NAMES AND PLACES

Uruguay

Uruguay, which has become so prominent in the news as a result of the first important sea battle of the present war, is the smallest of the South American republics, and is bounded by Brazil, the Argentine and Rio de la Plata. Its chief city and port is Montevideo, one of the finest towns in South America, founded by Spain in 1726.

Uruguay has a population of 1,941,398, mostly farmers. Sixty per cent of the country's industry is devoted to stock-raising, but wheat, maize, oats, tobacco, olives and wine are also produced in large quantities.

One of Germany's pocket battleships, the Admiral Graf Spee, now lies on the bed of the Rio de la Plata, five miles off the shore. The Rio de la Plata runs for 200 miles between the Argentine Republic and Uruguay. It is not, strictly speaking, a river, but rather an estuary, formed by the junction of the Rivers Parana and Uruguay. On one bank is the city of Montevideo, where the Admiral Graf Spee took refuge; on the other is the city of Buenos Aires, capital of the Argentine Republic. Some idea of the size of the Rio de la Plata can be gauged from the fact that Buenos Aires is 150 miles from its junction with the South Atlantic Ocean.

Germany's pocket battleships are (or were) the pride of her Navy. Three of them have been built at an estimated cost of £3,500,000 each. The first has been destroyed—the other two are thought to be raiding in the high seas.

Air Force Casualties

So far the Royal Navy and the Royal Air Force are the two fighting units in the war news. Last week the 14th casualty list of the Air Force was published and contained the names of two more New Zealanders who have been killed. They were Pilot Officer K. P. Hamilton, of Gisborne, and Pilot Officer B. Graham, of Waipukurau. Since the outbreak of war 464 members of the Royal Air Force have been either killed or wounded.

New Zealanders in Action

Among the New Zealanders serving on H.M.S. Achilles, one of the warships involved in the destruction of the Admiral Graf Spee, are Surgeon-Lieut. C. G. Hunter, the ship's regular doctor, and Surgeon-Lieut. C. A. Pittar, who was appointed after the outbreak of war. Lieutenant R. E. Washbourn, another member of the ship's commission, comes from Nelson.

Mrs. W. E. Parry, wife of the captain of H.M.S. Achilles, is at present in Auckland, where she has lived since her husband's ship returned to England. Captain Parry has been made a Com-

panion of the Order of the Bath in recognition of his services during the action against the Graf Spee. He is well-known in Auckland. Lieut.-Commander H. B. C. Holmes, member of a well-known family living at Matahiwi, near Masterton, was on H.M.S. Ajax during the recent naval action off Uruguay.

German Island Bases

At the time of writing, the work of the Royal Air Force over the North Sea is providing the most thrilling news of the war. Air Force squadrons are continually in the air, in an effort to prevent German ships from strewing the sea with mines. Sylt, which has been referred to in the news recently, is a small island in the North Sea, off the coast of Schleswig-Holstein, with an

matic Service until after the Great War, but he is regarded as one of the most promising men in the service, though little is known of him by the outside world. He has been stationed in Cairo, Peking, Budapest, Warsaw and Stockholm.

Finland's Struggle

Finland, which is putting up a struggle against the attacks of Russia, to the wonder of the whole world, came of age this year. It is the seventh largest country in Europe and, until the war broke out, was rarely in the news of the day. Yet it is remarkable in every way.

Twenty-one years and a few months ago General Mannerheim marched his White Guards into Helsinki, ended the War of Independence and established Finnish freedom on Finnish soil for the first time for seven and a-half centuries. The story of Finland's history during those centuries has been the story of a dog-fight.

ALLIED LEADERS (8): Admiral Sir Charles Forbes



ADMIRAL Sir Charles Forbes, K.C.B., C.B., D.S.O., Commander-in-Chief of the British Home Fleet, is one of the most silent members of the "silent" service. Under the present arrangement between the Allies, he also commands the warships

of the French Navy in the combined effort to stamp out the submarine menace and blockade Germany.

