

NEW ZEALAND
LISTENER

JOURNAL OF THE NATIONAL BROADCASTING SERVICES

Incorporating N.Z. RADIO RECORD

Registered as a Newspaper.
Vol. 10, No. 240, Jan. 28, 1944

Programmes for January 31—February 6

Threepence



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ADVANCE PROGRAMMES FROM ALL STATIONS

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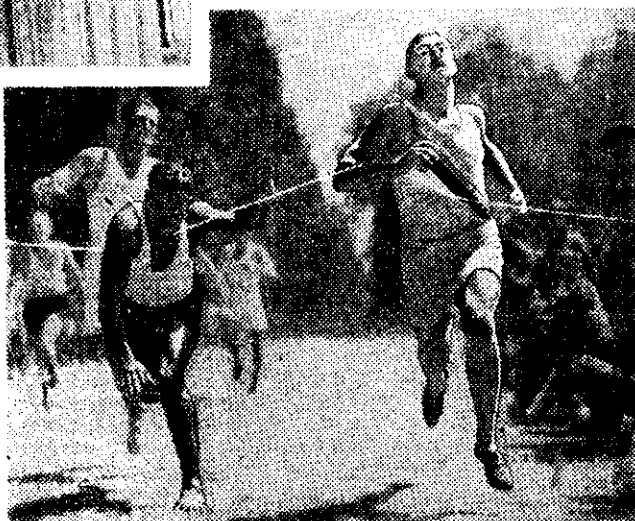
All over the world, New Zealand men and women in the services enjoy the benefit of the Patriotic Funds. Comforts, recreation, concerts, stationery, a hundred and one little extras that make the war bearable are made possible by various agencies who all depend on the central Patriotic Funds.

Left: The Red Cross and Order of St. John have been entrusted with the task of providing cigarettes, chocolates and other little comforts for the wounded. Only Patriotic Funds make this possible.

Below: An exciting finish in a sports meeting between New Zealand and South African troops at Maadi in Egypt.



Never let us forget our boys in prison camps. Letters tell how they live for the regular parcels brought to them by the Red Cross. A Government grant helps patriotic organisations to supply food parcels, but extras such as cigarettes, books, woollens and other comforts are supplied direct from Patriotic funds.



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They all depend on

Patriotic Funds

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**THE results of the Rev. Edgar Ward's
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Thousands of sufferers who had previously given up hope now
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Only those who have suffered the distressing nausea of catarrh—the breathless gasping of asthma—the irritating symptoms of hay-fever—or have lain awake at night unable to overcome the congestion of Bronchitis—can realise what the Rev. Edgar Ward's Modern "Kuranui" Treatment does mean to sufferers.

Ward's Treatment follows the latest successful medical and clinical treatments in Great Britain and U.S.A. (those of H. J. D. Cameron, M.B., CH.B., Eng., and Dr. Hazeltine's Chicago group), and owes its outstanding success to the application of the modern principles of "Detoxication."

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Asthma, Catarrh and Bronchitis complaints are not just "caught." They are the result of deep-seated fundamental derangements of the system. Only by "attacking the cause" as Ward's Treatment does—can you expect relief. Ward's Treatment acts upon the system in five distinct ways.

- 1 Ward's Treatment acts through the blood stream, preventing the formation of unhealthy mucus in the nasal passages.
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- 4 Ward's Treatment acts directly upon the stomach, assisting the system to assimilate the nourishment necessary for natural repair.
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Ward's Treatment is an outstanding treatment, and one about which only honest statements are made. More than half of the thousands of sufferers who purchase Ward's Treatment do so upon the earnest personal recommendation of friends who, knowing of the success of this treatment, go out of their way to tell friends so that others may benefit as they have done. The fame and success of Ward's Treatment is based not only upon its extraordinary efficacy as a treatment, but upon this enthusiastic personal recommendation by users—the greatest tribute that could be paid. On the files of Ward's Clinics in Wellington and Sydney are many hundreds of letters of sincere gratitude.

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If you are not entirely satisfied with the results of Ward's Treatment you may return the balance of this Treatment and your money will be refunded promptly and in full. Send this coupon to-day!

POST THIS COUPON IMMEDIATELY!

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Dear Sirs,

Please send me by return mail under plain wrapper the Rev. Edgar Ward's complete 54-day Treatment for Asthma, Catarrh, Hay-Fever and Chronic Bronchitis. I enclose 10/- full cost of Treatment.

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Safe delivery is guaranteed. Print name in block letters.

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Minister and Pharmaceutical Chemist, originator of the highly successful

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(known as "Kuranui")

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The herbal medication of Ward's Treatment is so mild and so safe that it can be taken by the youngest child. The full Ward's Treatment costs only 10/-. It lasts for 54 days—a cost of only 2d per day. Do not continue to suffer the distressing results of your complaint. Send to-day for the Rev. Ward's Treatment. The relief that thousands of others have received can be yours. Attach 10/- to the coupon below and post immediately.

THINGS TO COME

A Run Through The Programmes

MONDAY

YOU may know the true story of Wat Tyler, but if you do, you did not learn it at school. The Wat Tyler of the school books is hardly a man at all, nor is the Mayor of London a man who murdered him. The only figure presented clearly enough for you to see in the school-books is the King, dashing boldly out to meet the mutineers and pacifying them by his generosity and courage. In fact the King was then fourteen years old, perhaps a little younger, and about as capable of ruling an angry mob as the modern boy of fourteen would be of captaining the *Queen Elizabeth*. You may get a hint of the truth if you listen carefully to 2YA at 7.30 p.m. on Monday, January 31, when Wat Tyler will be presented in the *Fighters for Freedom* series.

Also worth notice:

- 1YA, 7.15 p.m.: *Basic Forces in American Life* (Professor Allan Nevins).
 3YA, 9.25 p.m.: *Violin Sonata by Mozart* (Studio).
 3ZR, 9.25 p.m.: *Symphony No. 4 in E Minor (Brahms)*.

TUESDAY

FOR those who feel that broadcasting has reached its highest point of usefulness when it brings the music of Beethoven into their homes (and we believe they exist), the evening of Tuesday, February 1, will be a satisfying occasion. For Auckland listeners there will be the Ninth Symphony, broadcast by 1YX after the 9 p.m. chimes. Wellington listeners, and probably a good many others elsewhere, will be able to hear the "Pastoral" Symphony from 2YA at 8.24 p.m., and in Christchurch, Station 3YL will present at 8 p.m. the fourth in its regular series of Beethoven quartets, the Quartet in C Minor, Op. 18, No. 4. Station 4YO Dunedin, will broadcast the string trio in G Major, Op. 9, at 9.36 p.m.

Also worth notice:

- 1YX, 8.24 p.m.: *Mass for Five Voices* (Byrd).
 2YN, 8.30 p.m.: *"Les Sylphides"* (Chopin).
 4YZ, 9.30 p.m.: *"For Me and My Gal."*

WEDNESDAY

"MR. PEPYS'S MUSIC," the first instalment of a BBC series, "Men and Music," to be heard from 2YA at 9.45 p.m. on Wednesday, February 2, should be a fascinating programme, if it includes that memorable piece of incidental music Pepys heard at a play in London: "the wind-musique when the angel comes down, which is so sweet that it ravished me, and indeed, in a word, did wrap up my soul so that it made me really sick, just as I have formerly been when in love with wife; that neither then nor all the evening going home, and at home, I was able to think of anything, but remained all night transported . . . and makes me resolve to practise wind-musique, and to make my wife do the like." We do not guarantee that this marvellous music will be heard, but there will be other music that Mr. Pepys listened to, by Purcell and Mathew Locke chiefly, and if these are not to your taste, we can safely recommend

the excerpts from his sprightly diary which have been dramatised for the presentation.

Also worth notice:

- 1YA, 8.0 p.m.: *Serenade for Wind Instruments (Mozart)*.
 3YA, 9.30 p.m.: *"Pacific Image"* (Gough).
 4YA, 7.14 p.m.: *"The Cameronians"* (BBC programme).



"Mr. Pepys's Music": 2YA, Wednesday, February 2, 9.45 p.m.

THURSDAY

THOSE who met Professor Allan Nevins during his visit to New Zealand, made on behalf of the U.S. Office of War Information, discovered that he was not merely a historian of great learning, but a man who had the saving gift of common sense. Professor Nevins understands thoroughly the difficulties in the way of getting his countrymen to understand Britain and the British Empire, and Britons to understand America. But that does not deter him; it only stimulates him. While he was in New Zealand he made a series of nine recorded talks as part of the job of explaining his countrymen to this part of the world, and these are being broadcast from Station 1YA, at 7.15 p.m. on Mondays and Thursdays. The first was heard this week, the second will be heard on Monday, January 31, and the third on Thursday, February 3. Some of the titles are "What is America?" "Basic Forces in American Life"; "The War and American Society"; "The Negro"; and "America and the New World."

Also worth notice:

- 1YX, 8.21 p.m.: *"On Wenlock Edge"* (Vaughan Williams).
 2YC, 8.0 p.m.: *Sextet in A Major (Dvorak)*.
 4YA, 8.13 p.m.: *Piano Concerto by Mozart* (Studio).

FRIDAY

THE opportunity to hear William Walton's violin concerto—his latest large work, though it was written in 1939—has been awaited by many listeners, and they should notice that a recording of it is to be heard from 4YZ Invercargill, at 8 p.m. on Friday, February 4. Much has been heard of the concerto, and its news-value may have owed as much to its early encounters with Atlantic U-boats as to the expectations aroused by Walton's small but distinguished output. The violin concerto was composed in England for Jascha Heifetz in America, who held a performing monopoly for two

years, and he is the soloist in the present recording, with the Cincinnati Orchestra, conducted by Eugene Goossens.

Also worth notice:

- 1YA, 8.10 p.m.: *Symphony No. 1 (Kalinikov)*.
 2YC, 9.0 p.m.: *Violin Sonata No. 5 (Beethoven)*.
 3YA, 8.35 p.m.: *Violin Concerto in D (Prokofiev)*.

SATURDAY

FROM 2YC and 3YL on Saturday evening, February 5, Brahms lovers will be able to hear programmes including, from 3YL, the Double Concerto in A Minor, and from 2YC the Third Symphony. Auckland listeners will have three studio recitals (a pianist, a mezzo-soprano and a baritone), from 1YA, and a programme of music finishing with Stravinsky's "Petrouchka" ballet music from 1YX, to choose from.

Also worth notice:

- 2YA, 11.0 a.m.: *"Horseback Holiday,"* talk prepared by Judith Terry.
 4YA, 8.9 and 8.44 p.m.: Studio recital by Margaret Pratt (contralto).

SUNDAY

CHRIStCHURCH listeners on Sunday, February 6, at 9.30 p.m., will hear from Station 3YL the first of the series, "Europe in Chains," which begins with the story of Lidice. But there are of course by this time many Lidices, scores in Crete, Greece, and Jugoslavia, and hundreds in Russia; and there will be hundreds more. It is right, if not pleasant, to learn about them, and necessary, if a little dangerous, to think about them and remember them, but nothing we may hear on the air or see on the films can be very much like the reality. In the meantime, that is just as well for Christchurch.

Also worth notice:

- 1YX, 9.9 p.m.: *Symphony No. 2 (Rachmaninoff)*.
 2YA, 8.5 p.m.: *"The Garden of Melody."*
 4YA, 9.22 p.m.: *Symphony No. 5 (Schostakovich)*.

Alma Mater

By WHIM-WHAM

"Unworthy of the dignity of this university," was the description applied to the new Senate room in Wellington by Mr. A. H. Johnstone, K.C., of Auckland, when addressing members of the Senate of the University of New Zealand in Christchurch. . . . The treasurer's report, commented Mr. Johnstone, had grievously disappointed him, as no mention had been made concerning what he believed to be serious defects, notably in the acoustics, of the room. First, it was approached by crooked passages. The walls were covered by a cheap veneer, and not panelled as they should have been, and the room actually, was far too small.—*News Item.*

*I AM appalled to hear
 That where the Senate sits
 The Dignity of its
 Concerns does not appear;
 Ah, deeply it appeals
 Me, that the Senate's Walls
 Are daubed with cheap Veneer!*

*Oh, University,
 Oh My Wonder is aroused,
 Seeing your Senate housed
 So inauspiciously:
 Round Learning's inmost Shrine
 Only the vulgar Shine
 Of cheap Veneer we see.*

*YET Senators, though you
 Bewail your Walls veneered,
 The self-same Stuff is smeared
 Upon your Students, too;
 Many with fatal Ease
 Proceed to your Degrees—
 You let them smatter through!*

*YOU may, for All I care
 Bedeck the Senate Room,
 Or shroud it like the Tomb,
 So long as while you're There
 Your prime Concern is not
 The Dignity (Great Scott!)
 You think you ought to wear.*

JANUARY 28, 1944

Burning Ourselves Out

IF Macaulay had seen New Zealand during the last three or four weeks he might have written a new version of his famous forecast. Instead of standing on a broken arch of London Bridge sketching the ruins of St. Paul's his traveller from New Zealand might have reported "a vast solitude" in New Zealand itself where once there had been forests and farms. For it would not have occurred to Macaulay that a people who had not learnt to be careful with fire after a century of intermittent destruction would learn before it had burnt itself out. He would have assumed that we had been born with some defect in our make-up that robbed us of the power of adapting ourselves to our environment, and that we would survive about as long as the Australian aborigines. Perhaps he would have been wrong. But it would be easier to laugh at his folly if we were less active in exhibiting our own—if we had learnt, for example, how to ward off erosion in a country that produces trees twice as fast as they become twice as numerous; how to protect bush and grass in forty inches of rain, or more; how to put manure into the soil instead of smoke into the air; and how to deal with people who threaten our existence every time they smoke a cigarette. On the very driest days of the past dry month some farmers were lighting fires to improve the pasture. Picnickers were boiling billies in the creek-beds and even in the bush. Holders of gorse-infested suburban sections were cleaning them up with a match. As it happened, disaster threatened but did not come. We suffered some loss, but not much. Our "luck held"—as it has held so often; and as we so fatuously suppose it will continue to hold. It is for example raining as this note is being written. But it did not rain in many places last week or the week before or the two weeks before that. The sun beat down, the trees wilted, the grass became straw—but smoke rose somewhere nearly every day.

LETTERS FROM LISTENERS

OPERA BROADCASTS

Sir,—May I express my gratitude that at long last we were allowed to hear Beethoven's Choral Symphony from 2YC last week. After "one good deed a week" would it be too much to hope for a broadcast of his Mass in D (Missa Solemnis), and his opera "Fidelio" as well?

Talking of operas reminds me of the wish frequently expressed in this column to become acquainted with the cast of the opera which is broadcast. In reply to these suggestions, *The Listener* pointed out some time ago that there is no space at present for printing the detailed programme of the opera. But why cannot the cast (including the conductor) be announced, as it used to be done, prior to the performance and at the end again, if necessary. I am convinced that I am not the only one to be more interested in hearing the names of the principal singers than being informed that HMV or Columbia or Parlophone—as the case may be—recorded this particular work. I am aware that the names of the recording firms have to be mentioned, but must it be done at the expense of the artists whose performance we enjoy?

MUSICA (Wellington).

OUR SOLDIERS AND OTHERS

Sir,—“Excessive self-conceit makes a nation look ridiculous.” I thank the honest gentleman “Ex 2nd N.Z.E.F.” for those words, and also for his other debunking observations which I trust will penetrate the skin of the average New Zealander. Since leaving England five years ago I have often wondered if all life outside this country is purely a myth. Patiently each of those five years I have listened to the deeds and achievements of New Zealanders, and it would appear that so much depends on this wondrous land and its inhabitants that if by some trick of fate the whole lot disappeared overnight the rest of the world would cease to exist. Apparently it is difficult for the people of New Zealand to visualise that countries other than New Zealand occasionally play some part in the affairs of the world. All fair-minded people will, I think, agree that as a small and young country New Zealand has done and is still doing remarkably well. It should do so, of course, having numerous grown-up examples from which to learn, and to make the glaring mistakes of older lands would be inexcusable. But self delusion and make-believe seems to be its chronic disability.

ALBERT E. YOUNG (Rotorua).

MAORIS AFTER THE WAR.

Sir,—Your correspondent Hugh Patterson sounds like some superior European dealing with mere natives in his suggestion to rehabilitate the Maori Battalion by offering them to the Imperial authorities as a permanent force. Perhaps it would be better if those who came later than the Maoris to New Zealand would supply personnel for such a force and allow the Maoris to retain at least some of their rights and privileges in their own native land. Let Hugh Patterson and other Europeans provide such a force with men.

It is, however, pleasing to note that there will be no discrimination in the matter of rehabilitation for Maoris and Pakehas after this war. Already Lieutenant-Colonel Baker has outlined the aspects of the scheme applicable both to Maoris and Pakehas—as New Zealanders.

MAHA WINIATA (Auckland).

PUBLISHED AND UNPUBLISHED PROGRAMMES

Sir,—May I join with “Musical Ear” (Christchurch), and express my appreciation also for 3YA's morning programmes—especially the 9.0-10.0 a.m. session? I wonder if it would be possible for this session to come on the air earlier—say at about 8.0 a.m., in order that more listeners may hear it. I only hear it myself when on holiday or when I leave at a very late hour for the office. Such a programme starts the day off well (in my estimation), instead of all the very “hearty” band music and bright jazz numbers which most stations put over every morning.

I should also like to take this opportunity of making a plea for more complete programmes in *The Listener*. Sometimes it appears to me that those responsible for the set-up of *The Listener* overlook the fact that most people buy it for the programmes alone, and as it has virtually a monopoly in this direction surely the programmes can be complete?

YASDNIL (Wellington).

(The number of people who buy any journal for one feature alone is never big enough to keep it alive. The number who buy *The Listener* for programmes alone may be one in 10 of its subscribers, or a few more or less: we do not know, and our correspondent certainly does not. We do know why “most people” buy it, and if we did not, we should soon go out of business.—Ed.).

CRITICISM IN NEW ZEALAND.

Sir,—With every statement in “Veteran's” letter I heartily agree, except one—and in that one I think he may seem to be saying something that he does not really mean. This is his statement that for the critic “to allow personal likes and dislikes to affect his judgment is as immoral as robbing a till.” But how can anyone build up a recognisable standard of taste and judgment, and so of criticism, except by liking some things and disliking others? Anything else is mere commercialism: to become a kind of blotting-paper for all the advertising agents and ballyhoo artists: to accept a thing as good not because it appeals to you but because you have been told it is good. But I suspect I am doing “Veteran” an injustice. What he probably means is that the critic should not allow his judgment of a book to be affected if he happens to know the author personally and considers him to be either a saint or a scoundrel. However, it is because the other interpretation is so often forced upon us in so many subtle ways as the right one—that because a film, say, is popular, or cost a lot of money, it must therefore be good—that I think the distinction should be made clearer.

G.M. (Wellington).

BEST SELLERS.

Sir,—Your article on “Best Sellers” omits to mention the book *Progress and Poverty*, by Henry George. Over 3,000,000 copies of this book were published and it was printed in sixteen languages.

HUGH PATTERSON (Gisborne).

(Certainly a best seller if our correspondent's figures are correct, but not included in either of the two lists we consulted.—Ed.).

ANSWERS TO CORRESPONDENTS

Joyce Roberts (Napier). *The Listener* was right.

J. Hall (Masterton). Nothing suitable available.

D. J. Shaw (Waitakere). No suitable photographs.



YOUNG BRITAIN IS RADICAL

THIS is a condensation of the first of two articles written for "Foreign Affairs" by Barbara Ward, foreign editor of the "Economist," and a well-known radio broadcaster. Both articles should be read in conjunction with the cable message from London last week announcing the introduction in the House of Commons of a Reinstatement in Civil Employment Bill which provides for compensation for servicemen who cannot be reinstated in their old jobs. For our illustrations we have used British Official Photographs issued by the Ministry of Information.

A GREAT majority of the young people in Britain are in the armed forces. They are discouraged from writing to the newspapers and from speechmaking. They cannot vote in by-elections. They cannot take part in organised political work, except to stand as candidates for election. They are cut off from ordinary contacts and ordinary responsibilities by a life of strong discipline, much hard and usually unfamiliar work, interspersed with periods of very great boredom. The regular surveys of public opinion—official and private—are concentrated on the civilians. All these factors would make it difficult to be definite about youthful British opinion in the forces—which is the majority of youthful British opinion—were it not for certain changes in army education introduced in this war, changes which are designed to encourage free discussion and the formation of opinion among the soldiers.

The experience of ABCA (Army Bureau of Current Affairs), makes it possible to speak with some certainty of young opinion in the Army. Unfortunately, this experiment has not so far been extended to the R.A.F. Nor has it reached the Navy. Here, the chief guide to opinion is the unco-ordinated experience of various Service lecturers. This obviously is more unsatisfactory, since it is the lecturers, not the men, who do most of the talking. Nevertheless, the experience of these lecturers does not differ very much from that of

★ **Peace-time Work** ★

MEN and women in the forces are to get their old jobs at the old rates of pay, or else receive compensation. This is one of the provisions of the Government's Reinstatement in Civil Employment Bill, the text of which has just been issued.

Other provisions are:—(1) Applications to employers to be made by the fifth Monday after demobilisation; (2) if the old job is not available on reasonable grounds, there must be reinstatement in the most favourable alternative job practicable; (3) there must be employment for at least 26 weeks; (4) long-service employees must not be dismissed to make a member of the forces' reinstatement possible; (5) if there are two applicants for reinstatement, the one with the longest service with the firm has preference; (6) committees are to be set up to handle disputes.

London newspapers give a general welcome to the plan, but many point out that some of Britain's largest industries have been concentrated, many businesses have changed character, and some have disappeared altogether. In addition, some of those who went to war as little more than boys, will come back as men wanting men's jobs.

—Cable from London.

ABCA, save for their report that the highest percentage of boredom and frustration—called "browned-off-ness"—in all three Services is found among the R.A.F. ground staffs, where the inevitable gulf fixed between the flying and non-flying personnel is a permanent source of dissatisfaction; and that the standard of intelligence in the Navy is remarkably high, particularly among the technicians.

The young people working outside the Forces are covered by a number of opinion-sampling operations. The British Institute of Public Opinion uses the same methods as those of the Gallup Survey. Mass Observation undertakes specialised research.

Some Other Tests

Apart from the direct evidence of those whose job it is to collect information about public opinion, any intelli-

gent observer can pick up a great deal of suggestive material simply by listening and looking and reading and talking. Changes of policy in newspapers obviously dictated by popular opinion are a good guide. So are changes of outlook in public men—both politicians and soldiers—which are traceable to changed opinion among the people with whom they are in contact. The kind of books that get written and published; the questions put to the BBC "Brains Trust," the answers given, and the relative success of different "Brains Trust" performers; the most popular talks over the radio; the most popular films of the documentary type—all these indicate the movements and shifts in public opinion.

Obviously there are gaps and inadequacies in all the ways of collecting evidence on the state of young opinion in Britain. The remarkable fact is the unanimity revealed in all the reports, coming from whatever source. Young opinion in Britain is radical. Young people in Britain want change. They see that the times are revolutionary. They think Britain has fallen behind. They want reform and progress. They want things to be different. They are frightened at the idea of another 20 years of appeasement, and when they think it may be inevitable, they grow cynical and violent. They are in the same measure eager and responsive if something—the Beveridge Report, the victories in Libya—suggests that there are after all, new and exciting horizons ahead. There is no mistaking the mood; radicalism is the only word for it.

Not Ideological Radicals

I use the word, "radical" deliberately. "Left" and "Leftism" in Britain suggest an ideological approach connected with the popular Marxism of the London School of Economics and the great publishing house of Gollancz. It is true that the dominant trends of young radical opinion are to the Left, but it is all very unideological. Most ABCA officials are emphatic that the men are not Communist. Only a very small minority have active faith in any political party, and probably a considerable percentage of these (Mass Observation puts it as high as 50 per cent), are Communists. But in spite of the great advantages for propaganda which Communists enjoy due to Russia's resistance and the universal desire for a Second Front, the number of Communists has increased very little, and their influence is still over-shadowed by the memory of



Some Opinions on Post-war Planning

their antics in 1940 when, during Dunkirk and the Battle of Britain, they were for "a People's Peace" with Hitler.

Wartime Efficiency in Peace

Given these two strong points of interest, it is easy to see why the war has had such a radical effect on young people's minds. The standard of living of thousands of families is better, in spite of restrictions and blackout and harder work. The boys going home on leave find better food and brighter faces in their fully employed family circle. The young workers in the war industries have better wages and steadier work than many of them could have hoped for without a war. Steadiness and universality of employment, everybody with jobs, shipyards busy after years of decay, every productive unit producing more than ever before, new factories going up—all this can be done in war. Why can't it be done in peace? The ordinary citizen knows that a good steady job is the best guarantee of his living standard. If the Government can see he has one in wartime by spending so much money on guns, what is wrong with spending some of it in peacetime, too? The better wartime standard is due, too, to rationing, cheap food, controlled prices, utility goods. It seems just common sense to carry on with the milk schemes and guaranteed prices after the war. The Ministry of Food is unquestionably the most popular Ministry. People have seen that better sharing can be brought about by the State. Why not in the future, too?

When the future of Britain and of the world can be saved by a group of lads in Spitfires, and when people's homes are blown up in the night and little Johnnie next door turns out to be a hero and gets the George Cross for unexampled bravery, it is not ideology at work. It is experience. And it all points in one direction. The conditions of the 1920's and the 1930's were not inevitable. They were a bad mistake. We can do better, and any interests, vested or otherwise, that try to stand in the way, have got to go.

