

NEW ZEALAND

LISTENER

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Programmes for January 17—23

Threepence



Vic Oliver talking to Adolphe Menjou. Perhaps he is explaining what he did in the last war—how he fought and fought and fought, but in the end had to go.

**Smart—
eh?**

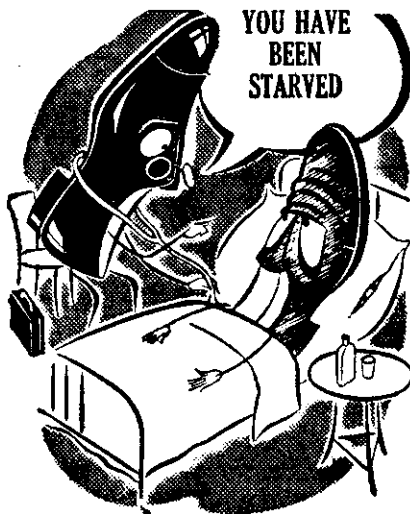
*Suntan is smart but
Sunburn is smart of
another colour*

SUNBATHE WITH
Q-TOL
SKIN EMOLLIENT

Made by
Q-TOL LABORATORIES, FLUENZOL PTY. LTD.,
Thorndon Quay, Wellington.
W. H. STEVENS, Managing Director.

Q-Tol soothes sunburn and
takes the itch out of insect
bites. Get a bottle of Q-TOL
to-day.

Clean and pleasant to use.
Q-TOL is not sticky or
greasy. It does not show on
the skin, does not soil
clothes or pick up sand.



Leather needs "feeding" to keep it supple and "alive"... Kiwi is a double-purpose Polish — its fine waxes and dyes in the purest solvents "feed" and polish the leather. That's why your shoes will last longer when Polished and "FED" with

KIWI

BLACK POLISH

**'YOU'RE RIGHT GRACE,
THIS MAKES TEETH
REALLY CLEAN**



*Could anything be simpler?
Just watch me again.*

Yes, do show me.

*Dissolve this much powder in
warm water, and immerse your
teeth overnight or at least for
20 minutes.*

And it always removes film and
stains?

It certainly does.

Splendid! I must get some in
the morning.

**CLEAN FALSE TEETH
THIS NEW EASY WAY**
Half a tumbler of warm
water. Stir in a heaped
teaspoonful of 'Steradent.'
Steep your dentures over-
night or 20 minutes.
Rinse well under the tap.



Steradent

cleans and sterilizes false teeth

Rookitt & Colman (New Zealand),
Ltd., Bond Street, Dunedin. St 48

THINGS TO COME

A Run Through The Programmes

MONDAY

ON this page our artist depicts a tranquil scene that will be typical of the bowling greens of the city of Dunedin next week, when bowlers from both islands will be gathered to take part in the Dominion Bowling Championships. As this pastime of longevity does not lend itself to running commentary, we are unable to promise listeners the excitement of following the fortunes of their local rinks each afternoon, but a national link-up has been arranged to broadcast progress reports every night. Starting on Monday, January 17, listeners may hear the results at 10.0 o'clock nightly from the four main National stations.

Also worth notice:

2YA, 8.23 p.m.: NBS String Quartet.
4YA, 7.5 p.m.: "The White Heron and the Takahe" (talk by E. L. Kehoe).

TUESDAY

STATION 3YL has just begun a new series in its Tuesday evening chamber music hour—the string quartets of Beethoven, of which the second (Op. 18, No. 2) will be heard at 8.0 p.m. on Tuesday, January 18. There are 16 quartets by Beethoven, which fall conveniently into three groups, each group representing what musicians call Beethoven's three "periods" — early, middle, and late. The six quartets in Opus 18 were written when he was 29, and the three quartets in Opus 59 were written at the age of 36, about the time when Beethoven was finishing the Fifth and Sixth Symphonies. There is one isolated quartet (in F Minor, Opus 95), written in the composer's 40th year, before the long gap which separates the last group of six quartets—the works regarded as Beethoven's miracles, mystical, unearthly, serene.

Also worth notice:

1YX, 9.0 p.m.: "Matthias the Painter" (Hindemith).
3YA, 8.25 p.m.: One-act drama "The Game" (Studio).

WEDNESDAY

FROM the battlefields of Egypt to the recuperating stations of South Africa, a distance of 2,000 miles, would have been an impossible journey for wounded men in any war but this, yet for to-day's wounded it is a relatively easy thing. The BBC recorded programme "Desert Doctors," to be broadcast from Station 2YA at 9.45 p.m. on Wednesday, January 19, paints a picture of such a journey.

Also worth notice:

2YC, 8.0 p.m.: Symphony Number 4 (Beethoven).
4YA, 8.38 p.m.: "Surfeit of Lampreys" (Ngaio Marsh).

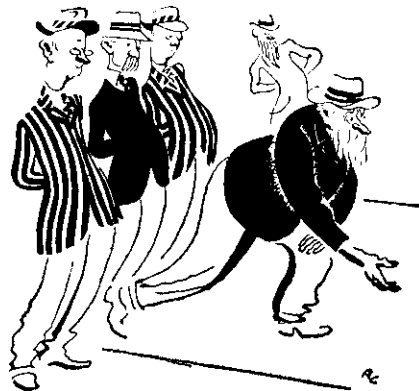
THURSDAY

LEGENDS grow round ships, for the sea is solitary and sailors are superstitious. The number of haunted ships is legion, and to the superstitious sailor they really exist. To him the Flying Dutchman still races round the Horn before the driving storm, the phantom ship of the *Ancient Mariner* still waits for the sailor who shoots the albatross. Of good omen, from the Pacific in the war against Japan, comes the story of the unsinkable *Marblehead*, the vessel which rallied again and again after crippling torrents of Japanese bombs had poured down upon it and

which still remains afloat. If you want that story, listen to 3YA at 8.28 p.m. on Thursday, January 20.

Also worth notice:

1YX, 8.0 p.m.: Piano Quartet in A Major (Brahms).
2YA, 9.40 p.m.: 2YA Concert Orchestra conducted by George Booth.



Dominion Bowling Championships: Progress reports from Dunedin will be broadcast at 10.0 each night by the main National stations

FRIDAY

BESIDES the normal season of the famous Boston Symphony Orchestra, a supplementary season of popular concerts has been given each summer in recent years by a section of the orchestra under the baton of Arthur Fiedler, and from these promenade concerts this smaller group has derived the name the Boston "Pops" Orchestra. Listeners may now hear programmes by the Boston "Pops" Orchestra in a series of broadcasts from 3YA on Fridays in the session "The Masters in Lighter Mood," starting at 10.10 p.m. on Friday, January 21.

Also worth notice:

2YA, 8.30 p.m.: BBC Brains Trust.
3YA, 8.8 p.m.: Songs by Purcell.
4YA, 7.5 p.m.: Talk—"Cuckoos Calling."

SATURDAY

ONE of the most popular of Wellington's light programmes seems to be Station 2YA's "You Asked For It" session on Saturday-evenings, if we are to judge by the numbers of requests sent in.

Also worth notice:

1YX, 9.0 p.m.: "The Faithful Shepherd" Suite (Handel).
3YL, 9.0 p.m.: "Faust" Symphony (Liszt).

SUNDAY

THERE lies within a man's grasp the power to cure countless sufferers from cancer... he is a brilliant man, and for many years he has been carrying out research work on this terrible disease... at last he achieves success. But this man has another side to his nature—he murders his wife. And the Jury, the Judge, and finally the Home Secretary wrestle with the problem of whether he should be hanged for murder or reprieved to carry on his work for mankind—this is the basis of the problem play "The Fatal Step," by R. E. Grice-Hutchinson and C. Gardner, to be heard from 2YA at 9.42 p.m. on Sunday, January 23.

Also worth notice:

1YA, 9.33 p.m.: Opera—"Lakme" (Delibes).
2YA, 2.0 p.m.: Piano Concerto in A Minor (Greig).
4YA, 2.30 p.m.: The Cincinnati Orchestra.

JANUARY 14, 1944

Another Freedom

AT the end of the last war an attempt was made to have a clause inserted in the Peace Treaty guaranteeing freedom of the press in the countries of all the signatories. The attempt failed, though it was supported by Colonel House. Now the question has been raised again. Although the war is not yet over, and although, if fighting ceased to-morrow, peace might not be signed for two or three years, those who asked for the free press clause in 1919 are getting ready to ask for it again in 1945 or 1946 or 1947 or whenever the Peace Conference is finally called. The request is simply that news shall be free to circulate, and that this freedom shall be guaranteed by all the signatories. It is not so much free trade in news that is asked for as the free exchange of news—by whatever method exchange is effected. If the question were simply the value of news as a commodity, and who shall benefit from it commercially, it would be as sensible to ask the Peace Conference to guarantee the price of eggs. But the request is that news should be free in order that peace should be preserved, since one of the chief causes of war is the suppression or perversion of information. The newspapers of the world do not claim that they are the temples of truth. They claim that they hold open doors and windows through which truth passes. And they ask, not merely that they should be allowed to go on doing this, but that they should be compelled to do so, so far as that is internationally practicable; that there should be free access by correspondents to all the news of all countries, and facilities for circulating it; in short, that accredited newsmen should be given in peace something like the status of accredited Red Cross men in war. If it were possible to report freely on disputes as they develop, to report on them with something like the authority and impartiality of a neutral visitor to a prisoner-of-war camp, it can hardly be doubted that many crises which now lead to war would pass harmlessly.

LETTERS FROM LISTENERS

ACCOMPANISTS TOO.

Sir,—I think that there is a lack of courtesy shown to accompanists. When Peter Dawson was giving his recitals at our main centres, he insisted on his audiences recognising Henri Penn, and repeatedly said what a lot depended on a singer's accompanist. Good for Peter! After all, I expect very few singers play their own accompaniments. Why acknowledge only the famous? Little things like this would raise the tone of our broadcasting service.

SIDNEY BARRETT (Bay of Islands).

A FORGOTTEN BOOK.

Sir,—I would like to give expression to the enjoyment derived by me from O. L. Simmance's readings over 3YA. I enjoy the selection, and I enjoy his interpretation of the various characters. May I suggest that he be given the opportunity of reading *Mrs. Caudle's Curtain Lectures*, probably known to very few of the present generation, but appreciated by many 40 years and longer ago who were fortunate enough to possess a copy.

R. F. E. FILDES (Kelburn).

MORNING PROGRAMMES.

Sir,—After what we have had in the mornings from so many stations, it is a great pleasure to me to tune in to 3YA for the morning programme from 9 o'clock onwards, and there must be many other people who feel the same. Although

(Copy)

THE WHITE HOUSE Washington

November 3, 1943.

My Dear Mr. Brown,

Mrs. Roosevelt has asked me to acknowledge the receipt of your letter and the copy of "New Zealand Listener." She was interested to see it, and appreciates your thoughtfulness in giving her the opportunity.

Mrs. Roosevelt is so glad you feel her trip to the South-west Pacific was helpful.

Very sincerely yours,

Malvina C. Thompson

(Secretary to Mrs. Roosevelt).

Mr. Howard C. Brown,
6404 Sunset Boulevard,
Hollywood (28), California.

Note.—The above-mentioned *Listener* was the issue of September 13, which contained a cover picture of Mrs. Roosevelt. Incidentally, this picture was one of the best ever made of Mrs. Roosevelt.—H.C.B.

(Representative in Hollywood of the Commercial branch of the NBS).

"Greetings from the New Zealand Forces in the Pacific Islands"

LISTENERS are asked to note that Greetings from the New Zealand Forces in the Pacific Islands will be presented as usual from the main National Stations on Sunday, January 16, at 8.0 a.m., but as from Sunday, January 23, "With the Boys Overseas" session at 9.0 a.m. will include Greetings both from the Middle East and from the Pacific Islands.

I have by no means a dislike of American programmes, might I suggest that the number of these productions be reduced now that the need for them is so much less than it was. One does get tired of the uniform style and production of these programmes.

MUSICAL EAR (Christchurch).

TENNESSEE JOHNSON.

Sir,—Your Film Reviewer classes "Tennessee Johnson" among The Ten Best Pictures of the year, for Van Heflin and for being the best sort of historical drama. As an American, I cannot refrain from adding my voice to the storm of public protest which this movie provoked from nearly every progressive organisation in the United States. They protested because of the blatant falsification of history which glorified a President who betrayed the aims of the Civil War, insulted Lincoln and Stevens, slandered the Negro people, and comforted the defeated in any war we win. A United Front of all progressive opinion proclaimed it outrageous and nauseating.

RUTH ELIZABETH SHIRE
(Auckland).

BASIC ENGLISH.

Sir,—It gave me great pleasure to see your account of "Basic English." The interest taken in this form of new language is full of hope for the cause of trade if not of peace. But I have this to say about the discussions of "Basic" in your and other papers: they would have more authority and interest if given in that language only. Ten years ago Mr. Ogden gave us a talk at University College, London, about Jeremy Bentham who first thought about a short form of English. Then Ogden said that he had kept his words to his "Basic" list. For this reason my first meeting with this language gave me a great surprise but—and this was more important than the sense of surprise and discovery—it made us see clearly that it might be of great use. But, though I took some interest in "Basic," your list is the first I have had in my hand and all the words in this letter are taken from it. You get an idea from it of the effect on us of Mr. Ogden's (rule not given) talk—the words if not the idea are like those of a baby.

—W.H.S. (Oamaru).

ANSWER TO CORRESPONDENT

"Curious" (Greymouth): Thomas, born 1891; Robeson, 1898.

M & B 693 TO THE RESCUE

MR. WINSTON CHURCHILL has recently recovered in almost record time from what used to be a serious and dangerous illness—pneumonia. But since the discovery of the drug capable of destroying the pneumonia germ while it is actually at work in the body of the patient, this disease has lost a goodly proportion of the terror it used to inspire in both doctor and patient.

What pneumonia used to be we can best explain by asking you to imagine yourself in the lecture theatre of a large hospital. The year is 1935. Professor McPherson is addressing the students. His subject is pneumonia . . .

"Now, gentlemen, you will have read in your textbooks that the mortality of pneumonia is high. Young people stand pneumonia better than old, because in this disease there is a great strain on the heart—and the heart tends to get weaker as you get older. The death rate in people over sixty varies between sixty and eighty per cent. You see what this means—that you may lose eight out of ten of your elderly patients who develop this disease.

"If you look at the charts given in your textbooks on medicine you will see that the temperature begins to rise, going up perhaps a couple of degrees each night, and perhaps down a degree in the morning. It's a queer fact that the crisis in pneumonia arrives on odd days—the fifth, seventh, ninth, or eleventh day of the disease. And it's at the crisis, or shortly after, that you will know whether your patient is going to survive or whether he is going to die. But whatever happens he is going to be a very sick man for a week or two, and you will be wise not to let him get about for some weeks afterwards; for pneumonia, gentlemen, is a very exhausting disease.

"And now, as to treatment. I regret to inform you that there is little you can do except to treat the symptoms. This is not to say that your services are useless in this disease. Far from it. Constant watch on the part of the doctor and most careful nursing will go a long way to turn the scales in your favour. There is, of course, a serum which can be used, but I advise you to rely mainly on warm poultices to the chest, stimulants for the heart, oxygen for the breathing if it is bad, and such liquid nourishment as the patient can take."

That was the picture of pneumonia as it was known to the doctors until the year 1938. That year saw the birth of an amazing drug. It came from the laboratories of Messrs. May and Baker, and was discovered by Dr. Ewens and those assisting him in the laboratory.

Now hear what Dr. Ewens himself has to say about his discovery of a drug which has done more than any other single medicine to reduce the mortality of pneumonia.

By Dr. Ewens

"The first of these sulphonamide drugs was discovered in Germany in 1935. This product, a red dye, was called prontosil rubrum. It had been found to have a curative effect in infections caused by a microbe, streptococcus pyogenes, which is responsible for such diseases as that generally known as blood poisoning, for the dangerous fever which sometimes follows childbirth, for septic wounds, erysipelas, and many others.

"This discovery opened up a new field of research, since for the first time a

Mr. Churchill is sixty-nine years of age and for the second time in twelve months has just recovered from pneumonia. Four years before the war his chances of recovery would have been very slender. His life was saved, as have been the lives of thousands of other pneumonia patients, by a sulphonamide drug, M & B 693, discovered in 1938 by Dr. Ewens. Dr. Ewens and Dr. Lionel Whitby, the bacteriologist who helped to prove M & B 693's value, both came to the BBC studios after his first illness and told the first complete story of their discovery. The text of this we here reproduce in full.

pure chemical substance had been shown to be capable of overcoming bacterial infection in man. The next advance came very soon afterwards, this time from France. A group of workers in the famous Pasteur Institute of Paris



DR. LIONEL WHITBY

showed that prontosil rubrum was broken down in the body to a much simpler substance which possessed practically all the curative properties of the original substance from which it was formed. It was not a new substance: it had been prepared as long ago as in 1908, but it was only now shown to possess these almost miraculous properties. The substance is now known as sulphanilamide, and at the present time is the most widely used of all the sulphonamide drugs. For the treatment of wounds in the fighting forces in the present war it has proved of immense value.

"In the research laboratories with which I have been associated for many years as director, we, in the early part of 1936, began work to try to find products of similar type which could be regarded as an improvement on sulphanilamide itself, either by reason of being less harmful to the patient—because all powerful drugs are liable to produce undesirable side-effects, especially if misused, and the sulphonamides are no exception—or because they might be found to be curative against other bacteria which were not effectively dealt with by those already known.

"In research of this kind, a team of workers, each playing his own part, is

essential. The chemists have to devise and prepare new products; the bacteriologists have to find out whether these products prevent the growth of various kinds of bacteria when grown artificially, or cure animals which have been infected with one or other of these germs; the pharmacologists have to examine the products in order to see what effects they have on the body, and to tell us whether they are safe to use.

"By studying the effects produced by various alterations in the formula, the chemists were finally led, towards the end of 1937, to the preparation of the product now known as sulphonylpyridine, or, more popularly, M & B 693.

"Since this discovery of sulphonylpyridine some hundreds, if not thousands, of new sulphonamide compounds have been prepared and tested, some by ourselves, but mainly by workers in the U.S.A. A few have already been found to be as effective as sulphonylpyridine and additional advantages have been claimed for their employment. One of these, sulphathiazole, first prepared by us in 1938, is already widely used. Other will doubtless follow."

As Dr. Ewens told you, this drug had to be thoroughly tested before it was safe to use it on the human being. He has told you that he enlisted the help of a distinguished bacteriologist. Dr. Whitby will now tell how he helped to prove the efficacy of this new discovery and to establish a suitable dosage.

By Dr. Lionel Whitby, C.V.O., M.C., M.D., F.R.C.P.

"The sulphonamide group of drugs first came into prominence in medicine when Domagk, the German chemist, announced the remarkable effect of a patented compound called prontosil. This he had found of life-saving value in the treatment of puerperal or child-bed fever.

"The secret of Domagk's complicated compound was soon discovered. Its virtue was due to a relatively simple substance which it contained. When this was known, the whole world was free to try to improve upon the simple basic substance that is now known as sulphanilamide. From 1935 onwards, literally thousands of new, but similarly constituted substances have been tested. This with a view to making improvements. But of all the many substances tested, only a few have been found to be as effective, still less to be a definite improvement. The greatest advances were in 1938 when the compounds known as M & B 693 and M & B 760 were synthesised, assessed, and their activities proved. The cryptic letters and the numbers refer to the great British firm of May and Baker, whose research chemists gave serial numbers to the many compounds they made. But of course, it was medical men, first in the laboratory and then in the words of hospitals, who carried out the assessments and obtained the proof of activity. This vital side of the work is delicate, difficult, and fundamentally important.

"The two M & B compounds were a great advance on the parent substance, sulphanilamide, because they were not only more powerful against the germs affected by the parent compounds, but were also active against the germ of pneumonia and another frequently fatal organism, the staphylococcus. These

(continued on next page)

The Drug That Saved Mr. Churchill's Life

(continued from previous page)

last two germs are not affected by the parent substance, sulphanilamide. Scientists have always been curious as to how these drugs act. If they could but propound some reasonable theory they would be in a position to forecast the probable activity of new compounds, rather than simply submitting them to a process of trial and error.

"The mode of action is now known. To put it picturesquely, it would seem that these drugs are closely related to some of the essential foodstuffs of certain germs. These germs seize upon the chemical, thinking they are getting a good meal, and do not discover the mistake until too late. Fed with this unsatisfying food, the germs tend to die

of starvation. At least, they are unable to multiply quickly, and when this is so there is every chance for the natural defence mechanisms of the body to overcome the infection.

"This knowledge is of first importance when using these drugs in the treatment of disease. As the drugs imitate germ foodstuffs they can only be effective against the particular germs whose foodstuffs they imitate. They are not, therefore, of any use for every unknown fever; they will only cure fever when they are so constituted that they can trap the particular germ causing the fever. The haphazard use of these drugs for every little cough or cold or unknown illness is unwarranted, futile, and wasteful.

"The next point is that the drugs must be used in full and proper dose—either full doses or none at all is the best maxim. What these drugs do they do quickly—in a matter of five, seven, or, at most, ten days. If the drug has not shown evidence of working by then it will not work at all.

"The drugs are not without danger, particularly if used over long periods in small and ineffective doses. Their administration must always be closely supervised by a medical man. During treatment the patient must have plenty of simple fluids so that he has a free kidney action and can wash the drug out of his system without clogging up his kidneys. Nor should reliance be placed on the drug alone. All the well-tried and reliable methods of treatment for keeping the patient in good and fit condition must never be neglected."

And that is what the two men most responsible for this epoch-making discovery have to say about their work. You will not fail to compare the typical case-history of pneumonia in 1935 with the recent illness of our Prime Minister. For him there was no seventh, ninth, or eleventh day crisis, because, as you know, he was treated by this new drug—and within twenty-four or forty-eight hours of taking it the temperature usually becomes normal. We are told that the Prime Minister worked throughout his illness and must therefore assume that there was never deep anxiety, thanks to M & B 693.

Home From The Islands

A FAIRLY big batch of men returned to New Zealand recently from the Islands, many of them destined for work in essential industries, since they are not Grade 1. The Listener saw these men filing off their ship the day they arrived and talked to one or two in the clearing station.

Every man who struggled down the gangway with a huge heavy kit looked brown, but it didn't mean necessarily that he had been fit as a fiddle all the time he was away. He might be carrying home woven grass mats, and baskets, carved coconuts and other souvenirs of the Islands, but he might also be bringing unpleasant recollections of bouts of dengue fever, crops of boils, or attacks of a form of malaria.

"Our health was all right on the whole—at any rate mine was," said one man we spoke to, "but there were very few of us who escaped altogether without some queer sort of illness that we'd never had before."

"Food all right?"

"Oh yes. You've heard what it's like up there—no fresh milk, difficulties with the butter in the heat, plenty of tinned corned beef, and so on. There's plenty of local fruit, but the prices have gone skyrocketing. Pineapples, which grow in abundance where I was, were selling for 2s 6d each, and I expect you could get them here for not much more. Paw paws were a bit cheaper, and the coconuts you just pick off the trees as you want them."

As men continued to file off the ship the pressure on the disembarkation arrangements began to pile up. Instructions were shouted to men waiting to receive their first pay in New Zealand currency after a long spell of the decimal system, and queues were moving forward. It was no time for standing around talking. We found another familiar face, a man who seemed to have a moment to spare. He had been in another part of the Pacific for nearly a year and confessed that he was "tired of sitting on his tail." He had specialist training, and hoped to get into the Air Force after his leave expired.

Each man was handed an official circular explaining the arrangements that would be made for him in the near future—some would be re-mobilised at the end of their leave, being specialists, or men without children, others would be called upon to enter essential industries

APOLOGY

Owing to the unprecedented demand, it was impossible to make all deliveries of Korka Dolls before Christmas. All who have not received their dolls have been written to. Outstanding deliveries are guaranteed by January 31. The manufacturers apologise for any inconvenience caused.

All Korka Dolls are sold on a definite guarantee of satisfaction or money refunded, but if any customer is not prepared to wait for delivery, please communicate with us.

KORKA DOLLS
Century Distributors Ltd.
104 Hereford Street
Christchurch (P.O. Box 536)

A SCREEN STAR NEVER TAKES CHANCES WITH COMPLEXION BEAUTY. I LOVE MY DAILY LUX TOILET SOAP BATH.

LIVER BROTHERS (N.Z.) LIMITED - PETONE

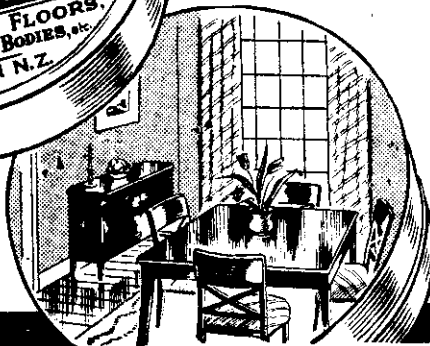
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£1,000 In Awards For Writers

A Chance For New Authors



THE Australian Broadcasting Commission announces a writers' competition, with awards totalling £1,000, for original literary work dealing with Australian life, history, or characters. The competition calls for novels, plays, documentary features, short stories, poems and discussions.

NATIONALS of all English-speaking countries are eligible to compete. Entries for the novel section of the competition will close on September 30, 1944. Entries for the other sections will close on June 30, 1944.

Entry forms, with full conditions of the competition, can be obtained from the ABC office in each State.

THE PRIZES

The following prizes will be awarded:

NOVEL

First Prize	....	....	£150
Second Prize	....	....	£75

PLAY

First Prize	....	....	£100
Second Prize	....	....	£70
Third Prize	....	....	£40

DOCUMENTARY FEATURE

First Prize	....	....	£60
Second Prize	....	....	£40

SHORT STORY

First Prize	....	....	£50
Second Prize	....	....	£30

POEM

First Prize	....	....	£25
Second Prize	....	....	£10

DISCUSSION

First Prize	....	....	£40
Second Prize	....	....	£25

SPECIAL BONUSES

In addition to the above prizes, the Commission will award special bonuses.

A bonus of £100 will be awarded for the work (in any section) that is considered to be the outstanding contribution to broadcasting.

To encourage new writers in radio, a bonus will be awarded for the best work purchased in each section (not a prize-winning entry) by a writer who has had none of his work either published or broadcast. These bonuses are as follows:

Novel	....	....	....	£60
Short Story	....	....	....	£20
Plays	....	....	....	£40
Poem	....	....	....	£10
Documentary Feature	....	....	....	£35
Discussion	....	....	....	£20

Announcing the competition, the general manager of the Australian Broadcasting Commission, Mr. Charles Moses, said: "Entries must deal with Australian life, history or characters. The competition, however, is open to the nationals of all English-speaking countries, with the object of securing the best talent available for the projection of Australian subjects. There are many people abroad who were born in Australia, or who have visited this country, or have taken a keen interest in Australian history or some other aspect of Australian life.

"The Commission's object is to secure material of a quality that will be readily acceptable for broadcasting overseas, as well as in Australia, and that will give overseas listeners a greater interest in Australia and a better understanding of this country.

"The Commission feels that Australians will welcome the opportunity of pitting their talent against that of overseas competitors, particularly on subjects relating to their own country, and that such competition is bound to attract many new writers.

"Covering as it does novels, plays, documentary features, short stories, poems and discussions, the competition provides scope for almost all forms of radio writing, and should contribute towards the development and improvement of Australian radio standards.

"In the past, many of our plays, although written by Australians, have not been about Australia. Even if the settings have been Australian, the plots have not developed from Australian character. The competition makes the projection of Australian character and material essential."

LISTENERS are advised of a change of time in the broadcast of "The Lone Ranger." From now on, until further notice "The Lone Ranger" will begin from all stations at 6.0 p.m. on Wednesdays and Saturdays as follows:—12B on January 19; 22B, January 12; 32B, February 2; and 42B, February 9.