Because of his silence, there are few stories about Admiral Forbes, but his career has been distinguished by appointments to important posts. He is a gunnery expert and knows the power of his Fleet's 1,606 big guns. In pre-war days he was one of the famous Lord Fisher's pet pupils, which perhaps accounts for his silence.

Born in Ceylon 59 years ago, he joined the Royal Navy in 1894. By 1912 he was a Commander. Then he stepped up as follows: Captain, 1917; Rear-Admiral, 1928; Vice-Admiral, 1933; Admiral, 1936. In the battle of Jutland he was Lord Jellicoe's chief gunnery officer as well as his flag lieutenant, winning his D.S.O. in action.

From 1930 to 1931 Admiral Forbes commanded the destroyer flotillas of the Mediterranean Fleet; he was Third Sea Lord and Controller of the Navy from 1932-34; he commanded the First Battle Squadron and was second in command of the Mediterranean Fleet from 1934 to 1936; and last year he took command of the Home Fleet.

Admiral Forbes has been twice married. His present wife is a Swede.

area of 40 square miles. Before it became an air base for German aircraft it was a sea-bathing centre. Norderney, another of Germany's fortified islands, is on the coast of East Friesland. It has an area of only five square miles.

Prisoner in Germany

George Vereker, who has been taken prisoner while en route from Moscow to England, was Acting Counsellor of the British Embassy in Moscow and was on his way to take up another post in Bolivia. He did not enter the Diplo-

But during the last 21 years Finland has emerged as a miracle of progress and development, shaking off the legacy of oppressors. Her architects are among the first in the world—Elial Saarinen, who has built two noble railway stations at Helsinki and Viipuri; and Arvo Aalto, whose cool and beautiful library at Viipuri is the sort of place about which architects dream, but which few are capable of producing. Finland's greatest sculptor is Aaltonen; Sibelius and Palmgren are her great musicians, recognised by the world.

"THE LION HAS" WINGS"

Britain's First Real Propaganda Film

The Lion Has Wings (United Artists) is the first of Britain's propaganda pictures, and a moving, exciting film it is, conveying more realistically than any words could do a record of the Royal Air Force in action. Foreigners have been sending us this kind of thing for years and our near-intelligentsia has twittered "Remarkable! Wonderfull" largely because it has been foreign.

The Lion Has Wings is emotional, for it is built that way under the expert direction of Alexander Korda who has adopted the British habit of understatement to drive home a point. There is a deft switching of incident throughout the film which delivers its message most effectively by a series of comparisons. Behind it all runs the voice of the commentator, broken only to allow the principal players to heighten drama as the war effort sweeps them into its vortex. The picture proves, also, the force of the film as a medium for propaganda when treated by an expert. There is no clumsiness here. From the opening shots of England's green and enchanting landscape, the films moves to a series of contrasts with Germany, and so we see England at play and building for the future while Germany arms; Hitler's regimented millions in uniform against England's happy crowds at the seaside or in the country; Hitler barking into the microphone against British "barkers" of ice-cream, racing odds, and sports results; our King and Queen surrounded by boy scouts singing "The Chestnut Tree," contrasted with battalions of Nazis giving the familiar salute and Hitler surrounded by armed guards; Bank holiday crowds dancing "Boomps-a-Daisy" while goosestepping battalions move over the frontiers. Then the Royal Air Force comes into action, the armament factories pour out their deadly product, and the whole of Britain's preparations for air defence are unfolded in their astonishing efficiency. We see the flight over the North Sea and the first heroes of the raid on the Keil Canal stepping out of their 'planes.

The Lion Has Wings is part history, part emotion, part fiction, mostly fact, woven together so completely that it becomes more moving than mere imagination and more dramatic because it is stamped with the reality of great issues at stake. The British studios should have sent out this message long ago. Ralph Richardson, Merle Oberon, and Flora Robson are only three of an immense cast, most of whom are taken from those most intimately involved—the British people themselves.

—O.A.G.