



Leather needs "feeding" to keep it supple and "alive"... Kiwi is a double-purpose Polish — its fine waxes and dyes in the purest solvents "feed" and polish the leather. That's why your shoes will last longer when Polished and "FED" with

KIWI

BLACK POLISH

**'YOU'RE RIGHT GRACE,
THIS MAKES TEETH
REALLY CLEAN**



*Could anything be simpler?
Just watch me again.*

Yes, do show me.

*Dissolve this much powder in
warm water, and immerse your
teeth overnight or at least for
20 minutes.*

And it always removes film and
stains?

It certainly does.

Splendid! I must get some in
the morning.

**CLEAN FALSE TEETH
THIS NEW EASY WAY**
Half a tumbler of warm
water. Stir in a heaped
teaspoonful of 'Steradent.'
Steep your dentures over-
night or 20 minutes.
Rinse well under the tap.



Steradent

cleans and sterilizes false teeth

Rookitt & Colman (New Zealand),
Ltd., Bond Street, Dunedin. St 48

THINGS TO COME

A Run Through The Programmes

MONDAY

ON this page our artist depicts a tranquil scene that will be typical of the bowling greens of the city of Dunedin next week, when bowlers from both islands will be gathered to take part in the Dominion Bowling Championships. As this pastime of longevity does not lend itself to running commentary, we are unable to promise listeners the excitement of following the fortunes of their local rinks each afternoon, but a national link-up has been arranged to broadcast progress reports every night. Starting on Monday, January 17, listeners may hear the results at 10.0 o'clock nightly from the four main National stations.

Also worth notice:

2YA, 8.23 p.m.: NBS String Quartet.
4YA, 7.5 p.m.: "The White Heron and the Takahe" (talk by E. L. Kehoe).

TUESDAY

STATION 3YL has just begun a new series in its Tuesday evening chamber music hour—the string quartets of Beethoven, of which the second (Op. 18, No. 2) will be heard at 8.0 p.m. on Tuesday, January 18. There are 16 quartets by Beethoven, which fall conveniently into three groups, each group representing what musicians call Beethoven's three "periods" — early, middle, and late. The six quartets in Opus 18 were written when he was 29, and the three quartets in Opus 59 were written at the age of 36, about the time when Beethoven was finishing the Fifth and Sixth Symphonies. There is one isolated quartet (in F Minor, Opus 95), written in the composer's 40th year, before the long gap which separates the last group of six quartets—the works regarded as Beethoven's miracles, mystical, unearthly, serene.

Also worth notice:

1YX, 9.0 p.m.: "Matthias the Painter" (Hindemith).
3YA, 8.25 p.m.: One-act drama "The Game" (Studio).

WEDNESDAY

FROM the battlefields of Egypt to the recuperating stations of South Africa, a distance of 2,000 miles, would have been an impossible journey for wounded men in any war but this, yet for to-day's wounded it is a relatively easy thing. The BBC recorded programme "Desert Doctors," to be broadcast from Station 2YA at 9.45 p.m. on Wednesday, January 19, paints a picture of such a journey.

Also worth notice:

2YC, 8.0 p.m.: Symphony Number 4 (Beethoven).
4YA, 8.38 p.m.: "Surfeit of Lampreys" (Ngaio Marsh).

THURSDAY

LEGENDS grow round ships, for the sea is solitary and sailors are superstitious. The number of haunted ships is legion, and to the superstitious sailor they really exist. To him the Flying Dutchman still races round the Horn before the driving storm, the phantom ship of the *Ancient Mariner* still waits for the sailor who shoots the albatross. Of good omen, from the Pacific in the war against Japan, comes the story of the unsinkable *Marblehead*, the vessel which rallied again and again after crippling torrents of Japanese bombs had poured down upon it and

which still remains afloat. If you want that story, listen to 3YA at 8.28 p.m. on Thursday, January 20.

Also worth notice:

1YX, 8.0 p.m.: Piano Quartet in A Major (Brahms).
2YA, 9.40 p.m.: 2YA Concert Orchestra conducted by George Booth.



Dominion Bowling Championships: Progress reports from Dunedin will be broadcast at 10.0 each night by the main National stations

FRIDAY

BESIDES the normal season of the famous Boston Symphony Orchestra, a supplementary season of popular concerts has been given each summer in recent years by a section of the orchestra under the baton of Arthur Fiedler, and from these promenade concerts this smaller group has derived the name the Boston "Pops" Orchestra. Listeners may now hear programmes by the Boston "Pops" Orchestra in a series of broadcasts from 3YA on Fridays in the session "The Masters in Lighter Mood," starting at 10.10 p.m. on Friday, January 21.

Also worth notice:

2YA, 8.30 p.m.: BBC Brains Trust.
3YA, 8.8 p.m.: Songs by Purcell.
4YA, 7.5 p.m.: Talk—"Cuckoos Calling."

SATURDAY

ONE of the most popular of Wellington's light programmes seems to be Station 2YA's "You Asked For It" session on Saturday-evenings, if we are to judge by the numbers of requests sent in.

Also worth notice:

1YX, 9.0 p.m.: "The Faithful Shepherd" Suite (Handel).
3YL, 9.0 p.m.: "Faust" Symphony (Liszt).

SUNDAY

THERE lies within a man's grasp the power to cure countless sufferers from cancer... he is a brilliant man, and for many years he has been carrying out research work on this terrible disease... at last he achieves success. But this man has another side to his nature—he murders his wife. And the Jury, the Judge, and finally the Home Secretary wrestle with the problem of whether he should be hanged for murder or reprieved to carry on his work for mankind—this is the basis of the problem play "The Fatal Step," by R. E. Grice-Hutchinson and C. Gardner, to be heard from 2YA at 9.42 p.m. on Sunday, January 23.

Also worth notice:

1YA, 9.33 p.m.: Opera—"Lakme" (Delibes).
2YA, 2.0 p.m.: Piano Concerto in A Minor (Greig).
4YA, 2.30 p.m.: The Cincinnati Orchestra.