Don't blame your chemist

Sometimes chemists may be temporarily out of stock of 'Dettol'; it is not their fault, be patient with them. The reason is that in present circumstances supplies of 'Dettol' are necessarily limited. Moreover 'Dettol' is considered so

essential in all surgery and obstetrics that the needs of doctors and hospitals have to be met first. Therefore, please manage with less of your trusty standby and make whatever 'Dettol' you have go as far as possible.

Go easy with

**'DETTOL' THE MODERN
ANTISEPTIC**

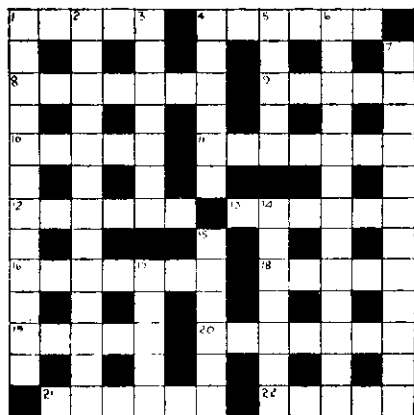


Reckitt & Colman (New Zealand), Ltd., Bond Street, Dunedin.

D.42

THE LISTENER CROSSWORD

(No. 177: Constructed by R.W.C.)



Clues Across

1. He sat in a hurry.
4. Thin plate of metal in reverse.
8. Or bread for this person.
9. I carp at this isle, but is there anything to make a song about?
10. Straight sovereign?
11. Fishing.
12. I start to be one.
13. Maybe archaically.
16. Arrogant.
18. With a rat I make an ancient Persian turban.
19. Arrested and put in prison (3, 2).
20. With a trader I lingered.
21. I reach for him.
22. "Fate cannot harm me, I have ——— to-day."

Clues Down

1. She had a berry (anag.).
2. Lancer's return for a bean.
3. Sure end (anag.).
4. Mixture of air and ale.
5. One way to travel.
6. Enlargement.
7. Hen is dangled unaided.
14. Came in with 10 deer.
15. Shrub sacred to Venus.
17. Suspicion.

(Answer to No. 176)

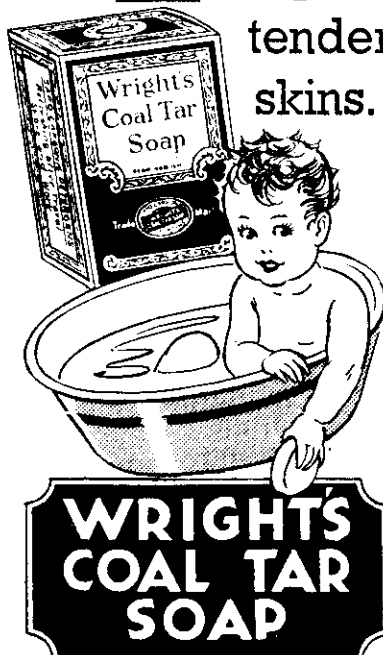


IN the new serial commencing at 2ZB on January 18, at 8.45 p.m. "Miss Portia Intervenes," Queenie Ashton plays the part of Miss Portia and the clients who come to consult her include artists frequently heard in ZB programmes—Lloyd Lamble, Nova Carr-Glynn (Big Sister), John Tate, Lyndall Barbour (Kay Lawrence), Harvey Adams, Bettie Dickson, Marshall Crosby, Marcia Hart and John Saul. The full cast of this serial—each episode of which is a complete story — numbers 100.

The producer says: "Miss Portia is a problem fixer. She tackles every difficulty, provided she feels assured that the client deserves her help. She's an orthodox lawyer with unorthodox methods."

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FOR THE NORTH ISLAND OF NEW ZEALAND

NEW ZEALAND LECTURE SEASON, 1944

Lecturer: Mr. George W. Martin, C.S.B., of Melbourne, Australia. Member of the Board of Lectureship of The Mother Church, The First Church of Christ, Scientist, in Boston, Mass., U.S.A.

OFFICIAL ITINERARY

Date	Town	Auspices	Place	Time: Lecture	Broadcast
JANUARY					
Thursday, 20	Gisborne	First Ch.	City Hall	8.0 B	
Sunday, 23	Auckland	First Ch.	Plaza Theatre	3.0 B	Station 1ZM
Tuesday, 25	Palm'stn N.	First Ch.	Opera House	8.0 B	
Thursday, 27	Hastings	Society	Assembly Hall	8.0 A	
Sunday, 30	Wellington	First Ch.	Town Hall	3.0 B	Station 2YC
Sunday, 30	Lower Hutt	First Ch.	St. George Theatre	8.30 A	
FEBRUARY					
Tuesday, 1	Wellington	First Ch.	Town Hall	8.0 A	
Thursday, 3	Hawera	Society	Grand Theatre	8.0 B	
Sunday, 6	New Ply'th	First Ch.	Opera House	3.0 B	
Tuesday, 8	Wanganui	First Ch.	Opera House	8.0 A	
Sunday, 13	Christchurch	First Ch.	Civic Theatre	8.0 A.	Station 3YL
Tuesday, 15	Dunedin	First Ch.	Town Hall	8.0 B	
Sunday, 20	Auckland	First Ch.	Plaza Theatre	8.0 A	

TITLES OF LECTURES

- (A) "Christian Science Reveals the City of God Here and Now."
(B) "Christian Science: The Revelation of Man's Divine Sonship."

THE DELINQUENT CHILD

(Written for "The Listener" by DR. H. B. TURBOTT, Director of the Division of School Hygiene, Health Department)

(Continued)

A CHILD'S environment — home, school and neighbourhood — if faulty in spirit, is an important cause of delinquency, but not the only cause. If it were, delinquents would come from the same area and same families in a town. In practice they don't. Quite often there is but the one delinquent child in a family, and he may live in a superior neighbourhood. The cause is personal, deep-rooted in the child. Usually the child can't explain why he is anti-social, or gives a false reason because he doesn't know the underlying cause, and may therefore be dubbed a "liar" to boot. He doesn't know he does his wrong acts to offset loneliness and boredom or to gain special notice and praise from delinquent playmates because he is neglected at home. He acts wrongly to get into the limelight to increase his conception of importance, which parents, teachers, or playmates have undermined by ridicule or continued criticism.

It follows, surely, that punishment should not be the end of the faulty action. Better should the cause behind the wrong deed be sought. The child is not wanting to break the law; he is aiming at admiration, or dependance of playmates, on his prowess to offset the deep dissatisfaction within himself. He is probably highly strung, restless, and of the bully type, and although sometimes a day-dreamer who likes to be by himself, usually company is sought and a gang formed. The very energy, restlessness and urge that makes a child a delinquent and drives him finally to become an adult criminal, can be turned by parents and teachers into channels leading to good citizenship.

The brunt of the battle falls on the parents. They have to conceive their child as an individual that doesn't need to resemble them or be better than they are. Their own likes and dislikes are not the cue for child guidance. If they had a hard upbringing, there's no need to be hard on their own child, neither should they be over-indulgent. Whatever gives them satisfaction may not be best for the child.

Being a parent means more than providing food and a home. The child reflects these as he does the sunshine, and need not show gratitude. Food and shelter are elemental parental duties; affection and guidance are, too, but in some homes these last are lacking, and here's the main reason why children run wild. It is no use blaming the child. The remedy lies in winning back the child's loyalty and obedience by showing him you love him, by trying to understand him, by talking over his problems with him and advising him. The child wants to admire and trust someone, and is almost always willing to give a person another chance.

Disagreements in the home over the child's supervision are fatal—father and mother must pull together. Don't drive a child to emulate a clever brother or father; he will feel inferior if he fails,

(continued on next page)

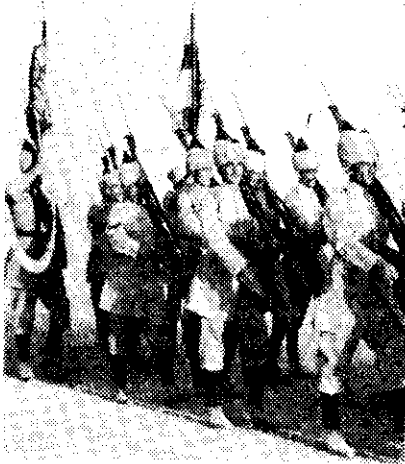
(continued from previous page)

and may compensate by delinquency. He should be encouraged to develop his own natural ability and bent. This will bring him admiration, will satisfy, and save any tendency to run wild. Finally, children should not be left to play on the streets while mother is at war-work. Arrange adequate care in a kindergarten or day foster home. A parent should see that his child has wholesome activities the day through.

The Indian Army

NBS Talks Will Explain

EVERY week, and sometimes daily, we hear about the Indian Army in our war news. It has recruited two million men, and is the largest voluntary army in the war. We have heard about its



Members of a Frontier Force Sikh Regiment on parade near Delhi

deeds in Burma, Abyssinia, Libya and Italy. It has been as gallant in retreat as in advance. What is the Indian Army?

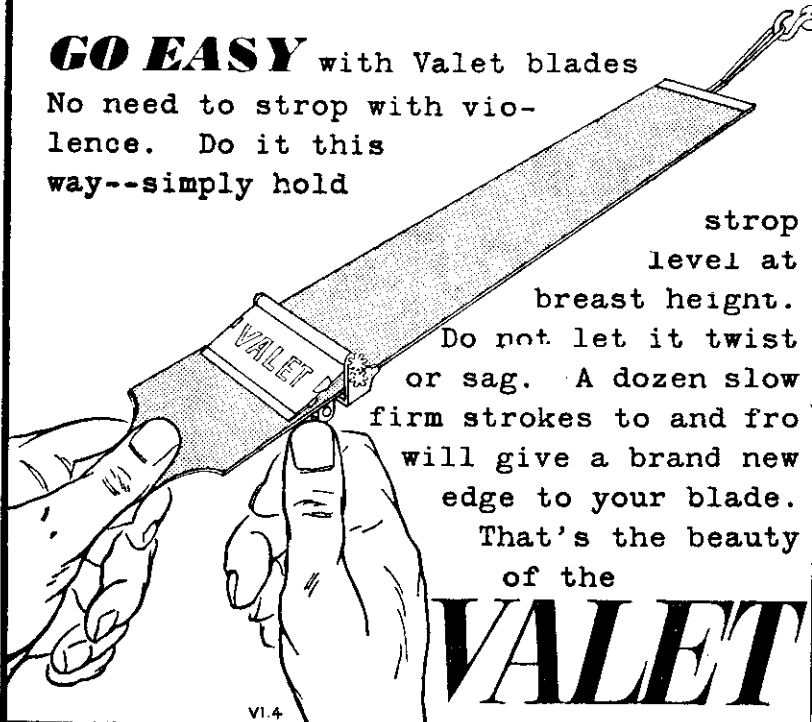
Most of us have only a vague idea. We know something about the Mutiny, and fighting on the North-West Frontier. We know that peoples who once fought against the British have become soldiers of the King-Emperor. We may be able to distinguish betimes a Sikh, a Gurkha, and a Pathan. Those who have read Youngblood's "Story of the Guides" know that Kipling's "Ballad of East and West," in which the border-thief's son becomes a trooper in the Guides, can be paralleled in the history of that corps. But there is a great deal to learn. The history of the Indian Army is long, honourable and highly picturesque. How British officers have recruited men from the fighting peoples of India and shaped them into splendid regiments makes a thrilling story. Now the replacement of British officers by native officers is going on. There are all sorts of curious things about the Indian Army, such as the survival in regimental titles—contrary to the practice of the British Army—of the names of officers who founded these corps. If you read of the exploits of these pioneers, you will say they deserved this memorial.

The NBS is to broadcast shortly a series of talks that will give listeners a survey of the history of the Indian Army from the Company days. These talks, which have been prepared by Mr. J. J. W. Pollard, will be rich in human interest. They are to begin at 2YA on Monday, January 17, at 7.15 p.m.

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VI. 4

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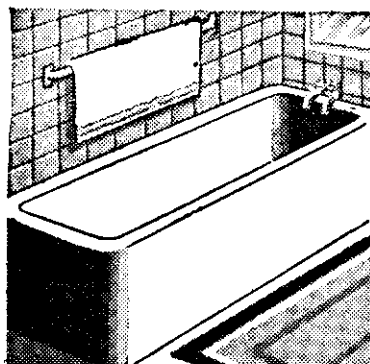
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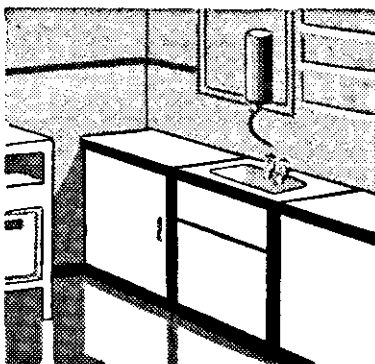
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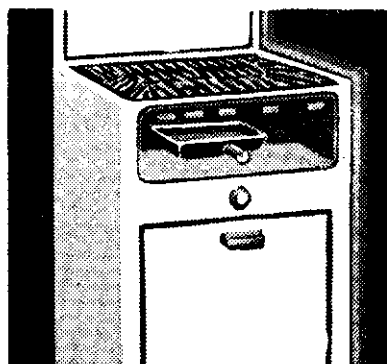
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IT HAPPENED TO ME

(Written for "The Listener" by "ATORA")

THE work of a schoolteacher in a back-country school is not merely a matter of imparting the fundamentals of the primary school curriculum to a group of unsuspecting hopefuls. His life merges of necessity with that of the community, and as a result he is often obliged to help in everything from burying the dead to burying the proverbial hatchet.

I remember one busy week shortly after I had been appointed to a small native school, when I was asked to perform the burial service for no fewer than four people—one adult and three children. The first of these was a small Maori baby who had died of pneumonia following the capsize of one of the long, cigar-shaped Maori canoes still used by the Maoris in this district. The baby's mother had swum for a considerable distance in the flooded Wanganui river with the baby still tied to her back, and unfortunately the cold water proved too much for him.

For the whole of the night following the child's death the tohunga harangued his listeners with an oratory foreign to his everyday manner. In the morning men, women and children looked deathly white. Their faces were drawn and haggard; their bodies listless. Smoke from a fire in the centre of a punga-walled out-house, well away from the main living quarters, filled the building, yet none of the occupants cared.

As my wife and I approached the building, on invitation, to take the brief service, we were greeted by the chief-tainess who rose to meet us.

"Haeremai te pakeha, haeremai," she called, and as she beckoned, all the huddled forms in the whare rose to their feet. Following the service, the cortege wound its way through tall manuka and over bridle tracks to the cemetery. Only the elders knew where their fathers lay, for graves were strewn through punga clumps down to the edge of the river. Hundred-year-old red manukas mingled with pungas, bearing testimony to the respect in which the tapu was held—and firewood was obtained much further from home.

The small casket was lowered on to the new kapok mattress in the grave, and all the child's personal belongings were strewn around at the foot. Following a very simple service, and with the mother crying a lament, the party dispersed to the nearest creek, and there all the party, children as well as adults,

IN 1838 during a terrific storm the steamer Forfarshire was wrecked off the Farne Islands, and but for the courage of a man and his daughter there would have been no survivors from the wreck. The man was the Outer-Farne lighthouse keeper and his daughter was the immortal Grace Darling. They set out in a coble (a kind of fishing boat) in the heavy sea and were able to rescue four men and a woman. The story of Grace Darling will be heard in the ZB series "Women of Courage," to be broadcast from 3ZB on Friday, January 21, at 9.15 p.m. From 1ZB in the same series will be heard the story of Anne Bonney, from 2ZB Caroline Chisholm, and from 4ZB Lilian Bayliss.



ceremoniously cleansed themselves by washing head and hands before proceeding home.

The second and third calls on my services that week made me feel as if burial was to be a major part of my duties in this district, but each service made me more accustomed to the strangeness of the rite. By the end of the week, when word came round that an old Maori horse-trainer had succumbed to a lingering illness, we resigned ourselves to the inevitability of the tangi. But as it happened, the day the horse-trainer was to be buried was also one of the greatest days of the year for the district—it was the day of the School Sports. This must have been occupying more of the tohunga's mind than the forthcoming burial. Early in the morning a sledge, with a rough, box-wood coffin lying on water-fern, was seen bumping over the pig-rooting in the direction of the cemetery. Repetition had made a sacred rite seem commonplace. As the last words of the service were uttered the almost cheerful tohunga asked,

"Is that all?"

"Yes," I replied.

"Oh, well, boys. Heave in the dirt. On with the sports!"

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Film Reviews by G.M.

SPEAKING CANDIDLY

THE MORE THE MERRIER

(Columbia)



WELLINGTON audiences may be expected to appreciate this film more than those in other parts of New Zealand. For it is a comedy about the housing shortage in wartime Washington, and if the situation in Wellington is the worst in New Zealand, that in the U.S. capital at present is reputedly the worst in the world. It has, at any rate, become America's No. 1 current joke.

Nor is it only houses that are in short supply in Washington. There, if we may believe this film, the women now outnumber the men eight to one. So that, while on the one hand we see diplomats, financiers, and munitions-workers sleeping four in a bed, dossing down in hotel entrances, and sharing apartments in day and night shifts, on the other hand we have the spectacle of lone males being hunted down, surrounded, and practically devoured by packs of man-hungry girls. This is undoubtedly a fit subject for comedy

(though it could equally well be a subject for tragedy), and *The More the Merrier* sets out to extract every possible laugh from it. Unfortunately, the theme runs dry of humour some time before the end of the film, and thereafter, it is rather hard going for the stars—Jean Arthur, Joel McCrea, and Charles Coburn—as well as for the audience.

When the attractive, pure-minded Connie Milligan (Miss Arthur), is hectoring into sharing her small apartment with the jovial, but domineering old Mr. Dingle (Charles Coburn), she pretty soon finds herself saddled also with a clean-limbed, high-minded young Army sergeant named Joe Carter (Joel McCrea), whom Mr. Dingle squeezes into the already-overtaxed room space for no other reason than that he, Mr. Dingle, has a fancy to play Cupid. With the stage thus set, it immediately becomes obvious that the sole remaining purpose of the story is to get the two young people into the same bedroom together before the sergeant's leave expires. What takes up most of the time (and a good deal of one's patience), is the necessity for providing them with a marriage licence.

Well, it's amazing that three good players like these, and a director like George Stevens, can do with a plot like this. When wit fails, they fall back on knockabout farce, and often manage to make it very funny. They also manage to create characters for themselves. As I think someone else once said about someone else, Jean Arthur in particular is too shrewd an actress not to put the part before the horse-play. But something is wrong somewhere with *The More the Merrier*: the more I saw of it the less merry I found it getting. For one thing, I must confess I found some of the intimacies of Miss Arthur and Mr. McCrea mildly embarrassing as well as tedious. Indeed, the film comes almost as close as it possibly could to showing us the act of mating—the preliminaries are certainly there—and although I don't think anyone could call me puritanical, I do take the old-fashioned view that the screen is scarcely the place for that. Anyway, if there is this present great shortage of man-power, it does seem hardly fair to all the surplus women to remind them so pointedly of what they are missing.

ALL THROUGH THE NIGHT

(Warner Bros.)



AND a long-drawn-out night it was, too, with our little men thinking enviously of his chair by the fire and the bedtime stories he could have been telling his little ones.

Perhaps it was really the length of the film that was the trouble (it lasted one and three-quarter hours), because you can't get past the names in that cast: Humphrey Bogart, Peter Lorre, Conrad Veidt, and Kaaren Verne. There they all were: Bogart at his best, Lorre as soft and sibilant as ever and very insinuating, and Veidt more Nazi, more commanding than one ever expected him to become in the days of *The*

(continued on next page)



(continued from previous page)

Third Floor Back; and Kaaren Verne, in the clutches of the Nazi agents, adequate, quite adequate.

No. The fact is the story is full of tall fishes, red herrings, and overgrown situations. Mr. Bogart is apparently a city thug, a gangster of the kindly kind, who has friends as well as enemies, all of whom know him as Gloves Donohue. But Mr. Donohue is fond of cheese-cakes, and his fondness leads him to ask questions about the death of an old man who made the best cheese-cakes in New York. (Actually, the audience know all along who killed the old baker—they see Mr. Lorre do it very efficiently). When his questions lead him to a night club, it's no surprise to find the beautiful Kaaren Verne singing there under the eye and the thumb of the persuasive Mr. Lorre; and only a slight surprise to find Gloves Donohue careless enough to leave one of his gloves behind with the corpse he found ahead of the police. After that, however, we are surprised a number of times; for instance when Gloves Donohue and his friend attend a full meeting of all the Nazi agents in New York (dozens of them, all as guttural as you like), by the simple expedient of knocking a couple of newcomers on the head, dumping them round the corner, and walking in, heiling cheerfully, with their passes . . . and for instance when Mr. Lorre looks surprised at the tough treatment handed out to him by Boss Veidt at the end. Surely, Peter, you knew he'd shoot you as quick as look at you? No, apparently not. But he does. And when Gloves has disposed of Conrad, and his thugs have disposed of all the other Nazis, there remains only the shouting, and good old Gloves is free to pursue his happy tribute-strewn pathway round the night-clubs and the racecourses. . . .

Well, that's how Hollywood deals with the Fifth Column menace all through one night in New York City.

IN THIS OUR LIFE

(Warner Bros.)



IF the title of this film is what I think it is, a misquotation from *As You Like It*, I can think of no choice more incongruous; the life described, in the Forest of Arden was exempt from public haunt, and enabled the Duke and his followers to find good in everything; the life of the Timberlake family as shown in the Warner Bros. film *In This Our Life*, looked about as near hell as anything I've ever seen on the screen.

The situation is that Olivia de Havilland and Bette Davis are presented as sisters, the first married to a young doctor (Dennis Morgan), the second engaged to a young lawyer (George Brent). But Bette Davis, the bad sister, runs off with the young doctor husband, makes him unhappy, drives him to drink and finally to suicide; Olivia de Havilland, the good sister, has meanwhile picked up her broken pieces and decided with George Brent, to make the most of what's left. But then the bad sister returns home and begins to queer as many pitches as possible.

The thesis seems to be that all the people who took after the mother's side of the family were no good, selfish, money-grabbers; and that all on the

other side were nice, soft people, full of integrity and good intentions. I don't think families work out that way; and I think in this case the whole idea was utter and unrelieved hokey. In fact, the film's only excuse for existence seems to me to be the superlative acting of Bette Davis—but it's not being sentimental to remind her producers that she doesn't necessarily have to portray nasty, neurotic types to prove she's a good actress.

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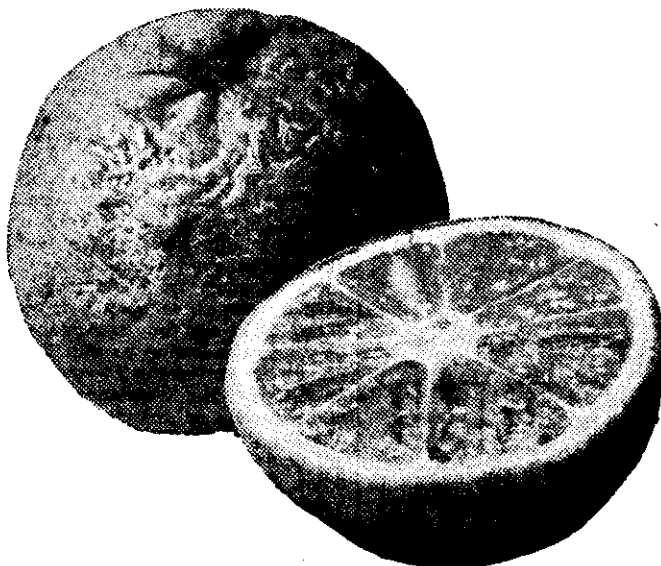
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EIGHTY YEARS OF HAPPINESS

EIGHTY YEARS IN NEW ZEALAND. By G. E. Mannering. With 42 illustrations. Simpson & Williams, Christchurch.

THE trouble with most people who lead happy lives is that their stories die with them. They are too busy being happy to keep diaries, and too absorbed in things of the moment to be retrospective. But G. E. Mannering had a father who reviewed his life for his descendants at 70, and so the son, finding himself still interested in life at 80, sorted out his magnificent collection of photographs, and using them as signposts, wrote his autobiography round them "chiefly for my own family and connections." It is a splendid gift for his children, but too good to be left with them. Hundreds of others who at present hardly know his name will wish to share that part of his life which gets into these 255 pages and he will not be able to keep them out. For he is the business world's happy warrior—the man that every banker would choose to be, diligent and discreet in the bank itself, but with so many wholesome interests outside that age has never caught him up. It is in fact as curious to see him defeating time by enjoying it as to realise that he has escaped seeing ugly things by the eagerness of his interest in their size or shape or colour or movement. The 'nineties, for example, were not years of depression to him but years in which he crossed the Tasman in a buggy, or first met the Westlands, or joined the Liedertafel, or married, or moved to Hastings, or shot the Waitaki in a canoe, or made his first crossing of the Sealy Pass. Summers were never too hot because he spent about half of them in waders; winters never too long and cold because the longer they were the more golf he had, the more climbing, or the more glee-singing. And so it goes on for at least 70 years, since he is already an adventurer at 10. It is strange to think that he has lived through social, political, and industrial revolutions without becoming aware of them; but it is necessary to remember first, that bankers don't talk, and second, that perfect health blinds us to disease. If he is still in 1944 the boy who in 1874, "in complete nudity," carried an armful of young gulls across the Ashley, "one with a firm grip on part of my anatomy," that is the kind of old age we should all like to have, and the kind of answer we should all like to have been able to make to time.

ALL SORTS

- (1) *VERSES BY WHIM-WHAM, 1943.* Progressive Publishing Society.
- (2) *THE POSTSCRIPTS OF "CROWBAR."* Whitcombe & Tombs.
- (3) *THREE FRONTS OF WAR, and other Poems.* By Paula Hanger. Handcraft Press.

WHIM-WHAM'S verses have all appeared in the Christchurch Press, and/or *The New Zealand Listener*. They are all bright, but not all light, if lightness suggests lack of purpose. They are in fact as purposeful as, say Low's or Minihinnick's cartoons, and like those sometimes hit and sometimes miss. But they don't miss often, and most of our readers will be glad to have them selected and arranged by the author himself and admirably printed.

"Crowbar," who becomes J. Finlay, Campbell on the title-page, knows that his verses are not poetry. He frankly

says so. But he has evidence, he says, and we do not doubt him, that "they have pleased not a few," and he thinks that some of those who have read him in newspaper columns will be glad to be able to buy them in volume form. It is certainly a good buying season.

Paula Hanger's title piece won, and no doubt deserved, the Jessie Mackay Memorial Prize for verse. It is certainly the case that Jessie Mackay herself would have appreciated Miss Hanger's vigour, her dramatic touch, and her unblushing emotionalism. It will all sound very queer stuff in 10 years, but what war verse will not?

BIRDS

ABOUT OUR BIRDS. A Collection of Verses. by Arnold Wall. Whitcombe & Tombs.

STORIES OF BIRD AND BUSH. By Olga P. Burton. Illustrations by L. A. Daff. Oswald-Sealy (N.Z.), Ltd., Auckland.

THE first of these booklets contains 36 sets of verses in each of which birds are (or have suggested) the theme. We say verses instead of poems because poetry is not in every case achieved. But philosophy is. And technique. And humour often. And stimulation always. Here is one of convenient length to quote:—

PSYCHICAL RESEARCH.

