

NEW ZEALAND
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Programmes for December 24-30

Threepence



ALL THE PROGRAMMES FROM ALL STATIONS

EUROPEAN SCENE

League of Nations

At the time of writing the League of Nations Assembly had met at Geneva and sent a telegram to Russia and Finland proposing immediate cessation of hostilities, with a limit of 24 hours for a reply. Russia's reply was a polite "No." Forty nations are represented at Geneva: 13 are absent. The question of the expulsion of Russia from the League is one of the most important subjects for discussion. The fact that 15 Nazi journalists were attending the meeting suggested to foreign observers that another Peace move might be expected.

Petsamo's Nickel

Four hundred miles north of the Arctic Circle lies the tiny Finnish town of Petsamo, scarcely known to the outside world, but one of the most important towns in the present war.

Petsamo has a population of only 200 Soots and Finns, but the most important nickel mine in the world outside America is nearby. Since Germany wants nickel, even more than she needs gold, for the manufacture of armaments, Hitler probably hopes that Stalin will subjugate the Finns and then ship to Germany the product of the Petsamo mine.

For four months in the year Petsamo is in total darkness. A great military highway runs from the south for 400 miles to the town, which is on the narrow strip of coast that is Finland's only contact with the Arctic Ocean. Almost as important strategically, is the fact that Petsamo is an ice-free port. Snow fences have been built to keep the highway approach from the south free from blocking in the winter months.

Only 20 miles away from the town is the Russian frontier. If Russia captures and holds Petsamo, Finland's independence will be gravely endangered, for this port is her only outlet to the West, round the northern coast of Scandinavia. She can use the Baltic Sea only by the grace of Germany and Russia. Recent cable messages stated that the town had been captured by the Russians, but was again in Finnish hands. As this is the Arctic winter, most of the fighting has been done in the dark.

Finland's Military Leader

Field-Marshal Charles Gustav Mannerheim is Finland's military leader. He was decorated by the Tsar of Russia for service against the Germans, and by the Kaiser for service against the Russians in the same war.

Now 72 years old, Field-Marshal Mannerheim served in his younger days in the Russian Army, and fought against Japan in 1904. He was with the Cossacks then, and a great rider. During the first stages of the last war Mannerheim was a Brigadier-General with the Russian Lancers, but when the Bolshevik Revolution broke out he returned to

Finland and, with the help of German soldiers, drove the Russians from his native soil.

Mannerheim assumed the position of Regent in the new State of Finland, but in 1919, when that country became a Republic, he was defeated in the election for the first President. He resists Germans and Russians with equal fervour, and fought successfully against a plan to make a German prince King of Finland. Mannerheim speaks six languages, has written a book in English, and compares Finland to a donkey between two pecks of carrots. His country will die, he says, when she has to choose between the two pecks.

Finland's Appeal

An appeal to the whole world for help against Russian aggression has been issued by Finland. America has agreed to a loan of 10 million dollars to Finland for the purchase of agricultural and civilian supplies. A report from Helsinki states that a British Legion is being formed to aid the Finns.

Thirty British planes were reported to have been sent to Finland: Italy has sent 60. Reports that Germany was sending ammunition and arms have been denied from Berlin.

Western Front Quiet

Little activity has been reported from the Western Front this week. British soldiers are now holding part of the Maginot Line, and patrol activity on

in a week, three in 24 hours. Two British destroyers have been sunk, H.M.S. Jersey by torpedo and H.M.S. Blanche by mine. The following British ships have been lost: R.M.S. Navasota, 8,795 tons, torpedoed in the Atlantic; Merel, 1,088 tons, mined off English coast; Thomas Walton, 4,460 tons, sunk after explosion off Norway; Brandon, 6,668 tons, torpedoed off British coast. A German steamer with 300 Germans aboard was captured off Dar Es Salaam. The Dutch steamer Tajoendoen, 8,159 tons, was torpedoed in the English Channel.

Churchill's Review

On December 6 Mr. Winston Churchill reviewed the progress of the war. He said that Britain had more than 2,000 ships at sea continuously. The destruction of submarines averaged from two to four a week. Britain had armed 1,000 merchant ships and before very long would have 2000 armed. Less than one ship in every 750 of the convoy ships had been sunk. More than half the losses were due to magnetic mines.

German Taxation

The President of the Reichbank, Dr. Funk, has issued a warning that taxation has reached its limit in Germany. He appealed to the people to invest their savings in savings banks and life insurance funds, all of which would be mobilised to meet the cost of the war. An increasing shortage of petrol was also reported from Germany.

Balkan Intrigue

Secret intrigue in the Balkans has been the subject of comment. Budapest reported a secret treaty between Germany and Rumania, guaranteeing Rumanian frontiers against Russian aggression. It was also reported that Von Papen's recall from Turkey had been demanded by the Turkish Government because of intrigue with Russia.

Italy's Neutrality

The Grand Fascist Council met in Rome and reaffirmed Italy's neutrality. The danger in the Balkans was emphasised.

First Naval Battle

In the first major naval engagement of the war, three British cruisers, the Exeter, Ajax and Achilles, engaged the more heavily armed German pocket battleship Admiral Graf Spee off the coast of Uruguay early in the morning of December 14 and after a running fight of 18 hours, severely damaged her and forced her to seek refuge in Montevideo harbour. Early reports stated that the Graf Spee disembarked 36 dead and 60 wounded and that the ship was badly holed in hull, superstructure and fo'c'sle. Inferior in armament to their victim, the British ships are said to have been successful through superior tactics, speed and manoeuvrability. At the time of going to press, it was not known whether the German ship would be able to make necessary repairs or be forced to submit to internment.

ALLIED LEADERS (7): General Sir E. Ironside



which has led to numerous scenes among the Army chiefs.

General Ironside is 59, speaks six languages fluently and knows 14, and includes among his achievements a period as a secret service agent in South Africa. When war broke out in 1914 he was a British staff officer, 3rd grade; by 1918 he was in charge of a Brigade, and at the end of the war he was a Major-General in charge of the Archangel expedition, fighting in 83 degrees of frost. From then on he has held all the high posts. He went to Persia; to Iraq; was Commandant of the famous Camberley Staff College; Commander-in-Chief of Eastern Forces; Inspector-General Overseas Forces; Quartermaster-General in India, and, until recently, Governor of Gibraltar. This last post is regarded as a comfortable retiring job, but not for General Ironside. He got busy, turned the Rock almost upside down, and to-day its defences are really impregnable.

He is famous for picking the right men and inspiring blind worship. Here is an example. In 1917, when he was in Persia (now Iran) he remarked on the bearing of a man in the ranks. There and then General Ironside called him out, made him an officer, and extracted a promise that he would never intrigue against the Shah. Six years later that man was Riza Pahlevi, Prime Minister. Later he became Shah of Iran.

ARMY methods have never rolled the personality out of General Sir Edmund Ironside, G.C.B., K.C.B., C.M.G., D.S.O., and a host of foreign decorations (including the German Iron Cross). He is Chief of the General Staff of the British Army on the home front, big, burly and a force in the land. His favourite expression is "Give me a free hand,"

Finland's Struggle

Finland was still resisting Russia on December 13, fighting under adverse conditions along an 800-mile front. Russia claimed advances, but the Finns stated that the invaders had been repulsed. A Stockholm message gave the Russian losses as 25,000 killed in the first week of the war, but that is not easy to believe. An earlier message stated that Finland was not only resisting Russia's enormous armies, but was taking the offensive. As a result of her inability to pierce the Finnish defences, Russia's prestige in the Balkans was falling.

their particular front has increased in an effort to capture prisoners. Increased German activity behind the lines on the Luxembourg frontier has been reported.

Fewer Air Raids

Several enemy air raids on the English coast have been reported, but no bombs have been dropped. There was one unsuccessful enemy attack on trawlers in the North Sea. R.A.F. machines have made flights over Germany. One plane was reported lost.

U-Boats Destroyed

On December 11 the Allies claimed to have destroyed five German U-boats

MEMORIES OF THE EMDEN

Most Famous Of All The Raiders

GERMAN raiders are on the high seas again, as they were in 1914, but it seems that their methods are vastly different from those of the former campaign. Nor have the present raiders been so successful — so far.

Most famous of all raiders from the last war was the *Emden*, which was finally caught off Cocos Island by the Australian cruiser, *H.M.S. Sydney*. After a running fight, in which the enemy ship was pounded to scrap, she was run on a reef by her commander, Captain Karl von Müller, to avoid capture. The *Emden* raided for three months, captured twenty ships, destroyed cargoes worth millions of pounds, sank a Russian cruiser and a French destroyer, sent 74,000 tons of shipping to the sea bed, and spread panic through India. She paid one call at the island of Diego Garcia, discovered that the few inhabitants had no idea that war was in progress, and told them that their ship was taking part in giant manoeuvres by the combined British, French, and German fleets. After being entertained they sailed away to continue their raiding expedition, which has not been equalled since the days of Paul Jones.

Truth And Some Fantasies

All sorts of fantastic stories have been written about the adventures of the *Emden*, but most of them are pure invention, written at the height of war fever. Prince Franz Josef, second torpedo officer, and Captain von Mücke have written their accounts of the ship's adventures, thereby disproving many of the fantasies.

When war broke out the *Emden* was in harbour at Tsingtao, China. Von Müller, a Prussian of the old school, put to sea. His first prize was a Greek coal vessel, which he captured by disguising the *Emden* as a British warship, an extra funnel being built with the aid of decking. From then on began

an amazing series of adventures, in which von Müller captured, crippled and sank ships of all sizes as he cruised about the Indian Ocean. At one stage he was quite near the Australian convoy transporting troops to Egypt. Von Müller used tricks of every kind to decoy the enemy, but when he fought he always did so under his own flag.

