounds.
- 9.11 Mr. A. J. D. Barker: For Young Naturalists (I.).
- 9.21 Miss M. L. Smith: A Talk to French Pupils.

FRIDAY, FEBRUARY 11

9. 5 a.m. Miss M. Griffin: The Junior Red Cross Club.
- 9.12 Lieut.-Col. T. Orde Lees: South with Shackleton (XI.) Desert Island.
- 9.22 Miss E. R. Ryan: A Talk to Shorthand Pupils.

2YC WELLINGTON

840 kc. 357 m.

6. 0 p.m. Recordings
8. 0 Recitals
10. 0 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Recalls of the Week
- 7.33 "The Amazing Adventures of Mr. Bliss"
8. 0 World-famous Orchestras
- 8.30 "Dad and Dave"
- 8.43 Melodious Memories
9. 2 "Bright Horizon"
- 9.33 Forgotten People
- 9.45 "Do You Remember?"
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Relay of Church service
- 8.15 Studio programme of recordings
9. 2 Recordings
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

- 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from the N.Z. Forces in the Middle East and Pacific Islands
- 10.30 Morning Programme
1. 0 p.m. Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0-4.0 Afternoon concert session
- 6.15 LONDON NEWS
7. 0 Salvation Army Meeting: The Citadel (Major Packer)
- 8.15 "Sorrel and Son"
- 8.40 Interlude
- 8.45 Sunday Evening Talk
9. 0 Newsreel with Commentary
- 9.25 Weekly News Summary in Maori
- 9.30 London Philharmonic Orchestra, "Beatrice and Benedict" Overture (Berlioz)
- 9.35 Ezio Pinza (bass), "Caro Mio Ben" (Giordani), "O Bellissimo Capelli" (Villanella)
- 9.42 The Halle Orchestra, "Notturmo," Op. 40 (Dvorak)
- 9.50 Joan Hammond (soprano)
10. 0 Close down

- 9.39 Ian Ainsley, "Two Grenadiers," "The Lotus Flower" (Schumann), "To Music," "Things is My Heart" (Schubert)

- 9.51-10.2 BBC Wireless Military Band, "Dance of the Dwarfs," "Polish Dance No. 1" (Grieg), "Hungarian Dance" (Moszkowski)

11. 0 LONDON NEWS

11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

3. 0-4.0 p.m. (approx.) Lecture: "Christian Science Reveals the City of God Here and Now," by Mr. George W. Martin, C.S.B., of Melbourne, under the auspices of the Christian Science Committee on Publication (relayed from the Civic Theatre)
6. 0 Light music
- 8.30 With the Great Orchestras
- 9.30 "Europe in Chains: Underground Press" (BBC programme)
10. 0 Close down

3ZR GREYMOUTH

940 kc. 319 m.

12. 0 Dinner music (1.15 p.m., LONDON NEWS. Talk: Wickham Steed)
- 5.30 Sacred Song Service
- 6.15 LONDON NEWS
- 6.57 Station notices
7. 0 Evening programme
- Vienna Philharmonic Orchestra, "Egmont" Overture (Beethoven)
7. 9 Alexander Kipnis (bass), "The Erl King" (Schubert)
- 7.13 Jascha Heifetz (violinist), "Meditation" (Glazounov)
- 7.17 Eileen Joyce (pianist), Etude in E Major, Op. 10, No. 3 (Chopin)
- 7.21 Elizabeth Schumann (soprano), "Serenade" (R. Strauss)
- 7.25 London Symphony Orchestra, "Night on the Bare Mountain" (Moussorgsky)
- 7.35 Theatre Box: "Selling a Vacuum Cleaner"
- 7.48 "Potpourri"
- 8.15 For Gallantry
- 8.30 Sweethearts of Yesterday
- 8.45 Sunday evening talk
9. 0 Newsreel with Commentary
- 9.20 Philadelphia Orchestra, "Emperor Waltz" (Strauss)
- 9.30 "The Great Gildersleeve" (U.S.A. programme)
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from N.Z. Forces in the Middle East and Pacific Islands
- 10.30 Feminine Artists: Orchestras and Chorus
11. 0 Church of Christ Service: St. Andrew St. Church (Pastor W. D. More)
- 12.15 p.m. Concert. Celebrities
1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 Instrumental interlude
- 2.30 Music by Richard Strauss "Death and Transfiguration," Op. 24
- Played by Albert Coates and London Symphony Orchestra
- 2.54 Orchestras of the World
- 3.30 King's Ships: "Orion"
- 3.44 Light Orchestras and Ballads
4. 0 Musical Comedy
5. 0 Big Brother Bill's Song Service
- 6.30 Presbyterian Service: St. Andrew's Church (Rev. Ronald S. Watson)
8. 0 EVENING PROGRAMME: Edith Lorand's Viennese Orchestras, "Gipsy Airs" (Sarasate)
8. 6 Fleet Street Choir, "The Bluebird" (Stanford), "I Love My Love" (arr. Holst)
- 8.15 Organ recital by Professor V. E. Gaiway, Dunedin City Organist (relay from Town Hall)