*Flutter no more, poor bird
Flutter no more, nor dash
Thy tender breast
Against the cruel bars,
Seeking some paradise
Which thou imaginest
Before thy cheated eyes;
Flutter no more, nor gird,
Hasty and rash,
At unpropitious stars.
Dear bird, flutter no more,
Because thou canst descry
Through the half-open door
Fields and enthralling woods,
Sunshine and liberty
New and enchanting foods.
Take the gods' gifts, nor heed
The wheedling of thy lust,
Flutter no more, but thrust
Thy beak into the seed.*

Mrs. Burton's stories are for children; or for adult readers with child-like (not childish) minds. They are neither very good nor very bad, and they have been generously illustrated in colour by Miss Daff, of the Otago University Museum. It would of course have been better if Miss Daff had worked in the open; but stuffed birds, if very faithfully drawn and coloured, as these are, are better than no birds at all.

London's Dutch School for Wives

MARJORIE JUTA, South African sportswoman and writer, recently introduced at the BBC shortwave microphone a Dutchwoman who has instituted an unusual school in London. Dutch and Dutch cooking is taught there to the non-Dutch wives of soldiers serving in the Netherlands forces. And Dutch songs are taught to children and young people who belong to Holland, so that they may not forget the things of their homeland. Men also attend with their wives and relatives.

This Dutch woman, Mrs. Marsman, is the widow of the distinguished Dutch poet, Hendrick Marsman, whose work is well known in South Africa.

BEST SELLERS TAKE THE AIR

Announcement by Commercial
Stations

WHEN a publisher strikes an *Anthony Adverse* or a *Gone With the Wind*, his fortune is made. But there is one book which has outsold every other book ever printed, with the exception of the Bible. This book is Dr. Charles M. Sheldon's *In His Steps*, which in some form or another has had a sale to date of many millions of copies.

Now the book has been adapted for radio, and the recorded version will be broadcast from the ZB stations, commencing at 1ZB on January 20, 2ZB on February 3, 3ZB on February 17, and 4ZB on March 2. In each case it will be heard at 7.30 p.m. on Thursdays and Saturdays.

When this programme was broadcast in America, two Eastern Ohio churches installed radios and opened their services with the feature. Gale Gordon plays the part of Dr. Henry Maxwell, and the St. Brandon's Boys' Choir, under the direction of Robert Mitchell, provides musical backgrounds and interlude melodies.

The world's best sellers make an interesting list. Here are some of those that have sold a million copies or more, with their authors and the dates when they appeared:—8,000,000, *In His Steps* (Charles Munroe Sheldon) 1899; 2,868,100, *Gone With the Wind* (Margaret Mitchell) 1936; 2,000,000 *Freckles* (Gene Stratton Porter) 1904; 1,950,000, *Ben Hur* (Lew Wallace) 1880; 1,700,000, *Girl of the Limberlost* (Gene Stratton Porter) 1909; 1,600,000, *The Harvester* (Gene Stratton Porter) 1911; 1,500,000, *Tom Sawyer* (Mark Twain) 1875; 1,500,000, *The Winning of Barbara Worth* (Harold Bell Wright) 1911; 1,500,000, *Laddie* (Gene Stratton Porter) 1913; 1,454,000, *The Virginian* (Owen Wister) 1902; 1,412,000, *The Call of the Wild* (Jack London) 1917; 1,321,000, *Story of the Bible* (Jesse Lyman Hurlbut) 1904; 1,255,000, *Trail of the Lonesome Pine* (John Fox) 1909; 1,200,000, *David Harum* (Edward Noyes Westcott) 1898; 1,194,000, *The Sheik* (E. M. Hull) 1921; 1,100,000, *Little Shepherd of Kingdom Come* (John Fox) 1903; 1,090,000, *Five Little Peppers and How They Grew* (Margaret Sidney) 1881; 1,000,000, *Huckleberry Finn* (Mark Twain) 1884; 1,000,000, *Black Beauty* (Anna Sewell) 1877; 1,000,000, *Pollyanna* (Eleanor Stewart) 1913; 1,000,000, *Treasure Island* (R. L. Stevenson) 1894; 1,000,000, *Trilby* (George du Maurier) 1894.

In 1535 the first English Bible was printed by Miles Coverdale. It would be impossible to calculate how many Bibles have been published since that time, but the British and Foreign Bible Society has issued 550,000,000 copies since 1804 alone.

The publication of unexpurgated editions of *Mein Kampf* led to prolonged copyright proceedings in America and produced the best seller of 1939.

If, therefore, publishers have their grievances, they cannot complain with Job that there are not enough books written.

DANDRUFF!

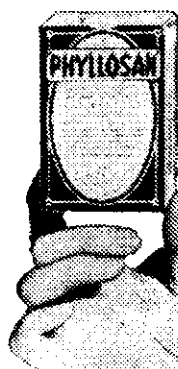
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with this
Disgusting
Trouble

THE remedy for Dandruff is pleasant and effective. Douse on LISTERINE freely and vigorously rub into the scalp with the fingers. Dandruff quickly goes, objectionable scales disappear, your scalp FEELS clean and tingles with new vitality. Listerine Antiseptic, three sizes, buy a bottle to-day.



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Pale?
Languid?
Anæmic?



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Listening While I Work (12)

By "Materfamilias"

THE planning of Christmas programmes year by year must be something of a poser. For those things that for hundreds of years have constituted Christmas, the rebirth of hope in a mid-winter world associated of snow, carols, yule logs, and plum puddings, are not things which fit into a New Zealand mid-summer. At the same time there are enough people in New Zealand with a nostalgic love of such things to create a demand for something that savours of Christmas. For these the *Christmas Carol*, and Dorothy Sayers's *He That Should Come* must have given the right flavour to the day. On the other hand those who like carols to listen to while they fill stockings or decorate Christmas trees on Christmas Eve may have been disappointed this year, though they were spared the phoney old English Fig and Whistle, Gaffer an' Gammer background that last year was thrown in with carols. But families with children are probably too busy throughout the day and too exhausted at the end of it to do much listening. I am told, but do not believe, that one broadcasting official went round on Christmas Eve hoping for a wet Christmas—so that people would stay home and listen to the programmes from his station. That would be carrying enthusiasm for your job too far.

* * *

THOSE who wanted a little quiet and not too highbrow music on the evening of Christmas day may have decided, as did a friend of mine, to turn on to a musical programme from 2ZB at 9.15 p.m. If so they were told to lean back, and shut their eyes (or something of the sort) and let themselves be carried away on wings of melody. "It carried me straight to the radio to turn on to another station," my friend said. It was a bad day's work for Mendelssohn when he started this wings of song business.

* * *

"GOOD-BYE Mr. Chips" was a popular choice for Boxing Day evening from 2YA. The dramatisation of a well known light novel should be popular and successful. Yet I could not help regretting that the NBS should have chosen a book that was also a very popular film. It was the excellent acting of Robert Donat as Mr. Chips (and for many the fact that it was their first experience of Greer Garson) that made the film stand out. But for this very reason, I thought, it should have been avoided as a radio play, since unseen actors had no hope of matching the film. The producer was in fact cashing in on the success of the picture. The public school theme which 40 years or so ago achieved such popularity with *Stalky and Co.* and *The Hill* has by now seen its best days—especially in a country where Public Schools (alias Private schools) have never been as deeply rooted as in England.

* * *

ON a Monday morning at 11 o'clock I tuned in as usual to hear the Home Front talk. These talks, which have been running for a good many months, are topical talks offering explanations for

shortages and gluts, for prices and how they are regulated; answers in fact which your political colour may lead you to accept or reject as the case may be, but which nevertheless do make some attempt to explain some of the reasons for such things as butter rationing, vegetable price-fixing, standardisation of bread or of underclothes. But that Monday a surprise was in store. Instead of the Home Front we were treated to a talk on *Desert Travel*. We were lifted right from the daily bother of paying rents and gas bills and planning puddings and digging for victory into the glorious imaginary world where we were told how to prepare ourselves for travelling in the desert. I can imagine few things less probable than that I ever shall be asked to pack up a few weeks of Arabian desert, but it took me back to my school-room dreams when I really imagined that one day I would wander like Gertrude Bell or Rosita Forbes, and neither Himalayan fastness or Arabian Desert would present any real difficulty. How long it is since I abandoned those dreams of making for the golden road to Samarkand, or for the hairpin bends that lead from Burma to China, I am not going to say; but if fate should do anything so fantastic as to send me over the desert in the years still left to me, I shall certainly—after hearing Dr. Merlin Minchell, eschew vehicular transport in favour of the time-honoured ship of the desert.

Items From The ZB's

FOR a tale of mystery at sea, listen in to "Lost Destroyer," the BBC recorded programme to be broadcast from 1ZB and 3ZB this Sunday, January 16, at 8.5 p.m. The British Admiralty announces—a ship has been torpedoed. There are no survivors. Actually there is one survivor, but for reasons of National safety this fact cannot be announced. The man is told by the Intelligence Department to stay dead. But therein lies the story. "Lost Destroyer" will be broadcast for three consecutive Sundays. It will commence at 2ZB and 4ZB on Sunday, January 23.

* * *

A SHORT time ago a prize of £13 6s. was won by an Auckland competitor in the session *History and All That*. The question was "James the Second, you remember, was attempting to regain his throne with the help of the Irish. The townsmen of Londonderry refused to admit him, and led by Major Baker and a clergyman withstood a siege of 103 days. What was the name of the clergyman?" Immediately the answer came: "George Walker."

The lucky competitor was H. M. Fraser, of 31 Princes Street, Auckland. The quiz-master, Guy Nixon, was surprised when the question was answered correctly, but he was not so surprised when he learnt that Mr. Fraser had spent some time in Ireland and is familiar with Irish history. He had, in fact, held a bursary at Whitehall School in Glasgow where he made a study of history. This was the first time he had taken part in any such session.

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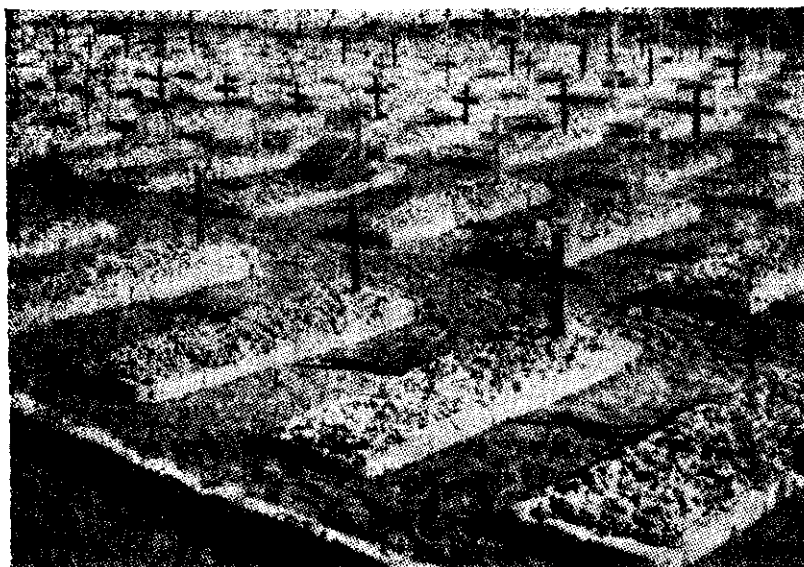
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WHERE THEY LIE

Visit To Alamein Cemetery



In the Alamein cemetery: "All the graves with their white crosses, close together, rows on rows of them, make an impressive sight, and strange to say, rather inspiring than depressing"

*Sleep after toil; port after stormy seas;
Ease after war; death after life, does greatly please.*

IT is not true, as many suppose, that a military cemetery is a place of unrelieved gloom. It may be a place of lofty beauty and calm. Here is an extract from a letter written to his wife by a member of the National Broadcasting Unit in the Middle East (J. W. Proudfoot).

"One of the most interesting days I've had in a long time was spent in making a trip out to see our Graves Registration Unit on the Alamein battlefield. We left Alexandria at nine on Sunday morning, and stopping only once on the way to eat a few ripe figs, covered the 70 miles to Alamein station in two hours. It certainly brings the fact home to one very forcibly that Jerry was within an ace of achieving his objective. We always knew he was close, but when you drive out of a big city, then in two hours find yourself in one of this war's wickedest battlefields, the fact seems to strike with greater realism.

"Near Alamein station, handy to the coast road, is what is believed to be already the biggest British war cemetery in the world. There are over 7000

(continued on next page)



Miss X came to buy a Berlei. The shop had nothing in stock for her figure type, but the new girl behind the counter was anxious to please, and showed her the next nearest fitting, and Miss X, in desperation, bought it. She never felt happy in that Berlei. She blamed the store, and Berlei, but actually she knew herself that it was not her fitting.

★ ★ ★ ★ ★

This sad story is too often enacted nowadays. Its moral is, don't ever buy a Berlei that's the nearest to your own figure type fitting. Better to wait, or at a pinch, better to shop elsewhere. Your own store would much prefer you to do this, rather than sell you a Berlei that can never be completely satisfactory.

Please remember there are plenty of Berleis for everyone, and today, with the restrictions on the use of elastic, it's vitally important you get the Berlei that's exactly right for you.



Remember these points when being fitted:

- 1 Be sure you try sitting in the garment.
- 2 Be sure you ask for a little more room at the waist.
- 3 Be sure you bend and stretch in the garment to test it for freedom of movement.

(continued from previous page)

completed graves, and the work continues at a great rate. All the graves with their white crosses, close together, rows on rows of them, covering many acres of ground, make an impressive sight, and strange to say, rather inspiring than depressing. How this comes about I don't know, because I hold no illusion that there is any glory in war, yet the very deep impression made by this huge cemetery, just a sandy area of desert, is far removed from the physical horror of war.

"There is a road running due south from the coast road just at Alamein station, and the front line during the static period crossed and re-crossed that road in several places. It runs inland, straight as a die, and our destination was just 20 miles in. Minefields, and, more dangerous, scattered mines, cover the whole of the desert.

"It was most interesting to see that area again, although we could not get to the spot, on account of mine danger, where disaster overtook our unit. We passed the very places we saw so dimly on the night of that rather desperate advance, the scores of dugouts and built-up stone shelters that proved such a curse to us when they contained enemy, and such a godsend at times when we needed shelter. I stopped the truck on top of the ridge and looked up that wadi where we went right through the Italians and left them to fire on our rear at first light, the same wadi that C—and I scaled down to save our precious hides in the afternoon.

"We found the people we were looking for without difficulty, although the only sign of their presence was some washing hanging out to dry. They are living underground, in big stone and concrete dugouts, built there in 1941, very strong places, well underground, and quite comfortably cool. Captain Overton, in charge of the Graves Unit, was most interesting. The job of the Graves Registration Unit is not of the macabre character one might imagine. They are amazingly keen and interested in it. As they point out, there is an abiding satisfaction in making a positive identification and providing a resting place for some chap who was "missing, presumed killed," and thereby providing some measure of comfort for his people. Here again, it is difficult to put into words just where the satisfaction lies in what must at times be a most unsavoury occupation, but it is a work of mercy, and I was most agreeably impressed with the spirit in which it is carried out, and the thoroughness which characterises every phase of its execution. There are now only about 20 New Zealanders 'missing' in the whole of the Alamein area. Many have been found and identified, others have been picked up in hospitals, P.O.W. camps, and all the various places where people can get lost in such a scramble. It is marvellous that so many have been found in an area which saw such hard mobile fighting over such a long period. Strangely enough, two of the 20-odd are from our old platoon.

"There are only a dozen men in the Graves Registration Unit, and they work over the whole battlefield, foot by foot, going out in trucks each day to the area they're examining. It is a job of considerable danger, too, as some of the graves are still booby-trapped, and they have lost their full complement of trucks many times over on mines. So far they have escaped without human casualties."



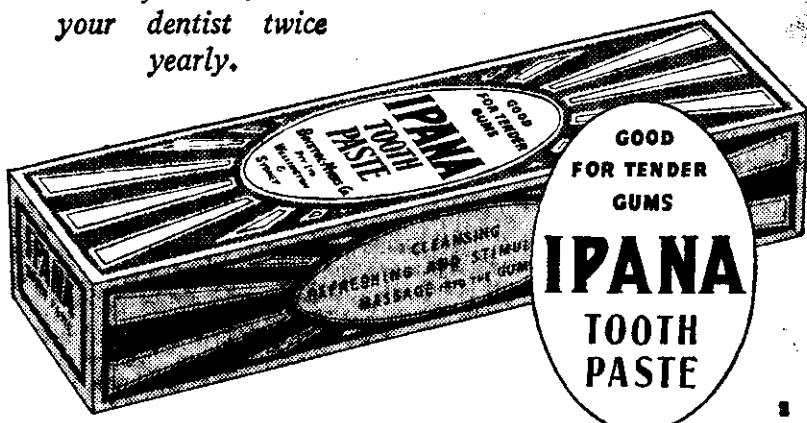
Susie makes Shells—

—yet she used to be a typiste. Just one of the changes brought about by war. Tin, too, has gone into action—it used to make toothpaste tubes. Remember that fact if you sometimes find that Ipana Tooth Paste is "out of stock". The tube situation, however is steadily improving. Keep on asking—and when you can get Ipana, use it carefully.

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TO a visitor sailing into Wellington harbour, one huge, white building that has not yet merged itself into the surrounding dull colour, stands out above everything else. It is known locally as "the Dixon Street flats," and to more than 230 people it has become a clean, new, and most welcome home. It is planned as a series of separate houses, one above the other.

The site was the first home of George Hunter, Wellington's first Mayor—and has an area of nearly an acre, only 21 per cent of which has been built on; the rest contains many of the original old trees.

The architects of the Department of Housing Construction studied the problems of multi-unit block schemes before they put into effect this 116-unit plan, and they have succeeded in providing the maximum number of advantages of flat-living with the minimum of its drawbacks.

Privacy, for instance; separate entrances open on to a long open air gallery, and no windows or balconies overlook other flats. Each flat goes

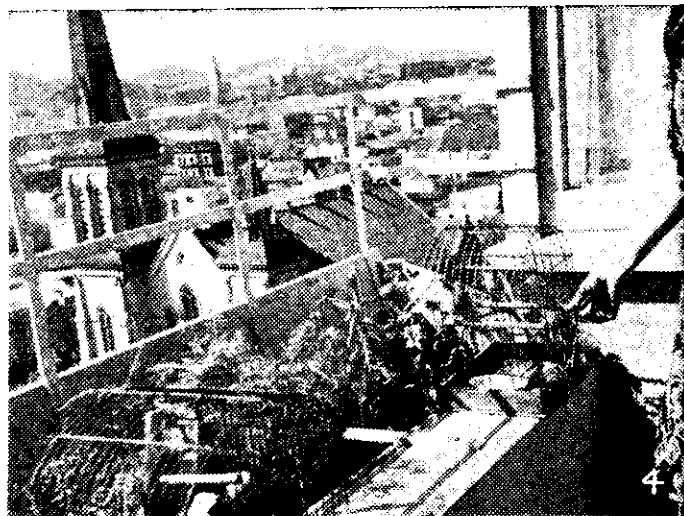
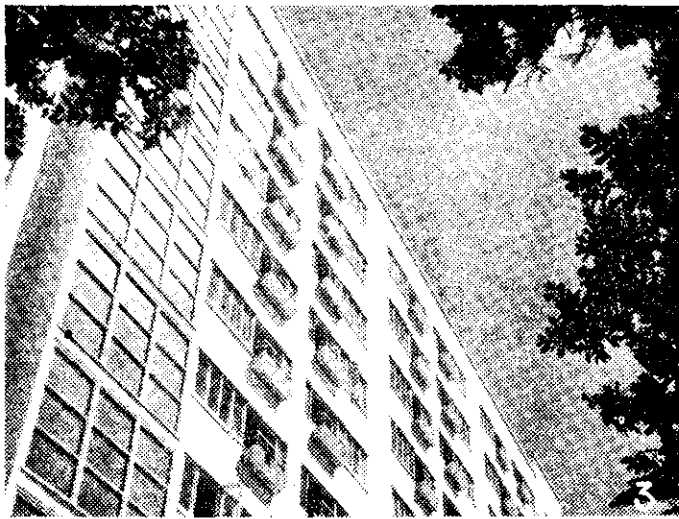
right across the building, from east to west, and there are no rabbit-warren corridors. No rooms face the south, except the kitchens of half a dozen flats at one end. The sound insulation has been really successful—it takes a heavy movement of furniture to disturb a neighbour, for the structural floors are of five-inch concrete with rubber pads under the joists that support the wooden floors. Every flat has a balcony where summer meals may be served, light washing may be dried below balustrade level, and flowers may be grown.

The standard unit has a living room, a bedroom, kitchen, bathroom, and balcony, hall, and a huge storage cupboard holding the water heater. The bedroom has a big built-in wardrobe. The living-room has a generous built-in radiator, and radios may be plugged in to a common aerial, which is "laid on" with an "aperiodic amplifier" to each flat, so there will be no unsightly wires spoiling the appearance of the building.

The tenants are married couples, without children, who urgently need accommodation, and preference is given to returned servicemen.

A Hundred in One





dred Houses One

1. One of the men who did the work—this carpenter operates a power-saw on the roof of the building.

2. A plasterer finishes the walls of a stairway that may not see much use—as long as the lifts are working.

3. A ground view of the eastern face of the flats in the morning sun. The big column of windows at the left lights the main stairway.

4. Almost every balcony has a view like this, with the harbour visible from the window seen on the right. Good soil was put into the balcony-boxes for tenants to grow flowers or kitchen herbs.

5. The trees were left standing where possible, and the grounds are pleasanter than this picture would suggest. In the afternoon, the sun warms the flats from the other side.

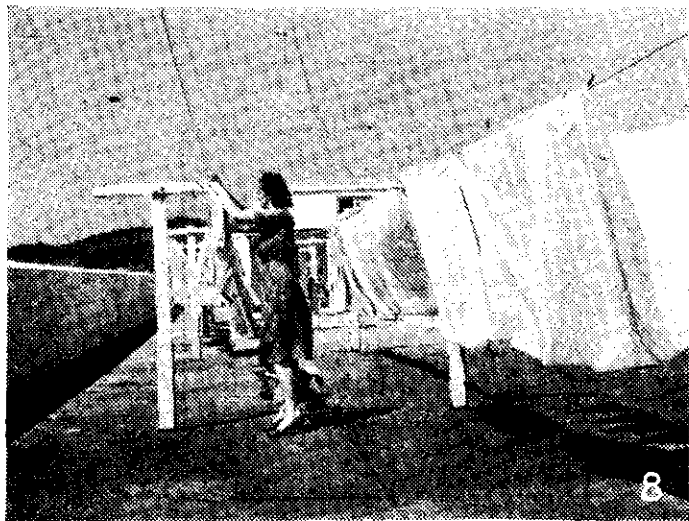
6. The kitchen is conveniently laid out. A terrazo sink-top is lighted by a western window. The board on which this housewife is working slides into the slot above the drawer on the right.

7. A corner of the living room. The window behind the sofa overlooks city and harbour, except on the bottom floor, where it looks into trees.

8. There is always plenty of wind up here; and lately there has been plenty of sun. Twelve laundries (with gas coppers), are on the roof, four (with washing machines), on the ground floor, all with drying spaces adjoining.

9. The main entrance to the flats; pedestrians only, to preserve the trees and reduce noise. The vehicular approach is not far away.

Photographs by courtesy of the Department of Internal Affairs

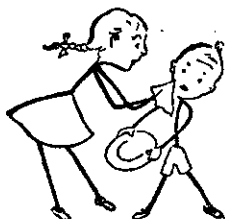
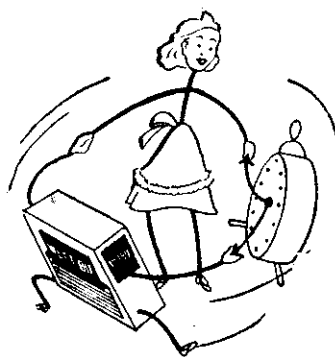




Spring, summer, autumn, winter, fair or foul weather, here's the Energy Breakfast for young and old alike... Weetbix. Weetbix goes with milk and fruit like hugs go with kisses. Weetbix split and spread with butter makes a grand between meals snack. And for supper if you've never tried Weetbix toasted and spread with butter and marmalade, you're missing one of life's great treats.

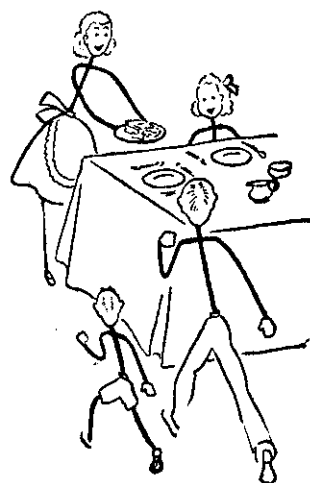
Remember, it's a health food... giving you all the minerals and goodness of whole wheat in crisp delicious form. Remember, it's light and easily digested. Remember, it's the quickest, easiest, most delicious breakfast that ever made a family say "more".

There are puzzles and brainteasers on the Weetbix packet flaps. Save them for the kids and don't forget, with your next grocery order say Weetbix.



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FESTIVE-BUT STILL PRACTICAL

FOLLOWING up last week's suggestions for desserts and cakes which are festive and not so everyday, without being too expensive or difficult, here are some more ideas.

Savoury Patties

Roll out good puff-pastry, and cut out as many rounds as there are patty-cases required. These are for the lids. Gather together the rest of the pastry, roll out again, somewhat thinner this time, and cut out bigger rounds for the bottom of the cases. Fit these into the patty-tins, brush over with egg and milk (or just milk), place the lids (also brushed over) lightly on top, and bake till cooked and a pale brown. When cool, remove the lids, press down the centre a little in order to make plenty of room for the filling, and after filling quite plentifully, replace the lids lightly on top.

Filling

(1) Crayfish legs and asparagus tips cut up in small pieces and combined with a very little white sauce, nicely seasoned. (2) Sweetbreads, brains or left-over fowl may also be combined with asparagus in the same manner. (3) Fish and cheese: pieces of left-over fish in good white sauce into which has been stirred grated cheese (to taste). (4) Tongue and green peas. Diced tongue and green peas in equal quantities in a good, strong, brown gravy. (5) Veal and ham. Diced veal and ham—two parts veal to one part ham—in brown gravy. (6) Kidney and ham. Diced kidney browned in butter (?) with quarter as much diced ham, then a well-beaten egg with a little top milk poured over, and stirred and scrambled. Add a little chopped parsley before filling into patty-cakes. This one is best served hot. Fillings may be varied almost endlessly, according to the ingenuity of the cook.

Savoury Roulettes

All these fillings may be served as "Roulettes," which make a very pleasant variation of the usual sandwich for lunches or picnics. Roulettes are really rolled pancakes. The mixture is spread on the hot pancake and rolled up. Any pancake mixture may be used, but here is an excellent one. Halve it if you like. Four eggs, 2 tablespoons flour, milk (or water) sufficient to make the thick, creamlike consistency required, salt, and one tablespoon olive oil (or melted butter). Mix batter as usual, and let it stand at least an hour before using.

Peach Ice Cream

(without cream)

Blend 2 teaspoons flour with a little cold milk taken from 1½ pints. Heat up the rest of the milk, and thicken slightly with the flour paste, cook gently for about 10 minutes. Beat up 2 egg yolks with half-cup sugar, and add to this, cook a little, but do not boil. Leave to cool. Meanwhile, dissolve 2 teaspoons gelatine in quarter-cup hot water, and beat the 2 egg whites stiff with a pinch of salt added. Finally,

combine the cooled custard, the gelatine, beaten egg whites, and a large breakfast cup of crushed ripe peaches, with a dash of lemon juice, and half teaspoon almond essence. This should be frozen, but even if you have no refrigerator, is very nice left to set. May be coloured pink with a little red colouring.

Strawberry Pie

Soak 1 dessertspoon gelatine in quarter cup cold water. Bring to the boil 4 good dessertspoons sugar, pinch salt and three-quarters cup water, and simmer slowly for 10 minutes. Add half teaspoon peppermint flavouring, and pour the syrup over the gelatine. Stir until dissolved. While still hot, pour all over 1½ to 2 cupfuls of fresh ripe strawberries, stir gently and leave until cool and beginning to set. Have ready a baked pie-shell, and pour in the strawberry mixture. Put in refrigerator or cold pantry to set. Garnish with fresh strawberries when serving, and whipped cream (?).