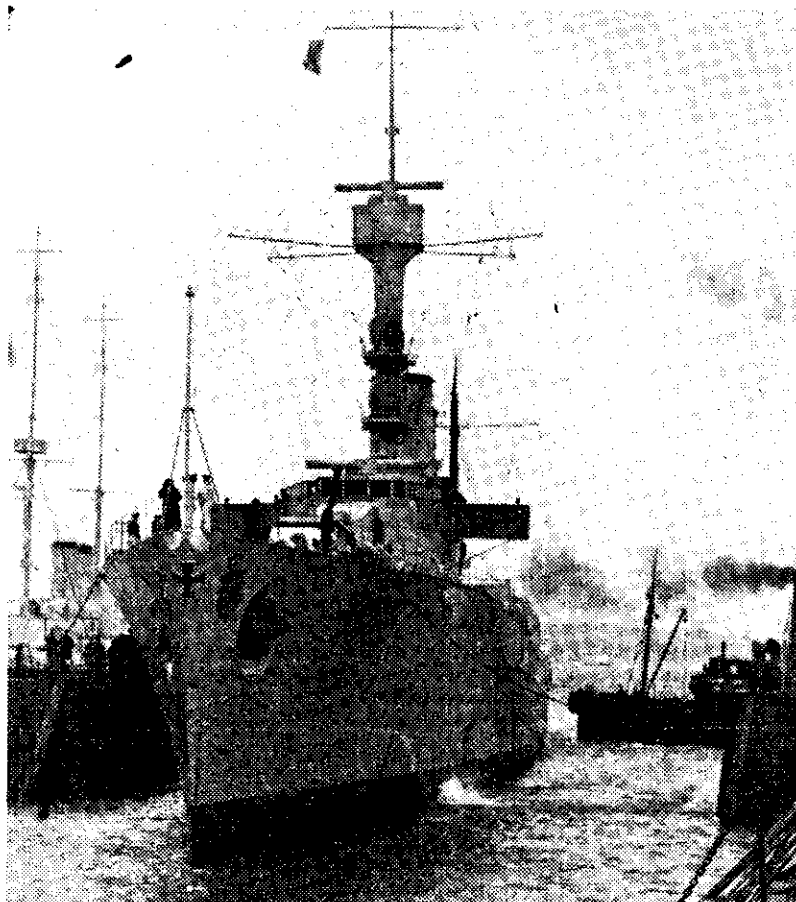
Loss of Life

It is popularly supposed that not one person was killed during the *Emden*'s raids, but this is not true. When the Russian warship *Jemtschung* was sunk in Penang Harbour, in one of von Müller's most audacious exploits, many lives were lost. The Russian was torpedoed at 380 yards under cover of darkness, and then the guns were turned on the men's quarters "in order," says Prince Franz Josef, "to kill as many as possible before they could get to the guns." Many lives were also lost when the French torpedo boat, *Mousquet*, was sunk. The French captain showed remarkable bravery. Although his legs had been shot away he had himself lashed to the bridge so that he would go down with his ship.

For the most part captive crews lived royally on the *Emden*, for the larder was nearly always full of booty taken from the ships before they were sent to the bottom. Kittens, pigs, lambs, a pigeon and geese had the run of the ship, and there was a band concert in the afternoon when the chase slackened. At one stage von Müller ordered an extra meal to be served, as there was so much food on board.

Amazing Escape

Just before *H.M.S. Sydney* engaged and destroyed the *Emden*, a landing party, under von Mücke, had gone ashore to destroy the wireless plant on Cocos Island. They had just succeeded in doing so when the fight with the *Sydney* began. It was impossible to get the men on board, so they watched the



"A NEW and stronger *Emden* will be built, on whose bows the Iron Cross will be placed in memory of the old *Emden*"—the new *Emden* when she visited Auckland

battle from land. Then, when the end came, they commandeered a tiny copra schooner, the *Avesha*, and made for the open sea. There were three officers and 47 men in von Mücke's party. After a series of adventures as amazing as anything from the realms of Jules Verne, they returned to Germany via the Red Sea, Palestine, and Turkey, suffering extreme hardship and avoiding capture by the most extraordinary means.

Von Müller was captured on his ship and was interned at Malta for five years, along with those of his officers and men who were saved.

The whole world paid tribute to von Müller's skill and courage. To the people of the town of Emden, in Germany, the former Kaiser sent a message that "a new and stronger *Emden* will be built, on whose bows the Iron Cross will be placed in memory of the old *Emden*."

FOR SERVICE AND SAFETY

KHAKI, which in Hindustani means mud or dust, will again be the military colour for all occasions during the present war period.

Peace-time full-dress and mess-dress uniforms, those bright scarlet and blue notes of colour so attractive at official functions, will be packed away in moth-balls until hostilities cease.

It is interesting to recall that India gave us khaki. During the Indian Mutiny a body of volunteer cavalry was formed by the Government and called "Khaki Risala," because of the colour of the uniforms they wore. Until then the white uniform had been worn, but it was too conspicuous, so someone thought of dipping it in an ochreous substance, rather like the colour of the Indian

landscape. Constant washing resulted in a most unsoldierly patchy garment, but later a permanent dye was used and produced the colour so familiar to-day.

The Duke of Connaught, god-son of the Duke of Wellington, who is 89 years of age, introduced khaki into the British Army. When he was serving with the British Forces in Egypt in 1882 he was so impressed with the appearance of the Indian contingent that he wrote to the War Office suggesting that the colour be adopted for field service by all ranks. Queen Victoria did not agree with her son, and compared the uniform unfavourably with the traditional red which was worn by the soldiers of the line at that time. But the Duke won, and when the Guards went back to Egypt in 1884 for

the Gordon Relief Expedition they wore khaki and have done so ever since.

Colour Protection

The question of colour has always exercised the minds of European military authorities. It was thought that khaki might be specially suitable for barren countries and sandy wastes, but not for the verdant and tree-covered countryside of Europe, where a drab uniform might make too much of a contrast. Dull bluish-green was thought to be more suitable. However, khaki has proved satisfactory for all conditions—the green fields of Europe; the mud of Flanders; the hillsides of India; and the desert wastes of Egypt. It has stood all the tests, including invisibility. Against an emerald green hill khaki uniforms merge with the ground, men on the move being less conspicuous than those dressed in the German field grey or French *bleu d'horizon*.

The British War Office has recently placed orders worth £1,000,000 for khaki cloth, and mills are working overtime in England, as they are in New Zealand. The first khaki serge made in England came from Wellington, in Yorkshire, the town from which the Duke of Wellington took his title.

Khaki is also the basic colour for camouflage—that cunning method of disguising as much as possible field artillery, transport lorries, and other impedimenta of an army. During the last war camouflage reached a high pitch of perfection, a zig-zag design in khaki and dark fern, painted on the guns and vehicles made them resemble as nearly as possible the country in which they were situated. Huge areas of scrim were similarly painted and used in France during the last war for screening roads, gun emplacements, dumps and sections of trenches, and even that flimsy disguise gave the soldiers a nice sense of security on more than one occasion.

PRELUDE TO "THE MEDICAL"

In New Zealand as well as in England there is a legend that only flawless physical specimens have any hope of admission to the Air Force. Would-be recruits will perhaps feel a little more confident after they have read this sketch from a recent issue of "The Aeroplane".

WHEN I announced my intention of joining the R.A.F. some time ago, I was treated to a display of grave disrespect. My friends called me fool both openly and behind my back, giving as reason for this slanderous statement that I could never hope to pass the medical examination.

I must admit that my friends had some justification for their remarks. I was underweight for my size; I drank more beer than was consistent with keeping fit; and certainly I was apt to get more out of breath than most after a sharp run or a long climb. Against this I did spend a great deal of my life rowing; trying both with and without success to get to the end of the Henley and other regatta courses quicker than other misguided people.

But although rowing does admittedly require a tremendous effort, it is apt to develop a certain set of muscles at the expense of all-round physical fitness. Nevertheless I decided to have a shot. But realising what I would be up against, I pestered my many Service friends for details of the tests, and then got a doctor to put me through a dress-rehearsal.

Three Week's Training

I realised the dress-rehearsal was a mild affair compared with the third-degree methods of the C.M.B.; but, at any rate, together with my friends' remarks, it convinced me that anyone who was reasonably fit should pass all right. However, I wanted to be absolutely certain, so I went into training for some three weeks before I was due on the mat. Thanks to this training, I romped through those tests which were real tests of fitness, and thanks to my dress-rehearsal, I was on guard against those tests which are really pitfalls for the unwary.

The first thing, I decided, was to make sure of being reasonably fit all round, so I did a few simple jerks, including deep breathing, every morning on rising, following them with a cold bath. I did not bother to follow any strict training diet — that would have been overdoing it — but I chose my food with some care, keeping to the simpler things and avoiding overmuch fat and pastry. As for drink, observation of the heaviest drinkers when in training for rowing had shown me that the ravages of drink, if they have not yet extended to dipsomania or chronic

alcoholic poisoning, can be repaired in a very short time by sensible rationing.

Rationing the Beer

I was excessively strict with myself, limiting myself to half a pint of beer a day, which I took at the time I felt I needed it most, after work in the evening. I think now that a pint a day would have been better; but that is an individual matter. It depends on how much exercise you take, and how much and when you normally drink. The important thing is to make a rule and stick to it. When I was thirsty at other times I drank water, and I drank nothing at all with my meals. This last is a golden rule to health, anyway.

In my spare time I practised the physical tests. I practised holding my breath until I could do so for well over 90 seconds. Holding the breath is largely a matter of will-power, and although deep-breathing exercises will do much to increase the actual lung capacity, constant practice will enable one to hold out longer against the ghastly sensations which are felt after 40 or 50 secs.

I could not practise supporting the column of mercury, because, of course, I had no instrument; but I had learnt that the most important part of the test is to keep the mercury steady at the 40 mm. mark, and forewarned was forearmed. Nor could I practise blowing the mercury up or blowing into a gas meter; but the deep-breathing exercises

could not but have helped to increase both the lung capacity and the pressure I was able to exert.

Standing On One Leg

I could and did practise standing on one leg with my eyes shut. There is a knack in this, and once you've got it it is easy. You must focus your gaze on some mark or object straight ahead before you shut your eyes, and keep looking at it steadily while your eyes are shut. You can hold your balance like this for many minutes, but if you once let your eyes wander you are sunk.

