

(continued from previous page)

similar and monotonous, and I suspect from the acting and tone of the play that this is not a new production.

A SERIES of events which I can only call mishaps has caused me to listen to the ZB's at 7.30 p.m. on Mondays, Tuesdays, and Wednesdays. My first regret is that *Out of the Darkness* should be on at a time when many youngsters are still up and anxious to listen to a serial before going to bed. Recently there has been a move in Australia to prevent unsuitable serials and plays from coming over the air at a time when children are likely to listen to them. If older members of the family listen there is a big chance that the younger children will also prick up their ears. Many children can go to bed quite cheerfully after having had their blood curdled by a story about a man brought back to life with the help of injections of gland-secretions from a Russian wolfhound, and are not affected by screams and murders and homicidal maniacs. But there are also many who become nervous, though they do not admit it. *Out of the Darkness*, is, in fact, not a nice story at all.

## FROM BUSINESS TO COMPOSING

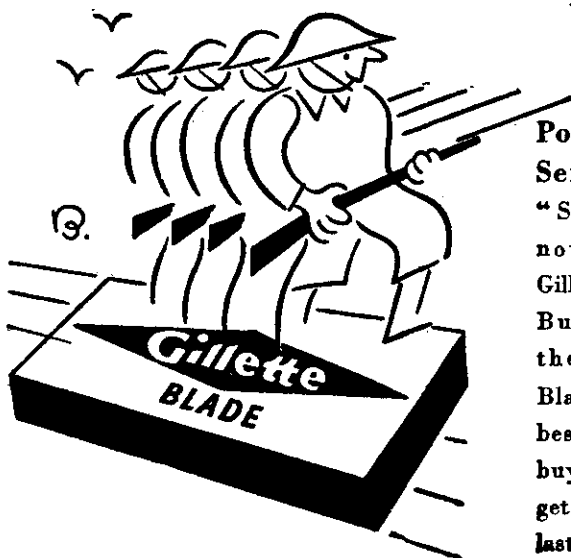
THE life of Harold Fraser-Simson, composer of *The Maid of the Mountains*, who died the other day, is no romantic tale of genius starving in a garret or of recognition denied.

He was born in England in 1878, the son of a businessman on leave from India, and was educated at private schools in England. He went to France to learn the language, returned to England to learn the banking business, and then tried the shipping business. Meanwhile he had become a good pianist, and was in demand among his friends for entertaining. Then he wrote some part-songs and ballads, which were published with success, and banking and shipping were forgotten.

Fraser-Simson's early songs were popular with the singers of the day, John McCormack, Lane Wilson, and others. Then during the Great War, when German musical plays were taboo, he had the chance he was waiting for, and the result was "The Maid of the Mountains."

Some years later, Fraser-Simson formed a friendship with A. A. Milne, who lived opposite him, and belonged to the same club; further, Milne's son Christopher Robin and Fraser-Simson's spaniel were great friends. Thus, when the success of "When We Were Very Young" brought Milne hundreds of letters seeking permission to set the poems to music, the poet consulted the composer, and asked him to do all the songs, preferring to have them all set by one musician. Eventually the songs ran into six volumes, and they are endeared to the young by the amusing directions. In place of "Allegro molto," "presto," etc., they are headed "Not too fast, or Aunt Susan won't hear all the words," "Brightly, as befits a man with braces," "Timidly, with one eye on nurse," and so on.

An obituary of Fraser-Simson, with some of his music, was broadcast by 2YA at 3 p.m. on the day his death was announced.



Posted for General Service — Gillette "Standard" Blades now replace Blue Gillette, and 7 o'clock. But you will find these "Standard" Blades are still the best shave you can buy — so when you get them, make them last.

## Gillette in battledress

Gillette "Standard" Blades cost 3/- per packet of 12.

Fit all Gillette razors, old or new type.

G4.4



## Tubes have gone to war...

If you sometimes find that Ipana Tooth Paste is "out of stock", don't blame the shop-keeper or the manufacturer. The fact is, there is a shortage of tubes, because tin and other metals are required for war purposes.

Tubes will shortly be available in increased quantities. So keep on asking for Ipana — and when you get it, use it carefully.

CLEANSING  
REFRESHING STIMULATING

2 Things to do: Brush teeth at least twice daily, after breakfast and before bed; visit dentist twice yearly.

Bristol-Myers Co. Pty. Ltd.  
127 Manners Street, Wellington.

