THURSDAY

AUCKLAND 650 k.c. 462 m.

- 7. Oa.m. BREAKFAST SESSION
- 9. 0 Close down
- 10. 0 Devotional Service
- 10.15 Selected recordings
- "Bits and Pieces": A talk by "Isobel"
- 11.11 Selected recordings
- 12. 0 Luncheon music
- 2. 0 p.m. Selected recordings
- 2.30 Classical hour 3.15 Sports results
- 3.30 Light musical programme
- Special weather report for farmers 4.30 Sports results
- Children's session, conducted by "Cinderella"
- **5.45** DINNER MUSIC:

(Subject to interruption by re-broadcasts)

re-broadcasts)

"Gavotte" (Thomas); "Estrellita" (Ponce);
"Indian Bridal March" (Siede); "Monika"
(Kotscher); "China Doll Parade" (Zamecnik);
"Tango Marina" (Schmidseder);
"From Near and Far" (arr. Gotz Hohne);
"Song Without Words" (Lohr); "Songs Without Words" (Mendelssohn); "Drink to Me Only with Thine Eyes"; "Japanese Lantern Dance" (Yoshitomo); "Hungarian Quick Czardas Dances"; "Gallantru" (Bor-Louiern Dance' (rossitiono); Hungarian Quick Czardas Dances''; "Gallantry" (Borchert); "Love was Born Like a Wonder" (Doelle); "Let's Make a Wish" (Silvers); "Acclamations" (Waldteufet); "Viennese Music Everywhere"; "Gavolle" (Gossec).

6.55 Weather report

- 7. 0 NEWS AND REPORTS
- 8. 0 CONCERT PROGRAMME Mr. Chalmers, K.C.: "The Bannister Case" (chapter 2)

A further exploit of that very confident and very successful barrister-detective, Royston Chalmers. First interviewing his client and learning the details of the case; then, often at considerable risk to himself, going down the tortuous byways of the criminal underworld to complete his evidence, Royston Chalmers and his faithful clerk, Hamilton, often succeed where the police have been forced to confess themselves baffled.

- 8.15 "Wandering with the West Wind '
- "The Fourth Form at St. 8.45 Percy's
- 9. 0 Reserved
- 9.20 Weather report and station notices
- 9.25 Recordings:

The Upper Norwood Crystal Palace Band,

March, "The Emblematic Marshall Flag " Band of the 55th Battalion, N.S.W. Rifles,

- "Coriolanus" Jenkins 9.34 "Dad and Dave"
- 9.47 Recordings:

Band of H.M. Welsh Guards, "Samum" .. arr. Robrecht

- George Baker (baritone), "Give Me the Rolling Sea" (May)
- 9.56 Massed Bands, "Champion March Medley"
- 10. 0 Will Osborne and his Orchestra, with instrumental inter-ludes by Ted Steele's Novatones
- 11. 0 CLOSE DOWN

AUCKLAND 880 k.c. 341 m.

arr. Mackler

- 5. 0-6.0 p.m. Light music
- 7. 0 After dinner music
- Chamber music hour: Artur Schnabel (piano), "Sonata in C Minor," the "Pathetique" (Beethoven)
- Alexandra Trianti (soprano), Con-raad V. Bos (plano), "A Maiden's First Love Song." "The Fairy Binsefuss," "Let Spiteful Tongues Say What They Please," "Little Head, Do Not Whimper" (Wolf)
- Busch Quartet, "Quartet in D Minor" (Schubert)
- Classical recitals
- 10. 0 Variety
- 10.30 Close down



The "Tales From A Fairy Book' Suite, by Englemann, will be played by the 2YA Concert Orchestra, under the baton of Leon de Mauny, and broadcast from 2YA at 8.23 p.m. on Wednesday, January 3

WELLINGTON 570 k.c. 526 m.