Not Eager to be "Planned" Himself

There are a great many things the soldier wants to get back to as well as away from. He does not mind the idea of a planned economy, but this emphatically does not include the idea that they will plan *him*. The idea that the cure of unemployment will entail some sort of "direction" to new kinds of work is worrying a lot of workers. Again,

in the sphere of education, he wants his children to have a fair start, but is very strongly against having them sent off to State boarding schools. A majority of women war workers want to get back to their own homes. Opinions about communal feeding are very mixed. A lot are against it because "it might break up the family." There is, indeed, a lively and, among the soldiers, nostalgic desire for family life. In a recent survey of housing needs, a vast majority were emphatically against flats, and wanted detached houses and cottages with a bit of garden. Extreme Conservatives (who have recently set up two new propaganda organisations, "The Society of Individualists" and "The National League of Freedom") are using the average citizen's distrust of bureaucracy and control in order to make the post-war world safe for their own kind of control. The point is that there exists a feeling against interference which they can hope to exploit. We must take it into account in assessing Britain's radicalism.

Problems in Priority

One of the remarkable facts about the mood of the younger generation inside and outside the Forces is the similarity of the reforms they want and the degree to which their programme seems to be that of the country as a whole. It is a very long time since Britain was so much of one mind. Discussions, reports, letters, articles, all tell the same story. Ask any moderately progressive Briton, young or old, to list the reforms he would like to see incorporated in the Four Year Peace Plan (or Five or Ten), and the list would, in the main, be interchangeable. Even Mr. Churchill has been drawn into the nation's most popular pursuit—peace planning—in spite of his vigorous preference for concentrating entirely on the war. The young people's list is longer than Mr. Churchill's, but it covers all his ground. A large part of it is concerned, as I said before, with living standards. As a term in general use, Social Security was almost unknown before the war. Now it is the accepted way of describing the first priority of reconstruction. This priority point is important. Everybody in Britain has been made very conscious of priorities during the war.

This kind of thinking in terms of choice and priorities is gradually being extended to cover post-war economics. Are there priorities for peace? Is a decent standard of living for everyone further up the list of national priorities than luxuries for a small group

of people? If so, what techniques of control or allocation or rationing are needed to secure a decent standard, a "National Minimum," for all? It is this priority point that the Government missed completely in the Beveridge debate. People—particularly young people—did not want to be told whether or not they could afford it. They were not impressed when the Chancellor listed all the other future

(continued on next page)

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Songs The Soldiers Sang

THE songs New Zealand soldiers, sailors, and airmen have heard and sung in this war, are being collected now for Army Archives, as part of the work of the Inter-Services War History Committee. The man whose job it is to obtain these songs, authenticate them, and file them away for future reference is Flight-Sergeant T. J. Kirk-Burnnand, formerly connected with the NBS and the R.N.Z.A.F. Band, in New Zealand, and with the entertainment unit that eventually became the Kiwi Concert Party in the Middle East. *The Listener* interviewed him the other day and saw some of his collection of manuscript paper, ragged sheets bearing words or music or sometimes both, and his copy of the Fascist Song *Faccetta Nera*, written for the Abyssinian Campaign, which he found in a Cairo music store. So far, he told us, the collection contains 102 songs, all except 30 or so being the work of New Zealanders. The Second N.Z.E.F. has produced the verses, and sometimes the music too, for about 50 songs that its men remember and associate with certain occasions or certain units, and the men of the R.N.Z.A.F. have among them produced about 20 songs of their own, all of which are being written down and preserved.

The object of the collection is not merely to gather up the songs or verses-to-fit-tunes that New Zealanders have made for themselves, but to include all the songs that are associated with the war in the minds of men who went overseas.

Thus the Italian *Canzone dei Legionari*, "*Faccetta Nera*," comes within its scope, because it became known at first as a "Free French" song sung in a cafe in Malika Farida, a street in Cairo. Flight-Sergeant Kirk-Burnnand told us that he found an Italian version of the same tune in the Papiasian Music Store in Cairo, and realised that the "Free French" song was in fact a song addressed by Italians to the Abyssinians.

A Song from Greece

Then there was the song that some New Zealanders first heard sung by some Greek children playing among the pines at Hymettus, near Athens, to the tune of the "Woodpecker Song" (originally Italian):

(continued from previous page)

burdens on the Budget—housing, debt armaments. They knew that the list of national needs would be long. What the Beveridge Report seemed to give them was the assurance that the National Minimum—Social Security—would be at the top, not the bottom of the list, that it would stand in the same relation to the peace effort as tanks and fighters to the war. It was not enough for the Government to accept 75 per cent of the Report. The people wanted its place fixed on the reconstruction priority list. Hence the insistence on the importance of the time factor and the agitation still going on for the setting up now of a Ministry of Social Security.

Acceptable Programme

Perhaps the best way to describe the reaction of young people to the problem of living standards in the post-war world is to give the analogy which Sir

You are mad, Mussolini, and so are all your people:
You and your Italy tremble at all the khaki.

The Rain will come into your tents,
The Greeks will advance to meet you . . .
and once again the blue and white banner of Greece
Will fly over Rome.

On a very ragged piece of paper, but one that is much prized by its owner, is the Polish Infantry Brigade Song by Hemar, called "*Karpack Brygada*." It was first broadcast from the studios of the Egyptian State Broadcasting station in Cairo during a concert that is one of Flight-Sergeant Kirk-Burnnand's pleasantest memories. The New Zealanders were there with a small party of Maoris and the tenor Tiny Rex. The



Spencer Digby photograph
FLIGHT-SERGEANT
T. J. KIRK-BURNNAND

English were represented by one of the BBC's leading baritones, and there was a Russian tenor too. A Polish bass-baritone who had formerly been on the operatic stage in Milan sang the song, "*Karpack Brygada*," with trumpeters from a Polish Band adding effects and a famous piano-acordion virtuoso named Giannini.

Sayeeda Bint

Sayeeda Bint is one song that every New Zealander in the Middle East
(continued on next page)

William Beveridge himself is trying to popularise. The destruction of the dictators is the aim of the British War effort. The peace effort, too, must be directed against the great common enemies of the British peoples—the Giants of Want, Disease, Idleness, Ignorance and Squalor. Against Want, the weapons are an expanding economy with good wages and sound insurance; against Disease, a National Health Service and a National Food policy; against Idleness, full employment; against Ignorance, an extended educational system open to all on a strict basis of capacity (no more "old school tie"); against Squalor, a National Housing policy, town and country planning, and national control or even ownership of the land. From one end of Britain to the other, the young people would unanimously accept this as a decent programme of living standards.

(To be continued)

(continued from previous page)

knows, he told us. Some members of the Maori Battalion were at a Casino one night, and were displeased with a film that was being shown, so they began singing *Sayeeda Bint* for their own amusement. The rest of the audience preferred it to the film too, and soon the Maoris found themselves required to get up on the stage and entertain the others. *Sayeeda Bint* means, roughly, "Hello Girl":

*Sayeeda Bint, I like your manner:
To be with you would be my one desire
When you are dancing in your yashmak
With your nails all tinted henna.
To the other Bints I'll say
Anna muskeen me fees falloos.*

Apart from these songs that have found their way into the common currency, the collection will also include the various unit songs. "Every battalion has its own individual musical associations and some of their own songs are pretty good."

Pakeha And Maori

A song about the 25th Battalion was written (with words and music by Captain G. Colledge, who was later to take charge of the entertainment unit, and Major Coppard of Auckland provided one for the 24th Battalion. The Maori Battalion, as might be expected, produced the greatest number, and the story of all its adventures between Syria and Tunisia has been told in song by Sergeant H. Grant, M.M. Each company of the Maori Battalion had its own song, and B Company sang (to a well-known tune) verses on the theme

*Live and Love another day
For to-morrow we may be gone.*

Probably one of the earliest original songs written for New Zealand soldiers was Terry Vaughan's "We're Anti-Tanks":

*No jinks or pranks, we've gunners in our ranks
Who will strafe you from the flanks and from the fore.
Beware! The N.Z.A. will carve you up
and ask for more,
For we are Anti, very Anti-Tanks.*

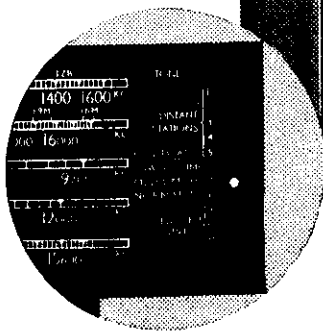
These words were written by J. Fullerton, and the song was sung by members of the New Zealand Anti-Tank Brigade that was formed in London soon after the war began.

Most of the songs already collected are light and humorous, said Flight-Sergeant Kirk-Burnnand. He produced one of his own favourites, a song sung by the Engineers with the chorus:

*In Matruh, in Matruh
In my fleabound bugbound dugout in Matruh
I can hear those Iti bombers as they circle round at night
In my fleabound bugbound dugout in Matruh.*

Not all the music made by New Zealanders overseas has been in the form of songs. One man in the Middle East was writing an oboe quintet, of which Archives hope to secure a copy, and there are various piano compositions of a more serious nature than the popular songs, and some of these have been broadcast in Cairo. Buglers have also devised their own calls, and Flight-Sergeant Kirk-Burnnand has not forgotten the trumpeter who proceeded to "swing" the Reveille, bright and nearly in the morning.

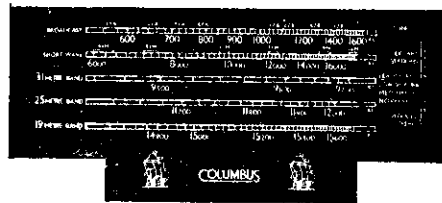
"The O.C. went out to give him hell," he said, "but the chap made such a good job of it he let him go on. The fellows used to look forward to it after that."



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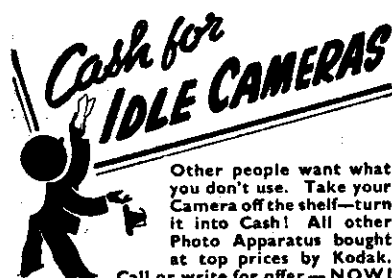
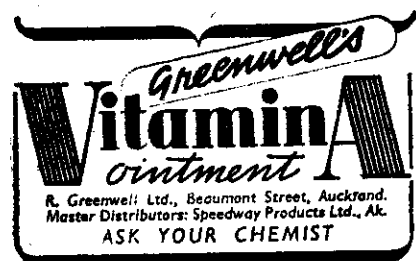


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RABAUL TO TOKIO:

(Written for "The Listener" by A.M.R.)

"Another advance in New Britain," announced the tram optimist. "Next step Rabaul. Then Tokio."

"Bunk!" grunted the tram pessimist. "Between Rabaul and Tokio are thousands of miles and thousands of islands all fortified like Tarawa."

But both were wrong.

What then, are the facts about Japan's Pacific Islands?

It's a long story.

* * *

1521 A.D.

MAGELLAN, after icy weeks spent in battling round South America, entered a calm blue "pacific" sea and sailed on and on, week after week, without change of wind and without sight of land. Finally, when they had scratched this straight line over a third of the way round the globe, his men saw an island at last and round its coast Mediterranean sails. But the natives of the "Islas Latinas" (Lateen sail Islands), proved as interested in Magellan's boats as he in theirs. In fact they stole one. And hence the name on the map of "Ladrones (Thieves) Islands"—furthest north-west of all the



Asleep on a pillow of wood: a Caroline Islander who scorns civilised pillows, preferring spongy driftwood

Pacific archipelagos and yet, through this voyager from furthest south-east, the first discovered by Europeans.

1600 A.D.

The Spaniards colonised the Ladrones and the Philippines beyond them. (Incidentally Spanish missionaries gave them their alternative name of Marianas out of respect for native susceptibilities.) Then sailing south and east they found scores of little volcanic and coral archipelagos (the Carolines) thickly inhabited by an indigenous Polynesian-Melanesian-Malay people and rich in fish, copra, and sandalwood. Adventurers of all races drained in here in the nineteenth century as French and British gradually made other places in the Pacific too law-ridden for them. Their diseases killed nine out of ten of the islanders and their debaucheries lit up the beaches. Micronesia became the buccaneers' last stand.

1898 A.D.

Spanish-American War. U.S. Warship Charleston entered Guam harbour (Magellan's original island) and fired on the fort. The Governor hastily came off by boat and apologised for not returning their salute of welcome, as, cut off from European news, he perhaps imagined it to be: Guam (he explained) was out of ammunition. U.S. kept Guam and Philippines after the war but returned the rest of Micronesia to Spain—who forthwith sold it to Germany.

1914 A.D.

Japanese occupied German Micronesia.

1941 A.D.

From the Marshalls, the coral "outliers" of Micronesia, Japanese plane-carriers, following the route by which the original inhabitants had reached Hawaii two thousands years earlier, slipped across to Pearl Harbour. Later they moved to the Gilberts and Nauru. But in concentrating on the 25-year-old battleships in Pearl Harbour the raiders overlooked two brand-new plane carriers. Paying a return visit, steaming along inside a rain-squall, these two broke up the Japanese fleet that was gathering in Kwajalein lagoon to invade Fiji. And in 1943 the Gilberts were won back.

When Is An Island Not An Island?

After History comes Geography. Micronesia is not "thousands of islands," but 1400 more or less. "More or less" has to be added because the line between reef and island is often hard to draw. The Marshalls, for example, number 900 if you include the reefs. If you insist on solid or permanently inhabited land (as our figure 1400 does), they reduce to 32. Furthermore, as you get up towards Japan itself, into the Bonins, for example, where undeniable Japanese have undeniable blue eyes, many islands are, without shelling or bombing, already too hot to hold any garrison. And one or two of these additionally complicate the census by alternately appearing and disappearing.

Japanese administration divided Micronesia into Marshalls, Eastern, Central, and Western Carolines, and Marianas.

The Marshalls are entirely coral lagoons. Indeed it was probably through travelling over these clayless, metal-less—in fact almost soil-less—stepping-stones that our Maoris and the other Polynesians became Stone Age men although their remote ancestors in Micronesia had worked metals, pottery and looms. Some atolls, however, are very large—Kwajalein, a well-equipped Japanese submarine base, measures 600 miles by 30—though the islands inside or upon them are all small like Tarawa.

Buccaneers, Missionaries and Rats

The main Carolines, on the other hand, though coral-ringed, are solid, well bushed, volcanic peaks. Hilly, double-harboured Kusaie, first call north after Rabaul, is one of the many "most beautiful island in the Pacific." Bully Hayes, Buccaneer, with his crew of swashbuckling Gilbertese, made it his headquarters when he lost his ship and impressed the remaining 200 natives

With "Turuku" And Other Mysteries On The Way

(they had been 4000 once) into food-providers and toddy-brewers. But then came the Morning Star, square-riggers built out of U.S. Sunday School pennies, and Kusaie, climbing again towards a 1200 population, is reported as near paradise to-day.

It is, however, the larger island, Ponape, which is the real centre of the Western Carolines. Despite rats so fierce and numerous that they are reported to have killed off the entire shipload of cats imported to exterminate them, and despite (or perhaps because of) practically continuous rain,



A Japanese girl on Ponape with a dried bonito, a luxury fish frugally pared flake by flake into the daily Japanese soup—they say it will keep for 10 years

Ponape's hitherto untouched interior is now growing scores of useful plants which the Japanese have introduced from all over the world. Its unusual truculent, coast-clinging natives are of course in a daze over all this foreign activity. But former inhabitants must themselves have been busy people. A stupendous "Stone Venice," eleven square miles in extent, exists at Nan Matal with never a hint as to the identity of its prehistoric builders.

The "Central Carolines" are those logged as radiating from the 70 islets which lie within the 150 mile reef that the Japanese call Turuku. Truk, as we spell it, is described as a yachtman's paradise, since it offers more than a thousand square miles of warm waveless sea, a continuous gentle breeze, fruited islands, and a transparent coral floor. But no yachtmen sail it. For that coral floor drops away in places to provide room for ships of war and transports unlimited. All Micronesia is closed country. No official figures have been issued about it since 1935. And though entry has never been actually forbidden the number of foreigners who have got past Japanese concern for their health, "temporary" restrictions due to "local epidemics" and such, and strange variations in ship-

ping timetables, has been tiny. Most of those who have penetrated, however, have been emphatic that despite Japan's terrific tempo of occupation—60,000 immigrants in 20 years—she has nothing to hide in her treatment of the natives. Only super-Singapores on the way, at Truk, Palau and Saipan can account for her modesty in not revealing to the world her good colonisation.

As for the Marianas (Ladrones) where only wild cattle until recently roamed, sugar acreage has sprung from just 50 acres in 1918 to nearly 50 thousand to-day. Only Japanese may work on the plantations and only land not already under native ownership may be taken for them—a wise profiting by our sad South Pacific experience. The Marianas, incidentally are not Kanaka islands, though Kanakas live in them. Magellan's thieves were Chamorros, a lighter-skinned highly intelligent race of 100,000 or so whose continued opposition to alien rule has quartered their number and scattered them through Micronesia. But the Chamorros long since made their peace with Spain, taking over much Spanish and Philippino blood as well as Philippino-Spanish houses and culture. They remain with guitars and mantillas a permanent cultural element in a realm where now only grandfathers greet the foreigner with *Buen 'días*. Their sons, of course, say *Gut' morgen*. Their children call *Ohayo*. Possibly the babies will soon be lisping *Pleased to meet*.

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Max Reinhardt Ended An Epoch

FOR various reasons—space, nationality, and other events of the time that were bigger news—the death of Max Reinhardt two months ago got three lines in the cables. But it did not pass unnoticed everywhere. Here is a tribute written by Joseph Chapiro for the New York "Nation."

THE death of Max Reinhardt marks the passing not only of a great *metteur en scène* but an epoch without doubt the most brilliant in the history of the modern theatre, which for half a century was filled with his name. It was the epoch inaugurated in Paris about 1890 by Antoine, continued and extended by Stanislavsky's Moscow Art Theatre, and brought to its culmination in Berlin by Max Reinhardt, who became—in Stanislavsky's words—its most glorious and complete expression.

Reinhardt was born September 9, 1873, in Baden, near Vienna. He never became a German citizen; yet since he spent almost forty years of his active life in Berlin it is no more than proper to regard him as a German artist. In effect it was he who revived the German classics and rescued them from the philologists who had kept them locked up in their dusty Germanic seminars like insects carefully fastened down with pins in laboratories. And it was

he who made the German language sound from all the great stages of the world.

Yes, he was a German artist, but he recognised no frontiers. Just as he brought the German theatre, both classic and modern, to foreign audiences, so he was indefatigable in introducing foreign authors into Germany. He restored the entire Shakespearean repertory, giving almost 3,000 performances in a quarter of a century. He modernised the Spanish classics, brought back the *Commedia dell'Arte*, and revived the French classics in German. During the retreat of the German army, eleven days before the armistice, when chauvinism was at its height, he proclaimed the freedom of the spirit by putting on a performance of Racine's "Phedre."

Moreover, he constantly sought out every contemporary manifestation of the human spirit, transforming his stage into a living mirror reflecting the problems tormenting the minds and hearts of all peoples. And this man who came from a poor Jewish family, this man who never had any systematic education, raised himself so high by the strength of his own genius that he was able to dominate all social strata. He portrayed all types and illustrated their joy and suffering, their aspirations and despair, with thrilling precision.

His sense for literary values was as extraordinary as his flair for actors. He discovered writers and actors before they themselves knew their vocation. At the same time he suggested to playwrights—the most celebrated playwrights—scenes and acts, if not whole plays. He offered leading roles to people who had never been in the wings and who, from one day to the next, became famous actors.

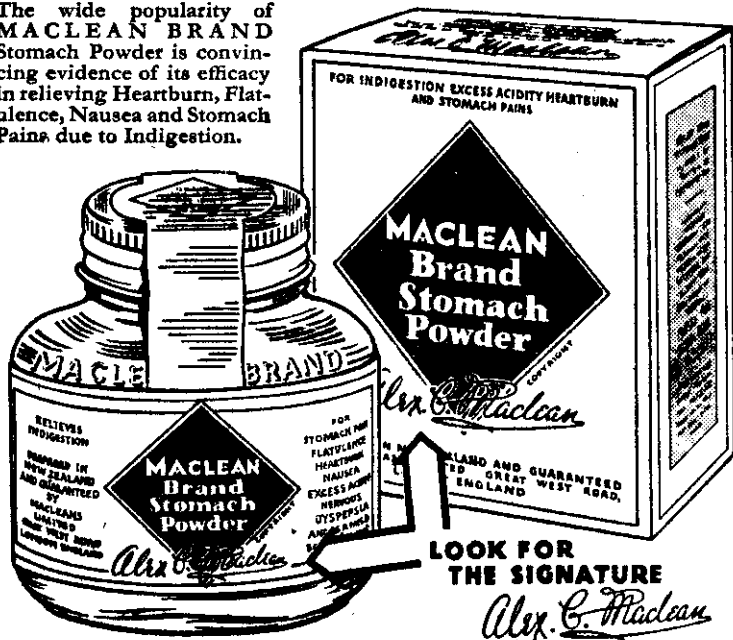
But Reinhardt's great originality, the essence of his work, lay in his *mises en scène*. What did Reinhardt understand by the *mise en scène*? There are those who believe the secret of his magical virtuosity consisted in his arrangement of the stage, in decor and costume. They wonder why the name and fame of this artist who concealed himself behind the stage curtain surpassed that of the greatest actors. The truth is that all his ingenious stage machinery served him also as a means whereby the stage could be forgotten. What mattered to him was making the connection between the actor and the audience, between the dream and the reality.

All of which explains his tireless search for the technical improvements that other *metteurs en scène* subsequently adopted without, however, succeeding in using them with Reinhardt's mastery. He began with the footlights, which light the face from below upward, in distinction to nature, which casts its light downwards. Moreover, each hour of the day has its specific kind of light, as each kind of light has its own colour, the tones of which change with the passing minutes. So he created gamuts of colour hitherto unknown to the theatre. Like a great painter extracting inimitable colours from his palette, he mixed them in the air until his projectors yielded the natural light that would give the audience the feeling of noon or of a particular hour of a sunny or gloomy day.

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BOOKS

THE MAORI BATTALION

THE PRICE OF CITIZENSHIP: By A. T. Ngata. Printed by Whitcombe and Tombs.

THIS is a strangely moving record of the 28th Maori Battalion, with historical notes and commentary by Sir Apirana Ngata. But it is not easy for a pakeha to do it justice. The Ngata of Politics we know. This is Ngata, the Maori, proud, mystical, an interpreter of dreams.

"A few days before my father died in 1924, I saw him in a dream standing on the plaza of the runanga house in the failing light of evening. I hurried home at the end of March, 1929, after an inspection of what is now the Ngakuru estate, developed by the Lands Department, after a similar warning of the coming loss of my eldest son and his mother. Twelve years passed before the psychic mystery recurred. My youngest son on the night after he was captured in Greece appeared on his native marae to inform me that he had been taken the night before, a fact that he later confirmed by letter."

So the "sad roll of honour" from Tunisia, 12 relatives killed with Moana Ngarimu, and 41 other relatives wounded, was foreshadowed in a dream, and it is not stretching words beyond their mystical meaning to say that this book is the interpretation and fulfilment. It is first of all a complete roll of the battalion with battle-honours, wounds and deaths to the end of the Tunisian campaign. But it is also a tribute by a Maori to Maoris, a glimpse into the Maori mind, and a call to the rest of us to "realise the implications of the joint participation of Pakeha and Maori in this last and greatest demonstration of the highest citizenship."

MOZART AND MARIE ANTOINETTE

IF WOLFGANG. A Play by Kingsley Brady. Whitcombe and Tombs Ltd.

YOU may or may not like the lavender leaves of history; the writer of this note does not. But lavender is lavender whether you sniff it or sniff at it. If you read this play you will be moved. If you see it on the stage you will probably shed tears. If you accept the background and take time to think of the possibilities, you will certainly turn republican. But if you remain indifferent to everything else, you will enjoy the printing and the Russell Clark cover.

ACKNOWLEDGMENTS

ST. MICHAEL'S ANGLICAN CHURCH, WAIMEA WEST, NELSON: A Centennial History by L. R. Palmer, in collaboration with J. W. Boyce and J. Stewart. Nelson Mail.

A carefully written and generously illustrated record that will give much pleasure to those for whom it has been prepared.

WAR SONGS: An Anthology by "Christopher Penn." A. H. and A. W. Reed, Wellington.

Some good, and some very bad poems, assembled by an anthologist with more feeling than taste.

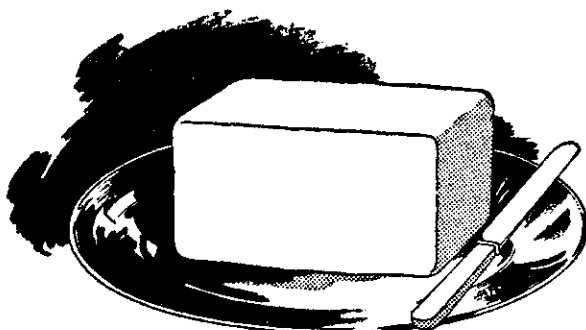
SOVIET STRENGTH: Its Source and Challenge. By Hewlett Johnson, Dean of Canterbury. Through the Progressive Publishing Society, Wellington.

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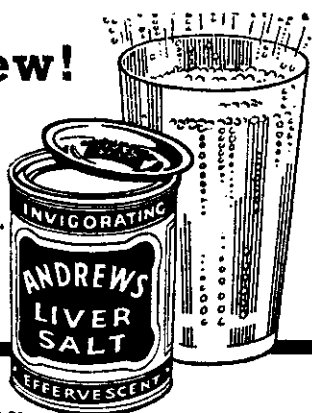
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"So Here I Am"

An American Woman
Opens A Library

WHEN the U.S. Office of War Information decided early last year to establish five libraries in the British Empire to supply information about America, there was one experienced librarian who jumped at the opportunity to go to New Zealand, because she had made friends of New Zealand librarians who went to America to study, and felt she would be at home among its people. She is Miss Mary Parsons, who arrived here last month to establish a United States Information Library in Wellington. *The Listener* interviewed this interesting American the other day, and her assistant, Mrs. Doris Metcalf, who will specialise in the statistical inquiries and in the care of the Government documents that will form a substantial part of the collection.