Arabian Mould

Dissolve 2 dessertspoons of gelatine in a quarter-cup of hot, black coffee (clear and strained). Make a custard with half-cup top milk, 1¼ cups black coffee, half-cup sugar, pinch of salt, and the slightly-beaten yolks of 3 eggs; cook very gently until the mixture just coats the spoon. Cool. Then add the gelatine mixture, and fold in the 3 stiffly-beaten egg whites. Pour into wetted mould and leave to set.

FROM THE MAIL BAG

Very Good with Dripping

Dear Aunt Daisy,

The fruit cake known as "Custard Cake" in your No. 4 Book is beautiful made with ¾lb. of good dripping in place of 1lb. of butter. I used ordinary beef dripping saved from roasts, clarified, following the rest of the recipe in usual way. I have made two cakes this way, and there is not the slightest bit of difference from the usual cake, which I have been making about once a fortnight for years. It's my everyday stand-by. I thought it worth while passing on.—*Ethel of Dargaville.*

CUSTARD CAKE

Two pounds each of flour and sul-tanas, 1½ to 2lb. mixed fruit, peel, etc., 1lb. sugar, 1lb. butter (now ¾lb. dripping), 4 eggs, 4 teaspoons bi-carbonate soda, 1 pint boiling milk, one dessertspoon each of almond and lemon essences, ½ teaspoon grated nutmeg. Rub fat into flour and mix all dry ingredients, pour the boiling milk over the slightly-beaten eggs, add the essences, and mix all together well. Mixture is a very wet one. Bake 4 to 5 hours. Half this quantity makes a very good cake.

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PEOPLE IN THE PROGRAMMES



QUEENIE ASHTON, star of "Miss Portia Intervenes," to be heard from 2ZB on January 18



Above: "Musical Moneybags" is a popular general knowledge quizz session at 3ZB. The photograph shows a recent winner, Pte. B. M. McClurg, signing for his prize. One of the recent prizes was a 50-guinea lounge suite



Below: Many listeners to the recently-concluded ZB serial "Coast Patrol" wrote asking for a photograph to be published of WING-COMMANDER LOWTHERS (John Cameron), and JIMMIE COLT (Eric Bush). Here they are, discussing plans for landing troops in enemy territory

"ARCHIE THE MANAGER" (Ed. Gardner), comedian in "Duffy's Tavern," the U.S.A. programme to be heard next from 4ZB on January 23

GIL DECH, conductor of the 4YA Concert Orchestra, to be heard from 4YA on Thursday, January 20



PHYLLIS MANDER (mezzo-soprano), who will be heard from 3YA on Friday, January 21, in a half-hour programme shared with Vivien Dixon (violinist)



RADIO ROUND THE WORLD

News Bulletins in English on Shortwave

Time A.M.	Place	Call	Freq. (mc/s.)	W/L. (mtrs.)	Remarks	Reception
6.00	London	GRY	9.60	31.25	Full Bulletin	Fair
6.00	London	GSD	11.75	25.53	Full Bulletin	Fair
6.00	Delhi	VUD2	7.29	41.13	Bulletin	Fair
6.00	Algiers		6.04	49.67	Full Bulletin	Fair
6.00	San Francisco	KWID	15.29	19.62	Bulletin	Fair
6.00	Cincinnati	WLWO	17.80	16.85	Bulletin	Fair
7.00	Brisbane	VLQ	7.24	41.44	Overseas News	Fair
7.00	Algiers		6.04	49.67	Full Bulletin	Fair
7.00	Cincinnati	WLWO	11.71	25.62	Bulletin	Fair
7.00	San Francisco	KWID	15.29	19.62	Bulletin	Fair
7.45	London	GRY	9.60	31.25	News & Commentary	Fair
7.45	London	GSD	11.75	25.53	News & Commentary	Fair
8.00	Schenectady	WGEO	9.53	31.48	Bulletin	Fair
8.00	Cincinnati	WLWO	11.71	25.62	Bulletin	Fair
8.00	San Francisco	KWID	15.29	19.62	Bulletin	Fair
8.45	London	GSB	9.51	31.55	Headline & Home News	Fair
8.45	Brisbane	VLQ	7.24	41.44	Overseas & Aus. News	Fair
9.00	San Francisco	KWU	15.35	19.53	Bulletin	Fair
9.15	Moscow		15.11	19.85	Full Bulletin	Fair
9.15	Moscow		15.23	19.69	Full Bulletin	Fair
12.00	San Francisco	KWID	15.29	19.62	Bulletin	Poor
P.M.						
1.00	London	GSB	9.51	31.55	Headline News	Fair
1.00	San Francisco	KROJ	17.76	16.89	Bulletin	Good
1.15	Moscow		15.11	19.85	News & Commentary	Fair
1.30	Brisbane	VLQ3	9.66	31.05	Overseas & Aus. News	Fair
1.30	Melbourne	VLR3	11.88	25.25	Overseas & Aus. News	Fair
1.35	Vatican		11.74	25.55	Vatican News	Poor
2.00	London	GSB	9.51	31.55	Headline News	Fair
2.30	Brisbane	VLQ3	9.66	31.05	Overseas and Aus. News	Fair
2.30	Melbourne	VLR3	11.88	25.25	Overseas & Aus. News	Poor
2.45	London	GSB	9.51	31.55	Full Bulletin	Fair
3.00	San Francisco	KGEI	11.79	25.45	Bulletin	Poor
3.15	Moscow		15.11	19.85	News & Commentary	Good
3.30	Delhi	VUD6	11.79	25.45	News for Far East	Poor
4.00	London	GRW	6.15	48.78	Headline News	Fair
4.00	San Francisco	KROJ	9.89	30.31	Bulletin	Fair
4.30	London	GSL	6.11	49.10	Full Bulletin	Fair
4.30	London	GRJ	7.32	41.01	Full Bulletin	Poor
4.35	San Francisco	KWIX	9.57	31.35	Bulletin	Fair
4.35	San Francisco	KGEI	11.79	25.45	Bulletin	Fair
5.00	London	GSB	9.51	31.55	Headline News	Good
5.00	London	GRW	6.15	48.78	Headline News	Fair
5.00	San Francisco	KRCA	9.49	31.61	Bulletin	Fair
5.00	San Francisco	KWIX	9.57	31.35	Bulletin	Fair
5.00	San Francisco	KES3	10.62	28.25	Bulletin	Good
5.00	San Francisco	KWID	15.29	19.62	Bulletin	Fair
5.15	Melbourne	VLG3	11.71	25.62	Dispatch from S.W. Pacific	Good
5.15	Schenectady	WGEO	6.19	48.47	Full Bulletin	Fair
6.00	London	GSL	6.11	49.10	Full Bulletin	Fair
6.00	London	GSB	9.51	31.55	Full Bulletin	Fair
6.00	London	GRO	6.18	48.54	News in Home Service	Fair
6.00	Cincinnati	WLWK	6.08	49.34	Bulletin for Europe	Fair
6.00	New York	WCBS	6.17	48.62	Bulletin for Europe	Poor
6.00	Boston	WRUL	7.80	38.44	Bulletin for Europe	Fair
6.00	San Francisco	KWIX	9.57	31.35	Bulletin	Fair
6.00	San Francisco	KES3	10.62	28.25	Bulletin	Good
6.00	San Francisco	KWV	10.84	27.68	Bulletin	Fair
6.00	San Francisco	KWID	15.29	19.62	Bulletin	Fair
7.00	London	GRW	6.15	48.74	Headline News	Fair
7.00	London	GSB	9.51	31.55	Headline News	Fair
7.00	London	GRO	6.18	48.54	News & Home Service	Fair
7.00	Melbourne	VLG3	11.71	25.62	News from Aus. & S.W. Pacific	Fair
7.00	Cincinnati	WLWK	6.08	49.34	Bulletin	Fair
7.00	Schenectady	WGEO	6.19	48.47	Bulletin	Fair
7.00	San Francisco	KRCA	9.49	31.61	Bulletin	Fair
7.00	San Francisco	KWID	9.57	31.35	Bulletin	Good
7.00	San Francisco	KROJ	9.89	30.31	Bulletin	Fair
7.00	San Francisco	KES3	10.62	28.25	Bulletin	Fair
7.00	San Francisco	KWV	10.84	27.68	Bulletin	Fair
7.00	San Francisco	KWIX	11.87	25.27	Bulletin	Good
8.00	London	GRM	7.12	42.13	News & Commentary	Fair
8.00	London	GSU	7.26	41.32	News & Commentary	Fair
8.00	Brisbane	VLQ2	7.21	41.58	Overseas & Aus. News	Fair
8.00	Melbourne	VLG4	11.84	25.34	Overseas & Aus. News	Fair
8.00	San Francisco	KGEI	7.25	41.38	Bulletin	Fair
8.00	San Francisco	KRCA	9.49	31.61	Bulletin	Fair
8.00	San Francisco	KWID	9.57	31.35	Bulletin	Good
8.00	San Francisco	KROJ	9.89	30.31	Bulletin	Fair
8.00	San Francisco	KES3	10.62	28.25	Bulletin	Fair
8.00	San Francisco	KWV	10.84	27.68	Bulletin	Good
8.00	San Francisco	KWIX	10.87	25.27	Bulletin	Good
9.00	London	GVZ	9.64	31.12	News & Commentary	Fair
9.00	London	GVU	11.73	25.58	News & Commentary	Fair
9.00	San Francisco	KWID	9.57	31.35	Bulletin	Fair
9.00	San Francisco	KWIX	11.87	25.27	Bulletin	Fair
9.30	Melbourne	VLG4	11.84	25.34	News from Aus. Forces	Fair
9.45	London	GSN	11.82	25.88	News Headlines	Good
9.45	Delhi	VUD6	11.79	25.45	Bulletin	Fair
10.00	London	GSN	11.82	25.38	Headline News	Good
10.00	Chungking	XGOY	11.90	25.21	Full Bulletin	Good
10.00	San Francisco	KRCA	9.49	31.61	Bulletin	Fair
10.00	San Francisco	KWID	9.57	31.35	Bulletin	Fair
10.00	San Francisco	KROJ	9.89	30.31	Bulletin	Fair
10.00	San Francisco	KWIX	11.87	25.27	Bulletin	Fair
10.30	Melbourne	VLG4	11.84	25.34	News for Asia	Good
11.00	London	GSN	11.82	25.38	Full Bulletin	Good
11.00	Brisbane	VLQ2	7.21	41.58	B.B.C. & Aus. News	Fair
11.00	San Francisco	KWID	7.23	41.49	Bulletin	Fair
11.00	San Francisco	KGEI	7.25	41.38	Bulletin	Fair
11.20	Moscow		8.96	33.48	Full Bulletin	Good
12.00	Melbourne	VLG2	9.54	31.45	News from Aus. & S.W. Pacific	Fair
12.00	Delhi	VUD2	7.29	41.13	Full Bulletin	Fair
12.00	Delhi		11.89	25.23	Full Bulletin	Good
12.00	San Francisco	KWID	7.23	41.49	Bulletin	Fair
12.00	San Francisco	KGEI	7.25	41.38	British News for Far East	Fair
12.00	San Francisco	KWIX	9.57	31.35	Bulletin	Fair
12.00	San Francisco	KES2	8.93	33.58	Bulletin	Fair
12.00	Cincinnati	WLWO	11.71	25.62	Bulletin	Fair

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PROGRAMMES DAY BY DAY

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Monday, January 17

IYA AUCKLAND

650 kc. 462 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Musical bon-bons
- 10. 0 Devotions: Rev. Father Bennett
- 10.20 For My Lady: Master Singers: Georges Thill (France) (tenor)
- 11. 0 The Daily Round
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Do You Know These?
- 2.30 Classical music
- 3.30 Tea time tunes
- 4.15 Light music
- 4.45 Children's session with "Round the World with Father Time"
- 5.45 Dinner music (6.15, LONDON NEWS followed by list of names of men speaking in the Radio Magazine "With the Boys Overseas" broadcast at 10.15 this evening)
- 6.30 Talks from the Boys Overseas
- 7.30 EVENING PROGRAMME: Office of New Zealand War Publicity feature
- 7.45 The Studio Orchestra conducted by Harold Baxter, "Marmarella" Overture (Fucik)
- 7.55 "Cloudy Weather" from the book by Joan Butler
- 8.21 The Studio Orchestra, Prelude (Jarnfelt), "Dancing Doll" (Poldini)
- 8.25 Songs of the West
- 8.39 "Inspector Hornleigh Investigates"
- 8.52 The Studio Orchestra, "Merrie England" Dances (German)
- 9. 0 Newsreel with Commentary
- 9.25 "Burns and Allen" (U.S.A. programme)
- 10. 0 Progress Reports of the Dominion Bowling Championships
- 10.10 Pipers of 1st Battn. Scots Guards, "The Gathering of the Clans"
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

- 5. 0-6.0 p.m. Light music
- 7. 0 After dinner music
- 8. 0 Light orchestral music and ballads
- 9. 0 Music from the Operas
- 10. 0 Simon Barer (piano), Michele Fleta (tenor), Vladimir Selinsky (violin), Paul Robeson (bass)
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

- 5. 0 p.m. Light orchestral music
- 5.45 Miscellaneous
- 7. 0 Orchestral selections
- 8. 0 Concert
- 8. 0 "The House of Shadows"
- 8.15 Miscellaneous
- 10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 7.30 Breakfast session
- 9. 0 Morning Variety
- 9.30 Morning Star
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 For the Music Lover
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: Heroes and Heroines of the United Nations
- 11. 0 The Home Front
- 11.15 Melody and Rhythm
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Classical Hour
- 3. 0 Baritone and Basses
- 3.15 Afternoon session

- 5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS, followed at 6.30 by a list of the names of men speaking in the Radio Magazine "With the Boys Overseas," broadcast this evening at 10.15)
- 6.30 Talks from the Boys Overseas
- 7.15 The Indian Army: Its History and Traditions: Talk prepared by J. J. W. Pollard
- 7.30 EVENING PROGRAMME: Office of New Zealand War Publicity feature
- Fighters for Freedom: John Brown
- 7.45 "Cockaigne" Concert Overture: Music by Elgar
- BBC Symphony Orchestra
- 8. 0 Beryl Caigou (piano), Prelude, Op. 11 No. 13 (Scriabin), Sonatine (Ravel) (A Studio recital)
- 8.13 Alexander Kipnis (bass), "The Linden Tree," "The Sign Post," "By the Sea" (Schubert)
- 8.23 The NBS String Quartet. Principal: Vincent Aspey,
- 9. 0 Newsreel with Commentary
- 9.25 Interlude
- 9.30 N.Z. News for the N.Z. Forces in the Pacific Islands (Broadcast simultaneously from the P. and T. Department's shortwave station, ZLT7, on 6.715 megacycles, 44.67 metres)
- 9.40 Something Old—Something New: Famous song writers then and now
- 10. 0 Progress report of Dominion Bowling Championships
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

- 5. 0 p.m. Variety
- 6. 0 Dinner music
- 7. 0 After dinner music
- 8. 0 Variety
- 8.30 "Homestead on the Rise"
- 8.45 Lang-Worth programme
- 9. 0 Band music
- 10. 0 Light concert
- 11. 0 Close down

2YD WELLINGTON

990 kc. 303 m.

- 7. 0 p.m. Stars of the Musical Firmament
- 7.20 "The Lady"
- 7.33 Mabel Constanduros
- 8.10 "Holiday and Son"
- 8.25 Opera Houses of the World
- 9. 2 Dancing times
- 9.17 "The Rajah's Racer"
- 9.45 Soft Lights and Sweet Music
- 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 7. 0 p.m. Family session
- 8. 0 Recorded session
- 9. 2 Music, mirth and melody
- 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

- 7.0, 7.45, 8.45 a.m. London News
- 11. 0 Morning programme
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 5. 0 Uncle Ed. and Aunt Gwen
- 6. 0 "Madman's Island"
- 6.15 LONDON NEWS, followed by list of names of men speaking in "With the Boys Overseas," broadcast at 10.15 this evening
- 6.30 Talks from the Boys Overseas

- 6.45 Station announcements
- "Dad and Dave"
- 7. 0 After dinner music
- 7.15 "Tribby"
- 7.30 Office of New Zealand War Publicity feature
- 7.40 Listeners' Own session
- 9. 0 Newsreel with Commentary
- 9.25 London Symphony Orchestra, Symphony No. 2 (Beethoven)
- 11. 0 Close down

2YN NELSON

920 kc. 327 m.

- 7. 0 p.m.: They Also Serve: Air Transport Auxiliary
- 7.14 Miscellaneous light music
- 8. 0 Classical music: BBC Symphony Orchestra, Serenade in C Major (Tchaikovsky)
- 9. 1 "Rapid Fire"
- 9.25 Light recitals: Mantovani's Orchestra, Frances Langford, Reginald Dixon, the Modernists
- 10. 0 Close down

22J GISBORNE

980 kc. 306 m.

- 7. 0 p.m. After dinner music
- 7.15 "Those We Love"
- 7.42 Favourite Entertainers
- 8. 0 Light concert programme
- 8.30 "Meet the Colonel" (U.S.A. programme)
- 9. 2 Melody and song
- 9.20 Larry Adler
- 9.30 Dance music
- 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Morning programme
- 10. 0 For My Lady: Famous Comedians: Cyril Fletcher (England)
- 10.20 Health in the Home: "Appendicitis"
- 10.30 Devotional Service
- 10.45 Orchestral music
- 11.15 Favourite Melodies
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Music While You Work
- 3. 0 Classical Hour
- 4. 0 Light orchestral music
- 5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS, followed by list of names of men speaking in the Radio Magazine "With the Boys Overseas," broadcast at 10.15 this evening)
- 7.15 The Garden Expert: "Garden Problems"
- 7.30 EVENING PROGRAMME: Office of New Zealand War Publicity feature
- 7.45 Buccaneers Octet, "Song of the Marines," "Night Over Shanghai," "Oh, Ask of the Stars Beloved," "Brothers of Romance"
- 7.58 Grand Massed Brass Bands, "Empire Medley," "Round the Capstan" (Maynard), "Waltz Memories"
- 8.11 From the Studio: Leo Higgins (tenor): Irish songs, "A Little Bit of Heaven" (Ball), "My Own Wild Irish Rose" (Olcott), "Away in Aithorne" (Lohr), "Phil the Fluter's Ball" (French)
- 8.23 H.M. Grenadier Guards Band, Marching with the Grenadiers, "Colonel Bogy on Parade"
- 8.40 From the Studio: Charles D. Sealey (bass), "The Glory of the Sea" (Sanderson), "Sea Fever" (Ireland), "The Vagabond" (Williams), "Friendships" (Lohr)

- 8.52 H.M. Life Guards Band, "Festival" Fantasia (arr. Winter)
- 8.58 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Busch Quartet, Quartet in D Minor ("Death and the Maiden") (Schubert)
- 10. 0 Progress reports of the Dominion Bowling Championships
- 10.50 War Review
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

- 5. 0 p.m. Everyman's music
- 6. 0 Selected recordings
- 7. 0 After dinner music
- 7.45 Sports Interviews: Frank Buck, "Wild Animals"
- 8. 0 Preludes Book 1, Nos. 1 to 6 (Debussy)
- 8.16 Recital of Debussy Songs by Maggie Teyte (soprano)
- 8.30 Beatrice Harrison (violin-cello)
- 8.45 Nancy Evans (contralto)
- 9. 0 "The Inside Story"
- 9. 7 Favourite entertainers
- 9.30 Music hall
- 10. 0 Meditation music by Elgar
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

- 7. 0, 7.45, 8.45 a.m. London News
- 9. 0 Morning music
- 10. 0 Devotional Service
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 3. 0 Josephine Clare: Mainly for Women
- 3.30 Classical programme
- 4. 0 All that glitters
- 4.15 Variety
- 4.30 Dance music
- 4.30 "Bluey"
- 5.30 Dinner music
- 6. 0 "Billy Bunter of Greyfriars"
- 6.15 LONDON NEWS, followed by a list of the names of the men who will speak in the "Radio Magazine" at 10.15 this evening
- 6.30 Talks from the Boys Overseas
- 6.57 Station notices
- 7. 0 EVENING PROGRAMME
- 7.15 "The Lady"
- 7.30 Office of New Zealand War Publicity Feature
- 7.40 State Placement Announcement
- 7.45 For the Bandsman
- 8. 0 Command Performance (U.S.A. programme)
- 8.30 Melodious moments
- 9. 0 Newsreel with Commentary
- 9.25 Minneapolis Symphony Orchestra, Symphony No. 1 (Mahler)
- 10.15 Greetings from the Boys Overseas
- 11. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 Music While You Work
- 10.20 Devotional Service
- 11. 0 For My Lady: Makers of Melody: Gretchaninov
- 11.20 From the Talks: Favourite Ballads
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Operetta
- 2.30 Music While You Work
- 3. 0 Light and bright
- 3.30 Classical hour
- 4.30 Café music
- 4.45-5.15 Children's session: Nature Night
- 5.45 Dinner music (6.15, LONDON NEWS and Talks from Boys Overseas. List of names of men speaking in the Radio Magazine "With the Boys Overseas" at 10.15 this evening)

Monday, January 17

7.0 Local news service
7.5 Talk by E. L. Kehoe:
"White Heron, Rara Avis of the
Maori, and the Takahe, Bird of
Mystery"

7.30 **EVENING PROGRAMME:**
Office of New Zealand War Pub-
licity Feature

7.40 Sir Henry J. Wood and
London Philharmonic Orchestra,
"Pomp and Circumstance"
March No. 4 (Elgar)

7.44 "Malta, G.C." Film music
written by Sir Arnold Bax.
Played by the BBC Symphony
Orchestra, conducted by Muir
Matheson

8.11 Eugene Goossens and New
Symphony Orchestra,
"Fantasy" (Bax)

8.24 BBC Chorus,
"This Have I Done for My True
Love" (Holst), "To Daffodils"
(Quilter)

8.32 Vasa Prihoda (violin),
"La Capricieuse," "Salut
l'Amour" (Elgar)

8.38 Marie Howes (soprano),
"The Nightingale," "The Two
Crows" (Sharp), "Nutting Time"
(Suffolk), (Moeran), "Dance to
Your Daddy" (Berkshire)
(Sharp)

8.46 Ainslie Murray and New
Light Symphony Orchestra,
Four Characteristic Valses
(Coleridge-Taylor)

8.58 Station notices

9.0 Newsreel with Commentary

9.25 New Mayfair Orchestra,
"Pavillia Medley"

9.31 "I Live Again"

9.57 Eric Winstone and his
Accordion Band,
"The Echo of a Serenade"
(Grever)

10.0 Progress Reports of Do-
minion Bowling Championships

10.10 Vaclav Talich and Czech
Philharmonic Orchestra,
Slavonic Dance No. 2 (Dvorak)

10.15 Greetings from Boys Over-
seas

11.0 LONDON NEWS

11.20 CLOSE DOWN

4YO DUNEDIN
1140 kc. 263 m.

5.0 p.m. Variety
6.0 Dinner music
7.0 After dinner music
8.0 Tales from the Pen of Ed-
gar Allan Poe
8.15 Variety
8.30 Front Line Theatre
9.0 Light orchestra, musical
comedy and ballads
10.0 Songs of the West
10.15 Variety
10.30 Close down

4YZ INVERCARGILL
680 kc. 441 m.

7.0, 7.45, 8.45 a.m. London News
11.0 For My Lady: Makers of
Melody: Gretchaninov
11.20 From the Talkies: Favour-
ite Ballads

1ZB AUCKLAND
1070 kc. 280 m.

6.0, 7.0, 7.45 a.m. London News

7.30 Health talk

9.0 Aunt Daisy

9.30 Price Tribunal

9.45 Morning Reflections (Elsie
K. Morton)

10.0 Notes of Love

10.15 The Lawrence Family

10.30 Ma Perkins

10.45 Big Sister

11.30 N.Z. Women at War

11.35 Shopping Reporter (Sally)

12.15 & 1.15 p.m. London News

1.30 1ZB Happiness Club (Joan)

2.0 Forbidden Diary

2.15 Linda's First Love

2.30 Home Service session
(Gran)

3.0 For Ever Young

4.35 Health and Beauty session
(Marina)

5.0 The Junior Quizz

6.0 Voices of Yesterday:
James Whitcombe Riley

6.15 London News

6.30 The Lights of London

7.0 Fred and Maggie Everybody

7.15 The Green Hornet

7.30 Out of the Darkness

7.45 Soft Lights and Sweet
Music

8.0 News from America

8.5 Service Songs of Two
World Wars

8.20 Easy Aces

8.45 First Light Fraser

9.1 Announcements of National
Importance

12.0 Lunch music (12.15 and
1.15 p.m. LONDON NEWS)

5.0 Children's session: Cousin
Anne

5.15 Variety Calling

6.0 "Dad and Dave"

6.15 LONDON NEWS, followed
by a list of names of men
speaking in the Radio Magazine
broadcast at 10.15 p.m.

6.35 Talks from the Boys Over-
seas

6.45 "Hopalong Cassidy"

7.0 After dinner music

7.30 Office of New Zealand War
Publicity feature

7.45 Music from the Operas

8.30 "Cloudy Weather"

8.42 Watching the Stars

8.45 Forgotten People

8.57 Station notices

9.0 Newsreel with Commentary

9.25 Supper Dance: Victor Sil-
vester and Billy Cotton

10.0 From the Shows

10.15 Greetings from the Boys
Overseas

11.0 Close down

9.5 Radio Stage: Secret Door
10.0 Mainly for Men
10.30 Yarns for Yanks: Alias
Jimmy Valentine, told by Joseph
Cotten
11.0 London News

2ZB WELLINGTON
1130 kc. 265 m.

6.0, 7.0, 7.45 a.m. London News

7.30 Health Talk

9.0 Aunt Daisy

9.45 Morning reflections (Elsie
K. Morton)

10.0 Notes of Love

10.15 John Halifax, Gentleman

10.30 Ma Perkins

10.45 Big Sister

11.0 Musical programme

11.30 N.Z. Women at War

11.35 Shopping Reporter (Suz-
anne)

12.0 Midday melody menu

12.15 & 1.15 p.m. London News

1.0 Mirthful mealtime music

1.30 Back to School session

2.0 Forbidden Diary

2.15 Linda's First Love

2.30 Home Service session
(Mary Anne)

3.0 For Ever Young

4.30 Health and Beauty session
(Tony)

5.0 The Junior Quizz

6.15 London News

6.30 First Light Fraser

7.0 Fred and Maggie Everybody

7.15 The Green Hornet

7.30 Out of the Darkness

7.45 Nightcap Yarns

8.0 News from America

8.5 Service Songs of Two
World Wars

8.20 Easy Aces

8.45 Give it a Name Jackpots

Radio Stage

10.0 Conflict

10.15 Cabaret of the Air

11.0 London News

3ZB CHRISTCHURCH
1430 kc. 210 m.

6.0, 7.0, 7.45 a.m. London News

7.30 Health Talk

8.0 Fashion's Fancies

9.0 Aunt Daisy

9.45 Morning reflections (Elsie
K. Morton)

10.0 Notes of Love

10.15 Movie Magazine

10.30 Ma Perkins

10.45 Big Sister

11.0 Music While You Work

11.30 N.Z. Women at War

11.35 Shopping Reporter (Eliza-
beth Anne)

12.0 Lunchtime Fare

12.15 & 1.15 p.m. London News

2.0 Forbidden Diary

2.15 Linda's First Love

2.30 Home Service session
(Olga)

3.0 For Ever Young

3.30 Miss Portia Intervenes

4.30 Health and Beauty session
(Joan)

5.0 The Junior Quizz
6.0 Down Melody Lane
6.15 London News
6.30 This is True
7.0 Fred and Maggie Everybody
7.15 The Green Hornet
7.30 Out of the Darkness
7.45 & 10.15 First Light Fraser
8.0 News from America
8.5 Service Songs of two
World Wars
8.20 Easy Aces
8.45 Two Tunes at a Time
9.0 Radio Stage
10.15 First Light Fraser
10.30 The Red Skelton Show
11.0 London News

4ZB DUNEDIN
1310 k.c. 229 m.

