

January 6, 1940

4YZ INVERCARGILL 680 k.c. 441 m.

- 7. 0-9.0 a.m. Breakfast session
- 11. 0 Recordings
- 12. 0-2.0 p.m. Luncheon session
- 5. 0 Light music
- 5.30 Children's session
- 5.45 Saturday special
- 6.15 Reserved
- 6.45 "One Good Deed a Day"
- 7. 0 After dinner music
- 7.30 Station announcements
- 8. 0 Local results
- 8. 5 Shall we dance?
- 9. 0 Reserved
- 9.15 For the music lover
- 10. 0 Close down

3ZR GREYMOUTH 940 k.c. 319 m.

- 7. 0 a.m. Breakfast session
- 8. 0 Morning programme
- 10. 0-10.10 Weather report
- 12. 0 Luncheon music
- 12.30 p.m. Reserved
- 1. 0 Weather report
- 2. 0 Recordings
- 3. 0 Afternoon programme
- 4. 0 Reserved
- 5. 0 Lively songs and merry melodies
- 5.30 "The Crimson Trail"
- 6. 0 Dinner music
- 6.15 Reserved
- 6.40 After dinner music
- 7.20 The Golden Valse
- 7.30 Spotlight Parade
- 8. 0 Marek Weber and his Orchestra, and Tino Rossi (tenor)
- 8.30 Cavalcade of the Empire
- 8.42 Berlin State Opera Orchestra, in "Rosamunde" Ballet Music (Schubert)
- 8.54 Richard Tauber (tenor) "Courage," "The Organ Player" (Schubert)
- 9. 0 Reserved
- 9.20 The Rich Uncle from Fiji
- 9.32 May I Have the Pleasure? Correct tempo by Victor Silvester and his Ballroom Orchestra, Josephine Bradley and her Ballroom Orchestra
- 10. 0 Close down

2YH NAPIER 760 k.c. 395 m.

- 7. 0-9.0 a.m. Breakfast session
- 11. 0 Light music
- 12. 0-2.0 p.m. Lunch session
- 5. 0 Light music
- 5.45 For the children, featuring "Westward Ho!"
- 6. 0 "Carson Robison and his Pioneers"
- 6.30 "The Japanese Houseboy"
- 6.45 Weather report and forecast for Hawke's Bay
- Summary of cricket results
- 7. 0 Light music
- 7.15 (approx.) "Mittens"
- 8. 0 Concert session: Czech Philharmonic Orchestra, "Three Slavonic Dances" (Dvorak)
- 8.11 Beniamino Gigli (tenor), "The Lost Chord" (Sullivan), "Good-bye" (Tosti)
- 8.20 The Grand Symphony Orchestra
- 8.30 Elisabeth Schumann (soprano), "A Song of Vienna" (Schubert), "In Chambre Seperée" (Heuberger), "What I Have" (Bavarian Folk Song)

- 8.39 W. H. Squire (cello)
- 8.39 La Scala Theatre Orchestra, "Rigoletto" Selection
- 9. 0 Reserved
- 9.20 "The Crimson Trail"
- 9.33 Light music
- 10. 0 Close down

2YN NELSON 920 k.c. 327 m.

- 7. 0 p.m. Light popular music
- 8. 0 Concert programme
- 8.10 "Singapore Spy" (3)
- 9.15 Dance music
- 9.30 Swing session
- 10. 0 Close down

2YD WELLINGTON 990 k.c. 303 m.

- 7. 0 p.m. "You Asked For It": From listeners to listeners
- 8.30 Music for dancing
- 10. 0 Close down



CESAR FRANCK, whose "Symphonic Variations," played by Walter Gieseking (piano) and the London Philharmonic Orchestra, conducted by Sir Henry Wood, will be presented from 1YA on Friday evening, January 5

IZM AUCKLAND 1250 k.c. 240 m.

- 1. 0 p.m. Band music, vocal gems, light orchestral and miscellaneous items
- 8. 0 Piano, organ, piano-accordion selections.
- 4. 0 Hawaiian numbers, Western songs, popular medleys
- 5. 0 Light orchestral and popular programme
- 6.20 Light vocal items and organ medleys
- 7. 0 Sports results and comments "Bill" Hendry
- 7.30 Orchestral programme
- 8. 0 Dance session
- 12. 0 Close down

YOUR GARDEN AND MINE

By Ann Earncliff Brown (No. 15)

Border Plants in the December Garden

THROUGH the ages the glamour of romance clings to lavender—and every gardener can grow lavender more or less successfully. If your soil is warm and rich in lime, then you certainly can feature lavender very effectively. A paved path that is bordered by trim lavender gains just the precious old-world atmosphere that flagged or bricked paths need, if they are to achieve true loveliness.

Through the winter this plant retains a soft pleasing green, and in the height of its flowering is mistily beautiful—especially in a vista along a warm red-bricked walk. Mitcham lavender is a tradition with us, but to-day for commercial purposes, as well as for appearance, Seale and Giant Blue are said to supersede this Old English variety. Apart from its virtue as a border plant, lavender provides the grower with sweet perfume for her linen press. Sachets of dried flowers, or elegant bunches of lavender, carefully dried, be-ribboned, and cellophane-wrapped, make acceptable Christmas gifts.

Cats in the Catmint

Nepeta, or catmint, with its paler profusion of lavender hued spikes, and its long flowering season is also a popular border subject. At present wide belts of catmint, in association with the rosy shades of Iceland poppy, make attractive colour combinations. To protect catmint from the too ardent attentions of our cat who rolls gleefully but devastatingly amongst the dainty mass, I am forced

to dust this border quite liberally from the kitchen pepper pot.

Edging the herbaceous border—and, I must admit, wrestling with persistent runners of twitch—my pinks glow against the lawn, and near it a line of double pink dianthus. Both yield the characteristic and delightful clove perfume, and well they repay me now for many dressings of wood ashes. The blooms should be picked daily, if the blaze of colour is to last. Here again rooted cuttings or "heels" make welcome Christmas or New Year gifts for a friend in search of a gay border. Your pinks improve with a digging up and division every three years.

The Vegetable Patch

In the vegetable patch, too, the spirit of growing can be encouraged just now. Fresh parsley, mint, thyme and sage are precious to city dwellers, or, carefully dried and packed in gay tins, keep you gratefully remembered throughout the year.

It is pleasant to reap the rewards of our labours in fat succulent lettuce and cabbage, and to gather bursting pods from peas and broad beans. But humble bees rob us of many potential broad beans as they tear the earliest bean-flowers. Later sowings yield better crops. If you must leave your garden for a few days, you can cut down broad beans that are past the heaviest of their crop. Provided these are free from rust, and generally healthy, a second sprouting can be obtained. To hurry along this second growth, hoe in a dusting of blood and bone and super.

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