The function of this library, and of its four counterparts in Sydney, Melbourne, Johannesburg, and Bombay, was described in a Department of State bulletin that Miss Parsons showed us: "The new libraries are designed to serve writers, the Press, radio, American Missions, local government agencies, and educational, scientific and cultural institutions and organisations. They are not lending libraries for casual readers, nor are they in any sense propaganda centres or distributors of pamphlets." Their purpose is less direct than this: they exist to provide the "information which can best reach the masses of people in an Allied country through the media of Press, radio, and educational institutions."

And although the library has not been opened yet, and its two librarians are still living in a hotel, Miss Parsons is already able to talk of the kind of inquiries they receive—she has had telephone calls from people seeking information not available here, and in one case she sent for some information by cable, and was able to supply it in a very short time. One inquiry came from a person who was giving lectures on American fiction, who sought up-to-date news of authors, another from someone who wanted to know what was worth having of the latest published poetry in America; interest in American music, too, has surprised Miss Parsons, and she thinks the sections of her collections devoted to the arts will be in demand.

Documents, Thick and Thin

The basic collection of the new library will hold about 1,000 volumes, and about 3,000 Government "documents," which will be in Mrs. Metcalf's care; a "document" in this connection being a term that includes anything from a single leaf printed on one side to a work in several volumes. This will be added to in various ways—with the arrival of new and up-to-date material, and with the addition of material for which the demand was not anticipated when the first lists were made out.

But many cases of books are still waiting on a "pier," as Mrs. Metcalf called it, and the formation of the library is dependent on shipping space being found in America, and labour being found here to build the shelves.

(continued on next page)



Mrs. Doris Metcalf (left), and Miss Mary Parsons, on their arrival in Wellington

(continued from previous page)

Though the details of a library that promises to be so useful to *The Listener* were interesting to ourselves, we felt that the background of the woman who had been chosen to control it should be more interesting still, and we were right. Miss Parsons has been working in libraries ever since she left college, and because, as she says, "We in America believe in advancing by moving about, and in comparative study," she has seen a good deal of America, and has also had some interesting years in Europe.

In Paris in the 'Twenties

After the last war, the U.S. Committee for Devastated France established small libraries in towns that were being rebuilt, and soon a school for librarians became necessary. It began as a summer school for French librarians, but soon it was obvious that it would become an international affair, and during her time as resident director at this school (the Paris Library School), Miss Parsons knew Countess Panin, Minister of Social Justice in Russia before the Revolution, who was, perhaps, the first woman to attain Cabinet rank in a Western Government, and other interesting people who came to study, such as the Keeper of the Western Books of the King of Siam, the National Librarian of Turkey, and librarians from Hungary, Poland, Scandinavia and Greece. There were Jews, too, from Jerusalem, who were quite at home in library collections covering many different languages. The city of Montlucon in France, which had a socialist municipal government, sent its librarian to the school, too. It was not strange for a librarian of many years' experience to enter the full course, Miss Parsons said, because "librarians believe they are studying all their lives anyway."

The 1929 financial crash left the school without funds, but Miss Parsons had the satisfaction of seeing her students take it on their own shoulders, and a good deal of the work was carried on. Meanwhile, Miss Parsons took up some research of her own in medieval manuscripts—Anglo-Saxon charters up to the time of King Alfred. Then in 1932, McGill University (Montreal), invited her to give a course in library science—virtually a bi-lingual course, because there were many French Canadians who could not work in English.

NEW ZEALAND LISTENER, JANUARY 28

After that, Miss Parsons worked in various universities, and at Michigan she met New Zealanders who went to study library science.

"There's a big, framed picture of New Zealand mountains in the library at Michigan now that was presented by New Zealanders," she said. "I'd made up my mind long ago that I'd take the first opportunity that arose of coming to this country and—well, here I am!"

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Listening While I Work (14)

By "Materfamilias"

LISTENING to radio plays is always a shot in the dark. At the best you hope you won't be bored. At the worst you may hope not to have missed anything better at another station. In this mood I tuned in to 2YC for *Three Men on a Raft* last Sunday evening. But I was pleasantly surprised. I could not help thinking that the producer of this play must have been well satisfied. The play in the first place is good entertainment. Three men, survivors from a torpedoed boat, are on a raft at sea. Irritated and exhausted, they begin discussing the near escapes they have had, and each man in turn tells his story. It is, if you like, a loose and well-worn way of binding together three tales, a modern *Canterbury Pilgrims*, but for this reason it is especially well suited to radio. Narrative goes well over the air, and can fade easily into the dramatised incident. The three men, the English author, the Cockney railwayman, the Irishman, naturally have differing voices and dialects, and their stories are different. I found the Irishman's story a little hard

to follow, but whether that was due to my ignorance of Irish or the deficiencies of my set or of the speaker, I cannot say, but I give the Irishman the benefit of the doubt. The first story was the best. The speaker, the English author, at times dropped his voice till it was inaudible, but he gave an illusion of an exhausted man. His story was convincingly exciting, and no small part of the credit for this is due to the excellent acting of the lunatic who was vividly and alarmingly insane—not so easy to achieve without the help of make-up and stage appearance. I regret, however, that the names of the actors in radio plays are not announced. I would like to know them and follow them through a variety of parts. The play, like most radio plays, depends on action and plot, not subtlety of characterisation or words. We have still a long way to go before we get a play that will wear well. Radio plays still depend too much upon plot, whereas actually just because the plays are heard and not seen, they could lean much more heavily upon their literary value.

THE series of talks *Horseback Holiday*, by Judith Terry, have been heard by Auckland listeners, and are now going the rounds of the National stations. I enjoyed the ones that I heard. This type of talk appeals to me partly because it is a straightforward narrative based on experience. Too many talks are a hotchpotch of experiences and reading thrown together in the shape of that most difficult literary form, the essay. Essays should contain a heavy enough quantum of philosophy to deserve longer pondering than radio caters for. But Mrs. Terry's talks are neither philosophical nor discursive. She describes a holiday as a holiday, and her tale is vivid and pleasant.

IF there is one type of programme more than another that is suited to radio and that has been developed by radio it is what I would call the "tribute" type. I mean the sort of programme built up out of an odd assortment of incidents, experiences, fragments of music, or poetry to give a general impression. I seem to remember in the early days of the war tributes to one country after another that fell victim to Nazi aggression. Another rather effective series of programmes in the same category was *The Stones Cry Out*, with its flashes of history and its appeal not to sense but to sentiment and sensibility. Last week's *Greek Testament*, opening with Byron's words very movingly spoken and continuing with its glimpses of a pleasant pre-war Greece, a Greece of bumper harvests and simple festivals and fisherfolk who feast and marry and die was, as it was intended to be, good propaganda. We have not known much of the lives of Greek country folk, but we knew that they fought valiantly against overwhelming force, and showed, and still show, the most dangerous gratitude to our own forces. We know also that of all the starving people in occupied Europe there are none worse off to-day than the Greeks. With this knowledge, a programme like *Greek Testament* is all the more poignant. I appreciate it by contrast with some of the programmes which appeal more noisily and obviously to the emotions. In the long run, it is not the thunder and the earthquakes but the still small voice that is remembered.

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700,000 DUCATS FOR MONKEY'S TOOTH. The people of Ceylon and Malabar used to worship the teeth of elephants and monkeys. The Siamese once offered 700,000 ducats to redeem a monkey's tooth stolen by pirates from a sacred temple. Filipinos worshipped crocodiles' teeth, making images of them and setting them up in shrines.

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have teeth which keep growing all the animal's life. Thus Nature makes up for the wearing down caused by the constant gnawing of logs.



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Back To The Films

WE have received information through the High Commissioner for Canada that John Grierson has relinquished the position of General Manager of the Wartime Information Board at Ottawa, but will continue as special adviser.

In a statement on the subject, the Prime Minister of Canada (Mr. W. L. McKenzie King), explains that Mr.



Spencer Digby photograph
JOHN GRIERSON—In the news again

Grierson accepted the position of General Manager of the Information Board on the understanding that he would be allowed to retire at the end of six months and return to active management of the Government Film Board. However, at the Government's special request, the arrangement was extended for a further six months, making the period a year altogether, and the year expires at the end of the present month.

An article on Mr. Grierson's work appeared in *The Listener* of October 24, 1941, and many listeners will remember his visit to New Zealand about that time, and his arresting broadcasts.

Church Service in Maori

INSTEAD of the usual church broadcast from 2YA on the evening of February 6, there will be a broadcast in Maori of an address by the Rt. Rev. J. G. Laughton, Superintendent of Maori Missions and former Moderator of the Presbyterian Church. The music for this service will be provided by a choir of girls from the Turakina Maori Girls' College, who will sing in their own tongue.

The service, which will begin at 7.0 p.m., will be directed to the whole Maori race, soldiers as well as civilians, and will be within broadcast range of the leading Maori settlements in both islands. It is expected also that the Maori singing will give it a big Pakeha audience.

NO CROSSWORD

We apologise to those readers to whom a *Listener* without a Crossword Puzzle is an egg without salt. This week the salt is missing—not because we did not receive it, but because in a moment of haste we sent it to the wrong place.

Modernise

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"The Garbage Men Are Friendly"

"JUST let me sit down," she said. "A chair or a table or anything, just as long as I can sit down."

"You certainly look exhausted," I remarked. "But why? You a teacher with three or four weeks' holiday before you! You should be glowing with exuberance and springing with energy."

"I've been manpowered into a hospital," she said. "I'm now a wardsmaid. I start work at 7.0 a.m. and work till 2.30; then I start again at 5 and work till 7.0 p.m., and most of that time I wash dishes."

I covered the tea dishes with a tea-towel and led her quickly into another room.

"Do you find you can apply the principles of child psychology as a wardsmaid," I asked her, "or do you need a different perspective? Perhaps this experience will give you a clearer grasp of the problems of mathematics?"

"It gives me a clearer grasp of the problems of wardsmaids," she corrected. "The work is strenuous, the atmosphere depressing. Of course one does get acclimatised, but a wardsmaid's job couldn't be called a soft occupation. But it has its bright patches—it's interesting. The young doctors are a study. The



No, it was not like this!

wardsmaids must never step into a ward while the doctor is in attendance. They must never on any account speak to a doctor. A doctor never on any account speaks to a wardsmaid. In the passages they seem to draw their coats to one side when they pass us. The nurses are so busy they have no time to talk, but quite often they are pleasant. The woman in charge of wardsmaids is very helpful, and the garbage men are friendly. It's Christian names all round for the wardsmaids with them."

"But never speak of dishes again," she went on. "Our ward is very big, and every bed is taken by a patient on a diet. Each patient is served at each meal with a dozen different foods, and each food is served on a different little dish. This happens three times a day, and these dishes are only a proportion of the things we have to wash. And of course there are the polishing and the cleaning. And the cups of tea. This woman wants hers weak, that woman wants hers strong. 'Empty half this out (continued on next page)

ENGLISH TO AFRIKAANS

★ Distinction For
New Zealand Playwright ★



Spencer Digby photograph
W. GRAEME HOLDER, whose plays are heard from all New Zealand stations, and occasionally from England, Australia and Canada, has been asked by the South African Broadcasting Corporation for permission to translate his plays into Afrikaans. "The Wraith" and "The Time Factor" will be translated at once, and broadcasts of those will begin this month, but other plays by Mr. Holder will be translated as soon as the scripts reach Johannesburg.

(continued from previous page)
and fill it up again Miss, will you?" they ask. Or 'No milk in mine and no sugar.' Or perhaps it is, 'Could I have a second cup?' Second cups are against the rule, but we smuggle them one if they want one very badly. 'Now that didn't hurt you, Miss, did it, and it did do me such a lot of good,' the grateful women murmur.

"And though we are told not to take any notice of the patients, it is impossible to work without seeing them—the very sick people, the people with unpleasant diseases, the slightly mental patients who cry 'Nurse, nurse, let me go home' monotonously, like a trip-hammer. Yes, the wardmaids certainly deserved to have a holiday, and apparently the only people to take their places were school teachers and students. That's why we're here."

She settled further back into the chair. "But I'm looking forward to starting school again. Teaching will be a holiday."
—N.T.B.



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British But Not Basic

(Written for "The Listener" by L. R. HOBBS)

EVERY war and every Army develops its own slang. So the Second New Zealand Expeditionary Force, in its Middle East stay, had made some contributions to a more picturesque speech.

Many of the new expressions are self-explanatory. "Get mobile," for instance, needs no interpreter to explain that the Sergeant means by it that he would like a speedy move. It sounds better, too, than the older expression "Get a move on." Meaning the same but with more emphasis, and more commonly used, is the phrase "get cracking." When the Major rings up and wants something done in a hurry, as like as not he will finish with an explicit "Get cracking now."

Then there is the most common phrase of all; expressing a kind of inverted irony. It is "You've had it." It means that you haven't had it. You go

down to the Y.M.C.A. late for free supper on a Sunday night. You rush in anxiously and say "What about supper?"

You're told "You've had it." It means emphatically that supper is finished, and that not only have you not had it, but that you're not going to get it. Such a phrase lends itself to all sorts of variations. You are, let us suppose, for financial or other reasons, finished for the time being with going into Cairo. To explain your attitude, you tell your friends "I've had Cairo." Everyone in the Middle East knows what you mean.

There are, of course, the eternal variations on the old theme which nearly wrecked New Zealand's slang two or three years ago. "That'll be the day," "That'll be the sunny afternoon," and so on.

Talking to each other, the Kiwis use the terms "Soldier" or "Dig" mostly. First, Second and Third Echelon men are naturally known as the "Old Digs"—men who were there almost before the Pyramids. Occasionally, but not very

often, you hear the word "sport." English troops are not referred to as "Tommies" at all, but as "Pongos." They call us "Chum."

The Australian troops in the Middle East adapted from the Cockney the very puzzling rhyming slang. "Apples and Pears" for "upstairs," and so on, interminably.

An adaptation to Kiwi needs of the Arabic language is also a variant of slang. Many a wife at breakfast after the war will be surprised when her husband replies, absent-mindedly, "Aiwa" to some question. It means "Yes." The fatalism of Eastern people is reflected in the use of the phrase "Maleesh," which can mean anything from "It doesn't matter" to "Don't bother about it," or "What difference does it make, anyway."

For the best use of Arabic in everyday speech, those readers of *The Listener* who are fortunate enough to have someone send them occasional copies of the *N.Z.E.F. Times* should read the Johnny Enzed column, in which there are some classic examples of the soldier's idiom, caught exactly.

For instance this article is finished now. In Arabic it is "koloss." In soldier's slang it is also "wiped," another phrase for something ended.

SMART ONES PLAY

If you want a new Berlei; and your usual store just hasn't your particular fitting in stock; are you going to grab the nearest fitting the store can find? Not you.

You're just going to make your present Berlei do until the store gets your exact size in. And if that's not possible and your need is really urgent, you're going round the other shops until you find it. There's bound to be one store which has your fitting, for Berlei are making enough garments for everyone.

So don't be a silly-billy and choose a Berlei that nearly fits. These days, with the restrictions on elastic, it's more important than ever that you get your exact fitting. Perfection is well worth waiting for.



A WAITING GAME



Look to these things when you buy your war-time Berlei.

- 1 Try your Berlei sitting, for in that position you're a little larger round the hips than you are standing.
- 2 Allow room for freedom. Wartime Berleis haven't the capacity to stretch to your each and every action.
- 3 Remember your waist is very food conscious... bigger after meals than before. Allow accordingly.

ATLANTIC CHARTER IN BASIC ENGLISH

THIS rendering of the Atlantic Charter in Basic English appeared recently in *The Times*, London.

"The President of the United States and the Prime Minister, Mr. Churchill, acting for His Majesty's Government in the United Kingdom, being now together, are of the opinion that it is right to make public certain common ideas in the political outlook of their two countries, on which are based their hopes for a better future for all nations.

"First, their countries will do nothing to make themselves stronger by taking more land or increasing their power in any other way.

"Second, they have no desire for any land to be handed over from one nation to another without the freely-voiced agreement of the men and women whose interests are in question.

"Third, they take the view that all nations have the right to say what form of government they will have; and it is their desire to see their self-government and rights as independent nations given back to those from whom they have been taken away by force.

"Fourth, they will do their best while respecting their present undertakings, to make it possible for all nations, great and small, whichever side they were on in the war, to take part in the trade,

equally with others, and have the materials which are needed for the full development of their industries.

"Fifth, it is their desire to get all nations working together in complete harmony in the field of trade and industry, so that all may be given better working conditions, have greater material well-being and be certain of the necessities of existence.

"Sixth, after the complete destruction of the Nazi rule of force, it is their hope to see a peace made which will keep all nations safe from attack from outside, and which will make certain that all the men in the lands will be free from fear and need through all their days.

"Seventh, such a peace will have to make it possible for all men to go freely everywhere across the sea.

"Eighth, it is their belief that all the nations of the earth, for material reasons no less than because it is right and good, will, in the end, give up the use of force. Because war will come again if countries which are, or may be, ready to make attacks on others go on using land, sea, or air power, it is their belief that it is necessary to take away all arms from them till a wider system of keeping the general peace, more solid in structure, comes into being.

"They will, further, give their help and support to all other possible steps which may make the crushing weight of arms less for peace-loving nations."

CORRESPONDENCE SCHOOL

The following programme will be broadcast to Correspondence School pupils by 2YA and re-broadcast by 1YA, 3YA, 4YA, 2YH, 3ZR and 4YZ:

TUESDAY, FEBRUARY 1

- 9. 5 a.m. Dr. A. G. Butchers: *A Message for the New Year.*
- 9.15 Mrs. I. Emmerson: *A Talk to Supervisors of Infant Pupils.*
- 9.22 Mr. A. J. D. Barker: *The Naturalists' Club.*

FRIDAY, FEBRUARY 4

- 9. 5 a.m. Miss E. R. Ryan: *Friendly Animals: introducing the Animal Welfare Club.*
- 9.12 Miss P. Dennehy: *Your Teacher Comes to Visit You.*
- 9.20 Lieut.-Col. T. Orde Lees: *South with Shackleton (X.): Antarctic Cook.*

Sunde At Work

ASBJOERN SUNDE, son of a working-class family in a town near Norway's capital, Oslo, is a man whose whereabouts greatly interest the Gestapo. The reason was explained by a countryman of his, now in Britain, who spoke not long ago to listeners to the BBC's overseas service.

When war came, Sunde, like thousands of his compatriots, took up arms. The invader was resisted for two bitter months. Against overwhelming odds Norway fell. Sunde went back to his home. Gradually the word "sabotage" was heard till it echoed from all sides in Norway.

One day the Gestapo visited a prison hospital. Some of the sick prisoners were hustled into a waiting car and driven away. Whither, or why, none knew. Outside the town, a trick of great daring was revealed. All the

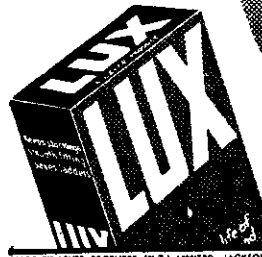
"Gestapo" men were patriots. Who had organised them, led them? "Sunde," it was whispered.

A little later, a lorry-load of Norwegians arrived at Oslo Labour Exchange. Ninety thousand of Norway's men had just been registered for compulsory labour mobilisation. The occupants of the lorry threw hand grenades and petrol bombs through the windows. The exchange was gutted by fire, its records perishing, of course. Sunde again? Quite likely. Certainly as these reckless feats are reported, Sunde becomes more and more sought after by the real Gestapo, who have offered 50,000 Norwegian crowns for information leading to his discovery. Notices are plastered up urging the denunciation of this "communist" and leader of the saboteurs. The most widespread manhunt the Gestapo have yet instituted in Norway has failed to track this elusive Pimpernel. Meanwhile, sabotage goes on.

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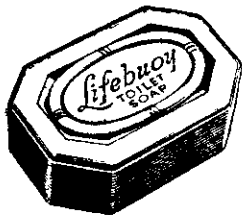


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the **B.O.**
(BRUSH OFF)



if you
don't give
them **B.O.**
(BODY ODOUR)

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FOODS FOR NURSING MOTHERS

(Written for "The Listener" by DR. MURIEL BELL, Nutritionist to the Health Department)

IN the previous article we learnt that for successful milk production, the food taken by the nursing mother must be rich in protein, vitamin B factors and calcium. A scheme for the dietary during the nursing period is as follows:

Milk: 1¾-2 pints (the latter, or even more if she is feeding twins).

Meat: 4-6oz. (Liver, 2oz. once a week. Fish, once or twice a week. Bacon or pork, if they agree with both mother and baby).

Egg: 1.

Cheese: 1oz.

Peanuts, peas, beans or lentils: a serving.

Wheat Germ (preferably a freshly-milled product): 2 tablespoons.

Green vegetables, cauliflower or swedes: ½ cup (3½-4oz.).

Potato: 5-10oz.

Another vegetable: ½ cup.

Orange or ¼lb. tomatoes, or two tablespoons rose-hip syrup, or alternative rich source of vitamin C.

Other fruit.

Cod liver oil: 2 teaspoons a day.

Iodised salt (or 2 teaspoons seameal daily).

Butter: 1oz. daily, plus fat (or butter), 1oz. daily.

Wholegrain cereals: enough to satisfy the appetite.

You will see that it is a dietary which includes considerably more than double the amount of milk contained in the average New Zealand diet. Milk should be the foundation of the dietary in both pregnancy and lactation.

Note the advice to include liver once a week. This is a food which contains a mine of good nutrients.

Wheat germ in liberal amounts is put on the list. For those who can take it raw, it may be sprinkled on porridge or on fruit. Or it can be cooked with the porridge. Those in whom it brings on heartburn will need to emphasise some other rich sources of vitamin B factors.

The inclusion of peas, beans, lentils or peanuts is desirable, because of their excellent vitamin B value. Raw peanuts are particularly valuable in vitamin B components, as well as in protein. Unfortunately, to roast them and to turn them into peanut butter causes a 70-80 per cent destruction of the vitamin B1 content of the nuts. On the other hand, they become more digestible when cooked and ground. Eat them raw and chew them well—and if they do not agree with you, roast them just sufficiently to cook them without browning them.

Wholemeal bread and potatoes are both good for providing vitamin B. So also is milk if taken in the above amounts.

Cod liver oil is specially necessary, because it contains vitamin D, and this is the time when the permanent set of teeth begin to form in the jaw. Vitamin D is necessary for good teeth and bone formation. So also is vitamin C. Hence the emphasis on fruit and vegetable for providing vitamin C.

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FOOD FLAVOURINGS

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WAR-TIME COOKING

WE are getting along very nicely with our wartime cooking, making the most of what is available—which is still so much more than in most other countries. Here are some of the discoveries of the Daisy Chain.

Chocolate Jelly Sponge

Dissolve 1 packet of jelly crystals (any flavour), in 1 breakfast cup of hot, but not boiling, water. Beat 2 egg yolks till creamy, and mix well with $\frac{1}{2}$ pint of milk and 1 dessertspoon cocoa, heat this very slowly until slightly thickened. It must not boil. Allow both dissolved jelly and milk and egg mixture to cool. Then add the stiffly-beaten egg whites to the milk mixture, and slowly stir all into the jelly mixture. Whip all lightly together and set in a mould. Serve with custard.

Soda Cake

(Mrs. Nicotinus)

Half pound flour, 4oz. fruit, $\frac{1}{2}$ teaspoon mixed spice, 3oz. sugar, 1oz. chopped peel, $\frac{1}{2}$ teaspoon soda, 3oz. dripping, 1 gill sour milk, 1 level teaspoon cream of tartar (substitute), 1 tablespoon treacle. Rub dripping into flour, add fruit, sugar, peel, spice, cream of tartar. Warm treacle until a liquid (not hot), and stir in soda and milk. Pour over flour mixture. Mix well, making a fairly stiff batter. Bake in a moderate oven (regulo 4), for about 45 minutes.

Vinegar Loaf

(with lard)

Five cups flour, 2 cups sugar, pinch of salt, 3 small teaspoons carbonate of soda, 1 teaspoon allspice, $\frac{3}{4}$ lb. lard, 3 gills milk, egg cup of vinegar, $\frac{1}{2}$ lb. currants, $\frac{1}{2}$ lb. sultanas. Rub lard into the flour and add other ingredients. Dissolve soda in a little milk, then add to the other milk. Add vinegar last of all. Bake in a moderate oven.

Belgian Biscuits

(with dripping)

Eight ounces flour, 4oz. bacon dripping, 4oz. light brown sugar, 1 dessertspoon each spice and cinnamon, 1 egg. Rub fat into flour, add sugar, spice, etc. Cut into rounds and bake in a slow oven, from 5 to 10 minutes. Stick two together with raspberry jam. May be iced.

Crisp Biscuits

A quarter of a cup each of sugar, water and dripping, 1 heaped teaspoon baking powder, 1 cup flour and pinch of salt. Boil sugar and water for a few minutes. Rub fat into flour, add baking powder and salt. Mix to a stiff dough with the syrup. Roll out thinly, cut into shapes, and bake in a moderate oven for about 20 minutes.

Devil's Food Cake

(half cup butter!)

Two cups brown sugar, $\frac{1}{2}$ cup butter, $2\frac{1}{2}$ cups flour, $1\frac{1}{2}$ teaspoons vanilla, $\frac{1}{2}$ cup cocoa, $1\frac{1}{2}$ cups sour milk or buttermilk, 2 teaspoons soda. Mix sugar and cocoa together, then cream

them with the butter. Put the soda in the milk, and add alternately with the flour to the creamed mixture. This makes 2 large layers. Put together with chocolate icing.

Another Devil Cake

(half cup butter)

Custard part:—One cup grated chocolate, $\frac{1}{2}$ cup sweet milk, 1 cup brown sugar, 1 egg yolk, 1 teaspoon vanilla. Stir altogether over the fire, cook slowly, then set aside to cool. Cake part:—One cup brown sugar, $\frac{1}{2}$ cup butter, 2 cups flour, $\frac{1}{2}$ cup milk, 2

FUDGE with Condensed Milk (NO BUTTER)

Mix 2 cups sugar with 1 cup water in a large saucepan, and bring to the boil. Add one cup sweetened condensed milk, and boil on low heat till the mixture will form a firm ball when tested in cold water. Stir constantly to prevent burning. Remove from the heat, and add as much chocolate cut into small pieces as desired, also a cup of chopped walnuts. Beat until thick and creamy. Pour into buttered tin or plate. Cut into squares when cool.

eggs. Cream butter, sugar and yolks. Add milk, sifted flour and stiffly-beaten whites. Beat all well, then stir in custard part. Lastly, add 1 teaspoon soda dissolved in warm water. May be baked as a large cake or in sandwich tins. Must not be used under a week. Keeps indefinitely.