Similarly with the revolving chair. I had no revolving chair, of course, so I just played the old game of walking round a stick and then walking in a straight line afterwards. I thought I was going to fail that one. Try as I would I could not walk that line without a mistake. I got better with practice, and I learned to focus my eyes on to the line with a jerk as soon as I stopped turning; but I never got 100 per cent. efficient.

But I need not have worried; I was setting myself a far higher standard than the Air Ministry demanded, and, when it came, the revolving-chair test turned out to be one of the easiest.

I have often since wondered whether it would be possible to fool the eye doctor. I have come to the conclusion that it is not. And a good thing, for everyone's sake. A colour-blind or myopic pilot would indeed be a menace. One might get a close look at the letters to make sure of distinguishing between C and G, N and M when later ordered to look at them from a distance; but that is about all. The test for colour-blindness seems absolutely fool-proof.

STAFF CORPS OFFICERS For The Special Force

IN addition to the list already published, more officers of the New Zealand Staff Corps have been selected for service with the Special Force. Their positions and appointments will be gazetted later.

Lieut.-Colonel T. J. King, of the New Zealand Army Ordnance Corps, is a keen Rugby follower, and is a member of the Rugby Union Executive. He had three years in the ranks of the 5th Wellington Regiment, and received his commission early in the last war. Throughout the whole of his military service Colonel King has been attached to the Ordnance Corps. He joined the Staff Corps on his return from the 1914-18 campaign and has held various positions on the Headquarters Staff since then. He was gazetted Major in 1926 and Lieut.-Colonel in 1938.

Lieut.-Colonel G. B. Parkinson has always been attached to the artillery and is at present officer commanding the Royal New Zealand Artillery. He graduated from the Duntroon Military

College in Australia in 1916 and went overseas with the 27th Reinforcements, landing in France in August, 1917. Colonel Parkinson was adjutant of the 1st New Zealand Field Artillery Brigade until January 28, 1919. On his return from active service he continued with the New Zealand Staff Corps, holding various appointments throughout the Dominion. In 1920 he went to Fiji with a special force and in 1925 he attended a gunnery staff course in England. He was gazetted to his present rank this year.

Major F. L. Hunt, who is at present Camp Commandant at Trentham, was on Gallipoli with the Otago Regiment and was seriously wounded in the early days of the Peninsula Campaign. He was invalided to New Zealand and joined the Staff Corps. Until the outbreak of war, Major Hunt was area staff officer in Wellington.

Lieut. A. H. Andrews is attached to the Army Ordnance Corps and at the outbreak of war was an ordnance mechanical engineer at Trentham.

Personal

Commodore H. E. Horan, D.S.C., R.N., will take command of the Royal New Zealand Naval Squadron on January 1, succeeding Commodore J. W. Rivett-Carnac, D.S.C., R.N., who is returning to England. Commodore Horan is First Naval Member of the Defence Council, and will still carry out the duties of that office.

Colonel L. M. Inglis, M.C., who served with the 2nd Battalion, N.Z.R.B., during the last war, has been appointed to command the 27th Machine Gun Battalion of the 2nd New Zealand Division. He is a solicitor and practised at Timaru.

Colonel A. B. Williams, D.S.O., R.N.Z.A., who has been on exchange with the Australian Military Forces for the past two years, has returned and is attached to Army Headquarters.

Commander Eric Rhodes, R.N., of Christchurch, now has an important post with the Admiralty and is stationed at Bombay.

Major H. D. McHugh, M.C., camp commandant at Papakura, has been appointed camp commandant at Trentham, succeeding Major F. L. Hunt. Lieut.-Colonel C. S. White, who served with the Auckland Regiment during the last war, will become camp commandant at Papakura.

Major W. Innes, N.Z.S.C., administrative commandant at Trentham, has been transferred to Army Headquarters.

Captain W. Erridge, Ordnance Officer at Trentham, is now attached to Army Headquarters in Wellington.

Lieut. M. P. Studholme, of Paihai, Bay of Islands, has gone into camp for training with the officers of the 2nd Echelon.

Staff Sgt.-Major Joe King, the well-known international Rugby referee, has received his commission, and is now with the Special Force at Burnham. Until recently he was attached to the Army School at Trentham.

Staff Sgt.-Major J. Cummings is in charge of the Army Pavilion at the Centennial Exhibition.

R. Kavanagh is on his way to New Zealand to test airplanes for the Government. He is one of England's best known test pilots.

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LOOK BEFORE YOU LISTEN

Some Suggestions for the Week

**Christmas and King
Cricket + In Search of
H. V. Morton + Facade by
Walton + The Inimitable
Gracie**



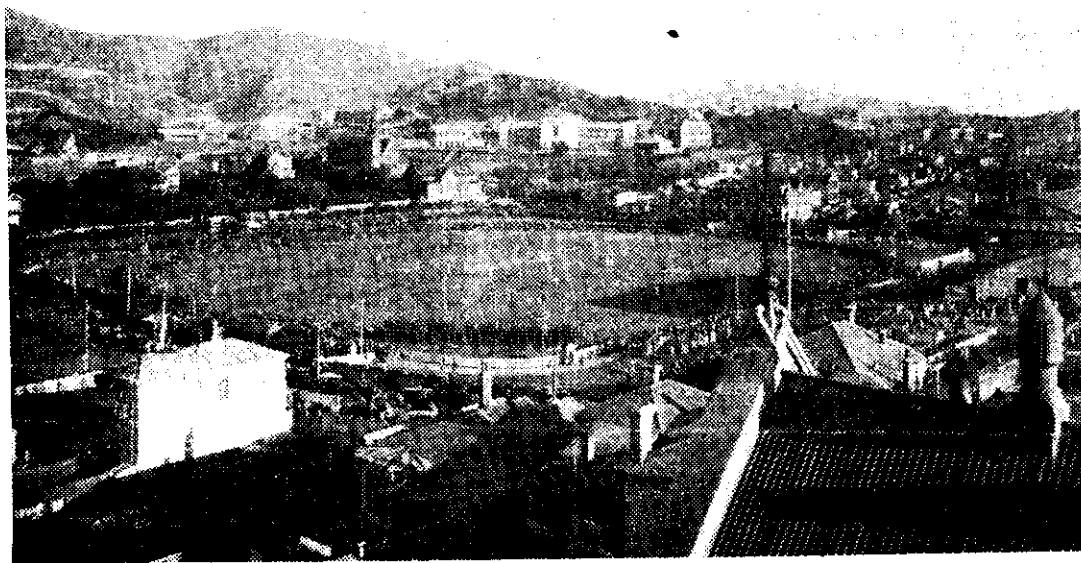
AS A WRITER of travel books, H. V. Morton (above) is probably without peer in his generation, and through his writings thousands have journeyed with him in search of this homeland or that. Elsie K. Morton went in search of her namesake himself and what she found she will tell listeners in a talk from 2YA on December 28, at 10.45 a.m.

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WILLIAM WALTON gained an international reputation as a composer on the strength of only some half-dozen works. His first composition to be played in public, "Facade Suite," will be heard from 2YC on Sunday evening, December 24, at 9.13 p.m.



KING CRICKET will be well to the fore in the 2YA programmes for Christmas week, and for those who will be taking a special interest in the Plunket Shield match, Wellington v. Auckland, progress reports will be broadcast at intervals during the days of play. The photograph shows Wellington's No. 1 cricket ground at Basin Reserve, with a match in progress.



CHRISTMAS without Gracie Fields to entertain would be like duck without green peas. One of her most popular numbers "The Trek Song," will be heard from 1YA on Boxing Day. Tune in at 8.52 p.m.

THINGS TO COME—



STATIC



NOTICE on a Nazi concentration camp: "The barbed wire surrounding this camp is charged with electricity. To try and escape through it means instant death. Those trying to do so will be shot."

ACCORDING to Nazi beliefs there are too many foreigners in the world. The Fuehrer has given them twenty-four hours to clear out.

FROM a French newspaper: "The British Minister of War, the Right Honourable Belisha Beacons."

THE stable guard was feeding a bag of buns to a horse when a superior officer came along. "Making a fuss of that horse aren't you?" he barked. "Isn't the nosebag good enough?"

Replied the guard: "Normally, sir, I'd say yes. But nothing's too good for this 'orse, sir—we kicked the colonel this morning!"

THE manager asked his office boy: "Hasn't the cashier been in this morning?" "Yes, sir," replied the bright lad. "He came in very early and left again almost at once. I hardly recognised him in a beard."

IT takes a surgeon to make a good living out of hack work!

WE take our hat off to the schoolboy who, asked to give a definition of the Equator, said it was a "Magnet line running round the globe."

NOW, men, you know what to do when your ammunition is exhausted?
Yes, Captain, cease firing.

BEVERLEY NICHOLS says this Walter Winchellism is the "best wisecrack of the war." —
"I'm neutral. That's what I am. Neutral. I don't care who kills Hitler."

ONE modern child we know is so cynical she won't even believe that the stork brought the baby storks.

THOSE people who live upon their income must necessarily be careful; those who live upon the incomes of others must be clever; and those who live upon their debts must be both.

THE whole world, except the United States of America, is in the Temperance Zone.

WROTE a small boy in an essay: "The king wore a scarlet robe trimmed with vermin."

EVEN in 1832, it seems, freedom of speech meant you could say anything you liked as long as it was nothing you weren't allowed to say. Anyway, in that year, Victor Hugo's play, "Le Roi s'Amuse" was presented in Paris but was instantly banned by the authorities because it showed the chief character, Francois I., King of France, in an unfortunate light. However, if the play itself did not get a good hearing it served as the foundation for Verdi's great opera "Rigoletto." Even when Verdi's opera was presented twenty years later in Italy, permission was at first refused until names and places were changed. The opera has lasted well, and listeners will hear this story of the hunchback jester at 8.30 on Sunday, December 24, from 1YA, Auckland.

Three-Barrel Man

If the English squires of a hundred years ago were "three-bottle" men, Shakespeare's Falstaff was a three-barrel man. He was never so contented as when, with Prince Hal, he quaffed sack, munched capon, and let the rich English oaths roll from his tongue. Although



he bragged about his vices with disarming shamelessness, he was the most engaging old rogue in our literature. Well, you can't express all that in music, but you can capture and reproduce the spirit of the times, and that is what Elgar did in his symphonic study, "Falstaff." This work is featured from 2YA, Wellington, at 2 p.m. on Sunday, December 24.