6.0, 7.0, 7.45 a.m. London News

7.30 Health talk

9.0 Aunt Daisy

9.45 Morning Reflections (Elsie
K. Morton)

10.0 Notes of Love

10.15 Ernest Margaret

10.30 Ma Perkins

10.45 Big Sister

11.30 N.Z. Women at War

11.35 Shopping Reporter (Jessie)

12.0 Lunch-hour tunes

12.15 & 1.15 p.m. London News

1.45 Rita at the Piano

2.0 Forbidden Diary

2.15 Linda's First Love

2.30 Home Service session
(Joyce)

3.0 For Ever Young

3.30 Famous Fathers

4.15 Health and Beauty session

4.45 The Children's session

5.0 The Junior Quizz

6.0 This is Magic!

6.15 London News

6.30 Melodies in Waltz Time

7.0 Fred and Maggie Everybody

7.15 The Green Hornet

7.30 Out of the Darkness

7.45 Josephine, Empress of
France

8.0 News from America

8.5 Service Songs of Two
World Wars

8.20 Easy Aces

8.45 First Light Fraser

9.0 Radio Stage

10.0 The Red Skelton Show

11.0 London News

2ZA PALMERSTON NTH.
1400 kc. 214 m.

6.0, 7.0, 7.45 a.m. London News

7.30 Health Talk

9.0-9.30 Housewife's Half-hour

5.45 p.m. Dinner music

6.15 London News

6.45 Mutiny on the High Seas

7.15 Notes of Love

7.30 Fourth Form at St. Percy's

7.45 Coast Patrol

8.0 News from America

8.5 For Ever Young

8.20 Easy Aces

8.45 Fashion Commentary by
Susan

9.0 Radio Stage

9.30 N.Z. Women at War

De Reszke

**THE ARISTOCRAT
OF
CIGARETTES**



IYA AUCKLAND

650 kc. 462 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Light and shade
- 10. 0 Devotional: Very Rev. T. H. Roseveare
- 10.20 For My Lady: "The Music of Doom"
- 11. 0 Health in the Home: "That Skin of Yours"
- 11. 5 Morning melodies
- 11.15 Music While You Work
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Musical snapshots
- 2.30 Classical music
- 3.30 Connoisseur's Diary
- 8.45 Music While You Work
- 4.15 Light music
- 4.45 Children's session with "The Golden Boomerang"
- 5.45 Dinner music (8.15, LONDON NEWS and War Review)
- 7. 0 Local news service
- 7.15 Talk by the Gardening Expert
- 7.30 EVENING PROGRAMME: Geraldo and his Orchestra, "Showboat" (Kern)
- 7.40 Norman Long
- 7.45 "Fifty-Fousand Quid" (Long)
- 7.45 What the American Commentators Say
- 8. 0 "Fred Hartley and His Music"
- 8.14 "McGlusky the Goldseeker"
- 8.40 Carmen Cavallaro (piano), "Time on My Hands" (Gordon), "Temptation" (Fried)
- 8.46 Beatrice Kay (comedienne), "Smarty" (von Tilzer), "I Don't Care" (Sutton)
- 8.52 Harry Roy and his Orchestra, "Sarah, the Sergeant-Major's Daughter" (Norman)
- 8.57 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Vera Lynn, "It Always Rains Before the Rainbow" (Parr-Davies)
- 9.30 Fashions in Melody: Studio programme by the Dance Orchestra
- 10. 0 Progress Reports of the Dominion Bowling Championships
- 10.10 Repetition of Greetings from the Boys Overseas
- 10.50 War Review
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

680 kc. 341 m.

- 5. 0-6.0 p.m. Light music
- 7. 0 After dinner music
- 8. 0 SYMPHONIC PROGRAMME: BBC Symphony Orchestra, "Leonora" Overture No. 1 (Beethoven)
- 8. 8 Wilhelm Kempff (piano), and Philharmonic Orchestra, Concerto No. 5 in E Flat Major (Beethoven)
- 8.51 Heinrich Schlusnus (baritone)
- 9. 0 Philharmonic Orchestra, "Matthias the Painter" (Hindemith)
- 9.25 Rautavaara (soprano)
- 9.30 London Symphony Orchestra, "Falstaff" (Elgar)
- 10. 0 Music for Quiet
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

- 5. 0 p.m. Light orchestral selections
- 5.45 Miscellaneous
- 7. 0 Orchestral items
- 8. 0 Concert
- 9. 0 Miscellaneous
- 10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

- (If Parliament is broadcast, 2YC will transmit this programme)
- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 7.30 Breakfast session
- 9. 0 Morning programme
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: Heroes and Heroines of the United Nations

Tuesday, January 18

- 11. 0 Morning talk
- 11.15 Something New
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Classical Hour
- 3. 0 Favourite Entertainers 3.28 to 3.30 Time signals
- 3.30 Music While You Work
- 4.10 Variety
- 5. 0 Children's session
- 5.45 Dinner music by the NBS Light Orchestra
- 6.15 LONDON NEWS and War Review
- 7. 0 Reserved
- 7.15 Pig Production Talk: "Breeding Programme: Fitting Pigs to Feed Supply," by C. H. M. Sorenson, Supervisor Taranaki District Pig Council
- 7.30 EVENING PROGRAMME: Ian Ainsley (baritone), "Elegance" (Coleridge-Taylor), "Silent Worship" (Handel), "Ritournelle" (Chaminade), "The Shepherd's Song" (Elgar) (A Studio recital)
- 7.45 What the American Commentators Say
- 8. 0 Music by Mozart: Beecham and London Philharmonic Orchestra, "Don Giovanni" Overture
- Leeds Festival Choir (Soloist: Nora Labbette (soprano), "Kyrie Eleison," "Cui Tollis" (from Mass in C Minor) Furtwangler and Philharmonic Orchestra, "A Little Night Music"
- 8.36 Gladys Swarthout (soprano), "Come Again, Sweet Love" (Dowland), "Nymphs and Shepherds" (Purcell)
- 8.40 Liszt: Concerto No. 1 in E Flat
- Walter Gieseking (pianist), and the London Philharmonic Orchestra
- 8.58 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Interlude
- 9.30 N.Z. News for the N.Z. Forces in the Pacific Islands (Broadcast simultaneously from the P. and T. Department's shortwave station, ZLT7, on 6.715 megacycles, 44.67 metres)
- 9.40 Sibellus and His Music: A series of NBS programmes
- 10. 0 Progress reports of Dominion Bowling Championships
- 10.10 Repetition of Talks and Greetings from the Boys Overseas
- 10.50 War Review
- 11. 0 LONDON NEWS, followed by meditation music
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

- 5. 0 p.m. Variety
- 6. 0 Dinner music
- 7. 0 After dinner music
- 8. 0 Caravan (U.S.A. programme)
- 8.30 Variety
- 9. 0 More variety
- 10. 0 Light concert
- 11. 0 Close down

2YD WELLINGTON

990 kc. 303 m.

- 7. 0 p.m. Rhythm in Retrospect
- 7.20 "Paul Clifford"
- 7.33 Fanfare
- 8. 0 "Suspense"
- 8.25 Musical Digest
- 9. 2 "The Man in the Dark"
- 9.30 Night Club, featuring Richard Himber in "Spotlight Band," and Dinah Shore in "Personal Album" (U.S.A. features)
- 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 7. 0 p.m. Musical programme
- 8.30 Command Performance (A U.S.A. Office of War Information programme)
- 9. 0 Station notices
- 9. 2 Music, mirth and melody
- 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

- 7.0, 7.45, 8.45 a.m. London News
- 11. 0 Morning programme
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 5. 0 Dance Tunes of Yesterday
- 5.30 "David and Dawn in Fairyland"
- 5.45 Bluebird Dance Orchestra
- 6. 0 Great Music
- 6.15 LONDON NEWS and War Review
- 6.45 Station announcements "The Chammiks"
- 7. 0 After dinner music
- 7.30 Ballads Old and New
- 7.45 What the American Commentators Say
- 8. 0 Interlude
- 8. 6 "Jezebel's Daughter"
- 8.30 Kettelbey and his Concert Orchestra, "In the Moonlight," "Appy Amstead" (Kettelbey)
- 8.36 Oscar Natke (bass), "The Floral Dance" (Moss), "Drinking" (trad.), "Wandering the King's Highway" (Coward)
- 8.45 Harry Bluestone (violin), "Mighty Lak a Rose" (Nevin), "Sweet and Low" (Baraby)
- 8.51 The Maestros, English Medley (arr. Evans)
- 9. 0 Newsreel with Commentary
- 9.25 "Commandos" (U.S.A. programme)
- 10. 0 Close down

2YN NELSON

920 kc. 327 m.

- 7. 0 p.m. Light popular music
- 7.30 "Everybody's Scrapbook"
- 8. 0 Musical comedy selections
- 8.30 Orchestral music: Boston Promenade Orchestra, "The Incredible Flutist" (Piston), Mexican Rhapsody (McBride)
- 9.15 "Dad and Dave"
- 9.30 Dance music
- 10. 0 Close down

2ZJ GISBORNE

980 kc. 305 m.

- 7. 0 p.m. You Say—We Play
- 7.15 "Drama in Cameo"
- 9.15 "Soldiers of Fortune"
- 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Morning programme
- 10. 0 For My Lady: "Grand City"
- 10.30 Devotional Service
- 10.45 Band music
- 11.15 Musical comedy
- 11.30 Music While You Work
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Music While You Work
- 2.30 Film Favourites
- 3. 0 Classical Hour
- 4. 0 Operatic melodies
- 4.30 Popular tunes
- 5. 0 Children's session
- 5.45 Dinner music (8.15, LONDON NEWS and War Review)
- 7. 0 Local news service
- 7.15 Book Review by Ernest J. Bell
- 7.30 EVENING PROGRAMME: "Dad and Dave"
- 7.45 What the American Commentators Say
- 8. 0 "The Laughing Man"
- 8.25 From the Studio: Mr. and Mrs. J. William Bailey, "The Game," a one-act drama
- 8.40 Andre Kostelanetz and his Orchestra, "Summertime," "I'm On My Way" (from "Porgy and Bess") (Gershwin)
- 8.45 "Gus Gray: Newspaper Correspondent"
- 8.58 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Victor Young and his Concert Orchestra, "Panamericana" (Herbert)

- 9.28 From the Studio: Nancy Sherria (contralto), "The Songs My Mother Sang" (Grimsshaw), "Rosebud" (Drummond), "Vale of Heart's Desire" (Wood), "A Mood" (Travers)
- 9.39 Harry Chapman and his Music Lovers, "Tell Me Again" (Gross), "When Budapest Was Young" (Miles)

- 9.45 Romance and Melody
- 10. 0 Progress reports of the Dominion Bowling Championships
- 10.10 Repetition of Talks and Greetings from the Boys Overseas
- 10.50 War Review
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

- 5. 0 p.m. Melodies that matter
- 6. 0 Everyman's music
- 7. 0 After dinner music
- 8. 0 CHAMBER MUSIC: Beethoven's String Quartets Coolidge Quartet, Quartet No. 2 in G Major, Op. 18, No. 2 (Beethoven)
- 8.22 Alexander Kipnis (bass)
- 8.26 Arthur Schnabel and Mm. Onnou, Prevost and Maas, Quartet in G Minor, K.478 (Mozart)
- 9. 1 Germaine Martinelli (soprano)
- 9. 5 Alfred Cortot (piano), Prelude, Aria and Finale (Franck)
- 9.29 Dijon Cathedral Choir, "Ave Coelorum Domina" (des Pres)
- 9.31 Koch (violin) and van Lancker (piano), Sonata in G Major (Lekku)
- 10. 6 Light entertainment
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

- 7. 0, 7.45, 8.45 a.m. London News
- 9. 0 Morning music
- 10. 0 Devotional Service
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 3. 0 Classical programme
- 3.30 Orchestras and ballads
- 4. 0 "One Good Deed a Day"
- 4.15 Variety
- 4.30 Dance music
- 5. 0 "Halliday and Son"
- 5.30 Dinner music
- 6. 0 "Dad and Dave"
- 6.15 LONDON NEWS and War Review
- 6.45 Songs of the West
- 6.57 Station notices
- 7. 0 Evening programme: "The Lady"
- 7.15 Novelty numbers
- 7.30 What the American Commentators Say
- 8. 0 Selections from Opera
- 8.30 "The Jumble Sale," by Grace Jantsch: A comedy of a New Zealand town
- 9. 0 Newsreel with Commentary
- 9.25 Rhythmic revels
- 10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 Music While You Work
- 10.20 Devotional Service
- 11. 0 For My Lady: Makers of Melody: Haydn Wood
- 11.20 Waltzes and women: Merely medley
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Famous orchestras
- 2.30 Music While You Work
- 3. 0 Harmony and humour
- 3.30 Classical hour
- 4.30 Café music
- 4.45-5.15 Children's session: Big Brother Mill and Aunt Joy
- 5.45 Dinner music (8.15, LONDON NEWS and War Review)
- 7. 0 Local news service
- 7.30 EVENING PROGRAMME: The St. Kilda Band conducted by W. L. Francis
- The Band: "Boulder City" March (Hume)
- 7.34 Nelson Eddy (baritone), "I Married an Angel" (Hart)
- 7.37 The Band: "Goldstream" Waltz (Everett)

7.45 What the American Commentators Say
8.0 "We Who Fight" (U.S.A. programme)
8.30 The Band: "Thieving Magpie" Overture (Rossini)
8.40 Billy Scott-Coomber and his Shining Grenadiers. "Mr. and Mrs. Britannia" (Webster)
8.43 The Band: "Hypatia" (Greenwood), "Nearer My God to Thee" (Mason)
8.52 Flotsara and Jetsam, "The Modern Diver"
8.55 The Band: "A Francesca" March (Costa)
8.58 Station notices
9.0 Newswheel with Commentary
9.25 Joe Loss and Band, "Old Soldiers Never Die"
9.31 "Abraham Lincoln"
9.57 Three Brothers Nehrning (Voxophones), "Ruhlgatter March" (Volpatti)
10.0 Progress Reports of Dominion Bowling Championships
10.10 Repetition of Talks and Greetings from Boys Overseas
10.50 War Review
11.0 LONDON NEWS
11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

5.0 p.m. Variety
6.0 Dinner music
7.0 After dinner music
7.45 "The Woman Without a Name"
8.0 SONATA PROGRAMME:
 Beatrice Harrison (cello) and Harold Craxton (piano), Sonata (Debussy)
 8.17 Dino Borgioli (tenor)
 8.20 Noel Newton-Wood (piano), Sonata No. 1 in C, Op. 21 (Weber)
 8.14 Elena Gerhardt (soprano)
 8.18 Arthur Schnabel (piano), Sonata in F Major, Op. 54 (Beethoven)
9.0 CHAMBER MUSIC:
 International String Quartet, "Four-Part Fantasia" (Purcell)
 9.32 Keith Falkner (baritone)
 9.36 Simon Goldberg (violin)
 Paul Hindemith (viola), Emanuel Feuermann (cello), Serenade in D Major, Op. 8 (Beethoven)
10.0 Meditation music
10.30 Close down

4YZ INVERCARGILL

£80 kc. 441 m.

7.0, 7.45, 8.45 a.m. London News
11.0 For My Lady: Makers of Melody: Haydn Wood
11.20 Waltzes and Women: Merely Medley
12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
5.0 Children's session: Cousin Anne
5.15 Tea Dance by English Orchestras
6.0 "Halliday and Son"

Tuesday, January 18

1ZB AUCKLAND

1070 kc. 280 m.

6.0, 7.0, 7.45 a.m. London News
7.30 Health talk
9.0 Aunt Daisy
9.30 Price Tribunal
9.45 The Friendly Road (Road-mender)
10.0 Judy and Jane
10.15 The Lawrence Family
10.30 Digger Hale's Daughters
10.45 Big Sister
11.30 Talk by Anne Stewart
11.35 Shopping Reporter (Sally)
12.15 & 1.15 p.m. London News
1.30 1ZB Happiness Club (Joan)
2.0 Forbidden Diary
2.15 Linda's First Love
2.30 Home Service session (Gran)
3.0 For Ever Young
4.35 Health and Beauty session (Marina), including Let's Take a Look in Your Mirror
5.0 Long, Long Ago
6.0 The Knights of the Round Table
6.15 London News
6.30 Thanks, Tommy Dorsey!
7.0 Wartime Living
7.15 History And All That
7.30 Out of the Darkness
7.45 Nightcap Yarns
8.0 News from America
8.5 The March of Science: The Wright Brothers
8.45 First Light Fraser
9.1 Announcements of National Importance
9.5 Doctor Mac
9.20 Highways of Melody
10.0 Turning Back the Pages (Rod Talbot)
11.0 London News

2ZB WELLINGTON

1130 kc. 265 m.

6.0, 7.0, 7.45 a.m. London News
7.30 Health Talk
9.0 Aunt Daisy
9.45 Morning reflections
10.0 Judy and Jane
10.15 Music in Sentimental Mood
6.15 LONDON NEWS, followed by War Review
6.45 Memories of Other Days
7.0 After dinner music
7.30 Hill Billy Round-up
7.45 What the American Commentators Say
8.0 Listeners' Own
8.57 Station notices
9.0 Newswheel with Commentary
9.25 Times for Sale
9.30 "Front Line Theatre" (U.S.A. programme)
10.0 Close down

10.30 Digger Hale's Daughters (first broadcast)
10.45 Big Sister
11.0 Musical programme
11.30 Talk by Anne Stewart
11.35 Shopping Reporter (Suzanne)
12.0 Midday melody menu
12.15 & 1.15 p.m. London News
1.30 Back to School session
2.0 Forbidden Diary
2.15 Linda's First Love
2.30 Home Service session (Mary Anne)
3.0 For Ever Young
4.20 Health and Beauty session (Tony), including Let's Take a Look in Your Mirror
5.0 Tales and Legends: The Story of the Four Clever Brothers
6.0 Knights of the Round Table
6.15 London News
6.30 First Light Fraser
7.0 Wartime Living
7.15 History and All That
7.30 Out of the Darkness
7.45 Miss Portia Intervenes (first broadcast)
8.0 News from America
8.5 March of Science: Marconi and the Wireless
8.45 Melodies of the Movies
9.0 Doctor Mac
9.15 Highways of Melody
10.0 Hymns of All Churches
11.0 London News

3ZB CHRISTCHURCH

1430 kc. 210 m.

6.0, 7.0, 7.45 a.m. London News
7.30 Health Talk
8.0 Fashion's Fancies
9.0 Aunt Daisy
9.45 Morning reflections
10.0 Judy and Jane
10.30 Donald Novis
10.45 Big Sister
11.0 Music for Work
11.30 A Talk by Anne Stewart
11.35 Shopping Reporter (Elizabeth Anne)
12.0 Lunchtime Fare
12.15 & 1.15 p.m. London News
2.0 Forbidden Diary
2.15 Linda's First Love
2.30 Home Service session (Olga)
3.0 For Ever Young
3.30 Miss Portia Intervenes
4.30 Health and Beauty session (Joan), including Let's Take a Look in Your Mirror
5.0 Children's session with Grace
6.0 Knights of the Round Table
6.15 London News
6.30 Hymns at Eventide
6.45 Just to Hand
7.0 Wartime Living
7.15 History and All That

7.30 Out of the Darkness
7.45 This is True
8.0 News from America
8.5 March of Science: Madame Curie and Radium
8.45 Talking Drums
9.1 Doctor Mac
9.15 Quizz Time (Nancy)
10.0 By Special Request
11.0 London News

4ZB DUNEDIN

1310 kc. 229 m.

6.0, 7.0, 7.45 a.m. London News
7.30 Health talk
9.0 Aunt Daisy
9.45 Morning Reflections
10.0 Judy and Jane
10.15 Ernest and Margaret
10.30 Donald Novis
10.45 Big Sister
11.30 Talk by Anne Stewart
11.35 Shopping Reporter (Jessie)
12.0 Lunch-hour tunes
12.15 & 1.15 p.m. London News
2.0 Forbidden Diary
2.15 Linda's First Love
2.30 Home Service session (Joyce)
3.0 For Ever Young
3.30 Those Happy Gilmans
4.15 Health and Beauty session, including Let's Take a Look in Your Mirror
4.45 The Children's session
5.0 Long, Long Ago
6.0 Knights of the Round Table
6.15 London News
6.30 Talking Drums
7.0 Wartime Living
7.15 History And All That
7.30 Out of the Darkness
7.45 Sparky and Dud
8.0 News from America
8.5 March of Science: Ferdinand and de Lesseps and the Suez Canal
8.45 First Light Fraser
9.0 Doctor Mac
9.15 Highways of Melody
11.0 London News

2ZA PALMERSTON Nth.

1400 kc. 214 m.

6.0, 7.0, 7.45 a.m. London News
7.30 Health Talk
9.0-9.30 Housewife's Half-hour
9.45 p.m. Dinner music
6.15 London News
7.15 Josephine, Empress of France
7.30 This is True
7.45 Coast Patrol
8.0 News from America
8.5 March of Science: Eli Whitney and the Story of the Cotton Gin
8.45 Nightcap Yarns
9.0 Doctor Mac
9.15 Highways of Melody
9.30 Talk by Anne Stewart

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IYA AUCKLAND

650 kc. 462 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Music as You Like It
- 10. 0 Devotions: Rev. A. E. Waite
- 10.20 For My Lady: Master Singers: Thorpe Bates (England) (baritone)
- 10.45 Talk: "The Home Front" presented by Judith Terry
- 11. 0 Musical highlights
- 11.15 Music While You Work
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Music and romance
- 2.30 Classical music
- 3.30 From Our Sample Box
- 3.45 Music While You Work
- 4.15 Light music
- 4.45 Children's session
- 5.45 Dinner music (8.15, LONDON NEWS and Talks from the Boys Overseas)
- 7. 0 Local news service
- 7.30 EVENING PROGRAMME: Studio Recital by Felix Millar (violin). Sonata No. 4 in D Major (Handel)
- 7.45 What the American Commentators Say
- 8. 0 Cortot (piano) and International String Quartet, Quintet in F Minor (Franck)
- 8.32 Studio Recital by Dawn Harding (mezzo-soprano). "I Wept as I Dreamed" (Hue). "Song of Solace," "Dream World," "Lament" (Duparc). "The Ragmaker's Bride" (Ladmirault)
- 8.44 Laura Newell (harp), John Wummer (flute), and Ralph McLane (clarinet) with Styvesant String Quartet. Introduction and Allegro (Ravel)
- 8.57 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Prayer
- 9.30 "Major Bowes and His Amateurs" (U.S.A. programme)
- 10. 0 Progress Reports of the Dominion Bowling Championships
- 10.10 Masters in Lighter mood
- 10.30 Repetition of Greetings from the N.Z. Forces in the Pacific Islands
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

- 5. 0-6.0 p.m. Light music
- 7. 0 After dinner music
- 7.45 "Thrills"
- 8. 0 Bands and Ballads
- 8. 0 Classical recitals
- 10. 0 Variety
- 10.30 Close down

IZM AUCKLAND

1250 kc. 240 m.

- 5. 0 p.m. Light orchestral selections
- 5.45 Miscellaneous
- 7. 0 Orchestral session
- 8. 0 "Ernest Maltravers"
- 8.15 Concert
- 9. 0 Hawaiian melodies
- 9.15 Popular melodies
- 9.30 Half hour with the Dance Orchestra
- 10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

- (If Parliament is broadcast, 2YC will transmit this programme)
- 6. 0, 7.0, 7.45, 8.45 a.m. London News
 - 7.30 Breakfast session
 - 8. 0 Morning Variety
 - 9.30 Morning Star
 - 9.40 Music While You Work
 - 10.10 Devotional Service
 - 10.28 to 10.30 Time signals
 - 10.40 For My Lady: "Jezebel's Daughter"
 - 11. 0 A.C.E. TALK
 - 11.15 Health in the Home: "Drowning Isn't Nice"
 - 11.20 Variety
 - 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 - 2. 0 Classical Hour
 - 3. 0 In Lighter Mood
 - 3.28 to 3.30 Time signals
 - 3.30 Music While You Work
 - 4. 0 Variety

Wednesday, January 19

2YH NAPIER

750 kc. 395 m.

- 7.0, 7.45, 8.45 a.m. London News
- 11. 0 Morning programme
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 5. 0 Light music
- 5.30 For the Children
- 5.45 The Norsemen entertain
- 6. 0 "Halliday and Son"
- 6.15 LONDON NEWS and Talks from the Boys Overseas
- 6.45 Station announcements
- Hawke's Bay Stock Market report
- 7. 0 After dinner music
- 7.15 "Tradesmen's Entrance"
- 7.45 What the American Commentators Say
- 8. 0 "We Also Serve" (BBC programme)
- 8.30 Let's dance!
- 9. 0 Newsreel with Commentary
- 9.25 Prayer
- 9.30 Music of the Opera: "Faust" (U.S.A. programme)
- 10. 0 Close down

2YN NELSON

920 kc. 327 m.

