

# A Run

## Through The Programmes



Beethoven, I only just knew that they existed!" Yet from his humble beginning he worked and studied to become one of Czechoslovakia's most illustrious composers. His works, and those of his countrymen, Smetana and Mahler, will be featured in the programme of works by Bohemian composers from 4YA, Dunedin, at 8 p.m. on Thursday, January 4.

### Splash from Taxi

There have been many comments that A. Hitler, of Berlin, borrowed his moustache from one C. Chaplin of Hollywood. Just as a certain umbrella travelled all over the cartoon pages of the world, a certain moustache resident usually at Berchtesgaden has been the comic artists' delight. The latest description of the famous fungus comes from the English comedian, Tommy Handley. He surmises that the German Chancellor must have been standing by the roadside one wet day and received a splash from a passing taxi on his upper lip. . . . Anyway, we hope you'll find some fun in "Let's All Join in the Chorus," with Handley and his pals, at 9.28 p.m. on Saturday, January 6, from 3YA, Christchurch.

### One of "The Five"

Like some other Russian men of genius, Mussorgsky led a dissipated life. He was slovenly and drunken and a drug-addict. But whatever he was as a man he redeemed by his greatness as a composer. He was one of "The Five" — Balakiref, Borodin, Mussorgsky, Cui, and Rimsky-Korsakov — who made Russian music known throughout the world. And he gained inspiration for his works from the folk songs he heard in his childhood. Vladimir Rosing will sing a group of his songs at 2.30 p.m. on Sunday, December 31, from 4YA, Dunedin.

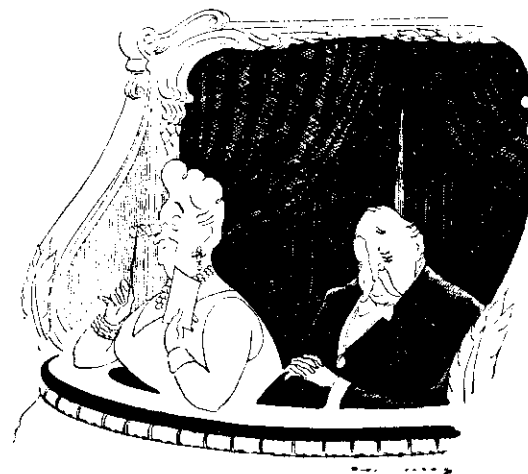
### Family Affairs

The compere of the 2YA series "Brains in the Family" is going to do some really useful work at 3 p.m. on Sunday, December 31. No listeners who have the chance to hear him will be able to enter 1940 with a clear conscience if they miss this chance of sorting out all the ramifications of the Bach and Strauss families. Strauss, please note, is spelt with the double final S. Of the 22 Bachs, this feature will deal in some detail with at least four, among whom Johann Christian, known as "The London Bach," had the distinction of dying intestate, having his debts paid by

Queen Anne, and leaving a widow to be granted a substantial annuity. The Strausses are sons of Johann 1, with Johann 2 (the waltz king) leading the list, and the composers Joseph and Eduard following in close order.

### Out of the Box

Listeners might think, looking at our drawing, and reading the title of an item to be broadcast by 3YA at 9.25 p.m. on Monday, January 1, that they are to hear a mixture of variety and a trial scene. But that's just our way of drawing attention to one of a



series of items titled "From the Theatre Box" in that grandiose manner people have nowadays when they are thinking up names for plays, films, books, or broadcast items. Out of this particular box comes everything from music to put-and-take, so the clue to 3YA's item is in the sub-title: "Prisoner at the Bar." It's a court room drama, written by a young Australian and, although it may seem strange, the item has absolutely no connection with the lady in the drawing.

### They Come from Dundee

Dundee, as everybody knows, produces jute and marmalade. But it also produces fine musicians, notably, Fred Hartley (of quintet fame) and Maurice Clare, the brilliant violinist, who now leads the NBS String Orchestra. A third star is the baritone, James Leighton, whom Wellington and Auckland heard recently in performances of "The Messiah." Those who have heard him once will look forward with confidence to his item from 1YA at 8.22 p.m. on Friday, January 5. He has chosen songs by Purcell, Dowland (arrangements by Keel), and Handel.



## SHORTWAVES

ONCE you draw pictures of British lions, Russian bears and German eagles striking attitudes and saying things like, "Bravo, little Belgium!" or "This must not go on, Sir!" to each other. But this is all so foreign to the spirit of today as to seem like fairytale stuff. The British lion and whatnot are a lot of obsolete rot.—David Low, in an article, "The Cartoonist's Job in War."

THERE are probably more highly educated people in the United States than in any other single country.—H. G. Wells.

AS to Chinese cleanliness, my initial surprise that they should be so dirty has, after a quarter of a century, changed to surprise that, considering their difficulties, they should be so clean.—Carl Crow.

WE opera singers don't look very well. We would not look nice in close-ups.—Kirsten Flagstad, explaining why opera was not filmed.

WHATEVER you do in life, don't lead what is called a regular life.—Sir E. Farquhar Buzzard, eminent London physician.

THERE is nothing more alarming than the universal silence about how the future peace of Europe is to be governed.—Pierre-Etienne Flandin, former Premier of France.

A LEGISLATOR is like a man on roller skates; he goes partly where he wishes to go and partly where the skates take him.—Senator Henry F. Ashurst, of Arizona.

WHEN I hear a bit of complaint about some married woman working I do not see an indictment of the sex. What I see is some man or woman without a job striking blindly at what seems an unfair distribution of work and income.—Margaret Culkin Banning.

NINE o'clock is late for anyone to be out in a black-out. Some of the young men who are not in the Army are not behaving themselves as they should.—Alderman Hubert Jenkins.

I HAVE spent many hours among painter friends trying to find out what art is—and I found that very often it is a conglomeration of indefinite words.—Mr. Justice Hawke.

WE cannot expect the German people to overthrow Hitler so long as we even fail to get rid of Mr. Chamberlain.—The Tribune.