The Snob Snubbed

"Snooty" may not be in the dictionary, but it is an effective way of describing the state of mind to which some people bring themselves. That is the idea behind Max Afford's little comedy, "Mr. Allchurch Comes to Stay," in which the snob is snubbed. Mrs. Emmaline Page thought Raymond Allchurch a respectable young man and an excellent match for her daughter when he came to stay in the suburban snobbery of the Pages. Crushing the other members of the family underfoot in her vicarious search for "social standing," she arranged a marriage. Later, the respectable Mr. Allchurch was revealed as a bird of different feather . . . and the dénouement, while successfully snubbing the snob disclosed sterling qualities in the oppressed minorities. "Mr. Allchurch Comes to Stay" will be presented at 8.10 p.m. on Saturday, December 30, from 4YA, Dunedin.

Dogs

Listeners who think of dingoes as Australia's typical dogs, should allow Mrs. A. M. Spence-Clark to correct them with the dog-talk in her series from 3YA at 7.40 p.m. on Friday, December 29. She will talk about the Blue Heeler, the Kelpie, the Sydney Silkie, and the Australian Terrier, a list which seems to us to provide irrefutable evidence that Bradman is not the only good thing that's come out of the land of sharks and Ned Kelly.

Pinafore

If Gilbert and Sullivan had managed to write one opera for every Gilbert and Sullivan enthusiast, there would probably be as many favourite comic operas as there are enthusiasts, so we shan't take the risk of saying that "H.M.S. Pinafore" is the most popular of all their merry works. But it is merry, and bright, and light, and full of laughter. Perhaps no songs are heard more often in more bathrooms of a morning than the songs about the ruler of the Queen's Navee, Little Buttercup, and the others. Station 2YA will broadcast "H.M.S. Pinafore" at 7 p.m. on Monday, December 25.

Who's Hooper?

Is Hooper really Hooper, and is he a suitable match for the Innkeeper's daughter? For Hooper was a swindler, and the man at the inn, who's lost his memory and found the Innkeeper's daughter instead, looks suspiciously like him. Sad to say, the Innkeeper does not hear of this until it's almost too late.

A Run Through The Programmes



The story of this Gilbertian variety, to be broadcast by 1YA on Friday, December 29, at 8 p.m., comes from the book by Fred Thompson. For the BBC production Clifford Thomson wrote the lyrics with music by Howard Talbot and Ivor Novello.

Nativity Play

With centuries of tradition behind her to make novelty seem impossible and innovation tactless, Dorothy Sayers has somehow contrived to avoid the many possible errors and achieve everything she set out to achieve when she turned to the job of writing a nativity play. The story of her decidedly novel departure from clever detective fiction to sacred drama was told in our last issue, but we must remind listeners that they should not miss "He That Should Come," from 2YA at 9.30 p.m. on Sunday, December 24. The time, by the way, has been altered by five minutes.

Topsy-Turvy

Opera is jazzed and The Lambeth Walk is treated as a classic by the Fol-de-Rols, a BBC concert party, who will broadcast (from a BBC recording) from 3YA at 8 p.m. on Friday, December 29. This bright variety show will also be heard in Southland from 4YZ at 9.30 p.m. on Monday, December 25.

Sisters

Beatrice Harrison, who charmed night-ingles to sing with her 'cello, and Carlotta Patti, who sang, some say, as well as the more famous Adelina, are among the people who supplied "Brains in the Family" for the new feature to start from 2YA at 3 p.m. on Sunday, December 24. The first of the series will interest itself in famous sisters; the second, in brothers. Besides the Pattis, both coloratura sopranos, and the Harrisons ('cello, violin, and piano) there will be the Terrys, Ellen and Kate. The compère of the item knows a man who'd heard both Pattis and vouched for Carlotta's ability; but he leaves comparison of the abilities of Kate and Ellen Terry in the controversial air. Carlotta Patti was a cripple, so could not act in opera.

Blind Pionist

Some years ago, a blind student passed out through the portals of London's Trinity College, sacred home of musical knowledge. He was Alec Templeton. Perhaps he had no great love for old masters of music, or perhaps he thought classical music would not pay. Anyway, he started in a different line. Now he is famous for his Concert Hall, radio, and

stage presentations of musical impressions, satirical sketches, improvisations on popular tunes. This nothing-if-not-versatile young man, who started his career with a terrible handicap but triumphed over it, will present 15 minutes of entertainment at 9.25 p.m. on Christmas Day from 2YA, Wellington.

Old Barney

Some people, like Somerset Maugham, for instance, are inclined to think that philanthropy is the final stage of vice, being taken up when all else has become stale and flat;



but those who hear W. Graeme-Holder's play, "Unimportant People," will find it hard to agree. The author tells the story of Old Barney, a toy-vender, who has such compassion that by a generous action he saves a child's life; and of Toby, the old man's dog. This simple, yet pleasing little play will be presented at 2 p.m. on Monday, December 25, from 2YA, Wellington.

Old London

London is not, as any true-blue Englishman will tell you, what it was. Once Saint Martin-in-the-Fields really was in the fields. Once there were banks of wild primroses on the Thames's shore where now grubby old tramp steamers wallow together amid the grime of factory smoke. The London of the Regency days, Dickens's London, even the London of the years before 1914, is fast vanishing beneath chromium-plated offices. But the old city is preserved in song, and Vera Martin will present songs which may evoke vivid memories, from 2YA, Wellington, at 9.25 p.m. on Thursday, December 28.



SHORTWAVES

THE Berlin dailies report that, because of the war, Hitler hasn't time to eat anything Licking Stalin's boots apparently is sufficient food.—Walter Winchell, in the "New York Daily Mirror."

A LEADER of Mr. Churchill's calibre is worth more than an army corps.—New York Herald Tribune.

WHEN my Fuehrer shook hands with me it was the finest moment in my life, but more happiness followed when he invited all of us to lunch.—Member of the German submarine crew which sank the "Royal Oak."

IN my garden at Lambeth Palace is a barrage balloon which the men are good enough to call the Archblimp.—The Archbishop of Canterbury.

THERE is nothing so bad or so good that you will not find an Englishman doing it; but you will never find an Englishman in the wrong. He does everything on principle. He fights you on patriotic principles; he robs you on business principles; he enslaves you on imperial principles.—Bernard Shaw in "The Man of Destiny."

STALIN speaks in short, clear sentences which strike the ear of the listener in quick succession. Everything that Stalin says — whether he speaks from notes or spontaneously — is precise and dictated by an objective judgment. — Frankfurter Zeitung.

HITLER'S diet contains too many eggs and too much fat. His chef has to cook eggs in thirty different ways, and he is very fond of vegetables done with fat. Too much of eggs and fat tend to upset the liver. A man with a torpid liver is usually bad-tempered, unreasonable, and hard to live with.—Mrs. Eileen Murphy.

IT was perfectly dreadful that these horrible London children should go into clean country homes. I examined some thousands of them, and their state was simply appalling.—Dr. G. Lawrence, on the evacuation.

HITLER threatens an intensified submarine campaign. He would sink anything to win the war, including his differences with Stalin.—The New Yorker.

AT A GLANCE: The International Situation

*"The First Year Will Be The Worst
And After That Every Fourth"*

or

KEEPING UP WITH THE NEWS

A Handy Guide For Harried Readers

Press Association, NEW YORK, December 9:

"European correspondents of the New York Times analytically picture a confused political and military scene in a series of dispatches exploring the relationship of last week's events in the Baltic and Balkan States to Germany and Italy."

It was a little complicated, so we had a staff hack clear it all up:

RUSSIA has made friends with the Finnish Government and is attacking a revolutionary element remaining in the country because they started it by attacking Russia and refused to do as they were told by what Russia calls the Constitutional Government set up by Russia for Russia to make friends with so that no one could say Russia hit Finland before Finland hit Russia, or that it's not a fair fight.

Britain, France, Mr. Roosevelt, the Dominions (except Mr. Hertzog) and World Opinion, are fighting Germany because Germany said Gimme to Poland and Poland said Won't and Germany said You Will, because thousands of Germans are being murdered every minute by the Jews and we must defend ourselves; which Germany did by rubbing Poland right out.

Lemons and Coffee

But Russia was not at that time too busy defending herself against Finland so she said Gimme to Germany and Germany, which by that time was busy sucking lemons behind the Limes Lines, said O.K. but only half. So Russia took half, and most of Latvia and Esthonia, and shooed all the Germans out of the Baltic back to Germany which everyone thought was one in the eye for Hitler who didn't mind at the time because they brought a lot of money with them and he needed it to buy raw materials off Russia who became so busy fighting the Finns and perhaps the Japs, and threatening Rumania and Bulgaria and Turkey and Italy and Greece and Yugo Slavia and Hungary and Britain and France and the Dominions over the sea and the New Deal, that she had not time to build more railway lines or open new factories or get British and American engineers to run them, so could not supply the raw materials Germany wanted to buy; so, Germany made a trade treaty with Rumania, who had just made one with The Allies, and sent some men to fix it up and send home coffee samples every day because the British Navy had pinched Hitler's last consignment from Egypt, and Adolf kept waking up as if he hadn't slept well.

How many wars is that? Three.

The Neutrals

Now, there are some neutrals.

Russia is a neutral in the war between the Allies and Hitler. The Allies and Hitler and Italy (and all the others) are neutral in the war between Russia and Finland. Finland and the Allies and Hitler and Italy (and all the others) are neutral in the war between Russia and Japan, and Russia is neutral (and all others) in the war between Japan and China. And China (and all others) is neutral in the war between Japan and Russia. And Mr. Roosevelt and the Monroe Doctrine are neutral in

them all and only sell arms to the countries that come and get them except that the New York Times gives a lot of space away to those that can't, which is all very helpful.

As for Turkey, Turkey is very neutral. Turkey has an agreement with The Allies, an Agreement with Russia, no interest in Finland, Japan, China, or Mr. Roosevelt, and Herr von Papen in Constantinople.