- 7. 0 p.m. "Martin's Corner"
- 7.25 Light music
- 8. 0 Fred Waring's Pennsylvanians (U.S.A. programme)
- 8.15 Light classical music
- 8.30 Variety and vaudeville
- 9. 1 Band programme
- 9.30 "Dad and Dave"
- 10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

- 7. 0 p.m. Organ melodies
- 7.15 "The Fourth Form at St. Percy's"
- 7.30 Variety
- 7.45 Our Evening Star: Bng Crosby
- 8. 0 Music Lovers' Hour
- 9. 2 The Birth of the British Nation
- 9.15 Swingtime
- 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Morning programme
- 10. 0 For My Lady: Famous Comedians: Scott and Whaley, U.S.A.
- 10.30 Devotional Service
- 10.45 Light music
- 11.15 Orchestral session
- 11.30 Music While You Work
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Music While You Work
- 2.30 Musical Comedy
- 3. 0 Classical Hour
- 4. 0 Rhythmic Revels
- 4.30 Favourites Old and New
- 5. 0 Children's session
- 5.45 Dinner music (8.15, LONDON NEWS and Talks from the Boys Overseas)
- 7. 0 Local news service
- 7.20 Addington Stock Market report
- 7.30 EVENING PROGRAMME: From the Studio: Helen Hodgins (mezzo-soprano), "Children at Play" (Mozart), "Gretchen at the Spinning Wheel" (Schubert), "Nay! Though My Heart Should Break" (Tchaikovsky), "Thou'rt Like a Lovely Flower" (Schumann)
- 7.45 What the American Commentators Say
- 8. 0 Joseph Szigeti (violinist), "Piec en forme d'habanera" (Ravel), Study in Thirds (Scriabin)
- 8. 4 Reading by H. Winston Rhodes, "Barchester Towers," by Anthony Trollope

- 8.24 Music by Mendelssohn: 3YA Orchestra (Will Hutchens), "Hebrides" (Fingal's Cave) Overture, "A Midsummer Night's Dream" Fantasia
- 8.48 Heinrich Schlusnus (baritone), "On Wings of Song"
- 8.51 Antonio Brosa (violinist), with Orchestra, Andante (from Concerto in E Minor)
- 8.58 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Prayer
- 9.30 Studio recital by Elsie Betta-Vincent (pianist), Prelude to the "Holberg" Suite, Nocturne (Grieg), Etudes in G Flat and A Flat (Chopin), Toccata in C (Schumann)
- 9.46 Sigrid Onegin (contralto), "Alto Rhapsody" (Brahms)
- 10. 0 Progress reports of the Dominion Bowling Championships
- 10.10 Music, mirth and melody
- 10.30 Repetition of Greetings from the New Zealand Forces in the Pacific Islands
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

- 5. 0 p.m. Melodies that matter
- 6. 0 Everyman's music
- 7. 0 After dinner music
- 8. 0 "The Listeners' Club"
- 8.14 Victor Olof Sextet
- 8.30 Variety
- 9. 0 Dancers' hour
- 10. 0 Reverie
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

- 7. 0, 7.45, 8.45 a.m. London News
- 8. 0 Morning music
- 8.45 "Our Natural Heritage," by Belinda
- 10. 0 Devotional Service
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 3. 0 Classical programme
- 4. 0 "All That Glitters"
- 4.15 Variety
- 4.30 Dance music
- 5. 0 "Richard the Lionheart"
- 5.30 Dinner music
- 5.57 "Billy Bunter of Greyfriars"
- 6.10 National Savings announcements
- 6.15 LONDON NEWS
- 6.30 Talks from the Boys Overseas
- 6.57 Station notices
- 7. 0 Evening programme: Dance-band's favourite melodies
- 7.45 What the American Commentators Say
- 8. 0 "The Phantom Drummer"
- 8.25 The melody linkers on
- 9. 0 Newsreel with Commentary
- 9.25 Prayer
- 9.30 Andre Kostelanetz and His Orchestra, "Grand Canyon" Suite (Grove)
- 10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 Music While You Work
- 10.20 Devotional Service
- 11. 0 For My Lady: "The Lady" Tunes of the times
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Rambling in Rhythm
- 2.30 Music While You Work
- 3. 0 Duos, Trios and Quartets
- 3.30 Classical hour
- 4.30 Cafe music
- 4.45-5.15 Children's session: Big Brother Bill and Mr. Travelman
- 5.45 Dinner music (8.15, LONDON NEWS and Talks from Boys Overseas)
- 7. 0 Local news service
- 7.30 EVENING PROGRAMME: "Billy Bunter of Greyfriars"
- 7.45 What the American Commentators Say
- 8. 0 Allen Roth Orchestra, "The Night Was Made for Love"
- 8. 3 "Bright Horizon"

8.30 Sydney Gustard (organ).
Musical Comedy Medley
8.38 "Surfeit of Lamproys —
Prelude in New Zealand."
Written and narrated by Ngaio
Marsh
8.56 Novelty Orchestra.
"Sierra Morena," "Desprezio"
8.58 Station notices
9.0 Newsreel with Commentary
9.25 Prayer
9.30 Nathaniel Shilkret and
Victor Salon Group.
"The Fortune Teller" (Herbert)
9.34 "Mr. Thunder"
10.0 Progress Reports of Do-
minion Bowling Championships
10.10 Kay Kyser and His Kollege
of Musical Knowledge (U.S.A.
programme)
10.30 Repetition of Greetings
from N.Z. Forces in the Pacific
Islands
11.0 LONDON NEWS
11.20 CLOSE DOWN

4YO DUNEDIN

5.0 p.m. Variety
6.0 Dinner music
7.0 After dinner music
8.0 SYMPHONIC MUSIC:
Arthur Rubinstein (piano) with
London Symphony Orchestra.
Concerto in B Flat Major, Op.
83 (Brahms)
8.47 Theod. Scheidl (baritone)
851 Chicago Symphony Orche-
stra. Introduction and Waltz.
Peasants' Dance (Glazounov)
9.0 London Philharmonic Orche-
stra, "Paris" (Debussy)
9.25 Walter Gieseking (piano).
"Ondine" (Ravel)
9.30 Excerpts from Opera and
classical music
10.0 At close of day
10.30 Close down

4YZ INVERCARGILL

7.0, 7.45, 8.45 a.m. London News
11.0 For My Lady: "The Lady"
11.15 Tunes of the Times
12.0 Lunch music (12.15 and
1.15 p.m. LONDON NEWS)
5.0 Children's session: "The
Storyman"
5.15 Light Opera and Musical
Comedy
5.45 Tunes of the Day
6.0 The Stones Cry Out: Cov-
entry Cathedral
6.15 LONDON NEWS
6.30 Talks from the Boys Over-
seas
6.45 "Ernest Maltravers"
7.0 After dinner music
7.30 Book Talk by City Librar-
ian: Mr. H. B. Farnall
7.45 What the American Com-
mentators Say
8.0 "Baffles"
8.26 Command Performance
(U.S.A. programme)
8.57 Station notices
9.0 Newsreel with Commentary

Wednesday, January 19

1ZB AUCKLAND

1070 kc. 280 m.
6.0, 7.0, 7.45 a.m. London News
7.30 Health talk
9.0 Aunt Daisy
9.30 Price Tribunal
9.45 The Friendly Road (Uncle
Tom)
10.0 Judy and Jane
10.15 The Lawrence Family
10.30 Ma Perkins
10.45 Big Sister
11.30 Shopping Reporter (Sally
& 1.15 p.m. London News
1.30 1ZB Happiness Club (Joan)
2.0 Forbidden Diary
2.15 Linda's First Love
2.30 Home Service session
(Gran)
4.35 Health and Beauty session
(Marina)
5.0 The Junior Quizz
6.0 The Lone Ranger Rides
Again!
6.15 London News
6.30 Time Out with Allen Pres-
cott
7.15 The Green Hornet
7.30 Out of the Darkness
7.45 Keyboardkraft (Thea and
Eric)
8.0 News from America
8.5 Service Songs of Two
World Wars
8.20 Easy Aces
8.45 First Light Fraser
9.1 Announcements of National
Importance
9.5 Dramatisation of the Clas-
sics: The Cask of Amontillado
10.0 Behind the Microphone
10.15 The Red Skelton Show
11.0 London News

2ZB WELLINGTON

1130 kc. 265 m.
6.0, 7.0, 7.45 a.m. London News
7.30 Health Talk
9.0 Aunt Daisy
9.35 Drawing of the "Lucky
New Year" Art Union
9.25 Prayer
9.30 Musical interlude
9.33 Old-time dance programme,
arranged by Frank Beadle
10.0 Close down

4ZD DUNEDIN

1010 kc. 297 m.
6.0 p.m. Recordings
7.0 The Smile Family
8.0 Say It With Music
9.0 Mid-week Function
10.0 Musical Cocktail
10.45 Close down

9.45 Morning reflections (Uncle Tom)

10.0 Judy and Jane
10.15 John Halifax, Gentleman
10.30 Ma Perkins
10.45 Big Sister
11.0 Variety
11.30 Shopping Reporter (Suz-
anne)
12.0 Midday Melody Menu
12.15 & 1.15 p.m. London News
1.0 A Garden of Music
1.30 Back to School session
2.0 Forbidden Diary
2.15 Linda's First Love
2.30 Home Service session
(Mary Anne)
3.0 Musical programme
3.30 Of Interest to Women
4.30 Health and Beauty session
(Tony)
5.0 The Junior Quizz
6.0 The Lone Ranger Rides
Again!
6.15 London News
6.30 First Light Fraser
7.15 The Green Hornet
7.30 Out of the Darkness
7.45 Nightcap Yarns
8.0 News from America
8.5 Service Songs of Two
World Wars
8.20 Easy Aces
8.45 Memories of the Old Draw-
ing Room
9.0 Dramatisation of the Clas-
sics: The Snow Storm, by Alex-
ander Pushkin
10.0 The Listeners' Request
session
11.0 London News

3ZB CHRISTCHURCH

1430 kc. 210 m.
6.0, 7.0, 7.45 a.m. London News
7.30 Health Talk
8.0 Fashion's Fancies
8.0 Aunt Daisy
9.45 Morning reflections (Uncle
Tom)
10.0 Judy and Jane
10.15 Movie Magazine
10.30 Ma Perkins
10.45 Big Sister
11.0 Music for Work
11.30 Shopping Reporter (Eliza-
beth Anne)
12.0 Lunctime Fare
12.15 & 1.15 p.m. London News
2.0 Forbidden Diary
2.15 Linda's First Love
2.30 Home Service session
(Olga)
3.30 Off the Beaten Track
4.30 Health and Beauty session
(Joan)
5.0 The Junior Quizz
6.0 Streamlined Fairy Tales
6.15 London News
6.30 Gems from the Opera
7.15 The Green Hornet
7.30 Out of the Darkness
7.45 & 10.15 First Light Fraser
8.0 News from America

8.5 Service Songs of two
World Wars
8.20 Easy Aces
8.45 Talking Drums
9.0 Dramatisation of the Clas-
sics: No Power on Earth
10.0 The Toff: 3ZB's Racing Re-
porter
10.15 First Light Fraser
10.30 Mutual Goes Calling
11.0 London News
11.15 Shall We Dance?

4ZB DUNEDIN

1310 kc. 229 m.
6.0, 7.0, 7.45 a.m. London News
7.30 Health talk
9.0 Aunt Daisy
9.45 Morning Reflections (Uncle
Tom)
10.0 Judy and Jane
10.15 The Film Forum
10.30 Ma Perkins
10.45 Big Sister
11.30 Shopping Reporter (Jessie)
12.0 Lunch-hour tunes
12.15 & 1.15 p.m. London News
1.0 Of Interest to Women
2.0 Forbidden Diary
2.15 Linda's First Love
2.30 Home Service session
(Joyce)
3.30 Those Happy Glimpses
4.15 Health and Beauty session
4.45 The Children's session
4.52 Did You Ever Wonder?
5.0 The Junior Quizz
6.0 Streamlined Fairy Tales
6.15 London News
6.30 Music That Satisfies
7.15 The Green Hornet
7.30 Out of the Darkness
7.45 Places in the News
8.0 News from America
8.5 Service Songs of Two
World Wars
8.20 Easy Aces
8.45 First Light Fraser
9.0 Dramatisation of the Clas-
sics: The Fencing Master
(Dumas)
10.0 Mutual Goes Calling
11.0 London News

2ZA PALMERSTON Nth.

1400 kc. 214 m.
6.0, 7.0, 7.45 a.m. London News
7.30 Health Talk
9.0-9.30 Housewife's Half-hour
5.45 p.m. Dinner music
6.15 London News
6.45 Mutiny on the High Seas
7.0 New recordings
7.30 Fourth Form at St. Percy's
7.45 Coast Patrol
8.0 News from America
8.5 For Ever Young
8.20 Easy Aces
8.45 Songs of Yesteryear
9.0 Dramatisation of the Clas-
sics: Orinoco, by Mrs. Aphra
Behn
9.30 The Motoring session



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IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Saying in With Music
10. 0 Devotions: Rev. H. K. Vickery
- 10.20 For My Lady: Master Singers: Tino Folgar, tenor (Spain)
11. 0 Melody trumps
- 11.15 Music While You Work
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Entertainers' Parade
- 2.30 Classical music
- 3.30 A musical commentary
- 3.45 Music While You Work
- 4.15 Light music
- 4.45 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
7. 0 Local news service
- 7.15 Pig Production Talk: "Questions and Answers" by F. Barwell, Supervisor, Bay of Plenty District Pig Council
- 7.30 EVENING PROGRAMME: Reginald Foort (organ), "To Victory" (Foort), "Roving Fancies" (Wood)
- 7.38 Sydney McEwan (tenor), "Bonnie Strathgryre" (Boulton), "The Green Rushes" (trad.)
- 7.45 What the American Commentators Say
8. 0 Ye Old-time Music Hall
- 8.25 "The Girl of the Ballet"
- 8.50 "The Clock Ticks On"
- 8.57 Station notices
9. 0 Newsreel with Commentary
- 9.25 Music by British Bands: Sailors' Hornpipe from "English Scenes" (Bantock), Children's Dance and Rustic Dance from "As You Like It" (German), "Bohemia" (K. A. Wright)
- 9.31 "Dad and Dave"
10. 0 Progress Reports of the Dominion Bowling Championships
- 10.10 Repetition of Talks from the Boys Overseas
- 10.50 War Review
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 CHAMBER MUSIC HOUR: Rudolf Serkin (piano), Busch String Quartet, Quartet in A Major (Brahms)
- 8.33 Lionel Tertis (viola), and George Reeves (piano), Sonata No. 2 (Debussy)
- 8.45 Galimir String Quartet, Quartet in B Flat (Milhaud)
9. 0 Classical recitals
10. 0 Kirsten Flagstad (soprano), Cassado (cello), Mark Raphael (bass), Eileen Joyce (piano)
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light orchestral music
- 5.45 Miscellaneous
7. 0 Orchestral items
- 7.45 "The Mystery of Darrington Hall"
8. 0 Concert
9. 0 Miscellaneous
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

- (If Parliament is broadcast, 2YC will transmit this programme)
6. 0, 7.0, 7.45, 8.45 a.m. London News
- 7.30 Breakfast session
9. 0 Songs of yesterday and today
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: Heroes and Heroines of the United Nations
11. 0 Talk by Major F. H. Lampen
- 11.15 Light and shade
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)

Thursday, January 20

2. 0 Classical hour
3. 0 Afternoon session
- 3.28 to 3.30 Time signals
- 3.30 Music While You Work
4. 0 Radio variety
5. 0 Children's session
6. 0 Dinner music (6.15, LONDON NEWS and War Review)
7. 0 Dig for victory
- 7.15 Book Review
- 7.28 to 7.30 Time signals
- 7.30 EVENING PROGRAMME: Andre Kostelanetz: Music by this popular conductor and his Orchestra (U.S.A. programme)
- 7.45 What the American Commentators Say
8. 0 Act 1: Band Wagon, featuring Freddy Martin and his Orchestra and Guest Composer, Walter Donaldson
- 8.20 Act 2: "Theatre Box"
- 8.33 Act 3: "Show Time," featuring vaudeville entertainment (Concierge: Fred Keeley)
- 8.58 Station notices
9. 0 Newsreel with Commentary
- 9.25 Interlude
- 9.30 N.Z. News for the N.Z. Forces in the Pacific Islands (Broadcast simultaneously from the P. and T. Department's shortwave station, ZLT7, on 6.715 megacycles, 44.67 metres)
- 9.40 The 2YA Concert Orchestra Conductor: Mr. George Booth Overture "Lustspiel" (Kola Bela), Minuet from the "Military" Symphony (Haydn), March, "Sons of the Brave" (Biddle)
10. 0 Progress Reports of Dominion Bowling Championships
- 10.10 Repetition of Talks and Greetings from the Boys Overseas
- 10.50 War Review
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
8. 0 CHAMBER MUSIC: Griller String Quartet, Quartet in A (Armstrong Gibbs)
- 8.20 John Brownlee (baritone)
- 8.24 Harriet Cohen (piano) and Stratton String Quartet, Quintet in A Minor, Op. 84 (Elgar)
9. 0 Male voice harmony
- 9.15 Music from America (U.S.A. programme)
- 9.45 Let's have fun
10. 0 Light concert
11. 0 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Contact: Smooth rhythm takes the air
- 7.20 "Paul Clifford"
- 7.33 Let's Have a Chorus!
- 7.45 Favourite dance bands
8. 5 Moods
- 8.40 "Dad and Dave"
- 8.5 Those in Need, starring Edward Howell
- 9.30 Let's Have a Laugh!
- 9.45 When Day is Done
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 5 p.m. Recorded items
- 7.15 Sports talk and review
8. 0 Music, mirth and melody
- 8.30 Relay of community singing
- 9.30 Latest dance and other recordings
10. 0 Station notices
- Close down

2YH NAPIER

750 kc. 395 m.

- 7.0, 7.45, 8.45 a.m. London News
11. 0 Morning programme
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
5. 0 Light music

- 5.30 "Round the World with Father Time"
- 5.45 Gino Bordin and his Hawaiians
6. 0 Songs of the West
- 6.15 LONDON NEWS and War Review
- 6.45 Station announcements "Dad and Dave"
7. 0 After dinner music
- 7.30 For the Bandsman
- 7.45 What the American Commentators Say
8. 0 Interlude
8. 6 "Parker of the Yard"
- 8.30 Philharmonic String Trio, Trio (Francaix)
- 8.43 Lily Pons (soprano), "Green," "Mandoline" (Debussy), "The Little Book" (Paradies)
- 8.48 Boyd Neel String Orchestra, Slavonic Scherzo (Sistek), "Ricercare" (Bach)
9. 0 Newsreel with Commentary
- 9.25 "Idyll for Miss Cleashaw" BBC play
- 9.50 Tunes of the Day
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Light music
- 7.15 "Death in the Hand" (BBC play)
- 7.45 Miscellaneous light selections
8. 0 Chamber music: Lener String Quartet, Quartet in F Major (Haydn); Adolf Busch and Rudolf Serkin, Sonata No. 3 in E Flat Major (Beethoven)
9. 5 "Red Streak"
- 9.30 Dance music
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Popular items
- 7.15 "Here's a Queer Thing!"
- 7.30 Rumba. Rhythm and Variety
- 7.45 Our Evening Star: Grace Moore
8. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Morning programme
10. 0 For My Lady: "Grand City"
- 10.30 Devotional Service
- 10.45 Band music
11. 0 Talk by Major F. H. Lampen
- 11.15 From the Theatre
- 11.30 Music While You Work
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Music While You Work
- 2.30 Some humour
3. 0 Classical Hour
4. 0 Modern Variety
- 4.30 Music from the Films
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS, followed by War Review)
7. 0 Local news service
- 7.15 Pig Production Talk: "Talk to Orchardists," by Hector McIntosh, Supervisor, Canterbury District Pig Council
- 7.30 EVENING PROGRAMME: Heart Songs
- 7.45 What the American Commentators Say
8. 0 "McGlusky the Goldseeker" (U.S.A. programme)
- 8.24 London Palladium Orchestra, "Blue Devils' March" (Williams)
- 8.28 Cavalcade of America: "The Unsinkable Marblehead" (U.S.A. programme)
- 8.58 Station notices
9. 0 Newsreel with Commentary
- 9.25 Down Beat, featuring Freddy Martin (U.S.A. programme)

10.0 Progress reports of the Dominion Bowling Championships

- 10.10 Repetition of Talks and Greetings from the Boys Overseas
- 10.50 War Review
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Evening serenade
6. 0 Everyman's music
7. 0 After dinner music
8. 0 Echoes from the Theatre
- 8.30 Light orchestras and ballads
9. 0 Music of Britain
- 9.17 "Mighty Minnies"
- 9.30 Music of the people
10. 0 Vaudeville
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Morning music
10. 0 Devotional Service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
3. 0 Classical programme
- 3.30 "A Few Minutes with Women Novelists: Elizabeth," Margaret Johnston
- 3.45 Orchestras and ballads
- 4.15 A little humour
- 4.30 Dance music
5. 0 For the Children
- 5.30 Dinner music
6. 0 "Dad and Dave"
- 6.15 LONDON NEWS and War Review
- 6.45 Addington Market Report
- 6.57 Station notices
7. 0 Evening programme:
- 7.15 "The Lady"
- 7.30 Comedy time
- 7.45 What the American Commentators Say
8. 0 Eileen Joyce (pianist), Sonata No. 15 in C Major, K. 545 (Mozart)
- 8.12 Erna Berger (soprano), "Cradle Song" (Mozart)
- 8.15 Adolf Busch (violinist), and Rudolf Serkin (pianist), Sonata in F Major (Mozart)
- 8.30 On Wings of Song
9. 0 Newsreel with Commentary
- 9.25 "The Big Four"
- 9.37 Swing Time
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 Music While You Work
- 10.20 Devotional Service
11. 0 For My Lady: Makers of Melody: Reginald King
- 11.20 Health in the Home: "Have You a Vitamin Complex?"
- 11.25 Potpourri: Syncopation
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Singers and Strings
- 2.30 Music While You Work
3. 0 Musical comedy
- 3.30 Classical hour
- 4.30 Cafe music
- 4.45-5.15 Children's session: Big Brother Bill
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
7. 0 Local news service
- 7.10 Gardening Talk
- 7.30 EVENING PROGRAMME: Antal Dorati and London Philharmonic Orchestra, "Hamlet" Overture, Op. 67B (Tchaikovsky)
- Sir Thos. Beecham and London Philharmonic Orchestra, "Prince Igor" Polovtsi March (Borodin)
- 7.45 What the American Commentators Say
8. 0 Sir Adrian Boult and BBC Symphony Orchestra, Imperial March, Op. 32 (Elgar)
- 8.4 BBC Scottish Orchestra, with the Polish Army Choir conducted by Ian Whyte, "Polonia" (Elgar)
- 8.18 Tiana Lemnitz (soprano), "The Angel," "Stand still" (Wagner)
- 8.26 From the Studio: Gil Dech and 4YA Concert Orchestra, Sinfonia No. 2 for String Orchestra (P. E. Bach)

Thursday, January 20

8.36 From the Studio: Mary Pratt (contralto), "The Praise of God" (Reethoven), "Dewy Violets" (Scar-bath), "Boam As I May" (Salva-tor Rosa), "Sun Above Me" (Pergolesi)

8.48 From the Studio: Gill Dech and 4YA Concert Orchestra, Concerto Grosso in D, Op. 6, No. 1 for two solo violins and cello (Corelli)

8.58 Station notices

9.0 Newsreel with Commentary

9.25 Václav Talich and Czech Philharmonic Orchestra, Symphony No. 2 in D Minor, Op. 79 (Dvorak)

10.0 Progress Reports of Dominion Bowling Championships

10.10 Repetition of Talks and Greetings from Boys Overseas

10.50 War Review

11.0 LONDON NEWS

11.20 CLOSE DOWN

4YO DUNEDIN
1140 kc. 263 m.

5.0 p.m. Variety

6.0 Dinner music

7.0 After dinner music

8.0 "Silas Marner"

8.15 Variety

9.45 "The Rank Outsider"

9.0 More variety

9.30 Birth of the British Nation

9.45 Memories of Yesteryear

9.52 Interlude

10.0 For the music lover

10.30 Close down

4YZ INVERCARGILL
680 kc. 441 m.

7.0, 7.45, 8.45 a.m. London News

11.0 For My Lady: Makers of Melody: Reginald King

11.20 Health in the Home: "Have You a Vitamin Complex?"

11.25 Potpourri: Syncopation

12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)

5.0 Children's session: Cousin Anne

8.15 Dance Orchestras on the Air

6.0 "Dad and Dave"

6.15 LONDON NEWS and War Review

6.45 "Hopalong Cassidy"

7.0 After dinner music

7.30 Orchestras and Ballads

7.45 What the American Commentators Say

8.0 Laugh and the World Laughs with You!

8.15 Major Bowes and his Amateurs

8.42 An Hour with You

8.45 Forgotten People

8.57 Station notices

9.0 Newsreel with Commentary

9.25 Organola, presenting Sandy Macpherson

9.40 Dancing time

10.0 Close down

1ZB AUCKLAND
1070 kc. 280 m.

6.0, 7.0, 7.45 a.m. London News

7.30 Health talk

9.0 Aunt Daisy

9.30 Price Tribunal

9.45 The Friendly Road (The Wayfarer)

10.0 Judy and Jane

10.15 The Lawrence Family

10.30 Digger Hale's Daughters

10.45 Big Sister

11.30 A talk by Anne Stewart

11.35 Shopping Reporter (Sally)

12.15 & 1.15 p.m. London News

1.30 1ZB Happiness Club (Joan)

2.0 Forbidden Diary

2.15 Linda's First Love

2.30 Home Service session (Gran)

4.35 Health and Beauty session (Marina)

5.0 Long, Long Ago

6.0 The Knights of the Round Table

6.15 London News

6.30 Dan Dunn, Secret Opera-tive No. 48

7.15 History And All That

7.30 In His Steps (first broad-cast)

7.45 Nightcap Yarns

8.0 News from America

8.5 The March of Science: James Watt and the Steam Engine

8.45 First Light Fraser

9.1 Announcements of National Importance

9.5 Doctor Mac

9.20 Highways of Melody

10.0 Men and Motoring (Rod Talbot)

10.45 Harmony Lane

11.0 London News

2ZB WELLINGTON
1130 kc. 265 m.

6.0, 7.0, 7.45 a.m. London News

7.30 Health Talk

9.0 Aunt Daisy

9.45 Morning reflections

10.0 Judy and Jane

10.15 Life's Lighter Side

10.30 Digger Hale's Daughters

4ZD DUNEDIN
1010 kc. 297 m.

6.0 p.m. Tea-time tunes

7.0 The Presbyterian Hour

8.0 Studio Hour

9.0 New recordings

9.30 Rambling Through the Classics

10.0 Swing session

10.45 Close down

10.45 Big Sister

11.30 Talk by Anne Stewart

11.35 Shopping Reporter (Suz-anne)

12.0 Midday Melody Menu

12.15 & 1.15 p.m. London News

1.30 Back to School session

2.0 Forbidden Diary

2.15 Linda's First Love

2.30 Home Service session (Mary Anne)

3.0 Variety programme

4.30 Health and Beauty session (Tony), including Let's Take a Look in Your Mirror

5.0 Tales and Legends: The King of the Golden Mountain

6.0 Knights of the Round Table

6.15 London News

6.30 Movie Jackpots

7.15 History and All That

7.30 Melody in Black and White

7.45 Lady Courageous

8.0 News from America

8.5 The March of Science: Charles Goodyear, the Man Who Made Rubber Practical

8.45 Whose Voice?

9.0 Doctor Mac

9.15 Highways of Melody

9.30 Overseas recordings

10.0 Conflict

10.30 Mutual Goes Calling

11.0 London News

3ZB CHRISTCHURCH
1430 kc. 210 m.

6.0, 7.0, 7.45 a.m. London News

7.30 Health Talk

8.0 Fashion's Fancies

8.0 Aunt Daisy

9.45 Morning reflections

10.0 Judy and Jane

10.30 Donald Novis

10.45 Big Sister

11.0 Down Memory Lane

11.30 A Talk by Anne Stewart

11.35 Shopping Reporter (Eliza-beth Anne)

12.0 Lunchtime Fare

12.15 & 1.15 p.m. London News

2.0 Forbidden Diary

2.15 Linda's First Love

2.30 Home Service session (Olga)

3.0 Echoes of Variety

3.30 Miss Portia Intervenes

4.30 Health and Beauty session (Joan), including Let's Take a Look in Your Mirror

5.0 Children's session with Grace

6.0 Knights of the Round Table

6.15 London News

6.30 Hymn at Eventide

6.45 Tunes of the Times

7.15 History and All That

7.30 The Lone Ranger Rides Again!

7.45 Tavern Tunes

8.0 News from America

8.5 March of Science: Chris-topher Columbus

8.45 Talking Drums

9.0 Doctor Mac
9.15 Quiz Time (Teddy)
10.0 The Evening Star: Joan Hammond
10.15 Go To It!
11.0 London News

4ZB DUNEDIN
1310 kc. 229 m.

6.0, 7.0, 7.45 a.m. London News

7.30 Health talk

9.0 Aunt Daisy

9.45 Morning Reflections

10.0 Judy and Jane

10.15 Ernest and Margaret

10.30 Donald Novis

10.45 Big Sister

11.30 Talk by Anne Stewart

11.35 Shopping Reporter (Jessie)

12.0 Lunch-hour tunes

12.15 & 1.15 p.m. London News

2.0 Forbidden Diary

2.15 Linda's First Love

2.30 Home Service session (Joyce)

3.30 Afternoon Tea with Joyce

4.15 Health and Beauty session, including Let's Take a Look in Your Mirror

4.45 The Children's session

5.0 Long, Long Ago

6.0 Knights of the Round Table

6.15 London News

6.30 Josephine, Empress of France

7.15 History And All That

7.30 The Lone Ranger Rides Again!

7.45 Music by the Fireside

8.0 News from America

8.5 March of Science: Louis Pasteur

8.45 First Light Fraser

9.0 Doctor Mac

9.15 Highways of Melody

11.0 London News

2ZA PALMERSTON Nth.
1400 kc. 214 m.

