

Piano Recitals By Andersen Tyrer

ANDERSEN TYRER will give a series of pianoforte recitals from the studios of the main National stations during the next six weeks, starting in Wellington. Mr. Tyrer is known to New Zealanders chiefly as the conductor of the NBS orchestra, but it was as a solo pianist that he made his reputation in England in the 'twenties, and it was his work as an examiner for the Trinity College, London, that brought him to



ANDERSEN TYRER

New Zealand before the present war. Since then he has divided his time between examining here and in Australia for that college, and playing and conducting.

Mr. Tyrer has prepared a series of varied programmes, ranging from the music of Bach to modern composers, and they include some compositions of his own. His first programme (to be heard from 2YA at 8.0 p.m. on Monday, February 7, consists of Ferruccio Busoni's arrangement for piano of Bach's Chaconne (for solo violin, a work which New Zealanders have heard Maurice Clare play), followed by Beethoven's Sonata in A flat, Opus 26. The second 2YA recital, to be heard at the same time on the following evening, is devoted to music by Franz Liszt—Rhapsody No. 13, two of the St. Francis Legends, and the Tarantella, *Venezia e Napoli*. On the Friday evening (February 11, again at 8 o'clock) Mr. Tyrer will play an assorted programme—a Mozart Sonata, a concert piece by de Schlozer, a piece of his own called "Reflections," and Chabrier's Bourree Fantasque.

In the South Island

In the following week he will be heard from 3YA playing Granados (a work based on Spanish songs), Schumann (Etudes Symphoniques), and Chopin; then on February 20, 24 and 25 Dunedin listeners will hear him from 4YA playing music by Schumann (Carnaval), Bach (Toccata and Fugue in D minor) and Liszt (Sonata in B minor).

Invercargill listeners will hear Mr. Tyrer in the last week of February and on the second of March, playing from 4YZ, and then on his way to Auckland, he will play again from 2YA.

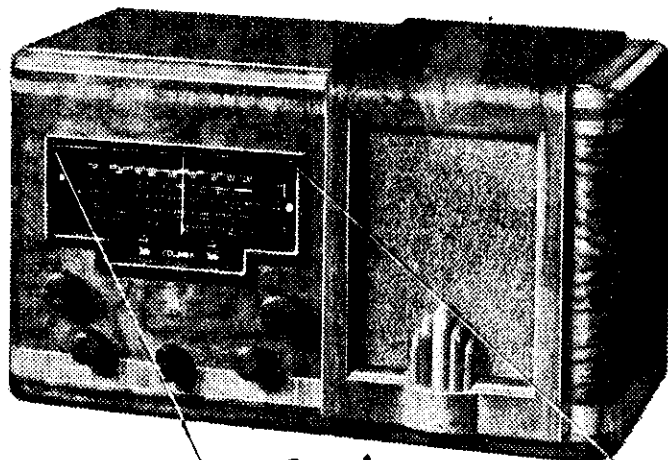
The Auckland recitals are scheduled for March 12, 15 and 17, and they include a Mozart sonata, pieces by Debussy, and the Bach Toccata and Fugue.

NEW ZEALAND LISTENER, FEBRUARY 4



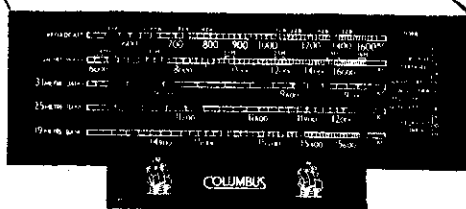
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