It's Difficult for Rumania

Now Rumania is in a difficult position. When the Poles ran away they ran into Rumania, which was most embarrassing, because they were running away

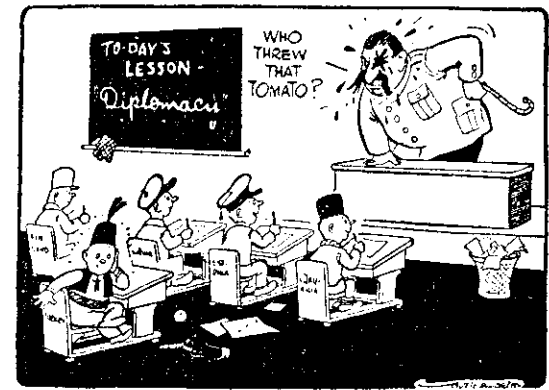


The Russian Bear—Europe's Great Question Mark

from the Germans, who might have run after them, because that would have brought them close to the oil wells and coffee as well as the Poles; and a little later the Poles were running away from the Russians, who might also have run after them and the oil and an outlet to the Mediterranean through Rumania, Hungary, and Yugo Slavia, and a chance to tread on Italy's toes, for Italy does not like the Russians, but has a treaty with Germany who has a treaty with Russia, and an open sea coast close to French and British naval bases in the Mediterranean and less internal production than consumption and Abyssinia to civilise and Turkey close to Greece with Greece worried about what happened to Albania, so she can't be too careful.

Getting Maddier and Maddier

But for Rumania, that is not all. Mr. Gedye refers to the Bessarabia demand raised semi-officially in Moscow last week and has already (that is Rumania has already) surrendered Bessarabia in all but name and is strengthening the River Prutu fortifications and has Germany wanting to go through to the Black Sea and the Allies wanting to go through to Germany and Russia wanting to go through to



the Commune Internationale (you always use French for these things) and Hungary wanting Russia to help her obtain Transylvania in return for giving Russia her share of the recent Carpathian gains which Hungary is incapable of defending and with Bulgaria possibly having to give Dobruja to Russia and Russia possibly having Bukovina and Germany's plans for Balkan domination and a route to the sea along the Danube not looking so rosy and Hitler getting madder and madder and people setting fire to the oil wells which are causing most of the trouble although a lot of them are owned by anybody but Rumanians, and Hungary not so keen after all about a pact between Italy and Yugoslavia because it might tend to isolate Rumania and tempt Bulgaria to move against the Dobruja.

"Other Ways of Waging War"

Of course, Rumania might think Italy would help her but the Rome correspondent says that although Italy has as good as offered Germany an ally against Russia should Russia attack Rumania by reaffirming something called The Axis, she might not help Rumania against Russia because "there are Other Ways of Waging War" which means that it would be more neutral and cheaper to Enter Into Diplomatic Negotiations about what to do with the bits after Russia has broken Rumania up. Still, it might be possible for Rumania to patch things up with Germany in return for more oil and extended credits at a low rate and with little hope of repayment in this short life, and unite with Hungary to stem the Red Tide.

What Hungary Hopes

But Hungary does not want German troops in Hungary although she would allow Italians to come in across Yugoslavia (except for the Dobruja question including Rumania) to help Hungary if Italy did decide that there were no other means of waging war but fighting, so Hungary hopes either that both Germany and Russia will be crushed or that Germany will come out strong enough (at the expense, presumably, of The Allies) to balance Russia and avoid an eventual dynamism seeking to unite all Slavs in central and eastern Europe leaving small Magyar and Rumanian islands.

More Neutrals

Then there is Scandinavia. More neutrals, but things are moving, because neither Sweden nor Norway has joined Denmark's declaration of neutrality about the war in Finland and if they get mixed up in the Baltic difficulty Germany will lack raw material sources from them as well as from Russia and would look a bit silly siding with Russia in deed as well as word because traditionally all Germans love Swedes and Finns, who were, are, and always will be essentially Nordic, although they are supplying Britain and France with raw materials so long as their ships are not sunk by Germany.

All that was made quite clear by the correspondent's dispatches, but the story ended: "Germany's attitude is an unatathomable riddle." However, we hope to clear that up soon, too.

Puzzles For The Christmas Party

PERHAPS these "more and better" puzzles will come in for confounding your friends at the Christmas Party. We suggest, however, that the answers will come more easily with the entrée than after the dessert.

As it is Christmas time, we've decided to give something away. The answers to this collection will be found on Page 38. But play fair. Our Puzzle Prober had to work them out for himself, and thinks everyone else should do the same.

Shirts

Organisations wearing coloured shirts are all the rage in Polychromia. At the moment there are five would-be dictators named Black, Blue, Brown, Green, and Pink. Each has a coloured-shirt army which would more appropriately be commanded by one of the others; for instance, the commander of the Pinkshirts is not Pink, but Brown. To make things worse, each commander has as second-in-command the only son of one of the other commanders, and as with the commanders, no second-in-command is associated with the shirt that suggests his name. Now, the father of Black's second-in-command commands the Blackshirts; the father of Green's second-in-command commands the Pinkshirts; the father of Pink's second-in-command commands the Blueshirts; Pink's second-in-command is married to young Black's sister; while young Pink is engaged to the sister of Black's second-in-command.

Name the commander and second-in-command of each army!

(Ruth Collins culled that one from "Lilliput")

Queer

Two men and their two sons went out duck shooting. They returned home with a total of 6 ducks, each one of them carrying the same number of ducks. How could this be?

Riddle

What can a man shave with, sleep on, and clean his boots with?

Sailor Boy

A man entered a restaurant and ordered bacon and eggs. When asked whether he would have tea or coffee, he replied, "Tea please, but no milk." The waitress returned with his meal, coffee, and milk. When reminded of it, she apologised and took the milk away. When the man had finished, he slipped a shilling under his plate, paid his fare at the counter, and left. When the waitress was clearing away the dishes, she remarked to another, "I do love those sailor boys." How did she know he was a sailor?

(These three from R.J.G.)

The Dream

A man who went to church with his wife found the sermon dull and the seat comfortable. It was a warm day and he soon fell asleep. He dreamt he was back in the times of the French Revolution. He was a noble who was to be beheaded. He was strapped to the guillotine waiting for the blade to fall when his wife, perceiving he had dozed off,

tapped him on the back of the neck with her fan to awaken him. This sudden slight shock, coupled with the effect of his dream, killed the man, just as if he had been beheaded. Can this be true? If not, what flaw, if any, is there in the reasoning?

$$4+9=7$$

A mother sent her boy to the river and told him to bring back exactly seven pints of water. He was given a four pint vessel and a nine pint vessel. How could he measure out exactly seven pints of water, using nothing but these two vessels, and not guessing the amount?

(These two from R. T. Matthews, *Where Flat*).

Liars

An intrepid explorer was canoeing up a river at dead of night, when he reached territory where he knew two possibly hostile tribes lived. All he knew about the tribes was that one was composed of black men

FATHERS AND MOTHERS

To the Editor,
"The Listener,"

Sir,—As your readers appear to relish conundrums, I send you herewith my mite.

It appears to be as immutable as the laws of the Swedes and Nasturtiums — sorry, I mean Medes and Persians — that fatherhood and motherhood are restricted to the male and female sex, respectively.

But, strange though it seems, I have known men who were mothers, also women who were fathers. Moreover, these are not freaks, for many are to be found now in and around Wellington. So what?

The explanation is simple, and will follow in due course.

Yours faithfully,
L.D.A.

December 6, 1939.

who never told the truth, and the other of white men who never told anything but the truth. Upon seeing three dim shapes on one bank of the river, he called out, "Hi there! What colour are you?" The reply of the first man was inaudible; the second said, "He said he's white — he is white, and I'm white too." The third said, "They're both liars — they're black. I'm white."

Which of the three was (or were) white, and how did the explorer know?

(This can be logically explained in a very few words. There is no catch).

(Another Collins cracker)

ANSWERS

The puzzles which appeared on December 8 were fairly easy, so we're able to give the answers:

The Three Ribbons: "I'll give it to you again."

The Chocolate Bars: Both coins were ha'pence.

The Brick-and-a-half: Four pounds.

The Family on the Island: Easily worked out, using the boys to do most of the rowing.

Mr. Morse's Railway Crossing Problem: The motorist must have been riding in the train. (Not fair, Mr. Morse, and you did not keep your promise

LETTERS FROM LISTENERS

NEWS BULLETINS IN ENGLISH

To the Editor,
"The Listener"

Sir,—I am writing to point out what I think are mistakes in your "News Bulletins in English." At 9.0 a.m. you have listed: MPCY Manchuria (25.48m); this should be MTCY Manchuria (25.48m), (11.775 k.c.s.). Also at 3.0 p.m. you have WTIC Pittsburg (25.27m). This I think should be WPIT Pittsburg (25.27m), (11.870 k.c.s.). At 6.0 p.m. WTIC Pittsburg (48.86m) should be WPIT Pittsburg (48.86m) or (6.140 k.c.s.). As I have verification cards from WPIT and MTCY I thought that you would like to know.

Congratulations on a very good publication, and I appreciate your generosity in allowing the DX Radio Association to have space in your book. I hope we can have more space one of these days.

"Merry Xmas" and "A Happy New Year" to you all.

Yours, etc.,

LES. W. SUTHERLAND,
R.A. 1592.

Hamilton,

December 10, 1939.

[We thank our correspondent for his information, and for his kind Christmas messages.—Ed.]

MORE FISH STORIES

To the Editor,
"The Listener"

Sir,—Munchausen's story, in reply to the fishy fish tale of a previous issue, reminds me, by its unique qualities, of an interesting and fruitful hunting-cum-fishing experience I once enjoyed.

In the Spring of '89, while out with a party in the Rotorua district, I happened to separate from the rest of the party, and was walking along a small river bank.

While I was in the very act of recharging my old muzzle-loader, a large swan went up directly ahead, and only a few feet away. So quickly did I aim and fire, I completely forgot to remove the ram-rod from the barrel. The resultant kick knocked me backwards, and I sat heavily onto a hare crouching under a tuft. Meanwhile, the ram-rod had hit the swan, bringing it down, and bounced back toward me. Out of the corner of my eye as I sat squashily on the hare, I saw a fat trout lying just under the surface of the river, and, grasping the flying ram-rod, I just managed to spear the trout.