FROM THE MAIL BAG

A Little Hint for Overseas Parcels

Dear Aunt Daisy,

I always put one or two clean salt bags or oatmeal-bags in my overseas parcels for my boy to keep things in free from sand. People don't always think how useful these bags are, so I send the hint to you.

I also saved a number of scorched articles by soaking them in vinegar and water, then washing in the usual way. My son said he wished he had known that when in the Army, as the boys often scorched a shirt, to their great distress.—"Experimenter," Highland Park.

Yes, vinegar is good for removing scorch—if the boys are able to get any. Another remedy is to damp a handkerchief with peroxide, put it over the scorch, and then iron over that (if they can get the peroxide). And an "old wives' tale" recommends rubbing the scorch with a half-crown. But would the boys have one?

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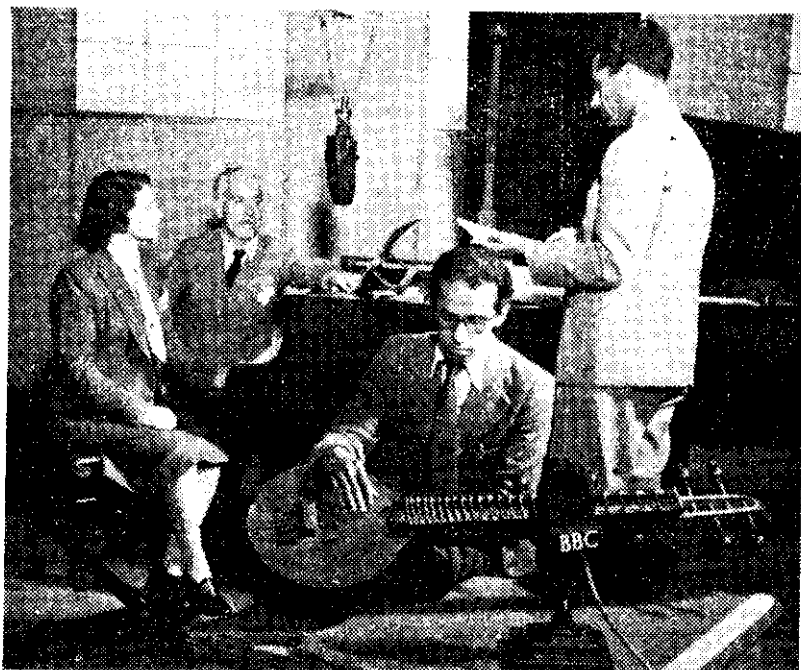
PEOPLE IN THE PROGRAMMES



ALTHEA HARLEY SLACK (pianist), who will be heard with **VIVIEN DIXON** (violinist), in a recital of Mozart's Sonata in G Major from 3YA on Monday, January 31



BBC photograph
YVONNE ARNAUD, celebrated comedy actress, made her fame first as a pianist, and is here seen playing from a BBC studio. In her spare time she is a serious farmer in Surrey



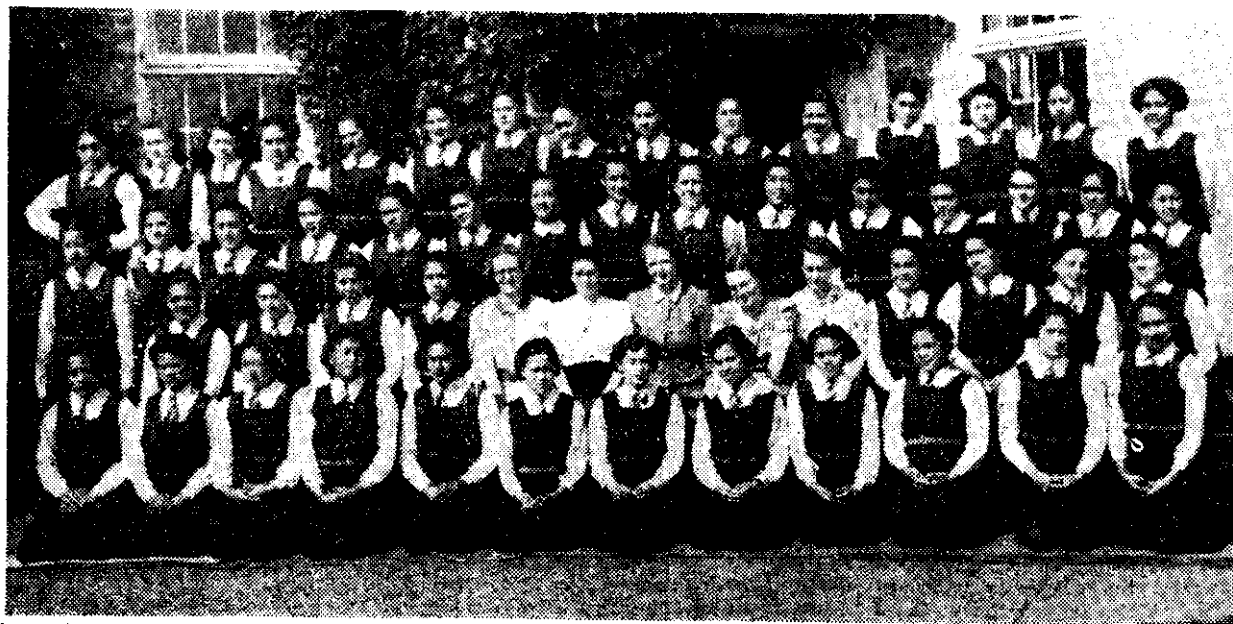
Above: **WESTERN MUSIC FOR EASTERN EARS**. (Left to right): Princess Indira of Kapurthala, Arthur Bliss, the BBC Director of Music, Dr. Narayana Menon, the young composer and well known Veena player of Malabar, and Z. A. Bokhari, BBC Indian programme organiser, at the first broadcast of the weekly series "Sa, Re, Ga of Western Music" (the Doh, Ray, Me of Western music)

BBC photograph

Right: **J. J. W. POLLARD**, who prepared the script for the talks on the Indian Army, heard from 2YA. Next broadcast will be on Monday, January 31, at 7.15 p.m.



Below: **CHOIR** of Turakina Maori Girls' College, which will lead the singing in the Maori Church Service to be broadcast from 2YA on Sunday, February 6



WAR CINDERELLAS

Their coming out frocks have been service uniforms . . . they've missed much of the bright rapture their older sisters knew. But there is a time coming when the right to live gracefully shall be restored, when austerity will depart . . . when the war-time cinderellas will step into dream dresses and the exquisite adornment of such perfect silk stockings as . . .

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PROGRAMMES DAY BY DAY

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Monday, January 31

IYA AUCKLAND 650 kc. 462 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Musical Bon-bons
- 10. 0 Devotions: Rev. Father Bennett
- 10.20 For My Lady: Husbands and Wives: Lauri Kennedy and Dorothy McBride
- 11. 0 The Daily Round
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Do You Know These?
- 2.30 Classical music
- 3.45 Music While You Work
- 4.45 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS, followed by list of names of men speaking in the Radio Magazine "With the Boys Overseas" broadcast at 10.15 p.m.)
- 6.30 Talks from the Boys Overseas
- 7.15 Talk by Professor Allan Nevins: "Basic Forces in American Life"
- 7.30 EVENING PROGRAMME: Office of New Zealand War Publicity Feature
- 7.45 The Studio Orchestra, conducted by Harold Baxter, "Children's Overture" (Quilter)
- 7.54 "Cloudy Weather" from the book by Joan Butler
- 8.20 The Studio Orchestra, "Cosatschoque" (Dargomizsky)
- 8.28 Songs of the West
- 8.39 "Inspector Hornleigh Investigates"
- 8.53 The Studio Orchestra, "Sleeping Beauty" Waltz (Tchaikovsky)
- 9. 0 Newsreel with Commentary
- 9.25 "Burns and Allen" (U.S.A. programme)
- 10. 0 Scottish Interlude
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND 880 kc. 341 m.

- 5. 0-6.0 p.m. Light music
- 7. 0 After dinner music
- 8. 0 Light orchestral music and ballads
- 9. 0 Music from the operas
- 10. 0 Heifetz (violin), Robert Irwin (bass), William Murdoch (piano), Essie Ackland (contralto)
- 10.30 Close down

IZM AUCKLAND 1250 kc. 240 m.

- 5. 0 p.m. Light orchestral music
- 5.45 Miscellaneous
- 6.35 Air Force Signal Preparation
- 7. 0 Orchestral music
- 8. 0 Concert
- 9. 0 "The House of Shadows"
- 9.15 Miscellaneous
- 10. 0 Close down

2YA WELLINGTON 570 kc. 526 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 Morning Star
- 10.10 Devotional Service
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: Famous Pianists: Marguerite Long
- 11. 0 The Home Front
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Classical Hour
- 3. 0 Baritone's and Basses
- 4.45 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS, followed at 6.30 by a list of the names of the men speaking in the Radio Magazine "With the Boys Overseas," broadcast this evening at 10.30)
- 6.31 Talks from the Boys Overseas

- 7.15 "The Indian Army: Its History And Traditions": Prepared by J. J. W. Pollard
- 7.30 Office of New Zealand War Information feature: Fighters for Freedom: Wat Tyler
- 7.45 EVENING PROGRAMME: "Le Coq d'Or": Overture by Rimsky-Korsakov
- Orchestre of the Concerts Colonne, Paris
- 7.54 Valerie Corliss (pianist), Prelude in G Flat (Macandrew), "The Little White Donkey" (Ibert), "Foglie d'Autunno" (Longo), Prelude in B Flat Minor (Blumenfeld), "Clochettes," "Esquisse in D Flat Major" (Giere)
- (A Studio recital)
- 8. 9 Molly Atkinson (contralto), "How Deep the Slumber of the Floods" (Loewe), "Romance" (from Rosamunde) (Schubert), "Night in May," "Serenade" (Brahms)
- (A Studio recital)
- 8.21 NBS String Quartet. Principal: Vincent Aspey, Allegro Grazioso (Gretry, arr. Pochon), Larghetto (Handel, arr. Pochon), Quartet No. 17, Op. 3 in F Major (Haydn)
- 8.39 The Madrigal Singers
- 8.45 Reginald Goss-Custard (organist), "Suite Gothique" (Boellmann)
- 9. 0 Newsreel with Commentary
- 9.30 N.Z. News for the N.Z. Forces in the Pacific Islands (Broadcast simultaneously from the P. and T. Department's shortwave station ZLT7, on 6.715 megacycles, 44.67 metres)
- 9.40-10.0 "Orders, Gents! Ladies and Gentlemen": From the old music hall chairman to the modern compere
- 10. 0 Spotlight Band, featuring Bob Allen's Orchestra (U.S.A. programme)
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON 840 kc. 357 m.

- 5. 0 p.m. Variety
- 6. 0 Dinner music
- 6.35 Air Force Signal Preparation
- 7. 0 After dinner music
- 8. 0 Variety
- 8.30 "Homestead on the Rise"
- 8.45 Langworth programme
- 9. 0 Band music
- 10. 0 Light concert
- 11. 0 Close down

2YD WELLINGTON 990 kc. 303 m.

- 7. 0 p.m. Stars of the musical firmament
- 7.20 "Mr. Meredith Walks Out"
- 7.33 Rupert Hazell and Elsie Day
- 8.10 "Halliday and Son"
- 8.25 Opera Houses of the World
- 9. 2 Dancing times
- 9.17 "The Rajah's Racer"
- 9.45 Soft lights and sweet music
- 10. 0 Close down

2YB NEW PLYMOUTH 810 kc. 370 m.

- 7. 0 p.m. Family session
- 8. 0 Recorded session
- 9. 0 Station notices
- 9. 2 Music, mirth and melody
- 10. 0 Close down

2YH NAPIER 750 kc. 395 m.

- 7. 0, 7.45, 8.45 a.m. London News
- 11. 0 Morning programme
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 5. 0 Uncle Ed and Aunt Gwen

- 6. 0 "Madman's Island"
- 6.15 LONDON NEWS, followed by list of names of men speaking in the Radio Magazine "With the Boys Overseas" broadcast at 10.15 p.m.
- 6.30 Talks from the Boys Overseas
- 6.45 Station announcements
- "Dad and Dave"
- 7. 0 After dinner music
- 7.15 "Trilby"
- 7.30 Office of New Zealand War Publicity Feature
- 7.40 Listeners' Own session
- 9. 0 Newsreel with Commentary
- 9.25 "Malta G.C.": Music from the film (Arnold Cox)
- 9.53 Lawrence Tibbett (baritone), "The Wanderer," "The Omnipotence" (Schubert)
- 10. 1 Egon Petri, piano, "Ricordanza" (Liszt)
- 10. 9 Moscow State Philharmonic Orchestra, "Tadjik Dance," "Tartar Dance" (Kakov)
- 11. 0 Close down

2YN NELSON 920 kc. 327 m.

- 7. 0 p.m. "They Also Serve"
- 7.20 Junior Programs Opera Company with Victor Orchestra, "Hansel and Gretel" (Humperdinck)
- 8. 0 Classical Music: Pau Casals (cello), and Czech Philharmonic Orchestra, Concerto in B Minor (Dvorak)
- 9. 1 "Rapid Fire"
- 9.25 Light recitals: Lucuona Cuban Boys, Carmen Miranda (vocal), "Organola," Phil Green's Orchestra
- 10. 0 Close down

2ZJ GISBORNE 980 kc. 306 m.

- 7. 0 p.m. After dinner music
- 7.15 "Those We Love"
- 7.42 Rhythm and Song
- 8. 0 Concert programme
- 8.30 "I Was There" (U.S.A. programme)
- 9. 2 Melody
- 9.15 Let's Have a Laugh!
- 9.30 Dance music
- 10. 0 Close down

3YA CHRISTCHURCH 720 kc. 416 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Morning programme
- 10. 0 For My Lady: Moods: Inquisitive Mood
- 10.20 Health in the Home: "V for Vitamins"
- 10.30 Devotional Service
- 10.45 Orchestral music
- 11.15 Favourite Melodies
- 11.30 Music While You Work
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Music While You Work
- 2.30 Melody and Humour
- 3. 0 Classical Hour
- 4. 0 Light orchestral music
- 4.30 Musical Comedy
- 4.45 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS, followed by list of names of men speaking in the Radio Magazine "With the Boys Overseas" broadcast at 10.15 this evening)
- 7. 0 Local news service
- 7.15 Garden Expert: Letters from Listeners
- 7.30 EVENING PROGRAMME: Office of New Zealand War Publicity Feature
- 7.45 H.M. Scots Guards Band, H.M. Irish Guards Band, Fairley Aviation Band (BBC programme)

- 8. 3 From the Studio: Jean MacLachlan (mezzo - soprano): Songs from "Lilac Time" (Schubert-Chittam)
- 8.16 Black Dyke Mills Band
- 8.28 K. Xendi Chorus and Band
- 8.34 H.M. Coldstream Guards Band
- 8.40 From the Studio: Ewart Douglas (tenor), "The Fairy Tales of Ireland" (Coates), "England" (Besley), "Duna" (McGill)
- 8.51 Halifax Home Guard Band
- 9. 0 Newsreel with Commentary
- 9.25 From the Studio: Vivien Dixon (violinist), and Althca Harley Slack (pianist), Sonata in G Major (Mozart)
- 9.39 Dora Labbette (soprano)
- 9.48 Watson Forbes (viola), and Marie Korchinska (harp), Sonata (Bax)
- 10.50 War Review
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH 1200 kc. 250 m.

- 5. 0 p.m. Everyman's Music
- 6.35 Air Force Signal Preparation
- 7. 0 After dinner music
- 7.45 Sports Interviews: Chick McPhan; Football
- 8. 0 Preludes Book 2 (Debussy)
- 8.12 Madrigals and Ballets
- 8.30 Cedric Sharpe (violin-cello)
- 8.45 Madeleine Grey (soprano)
- 9. 0 "The Inside Story"
- 9. 7 Favourite Entertainers
- 9.30 Highlights of Variety
- 10. 0 Meditation Music by Beethoven
- 10.30 Close down

3ZR GREYMOUTH 940 kc. 319 m.

- 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Morning music
- 10. 0 Devotional Service
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 3. 0 Josephine Clare: Mainly for Women
- 3.30 Classical programme
- 4. 0 "All That Glitters"
- 4.15 Variety
- 4.30 Dance music
- 5. 0 "Bluey"
- 5.30 Dinner music
- 6. 0 "Billy Bunter of Greyfriars"
- 6.15 LONDON NEWS, followed by a list of the men who will speak in the Radio Magazine "With the Boys Overseas" at 10.15 this evening
- 6.57 Station notices
- 7. 0 Evening programme
- 7.15 "The Lady"
- 7.30 Office of New Zealand War Publicity Feature
- 7.40 State Placement announcement
- 7.45 For the Bandsman
- 8. 0 Command Performance (U.S.A. programme)
- 8.30 Melodious Moments
- 9. 0 Newsreel with Commentary
- 9.25 Philharmonic Orchestra, Symphony No. 4 in E Minor, Op. 98 (Brahms)
- 10.15 Greetings from the Boys Overseas
- 11. 0 Close down

4YA DUNEDIN 790 kc. 380 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 Music While You Work
- 10.20 Devotional Service
- 11. 0 For My Lady: World's Great Orchestras: Royal Albert Hall Orchestra
- 11.15 The Home Front
- 11.20 From the Talkies

Monday, January 31

- 12.0** Lunch music (12.15 and 1.15 p.m., **LONDON NEWS**)
- 2.0** Operetta
- 2.30** Music While You Work
- 3.30** Classical hour
- 4.30** Cafe music
- 4.45-5.15** Children's session: Nature Night
- 5.45** Dinner music (8.15, **LONDON NEWS** and Talks from Boys Overseas. List of names of men speaking in the Radio Magazine "With the Boys Overseas" at 10.15 this evening)
- 7.30** **EVENING PROGRAMME:** Office of New Zealand War Publicity Feature
- 7.40** Louis Levy and Gaumont British Symphony, "Sparkles" Selection (Hoffman)
- 7.46** "Steps Up for Astaire" A Musical Biography (BBC production)
- 8.18** Charles Brill Orchestra, "Solrès Musicales" (Rossini-Britten)
- 8.26** Elisabeth Schumann (soprano)
- 8.36** From the Studio: A Piano Recital by Dorothy Hanify, "Fantasie Impromptu" (Chopin), "My Delights from Chants Polonoises" (Chopin-Liszt), "Butterfly" (Grieg), "Gardens in the Rain" (Debussy)
- 8.50** Boston Promenade Orchestra, Prelude in G Minor, Op. 23, No. 5 (Rachmaninoff), "Aida" Grand March (Verdi)
- 9.0** Newreel with Commentary
- 9.25** Orchestra of H.M. Royal Marines, "Amparito Roca" (Textidor)
- 9.28** "I Live Again"
- 9.54** Primo Scala's Accordion Band, "She Shall Have Music"
- 10.0** London Symphony Orchestra, "Bean Brummel" (Elgar)
- 10.4** Elsie Suddaby (soprano), "As When the Dove" (Handel)
- 10.8** Anton van der Horst (organ)
- 11.0** **LONDON NEWS**
- 11.20** **CLOSE DOWN**

1ZB

AUCKLAND
1070 kc. 280 m.

- 6.0, 7.0, 7.45 a.m.** London News
- 7.30** Health Talk
- 9.0** Aunt Daisy
- 9.30** Price Tribunal
- 9.45** Morning reflections (Elsie K. Morton)
- 10.0** Notes of Love
- 10.15** The Lawrence Family
- 10.30** Ma Perkins
- 10.45** Big Sister
- 11.30** N.Z. Women at War
- 11.35** Shopping Reporter (Sally)
- 12.15 & 1.15 p.m.** London News
- 1.30** 12B Happiness Club (Joan)
- 2.0** Forbidden Diary
- 2.15** Linda's First Love
- 2.30** Home Service session (Gran)
- 3.0** For Ever Young
- 4.35** Health and Beauty session (Marina)
- 5.0** The Junior Quiz
- 6.0** Voices of Yesterday: Madam Schumann-Heink
- 6.15** London News
- 6.30** Long, Long Ago
- 7.0** Fred and Maggie Everybody
- 7.15** The Green Hornet
- 7.30** Out of the Darkness
- 7.45** Soft lights and sweet music
- 8.0** News from America
- 8.5** Service Songs of Two World Wars
- 8.20** Easy Aces
- 8.45** First Light Fraser
- 9.1** Announcements of National Importance
- 9.5** Radio Stage: "Quiet Women"
- 10.0** Mainly for Men
- 10.30** Yarns for Yanks
- 11.0** London News

2ZB

WELLINGTON
1130 kc. 265 m.

- 6.0, 7.0, 7.45 a.m.** London News
- 7.30** Health Talk
- 9.0** Aunt Daisy
- 9.45** Morning reflections (Elsie K. Morton)
- 10.0** Notes of Love
- 10.15** John Halifax, Gentleman
- 10.30** Ma Perkins
- 10.45** Big Sister
- 11.0** Musical programme
- 11.30** N.Z. Women at War
- 11.35** The Shopping Reporter (Suzanne)
- 12.0** Mid-day melody menu
- 12.15 & 1.15 p.m.** London News
- 1.0** Mirthful mealtime music
- 2.0** Forbidden Diary
- 2.15** Linda's First Love
- 2.30** Home Service session (Mary Anne)
- 3.0** For Ever Young
- 4.30** Health and Beauty session (Tony)
- 5.0** The Junior Quiz
- 6.15** News from London
- 6.30** First Light Fraser
- 7.0** Fred and Maggie Everybody
- 7.15** The Green Hornet
- 7.30** Out of the Darkness
- 7.45** Musical Comedy Gems
- 8.0** News from America
- 8.5** Service Songs of Two World Wars
- 8.20** Easy Aces
- 8.45** Give it a Name Jackpots
- 9.0** Radio Stage
- 10.15** Cabaret of the Air
- 11.0** London News

3ZB

CHRISTCHURCH
1430 kc. 210 m.

- 6.0, 7.0, 7.45 a.m.** London News
- 7.30** Health Talk
- 8.0** Fashion's Fancies
- 9.0** Aunt Daisy
- 9.45** Morning Reflections (Elsie K. Morton)
- 10.0** Notes of Love
- 10.15** Movie Magazine
- 10.30** Ma Perkins
- 10.45** Big Sister
- 11.0** Music While You Work
- 11.30** N.Z. Women at War
- 11.35** Shopping Reporter (Elizabeth Anne)
- 12.0** Lunch time fare
- 12.15 & 1.15 p.m.** London News
- 2.0** Forbidden Diary
- 2.15** Linda's First Love
- 2.30** Home Service session (Nancy)
- 3.0** For Ever Young
- 3.30** Miss Portia Intervenes
- 4.30** Health and Beauty session (Joan)
- 5.0** The Junior Quiz
- 6.0** Down Melody Lane
- 6.15** London News

- 6.30** This is True
- 7.0** Fred and Maggie Everybody
- 7.15** The Green Hornet
- 7.30** Out of the Darkness
- 7.45** First Light Fraser
- 8.0** News from America
- 8.5** Service Songs of Two World Wars
- 8.20** Easy Aces
- 8.45** Two Tunes at a Time
- 9.0** Radio Stage
- 10.15** First Light Fraser
- 10.30** The Red Skelton Show
- 11.0** London News

4ZB

DUNEDIN
1310 kc. 229 m.

- 6.0, 7.0, 7.45 a.m.** London News
- 7.30** Health Talk
- 9.0** Aunt Daisy
- 9.45** Morning reflections (Elsie K. Morton)
- 10.0** Notes of Love
- 10.15** Reserved
- 10.30** Ma Perkins
- 10.45** Big Sister
- 11.30** N.Z. Women at War
- 11.35** Shopping Reporter (Jessie)
- 12.0** Lunch hour tunes
- 12.15 & 1.15 p.m.** London News
- 1.45** Rita at the Piano
- 2.0** Forbidden Diary
- 2.15** Linda's First Love
- 2.30** Home Service session (Joyce)
- 3.0** For Ever Young
- 3.30** Famous Fathers
- 4.15** The Health and Beauty session
- 4.45** The Children's session
- 5.0** The Junior Quiz
- 6.0** This is Magic
- 6.15** London News
- 6.30** Melodies in Waltz Time
- 7.0** Fred and Maggie Everybody
- 7.15** The Green Hornet
- 7.30** Out of the Darkness
- 7.45** Josephine, Empress of France
- 8.0** News from America
- 8.5** Service Songs of Two World Wars
- 8.20** Easy Aces
- 8.45** First Light Fraser
- 9.0** Radio Stage
- 10.0** The Red Skelton Show
- 11.0** London News

4YO

DUNEDIN
1140 kc. 263 m.

- 5.0 p.m.** Variety
- 6.0** Dinner music
- 7.0** After dinner music
- 8.0** Tales from the Pen of Edgar Allan Poe
- 8.15** Variety
- 8.30** Front Line Theatre
- 9.0** Light orchestra, musical comedy and ballads
- 10.0** Songs of the West
- 10.15** Variety
- 10.30** Close down

4YZ

INVERCARGILL
680 kc. 441 m.

- 7.0, 7.45, 8.45 a.m.** London News
- 11.0** For My Lady: World's Great Orchestras: Royal Albert Hall Orchestra
- 11.20** From the Talkies: Favourite Ballads

2ZA

PALMERSTON NTH.
1400 kc. 214 m.