6.0, 7.0, 7.45 a.m. London News

7.30 Health Talk

9.0-9.30 Housewife's Half-hour

5.45 p.m. Dinner music

6.15 London News

7.15 Josephine, Empress of France

7.30 This Is True

7.45 Coast Patrol

8.0 News from America

8.5 March of Science: Robert Fulton

8.45 Nightcap Yarns

9.0 Doctor Mac

9.15 Highways of Melody

9.30 Talk by Anne Stewart

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L.1

IYA AUCKLAND

650 kc. 462 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 With a Smile and a Song
- 10. 0 Devotions
- 10.20 For My Lady: "The Music of Doom"
- 10.45 Talk: "Here and There," by Neile Scanlan
- 11. 0 To Lighten the Task
- 11.15 Music While You Work
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 From our Library
- 2.30 Classical music
- 3.30 In varied mood
- 3.45 Music While You Work
- 4.15 Light music
- 4.45 Children's session with "Round the World with Father Time"
- 5.45 Dinner music (6.15, LONDON NEWS and Propaganda Front)
- 7. 0 Local news service
- 7.15 Sports Talk by Gordon Hutter
- 7.30 EVENING PROGRAMME: London Symphony Orchestra. "The Immortals" Concert Overture (King)
- 7.40 John Charles Thomas (baritone), "Lord Randall" (Scott)
- 7.45 What the American Commentators Say
- 8. 0 Sir Adrian Boult and BBC Symphony Orchestra, Ballade (Frank Hutchens)
- 8. 9 Studio Recital by Jean Blomfield (piano), "Barcarolle" (Bowen), "Ragmuffin" (Ireland), English Waltz (Scott)
- 8.20 Studio Recital by Rena Edwards (soprano), "To the Sunshine," "Grief," "Zuleika's Song," "Old Stories" (Schumann)
- 8.30 Sir Adrian Boult and BBC Symphony Orchestra, "Pacific Image" (John Gough)
- 8.57 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 "Linking the Family": Story of the BBC Service
- 10. 0 Progress Reports of the Dominion Bowling Championships
- 10.10 Music, mirth and melody
- 10.50 Propaganda Front
- 11. 0 LONDON NEWS
- 11.15 Repetition of Greetings from the Boys Overseas
- 12. 0 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

- 5. 0-6.0 p.m. Light music
- 7. 0 After dinner music
- 8. 0 "Mail Call" (U.S.A. programme)
- 8.30 Night Club
- 9. 0 "Nicholas Nickleby"
- 9.14 Bright Interlude
- 9.30 Musical comedy and light opera gems
- 10. 0 Music for Quiet
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

- 5. 0 p.m. Light orchestral music
- 5.45 Miscellaneous
- 7. 0 Orchestral selections
- 7.45 Concert
- 8.45 Instrumental session
- 9. 0 Miscellaneous
- 10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

- (If Parliament is broadcast, 2YC will transmit this programme)
- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 7.30 Breakfast session
- 9. 0 Morning session
- 9.30 Morning star
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 For the Music Lover
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: Heroes and Heroines of the United Nations
- 11. 0 "Famous Women of the Theatre—Rachel". A Talk prepared by Pippa Robins
- 11.15 Versatile artists

Friday, January 21

2YH NAPIER

750 kc. 395 m.

- 7.0, 7.45, 8.45 a.m. London News
- 11. 0 Morning programme
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 5. 0 Aunt Wendy
- 6. 0 "Kitchenery of Khartoum"
- 6.15 LONDON NEWS and Propaganda Front
- 6.45 Station announcements "William the Conqueror"
- 7. 0 After dinner music
- 7.30 Comedyland
- 7.45 What the American Commentators Say
- 8. 0 Variety
- 8.30 Dance session: Kay Kyser and his Orchestra
- 9. 0 Newsreel with Commentary
- 9.25 Orchestra of H.M. Royal Marines, "El Abanico" (Javaloyes)
- 9.28 Margaret Eaves (soprano), "The Walk Beside You" (Murray), "I Love the Moon" (Rubens)
- 9.34 Joe Green (bells), and Milt Herth (organ), "General Boulanger" March (Sesormes)
- 9.37 Webster Booth (tenor), and the Lindopel Three, "Land Without Music" (Straus)
- 9.43 Ivor Moreton and Dave Kaye, Favourites in Rhythm
- 9.49 "Mr. Chalmers, K.C."
- 10. 0 Close down

2YN NELSON

920 kc. 327 m.

- 7. 0 p.m. "The Crimson Trail"
- 7.22 Light music
- 8. 0 Sketches and variety
- 8.30 Light classical music
- 9. 1 Grand Opera excerpts
- 9.48 "Live, Love and Laugh"
- 10. 0 Close down

22J GISBORNE

980 kc. 306 m.

- 7. 0 p.m. After dinner music
- 7.15 Hawaii calls
- 7.30 Songs You Remember
- 7.45 Eric Winstone and his Accordion Band
- 8. 0 Variety on the Air
- 8.30 The Stones Cry Out
- 8.45 Variety on the Air
- 9.30 Dance music
- 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Morning programme
- 10. 0 For My Lady: Famous comedians: Stanley Holloway, England
- 10.30 Devotional Service
- 10.45 Light music
- 11.15 Help for the Home Cook: Miss M. A. Blackmore
- 11.30 Music While You Work
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Music While You Work
- 2.30 Rhythm parade
- 3. 0 Classical hour
- 4. 0 Variety programme
- 4.30 Light orchestras and ballads
- 5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and Propaganda Front)
- 7. 0 Local news service
- 7.30 EVENING PROGRAMME: From the Studio: Marie Campbell (contralto), "Thick is the Darkness," "O Thank Me Not," "Swedish Peasant's Song," "Sing, Break Into Song" (Mallinson)
- 7.45 What the American Commentators Say
- 8. 0 BBC Symphony Orchestra, "The Magic Flute" Overture (Mozart)
- 8. 8 Studio Recitals by Vivien Dixon (violinist) and Phyllis Mander (mezzo-soprano) Phyllis Mander: "Hark, the Echoing Hour," "The Sail upon the Dogstar" (Purcell)

- 8.12 Vivien Dixon: "Sarabande and Tambourin" (Leclair)
- 8.18 Phyllis Mander: "The Kneeling Song," "Nymphs and Shepherds" (Purcell)
- 8.23 Vivien Dixon: "Siciliano" (Birkenstock)
- 8.27 Phyllis Mander: (Obligato: Vivien Dixon) "Dido's Lament" (Purcell)
- 8.32 British Light Orchestra, Grand March from "Alceste" (Handel)
- 8.35 Organ Recital by Dr. J. C. Bradshaw (relayed from the Civic Theatre) 1st Movement from Sonata in D Flat, Op. 154 (Rheinberger), "Ave Maria d'Arcadelt" (Liszt), Humoresque (Dvorak)
- 8.58 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Johann Strauss and Symphony Orchestra, "Tales from the Vienna Woods" (Strauss)
- 9.29 Studio recital by Jean Macfarlane (contralto)
- 9.41 Salon Orchestra, Humoresque, Romance (Tchailkovski)
- 9.48 Peter Dawson (bass-baritone), "Drink to Me Only with Thine Eyes" (arr. Lehmann), "Roses of Picardy" (Wood)
- 10. 0 Progress Reports of the Dominion Bowling Championships
- 10.10 The Boston Symphony Pops Orchestra (conducted by Arthur Fiedler) (U.S.A. programme)
- 10.50 Propaganda Front
- 11. 0 LONDON NEWS
- 11.15 Repetition of Tales and Greetings from the Boys Overseas
- 12. 0 Close down

3YL CHRISTCHURCH

1200 kc. 250 m.

- 5. 0 p.m. Early evening melodies
- 6. 0 Everyman's music
- 7. 0 After dinner music
- 8. 0 Band session, with "Mr. Chalmers, K.C." at 8.25 p.m.
- 9. 0 Opera and its stars
- 9.30 Classical recitals
- 10. 0 Salon music
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

- 7. 0, 7.45, 8.45 a.m. London News
- 9. 0 Morning music
- 9.30 Josephine Clare: "Good Housekeeping"
- 10. 0 Devotional Service
- 10. 10 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 3. 0 Classical programme
- 3.30 Miscellaneous recordings
- 4.30 Dance music
- 5. 0 "Richard the Lionheart"
- 5.30 Dinner music
- 6.15 LONDON NEWS and Propaganda Front
- 6.45 Songs of the West
- 6.57 Station notices
- 7. 0 Evening programme: 7.15 Regimental Band of H.M. Grenadier Guards, Marching with the Grenadiers
- 7.27 Grand Mused Brass Bands, "Loving Cup Memories" (arr. Ison)
- 7.38 Band of H.M. Coldstream Guards, "Steps of Glory"
- 7.45 What the American Commentators Say
- 8. 0 Gems from Musical Comedy
- 8.30 Variety and vaudeville
- 9. 0 Newsreel with Commentary
- 9.25 Julian Fuh's Orchestra, "The Selfish Giant" (Coates)
- 9.37 Baffles in "The Case of the Secret Six"
- 10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 Music While You Work
- 10.20 Devotional Service
- 11. 0 For My Lady: Makers of Melody: Maurice Bealy

Friday, January 21

11.15 Musical Silhouettes
12.0 Lunch music (12.15 and 1.15 p.m., **LONDON NEWS**)
2.0 Music of the Celts
2.30 Music While You Work
3.0 Organ interlude
3.15 New recordings
3.30 Classical Hour
4.30 Gate music
4.45-5.15 Children's session: Big Brother Bill
5.45 Dinner music (6.15, **LONDON NEWS** and Propaganda Front)
7.0 Local news service
7.5 "Cuckoo Calling": Talk by E. L. Kehoe
7.30 **EVENING PROGRAMME:** "Mad and Dave"
7.45 What the American Commentators Say
8.0 Debroy Somers Band, Savoy Minstrel Songs
8.3 "The Big Four"
8.21 Carmen Cavallaro (piano), "Alone Together" (Schwartz)
8.24 "Stage Door Canteen" (U.S.A. programme)
8.54 Norman Cloutier Orchestra, "Bambalina," "Smiles"
8.58 Station notices
9.0 Newsreel with Commentary
9.25 Frederick Grimke (violin), with Boyd Neel Orchestra, "The Lark Ascending" (Vaughan Williams)
9.38 Miliza Korjus (soprano), "The Little Ring" (Chopin), "The Maidens of Cadiz" (Debussy)
9.48 Adolf Busch (violin), and Rudolf Serkin (piano), Sonata in A Minor, Op. 105 (Schumann)
10.0 Progress reports of Dominion Bowling Championships
10.10 Dance music by Dick Colvin and his Music
10.50 Propaganda Front
11.0 **LONDON NEWS**
11.15 Repetition of Talks and Greetings from Boys Overseas
12.0 **CLOSE DOWN**

4YO DUNEDIN 1140 kc. 263 m.

5.0 p.m. Variety
6.0 Dinner music
7.0 After dinner music
8.0 For the connoisseur
9.0 "Music of the People"
9.15 Dance music
9.45 Light vocal
10.0 Variety
10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

7.0, 7.45, 8.45 a.m. London News
11.0 For My Lady: Makers of Melody: Maurice Besley
11.15 Musical Silhouettes
12.0 Lunch music (12.15 and 1.15 p.m., **LONDON NEWS**)
5.0 Children's session: "The Storyman"

1ZB AUCKLAND 1070 kc. 280 m.

6.0, 7.0, 7.45 a.m. London News
6.30 Health talk
9.0 Aunt Daisy
9.30 Price Tribunal
9.45 The Friendly Road (Jasper)
10.0 Judy and Jane
10.15 The Lawrence Family
10.30 Ma Perkins
10.45 Big Sister
11.30 Shopping Reporter (Sally)
12.15 & 1.15 p.m. London News
2.30 Home Service session (Gran)
3.0 For Ever Young
4.35 Health and Beauty session (Marina), including Let's Take a Look in Your Mirror
5.45 Uncle Tom and the Merry Makers
6.15 London News
6.30 Music of the Old Masters
7.15 Passport to Danger
7.30 The Last of the Hill Billies (Bob Dyer)
7.45 Talking Drums
8.0 News from America
8.5 Eye Witness News: Hit the Silk
8.20 Easy Aces
8.45 Sparky and Dud
9.1 Announcements of National Importance
9.5 Doctor Mac
9.20 Women of Courage: Anne Bonney
10.0 Sports session (Bill Meredith)
10.15 Mutual Goes Calling
11.0 London News

5.15 Merry Moments
5.45 Personalities on Parade: Tino Rossi (tenor)
6.0 Budget of Sport from the "Sportsman"
6.15 **LONDON NEWS**
6.30 Propaganda Front
6.45 After dinner music
7.30 Gardening talk
7.45 What the American Commentators Say
8.0 Symphonic programme: Symphony No. 5 (Tchaikovsky), London Philharmonic Orchestra
8.45 Presenting for the First Time
8.57 Station notices
9.0 Newsreel with Commentary
9.25 A Night at the "Hungaria"
9.30 "Cappy Ricks"
9.54 Interlude
10.0 Close down

2ZB WELLINGTON 1130 kc. 265 m.

6.0, 7.0, 7.45 a.m. London News
7.30 Health Talk
9.0 Aunt Daisy
9.45 Morning reflections
10.0 Judy and Jane
10.15 Josephine
10.30 Ma Perkins
10.45 Big Sister
11.0 Musical programme
11.30 Shopping Reporter (Suzanne)
12.0 Midday Melody Menu
12.15 & 1.15 p.m. London News
1.30 Back to School session
2.30 Home Service session (Mary Anne)
3.0 For Ever Young
4.30 Health and Beauty session (Tony)
6.15 London News
6.30 Time Out with Allen Prescott
7.15 Passport to Danger
7.30 The Last of the Hill Billies
7.45 Talking Drums
8.0 News from America
8.5 Eye Witness News: Siege of the City
8.20 Easy Aces
9.0 Doctor Mac
9.15 Women of Courage: Caroline Chisholm
9.30 New recordings
10.0 Diggers' session
10.30 Preview of the week-end Sport
11.0 London News

3ZB CHRISTCHURCH 1430 kc. 210 m.

6.0, 7.0, 7.45 a.m. London News
7.30 Health Talk
8.0 Fashion's Fancies
9.0 Aunt Daisy
9.45 Morning reflections
10.0 Judy and Jane
10.15 Piano Parade
10.30 Ma Perkins
10.45 Big Sister
11.0 Favourites in Song
11.30 Shopping Reporter (Elizabeth Anne)
12.0 Luncheon session
12.15 & 1.15 p.m. London News
2.30 Home Service session (Olga)
3.0 For Ever Young
3.30 Celebrity Interlude
4.30 Health and Beauty session (Joan)
5.0 Children's session (Grace)
6.0 Places in the News (Teddy Grundy)
6.15 London News
6.30 Hymns at Eventide
6.45 Junior Sports session
7.15 Passport to Danger

7.30 The Last of the Hill Billies
8.0 News from America
8.5 Eye Witness News: Cargo for Freedom
8.20 Easy Aces
8.45 Talking Drums
9.0 Doctor Mac
9.15 Women of Courage: Grace Darling
9.45 The Toff: 3ZB's Racing Reporter
10.0 Musical Moneybags
11.0 London News

4ZB DUNEDIN 1310 kc. 229 m.

6.0, 7.0, 7.45 a.m. London News
7.30 Health talk
9.0 Aunt Daisy
9.45 Morning Reflections
10.0 Judy and Jane
10.15 Radio Sunshine
10.30 Ma Perkins
10.45 Big Sister
11.30 Shopping Reporter (Jessie)
12.0 Lunch-hour tunes
12.15 & 1.15 p.m. London News
1.0 Luncheon melodies
2.30 Home Service session (Joyce)
3.0 For Ever Young
3.30 Those Happy Gilmans
4.15 Health and Beauty session
4.45 The Children's session
6.0 These You Have Loved
6.15 London News
6.30 Voices of Yesterday: William McKinley
7.15 Passport to Danger
7.30 The Last of the Hill Billies
7.45 Preview of the Week-end Sport
8.0 News from America
8.5 Eye Witness News: Return from the Hills
8.20 Easy Aces
8.45 The Sunbeams' Cameo
9.0 Doctor Mac
9.15 Women of Courage: Lillian Bayliss
10.30 Racing Preview
11.0 London News

2ZA PALMERSTON NTH. 1400 kc. 214 m.

6.0, 7.0, 7.45 a.m. London News
7.30 Health Talk
9.0-9.30 Housewife's Half-hour
5.45 p.m. Dinner music
6.15 London News
7.15 Passport to Danger
7.30 Yarns for Yanks: The Great Jallopy Race, told by Frank Graham
8.0 News from America
8.5 For Ever Young
8.20 Easy Aces
8.35 The Forces Request session
9.0 Doctor Mac
9.40 Preview of the week-end sport (Fred Murphy)

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22

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
10. 0 Devotions
- 10.20 For My Lady: Master Singers: Percy Henning: England (Baritone)
11. 0 Domestic Harmony
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Rhythm in Belays 3.30 Sports results 4.30 Sports results
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
7. 0 Local news service
- 7.15 Topical talk from BBC
- 7.30 EVENING PROGRAMME: Studio recital by Peggy Lewis (soprano), "One Lovely Song" (Porter), "The Leaves and the Wind" (Leoni), "Thoughts Have Wings" (Lehmann), "My Heart the Bird of the Wilderness" (Mallinson)
- 7.41 Marcel Grandjany (harp)
- 7.45 What the American Commentators Say
8. 0 London Symphony Orchestra
8. 8 Studio recital by Harry Donaldson (tenor), "Two Celtic Love Songs, "Morning Light," "The Flower Maiden" (Gwyn Williams), "Silent Noon" (Vaughan Williams), "The Wedding Gown" (Mervyn Saunders), "Love's Secret" (Rantock)
- 8.20 Studio recital by Betty Hall (piano), "Jesu, Joy of Man's Desiring" (Bach), "Melody" (Rachmaninoff), Minuet (Debussy)
- 8.32 Studio recital by Louise Rossiter (contralto), "Sink, Red Sun" (del Riego), "Alas! that Spring Should Vanish" (arr. Iris Mason), "They Say" (Warwick Evans), "Life" (Curran)
- 8.44 London Palladium Orchestra
9. 0 Newsreel with Commentary
- 9.25 "Welcome Week-end": A revue (BBC programme)
10. 0 Progress reports of the Dominion Bowling Championships, followed by Sports Summary
- 10.25 Masters in Lighter Mood
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 Radio Revue, with "Nigger Minstrels" at 8.30
8. 0 MUSIC from the MASTERS: London Philharmonic Orchestra, "The Faithful Shepherd" Suite (Handel)
- 9.24 Lula Mysz-Gmeiner (contralto)
- 9.30 Cortot (piano), and Casals (cello), Seven Variations (Beethoven)
- 9.43 Philharmonic Orchestra, "The Flute of Sans Souci" (Graener)
- 9.59 Lina Pagliughi (soprano)
10. 8 Eileen Joyce (piano), Scherzo (D'Albert), Three Fantastic Dances (Schostrakovich)
- 10.10 Keith Falkner (baritone)
- 10.22 Mangelberg and his Concert Orchestra, "Perpetuum Mobile" (Strauss), Cossack Dance (Tchaikovsky)
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

1. 0 p.m. Light orchestral music
- 1.30 Miscellaneous
2. 0 Piano selections
- 2.40 Organ selections
3. 0 Miscellaneous
4. 0 Band music
- 4.20 Popular medleys
- 4.40 Light popular items
- 5.45 Miscellaneous
7. 0 Sports results by Gordon Hutter
- 7.30 Orchestral music
8. 0 Dance session
11. 0 Close down

Saturday, January 22

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 7.30 Breakfast session
- 9.0 Morning variety
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 For the Music Lover 10.28 to 10.30 Time signals
- 10.40 For My Lady: "Jezebel's Daughter"
11. 0 Talk Wellington Racing Club's Meeting (commentaries will be broadcast during day)
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Saturday matinee
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and War Review, 6.10, List of names of men speaking in Radio Magazine on Sunday)
- 7.15 Topical Talk from the BBC
- 7.30 EVENING PROGRAMME: Sweet Rhythm: Cole Porter hits presented by the Smart Set At the piano: Peter Jeffery (a studio presentation)
- 7.45 What the American Commentators Say
8. 3 "The Old Crony": The knife
- 8.31 Comedy Caravan, featuring "The Great Gildersleeve"
9. 0 Newsreel with Commentary
- 9.30 N.Z. News for the N.Z. Forces in the Pacific Islands (Broadcast simultaneously from the P. and T. Department's shortwave station, ZLT7, on 6.715 megacycles, 44.67 metres)
- 9.40 Make Believe Ballroom Time
10. 0 Progress Reports of Dominion Bowling Championships, followed by Sports Summary
- 10.20 Paul Whiteman presents: Dinah Shore and Victor Moore (U.S.A. programme)
- 10.40 Dance music
- 10.50 War Review
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
8. 0 CLASSICAL MUSIC: Philadelphia Orchestra, Passacaglia in C Minor (Bach)
- 8.15 Jussi Bjorling (tenor)
- 8.21 Philadelphia Orchestra, Divertimento No. 10 in F Major (Mozart)
- 8.41 Heinrich Schlusnus (baritone)
- 8.44 National Symphony Orchestra, Romanian Rhapsody No. 2 (Enesco)
- 8.52 Dr. Albert Schweitzer (organ), "My Heart is Longing," "When in Deepest Need" (Choral Preludes) (Bach)
9. 0 Reginald Kell (clarinet) and London Philharmonic Orchestra, Concerto in A Major (K.V. 622) (Mozart)
- 9.29 Theodor Challa (bass)
- 9.33 Philadelphia Orchestra, Venusberg Music from "Tannhauser" (Wagner)
- 9.49 Alexander Brailowsky (piano), "Dance of the Fire Adorers" (Falla)
- 9.53 Philharmonic Orchestra, "Music of the Spheres" Waltz (Strauss)
10. 0 In quiet mood
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. You Asked for It session
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. Children's session
- 7.30 Sports results and reviews
8. 0 Music, mirth and melody
9. 0 Station notices
9. 2 Recordings
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

- 7.0, 7.45, 8.45 a.m. London News
11. 0 Morning programme
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
5. 0 Tea dance
- 5.30 "Round the World with Father Time"
- 5.45 Light music
6. 0 "Rhythm All the Time"
- 6.15 LONDON NEWS and War Review
- 6.41 List of names of men speaking in the Radio Magazine at 8.0 and 9.0 a.m. on Sunday
- 6.45 Station announcements
- Cricket results
7. 0 After dinner music
- 7.15 Topical Talk from BBC
- 7.30 "The Hunchback of Bern Ali"
- 7.45 What the American Commentators Say
8. 0 London Philharmonic Orchestra, "Invitation to the Waltz" (Weber)
8. 8 Richard Crooks (tenor), "Good-bye" (Gabrilowitsch), "Hark, How Still!" (La Forge), "If Thou Be Near" (Bach)
- 8.17 Joseph Szizetti (violin), Sonata in E Minor (Mozart)
- 8.26 BBC Theatre Orchestra and Revue Chorus, Anvil Chorus ("Il Trovatore") (Verdi)
- 8.30 Command Performance (U.S.A. programme)
9. 0 Newsreel with Commentary
- 9.25 "The Moonstone"
- 9.47 Jimmy Leach, "Organola"
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Listeners' Own session
8. 0 Julian Fuhs' Symphony Orchestra, "The Selfish Giant" (Coates)
- 8.10 "Nobody's Island"
- 8.35 Light recitals
9. 1 Dance music: Russ Morgan's Band
- 9.30 Swing session
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After dinner programme
- 7.15 Play: "Press Notices"
- 7.45 Melody
8. 0 Concert programme
- 8.15 Regimental Flash
- 8.30 Let's dance!
9. 2 Old-time dance music
- 9.30 Modern dance music
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Special American recordings
10. 0 For My Lady: Famous comedians: Melville Gideon, U.S.A.
- 10.30 Devotional Service
- 10.45 Famous orchestras
11. 0 Light music
- 11.20 Bing Crosby
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Bright music
3. 0 Melodies you know
4. 0 Bands and bagpipes 4.30 Sports results
- Rhythm and melody
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS, followed by War Review)
- 6.41 List of names of men speaking in the Radio Magazine at 9.0 a.m. on Sunday
7. 0 Local news service
- 7.15 Topical Talk from the BBC
- 7.30 EVENING PROGRAMME: From the Studio: Vera Martin (contralto), "Blackbird in the Apple Tree" (Lubbock), "Bless You" (Novello), "A Brown Bird Singing" (Wood), "Springtime" (Tirindelli), "That's All" (Brahe)

- 7.45 What the American Commentators Say
8. 0 Belgrave Salon Orchestra, "Quand Madelon" March (Robert)
8. 4 "Krazy Kapers"
- 8.28 American Variety, featuring Xavier Cugat Orchestra, Thomas L. Thomas (baritone), and the Mastersingers
- The Orchestra, "Dance of the Merlions"
- 8.31 Thomas L. Thomas: "Jerusalem," "Come to Hebron," "Daniel in de Lion's Den"
- 8.42 The Orchestra: "Chopin Prelude"
- 8.45 The Mastersingers: "On Moonlight Bay," "Hallelujah," "Blow Gabriel Blow"
- 8.55 The Orchestra: Chopin Nocturne
- 8.58 Station notices
9. 0 Newsreel with Commentary
- 9.25 Carroll Gibbons and his Boy Friends, "East Side of Heaven"
- 9.31 From the Studio: George Titchener (comedian), "Hokey for our Day by the Sea" (Vinecombe), "My Advice" (Goddard)
- 9.41 Hillingdon Orchestra, "Frog King's Parade" (Marriott)
- 9.44 Columbia Light Opera Company
- 9.52 Louis Levy and his Orchestra
10. 0 Progress Reports of the Dominion Bowling Championships, followed by Sports Results
- 10.25 Fitch Bandwagon, featuring Barnay-Lowe (U.S.A. programme)
- 10.50 War Review
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Early evening melodies
6. 0 Everyman's music
7. 0 After dinner music
8. 0 SYMPHONIC PROGRAMME: Composers of the Romantic Period
- Boston Promenade Orchestra, "Rienzi" Overture (Wagner)
- 8.11 Felix Schmidt Double Quartet
- 8.22 Myra Hess (piano), with Symphony Orchestra, Concerto in A Minor (Schumann)
9. 1 Grand Orchestra Philharmonic (Paris), Villabella (tenor), and D'Alexis Vlassoff Russian Choir, "Faust" Symphony (Liszt)
10. 3 Retrospect
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0-10.0 Morning music
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
3. 0 Afternoon programme
5. 0 Light and bright
- 5.30 Dinner music
6. 0 "Billy Bunter of Greyfriars"
- 6.15 LONDON NEWS and War Review
- 6.40 List of names of the men who speak in the Radio Magazine on Sunday morning
- 6.45 Sports results
- 6.57 Station notices
7. 0 Evening programme: 7.15 A Topical Talk from the BBC
- 7.30 Miscellany
- 7.45 What the American Commentators Say
8. 0 Gay Nineties Revue (U.S.A. programme)
- 8.20 Paul Whiteman and his Concert Orchestra, "An American in Paris" (Gershwin)
- 8.32 "The Bright Horizon": Humphrey Bishop production
9. 0 Newsreel with Commentary
- 9.25 Rumba rhythms and tango tunes
- 9.37 Frankie Carle (pianist), "I Know That You Know," "Sweet and Lovely"
- 9.43 Frances Day, Joan Cross and Harry Wendon, "Love Me For Ever"
- 9.51 Debroy Somers Band, "Ballroom Memories"
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 Music While You Work
- 10.20 Devotional Service
- 11. 0 For My Lady: "The Lady"
- 11.20 Melodious Memories: Novelty and Humour
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Vaudeville Matinee
- 3. 0 Bands, Banjos and Baritone: Revels, Recitals and Rhythm
- 4.30 Café music
- 5. 0 Children's session: Big Brother Bill
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
- 6.41 List of names of men speaking in the Radio Magazine at 9.0 a.m. on Sunday
- 7.15 Topical Talk from BBC
- 7.30 EVENING PROGRAMME: Mantovani and Orchestra, "Convoy" (Binger)
- 7.34 Raymond Beatty (baritone), "Bush Fire" (Saunders), "Westward Ho" (McCall)
- 7.40 Marek Weber's Orchestra. Fantasia on the Song "Long, Long Ago" (Dittreich)
- 7.45 What the American Commentators Say
- 8. 0 Arthur Fiedler and Boston Promenade Orchestra, Marche Slav (Tchaikovsky)
- 8. 8 From the Studio: James Simpson (tenor), "Night of Nights" (Vaughan Williams), "Silent Noon" (Vaughan Williams)
- 8.14 Fred Elizalde's Orchestra, "The Heart of a Nigger" (Elizalde)
- 8.28 From the Studio: Pat Woodie (contralto), "The Little Apple Tree" (Goatley), "John Anderson, My Jo," "Barbara Allen" (trad.)
- 8.35 Arthur Fiedler and Boston Promenade Orchestra, "Mexican Rhapsody" (McBride)
- 8.43 From the Studio: James Simpson (tenor), "Linden Lea" (Vaughan Williams), "Devotion" (Haydn Wood)
- 8.49 Royal Artillery String Orchestra, "Vagabond Pizzicato" (Ericks), "Torreador of Andalus" (Rubinstein), "Night Patrol" (Martelli)
- 9. 0 Newreel with Commentary
- 9.25 Old-time dance music by Muriel Caddie and the Revellers' Dance Band
- 10. 0 Progress reports of Dominion Bowling Championships, followed by Sports Summary
- 10.20 Old-time dance music
- 10.50 War Review
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

Saturday, January 22

1ZB AUCKLAND

1870 kc. 280 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 7.30 Health talk
- 9. 0 Bachelor Girls' session
- 9.30 Price Tribunal
- 9.45 The Friendly Road (The Pathfinder)
- 10. 0 New Recordings
- 12. 0 Music and Sports Flashies
- 12.15 & 1.15 p.m. London News
- 12.30 The Gardening session
- 1.30 1ZB Happiness Club (Joan)
- 2. 0 Calling All Girls
- 3. 0 Sincerely Yours
- 4. 0 The Hit Parade (U.S.A.)
- 4.45 The Milestone Club (Thea)
- 5. 0 Thea and the Sunbeams
- 5.45 Sports session (Bill Meredith)
- 6. 0 The Lone Ranger' Rides Again!
- 6.15 London News
- 6.30 Dan Dunn, Secret Operative No. 48

4YO DUNEDIN

1140 kc. 263 m.