Swan, hare and trout from one shot. Fair shooting?

Auckland,

December 16.

to send the answer. Hope we've guessed correctly. How's the cricket?)

Since this was written a letter has arrived from Ashburton. Mr. Morse, contrite, writes as follows about his version of the answer:

To the Editor,
"The Listener,"

Sir,—Many apologies for not putting you out of misery sooner than this, as I promised.

It is nice to know (and rather comforting, too), that there are still a few people who can take the bait and grin when the hook goes home. I have been reading *Irideus*.

Well, why and how did the motorist get across?

You will probably say he didn't and couldn't, I'll bet.

Sorry, but he did.

HIS WIDOW PUT IT ON HIS GRAVE. Catch on?

Many thanks, and keep up the good work, we like it.

Wishing you and your associates all the best for the coming Christmas and New Year.

Yours faithfully,

N. Morse.

Ashburton,

December 6, 1939.

CHRISTMAS AND THE LAW

Memories Of A Time When Plum-Puddings And Carols Were Banned

CHRISTMAS sheds an aura of goodwill even around the legal profession. So hallowed and so gracious is the time (as Shakespeare has it), that the Courts and the lawyers declare it a holiday period.

We all know that it is the litigants who always want to fight, and the lawyers who always want to make peace and settle out of Court. Consequently, the legal profession guards litigants against this propensity at the season of peace and goodwill by closing their offices from Christmas Eve to the second week in January. To make this assurance doubly sure, the Judges prolong their only annual holiday until the end of January.

The lawyers' Christmas vacation is of ancient origin. It arose out of a truce against all strife at the mellowing season of peace on earth to men of goodwill. This was in the Middle Ages, when England really was "Merrie England." In those days, the lawyers held high revel in places, like the Temple in London, where they congregated. The Lord of Misrule was installed, and even fox-hunts took place through the halls and passages of the Inns of Court at Christmas time. The Master of the Revels was in the ascendant; and, with dancing, music, carollings, and much feasting, the lawyers' Christmas week passed merrily by.

Killjoys of the 17th Century

Such is the spirit in which all of us should approach the Christmas season in normal times. To fail to do so, is to line ourselves up with the kill-joys, who, in 1644, placed any observance of Christmas under the ban of the law in England and in Scotland. Macaulay tells us that although "Christmas had been, from time immemorial, the season of joy and domestic affection, when families assembled, when children came home from school, when quarrels were made up, and carols were heard in every street," the Long Parliament gave orders in 1644 that:

"the twenty-fifth of December should be strictly observed as a fast, and that all men should pass it humbly bemoaning the national sin, which they and their fathers had so often committed on that day by romping under the mistletoe, eating boar's head, and drinking ale flavoured with roasted apples. No public Act of the time seems to have irritated the common people more."

Shops Kept Open

In pursuance of this statute, the public crier paraded the streets before December 25, ringing his warning bell, and calling out, "No Christmas!" "No Christmas!" Tradesmen were compelled to keep their shops open on Christmas Day; markets were

Written for "The Listener" by
PAUL KAVANAGH
Barrister-At-Law

held under legal penalty for refusal; decorations (as with holly and mistletoe) were strictly forbidden; the holding of religious services on that day was punishable by fine or imprisonment; and all feasting was penalised. Thus, the once Merrie England became for many years the only country in the



"... Bemoaning the national sin, which they and their fathers had so often committed on that day by romping under the mistletoe ..."

world where the making of a plum-pudding or the eating of a mince-pie was a crime against the law.

Christmas Riots

The lovers of the "old style" Christmas were exhorted to possess their souls in patience. But, in this case, patience was a nasty medicine; it was one thing to prescribe it, but quite another thing to take it. And, under Cromwell's iron rule, there were many sturdy English and Scots folk who dashed the mixture to the ground. One "miscreant" (for so the authorities called him) was found guilty of decorating his home with holly and ivy. Ipswich and Oxford particularly distinguished themselves in defence of Christmas and Christmas pudding. Riots were frequent, and evil-doers who had been gaoled there for "Christmassing" were released. In a riot at Canterbury in December, 1647, for three whole days plum pudding was eaten openly, carols were sung, and the churches were thronged.

The *Flying Eagle Gazette*, of London, on December 24, 1659, tells us how Parliament spent its Christmas:

The House spent much Time this Day about the business of the Navie, for settling the Affairs at Sea, and before they rose were presented with a terrible Remonstrance against Christmas Day. . . In Consequence of which, Parliament spent some time in Consultation about the Abolition of Christmas, pass'd Orders to that Effect, and resolved to sit on the following Day, which was commonly called Christmas-day.

So, you see, Government interference with business is no new thing; and Parliament long ago was ness is no new thing; and Parliament long ago was the liberty of the subject.

The Gloom Lifted

It was twelve years before the Opposition got on to the Government benches to bring Christmas again to the people. In 1661, the Restoration came to pass. (The word "restoration" has a familiar sound: it persists in our New Zealand licensing legislation down to the present time, and it follows any temporary period of enforced gloom).

Over a hundred years after the Restoration, Christmas merriment was not yet fully restored. Charles Lamb wrote:

Old Christmas is a-coming in, to the confusion of the unwassailing crew. He cometh not with his wonted gait: he is shrunken nine inches in girth, but he is yet a lusty fellow.

It took Charles Dickens, and the popularity of his works, to make the restoration complete.

Billiards Unlawful in New Zealand

When we turn to the Acts of Parliament on the New Zealand statute-book, we find that the Licensing Act could not have been passed in the spirit in which our forefathers made wassail. For merrymaking in an approved Christmas fashion is prohibited by Section 189 in all hotels on Christmas Day; because licensed premises are bound by law to be kept shut on that day. If the festival falls on a Sunday, they must be closed on the Monday, unless the risk of a prosecution for buying or selling at unauthorised times is considered a Yuletide diversion. Section 190 of the same statute also lays it down that no one may, on Christmas Day, disport himself in licensed premises "at billiards, or bagatelle, or at any other game." That certainly seems to be an echo of the idea of the old Long Parliament.

Bad Day for Bill-Collectors

If, however, we pass over to the Bills of Exchange Act, we find an unexpectedly happier Christmas atmosphere. For that statute declares Christmas Day a blank day, a day which does not count, for the presentation of promissory notes or other bills for payment; and, in their regard, it provides that Christmas joy shall be unconfined. That is much cheerier fare than a decision of the Courts in the United States which declared that, although Christmas Day might be a legal holiday, there was nothing to prevent a bailiff seizing goods and chattels on that day. Of course, there are possibilities in regard to Christmas presents that are called up by this decision: in the case of some Christmas boxes, a bailiff might even be a welcome visitor. In this country, I hasten to assure you, a Christmas dinner and its various extras are quite safe from a bailiff on Christmas Day. And, if we know anything of that much-maligned gentleman, on Boxing Day as well.

Dickens, in *Bleak House*, with the keen vision that never failed him, gives us a vivid picture of the manner in which English lawyers really spend their Christmas vacation. If on your own holiday journeyings, you find some of their New Zealand brethren off duty on their annual respite from toil and enjoying themselves on the highest scale as from a distance, you will realise — perhaps for the first time — that lawyers are really human beings like the rest of mankind.

DECEMBER 22, 1939

EDITORIAL AND BUSINESS OFFICES:

93-107 Featherston Street, Wellington, C.I.

Post Office Box 1070.

Telephone, 46-520.

Telegraphic Address: "Listener," Wellington.

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Another War-time Christmas

ABOUT half of the people living in New Zealand to-day are old enough to remember the Great War. About a third are old enough to remember it with emotion. About a third of that third may still remember its Christmases. To all the others those days are nothing.

Fortunately there are better occupations than remembering. Enjoying is one; and if there is an occupation worse than any other for next Monday it is refusing to forget. We certainly thought when we celebrated Christmas in 1914 that peace on earth was coming to men of goodwill. When Christmas came in 1918 we thought that men of bad will had been for ever restrained. It was horrible to note as time went on that we had been so completely deceived, but the knowledge has been with us for many months now, and it serves no useful end to dwell on it. We should trust our emotions. No one on earth will be a whit better off if we refuse to be as happy as we feel. And most people do feel happy on Christmas morning even when they don't know why.

We have sometimes of course obtained cakes and ale by a false pretence. We have smiled and smiled and remained villains. It was villainy to talk peace while we secretly prepared for war, as most nations did once when it suited them. It is villainy to hide behind the petticoats of peace when duty clearly calls us out to fight; and many of us have done that, too, in our moments of weakness and weariness. But most of us are neither heroes nor shirkers, though it is possible to be both. We are babes in a wood that happens at present to be dark. We don't know how much longer we shall have to wander, and we are beginning to be afraid to smile.

If we don't smile, the goblins will get us. We shall sink so far into gloomy forebodings that even peace, when it comes, will find us incapable of using it. It is better to be merry before the festive instinct dies. After all, the overwhelming majority have no reason, so far, not to be merry.

Radio Personalities

(8) "AUNT ANITA," of 4YA

ANITA WINKEL — widely popular "Aunt Anita" of 4YA — must have been born under a theatrical planet, with a stick of grease-paint in her mouth, and footlights in her hands. She has had an amazingly successful career in the amateur theatrical world of Dunedin, having been both performer and producer. She has also performed in, and been producer of, plays put on in 4YA studios by one of the most successful of the many companies which used regularly to be broadcast on Monday nights.

She has, in addition, earned an enviable reputation as a teacher in singing, elocution and dancing, especially among children.

And, as "Aunt Anita," she has the honour of having one of the longest records among the YA aunts, having been broadcasting to children for 12 years.

The Regard is Mutual

When 4YA was an insignificant little station housed in a small room in Moray Place, Miss Winkel first began broadcasting to children. "From the outset," she said to *The Listener*, "I liked the work, and, strange as it may seem, I found children liked me."

Actually, there is nothing strange about that. Both in person and over the air there is something about her that conquers childish shyness and reserve. Moreover, in all her dealings with children, she allows them just the correct amount of liberty, and permits them to follow their own dictates so far as is advisable. In short, she understands children, and youngsters are never slow to respond to one possessing that somewhat rare quality.