- 6.0, 7.0, 7.45 a.m.** London News
- 7.30** Health Talk
- 9.0-9.30** Housewife's Half-hour
- 5.45 p.m.** Dinner music
- 6.15** London News
- 6.45** Mutiny on the High Seas
- 7.15** Notes of Love
- 7.30** Fourth Form at St. Percy's
- 7.45** Coast Patrol
- 8.0** News from America
- 8.5** For Ever Young
- 8.20** Easy Aces
- 8.45** Fashion Commentary by Susan
- 9.0** Radio Stage
- 9.30** N.Z. Women at War

De Reszke

**THE ARISTOCRAT
OF
CIGARETTES**



IYA AUCKLAND

650 kc. 462 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Correspondence School session (see page 21)
- 9.30 Light and shade
- 10. 0 Devotions: Rev. R. N. Alley
- 10.20 For My Lady: "The Music of Doom"
- 11. 0 Health in the Home: "Drowning Isn't Nice"
- 11. 5 Morning melodies
- 11.15 Music While You Work
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Musical snapshots
- 2.30 Classical music
- 3.30 Connoisseur's Diary
- 4.15 Light music
- 4.45 Children's session with "The Golden Boomerang"
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
- 7. 0 Local news service
- 7.15 Talk by the Gardening Expert
- 7.30 EVENING PROGRAMME: Lew Stone and his Band, "Songs the Tommies Sing"
- 7.45 What the American Commentators Say
- 8. 0 Fred Hartley and His Music
- 8.14 "McGushy the Sea Rover"
- 8.40 Frank Rayston (piano)
- 8.46 Greatrex Newman presents "The Fol-de-Rols"
- 8.54 The Ragamuffin Syncopators, "Doctor's Orders" (Egen)
- 8.57 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Mills Brothers, "On the Banks of the Wabash" (Dresser)
- 9.30 Fashions in Melody: A Studio Programme by the Dance Orchestra
- 10. 0 Interlude
- 10.50 War Review
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

- 5. 0-6.0 p.m. Light music
- 7. 0 After dinner music
- 8. 0 SYMPHONIC PROGRAMME: Queen's Hall Orchestra, "Berenice" Overture (Handel)
- 8. 8 Szigeti and Plesch (violin), with orchestra, Concerto in D Minor (Bach)
- 8.24 Fleet Street Choir, Mass for Five Voices (Byrd)
- 8.48 Boyd Neel Orchestra, Divertimento in F (K.138) (Mozart)
- 9. 0 Stokowski and Philadelphia Orchestra, Symphony No. 9 in D Minor (Choral) (Beethoven)
- 10. 8 Musings and reflections
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

- 5. 0 p.m. Light orchestral selections
- 5.45 Miscellaneous
- 6.35 Air Force Signal Preparation
- 7. 0 Orchestral session
- 8. 0 Concert
- 9. 0 Miscellaneous
- 9.30 Air Force Signal Preparation
- 10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 7.30 Breakfast session
- 9. 0 Correspondence School session (see page 21)
- 9.30 Morning Star
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: "Songs of Freedom"
- 11. 0 "Odd Jottings: In Praise of Water": Talk by Mrs. Beavis
- 11.15 Something New
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Classical Hour

Tuesday, February 1

- 3. 0 Favourite Entertainers 3.28 to 3.30 Time signals
- 4.10 Variety
- 4.45 Children's session
- 5.45 Dinner music by NBS Light Orchestra
- 6.15 LONDON NEWS and War Review
- 7. 0 Reserved
- 7.30 EVENING PROGRAMME: Agnes Shearsby (pianist), Nocturne, Op. 48, No. 1 in C Minor (Chopin), Duoetto (Mendelssohn), "Cracovienne Fantastique," Op. 14 No. 6 (Paderewski) (A Studio recital)
- 7.45 What the American Commentators Say
- 8. 0 London Philharmonic Orchestra, "The Flying Dutchman" Overture (Wagner)
- 8.12 Ruth Jack (contralto), "To Music" (Schubert), "Summer Meadows" (Brahms), "Ombra Mai Fu" (The Plane Tree) (Handel), "The Lotus Flower" (Schumann) (A Studio recital)
- 8.24 Toscanini and the BBC Symphony Orchestra, The "Pastoral" Symphony (Beethoven)
- 8.58 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Interlude
- 9.30 N.Z. News for the N.Z. Forces in the Pacific Islands (Broadcast simultaneously from the P. and T. Department's shortwave station ZLT7, on 6.715 megacycles, 44.67 metres)
- 9.40 Sibelius and his Music
- 10.50 War Review
- 11. 0 LONDON NEWS, followed by meditation music
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

- 5. 0 p.m. Variety
- 6. 0 Dinner music
- 6.35 Air Force Signal Preparation
- 7. 0 After dinner music
- 8. 0 "Caravan" (U.S.A. programme)
- 8.30 Variety
- 8. 0 More Variety
- 9.30 Air Force Signal Preparation
- 10. 0 Light concert
- 11. 0 Close down

2YD WELLINGTON

990 kc. 303 m.

- 7. 0 p.m. Rhythm in retrospect
- 7.20 "Paul Clifford"
- 7.33 Fanfare
- 8. 0 "Suspense"
- 8.25 Musical digest
- 9. 2 "The Man in the Dark"
- 9.30 Night Club, featuring Tommy Dorsey in "Spotlight Band" and Bea Wain in "Personal Album" (U.S.A. programme)
- 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 7. 0 p.m. Musical programme
- 8.30 Command Performance (A U.S.A. Office of War Information programme)
- 9. 0 Station notices
- 9. 2 Music, mirth and melody
- 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

- 7. 0, 7.45, 8.45 a.m. London News
- 9. 0-9.30 Correspondence School session (see page 21)
- 10. 0 Morning programme
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 5. 0 Dance tunes of yesteryear
- 5.30 "David and Dawn in Fairyland"
- 5.45 Casa Loma Orchestra
- 6. 0 Great music
- 6.15 LONDON NEWS and War Review

- 6.45 Station announcements "The Channings"
- 7. 0 After dinner music
- 7.30 The Kentucky Minstrels
- 7.45 What the American Commentators Say
- 8. 0 Interlude
- 8. 6 "Jezebel's Daughter"
- 8.30 Coventry New Hippodrome Orchestra, "Coppella" selection (Delibes)
- 8.36 The Eight Musketeers, "Strike up the Band" (Gershwin), "March of the Musketeers" (Friml)
- 8.42 Reginald Foort (organ), "Yeomen of the Guard" (Sullivan)
- 8.48 Paul Robeson (bass), "Black Eyes" (arr. Newman)
- 8.51 London Theatre Orchestra, "Chocolate Soldier" (Strauss)
- 9. 0 Newsreel with Commentary
- 9.25 "Commandos" (U.S.A. programme)
- 10. 0 Close down

2YN NELSON

920 kc. 327 m.

- 7. 0 p.m. Light popular music
- 7.30 "Everybody's Scrapbook": BBC production
- 8. 0 Musical comedy selections
- 8.30 Orchestral music: London Philharmonic Orchestra, "Les Sylphides" Ballet (Chopin)
- 9.15 "Dad and Dave"
- 9.30 Dance music
- 10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

- 7. 0 p.m. You Say—We Play!
- 7.15 Drama in Cameo
- 8.15 "Soldier of Fortune"
- 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Correspondence School session (see page 21)
- 9.30 Morning programme
- 10. 0 For My Lady: "Ravenshoe"
- 10.30 Devotional Service
- 10.40 Band music
- 11.15 Musical Comedy
- 11.30 Music While You Work
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Music While You Work
- 2.30 Film Favourites
- 3. 0 Classical Hour
- 4. 0 Operatic Melodies
- 4.30 Popular Tunes
- 4.45 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
- 7. 0 Local news service
- 7.15 Book Review by H. Winston Rhodes
- 7.30 EVENING PROGRAMME: "Dad and Dave"
- 7.45 What the American Commentators Say
- 8. 0 "The Laughing Man"
- 8.25 From the Studio: Mavis Kenley (pianist), "Moonlight" (Mills), "Originals" (Kehler), "Smoke Rings" (Gifford), "Piano Capers" (Wylie)
- 8.36 Herman Finck and his Orchestra, "Finckiana Fantasia" (arr. Finck)
- 8.45 "Gus Gray: Newspaper Correspondent"
- 8.55 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Royal Air Force Orchestra, "Festival of Empire" (arr. Rogan), "A Sentimental Shanty" (arr. Fletcher)
- 9.32 From the Studio: Songs from Musical Comedy, sung by Grace Torkington (soprano), "Here's to Love" (Rubens), "Waltz of My Heart" (Novello), "Alice Blue Gown" (Tierney), "Pipes of Pan" (Monckton)
- 9.45 Romance and Melody
- 9.58 Dance music

- 10.10 Repetition of Talks and Greetings from the Boys Overseas

- 10.50 War Review
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

- 5. 0 p.m. Melodies that Matter
- 6.35 Air Force Signal Preparation
- 7. 0 After dinner music
- 8. 0 CHAMBER MUSIC: Beethoven's String Quartets: Rose Quartet, Quartet No. 4 in C Minor, Op. 18 No. 4
- 8.23 Kerstin Thorborg (contralto)
- 8.28 Eileen Joyce (piano), Henri Temianka (violin), Antoni Sala (cello), Trio in D Minor, Op. 32 (Arensky)
- 9. 4 Hephzibah and Yehudi Menuhin (piano and violin), Sonata in D Minor, Op. 121 (Schumann)
- 9.30 Air Force Signal Preparation
- 10. 0 Light concert
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

- 7.0, 7.45, 8.45 a.m. London News
- 9. 0-9.30 Correspondence School session (see page 21)
- 10. 0 Devotional Service
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 3. 0 Classical programme
- 3.30 Orchestras and Ballads
- 4. 0 Variety
- 4.30 Dance music
- 5. 0 "Black Beauty"
- 5.30 Dinner music
- 6. 0 "Dad and Dave"
- 6.15 LONDON NEWS and War Review
- 6.45 Songs of the West
- 6.57 Station notices
- 7. 0 Evening programme
- 7.15 "The Lady"
- 7.30 Mainly Mirth
- 7.45 What the American Commentators Say
- 8. 0 Excerpts from Opera
- 8.30 Violin recital by Fritz Kreisler, "Chanson Louis XIII" (Couperin), "Midnight Belles", "The Opera Ball" (Heunberger), "Marguerite" (Rachmaninoff), "Humoreske" (Dvorak)
- 8.49 Vladimir Rosing (tenor), and Olga Alexeeva (soprano), "Russian Gipsy Songs"
- 8.54 Salon Orchestra, Andante Cantabile, "Love Theme" (Tchaikovsky)
- 9. 0 Newsreel with Commentary
- 9.25 Gay Nineties Revue (U.S.A. programme)
- 9.45 Dance music: Bob Crosby and his Orchestra
- 10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Correspondence School session (see page 21)
- 9.30 Music While You Work
- 10.20 Devotional Service
- 11. 0 For My Lady: World's Great Orchestras: The Basle Symphony Orchestra
- 11.20 Waltzes and Women: Mervyn Medley
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Famous Orchestras
- 2.30 Music While You Work
- 3. 0 Harmony and Humour
- 3.30 Classical Hour
- 4.30 Café music
- 4.45-5.15 Children's session: Big Brother Bill with Aunt Joy
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
- 7. 0 Local news service
- 7.30 EVENING PROGRAMME: Band of H.M. Coldstream and Welsh Guards, "Homage" March (Wood)
- 7.35 Nelson Eddy (baritone), "Spring is Here" (Hart)
- 7.38 Massed Brass Bands, "Empire Cavalcade" (arr. Carter)

7.45 What the American Commentators Say
8.0 "We Who Fight" (U.S.A. programme)
8.30 Band programme with popular interludes
 BBC Military Band, "The Caliph of Bagdad" Overture (Boieldieu)
8.38 The Three Musketeers, "Ballerina" (Boetz)
8.39 Grand Massed Bands, "Be Not Afraid" ("Eljah") (Mendelssohn)
8.45 Angela Baddeley, "Kate in the Call Box" (Herbert)
8.49 Band of H.M. Irish Guards, English Folk Songs and Dances (arr. Fairfield), Army and Marine March (Zehle)
8.58 Station notices
9.0 Newsreel with Commentary
9.25 New Mayfair Dance Orchestra, "Palais Glade"
9.31 "Abraham Lincoln"
9.57 Herald Goodman and his Tennessee Valley Boys, "Banjo Rag"
10.0 Interlude
10.10 Repetition of Talks and Greetings from Boys Overseas
10.50 War Review
11.0 LONDON NEWS
11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

5.0 p.m. Variety
6.0 Dinner music
7.0 After dinner music
7.45 "The Woman Without a Name"
8.0 SONATA PROGRAMME:
 Henry Koch (violin), and Charles Van Lancker (piano), Sonata in G Major (Lekue)
 8.34 Heinrich Schliussus (baritone)
 8.38 Ethel Bartlett and Rae Robertson (pianists), Sonata (Bax)
9.0 CHAMBER MUSIC: Henri Merckel quartet, Quartet No. 1 in C Minor, Op. 15 (Faure)
 9.32 Herbert Janssen (baritone)
 9.36 Pasquier Trio, Trio in G Major, Op. 9 No. 1 (Beethoven)
10.0 Variety
10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7.0, 7.45, 8.45 a.m. London News
9.0-9.30 Correspondence School session (see page 21)
11.0 For My Lady: World's Great Orchestras: The Basic Symphony Orchestra
11.20 Waltzes and Women: Merely Medley
12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
5.0 Children's session: Cousin Anne
5.15 Tea Dance by English Orchestras

Tuesday, February 1

1ZB AUCKLAND

1070 kc. 280 m.

6.0, 7.0, 7.45 a.m. London News
7.30 Health Talk
9.0 Aunt Daisy
9.30 Price Tribunal
9.45 The Friendly Road (Road-mender)
10.0 Judy and Jane
10.15 The Lawrence Family
10.30 Digger Hale's Daughters
10.45 Big Sister
11.30 A Talk by Anne Stewart
11.35 The Shopping Reporter (Sally)
12.15 & 1.15 p.m. London News
1.30 1ZB Happiness Club (Joan)
2.0 Forbidden Diary
2.15 Linda's First Love
2.30 Home Service session (Gran)
3.0 For Ever Young
4.35 Health and Beauty session (Marina), including Let's Take a Look in Your Mirror
6.0 The Knights of the Round Table
6.15 London News
6.30 Thanks, Ink Spots
7.0 Wartime Living
7.15 History and All That
7.30 Out of the Darkness
7.45 Selected recordings
8.0 News from America
8.5 The March of Science: Edison and the Electric Light
8.45 First Light Fraser
9.1 Announcements of National Importance
9.5 Doctor Mac
9.20 Highways of Melody
10.0 Turning Back the Pages (Rod Talbot)
11.0 London News

2ZB WELLINGTON

1130 kc. 265 m.

6.0, 7.0, 7.45 a.m. London News
7.30 Health Talk
9.0 Aunt Daisy
9.45 Morning Reflections
10.0 Judy and Jane
6.0 "Holiday and Son"
6.15 LONDON NEWS and War Review
6.45 Bill Billy Round-up
7.0 After dinner music
7.30 Talk for the Man on the Land
7.45 What the American Commentators Say
8.0 Listeners' Own
8.57 Station notices
9.0 Newsreel with Commentary
9.25 "Born to Dance"
9.30 Front Line Theatre (U.S.A. programme)
9.57 Interlude
10.0 Close down

10.15 Music in Sentimental Mood
10.30 Digger Hale's Daughters
10.45 Big Sister
11.0 Musical programme
11.30 Talk by Anne Stewart
11.35 The Shopping Reporter (Suzanne)
12.0 Mid-day melody menu
12.15 & 1.15 p.m. London News
2.0 Forbidden Diary
2.15 Linda's First Love
2.30 Home Service session (Mary Anne)
3.0 For Ever Young
4.30 Health and Beauty session (Tony), including Let's Take a Look in Your Mirror
5.0 Tales and Legends: The Story of the Glass Mountain
6.0 Knights of the Round Table
6.15 London News
6.30 First Light Fraser
7.0 Wartime Living
7.15 History and All That
7.30 Out of the Darkness
7.45 Miss Portia Intervenes
8.0 News from America
8.5 Hollywood Radio Theatre: Fantasia Impromptu, featuring Kent Smith
8.45 Melodies of the Movies
9.0 Doctor Mac
9.15 Highways of Melody
10.0 Hymns of All Churches
10.15 Romance of Music
11.0 London News

3ZB CHRISTCHURCH

1430 kc. 210 m.

6.0, 7.0, 7.45 a.m. London News
7.30 Health Talk
8.0 Fashion's Fancies
9.0 Aunt Daisy
9.45 Morning Reflections
10.0 Judy and Jane
10.30 Donald Novis
10.45 Big Sister
11.0 Music for Work
11.30 Talk by Anne Stewart
11.35 Shopping Reporter (Elizabeth Anne)
12.0 Lunch time fare
12.15 & 1.15 p.m. London News
2.0 Forbidden Diary
2.15 Linda's First Love
2.30 Home Service session (Nancy)
3.0 For Ever Young
3.30 Miss Portia Intervenes
4.30 Health and Beauty session (Joan), including Let's Take a Look in Your Mirror
5.0 Children's session with Grace
6.0 Knights of the Round Table
6.15 London News
6.30 Hymns at Eventide
6.45 Just to Hand
7.0 Wartime Living
7.15 History and All That

7.30 Out of the Darkness
7.45 This is True
8.0 News from America
8.5 March of Science: Marconi and the Wireless
8.45 Talking Drums
9.1 Doctor Mac
9.15 Quiztime Diggers: (Bob Spiers)
10.0 By Special Request
11.0 London News

4ZB DUNEDIN

1310 kc. 229 m.

6.0, 7.0, 7.45 a.m. London News
7.30 Health Talk
9.0 Aunt Daisy
9.45 Morning reflections
10.0 Judy and Jane
10.15 Reserved
10.30 Donald Novis
10.45 Big Sister
11.30 Talk by Anne Stewart
11.35 Shopping Reporter (Jessie)
12.0 Lunch hour tunes
12.15 & 1.15 p.m. London News
2.0 Forbidden Diary
2.15 Linda's First Love
2.30 Home Service session (Joyce)
3.0 For Ever Young
3.30 Those Happy Gilmans
4.15 The Health and Beauty session, including Let's Take a Look in Your Mirror
4.45 The Children's session
5.0 Long Long Ago
6.0 Knights of the Round Table
6.15 London News
6.30 Talking Drums
7.0 Wartime Living
7.15 History and All That
7.30 Out of the Darkness
7.45 Sparky and Dud
8.0 News from America
8.5 March of Science: The Wright Brothers and the Airplane
8.45 First Light Fraser
9.0 Doctor Mac
9.15 Highways of Melody
11.0 London News

2ZA PALMERSTON N.H.

1400 kc. 214 m.

6.0, 7.0, 7.45 a.m. London News
7.30 Health Talk
8.0-9.30 Housewife's Half-hour
5.45 p.m. Dinner music
6.15 London News
7.15 Josephine, Empress of France
7.30 This is True
7.45 Coast Patrol
8.0 News from America
8.5 March of Science: Madam Curie and Radium
8.45 Nightcap Yarns
9.0 Doctor Mac
9.15 Highways of Melody
9.30 Talk by Anne Stewart

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IYA AUCKLAND

650 kc. 462 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Music As You Like It
- 10. 0 Devotions
- 10.20 For My Lady: Husbands and Wives: Xavier Cugat and Carmen Castiglia
- 10.45 "The Home Front": Talk, presented by Judith Terry
- 11. 0 Musical highlights
- 11.15 Music While You Work
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Music and Romance
- 2.30 Classical music
- 3.30 From Our Sample Box
- 3.45 Music While You Work
- 4.15 Light music
- 4.45 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and Talks from the Boys Overseas)
- 7. 0 Local News Service
- 7.30 EVENING PROGRAMME: William Primrose (viola), Sonata No. 6 in A Major (Boccherini)
- 7.39 Alexander Kipnis (bass), "Sapphic Ode," "In the Churchyard" (Brahms)
- 7.45 What the American Commentators Say
- 8. 0 Edwin Fischer and his Chamber Orchestra, Serenade in B Flat Major for Wind Instruments (Mozart)
- 8.24 Studio Recital by June Clarkson (contralto), "Homeward," "Devotion" (Strauss), "Through the Night," "Secrecy" (Wolf)
- 8.36 Griller String Quartet, Quartet in A (Armstrong Gibbs)
- 8.57 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Evening Prayer
- 9.30 Major Bowes (U.S.A. programme)
- 10. 0 Masters in lighter mood
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

- 5. 0-6.0 p.m. Light music
- 7. 0 After dinner music
- 7.45 "Thrills"
- 8. 0 Bands and ballads
- 9. 0 Classical recitals
- 10. 0 Variety
- 10.30 Close down

IZM AUCKLAND

1250 kc. 240 m.

- 5. 0 p.m. Light orchestral music
- 5.45 Miscellaneous
- 6.35 Air Force Signal Preparation
- 7. 0 Orchestral session
- 8. 0 "Ernest Maltravers"
- 8.15 Concert
- 9. 0 Hawaiian melodies
- 9.15 Popular melodies
- 9.30 Half-hour with Dance Orchestra
- 10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

(If Parliament is broadcast, 2YC will transmit this programme)

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 7.30 Breakfast session
- 9. 0 Morning Variety
- 9.30 Morning Star
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: "Jezebel's Daughter"
- 11. 0 "Stories About Food": A talk prepared by Dorothy Freed
- 11.15 Health in the Home: "Danger of Tainted Food"
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Classical Hour
- 3. 0 In Lighter Mood
- 3.28 to 3.30 Time signals
- 3.30 Music While You Work
- 4. 0 Variety
- 4.45 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)

Wednesday, February 2

2YH NAPIER

750 kc. 395 m.

- 7. 0, 7.45, 8.45 a.m. London News
- 11. 0 Morning programme
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 5. 0 Light music
- 5.30 For the Children
- 5.45 The Ranch boys entertain
- 6. 0 "Halliday & Son"
- 6.15 LONDON NEWS and Talks from the Boys Overseas
- 6.45 Station announcements
- Hawke's Bay Stock Market Report
- 7. 0 After dinner music
- 7.15 "Tradesmen's Entrance"
- 7.45 What the American Commentators Say
- 8. 0 "Arrows on the Map" (BBC programme)
- 8.17 BBC Scottish Orchestra with the Polish Army Choir, "Polonia" (Elgar)
- 8.32 Let's dance
- 9. 0 Newsreel with Commentary
- 9.25 Evening Prayer
- 9.30 Milan Symphony Orchestra, "La Tosca" Prelude, Act 3 (Puccini)
- 9.36 Tito Schipa (tenor) and Mafalda Favero (soprano), "Cherry Duet" ("L'Amico Fritz") (Mascagni)
- 9.44 Philadelphia Orchestra, "Passacaglia" in C Minor (Bach)
- 10. 0 Close down

2YN NELSON

920 kc. 327 m.