8.45 Sunday evening talk
 9.0 Newsreel with Commentary
 9.20 Station notices
 9.22 E.L.A.R. symphony Orchestra.
 "Prince Igor" Overture (Borodin, orch. Glazunov)
 9.30 "Stagecraft," by Grace Janisch. Comedy of the theatre in New Zealand by a New Zealand writer (NBS production)
 9.53-10.0 Walter Kilsche orchestra.
 "Clad in Lace and Silk" (Steed)
 11.0 LONDON NEWS
 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.
 8.0 p.m. Recordings
 8.15 "John Halifax, Gentleman"
 8.30 Operatic programme
 10.0 Close down

4YZ INVERCARGILL

880 kc. 441 m.
 8.45 a.m. London News
 9.0 "With the Boys Overseas": Greetings from N.Z. Forces in the Middle East and Pacific Islands
 10.30 Sacred Interlude
 10.45 Mendelssohn's Music
 11.0 Music for Everyman
 12.0 Band of 1st Battalion Scots Guards
 12.15 p.m. Theatre Memories
 1.0 Dinner music (4.15, LONDON NEWS. Talk: Wickham Steed)
 2.0 Eric Coates and Symphony Orchestra
 2.30 Music of the Seasons
 3.0 Concerto (Ravel) by Marguerite Long (piano) and Symphony Orchestra
 3.20 Famous Artist: Foster Richardson (bass)
 3.35-4.0 "Everybody's Scrapbook"
 6.15 LONDON NEWS
 6.30 Selected Recordings
 7.0 Roman Catholic Service: St. Mary's Basilica (Father J. Murphy)
 8.0 Gleanings from Far and Wide
 8.15 Station notices
 "Paul Clifford"
 8.45 Sunday Evening Talk
 9.0 Newsreel with Commentary
 9.25 "Death in the Hand" (BBC programme)
 9.54 Interlude
 10.0 Close down

Sunday, February 13

1ZB AUCKLAND

1070 kc. 280 m.

6.0, 7.0, 7.45 a.m. London News
 8.0 Around the Bandstand (BBC production)
 9.15 Uncle Tom and the Children's Choir
 10.15 Melody Round-up
 11.0 Friendly Road Service of Song
 12.0 Listener's Request session
 1.15 p.m. London News
 3.0 The Fred Allen Show
 3.30 Music and the Story (Pauline Rodgers)
 4.45 Diggers' session (Rod Talbot)
 5.30 Storytime with Brian O'Brien
 6.0 A Talk on Social Justice
 6.15 London News
 6.30 Uncle Tom and the Sankey Singers
 7.0 Fighters for Freedom: Samuel Comfers
 7.30 Radio Theatre Programme
 8.0 News from America
 8.45 Sunday Night Talk
 9.15 The Sammy Kaye Show
 11.0 London News

2ZB WELLINGTON

1130 kc. 265 m.