- 5. 0 p.m. Variety
- 6. 0 Dinner music
- 7. 0 After dinner music
- 7.45 "The Woman Without a Name"
- 8. 0 Variety
- 8.30 "Parker of the Yard"
- 9. 0 Band music
- 10. 0 Classical music
- 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

- 7.0, 7.45, 8.45 a.m. London News
- 11. 0 For My Lady: "The Lady"
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 5. 0 Saturday Special
- 6. 0 "Live, Love and Laugh"
- 6.15 LONDON NEWS, followed by War Review
- 6.41 List of names of men speaking in the Radio Magazine broadcast on Sunday morning
- 6.45 "Les Cloches de Cornouailles"
- 6.50 To-day's sports results
- 7. 0 Accordion
- 7.15 Topical Talks from BBC
- 7.30 Screen Snapshots
- 7.45 What the American Commentators Say
- 8. 0 Dance Hour (George Melachrino)
- 9. 0 Newreel with Commentary
- 9.25 Late sportings
- 9.30 Chamber Music: Introducing Sonatas in A Major (Schubert): Artur Schnabel (pianist)
- 10. 0 Close down

- 7. 0 Wartime Living
- 7.15 Rambles in Rhythm
- 7.30 In His Steps
- 7.45 Talking Drums
- 8. 0 News from America
- 8. 5 Intermission
- 8.20 Passport to Danger
- 8.45 Sparky and Dud
- 9. 1 Announcements of National Importance
- 9. 5 Doctor Mac
- 9.20 On Wings of Melody
- 10. 0 New dance hits from overseas
- 11. 0 London News

2ZB WELLINGTON

1130 kc. 265 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 7.30 Health Talk
- 9. 0 Bachelor Girls' session (Kathleen)
- 10. 0 Gardening session (Snowy)
- 10.15 Josephine
- 10.30 Variety programme
- 12. 0 Midday Melody Menu
- 12.15 & 1.15 p.m. London News
- 1.30 Back to School session
- 2. 0 Variety and Sports Flashies
- 3. 0 First Sports Summary
- 3.50 Second Sports Summary
- 4. 0 Duffy's Tavern
- 5. 0 Tales and Legends: The Story of Iron Hans
- 6. 0 The Lone Star Ranger Rides Again!
- 6.15 London News
- 6.45 Sports Results (George Edwards)
- 7. 0 Wartime Living
- 7.15 Rambles in Rhythm
- 7.30 Melody in Black and White
- 7.45 Talking Drums
- 8. 0 News from America
- 8. 5 Intermission
- 8.20 Passport to Danger
- 8. 0 Doctor Mac
- 9.15 On Wings of Melody
- 9.30 Variety
- 10. 0 Dance Time
- 10.30 The Red Skelton Show
- 11. 0 London News
- 11.15 Dance Time (continued)

3ZB CHRISTCHURCH

1430 kc. 210 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 7.30 Health Talk
- 8. 0 Fashion's Fancies
- 9. 0 Bachelor Girls' session (Paula)
- 10. 0 Rhythm and Romance
- 11.30 Gardening session (David)
- 12. 0 Luncheon session
- 12.15 & 1.15 p.m. London News
- 1. 0 We Strike for Freedom
- 1.30 The Home Gardener
- 1.45 Passing Parade and Sports Flashies
- 4. 0 Hit Parade (U.S.A.)
- 4.50 Sports results

- 5. 0 Children's session with Grace and Jacko
- 6. 0 Streamlined Fairy Tales (last broadcast)
- 6.15 London News
- 6.30 The Story Behind the Song
- 6.45 Out of the Box
- 7. 0 Wartime Living
- 7.15 Rambles in Rhythm
- 7.30 The Lone Ranger Rides Again!
- 7.45 First Light Fraser
- 8. 0 News from America
- 8. 5 Intermission
- 8.20 Passport to Danger
- 8.45 Talking Drums
- 9. 0 Doctor Mac
- 9.15 On Wings of Melody
- 9.30 For the Stay at Home
- 10. 0 Dan Dunn: Secret Operative No. 48
- 11. 0 London News

4ZB DUNEDIN

1310 k.c. 229 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 7.30 Health talk
- 9. 0 Bachelor Girls' session
- 12.15 & 1.15 p.m. London News
- 1. 0 Of Interest to Men
- 2. 0 Music and Sports Flashies
- 4. 0 Duffy's Tavern
- 5. 0 The Children's session, including a presentation by the Junior Radio Players
- 5.30 Did You Ever Wonder?
- 5.45 The Garden Club of the Air
- 6. 0 Streamlined Fairy Tales
- 6.15 London News
- 6.30 Talking Drums
- 6.45 Sports results
- 7. 0 Wartime Living
- 7.15 Rambles in Rhythm
- 7.30 The Lone Ranger Rides Again!
- 7.45 Talking Drums
- 8. 0 News from America
- 8. 5 Intermission
- 8.20 Passport to Danger
- 8.45 Time Out
- 9. 0 Doctor Mac
- 9.15 On Wings of Melody
- 10. 0 Band Wagon
- 10.30 & 11.15 Broadcast of the Town Hall Dance
- 11. 0 London News

2ZA PALMERSTON Nth.

1400 kc. 214 m.

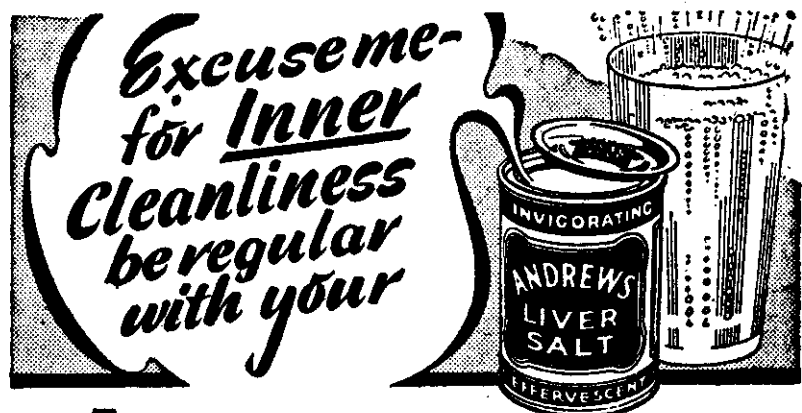
- 6. 0, 7.0, 7.45 a.m. London News
- 7.30 Health Talk
- 9. 0-9.30 Housewife's Half-hour
- 5. 0 p.m. Children's session
- 5.45 Dinner music
- 6.15 London News
- 6.45 Sports results (Fred Murphy)
- 7.15 Gardening session
- 8. 0 News from America
- 8.15 Passport to Danger
- 8.30 Saturday night special
- 9. 0 Doctor Mac
- 9.15 Humour
- 9.30 Dance time

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IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from the N.Z. Forces in the Middle East and Pacific Islands
11. 0 Methodist Service: Epsom Church (Preacher: Rev. W. Walker)
- 12.15 p.m. Musical Musings
1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 Of General Appeal
3. 0 Chopin and his Music
- 3.30 Symphony Orchestras: NBC Symphony Orchestra, Concerto No. 1 in G Minor (Mendelssohn) (Soloist: Ania Dorfmann), Solweig's Song (Grieg), "Italian" Symphony (Mendelssohn) (U.S.A. programme)
- 4.30 Among the Classics
5. 0 Children's Song Service
- 6.15 LONDON NEWS
7. 0 Presbyterian Service: St. David's Church (Preacher: Dr. J. C. Castle, Naval Chaplain)
- 8.17 EVENING PROGRAMME: Studio recital by Anita Ledsham (mezzo-contralto), "Arise O Sun" (Day), "Sylvia" (Speaks), "Come to the Fair" (Martin), "Road to the Isles" (Kennedy-Fraser)
- 8.30 Minneapolis Symphony Orchestra, "Rosenkavalier" Waltzes (R. Strauss)
- 8.40 Ninon Vallin (soprano), "Depuis le jour" (Charpentier)
- 8.45 Reserved
9. 0 Newsreel with Commentary
- 9.20 Weekly News Summary in Maori
- 9.33-10.23 Music from the Theatre: "Lakme" (Debussy)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

6. 0 p.m. Selected recordings
- 8.30 Band programme with vocal interludes
10. 0 Close down

I2M AUCKLAND

1250 kc. 240 m.

10. 0 a.m. Sacred selections
- 10.30 Orchestral items
11. 0 Concert
12. 0 Lunch music
2. 0 p.m. Miscellaneous
3. 0 Lecture on Christian Science by George W. Martin, C.S.B., of Melbourne
4. 0 Light orchestral items
- 4.20 Miscellaneous
5. 0 Band music
- 5.30-6.0 Light orchestral selections
7. 0 Orchestral: "An Evening with Schubert"
8. 0 Concert
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 7.30 Early morning session
9. 0 With the Boys Overseas: Greetings from the N.Z. Forces in the Middle East and Pacific Islands
11. 0 Brethren Service: Tory St. Hall
- 12.15 p.m. "Those We Have Loved"
1. 0 Dinner music: (1.15, LONDON NEWS and Talk by Wickham Steed)
2. 0 Grieg: Piano Concerto in A Minor, Wilhelm Backhaus and Orchestra conducted by Barbirolli
- 2.33 Celebrity artists
3. 0 Reserved
- 3.30 Music We Love: Featuring Richard Crooks (tenor) (U.S.A. programme)
4. 0 Reserved
- 4.15 Musical comedy
5. 0 Children's Song Service
- 5.35 The Master Singers

Sunday, January 23

6.15 LONDON NEWS

7. 0 Anglican Service: St. Peter's Church

7.30 EVENING PROGRAMME:

8. 5 "The Garden of Melody," Featuring the NBS Light Orchestra. Conductor: Harry Ellwood. Leader: Leela Rloy

8.45 Sunday Evening Talk

9. 0 Newsreel with Commentary

9.20 Weekly News Summary in Maori

9.30 N.Z. News for the N.Z. Forces in the Pacific Islands

Broadcast simultaneously from the P. and T. Department's shortwave station, ZLT7, on 6.715 megacycles, 44.67 metres)

9.42 "The Fatal Step," A problem play by R. E. Grice-Hutchinson and Charles Gardiner (NBS production)

11. 0 LONDON NEWS

11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

6. 0 p.m. Recordings

8. 0 Symphonic Music

10. 0 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Recalls of the Week

7.33 "Mr. Thunder"

8. 0 World-famous Orchestras

8.30 "Dad and Dave"

8.45 Melodious Memories

9. 2 "Bright Horizon"

9.33 "Forgotten People"

9.45 Do You Remember?

10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Relay of Church service

8.15 Studio programme of recordings

9. 0 Station notices

9. 2 Recordings

10. 0 Close down

2YH NAPIER

750 kc. 395 m.

8.45 a.m. LONDON NEWS

9. 0 With the Boys Overseas: Greetings from the N.Z. Forces in the Middle East and Pacific Islands

1. 0 p.m. Dinner music (1.15, LONDON NEWS: Talk, Wickham Steed)

2. 0-4.0 Afternoon concert session

6.15 LONDON NEWS

7. 0 Baptist Service, Hastings (Rev. J. Ridland Jamieson)

8.15 "Sorrent and Son"

8.45 Reserved

9. 0 Newsreel with Commentary

9.20 Weekly News Summary in Maori

9.30 Salon Orchestra, "Caprice Viennois" (Kreisler)

9.33 Webster Booth (tenor)

9.44 Gil Dech (piano), "The Robin's Return" (Fisher)

9.48 Nancy Evans (contralto), "An Old Violin" (Fisher), "Mountain Lovers" (Squire), "Wait" (D'Hardelot)

9.56 With the Coldstream Guards Band, "Land of Hope and Glory" (Elgar)

10. 0 Close down

2YN NELSON

920 kc. 317 m.

7. 0 p.m. Philadelphia Orchestra, Suite from "Dido and Aeneas" (Purcell)

8. 0 Light opera selections

8.30 Marcel Mule (saxophone), with orchestra, Concertino da Camera (Ibert)

9. 1 "Abraham Lincoln"

9.25 Light classical music

9.45 Great Music (U.S.A. programme)

10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News

9. 0 With the Boys Overseas: Greetings from the N.Z. Forces in the Middle East and Pacific Islands

11. 0 Congregational Service: Trinity Church (Rev. A. V. Whiting)

12.15 p.m. Music for the Middle-brow

1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)

2.30 "Arrows on the Map" (BBC programme)

2.47 Walter Preston (lyric baritone)

3. 0 Music by César Franck

Sonata in A Major, Played by Hephzibah and Yehudi Menuhin

3.31 Operatic miscellany

4. 0 Salt Lake Tabernacle Choir and Organ

4.26 Sunday Concert of American Music

5. 0 Children's Service: Very Rev. Dr. Harrison, and children from Nazareth House

6.15 LONDON NEWS

7. 0 Roman Catholic Service: Cathedral (Rev. Father G. Daly)

8.15 EVENING PROGRAMME: State Opera Orchestra, "Preciosa" Overture (Weber)

8.23 Studio Recital by Margaret Hamilton (contralto), "How Changed the Vision", "Verdant Meadows" (Handel), Flower Song ("Faust") (Gounod), "The Silver Ring" (Chaminade)

8.35 London Philharmonic Orchestra, "Invitation to the waltz" (Weber)

8.45 Sunday Evening Talk

9. 0 Newsreel with Commentary

9.22 Studio Recital by Elsie Betts-Vincent (pianist) and Keith Berry (baritone), Elsie Betts-Vincent: "Bourree" (Bach-Saint-Saens), "La Plus que Lente" (Debussy), "Arabesque" (Lechitzky), Etude en Forme de Valse (Saint-Saens)

9.37 Keith Berry: Songs by Handel, "See the Ragging Flames Arise" ("Joshua"), "Droop Not Young Lover", "Honour and Arms", ("Samson")

9.49-10.5 Hermann Diener and his Collegium Musicum, Concerto Grosso in G Major, Op. 6, No. 1 (Handel)

11. 0 LONDON NEWS

11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

6. 0 p.m. Light music

8.30 To the forest

8.45 Music of Gaelic Scotland

9. 0 Russian mosaic

9.30 "Cambridge in Wartime" (BBC programme)

10. 0 Close down

3ZR GREYMOUTH

940 kc. 319 m.

12. 0 Dinner music (LONDON NEWS). Talk: Wickham Steed, "World Affairs"

5.30 p.m. Sacred Song Service

6.15 LONDON NEWS

London Philharmonic Orchestra, "Water Music" Suite (Handel)

7.17 Gladys Swarthout (soprano)

7.24 Jean Pougnet (violinist), and Symphony Orchestra, Adagio in E, K.261 (Mozart)

7.33 Theatre Box: "Two Girls and a Music Box"

7.45 "Potpourri"

8.15 For Gallantry: Sergeant Parker

8.30 Reginald Foort (organist), "To Victory" (Foort), "Roving Fancies" (Wood), "Memories of Mendelssohn" (arr. Foort)

8.45 Sunday Evening Talk

9. 0 Newsreel with Commentary

9.20 Philharmonic Orchestra

9.32 The Great Gildersleeves (U.S.A. programme)

10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News

9. 0 With the Boys Overseas: Greetings from N.Z. Forces in the Middle East and Pacific Islands

10.30 Feminine Artists: Orchestras and Chorus

11. 0 Anglican Service: St. Paul's Cathedral (The Dean)

12.15 p.m. Concert Celebrities

1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)

2. 0 Instrumental interlude

2.30 Cincinnati Symphony Orchestra, Polka and Fugue (from "Schwanda" (Weinberger), Symphony No. 2 (Virgil Thomson) (U.S.A. programme)

3. 8 Orchestras of the World

3.30 The King's Ships: "The Triumph"

4. 0 Musical comedy

6.15 LONDON NEWS

6.30 Methodist Service: Central Mission (Rev. L. B. Neale)

8. 0 EVENING PROGRAMME: From the Studio: Ethel Wallace (violin), Eunice Steadman (piano), and James Rodgers (bute), Premier Allegro, Op. 20 (Beethoven), Andante, Op. 53 (Mozart)

8.16 Kirsten Flagstad (soprano)

8.22 From the Studio: Charles Martin, Mus.Bac. (piano), Sonata in B Flat (Mozart)

8.36 String Orchestra, "Arundel" Suite (S. H. Brown)

8.45 Sunday evening talk

9. 0 Newsreel with Commentary

9.22-10.0 A. Cortot (piano), J. Thibaud (violin), and String Quartet, Concerto in D Major, Op. 21 (Chausson)

11. 0 LONDON NEWS

11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

6. 0 p.m. Recordings

8.15 "John Halifax, Gentleman"

8.30 Symphonic programme

10. 0 Close down

4YZ INVERCARGILL

680 kc. 441 m.

8.45 a.m. LONDON NEWS

9. 0 With the Boys Overseas: Greetings from the N.Z. Forces in the Middle East and Pacific Islands

10.30 Sacred interlude

12. 0 Foden's Motor Works Band

12.15 p.m. Theatre Memories

1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)

2. 0 Orchestre de la Societe des Conservatoire de Paris

3. 0 Concerto No. 8 in A Minor, Op. 47 (Spohr), Albert Spalding (violin), with Philadelphia Orchestra

3.19 Famous Artist: Harold Williams (baritone)

3.35-4.0 "Everybody's Scrapbook"

6.15 LONDON NEWS

6.30 Presbyterian Service: First Church (Rev. J. A. Thomson)

8.15 Station notices

"Paul Clifford"

8.45 Sunday evening talk

9. 0 Newsreel with Commentary

9.25 Theatre Box: "Elmer Fitch Happens In"

10. 0 Close down

42D DUNEDIN

1010 kc. 297 m.

9. 0 a.m. Tunes for the breakfast table

9.30 Radio Church of the Helping Hand

10. 0 Morning melodies

10.15 Little Chapel of Good Cheer

10.45 Light and Bright

11. 0 Favourites in Rhythm

11.30 Music of the Masters

12. 0 Close down

1ZB AUCKLAND

1070 kc. 280 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 8. 0 Band session, featuring Foden's Motor Works Band (BBC production)
- 9.15 Uncle Tom and the Children's Choir
- 10.15 Melody Round-up
- 11. 0 Friendly Road Service of Song
- 12. 0 Listeners' Request session 1.15 p.m. London News
- 2. 0 Your Children
- 3. 0 The National Barn Dance
- 4.45 Diggers' session (Rod Talbot)
- 5.30 Storytime with Bryan O'Brien
- 6. 0 Talk on Social Justice
- 6.15 London News
- 6.30 Uncle Tom and the Sankey Singers
- 7. 0 Fighters for Freedom: Paddy Finucane
- 7.30 Radio Theatre programme
- 8. 0 News from America
- 8. 5 The Lost Destroyer
- 8.45 Sunday night talk
- 9.15 The Jack Benny Show
- 11. 0 London News

2ZB WELLINGTON

1130 kc. 265 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 8.15 A Religion for Monday Morning
- 9. 0 Uncle Tom and the Children's Choir
- 9.15 Band session, featuring the Grimethorpe Colliery Band
- 9.45 Your Children
- 10. 0 Melody Round Up

Sunday, January 23

- 10.30 Friendly Road Service of Song
- 11. 0 Cheerful Tunes
- 11.30 The Morning Star: Nelson Eddy
- 11.45 Comedy Cameo
- 1.15 p.m. London News
- 2. 0 Radio Matinee
- 3.30 Yarns for Yanks: A Very Honourable Guy, told by Brian Donlevy
- 4.45 Session for the Blind People
- 5.30 Favourites of the Week
- 6. 0 Talk on Social Justice
- 6.15 London News
- 7. 0 Fred Allen Show
- 7.30 Fighters for Freedom: Abraham Lincoln
- 8. 0 News from America
- 8. 5 The Lost Destroyer (BBC production)
- 8.45 Sunday Night Talk
- 9.15 The Bing Crosby Show
- 10. 0 Something for Everyone
- 10.30 Slumber session
- 11. 0 London News

3ZB CHRISTCHURCH

1430 kc. 210 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 9. 0 Uncle Tom's Children's Choir
- 9.15 Band session, featuring the U.S. Marine Band
- 9.45 Your Children
- 10. 0 Hospital session
- 10.45 Melody Round Up
- 11. 0 Friendly Road Service of Song

- 11.45 Sports session (The Toff)
- 12. 0 Luncheon Request session 1.15 p.m. London News
- 2. 0 Radio Matinee
- 3. 0 1ZB Radio Theatre
- 3.30 Notable Trials
- 4. 0 Yarns for Yanks: Wanted, R. Dugan, Aged 15! told by Frank Graham
- 4.45 Family Favourites
- 5. 0 Storytime with Bryan O'Brien
- 6. 0 A Talk on Social Justice
- 6.15 London News
- 7. 0 The National Barn Dance
- 7.30 Fighters for Freedom: John Brown
- 8. 0 News from America
- 8. 5 The Lost Destroyer (BBC production)
- 8.45 Sunday Night Talk
- 9.15 The Hour of Charm
- 9.45 Variety
- 10.30 Restful Music
- 11. 0 London News

4ZB DUNEDIN

1310 kc. 229 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 9. 0 Uncle Tom's Children's Choir
- 9.45 Your Children
- 10. 0 The Hospital session
- 10.30 Melody Round-up
- 11. 0 The Friendly Road Service of Song
- 11.30 The Black Dyke Mills Band (BBC production)
- 12. 0 Listeners' Favourites
- 1.15 p.m. London News
- 2. 0 Julian Lee presents—

2.15 Yarns for Yanks: The Sky-light Room, told by Loretta Young

- 3. 0 The Radio Theatre
- 4. 0 The Diggers' session
- 5. 0 Storytime with Bryan O'Brien
- 5.30 Anita Oliver's Choristers
- 6. 0 A talk on Social Justice
- 6.15 London News
- 6.45 We Discuss Books
- 7. 0 Paul Whiteman presents—
- 7.30 Fighters for Freedom: Tiberius Gracchus
- 8. 0 News from America
- 8. 5 The Lost Destroyer (BBC production)
- 8.45 Sunday night talk
- 9.15 Fibber McGee and Molly
- 11. 0 London News

2ZA PALMERSTON Nth.

1400 kc. 214 m.

- 5. a.m. Bright records
- 8.45 London News
- 9. 0 Medleys and Selections
- 9.30 Hawaiian harmony
- 9.45 Your Children
- 10. 0 Selected recordings
- 10.15 Melody Round-up
- 10.30-12.0 Listeners' Request session
- 5. 0 p.m. Storytime with Bryan O'Brien
- 5.30 Radio Theatre
- 6. 0 Wayside Chapel
- 6.15 London News
- 7. 0 Mail Call
- 7.30 U.S. Marches and Service Songs
- 8. 0 News from America
- 8. 5 The French Fight On! (BBC production)
- 9.15 The Hour of Charm

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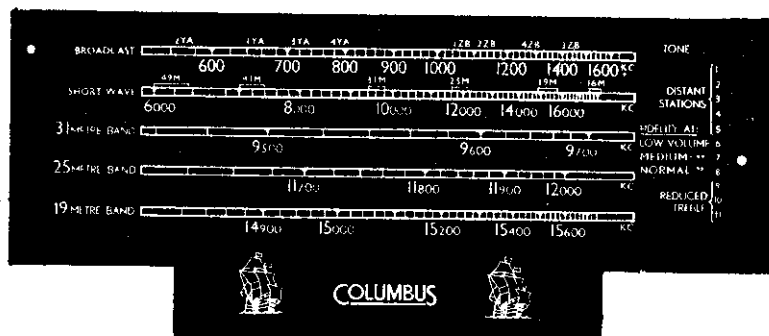
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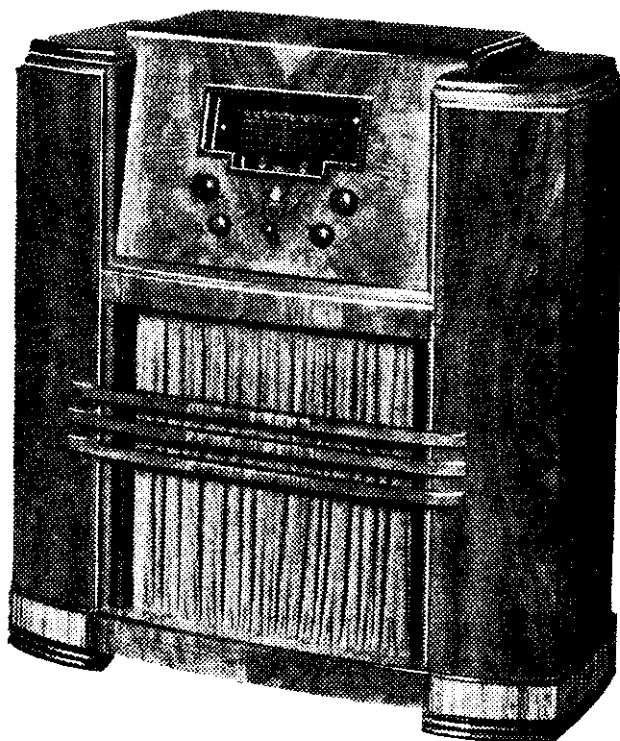
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