- 7. 0 p.m. "Martin's Corner"
- 7.25 Light music
- 8. 0 Fred Waring (U.S.A. programme)
- 8.15 Light classical music
- 8.30 Variety and vaudeville
- 9. 1 Band programme
- 9.30 "Dad and Dave"
- 10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

- 7. 0 p.m. After dinner programme
- 7.15 "Fourth Form at St. Percy's"
- 7.30 Crosby time
- 7.45 Songs of Happiness
- 8. 0 Music Lovers' Hour
- 9. 2 The Birth of the British Nation
- 9.15 Swingtime
- 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Morning programme
- 10. 0 For My Lady: Moods: Inquisitive Mood
- 10.30 Devotional Service
- 11. 0 "Birds of the Coast": Talk by Ruth France
- 11.15 Orchestral session
- 11.30 Music While You Work
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Music While You Work
- 2.30 Musical Comedy
- 3. 0 Classical Hour
- 4. 0 Rhythmic Revels
- 4.30 Favourites Old and New
- 4.45 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and Talks from the Boys Overseas)
- 7. 0 Local news service
- 7.20 Addington Stock Market Report
- 7.30 EVENING PROGRAMME: From the Studio: Robert Lindsay (baritone), "To the Forest" (Tchaikovsky), "Victorious Victorious" (Carissimi), "Rage Thou Angry Storm" (Benedict)
- 7.45 What the American Commentators Say
- 8. 0 Yehudi Menuhin (violinist), Hungarian Dance No. 14 in D Minor (Brahms-Joachim)
- 8.4 Reading by H. Winston Rhodes

- 8.24 3YA Orchestra: Will Hutchens, "Beautiful Galatea" Overture (suppe), "Dance Suite for String Orchestra" (Dunhill), "An Eastern Romance" (Rimsky - Korsakov), "Serenade" (Arensky)
- 8.46 Kirsten Flagstad (soprano), "I Love Thee" (Grieg)
- 8.50 Isador Goodman (pianist), Two Choral Preludes on Bach Chorales, "Dithyramb" (Sutherland)
- 8.58 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Evening Prayer
- 9.30 Sir Adrian Boult and BBC Symphony Orchestra, "Pavane" (John Gough) (BBC programme)
- 10. 0 Music, mirth and melody
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

- 5. 0 p.m. Melodies that Matter
- 6.35 Air Force Signal Preparation
- 7. 0 After dinner music
- 8. 0 "The Listeners' Club"
- 8.14 Serge Krish Instrumental Septet
- 8.30 Variety
- 9. 0 Swing!
- 10. 0 Reverse!
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

- 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Morning music
- 9.45 "Our Natural Heritage," by Belinda
- 10. 0 Devotional Service
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 3. 0 Classical programme
- 4. 0 "All That Glitters"
- 4.15 Variety
- 4.30 Dances music
- 5. 0 "Richard the Lionheart"
- 5.30 Dinner music
- 5.57 "Billy Bunter of Greyfriars"
- 6.10 National Savings announcement
- 6.15 LONDON NEWS
- 6.30 Talks from the Boys Overseas
- 6.57 Station notices
- 7. 0 Evening programme
- Danceland's favourite melodies
- 7.45 What the American Commentators Say
- 8. 0 "The Phantom Drummer"
- 8.25 Theatre Echoes
- 9. 0 Newsreel with Commentary
- 9.25 Evening Prayer
- 9.30 Boston Symphony Orchestra, "The Enchanted Lake" (Liadoff)
- 9.40 Ernst von Dohnanyi (pianist), and London Symphony, Variations on a Nursery Tune, Op. 25 (Dohnanyi)
- 10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 Music While You Work
- 10.20 Devotional Service
- 11. 0 For My Lady: Serial: "The Lady"
- 11.15 Tunes of the Times
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Rambling in rhythm
- 2.30 Music While You Work
- 3. 0 Duos, Trios and Quartets
- 3.30 Classical hour
- 4.30 Cafe music
- 4.45-5.15 Children's session: Bix Brother Bill with Mr. Travelman
- 5.45 Dinner music (6.15, LONDON NEWS and Talks from Boys Overseas)
- 7. 0 Local news service
- 7.14 "Battle Honour: The Cameronians." The Otago Regiment is affiliated to the Cameronians Recording of a BBC broadcast
- 7.30 EVENING PROGRAMME: "Billy Bunter of Greyfriars"
- 7.45 What the American Commentators Say

8.0 Jay Wilbur and his "Hill Gang" Orchestra.
"A Symphony to a Song"
8.6 "Bright Horizon"
8.33 Harry Robbins (xylophone)
"Buffoon" (Confrey)
8.36 "Surfeit of Lampreys."
Preparations for a charade.
Written and narrated by Ngaio Marsh
8.54 Allen Roth Orchestra.
"The Touch of Your Hand"
8.58 Station notices
9.0 Newsreel with Commentary
9.25 Evening Prayer
9.30 Boston Promenade Orchestra.
"Sleeping Beauty" Waltz
(Tchaikovsky)
9.34 "Mr. Thunder"
10.0 Kay Kyser and his Kollege
of Musical Knowledge (U.S.A.
programme)
10.30 Tommy Dorsey Show
(U.S.A. programme)
11.0 LONDON NEWS
11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

5.0 p.m. Variety
6.0 Dinner music
7.0 After dinner music
8.0 SYMPHONIC MUSIC:
The CBS Symphony presents
Symphony No. 1 by E. J. Moeran
(U.S.A. programme)
8.33 Stuart Robertson (bari-
tone)
8.56 Halle Orchestra, "Dream
Children" (Elgar)
9.0 London Philharmonic
Overture, "Overture to a Picar-
esque Comedy" (Bax)
9.9 St. Michael's Singers,
with the Halle Orchestra, "Rio
Grande" (Lambert)
9.26 G. D. Cunningham (org-
an), Allegretto (Wolsten-
holme)
9.30 Excerpts from Opera and
Classical Music
10.0 At Close of Day
10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7.0, 7.45, 8.45 a.m. London News
11.0 For My Lady: "The Lady"
11.15 Tunes of the Times
12.0 Lunch music (12.15 and
1.15 p.m., LONDON NEWS)
5.0 Children's session: The
Storyman: "The Blue Hut"
5.15 Tunes of the Day
6.0 The Stones Cry Out:
Swansea Market
6.15 LONDON NEWS
6.30 Talks from the Boys
Overseas
6.45 "Ernest Maltravers"
7.0 After dinner music
7.30 Book talk by City Librar-
ian, H. R. Farnall
7.45 What the American Com-
mentators Say
8.0 "Baffles"

Wednesday, February 2

1ZB AUCKLAND

1070 kc. 260 m.

6.0, 7.0, 7.45 a.m. London News
7.30 Health Talk
8.0 Aunt Daisy
9.30 Price Tribunal
9.45 The Friendly Road (Uncle
Tom)
10.0 Judy and Jane
10.15 The Lawrence Family
10.30 Ma Perkins
10.45 Big Sister
11.30 Shopping Reporter (Sally)
12.15 & 1.15 p.m. London News
1.30 12B Happiness Club (Joan)
2.0 Forbidden Diary
2.15 Linda's First Love
2.30 Home Service session
(Gran)
4.35 Health and Beauty session
(Marina)
5.0 The Junior Quizz
6.0 The Lone Ranger Rides
Again!
6.15 London News
6.30 Time Out with Allen Pres-
cott
7.15 The Green Hornet
7.30 Out of the Darkness
7.45 Keyboardkraft (Thea and
Eric)
8.0 News from America
8.5 Service Songs of Two
World Wars
8.20 Easy Aces
8.45 First Light Fraser
9.1 Announcements of National
Importance
9.5 Dramatisation of the
Classics
10.0 Behind the Microphone
10.15 The Red Skelton Show
11.0 Close down

2ZB WELLINGTON

1130 kc. 265 m.

6.0, 7.0, 7.45 a.m. London News
7.30 Health Talk
8.0 Aunt Daisy
9.45 Morning Reflections (Uncle
Tom)
8.26 Command Performance
(U.S.A. programme)
8.57 Station notices
9.0 Newsreel with Commentary
9.25 Evening Prayer
9.30 Musical Interlude
9.33 Swing session (Frank
Beadle)
10.3 Close down

4ZD DUNEDIN

1010 kc. 297 m.

6.0 p.m. Recordings
7.0 The Smile Family
8.0 Say It With Music
9.0 Mid-week Function
10.0 Musical Cocktail
10.45 Close down

10.0 Judy and Jane
10.15 John Halifax, Gentleman
10.30 Ma Perkins
10.45 Big Sister
11.0 Variety
11.35 The Shopping Reporter
(Suzanne)
12.0 Mid-day melody menu
12.15 & 1.15 p.m. London News
1.0 A Garden of Music
2.0 Forbidden Diary
2.15 Linda's First Love
2.30 Home Service session
(Mary Anne)
3.0 Musical programme
3.30 Of Interest to Women
4.30 Health and Beauty session
(Tony)
5.0 The Junior Quizz
6.0 The Lone Ranger Rides
Again
6.15 London News
6.30 First Light Fraser
7.15 The Green Hornet
7.30 Out of the Darkness
7.45 Musical Comedy Gems
8.0 News from America
8.5 Service Songs of Two
World Wars
8.20 Easy Aces
8.45 Memories of the Old
Drawing Room
9.0 Dramatisation of the Clas-
sics: El Verduge, by Honore
Balzac
10.0 The Listeners' Request
session
11.0 London News

3ZB CHRISTCHURCH

1430 kc. 210 m.

6.0, 7.0, 7.45 a.m. London News
7.30 Health Talk
8.0 Fashion's Fancies
9.0 Aunt Daisy
9.45 Morning Reflections (Uncle
Tom)
10.0 Judy and Jane
10.15 Movie Magazine
10.30 Ma Perkins
10.45 Big Sister
11.0 Music for Work
11.30 Shopping Reporter (Eliza-
beth Anne)
12.0 Lunch time fare
12.15 & 1.15 p.m. London News
2.0 Forbidden Diary
2.15 Linda's First Love
2.30 Home Service session
(Nancy)
3.30 Off the Beaten Track
4.30 Health and Beauty session
(Joan)
5.0 The Junior Quizz
6.0 The Lone Ranger Rides
Again
6.15 London News
6.30 Gems from the Opera
7.15 The Green Hornet
7.30 Out of the Darkness
7.45 First Light Fraser
8.0 News from America

8.5 Service Songs of Two
World Wars
8.20 Easy Aces
8.45 Talking Drums
9.0 Dramatisation of the Clas-
sics: Cask of Amontillado,
Edgar Allan Poe
10.0 The Toff, 3ZB's Racing
Reporter
10.15 First Light Fraser
10.30 Mutual Goes Calling
11.0 London News
11.15 Shall We Dance?

4ZB DUNEDIN

1310 k.c. 229 m.

6.0, 7.0, 7.45 a.m. London News
7.30 Health Talk
8.0 Aunt Daisy
9.45 Morning reflections (Uncle
Tom)
10.0 Judy and Jane
10.15 The Film Forum
10.30 Ma Perkins
10.45 Big Sister
11.30 Shopping Reporter (Jessie)
12.0 Lunch hour tunes
12.15 & 1.15 p.m. London News
1.0 Of Interest to Women
2.0 Forbidden Diary
2.15 Linda's First Love
2.30 Home Service session
(Joyce)
3.30 Those Happy Gilmans
4.15 The Health and Beauty
session
4.45 The Children's session
4.52 Did You Ever Wonder?
5.0 The Junior Quizz
6.0 Old Aesop
6.15 London News
6.30 Music that satisfies
7.15 The Green Hornet
7.30 Out of the Darkness
7.45 Places in the News
8.0 News from America
8.5 Service Songs of Two
World Wars
8.20 Easy Aces
8.45 First Light Fraser
9.0 Dramatisation of the
Classics: Snow Storm
10.0 Mutual Goes Calling
11.0 London News

2ZA PALMERSTON Nth.

1400 kc. 214 m.

6.0, 7.0, 7.45 a.m. London News
7.30 Health Talk
9.0-9.30 Housewife's Half-hour
5.45 p.m. Dinner music
6.15 London News
6.45 Mutiny on the High Seas
7.0 New recordings
7.30 Fourth Form at St. Percy's
7.45 Coast Patrol
8.0 News from America
8.5 For Ever Young
8.20 Easy Aces
8.45 Songs of Yesteryear
9.0 Dramatisation of the Clas-
sics: No Power on Earth
(Cameron)
9.30 The Motoring session

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D.43

IYA AUCKLAND

650 kc. 462 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Saying it with Music
- 10. 0 Devotions: Rev. J. L. Litt
- 10.20 For My Lady: Husbands and Wives: Sybil Thorndike and Lewis Casson
- 11. 0 Melody Trumps
- 11.15 Music While You Work
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Entertainers' Parade
- 2.30 Classical music
- 3.30 A musical commentary
- 3.45 Music While You Work
- 4.15 Light music
- 4.45 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
- 7. 0 Local news service
- 7.15 "The Growth of American Democracy": Talk by Professor Allan Nevins
- 7.30 EVENING PROGRAMME: West End Celebrity Orchestra, "Carnival Nights" (Grotzsch), "Buddha's Festival of Love" (Marriott)
- 7.35 Josephine Baker and the Comedy Harmonists, "Under the African Sky" (Dallin), "Espabilate" (de Grenet)
- 7.45 What the American Commentators Say
- 8. 0 Ye Olde Time Music Hall
- 8.25 "The Girl of the Ballet"
- 8.50 "The Clock Ticks On"
- 8.57 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Music by British Bands, "Knightsbridge" March (Coates), "The Mosquitoes" Parade (Whitney), "Bless This House" (Brahe), "Poem" (Fibich), "The Friendly Rivals" (Godfrey), "March Espana" (Chabrier)
- 9.31 "Dad and Dave"
- 10. 0 Interlude
- 10.10 Repetition of Talks from the Boys Overseas
- 10.50 War Review
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

- 5. 0-8.0 p.m. Light music
- 7. 0 After dinner music
- 8. 0 CHAMBER MUSIC HOUR: Coolidge Quartet, Quartet No. 2 in G Major, Op. 18, No. 2 (Bee-thoven)
- 8.21 Stuart Wilson (tenor), "On Wenlock Edge" (Vaughan Williams)
- 8.40 Helen Gaskell (oboe), and Griller String Quartet, Quintet (Maconochy)
- 8. 0 Classical recitals
- 10. 0 William Murdoch (piano), Jussi Bjorling (tenor), Heifetz (violin) and Don Cossack Choir
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

- 5. 0 p.m. Light orchestral selections
- 8.45 Miscellaneous
- 9.35 Air Force Signal Preparation
- 7. 0 Orchestral music
- 7.45 "The Mystery of Darrington Hall"
- 8. 0 Concert
- 9. 0 Miscellaneous
- 10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

- (If Parliament is broadcast, 2YC will transmit this programme)
- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 7.30 Breakfast session
- 9. 0 Songs of Yesterday and To-day
- 9.40 Music While You Work

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Thursday, February 3

- 10.10 Devotional Service
- 10.25 to 10.30 Time signals
- 10.40 For My Lady: Famous Pianists: Isador Goodman
- 11. 0 Talk by Major F. H. Lampen
- 11.15 Light and Shade
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Classical Hour
- 3. 0 Afternoon session
- 3.28 to 3.30 Time signals
- 3.30 Music While You Work
- 4. 0 Radio Variety
- 4.45 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS, followed by War Review)
- 7. 0 Reserved
- 7.15 Book Review
- 7.28 to 7.30 Time signals
- 7.30 EVENING PROGRAMME: Andre Kostelanetz: Music by this popular conductor and his Orchestra (U.S.A. programme)
- 7.45 What the American Commentators Say
- 8. 0 Act 1: Band Wagon, featuring Freddy Martin and his Orchestra, and Guest Composer Lew Pollack (U.S.A. programme)
- 8.20 Act 2: "Theatre Box"
- 8.33 Act 3: "Show Time," featuring vaudeville entertainment. Compere: Fred Keeley
- 8.55 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Interlude
- 9.30 N.Z. News for the N.Z. Forces in the Pacific Islands (Broadcast simultaneously from the P. and T. Department's shortwave station ZLT7, on 6.715 megacycles, 44.67 metres)
- 9.40 The 2YA Concert Orchestra. Conductor: Leon de Mauny, Sonata in F Major (Handel), Morceau: "Passe Pled" (Gillet), Suite: "Cities of Romance" (Haydn Wood)
- 10.10 Repetition of Talks and Greetings from the Boys Overseas
- 10.50 War Review
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

- 5. 0 p.m. Variety
- 6. 0 Dinner music
- 6.35 Air Force Signal Preparation
- 7. 0 After dinner music
- 8. 0 CHAMBER MUSIC: Menges Sextet, Sextet in A Major, Op. 48 (Dvorak)
- 8.32 Heinrich Schlusnus (baritone)
- 8.36 Capet String Quartet, Quartet in A Minor, Op. 41, No. 1 (Schumann)
- 9. 0 Male Voice Harmony
- 9.15 Music from America (U.S.A. programme)
- 9.45 Let's Have Fun
- 10. 0 Light concert
- 11. 0 Close down

2YD WELLINGTON

990 kc. 303 m.

- 7. 0 p.m. Contact: Smooth rhythm takes the air
- 7.20 "Paul Clifford"
- 7.33 Let's Have a Chorus
- 7.45 Favourite Dance Bands
- 8. 5 Moods
- 8.40 "Dad and Dave"
- 9. 2 The Next is Always a Waltz, featuring Therese Desmond
- 9.30 Let's Have a Laugh
- 9.45 When Day is Done
- 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 7. 5 p.m. Recorded items
- 7.15 Sports talk and review
- 8. 0 Music, mirth and melody
- 8.30 Relay of community singing
- 9.30 Latest dance and other recordings
- 10. 0 Station notices
- Close down

2YH NAPIER

750 kc. 395 m.

- 7. 0, 7.45, 8.45 a.m. London News
- 11. 0 Morning programme
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 5. 0 Light music
- 5.30 "Round the World with Father Time"
- 5.45 Johnny Kaonohi's Pineapple and His Native Hawaiians
- 6. 0 "Romany Spy"
- 6.15 LONDON NEWS and War Review
- 6.45 Station announcements "Dad and Dave"
- 7. 0 After dinner music
- 7.30 For the Bandsman
- 7.45 What the American Commentators Say
- 8. 0 Interlude
- 8. 6 "Parker of the Yard"
- 8.30 Philadelphia Symphony Orchestra, "Nutcracker" Suite (Tchaikovsky)
- 8.54 William Turner's Ladies' Choir, "Consecration" (Jude)
- 9. 0 Newsreel with Commentary
- 9.25 "This Sheep Made News," by H. R. Jeans: Farcical comedy about a sheep and a diamond (NBS production)
- 10. 0 Close down

2YN NELSON

920 kc. 327 m.

- 7. 0 p.m. Light music
- 7.15 "Idyll for Miss Cleeshaw" (BBC play)
- 8. 0 Chamber Music: The Lener String Quartet, Quartet in G Minor (Debussy); Ossy Renardy (violin), Caprices Nos. 7 and 12 (Paganini)
- 9. 6 "Red Streak"
- 9.30 Dance music
- 10. 0 Close down

22J GISBORNE

980 kc. 306 m.

- 7. 0 p.m. After dinner music
- 7.15 Here's a Queer Thing!
- 7.30 Popular tunes
- 7.45 Hawaii Calls
- 8. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Morning programme
- 10. 0 For My Lady: "Ravenshoe"
- 10.30 Devotional Service
- 10.45 Band music
- 11. 0 Talk by Major F. H. Lampen
- 11.15 From the Theatre
- 11.30 Music While You Work
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Music While You Work
- 2.30 Some humour
- 3. 0 Classical hour
- 4. 0 Modern variety
- 4.30 Music from the Films
- 4.45 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS, followed by War Review)
- 7. 0 Local news service
- 7.15 Review of the Journal of Agriculture
- 7.30 EVENING PROGRAMME: Heart Songs
- 7.45 What the American Commentators Say
- 8. 0 McGlusky the Gold Seeker
- 8.24 Harry Horlick Orchestra, "My Wonderful One" (Whiteman)
- 8.25 "Cavalcade of America: Make Way for the Lady" (U.S.A. programme)
- 8.55 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Down Beat, featuring Raymond Scott and his Orchestra (U.S.A. programme)

- 9.55 Personal Album, featuring Liz Tilton (U.S.A. programme)
- 10.10 Repetition of Talks and Greetings from the Boys Overseas

- 10.50 War Review
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

- 5. 0 p.m. Evening Serenade
- 6.35 Air Force Signal Preparation
- 7. 0 After dinner music
- 8. 0 Light Opera Fantasy
- 8.30 Light Symphony Orchestras
- 8.45 Ballad Box
- 9. 0 Music of Britain
- 9.17 "Mighty Minnies"
- 9.30 Music of the Islands
- 9.45 Pastoral
- 10. 0 Comedy Capers
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

- 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Morning music
- 10. 0 Devotional Service
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 3. 0 Classical programme
- 3.30 "A Few Minutes with Women Novelists: Winifred Holtby," Margaret Johnston
- 3.45 Orchestras and Ballads
- 4.15 A Little Humour
- 4.30 Dance music
- 5. 0 For the Children
- 5.30 Dinner music
- 6. 0 "Dad and Dave"
- 6.15 LONDON NEWS and War Review
- 6.45 Addington Market report
- 6.57 Station notices
- 7. 0 Evening programme
- 7.15 "The Lady"
- 7.30 Here's a Laugh!
- 7.45 What the American Commentators Say
- 8. 0 Busch Quartet, Quartet in D Minor ("Death and the Maiden") (Schubert)
- 8.33 "Many Voices": Programme by famous choirs
- 9. 0 Newsreel with Commentary
- 9.25 Fred Hartley and his Music (BBC production)
- 9.35 Swing time
- 10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 Music While You Work
- 10.20 Devotional Service
- 11. 0 For My Lady: World's Great Orchestras: Madrid Symphony Orchestra
- 11.20 Health in the Home: "Care of the Elderly"
- 11.25 Potpourri: Syncopation
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Singers and Strings
- 2.30 Music While You Work
- 3. 0 Musical Comedy
- 3.30 Classical Hour
- 4.30 Café music
- 4.45-5.15 Children's session: Big Brother Bill
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
- 7. 0 Local news service
- 7.10 Gardening talk
- 7.30 EVENING PROGRAMME: Eugene Goossens and Royal Opera Orchestra, "The Accursed Hunter" (Franck)
- 7.45 What the American Commentators Say
- 8. 0 Arturo Toscanini and BBC Symphony Orchestra, "The Magic Flute" Overture (Mozart)
- 8. 7 Lotte Lehmann (soprano), "To Chloé" (Mozart), "To Music," "Good-night" (Franz)

8.13 From the Studio: Margaret Boulton with Gil Dech and 4YA Concert Orchestra, Concerto in D Minor, K.466 (Mozart)

8.45 Franz Volker (tenor), "The Violet" (Mozart), "Good-night, Oh! My Love" (Abt)

8.50 Dimitri Mitropoulos and Minneapolis Symphony Orchestra, "Thamos: King of Egypt" (two entr'acte pieces) (Mozart)

8.58 Station notices

9.0 Newsreel with Commentary

9.25 Sir Thomas Beecham and London Philharmonic Orchestra, Symphony No. 2 in D Major, Op. 36 (Beethoven)

10.0 Interludes

10.10 Repetition of Talks and greetings from Boys Overseas

10.50 War Review

11.0 LONDON NEWS

11.20 CLOSE DOWN

4YO DUNEDIN

5.0 p.m. Variety
6.0 Dinner music
7.0 After dinner music
8.0 "Silas Marner"
8.15 Variety
8.45 "The Rank Outsider"
9.0 More variety
9.30 Birth of the British Nation
9.45 Memories of Yesteryear
9.52 Interlude
10.0 For the Music Lover
10.30 Close down

4YZ INVERCARGILL

7.0, 7.45, 8.45 a.m. London News
11.0 For My Lady: World's Great Orchestras: Madrid Symphony Orchestra
11.20 Health in the Home: "Care of the Elderly"
11.25 Potpourri: Syncopation
12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
5.0 Children's session: "Cousin Anne"
5.15 Dance Orchestras on the Air
6.0 "Dad and Dave"
6.15 LONDON NEWS and War Review
6.45 "Hopalong Cassidy"
7.0 After dinner music
7.30 Orchestras and Ballads
7.45 What the American Commentators Say
8.0 Laugh and the World Laughs with You!
8.15 Major Bowes (U.S.A. programme)
8.30 Piano Time
8.45 "Forgotten People"
8.57 Station notices
9.0 Newsreel with Commentary
9.25 Organola, presenting Nicolas Robins
9.40 Dancing time
10.0 Close down

Thursday, February 3

1ZB AUCKLAND

1070 kc. 280 m.

6.0, 7.0, 7.45 a.m. London News
7.30 Health Talk
9.0 Aunt Daisy
9.30 Price Tribunal
9.45 The Friendly Road (The Wayfarer)
10.0 Judy and Jane
10.15 The Lawrence Family
10.30 Digger Hale's Daughters
10.45 Big Sister
11.30 A Talk by Anne Stewart
11.35 Shopping Reporter (Sally)
12.15 & 1.15 p.m. London News
1.30 1ZB Happiness Club (Joan)
2.0 Forbidden Diary
2.15 Linda's First Love
2.30 Home Service session (Gran)
4.35 Health and Beauty session (Marina)
6.0 The Knights of the Round Table
6.15 London News
6.30 Dan Dunn, Secret Operative No. 48
7.15 A Doctor's Case Book (first broadcast)
7.30 In his steps
7.45 Selected recordings
8.0 News from America
8.5 American Challenge: "The Charter Oak"
8.45 First Light Fraser
9.1 Announcements of National Importance
9.5 Doctor Mac
9.20 Highways of Melody
10.0 Men and Motoring (Rod Talbot)
10.45 Harmony Lane
11.0 London News

2ZB WELLINGTON

1130 kc. 265 m.

6.0, 7.0, 7.45 a.m. London News
7.30 Health Talk
9.0 Aunt Daisy
9.45 Morning Reflections
10.0 Judy and Jane
10.15 Life's Lighter Side
10.30 Digger Hale's Daughters
10.45 Big Sister
11.30 Talk by Anne Stewart
11.35 The Shopping Reporter (Suzanne)
12.0 Mid-day melody menu
12.15 & 1.15 p.m. London News

4ZD DUNEDIN

1010 kc. 297 m.

6.0 p.m. Tea-time tunes
7.0 The Presbyterian Hour
8.0 Studio Hour
9.0 New recordings
9.30 Rambling Through the Classics
10.0 Swing session
10.45 Close down

2.0 Forbidden Diary
2.15 Linda's First Love
2.30 Home Service session (Mary Anne)
3.0 Variety programme
4.30 Health and Beauty session (Tony), including Let's Take a Look in Your Mirror
5.0 Tales and Legends: The Story of Fred and Kate
6.0 Knights of the Round Table
6.15 London News
6.30 Movie Jackpots
7.15 A Doctor's Case Book (first broadcast)
7.30 In His Steps
7.45 Lady Courageous
8.0 News from America
8.5 American Challenge: Kit Carson
8.45 Whose Voice?
9.0 Doctor Mac
9.15 Highways of Melody
9.30 Overseas recordings
10.30 Mutual Goes Calling
11.0 London News

3ZB CHRISTCHURCH

1430 kc. 210 m.

6.0, 7.0, 7.45 a.m. London News
7.30 Health Talk
8.0 Fashion's Fancies
9.0 Aunt Daisy
9.45 Morning Reflections
10.0 Judy and Jane
10.30 Digger Hale's Daughters
10.45 Big Sister
11.0 Down Memory Lane
11.30 Talk by Anne Stewart
11.35 Shopping Reporter (Elizabeth Anne)
12.0 Lunch time fare
12.15 & 1.15 p.m. London News
2.0 Forbidden Diary
2.15 Linda's First Love
2.30 Home Service session (Nancy)
3.0 Echoes of Variety
3.30 Miss Portia Intervenes
4.30 Health and Beauty session (Joan), including Let's Take a Look in Your Mirror
5.0 Children's session with Grace
6.0 Knights of the Round Table
6.15 London News
6.30 Hymns at Eventide
6.45 Tunes of the Times
7.15 A Doctor's Case Book (first broadcast)
7.30 Melody in Black and White
7.45 Tavern Tunes
8.0 News from America
8.5 March of Science: Charles Goodyear, the man who made rubber practical
8.45 Talking Drums
9.0 Doctor Mac
9.15 Quiz Time (Joan)
10.0 The Evening Star (Gladys Moncrieff)
10.15 Go to it!
11.0 London News

4ZB DUNEDIN

1310 kc. 229 m.