6.0, 7.0, 7.45 a.m. London News
 8.15 Religion for Monday Morning
 9.0 Uncle Tom and the Children's Choir
 9.15 The Band session
 10.0 Melody Round-up
 10.30 Friendly Road Service of Song
 11.0 Cheerful Tunes

4ZD DUNEDIN

1010 kc. 297 m.

9.0 a.m. Tunes for the breakfast table
 9.30 Radio Church of the Helping Hand
 10.0 Morning melodies
 10.15 Little Chapel of Good Cheer
 10.45 Light and Bright
 11.0 Favourites in Rhythm
 11.30 Music of the Masters
 12.0 Close down

11.30 The Morning Star: Reginald Dixon
 11.45 Comedy Cameo
 12.0 Listeners' Request session
 1.15 p.m. London News
 2.0 Radio Matinee
 3.30 Yarns for Yanks: The Town Tryer, by Frank Graham
 4.45 Session for the Blind People
 5.0 Storytime with Bryan O'Brien
 5.30 Favourites of the Week
 6.0 A Talk on Social Justice
 6.15 London News
 7.0 National Barn Dance
 7.30 Fighters for Freedom: Paddy Finucane
 8.0 News from America
 8.45 Sunday Night Talk
 9.15 Hour of Charm
 10.0 Something for Everyone
 10.30 Slumber session
 11.0 London News

3ZB CHRISTCHURCH

1430 kc. 210 m.

6.0, 7.0, 7.45 a.m. London News
 9.0 Uncle Tom's Children's Choir
 9.15 Band session
 10.0 Hospital session
 10.45 Melody Round-up
 11.0 Friendly Road Service of Song
 11.45 Sports session (The Toff)
 12.0 Luncheon Request session (Chiv)
 1.15 p.m. London News
 2.0 Radio Matinee
 3.0 1ZB Radio Theatre
 3.30 Notable Trials
 4.0 Yarns for Yanks: We, the People (Ransom Sherman)
 4.45 Family Favourites
 5.0 Storytime with Bryan O'Brien
 6.0 A Talk on Social Justice
 6.15 London News
 7.0 Barn Dance
 7.30 Fighters for Freedom: Muir of Huntershill
 8.0 News from America
 8.45 Sunday Night Talk
 9.15 Fibber McGee and Molly
 9.45 Variety
 10.30 Restful Music
 11.0 London News

4ZB

DUNEDIN
 1310 kc. 229 m.

6.0, 7.0, 7.45 a.m. London News
 9.0 Uncle Tom's Children's Choir
 10.0 The Hospital session
 10.30 Melody Round-up
 11.0 The Friendly Road Service of Song
 12.0 Listeners' Favourites
 1.15 p.m. London News
 2.0 Julian Lee Presents
 2.15 Yarns for Yanks: Racer by Revenge, told by Frank Graham
 3.0 The Radio Theatre
 4.0 The Diggers' session
 5.0 Storytime with Bryan O'Brien
 5.30 Anita Oliver's Chorlators
 6.0 A Talk on Social Justice
 6.15 London News
 6.45 We Discuss Books
 7.0 The Charlie McCarthy Show
 7.30 Fighters for Freedom: Wat Tyler
 8.0 News from America
 8.45 Sunday Night Talk
 9.15 The Jack Benny Show
 11.0 London News

2ZA PALMERSTON Nth.

1400 kc. 214 m.

8.0 a.m. Bright records
 8.45 London News
 9.0 Medleys and Selections
 9.30 Hawaiian Harmony
 10.0 Selected recordings
 10.15 Melody Round-up
 10.30-12.0 Listeners' Request session
 5.0 p.m. Storytime with Bryan O'Brien
 5.30 Radio Theatre
 6.0 Wayside Chapel
 6.15 London News
 7.0 The Charlie McCarthy Show
 7.30 U.S. Marine Band (last broadcast)
 8.0 News from America
 8.5 Lost Destroyer (BBC production)
 9.15 Fibber McGee and Molly

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