When 4YA moved from Moray Place to its present headquarters in Stuart Street, Miss Winkel, in conjunction with Major F. H. Lampen, was responsible for the special programme inaugurating the new studio.

Thereafter she broadcast regularly to children, selecting always bright and happy forms of entertainment. "When I think that I have been broadcasting so long," she said with a laugh, "I feel a real grandmother." And yet Miss Winkel is only—well, quite a young woman.

Plays and Competitions

An urge to participate in theatricals was gratified at secondary school when she was given an opportunity of playing Mrs. Malaprop in "The Rivals." Her first part—her first success.

Competitions festivals began to attract her, and she became a keen contestant in elocution classes up and down the country. Became, too, a consistent winner. In 1926 she gained her highest honour in competition work—becoming the elocution champion of New Zealand.

Retiring from the lists as a competitor, Aunt Anita took to teaching, training children to do the same work in which she had been so successful. Her pupils have never let her down, and year after year, either as individuals or as group performers, they have been among the winners.

The Listener asked her if she ever intended to give up this work. "I'm often asked that question," she

replied, "and I have had opportunities of giving up. But I love working with the children, in bringing them out. They keep me young, and the way I feel now I shall still be teaching when I'm 80 and without any teeth."

Annually she presents her pupils in a play or revue — an entertainment highlight. When *The Listener* spoke to her she was in the midst of producing this year's revue, the proceeds of which she is giving to the local branch of the Red Cross Society.

She was responsible for one of the most popular little companies to present plays in Dunedin—the Strolling Players, a group which later linked up with the Repertory Society. This group, while it lasted, put on some exceptionally good shows.

Two of the many plays produced by Aunt Anita remain memories. These were "Children in Uniform," and "Tilly of Bloomsbury." The latter was so successful that it had to be repeated subsequently.

Repertory Successes

As an actress Miss Winkel is recognised as among the first rankers in Dunedin. Apart from other appearances she does much work with the Repertory Society nowadays, and her appearance as Esther the blind girl in Drinkwater's "A Man's House," earned her well-deserved laurels. This play was specially presented in Christchurch a couple of months back, and Christchurch wants to see her again. She plays comedy with equal facility; she was brilliant as the French girl in "Our

Miss Gibbs," produced by the Operatic Society.

Radio Plays

Reverting to radio, Aunt Anita formed the Opportune Players, a highly capable group. "I always liked to get the best players I could," she said, "and I know I had an excellent group for my radio work." All who listened to her plays will agree with her.

With the decline of studio plays the Opportune Players did not go out of existence. Regularly they entertain, and not long ago they put on Noel Coward's "Cavalcade" at a Repertory Society social. An ambitious undertaking, well done.

This year the same players entered "Dirge Without Dole," a singularly powerful propaganda play, for the Otago branch festival of the British Drama League. It created a sensation and the Judge, Miss Ngaio Marsh, declared it to be the best thing she had seen amateurs do.

The play moved into the New Zealand finals of the Drama League contest, and won with high honours, so that Dunedin for the first time since the inception of the festivals had the honour of emerging the Dominion winner.

"I owe any success the company had," said Aunt Anita, "to Ngaio Marsh. It was the experience I gained under her direction when she produced 'A Man's House' for the Repertory Society that enabled me to produce 'Dirge Without Dole' as it should be produced."



"AUNT ANITA"

PROGRAMMES DAY BY DAY

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DECEMBER 24

SUNDAY

NATIONAL

IYA AUCKLAND
650 k.c. 462 m.

9. 0 a.m. Selected recordings
11. 0 Church of Christ service, relayed from the Church of Christ, West Street
Preacher: Charles F. Garratt.
- 12.15 p.m. Selected recordings
1. 0 DINNER MUSIC:
2. 0 Selected recordings
- 3.30 Piano and orchestral symphony by d'Indy, played by Marguerite Long and the Colonne Symphony Orchestra
- 3.56 Selected recordings
- 4.30 Close down
- 5.30 Children's song service
7. 0 Presbyterian service, relayed from St. Andrew's Church
Preacher: Rev. P. Gladstone Hughes. Organist: A. W. Evans
- 8.15 Selected recordings
- 8.30 "MUSIC FROM THE THEATRE"
Act 1, Scene 1, of the opera "Rigoletto," Verdi's celebrated 3-act opera founded on Victor Hugo's play "Le Roi s'Amuse." The action takes place at Mantua during the 16th century
Musical features of the opera are:
"Questa of Quella"
"Caro Nome"
"La Donna E Mobile"
and the famous quartet
"Bella Figlia Dell 'Amore"
9. 0 Reserved

From the Exhibition

The NBS studio at the Exhibition is on the air regularly from 8 p.m. to 9 p.m. every week-night.

Sessions for children are broadcast from the Exhibition every Wednesday and Saturday evening from 5 p.m. to 5.45 p.m.

The use of broadcasting and studio equipment is being demonstrated regularly at the NBS exhibit.

- 9.15 Christmas greetings by the Prime Minister and the Leader of the Opposition (the Hon. Adam Hamilton)
(National broadcast)

- 9.25 Weather report and station notices

- 9.30 Act 1, Scene 2, of the opera "Rigoletto," followed by Acts 2 and 3

- 10.44 Selected recordings

12. 0 Midnight Mass relayed from St. Patrick's Cathedral

- 1 a.m. CLOSE DOWN
(approx.)



Spencer Digby, photograph

CHRISTMAS GREETINGS to the nation will be extended by the Prime Minister, Rt. Hon. M. J. Savage, and by the Leader of the Opposition, Hon. Adam Hamilton, in a national broadcast from 2YA Wellington on Sunday evening, December 24, at 9.15 p.m.

2YA WELLINGTON
570 k.c. 526 m.

9. 0 a.m. Selected recordings

10. 0 Weather report for aviators
- 10.28 to 10.30 Time signals from the Dominion Observatory

11. 0 Salvation Army church service: Relayed from the Citadel, Vivian Street.
Preacher: Captain George Thompson. Band conductor: H. H. Neeve

- 12.15 p.m. Selected recordings
(approx.)



Spencer Digby, photograph

CHRISTMAS GREETINGS to the nation will be extended by the Prime Minister, Rt. Hon. M. J. Savage, and by the Leader of the Opposition, Hon. Adam Hamilton, in a national broadcast from 2YA Wellington on Sunday evening, December 24, at 9.15 p.m.

IYX AUCKLAND
880 k.c. 341 m.

6. 0 p.m. Selected recordings

- 8.30 Band music, with vocal interludes, and at 9.15, the recorded play, "Three Magic Words"

10. 0 Close down

1. 0 Weather report for aviators
- DINNER SESSION:

2. 0 Major works of Sir Edward Elgar:
"Falstaff," A symphonic study
Played by the London Symphony Orchestra, conducted by the composer, Sir Edward Elgar, Bart., O.M., K.C.V.O.

- 2.32 Selected recordings

3. 0 "Brains in the Family" (No. 1): Famous Sisters

- 3.28 to 3.30 Time signals from the Dominion Observatory
Selected recordings

- 4.30 Close down

- 5.30 Children's song service, conducted by Uncle William, assisted by children from Owen Street Salvation Army Home

7. 0 Anglican church service: Relayed from St Thomas', Wellington South
Preacher: Rev. C. V. Rooke. Organist and choirmaster: A. J. Crisp

- 8.15 Selected recordings

- 8.30 Recital by the Rosario Bourdon Symphony:
"The Gondoliers" Overture
Sullivan

- "Country Dance";
"Pastoral Dance";
"Merrymakers" German
- 8.45 The Buccaneers' Octet
- 8.53 Rosario Bourdon Symphony, "Persiflage" Francis
"Variation" Chaminade

9. 0 Reserved

- 9.15 Christmas Greetings from the Prime Minister and the Leader of the Opposition (the Hon. Adam Hamilton)
(National broadcast)

- 9.25 Weather report and station notices

- 9.30 "He That Should Come"
A Nativity Play, specially written for Radio by the well-known novelist and dramatist Dorothy L. Sayers
A National Broadcasting Service Production

- 10.26 Selected recordings

- 11.30 Reserved

- 11.45 Selected recordings

12. 0 Midnight Mass, relayed from St. Gerard's Redemptorist Church

- 1.30 a.m. CLOSE DOWN

2YC WELLINGTON
840 k.c. 357 m.

6. 0-8.30 p.m. Selected recordings
- 8.30 "Mass in G Major" (Schubert), excerpts presented by the Philharmonic Choir

- 8.45 Music from England: A programme of orchestral music composed by modern English composers. This programme features at 9.13, "Facade Suite" (Walton); and at 9.33, "Petite Suite de Concert" (Coleridge-Taylor)

10. 0 Close down

3YA CHRISTCHURCH

720 k.c. 416 m.