6.0, 7.0, 7.45 a.m. London News
7.30 Health Talk
9.0 Aunt Daisy
9.45 Morning reflections
10.0 Judy and Jane
10.15 Reserved
10.30 Donald Novis (final broadcast)
10.45 Big Sister
11.30 A Talk by Anne Stewart
11.35 Shopping Reporter (Jessie)
12.0 Lunch hour tunes
12.15 & 1.15 p.m. London News
2.0 Forbidden Diary
2.15 Linda's First Love
2.30 Home Service session (Joyce)
3.30 Afternoon Tea with Joyce
4.15 The Health and Beauty session, including Let's Take a Look in Your Mirror
4.45 The Children's session
5.0 Long Long Ago
6.0 Knights of the Round Table
6.15 London News
6.30 Josephine, Empress of France
7.15 A Doctor's Case Book (first broadcast)
7.30 Melody in Black and White
7.45 Music by the Fireside
8.0 News from America
8.5 March of Science: James Watt and the Steam Engine
8.45 First Light Fraser
9.0 Doctor Mac
9.15 Highways of melody
11.0 London News

2ZA PALMERSTON Nth.

1400 kc. 214 m.

6.0, 7.0, 7.45 a.m. London News
7.30 Health Talk
9.0-9.30 Housewife's Half-hour
9.45 p.m. Dinner music
6.15 London News
7.15 Josephine, Empress of France
7.30 This is True
7.45 Coast Patrol
8.0 News from America
8.5 March of Science: Christopher Columbus
8.45 Nightcap Yarns
9.0 Doctor Mac
9.15 Highways of Melody
9.30 Talk by Anne Stewart

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IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 21)
- 9.30 With a Smile and a Song
10. 0 Devotions
- 10.20 For My Lady: "The Music of Doom"
- 10.45 "Here and There": Talk, by Nelle Scanlan
11. 0 To lighten the task
- 11.15 Music While You Work
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 From Our Library
- 2.30 Classical music
- 3.30 In varied mood
- 3.45 Music While You Work
- 4.15 Light music
- 4.45 Children's session with "Round the World with Father Time"
- 5.45 Dinner music (6.15, LONDON NEWS and Propaganda Front)
7. 0 Local news service
- 7.15 Sports Talk by Gordon Hutter
- 7.30 EVENING PROGRAMME: Howard Barlow and Columbia Broadcasting Symphony Orchestra, "Les Eolides" Symphonic Poem (Franck)
- 7.45 What the American Commentators Say
8. 0 Elisabeth Schumann (soprano), "Fisherways," "Gretchen at the Spinning Wheel," "Night and Dreams," "Happiness" (Schubert)
- 8.10 Sevitzky and Minneapolis Symphony Orchestra, Symphony No. 1 in C Minor (Kallinnikov)
- 8.42 Chalapin (bass), "Prayer of Boris" (Moussorgsky)
- 8.48 The Halle Orchestra, "Kikimora" (Lidov)
- 8.57 Station notices
9. 0 Newsreel with Commentary
- 9.25 "Machines of Battle: Spitfire" (BBC presentation)
- 9.32 Lili Kraus (piano), Variations in E Flat Major, Op. 35 ("Eroica") (Beethoven)
10. 0 Music, mirth and melody
- 10.50 Propaganda Front
11. 0 LONDON NEWS
- 11.15 Repetition of Greetings from the Boys Overseas
12. 0 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-8.0 p.m. Light music
7. 0 After dinner music
8. 0 "Mail Call" (U.S.A. programme)
- 8.30 "Night Club"
9. 0 "Nicholas Nickleby"
- 9.14 Variety
- 9.30 Musical comedy and light opera gems
10. 0 Music for Quiet
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light orchestral music
- 5.45 Miscellaneous
7. 0 Orchestral music
- 7.45 Concert
- 8.30 "The Woman Without a Name"
- 8.45 Instrumental items
9. 0 Modern rhythm
- 9.30 Air Force Signal Preparation
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

- (If Parliament is broadcast, 2YC will transmit this programme)
6. 0, 7.0, 7.45, 8.45 a.m. London News
- 7.30 Breakfast session
8. 0 Correspondence School session (see page 21)
- 8.30 Morning Star
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 For the Music Lover
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: Famous Pianists: Geoffrey Shaw

Friday, February 4

2YH NAPIER

750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0-9.30 Correspondence School session (see page 21)
11. 0 Morning programme
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
5. 0 For the Children
6. 0 "Kitchener of Khartoum"
- 6.15 LONDON NEWS and Propaganda Front
- 8.45 Station announcements "William the Conqueror"
7. 0 After dinner music
- 7.30 Comedyland
- 7.45 What the American Commentators Say
8. 0 Variety
- 8.30 Dance session: Guy Lombardo and His Royal Canadians
9. 0 Newsreel with Commentary
- 9.25 The Victory Band, "The Vagabond King" (Friml)
- 9.28 Dennis Noble (baritone), "The Church Bells of England" (Russell)
- 9.31 Nicholas Robins (organ), Medley of Jack O'Hagan's Songs
- 9.37 The Melody Men, "Pi Always Remember" (Allison)
- 9.40 Albert W. Kettelbey and his Concert Orchestra, "Appy Ampstead" (Kettelbey)
- 9.43 Jessica Dragonette (soprano), "Mighty Lak' a Rose" (Nevin), "Irish Love Song" (Lang)
- 9.48 "Mr. Chalmers K.C."
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. "The Crimson Trail"
- 7.22 Light music
8. 0 Sketches and Variety
- 8.30 Light classical music
9. 1 Grand Opera Excerpts
- 9.48 "Travelling Troubadours" (first episode)
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Organ melodies
- 7.15 Melody and Rhythm
- 7.30 Charlie Kunz (piano)
- 7.45 Our Evening Star: Frances Langford
8. 0 Variety on the Air
- 8.30 Stones Cry Out: The Old Vic
- 8.40 Variety on the Air
- 9.30 Dance programme
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 21)
- 9.30 Morning programme
10. 0 For My Lady: Moods: Colours
- 10.30 Devotional Service
- 10.45 Light music
- 11.15 Help for the Home Cook: Miss Sarah McKee
- 11.30 Music While You Work
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Music While You Work
- 2.30 Rhythm parade
3. 0 Classical hour
4. 0 Variety programme
- 4.30 Light orchestras and ballads
- 4.45 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and Propaganda Front)
7. 0 Local news service
- 7.30 EVENING PROGRAMME: From the Studio: Doreen Udell (soprano), "The Violet" (A. Scarlatti), "Gentle Shepherd" (Pergolesi), "May-dew" (Bennett), "Where the Bee Sucks" (Sullivan)
- 7.45 What the American Commentators Say

8. 0 Studio Recitals by Rhona Thomas (pianist), and A. G. Thompson (bass-baritone), Rhona Thomas: Prelude and Fugue No. 3 in C Sharp Major (Bach), "Flying Moments," "Sing a Song of Sixpence" (Liveus), "Jeux d'Eau" (Ravel)
- 8.13 A. G. Thompson: "The Phantom" (Schubert), "Ah, Weep no More" (Tchaikovsky), "Wolfram's Romance" (Wagner)
- 8.26 Sir Adrian Boult and BBC Symphony Orchestra, Ballade (Frank Hutchens) (BBC programme)
- 8.35 Joseph Szgeti (violinist) and London Philharmonic Orchestra, conducted by Sir Thomas Beecham, Concerto in D Major (Prokofiev)
- 8.58 Station notices
9. 0 Newsreel with Commentary
- 9.25 Grieg and His Music
- 9.55 The Boston "Pops" Orchestra, conducted by Arthur Fiedler (U.S.A. programme)
- 10.50 Propaganda Front
11. 0 LONDON NEWS
- 11.15 Repetition of Talks and Greetings from the Boys Overseas
12. 0 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Early evening melodies
6. 0 Everyman's Music
7. 0 After dinner music
8. 0 Military Bands, with "Mr. Chalmers, K.C." at 8.25
9. 0 Opera and its Stars
- 9.30 Air Force Signal Preparation
10. 0 Light music
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

- 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 21)
- 9.30 Josephine Clare: "Good Housekeeping"
10. 0 Devotional Service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
3. 0 Classical programme
- 3.30 Miscellaneous recordings
- 4.30 Dance music
5. 0 "Richard the Lionheart"
- 5.30 Dinner music
- 6.15 LONDON NEWS and Propaganda Front
- 6.45 Songs of the West
- 6.57 Station notices
7. 0 Evening programme
- 7.15 Band of H.M. Royal Marines, Plymouth Division, "Colonel Boogie on Parade" (Alford)
- 7.27 Band of H.M. Life Guards, "Festiva" (arr. Winter)
- 7.38 The Goldman Band, "Jolly Copper Smith" (Peter), "Cherio" (Goldman)
- 7.45 What the American Commentators Say
8. 0 Variety and Vaudeville
- 8.30 Light recitals by the Bohemians Light Orchestra, Charles Kullman (tenor), and Heinz Huppertz (violinist)
9. 0 Newsreel with Commentary
- 9.25 "Organola"
- 9.34 "Baffles" in "The Case of Serena Twimby"
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 21)
- 9.30 Music While You Work
- 10.20 Devotional Service
11. 0 For My Lady: World's Great Orchestras: Johann Strauss Symphony Orchestra
- 11.15 A.C.E. TALK: "Our Plans for Talks in 1944"
- 11.30 Musical Silhouettes
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Music of the Celts
- 2.30 Music While You Work
3. 0 Organ interlude
- 3.15 New recordings

Friday, February 4

9.30 Classical Hour
4.30 Café music
4.45-5.15 Children's session:
Big Brother Bill
5.45 Dinner music (6.15, LON-
DON NEWS and Propaganda
Front)
7.0 Local news service
7.30 **EVENING PROGRAMME:**
"Dad and Davy"
7.45 What the American Com-
mentators Say
8.0 Louis Levy's Gaumont
British Symphony.
"Swing Time" (Kern)
8.6 The Big Four
8.19 Mr. and Mrs. Billy Mayerl
(piano duo).
"Ace of Spades" (arr. Mayerl)
8.22 "Stage Door Canteen"
(U.S.A. programme)
8.52 Primo Scala's Accordion
Band.
"Road House"
8.58 Station notices
9.0 **Newsreel with Commentary**
9.25 Boyd Neel String Orch-
estra.
"Fantasia on a Theme by
Tallis" (Vaughan Williams)
9.43 Henri Rehkemper (bari-
tone).
"That I Would No More See
Thee." "The Message" (Brahms)
9.49 Watson Forbes (viola).
and Denise Lassimonne (piano).
Sonata No. 2 in D (Bach)
10.0 Dance music by Dick
Colvin and his Music
10.50 Propaganda Front
11.0 **LONDON NEWS**
11.15 Repetition of Talks and
Greetings from Boys Overseas
12.0 **CLOSE DOWN**

4YO DUNEDIN

5.0 p.m. Variety
6.0 Dinner music
7.0 After dinner music
8.0 For the Connoisseur
9.0 Music of the People
9.15 Dance music
9.45 Light vocal
10.0 Meditation music
10.30 Close down

4YZ INVERCARGILL

7.0, 7.45, 8.45 a.m. London News
9.0-9.30 Correspondence School
session (see page 22)
11.0 For My Lady: World's
Great Orchestras: Johann
Strauss Symphony Orchestra
11.15 **A.C.E. TALK:** "Our Plans
for Talks in 1944"
11.30 Musical Silhouettes
12.0 Lunch music (12.15 and
1.15 p.m., **LONDON NEWS**)
5.0 Children's session: The
Storyman: "Trusty John"
5.15 Merry moments

1ZB AUCKLAND

1070 kc. 280 m.

6.0, 7.0, 7.45 a.m. London News
7.30 Health Talk
9.0 Aunt Daisy
9.30 Price Tribunal
9.45 The Friendly Road (Jasper)
10.0 Judy and Jane
10.15 The Lawrence Family
10.30 Ma Perkins
10.45 Big Sister
11.30 Shopping Reporter (Sally)
12.15 & 1.15 p.m. London News
2.30 Home Service session
(Gran)
3.0 For Ever Young
4.35 Health and Beauty session
(Marina), including Let's Take a
Look in Your Mirror
5.45 Uncle Tom and the Merry
Makers
6.15 London News
6.30 Music of the Masters
7.15 Passport to Danger
7.30 The Last of the Hill Billies
(Bob Dyer)
7.45 Talking Drums
8.0 News from America
8.5 Eye Witness News: Return
from the Hills
8.20 Easy Aces
8.45 Sparky and Dud
9.1 Announcements of National
Importance
9.5 Doctor Mac
9.20 Women of Courage: Lilian
Bayliss
10.0 Sports session (Bill Mere-
dith)
10.15 Mutual Goes Calling
11.0 London News

5.45 Personalities on Parade:
Marie Ormston (piano)
6.0 Budget of Sport from
"The Sportsman"
6.15 **LONDON NEWS**
6.30 Propaganda Front
6.45 After dinner music
7.30 Gardening Talk
7.45 What the American Com-
mentators Say
8.0 Symphonic Programme:
Symphony No. 3 ("Polish")
(Tchaikovsky). National Sym-
phony Orchestra, of America
8.45 Presenting for the First
Time
8.57 Station notices
9.0 **Newsreel with Commentary**
9.25 "Irene" Selection
9.30 "Cappy Ricks"
9.54 Interlude
10.0 Close down

2ZB WELLINGTON

1130 kc. 265 m.

6.0, 7.0, 7.45 a.m. London News
7.30 Health Talk
9.0 Aunt Daisy
9.45 Morning Reflections
10.0 Judy and Jane
10.15 Josephine
10.30 Ma Perkins
10.45 Big Sister
11.0 Musical programme
11.30 The Shopping Reporter
(Suzanne)
12.0 Mid-day melody menu
12.15 & 1.15 p.m. London News
2.30 Home Service session
(Mary Anne)
3.0 For Ever Young
4.30 Health and Beauty session
(Tony)
6.15 London News
6.30 Time Out with Ted Steele
7.15 Passport to Danger
7.30 The Last of the Hill Billies
7.45 Talking Drums
8.0 News from America
8.5 Eye Witness News: Hit
the Silk
8.20 Easy Aces
9.0 Doctor Mac
9.15 Women of Courage: Mary
McLeod Bethune
9.30 New recordings
10.0 Diggers' session
10.30 Preview of the Week-end
Sport
11.0 London News

3ZB CHRISTCHURCH

1430 kc. 210 m.

6.0, 7.0, 7.45 a.m. London News
7.30 Health Talk
8.0 Fashion's Fancies
9.0 Aunt Daisy
9.45 Morning Reflections
10.0 Judy and Jane
10.15 Piano Parade
10.30 Ma Perkins
10.45 Big Sister
11.0 Favourites in Song
11.30 Shopping Reporter (Eliza-
beth Anne)
12.0 Luncheon session
12.15 & 1.15 p.m. London News
2.30 Home Service session
(Nancy)
3.0 For Ever Young
3.30 Celebrity Interlude
4.30 Health and Beauty session
(Joan)
5.0 Children's session (Grace)
6.0 Places in the News (Teddy
Grundy)
6.15 London News
6.30 Hymns at Eventide
6.45 Junior Sports session
7.15 Passport to Danger

7.30 The Last of the Hill Billies
7.45 Reserved
8.0 News from America
8.5 Eye Witness News: Siege
of the City
8.20 Easy Aces
8.45 Talking Drums
9.0 Doctor Mac
9.15 Women of Courage: Queen
Wilhelmina
9.45 The Toff, 3ZB's Racing
Reporter
10.0 Musical Moneybags
11.0 London News

4ZB DUNEDIN

1310 k.c. 229 m.

6.0, 7.0, 7.45 a.m. London News
7.30 Health Talk
9.0 Aunt Daisy
9.45 Morning reflections
10.0 Judy and Jane
10.15 Radio Sunshine
10.30 Ma Perkins
10.45 Big Sister
11.30 Shopping Reporter (Jessie)
12.0 Lunch hour tunes
12.15 & 1.15 p.m. London News
1.0 Luncheon melodies
2.30 Home Service session
(Joyce)
3.0 For Ever Young
3.30 Those Happy Gilmans
4.15 The Health and Beauty
session
4.45 The Children's session
6.0 These You Have Loved
6.15 London News
6.30 Voices of Yesterday:
Colonel Edward M. House
7.15 Passport to Danger
7.30 The Last of the Hill Billies
7.45 Preview of the week-end
Sport
8.0 News from America
8.5 Eye Witness News: Cargo
for Freedom
8.20 Easy Aces
8.45 The Sunbeams' Cameo
9.0 Doctor Mac
9.15 Women of Courage: Lola
Montez
10.30 Racing Preview
11.0 London News

2ZA PALMERSTON Nth.

1400 kc. 214 m.

6.0, 7.0, 7.45 a.m. London News
7.30 Health Talk
9.0-9.30 Housewife's Half-hour
5.45 p.m. Dinner music
6.15 London News
7.15 Passport to Danger
7.30 Yarns for Yanks
8.0 News from America
8.5 For Ever Young
8.20 Easy Aces
8.35 The Forces' Request ses-
sion
9.0 Doctor Mac
9.40 Preview of the Week-end
Sport (Fred Murphy)

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IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Entertainers All
10. 0 Devotions
- 10.20 For My Lady: Husbands and Wives: Louis Kentner and Lions Kabos
11. 0 Domestic Harmony
- 11.15 Music While You Work
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Rhythm in relays
- 3.30 Sports results
- 4.30 Sports results
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
- 6.41 List of names of men speaking in the Radio Magazine at 9.0 a.m. on Sunday
7. 0 Local news service
- 7.15 Topical Talk from the BBC
- 7.30 EVENING PROGRAMME: Philharmonic Orchestra, "In Spring" Overture (Goldmark)
- 7.35 Sydney MacEwan (tenor), "As I Sit Here" (Sanderson), "Macushla" (McMurrrough)
- 7.45 What the American Commentators Say
8. 0 Studio Recital by Freda Crook (piano), Suite Mignon (Bowen), Scherzo in F (Parry)
- 8.12 Studio Recital by Constance MacLachlan (mezzo-soprano), "The Old Refrain" (Kreisler), "On Wings of Song" (Mendelssohn), "At Dawning" (Cadman), "Waltz Song" from "Tom Jones" (German)
- 8.24 Jeanne Gautier (violin), Suite Espagnole (Nin)
- 8.32 Studio Recital by James Ramsay (baritone), "Silent Worship" (Handel), "Myself When Young" (Lehmann), "The Roadside Fire" (Vaughan Williams), "We Sway Along" (Mallinson)
- 8.44 London Symphony Orchestra, "Carnival in Paris" (Svendsen)
- 8.57 Station notices
9. 0 Newsreel with Commentary
- 9.25 Old Time Dance Programme
10. 0 Sports summary
- 10.10 Continuation of old time dance programme
- 10.50 War Review
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 Radio Revue with "Nigger Minstrels" at 8.30
9. 0 Music from the Masters: Symphony Orchestra, "The Children of Don" Overture (Holbrook)
9. 8 New Symphony Orchestra, "Tintagel" (Bax)
- 9.20 Charles Panzera (baritone)
- 9.26 Alfred Cortot (piano), Prelude, Aria and Finale (Franck)
- 9.49 Dorothy Helmrich (mezzo-soprano)
- 9.57 Philadelphia Orchestra, "Petrouchka" Ballet Music (Stravinsky)
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

1. 0 p.m. Light orchestral selections
- 1.30 Miscellaneous
2. 0 Light popular items
- 2.20 Piano-acordion selections
- 2.40 Hawaiian melodies
3. 0 Piano selections
- 3.20 Organ selections
- 3.40 Light vocal items
4. 0 Miscellaneous
4. 0 Band music
- 4.20 Popular medleys
- 4.40 Light popular selections
5. 0 Light orchestral items
- 5.30 Miscellaneous
7. 0 Sports results: Gordon Hutter
- 7.30 Orchestral session
8. 0 Dance session
11. 0 Close down

Saturday, February 5

2YA WELLINGTON

570 kc. 526 m.

- (If Parliament is broadcast, 2YC will transmit this programme)
6. 0, 7.0, 7.45, 8.45 a.m. London News
- 7.30 Breakfast session
9. 0 Morning Variety
- 9.30 Morning Star
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: "Jezebel's daughter"
11. 0 "Horseback Holiday": Talk prepared by Judith Terry
- 11.15 Variety
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Saturday Matinee
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
- 6.40 List of names of men speaking in Radio Magazine on Sunday
7. 0 Reserved
- 7.15 Topical Talk from BBC
- 7.30 EVENING PROGRAMME: Sweet Rhythm, featuring John Parkin and Peter Jeffery (two pianos). Vocalist: Doreen Calvert (A Studio presentation)
- 7.45 What the American Commentators Say
8. 3 "The Old Crony: The Bird of Passage"
- 8.28 "Comedy Caravan," featuring "The Great Gildersleeve" (U.S.A. programme)
- 8.58 Station notices
9. 0 Newsreel with Commentary
- 9.25 Interlude
- 9.30 N.Z. News for the N.Z. Forces in the Pacific Islands (Broadcast simultaneously from the P. and T. Department's shortwave station ZL77, on 6.715 megacycles, 44.67 metres)
- 9.40 Make - believe Ballroom Time
10. 0 Sports results
- 10.10 Bob Crosby Show (U.S.A. programme)
- 10.40 Dance music
- 10.50 War Review
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
8. 0 CLASSICAL MUSIC: Philadelphia Orchestra, "The Isle of the Dead" (Rachmaninoff)
- 8.21 Alexander Kipnis (bass)
- 8.24 BBC Symphony Orchestra, "Cockaigne" Concert Overture (Elgar)
- 8.36 Kathleen Melsie (contralto)
- 8.40 Philadelphia Orchestra, Poem of Ecstasy (Scriabin)
- 8.56 Benno Moiseiwitsch (piano), "Rococo" (Palmgren)
9. 0 A Brahms programme: The New York Philharmonic Orchestra, conducted by Wilhelm Steinberg
- Symphony No. 3, Violin Concerto in D Major (soloist: Adolf Busch) (U.S.A. programme)
- 10.15 In Quiet Mood
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. You Asked For It session
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. Children's session
- 7.30 Sports results and reviews
8. 0 Music, mirth and melody
8. 0 Station notices
8. 2 Recordings
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News
11. 0 Morning programme
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
5. 0 Tea dance
- 5.30 "Round the World with Father Time"
- 5.45 Light music
6. 0 Rhythm all the time
- 6.15 LONDON NEWS and War Review
- 6.41 List of names of men speaking in the Radio Magazine at 9.0 a.m. on Sunday
- 6.45 Station announcements
7. 0 After dinner music
- 7.15 Topical Talk from BBC
- 7.30 "The Hunchback of Ben Ali"
- 7.45 What the American Commentators Say
8. 0 Boston Promenade Orchestra, "Zampa" Overture (Herold)
8. 8 John Charles Thomas (baritone), "Open Road," "Love Can Be Dreamed," "Mine Alone" (Strauss)
- 8.18 Reginald Foort (organ), Theme from "Warsaw Concerto" (Addinsell)
- 8.19 Light Opera Company, "Miss Hook of Holland" (Rubens)
- 8.27 Gregor Platigorsky (cello), Tarantelle (Fauré)
- 8.30 Major Bowes (U.S.A. programme)
9. 0 Newsreel with Commentary
- 9.25 "The Moonstone"
- 9.47 Mantovani and His Orchestra
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Listeners' Own session
8. 0 Louis Levy's Orchestra, "Gone with the Wind"
- 8.10 "Nobody's Island"
- 8.35 Light recitals
9. 1 Dance music: Tommy Tucker's Orchestra
- 9.30 Swing session
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After dinner programme
- 7.15 Play: "The Boarder"
- 7.42 Variety
8. 0 Concert programme
- 8.30 Oldtime dance music
9. 2 Popular hits
- 9.30 Modern dance music
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Special American recordings
10. 0 For My Lady: Moods - Irish Mood
- 10.30 Devotional Service
- 10.45 Famous Orchestras
- 11.20 Bing Crosby
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Bright music
3. 0 Melodies you know
4. 0 Bands and basses
- 4.30 Sports results: Rhythm and melody
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS, followed by War Review)
- 6.41 List of names of men speaking in the Radio Magazine at 9.0 a.m. on Sunday
7. 0 Local news service
7. 5 Talk: Citizens Intercession Service
- 7.15 Topical Talk from the BBC
- 7.30 EVENING PROGRAMME: From the Studio: The Windsor Trio
- "Rosebuds" (Durrant), "Bird Songs at Eventide" (Coates), "Ziguerer" (Coward), "Tales From the Vienna Woods" (Strauss)

- 7.45 What the American Commentators Say
8. 0 Reginald Foort (organist), "To Victory" (Foort)
8. 4 "Krazy Kapera"
- 8.28 American Variety, featuring Allen Roth Orchestra, Ted Steele's Novatones, and the Landt Trio
- Allen Roth Orchestra: "Stardust," "The Night was Made for Love"
- 8.34 Ted Steele's Novatones: "The Love Nest," "Music and Moonlight"
- 8.38 The Landt Trio (vocal): "They Started Something," "Good-bye, Dear, I'll be Back in a Year," "Step Up Mr. Cupid," "Song of the Office Worker"
- 8.48 Ted Steele's Novatones: "The World is Waiting for the Sunrise"
- 8.51 Allen Roth Orchestra, "A Room with a View," "St. Louis Blues"
- 8.58 Station notices
9. 0 Newsreel with Commentary
- 9.25 Musical comedy memories
10. 0 Sports results
- 10.15 Fitch Band Wagon, featuring Russ Morgan's Orchestra (U.S.A. programme)
- 10.45 Dance music
- 10.50 War Review
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Early evening melodies
6. 0 Everyman's Music
7. 0 After dinner music
8. 0 SYMPHONIC PROGRAMME: Music by Brahms: BBC Symphony Orchestra, "Tragic" Overture, Op. 81
- 8.13 Florence Austral (soprano), and Royal Opera Chorus, "Ye That Now Are Sorrowful" (from "Requiem")
- 8.21 Jacques Thibaud (violin), Pablo Casals (cello), Alfred Cortot and Pablo Casals Orchestra, Double Concerto in A Minor, Op. 102
9. 1 Caniglia (soprano), Stignani (mezzo-soprano), Gigli (tenor), Pinza (bass), Tullio Serafin and Royal Opera Chorus, Requiem Mass (Verdi)
- 10.15 Meditation Music
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

- 7.0, 7.45, 8.45 a.m. London News
9. 0 Morning music
10. 0 Devotional Service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
3. 0 Afternoon programme
5. 0 Light and Bright
- 5.30 Dinner music
6. 0 "Billy Bunter of Greyfriars"
- 6.15 LONDON NEWS and War Review
- 6.45 Sports results
- 6.57 Station notices
7. 0 Evening programme
- 7.15 Topical Talk from BBC
- 7.30 Miscellany
- 7.45 What the American Commentators Say
8. 0 "Lost Property"
- 8.28 Orchestra Raymonds, "Gounod in Vienna" (arr. Walter)
- 8.32 "The Bright Horizon": Humphrey Bishop production
9. 0 Newsreel with Commentary
- 9.25 Rhumba Rhythms and Tango Tunes
- 9.37 Music for Dreaming
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 Music While You Work
- 10.30 Devotional Service
11. 0 For My Lady: "The Lady"
- 11.20 Melodious Memories: Novelty and Humour

12. 0 Lunch music (12.15 and 1.15 p.m., **LONDON NEWS**)
 2. 0 Vaudeville Matinee
 3. 0 Bands, Banjos and Baritone: Revels, Recitals and Rhythm
 4.30 Café music
 5. 0 Children's session: Big Brother Bill
 5.45 Dinner music (6.15, **LONDON NEWS** and War Review)
 6.41 List of names of men speaking in the Radio Magazine at 9.0 a.m. on Sunday
 7. 0 Local news service
 7.15 Topical Talk from BBC
 7.30 **EVENING PROGRAMME:**
 Light orchestral and ballads
 Mantovani and Orchestra, "Spitfire" (Ringo)
 7.34 International Singers, "Lassie o' Mine" (Gail), "Jeanie with the Light Brown Hair" (Foster), "Me and My Little Banjo" (Hitchmont)
 7.40 ABC Light Orchestra, "Lento" (Hutches)
 7.45 What the American Commentators Say
 8. 0 Walter Goehr and Concert Orchestra, Austrian Peasant Dances (arr. Schoneberg)
 8. 9 From the Studio: Margaret Pratt (contralto), "Rockle Shells" (Moffat), "O That It Were So" (Bridge), "Silent Strings" (Bantock)
 8.15 London Palladium Orchestra, "In Holiday Mood" Suite (Ketelbey)
 8.27 From the Studio: Leslie J. Dunbar (baritone), "Young Dietrich" (Henschel), "There is a Lady" (Bury), "The Old Bard's Song" (Boughton)
 8.36 Julian Fuh's Symphony Orchestra, "The Selfish Giant" (Coates)
 8.44 From the Studio: Margaret Pratt (contralto), "Lie There, My Love!" (MacCunn), "Tired Hands" (Sanderson)
 8.50 BBC Dance Orchestra, "Southern Holiday" (Foraythe)
 8.58 Station notices
 9. 0 Newsreel with Commentary
 9.25 Harry James and his Orchestra (U.S.A. programme)
 9.40 Sound Off (U.S.A. programme)
 10. 0 Sports summary
 10.10 Masters in Lighter Mood
 10.50 War Review
 11. 0 **LONDON NEWS**
 11.20 **CLOSE DOWN**

4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Variety
 6. 0 Dinner music
 7. 0 After dinner music
 7.45 "The Woman Without a Name"

Saturday, February 5

1ZB AUCKLAND

1070 kc. 280 m.

