

4YZ INVERCARGILL 680 k.c. 441 m.

11. 0 a.m.-1.0 p.m. Sunday morning programme
2. 0 Barnabas von Geezy and his Orchestra, with vocal interludes
- 2.30 Looking back
3. 0 "Suite for Strings" (Purcell), played by the New York Philharmonic Symphony Orchestra
Famous artists: Grace Moore (soprano)
- 3.30-4.0 Medley time
- 6.30 Relay of evening service from Esk Street Baptist Church. Preacher: Rev. S. W. Wyness. Organist: Wm. Dobie
- 7.45 Cleanings from far and wide
- 8.15 "The Life of Emile Zola"
- 8.45 Light music
- 8.55 New Year greetings to the people of New Zealand by His Excellency, the Governor-General (from 2YA)
9. 0 Reserved
- 9.30 "John Halifax, Gentleman"
- 9.45 Music from Finland
10. 0 The Passing Year
- 10.30 "The Mist of the Years": A Scottish programme commemorating the last night of the old year, Hogmanay, the most inspiring of the Scottish festivals
11. 0 Close down

3ZR GREYMOUTH 940 k.c. 319 m.

12. 0-1.30 p.m. Variety programme
- 12.30 Reserved
- 5.30 Sacred Song Service, conducted by the Salvation Army
- 6.15 Reserved
- 6.30 New Year Hits
- 6.46 Carson Robison and his Pioneers
7. 0 Lighter Moments with the Masters
- 7.30 Genus of musical comedy
8. 0 "D'Ye Ken John Peel?" A programme in honour of the famous Cumberland huntsman, written and produced by William MacLurg. A BBC production
- 8.30 The Buccaneers
- 8.45 Light music
- 8.55 New Year Greetings to the people of New Zealand by His Excellency, the Governor-General (from 2YA)
9. 0 Reserved
- 9.20 Khyber (episode 4)
- 9.56 A musical dramatisation by Lew White: "The End of a Perfect Day"
10. 0 Close down

2YH NAPIER 760 k.c. 395 m.

11. 0 a.m.-1.0 p.m. Selected recordings
2. 0-4.0 Afternoon concert session
- 6.30 Miscellaneous recordings
7. 0 Relay of evening service from St. Andrew's Presbyterian Church, Hastings. Preacher: Very Rev. George Miller. Organist: Miss Airini Lock. Choirmaster: A. L. Baumgart
- 8.15 (a p p r o x.) Selected recordings, station announcements
- 8.30 Evening concert session, featuring Royal Opera Orchestra. "Ballet Music from Faust"
- 8.55 New Year Greetings to the people of New Zealand by His Excellency, the Governor-General (from 2YA)
9. 0 Reserved
- 9.20 Berlin State Opera Choir, "Hymn to the Night" (Beethoven)
- 9.23 Minneapolis Symphony Orchestra, "Bartorel Bride," "Furiant" (Smetana), "Irish Washerwoman" (arr. Sowerby)
- 9.27 Lionel Tertis (viola), "Thou Art Peace" (Schubert); "Minnelied"
- 9.45 Ignace Jan Paderewski (piano)
- 9.51 Excerpts from the suite "Aurora's Wedding" (Tchaikovsky)
10. 0 Programme of light music, featuring the Viennese Waltz Orchestra, Robinson Cleaver (organ), the Comedy Harmonists, and Don Rico and his Gipsy Girls' Orchestra
11. 0 Close down

2YN NELSON 920 k.c. 327 m.

7. 0 p.m. Classical music opens with "Crown Imperial" (Walton), played by BBC Symphony Orchestra
- 7.30 The BBC Chorus: "To Daffodils" "To the Virgins" (Quilter), "Wassail Song" and "This Have I Done for My True Love" (Holst)
8. 0 Light classical music
- 8.30 Concert programme, featuring "Romeo's Reverie and Fete of the Capulets" (Berlioz), played by London Philharmonic Orchestra
9. 0 "Every Walk of Life—The Newsboy" (episode 2)
- 9.12 Light classical music
- 9.30 "Pinto Pete"
10. 0 Close down

2YD WELLINGTON 990 k.c. 303 m.

