(continued from previous page)

neither flesh nor fowl. The setting, printing, and binding of the book are all admirable.

THE MAORI

MAORI PROBLEMS TO-DAY: A Short Survey by R. L. Meek, Progressive Pub-lishing Society, Wellington.

THE purpose of this book no doubt is to make available for a florin what would otherwise cost a pound. The books on which it is based would, in fact, cost two or three pounds if any-body to-day decided to buy them; and there is the consideration in addition that most people would sooner read 50 pages than 500. It cannot, therefore, be said that such obvious borrowings are without excuses. But they are not sufficiently excused either by the author or by his publishers, since the publishers do not say at all that the book is something between a paraphrase and a precis, and the author does not say with sufficient plainness how freely he has drawn on others. For it is not as if his purpose had been to present a personal viewpoint. He says quite clearly that this was not his purpose; and even if he had not said so, it would hardly have been possible in his space to fill in so much background and at the same time advance and support a new theory. What he does do, however, he does extremely well, whether he is summarising someone else or explaining why more background knowledge is necessary.

SEVENTEEN POEMS

THREE FRONTS OF WAR AND OTHER POEMS. By Paula Hanger, Handcraft Press, Wellington.

A COLLECTION of seventeen thoughtful poems, of which those that are disciplined by rhyme and stanza-patterns are the best. Though others of them may seem loosely worked, one would not wish Paula Hanger's poetic material to be packed into lines as tightly as the Handcraft Press has packed these verses into twelve pages.

ACKNOWLEDGMENTS

ACKNOWLEDGMENIS

"NATURE'S HEAT RESOURCES: THEIR POST-WAR UTILISATION IN THERMAL REGIONS." By J. Arthur Bruce. Printed privately.

An examination, filling 40 large octave pages, of the heat, power, and chemical resources awaiting development in thermal regions. Well indexed, and illustrated by nine diagrams and photographs.

"MAORI DESIGNS." By W. J. Phillipps. Harry H. Tombs, Ltd., Wellington.

A 24-page booklet with six plates in colour. "TWELVE GRADED PLAYS FOR CHILDREN." Words and Music by Joye Taylor. Part I. Harry H. Tombs, Wellington.

Taylor. Part I. Harry H. Tombs, Weilington.

For children who can read, and some who can't. Part 1 contains an island play dedicated to the boys and girls of Niue; a play for slightly older children based on a Maori legend; and finally a nature play, in which the characters are ants, butterflies, ladybirds, cicadas, and half a dozen other things that creep, crawl, or fly.

"JERRY CHUCKLES AGAIN." Sixty-four pages, illustrated by drawings and photographs. Wright and Jaques Ltd., Auckland.

Jerry may, but we don't,



OBTAINABLE FROM ALL TOBACCONISTS AND CHEMISTS. OR FROM THE N.Z. AGENTS. A. C. NORDEN (Box 133), 47 Customs Street E., Auckland.

Items From The ZB's

DROBABLY one of the most popular quizzes on the air from 2ZB is the Give It a Name Jackpots. During the past 12 months competitors have won £145 in prize money, and the session is considered one of the richest of its kind in the Southern Hemisphere. Central attraction, of course, is the jackpotting of the big prize each week, and the amounts won as the big prize have been £3/10, £24, £7/10, £26 and £23. Lesser prizes have ranged from £2/10 to £6, while four prizes each night range from 10/- to £1.

ROMANCE OF MUSIC, an expressive musical interlude, is a 30-minute show, starring Donald Novis, American tenor, and Jan Rubini, violinist, and his string ensemble. Compèring the programme is Barton Brown, an authority on music, who puts the stories of the Masters of Music into words which everyone can understand and enjoy. Romance of Music will be heard every Tuesday from 2ZB at 10.15 p.m.





You know the sentiment of popular songs of today thoughts of parting, longing, and re-union. "We'll meet again"—"When the Lights of London Shine Again " , and so on. Those thoughts have a business application also - especially in respect to Queen Anne

Owing to necessary war restrictions the supply of Queen Anne is unavoidably reduced. Don't blame the girl in the shop - or the manufacturer - if you are sometimes told "No Queen Anne today."

Queen Anne quality remains unchanged - absolute perfection. If you find the shop sold out, go back sometime - you'll meet them again . . .