- 6.50 a.m. Weather report for aviators
- 7. 0 BREAKFAST SESSION _
- 9. 0 Close down
- 10. 0 Weather report for aviators
- 10.10 Devotional Service
- 10.25 Recordings
- 10.28 to 10.30 Time signals from the Dominion Observatory
- 12. 0 Lunch music
- 1. Op.m. Weather report for aviators
- 2. 0 Classical hour 3. 0 Sports results Selected recordings
- 3.28 to 3.30 Time signals Weather report for farmers 4. 0 Sports results
- 5. 0 Children's session, conducted by Uncle Peter
- **5.45** DINNER SESSION: (Subject to interruption by re-broadcasts)

re-broadcasts)

"Marriage of Figaro" (Mozart); "Skies of Blue" (Kutsch); "The Gipsy Princess" (Kalman); "Liebestraum Nach Dem Balle" (Czibulka); "An Old World Garden"; "The Playful Pelican" (Yorke); "Heire Kati" (Hubay); "Liebst du Mich" (Schroder); "Le Plus Joli Reve" (Arezzo); "An Evening With You" (from "Colleen") (Dubin); "Hungarian Dance No. 3" (Brahms); "None Bul The Weary Heart" (Tchaikovski); "Victor Herbert Melodies"; "The Frolicsome Hare" (Hope); "Mexical Rose" (Tierney); "Souvenir" (Drdla); "Intermezzo" (Taylor); "Spanish Dance" (Moszkowski).

6.55 Weather report

7. 0 NEWS AND REPORTS (approx.)

7.28 to 7.30 Time signals "Who's Who and What's What?":

A ramble in the news by "Coranto"

8. 0 CONCERT PROGRAMME From the Exhibition Studio: Taylor's Novelty Band,

> "La Paloma" Yradier "The Fleet's in Port Again" Gay

8. 9 Recording:

The Comedy Harmonists (male quintet),

"Whistle While You Work" Churchill-Morey

8.12 D. Gordon Paris (electric guitar), "O Sole Mio" .. Di Capua Medley of March Trios

"Blaze Away" .. Holzman
"Our Director"

"Stars and Stripes" . Sousa

8.19 Recordings:

Joe Green (Xylophone), and Milt Herth (organ),

"Lady of Spain"

Evans-Reeves-Damerell 10.30 Close down

- 8.22 Terence Lacey (tenor), Presents a group of three Irish songs: "Lesbia Hath a Beaming Eye" Moore "A Fairy Song by the Fire"
 - Merikanto
 "Casey the Fiddler" Haydn Wood
- Recordings Harry Horlick and his Orchestra. "Gipsy Love" Waltz
- Lehar Daphne Lowe (soprano), "One Look at You" Kahn-Stothart-Ward
- Taylor's Novelty Band, "La Golandrina" . Serradell "Sons of the Brave" Bidgood
- 8.44 Recording: Light Opera Company,
 "Very Good Eddie" Vocal Gems Kern
- 8.48 D. Gordon Paris (electric guitar), "Orange Grove in California" Berlin
- "Hawaiian Love" ... Lopez Recording: Barnabas von Geczy and his Orchestra,
 "Adua" March Olivieri
- 9. 0 Reserved
- Weather report and station notices
- Recital programme, featuring the NBS String Orchestra, and Cecily Audibert (soprano) The NBS String Orchestra, conducted by Maurice Clare, "Concerto for Strings"

John Humphries

Adagio Allegro

Adagio

Allegro Quasi Menuetto

- 9.34 Cecily Audibert (soprano), "La Partida" ... Alvarez

 "Jota" ... de Falla

 "Plaisir d'Amour" .. Martini "Che Fiero" Legrenzi
 "Pur Dicesti" Lotti
- The NBS String Orchestra, "Serenade" (Op. 23) George Henschel Marcia

Andante Finale

840 k.c. 357 m.

- 5. 0-6.0 p.m. Light music
- 7. 0 After dinner music
- Chamber music hour, featuring at 8.16, "Suite for Flute, Violin, Viola, 'Cello and Harp" (d'Indy)
- Melody and humour
- As They Come: Light recitals by Joe Green (marimba and xylophone), Charles Kullman (tenor), and the Salon Orchestra