7. 0 p.m. Allen Roth Orchestra
- 7.35 "Those We Love"
8. 0 Tit-bits



GRACE MOORE, the American soprano and star of operas and films, is a firm favourite with many listeners. She will be heard from 4YZ on December 31 and from 3YA on January 6

- 8.45 "The Nuisance"
- 9.19 Radio City Revels
- 9.47 "Strings"
10. 5 Close down

IZM AUCKLAND 1250 k.c. 240 m.

10. 0 a.m. Sacred and orchestral selections
11. 0 Concert session
12. 0 Luncheon music
2. 0 p.m. Selections from the shows and musical comedies
3. 0 Piano and piano-accompaniment selections, band music, miscellaneous items
5. 0 Organ selections, popular medleys
- 5.30 Announcements
- 5.40-6.0 Light orchestral programme
7. 0 Orchestral recordings
- 7.30 Concert session
- 8.15 Scottish session
- 8.15 Songs and melodies that never die
- 9.50 Meditation music
10. 0 Close down

PIANIST IN WILD PAPUA Helped to Run Radio Station

FOLIAGE of an almost poisonous green, deep blue enamelled sea, high mountains, steaming snake-and-swamp-infested jungle, crocodile-filled rivers, malaria, black-water fever, wild tribes, sweat, hard work, beer at three shillings a bottle, and sometimes tinned butter—that is the Papua which John Parkin, pianist, knew, and which he wishes to revisit.

In an interview with *The Listener* the other day, this enterprising young man, who has had many interesting experiences in one of the hottest spots on earth, told how he helped to run a broadcasting station in Papua. Station 4PM at Port Moresby has probably been picked up by many amateurs and radio fans in this country. On the air for two hours every day, it presents a bright programme of music, comments, sometimes a short play. During his stay in the torrid capital of what was originally British New Guinea, Mr. Parkin played the piano over the air, wrote advertising scripts, and did anything else that needed attention.

Papua and Peace

Although the territory is one of the few areas which yet remain wild and to a large extent untamed by the advance of the white-man's civilisation, Mr. Parkin would rather have Papua and peace than civilisation and all its strident conflict and cacophany. Better to suffer mosquito bites and boiling heat than have to rush for the tram of a morning, he says. And naturally, for all the discomforts to be endured in Papua, there are advantages; for example, there are hunting and fishing; few experiences could provide more thrills than shooting crocodiles. Perhaps it is the element of danger (Mr. Parkin and a friend once had to kill a venomous black-snake on the golf course with golf clubs) that makes life there attractive. Some men always carry with them a razor blade and Condy's crystals. If bitten by a deadly snake, the only thing to do is to cut out all the affected area and immediately pour Condy's into the wound. If bitten in the finger, the safest course is to lop the finger off.

Primitive Natives

"When you first go to Papua, the natives seem horribly repulsive," remarked Mr. Parkin, "but after a while you get used to them." The blacks, who mature quickly and are ancient by forty, work in the plantations, receiving 10/-



This black boy seems to enjoy his swift ride on a native out-rigger

a month, or about 4d a day; and their keep—10½ lbs. of rice, three loaves bread, one lb. bully beef or fish, salt, one stick of tobacco, one box of matches, and one small cake of soap (rarely used!). Hunting and fishing expeditions augment the food. One day while he was out in the canoe, Mr. Parkin saw natives dive overboard, catch a turtle, take it to the shore, overturn it, and cook it in the shell.

The natives have no social standing, and are not allowed to walk on the same footpath as whites. They are so primitive that they must be treated firmly.

Copper, rubber, and oil are among the most important of Papua's products. Gold is also dredged in the rivers. Villages inland are reached only by aeroplane from the coast.

Murder No Crime

To watch the wilder tribes, such as the Kuku Kuku and Kerema, there are police patrols. Their hardest fight is against the complete lack of morals, as we understand them, among the blacks. Murder to them is only a serious crime under certain circumstances. There was the case of one black boy who went out after game with his brother and sister to "beat" for him. He stood in a gap while his relatives drove through the grass and scrub slowly towards him. When they reached him, no animals had been driven through. Angered, the black boy lunged and sent his spear through his sister. To the police in explanation he said he was "plenty wild."

It seems strange that a pianist should live in such a wild country. John Parkin, who studied under Paul Vinogradoff, a Russian pianist well known to music-lovers in this country, specialises in tunes of to-day, arranged by himself. He will be heard at 2YA's Exhibition Studio on Monday, January 1, in some bright numbers.