6. 0, 7.0, 7.45 a.m. London News
 7.30 Health Talk
 9. 0 Bachelor Girls' session (Jane)
 9.30 Price Tribunal
 9.45 The Friendly Road (The Pathfinder)
 10. 0 New Releases
 12. 0 Music and Sports flashes
 12.15 & 1.15 p.m. London News
 12.30 Gardening session (John Henry)
 1.30 1ZB Happiness Club (Joan)
 2. 0 Calling all Girls
 3. 0 Sincerely Yours
 4. 0 The Hit Parade (U.S.A.)
 4.45 The Milestone Club (Thea)
 5. 0 Thea and the Sunbeams
 5.45 Sports results (Bill Meredith)
 6. 0 The Lone Ranger Rides Again!
 6.15 London News
 6.30 Dan Dunn, Secret Operative No. 48
 7. 0 Wartime Living

8. 0 Variety
 8.30 "Parker of the Yard"
 9. 0 Band music
 10. 0 Classical music
 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7.0, 7.45, 8.45 a.m. London News
 11. 0 For My Lady: "The Lady"
 11.20 Melodious Memories: Novelty and Humour
 12. 0 Lunch music (12.15 and 1.15 p.m., **LONDON NEWS**)
 5. 0 Saturday Special
 6. 0 "Live, Love and Laugh"
 6.15 **LONDON NEWS** and War Review
 6.41 List of names of men speaking in the Radio Magazine broadcast on Sunday morning
 6.45 "The Gay Impostors"
 6.50 To-day's Sports Results
 7. 0 Accordion
 7.15 Topical Talk from BBC
 7.30 Screen Snapshots
 7.45 What the American Commentators Say
 8. 0 Dance hour (Kenny Baker)
 8.57 Station notices
 9. 0 Newsreel with Commentary
 9.25 Late Sporting
 9.28 Chamber Music: Charles Martin and Winifred Gardner on Two Pianos: Variations on a Theme of Beethoven (Saint-Saens)
 10. 0 Close down

7.15 Rambles in rhythm
 7.30 In His Steps
 7.45 Talking Drums
 8. 0 News from America
 8. 5 Intermission
 8.20 Passport to Danger
 8.45 Sparky and Dud
 9. 1 Announcements of National Importance
 9. 5 Doctor Mac
 9.20 On Wings of Melody
 10. 0 New dance hits from Overseas
 11. 0 London News

2ZB WELLINGTON

1130 kc. 265 m.

6. 0, 7.0, 7.45 a.m. London News
 7.30 Health Talk
 9. 0 The Bachelor Girls' session (Kathleen)
 10. 0 The Gardening session (Snowy)
 10.15 Josephine
 10.30 Variety programme
 12. 0 Mid-day melody menu
 12.15 & 1.15 p.m. London News
 2. 0 Variety and Sports Flashes
 3. 0 First Sports Summary
 3.50 Second Sports Summary
 4. 0 Duffy's Tavern
 5. 0 Tales and Legends: The Story of the Three Languages
 6. 0 The Lone Ranger Rides Again
 6.15 London News
 6.45 Sports Results (George Edwards)
 7. 0 Wartime Living
 7.15 Rambles in Rhythm
 7.30 In His Steps
 7.45 Talking Drums
 8. 0 News from America
 8. 5 Intermission
 8.20 Passport to Danger
 9. 0 Doctor Mac
 9.15 On Wings of Melody
 9.30 Variety
 10. 0 Dance time
 10.30 The Red Skelton Show
 11. 0 London News
 11.15 Dance time (continued)

3ZB CHRISTCHURCH

1430 kc. 210 m.

6. 0, 7.0, 7.45 a.m. London News
 7.30 Health Talk
 8. 0 Fashion's Fancies
 9. 0 Bachelor Girls' session (Paula)
 10. 0 Rhythm and Romance
 11.30 Gardening session (David)
 12. 0 Lunch time session
 12.15 & 1.15 p.m. London News
 1. 0 We Strike for Freedom
 1.30 The Home Gardener
 1.45 Passing Parade and Sports Flashes
 4. 0 Hit Parade

4.50 Sports Results
 5. 0 Children's session with Grace and Jacko
 6. 0 The Lone Ranger Rides Again!
 6.15 London News
 6.30 The Story Behind the Song
 6.45 Out of the Box
 7. 0 Wartime Living
 7.15 Rambles in Rhythm
 7.30 Melody in Black and White
 7.45 First Light Fraser
 8. 0 News from America
 8. 5 Intermission
 8.20 Passport to Danger
 8.45 Talking Drums
 9. 0 Doctor Mac
 9.15 On Wings of Melody
 9.30 For the Stay-at-home
 10. 0 Dan Dunn: Secret Operative No. 48
 11. 0 London News

4ZB DUNEDIN

1310 kc. 229 m.

6. 0, 7.0, 7.45 a.m. London News
 7.30 Health Talk
 9. 0 Bachelor Girls' session
 12.15 & 1.15 p.m. London News
 1. 0 Of Interest to Men
 2. 0 Music and sports flashes
 4. 0 Duffy's Tavern
 5. 0 The Children's session, including a presentation by the Junior Radio Players
 5.30 Did You Ever Wonder?
 5.45 The Garden Club of the air
 6. 0 The Poor Man's Chair
 6.15 London News
 6.30 Talking Drums
 6.45 The sports results
 7. 0 Wartime Living
 7.15 Rambles in rhythm
 7.30 Melody in Black and White
 7.45 Talking Drums
 8. 0 News from America
 8. 5 Intermission
 8.20 Passport to Danger
 8.45 Time Out
 9. 0 Doctor Mac
 9.15 On Wings of Melody
 10. 0 Band Wagon
 10.30 & 11.15 Broadcast of the Town Hall Dance
 11. 0 London News

2ZA PALMERSTON Nth.

1400 kc. 214 m.

6. 0, 7.0, 7.45 a.m. London News
 7.30 Health Talk
 9. 0-9.30 Housewife's Half-hour
 5. 0 p.m. Children's session
 5.45 Dinner music
 6.15 London News
 6.45 Sports Results (Fred Murphy)
 7.15 Gardening session
 8. 0 News from America
 8.15 Passport to Danger
 8.30 Saturday Night Special
 9. 0 Doctor Mac
 9.15 Humour
 9.30 Dance time

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IYA AUCKLAND

650 kc. 462 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 With the Boys Overseas: Greetings from the N.Z. Forces in the Middle East and Pacific Islands
- 10.30 Players and Singers
- 11. 0 Roman Catholic Service: St. Patrick's Cathedral. Preacher: His Lordship Bishop Liston
- 12.15 p.m. Musical musings
- 1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
- 2. 0 Of general appeal
- 3. 0 Chopin and his Music
- 3.30 Symphony Orchestras: NBC Symphony Orchestra: "Carnival" Overture (Glazounov), Slow Movement B Minor Symphony (Franck), "Violin Concerto No. 1" (Bruch), "Saturday Night" (Sunders), "España Rhapsodie" (Chabrier) (U.S.A. programme)
- 4.30 Among the Classics
- 4.45 As the day declines (6.15, LONDON NEWS)
- 7. 0 Anglican Service: St. Mary's Cathedral. Preacher: Dean Wm. Fancourt
- 8.15 Harmonic Interlude
- 8.30 EVENING PROGRAMME: London Philharmonic Orchestra, Eleven Viennese Dances (Beethoven)
- 8.45 Reserved
- 9. 0 Newsreel with Commentary
- 9.20 Weekly News Summary in Maori
- 9.33-10.8 "Pipe Dream": Play, by J. Wilson Hogg. Fantasy on the Pied Piper and modern Germany by a New Zealand writer (NBS production)
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

- 6. 0 p.m. Selected recordings
- 6.30 SYMPHONIC PROGRAMME: Philadelphia Orchestra, Overture in D Minor (Handel)
- 8.36 Arthur Rubenstein (piano) and London Symphony Orchestra, Concerto in A Major, K.488 (Mozart)
- 9. 0 Elena Gerhardt (mezzo-soprano)
- 9. 9 Minneapolis Symphony Orchestra, Symphony No. 2 in E Minor (Rachmaninoff)
- 10. 0 Close down

I2M AUCKLAND

1250 kc. 240 m.

- 10. 0 a.m. Sacred selections
- 10.45 Orchestral items
- 12. 0 Luncheon music
- 2. 0 p.m. Miscellaneous
- 3.20 Piano items
- 3.40 Popular medleys
- 4. 0 Band music
- 4.40 Piano-accompaniment selections
- 5. 0 Miscellaneous
- 7. 0 Orchestral music
- 8. 0 Concert
- 10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 7.30 Early morning session
- 9. 0 With the Boys Overseas: Greetings from the N.Z. Forces in the Middle East and Pacific Islands
- 10.30 For the Music Lover
- 11. 0 Methodist Service: Trinity Church
- 12.15 p.m. "These We Have Loved"
- 1. 0 Dinner music (1.15, LONDON NEWS and Talk by Wickham Steed)
- 2. 0 Mozart: Trio No. 1 in E Flat for Piano, Clarinet and Viola
- 2.23 Celebrity Artists
- 2.45 In Quires and Places Where They Sing
- 3. 0 Charles Dickens After 132 Years
- 3.30 Music We Love: Featuring Richard Crooks (tenor) (U.S.A. programme)

Sunday, February 6

- 4. 0 Reserved
- 4.15 Musical Comedy
- 4.30 Composers Through the Ages: Berlioz
- 5. 0 Children's Song Service
- 6.15 LONDON NEWS
- 7. 0 Presbyterian Service (Preacher: Very Rev. J. G. Laughton): Music by the choir from Turakina Maori Girls' College
- 8. 5 EVENING PROGRAMME: "The Garden of Melody," featuring the NBS Light Orchestra. Conductor: Harry Ellwood. Leader: Leola Bloy
- 8.45 Sunday evening talk
- 9. 0 Newsreel with Commentary
- 9.20 Weekly News Summary in Maori
- 9.30 N.Z. News for the N.Z. Forces in the Pacific Islands (Broadcast simultaneously from the P. and T. Department's shortwave station ZLT7, on 6.715 megacycles, 44.67 metres)
- 9.40 Station notices
- 9.42 Jean Macfarlane (contralto), "O Divine Redeemer" (Gounod), "The Praise of God" (Beethoven), "Morning Greeting" (Schubert) (A Studio recital)
- 9.54 Water Music Suite (Handel) Harty and the London Philharmonic Orchestra
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

- 6. 0 p.m. Recordings
- 8. 0 Concerted vocal and instrumental recitals
- 9.30 Band programme
- 10. 0 Close down

2YD WELLINGTON

990 kc. 303 m.

- 7. 0 p.m. Recalls of the week
- 7.33 "The Abductor," a short story from "Agatha The Three Just Men," by Edgar Wallace (A BBC production)
- 8. 0 "World famous orchestras"
- 8.30 "Dad and Dave"
- 8.43 Melodious memories
- 9. 2 "Bright Horizon"
- 9.33 Forgotten people
- 9.45 "Do You Remember?"
- 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 7. 0 p.m. Relay of Church service
- 8.15 Studio programme of recordings
- 8. 0 Station notices
- 9. 2 Recordings
- 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

- 8.45 a.m. LONDON NEWS
- 9. 0 With the Boys Overseas: Greetings from the N.Z. Forces in the Middle East and Pacific Islands
- 10.30 Morning programme
- 1. 0 p.m. Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
- 2. 0-4.0 Afternoon concert session
- 6.15 LONDON NEWS
- 7. 0 Brethren Service: Gospel Hall (Mr. Geo. Menzies)
- 8.15 "Sorrell and Son"
- 8.40 Interlude
- 8.45 Sunday Evening Talk
- 9. 0 Newsreel with Commentary
- 9.25 Weekly News Summary in Maori
- 9.30 Scenes from the Operas: "The Bartered Bride" Act 2 (Smetana)
- 10. 0 Close down

2YN NELSON

920 kc. 327 m.

- 7. 0 p.m. Queen's Hall Orchestra "The Wasps" Overture (Williams)
- 8. 0 Light opera selections

- 8.30 Walter Gleesking (piano), with London Philharmonic Orchestra, Symphonic Variations (Franck)
- 9. 1 "Abraham Lincoln"
- 9.25 Light classical music
- 9.48 Great Music (U.S.A. programme)
- 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Greetings from the New Zealand Forces in the Middle East and Pacific Islands
- 11. 0 Presbyterian Service: Knox Church (Rev. T. W. Arnour)
- 12.15 p.m. Music for the Middle-brow
- 1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
- 2. 0 Band music
- 2.30 "Greek Testament". BBC programme
- 3. 0 Music by Schumann: "Carnival" Suite (played by Myra Hess (pianist))
- 4. 0 Salt Lake Tabernacle Choir and Organ
- 4.28 Sunday Concert
- 5. 0 Children's Service: Rev. Allan Carr
- 6.15 LONDON NEWS
- 7. 0 Methodist Service: Durham Street Church (Rev. Raymond Dudley)
- 8.15 EVENING PROGRAMME: Boston Promenade Orchestra, "William Tell" Overture (Rossini)
- 8.27 From the Studio: Lucy Kent (mezzo-soprano), "Cockleshells" (trad.), "Down the Burn" (Love), "Hushabya Birdie" (Bunten)
- 8.37 Boston Promenade Orchestra, Hungarian Rhapsody No. 1 (Liszt)
- 8.45 Sunday Evening Talk
- 9. 0 Newsreel with Commentary
- 9.22 Music from the Theatre: "Orpheus and Eurydice" (Gluck)
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

- 2.30-3.30 p.m. (approx.) Citizens' Intercession Service (relayed from the Civic Theatre)
- 6. 0 Light music
- 8.30 Choral and orchestral recital
- 9. 0 Edwin Fischer (piano)
- 9.15 John Charles Thomas (baritone)
- 9.30 "Europe in Chains: Lidice" (BBC programme)
- 10. 0 Close down

3ZR GREYMOUTH

940 kc. 319 m.

- 12. 0 Dinner music (1.15 p.m., LONDON NEWS. Talk: Wickham Steed)
- 6.15 LONDON NEWS
- 7. 0 Evening programme Orchestra of the Conservatoire Society, "The Bat" Overture (J. Strauss)
- 7. 9 Miliza Korjus (soprano)
- 7.13 Alfred Cortot (pianist), "Invitation to the Waltz" (Weber)
- 7.18 Guila Bustabo (violinist), "Dew is Sparkling" (Rubinstein)
- 7.22 Ezio Pinza (bass), "Far from My Love I Languish" (Sarti), "Love Leads to the Battle" (Buononcini)
- 7.28 London Philharmonic Orchestra, "España" (Chabrier)
- 7.35 Theatre Box: "Elmer Fitch Happens In"
- 7.48 "Potpourri"
- 8.15 For Gallantry
- 8.30 Negro Spirituals
- 8.45 Sunday evening talk
- 9. 0 Newsreel with Commentary
- 9.20 Sidney Torch (organist), "Torchlight Music"
- 9.30 "The Great Glideraleave" (U.S.A. programme)
- 10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 With the Boys Overseas: Greetings from N.Z. Forces in the Middle East and Pacific Islands
- 11. 0 Anglican Service: St. John's Church (Archdeacon A. C. H. Button)
- 12.15 p.m. Concert Celebrities
- 1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
- 2. 0 Instrumental Interlude
- 2.30 Sergei Koussevitzky and the Boston Symphony Orchestra, "Romeo and Juliet" Overture (Tchaikovsky), Scherzo and March (From "The Love of Three Oranges") (Prokofiev), "A Free Song: Secular Cantata No. 2" (William Schumann)
- 3.30 The King's Ships: "Intrepid"
- 4. 0 Musical Comedy
- 6.15 LONDON NEWS
- 6.45 Salvation Army Service: The Citadel (Major Albert Bartlett)
- 8. 0 Pau Casals with London Ronald and London Symphony Orchestra, "Kol Nidrei" (Bruch)
- 8.12 Nancy Evans (contralto), "Satisfied Longing" (Brahms)
- 8.20 Sergei Rachmaninoff with Eugene Ormandy and Philadelphia Orchestra, Concerto No. 4 in F Sharp Minor Op. 1 (Rachmaninoff)
- 8.45 Sunday evening talk
- 9. 0 Newsreel with Commentary
- 9.22-10.8 Leopold Stokowski and Philadelphia Orchestra, Symphony No. 5, Op. 47 (Szostakowicz)
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

- 6. 0 p.m. Recordings
- 8.15 "John Halifax, Gentleman"
- 8.30 Band programme
- 10. 0 Close down

4YZ INVERCARGILL

680 kc. 441 m.

- 8.45 a.m. London News
- 9. 0 Greetings from N.Z. Forces in the Middle East and Pacific Islands
- 10.30 Sacred Interlude
- 10.45 Victor Herbert's Music
- 12. 0 Band of H.M. Welsh Guards
- 12.15 p.m. Theatre Memories
- 1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
- 2. 0 E.I.A.R. Symphony Orchestra
- 3. 0 "Under the Spreading Chestnut Tree," Variations and Fugue on an Old English Tune (Weinberger), London Philharmonic Orchestra
- 3.18 Famous Artist: Jeanette MacDonald (soprano)
- 3.35-4.0 "Everybody's Scrapbook"
- 6.15 LONDON NEWS
- 6.30 Church of Christ Service (Pastor A. W. Grundy)
- 7.30 Gleanings from Far and Wide "Paul Clifford"
- 8.45 Sunday Evening Talk
- 9. 0 Newsreel with Commentary
- 9.25 Theatre Box: "Selling a Vacuum Cleaner"
- 9.38 Slumber session
- 10. 0 Close down

42D DUNEDIN

1010 kc. 297 m.

- 9. 0 a.m. Tunes for the breakfast table
- 9.30 Radio Church of the Helping Hand
- 10. 0 Morning Melodies
- 10.15 Little Chapel of Good Cheer
- 10.45 Light and Bright
- 11. 0 Favourites in Rhythm
- 11.30 Music of the Masters
- 12. 0 Close down

1ZB**AUCKLAND**

1970 kc. 280 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 8. 0 Around the Band Stand (BBC production)
- 9.15 Uncle Tom and the Children's Choir
- 10.15 Melody Round-up
- 11. 0 Friendly Road Service of Song
- 12. 0 Listeners' Request session
- 1.15 p.m. London News
- 3. 0 The Paul Whiteman Show
- 4.45 Diggers' session (Rod Talbot)
- 5.30 Storytime with Bryan O'Brien
- 6. 0 A Talk on Social Justice
- 6.15 London News
- 6.30 Uncle Tom and the Sankey Singers
- 7. 0 Fighters for Freedom: John Bunyan
- 7.30 Radio Theatre programme
- 8. 0 News from America
- 8.45 Sunday Night Talk
- 9.15 Fibber McGee and Molly
- 11. 0 London News

2ZB**WELLINGTON**

1130 kc. 265 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 8.15 A Religion for Monday Morning
- 9. 0 Uncle Tom and the Children's Choir
- 9.15 Band session, featuring Regimental Marches
- 10. 0 Melody Round-up
- 10.30 Friendly Road Service of Song
- 11. 0 Cheerful Tunes

Sunday, February 6

- 11.30 The Morning Star: Gladys Moncrieff
- 11.45 Comedy Cameo
- 12. 0 Listeners' Request session
- 1.15 p.m. London News
- 2. 0 Radio Matinee
- 3.30 Yarns for Yanks: Passing Parade, told by John Nesbitt
- 4.45 Session for the Blind People
- 5. 0 Storytime with Bryan O'Brien
- 5.30 Favourites of the Week
- 6. 0 Talk on Social Justice
- 6.15 London News
- 7. 0 Bob Hope Show
- 7.30 Fighters for Freedom: Muir of Huntershill
- 8. 0 News from America
- 8. 5 The Lost Destroyer (BBC production)
- 8.45 Sunday Night Talk
- 9.15 Sammy Kaye Show
- 10. 0 Something for Everyone
- 10.30 Slumber session
- 11. 0 London News

- 11.45 Sports session (The Toff)
- 12. 0 Luncheon Request session (Chiv)
- 1.15 p.m. London News
- 2. 0 Radio Matinee
- 3. 0 1ZB Radio Theatre
- 3.30 Notable Trials
- 4. 0 Yarns for Yanks: A Very Honourable Guy: Brian Donlevy
- 4.45 Family Favourites
- 5. 0 Storytime with Bryan O'Brien
- 6. 0 A Talk on Social Justice
- 6.15 London News
- 7. 0 Fred Allen
- 7.30 Fighters for Freedom: Wat Tyler
- 8. 0 News from America
- 8. 5 The French Fight On (A BBC production)
- 8.45 Sunday Night Talk
- 9.15 Bing Crosby
- 9.45 Variety
- 10.30 Restful Music
- 11. 0 London News

- 2.15 Yarns for Yanks
- 3. 0 The Radio Theatre
- 4. 0 The Diggers' session
- 5. 0 Storytime with Bryan O'Brien
- 5.30 Anita Oliver's Choristers
- 6. 0 A Talk on Social Justice
- 6.15 London News
- 6.45 We Discuss Books
- 7. 0 National Barn Dance
- 7.30 Fighters for Freedom: Abraham Lincoln
- 8. 0 News from America
- 8. 5 The Lost Destroyer (BBC production)
- 8.45 Sunday Night Talk
- 9.15 The Hour of Charm
- 11. 0 London News

2ZA**PALMERSTON Nth.**

1400 kc. 214 m.

- 8. 0 a.m. Bright records
- 8.45 London News
- 9. 0 Medleys and Selections
- 9.30 Hawaiian Harmony
- 10. 0 Selected recordings
- 10.15 Melody Round-up
- 10.30 Listeners' Request session
- 12. 0 Close down
- 5. 0 p.m. Storytime with Bryan O'Brien
- 5.30 Radio Theatre
- 6. 0 Wayside Chapel
- 6.15 London News
- 7. 0 Barn Dance
- 7.30 U.S. Air Force and U.S. Navy Bands
- 8. 0 News from America
- 8. 5 Lost Destroyer (BBC production)
- 9.15 The Bing Crosby Show

3ZB**CHRISTCHURCH**

1430 kc. 210 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 8. 0 Uncle Tom's Children's Choir
- 9.15 Band session, featuring the U.S. Marine Band
- 10. 0 Hospital session
- 10.45 Melody Round-up
- 11. 0 Friendly Road Service of Song

4ZB**DUNEDIN**

1310 k.c. 229 m

- 6. 0, 7.0, 7.45 a.m. London News
- 9. 0 Uncle Tom's Children's Choir
- 10. 0 The Hospital session
- 10.30 Melody Round-Up
- 11. 0 The Friendly Road Service of Song
- 12. 0 Listeners' Favourites
- 1.15 p.m. London News
- 2. 0 Julian Lee presents ...

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