9. 0 a.m. Selected recordings
11. 0 Anglican Service, relayed from St. Matthew's Church. Preacher: Rev. W. E. D. Davies. Organist and choir-master: G. W. McConnell, A.T.C.I., L.R.S.M.
- 12.15 p.m. Selected recordings
1. 0 DINNER MUSIC:
2. 0 Selected recordings
3. 0 The Minneapolis Symphony Orchestra, conducted by Eugene Ormandy, present, "Rumanian Rhapsody, No. 1" Enesco
- 4.30 Close down
- 5.30 Children's Song Service, conducted by Adjutant N. E. Bicknell
- 6.15 Selected recordings
7. 0 Salvation Army Meeting, relayed from the Christchurch Citadel. Speaker: Adjutant N. E. Bicknell. Bandmaster: N. Goffin. Choirmaster: A. Pike
- 8.15 Selected recordings
- 8.30 Recital by the Light Symphony Orchestra, conductor, Eric Coates; vocalist, John McCormack
- The Orchestra, "For Your Delight" Serenade Coates
- 8.36 John McCormack (tenor), "Sweetly She Sleeps, My Alice Fair" Foster
- "The Harp that Once Through Tara's Halls" Balfe
- 8.42 The Orchestra, "Springtime Suite" .. Coates
- 8.54 John McCormack, "Jeanie With the Light-Brown Hair" Foster
- "The Rose of Tralee" Glover-Spencer
9. 0 Reserved
- 9.15 Christmas greetings from the Prime Minister and the Leader of the Opposition (the Hon. Adam Hamilton) (National broadcast)
- 9.25 Weather report and station notices
- 9.30 PROGRAMME OF CHRISTMAS MUSIC
- Introducing the Carol Singers conducted by Victor C. Peters
- Carols, "The Holly and the Ivy" Traditional
- arr. Markham Lee
- "When Christ Was Born of Mary" Markham Lee
- "Sleep Holy Babe" . Dykes
- "Midwinter" . Robin Milford
- 9.40 Interlude:
- J. H. Squire Celeste Octet, "Down Memory Lane" arr. Willoughby
- 9.49 Carols, "A Christmas Legend" Percy Buck
- "The First Christmas" Cyril Winn

"I Sing The Birth" . Elgar
 "Remember O Thou Man" Lang

- 9.59 Interlude:
 Cedrie Sharpe Sextet, "Christmas Phantasy" arr. Virgo
10. 8 Carols, "Christmas Blessing" Anderson
- "The Holy Child" Easthope Martin
- Soloist: Ruth Royds (contralto)
- "Coventry Carol" traditional
- "I Saw Three Ships" traditional
- 10.19 Interlude:
 The Chapel Bells Trio, "One Sweetly Solemn Thought" Phillips
- "The Old Rugged Cross" Bernard
- 10.27 Carols, "The First Nowell" traditional
- "While Shepherds Watched" traditional
- 10.35 Selected recordings
12. 0 (midnight) Devotional: Rev. W. A. Burley, M.A.
12. 5 a.m. CLOSE DOWN

3YL CHRISTCHURCH

1200 k.c. 250 m.

6. 0 p.m. Light music
- 8.30 Albert Lortzing medley
- 8.39 The Mystery Club: "Tragedy of Siberia"
9. 8 The Larboard Watch
9. 9 "Fairies and Furies in Music"
10. 0 Close down

4YA DUNEDIN

790 k.c. 380 m.

9. 0 a.m. Selected recordings
11. 0 Weather report for aviators
- Selected recordings
11. 0 Presbyterian Service relayed from First Presbyterian Church. Preacher: Rev. W. Allen Stevely, M.A. Organist: Prof. V. E. Galway
- 12.15 p.m. Selected recordings
1. 0 Weather report for aviators
- DINNER MUSIC
2. 0 Selected recordings
- 2.30 "Serenade in E for Strings," by Dvorak, played by the Boyd Neel String Orchestra
- Dvorak was a Czech through and through; he succeeded in making his nationality tell, not yell, in his music. He had brains and balance as well as local patriotism. He was deliberately, but not irritatingly national — perhaps the cleverest and broadest manipulator of local colour we have ever had in music. He had good examples; Haydn and Schubert also knew how to flavour the classical with a national condiment, without overdoing it.
3. 5 Selected recordings
- 3.30 "A Second Mixed Bag," Notable Centenaries of 1939 (No. 10)
- 3.50 Selected recordings
- 4.30 Close down
- 5.30 Children's Song Service conducted by Big Brother Bill
- 6.15 Selected recordings



HUBERT EISEDELL (tenor) who is one of the soloists in the recorded presentation of "The Messiah" to be heard from 4YA on Sunday evening, December 24. The presentation features the BBC Choir, with orchestra and organ, conducted by Sir Thomas Beecham

- 6.30 Baptist Service relayed from Hanover Street Baptist Church. Preacher: Rev. J. Ewen Simpson. Choirmaster: H. P. Desmoulins. Organist: Miss P. Westland
- 7.45 Selected recordings
- 8.15 A presentation of "The Messiah" (Handel)
- By the BBC choir with orchestra and organ
- Soloists:
 Hubert Eisdell, Harold Williams, Muriel Brunskill, Dora Labbette and Nellie Walker
- Conductor:
 Sir Thomas Beecham
9. 0 Reserved
- 9.15 Christmas greetings from the Prime Minister, and the Leader of the Opposition, the Hon. Adam Hamilton
- 9.25 Weather report and station notices
- 9.30 Continuation of "The Messiah"
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 k.c. 263 m.

6. 0 p.m. Selected recordings
- 8.30 "Wandering with the West Wind"
9. 0 Youngsters All: A programme by juvenile artists
10. 0 Close down

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These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

LET US GO A'WASSAILING!



Victor C. Peters will conduct the Carol Singers in a special programme of Christmas music, traditional and by modern composers, at 9.30 p.m. on Sunday, December 24, from 3YA Christchurch

4YZ INVERCARGILL

680 k.c. 441 m.

11. 0 a.m.-1.0 p.m. Sunday morning programme
2. 0 Edith Lorand and her Orchestra, with vocal interludes
- 2.30 Yuletide phantasia
3. 0 "Christmas Concerto" (Corelli), played by the London Symphony Orchestra
- 3.16 Carols by the Vienna Boys' Choir
- 3.30-4.0 Medley time
- 6.30 Gleanings from far and wide
7. 0 Relay of Evening Service from the Salvation Army Citadel. Preacher: Major H. J. Parkinson, Songster leader: E. Chisholm, Bandmaster: H. Cottrell
- 8.15 "The Life of Emile Zola"
- 8.45 Light music
9. 0 Reserved
- 9.15 Christmas greetings to the people of New Zealand by the Prime Minister, Rt. Hon. M. J. Savage, and the Leader of the Opposition, Hon. Adam Hamilton. (National broadcast)
- 9.30 "John Halifax, Gentleman"
- 9.45 At the Manger
10. 0 Close down

3ZR GREYMOUTH

940 k.c. 319 m.

12. 0-1.30 p.m. Light variety
- 12.30 Reserved
- 5.30 Sacred song service, conducted by the Salvation Army
- 6.15 Reserved
- 6.30 Christmas hit parade
- 6.46 Carson Robison and his Pioneers
7. 0 Boston Promenade Orchestra, and John Charles Thomas (baritone)
- 7.30 Theatreland
8. 0 Melodies of the masters
- 8.30 The Buccaneers
- 8.45 Light music
9. 0 Reserved
- 9.15 Christmas greetings to the people of New Zealand by the Prime Minister, Rt. Hon. M. J. Savage, and the Leader of the Opposition, Hon. Adam Hamilton. (National broadcast)



EXTRA! The first episode of the feature "Every Walk of Life: The News-boy," will be presented from 2YN on Sunday evening, December 24

- 9.25 "Khyber" (3)
- 9.52 Listen and Relax
10. 5 Close down

2YH NAPIER

760 k.c. 395 m.

11. 0 a.m.-1.0 p.m. Selected recordings
- 2.0-4.0 Afternoon concert session
- 6.30 Miscellaneous recordings
7. 0 Relay of evening service from Gospel Hall, Napier. Preacher: L. Menzies, Organist: Miss Garzatt, choirmaster: L. Hughes
- 8.15 (approx.) Selected recordings, station announcements
- 8.30 Evening concert session: Boyd Neel String Orchestra, "Symphony in B Flat" (J. C. Bach)
- 9.15 Christmas greetings to the people of New Zealand by the Prime Minister, Rt. Hon. M. J. Savage, and the Leader of the Opposition, Hon. Adam Hamilton. (National broadcast)
- 9.25 BBC Symphony Orchestra, "Invitation to the Waltz" (Weber)
- 9.34 Harold Williams (baritone)
- 9.55 Symphony Orchestra, conducted by Walter Goehr, "Schubert Waltzes"
10. 5 Close down

2YN NELSON

920 k.c. 327 m.

7. 0 p.m. Classical music: "Concerto Grosso in G Minor" ("Christmas Concerto") (Corelli), played by London Symphony Orchestra
- 7.30 Light opera
8. 0 Concert programme: "Consecration of the House" Overture (Beethoven), played by London Philharmonic Orchestra
- 8.15 Light classical music, including Christmas selections
9. 0 "Every Walk of Life—The News-boy" (episode 1)
- 9.15 Christmas greetings
- 9.30 "Pinto Pete"
10. 0 Close down

2YD WELLINGTON

990 k.c. 303 m.

7. 0 p.m. Ray Noble and his music
- 7.35 "Those We Love"
8. 0 Tit-bits
- 8.45 The Nuisance: A mystery thriller by W. Graeme-Holder
- 9.18 Radio City revels
- 9.48 Strings
10. 5 Close down

12M AUCKLAND

1250 k.c. 240 m.

10. 0 a.m. Sacred and orchestral selections
11. 0 Concert session
12. 0 Luncheon music
2. 0 p.m. Selections from the shows and musical comedies
3. 0 Piano, piano accordion, light orchestral and miscellaneous selections
5. 0 Organ selections, popular medleys
- 5.30 Announcements
- 5.40-6.0 Light orchestral items
7. 0 Orchestral session
- 7.30 Concert hour
- 8.45 Serenades and minuets
- 9.30 A vision of Christmas
10. 0 Close down

RADIO OYSTER COMES OUT OF HIS SHELL

Percy Edgar Tells About The "I Remember" Programmes

IN the BBC, as in the New Zealand Broadcasting Services, station directors are rather mysterious persons, who seldom even tell their friends when their voice is engaged, as it sometimes has to be, to take a part in some production. Occasionally, one voice becomes familiar enough for listeners to be able to place it; but these mystery men of broadcasting never allow themselves to appear in the programmes or have themselves announced over the air.

A notable exception is Percy Edgar, Midland Regional Director for the BBC. Some of his work is to be broadcast by the NBS next week. The programme "I Remember" will be heard from 1YA at 9.25 p.m. on Christmas Day.

Here is what Mr. Edgar has to say about it:

It was an argument that was the cause of it all—quite a friendly one—but still an argument! With some friends, all rather younger than myself, I was discussing the relative merits of the old and modern tunes. By modern we meant, I think, post-war, or at any rate post-syncope. Anyhow, I contended that the old tunes had it every time for melody, for appeal, and for the fact that they would be remembered with affection long after some of the present-day popular melodies were forgotten.

My friends backed up the latter with equal fervour, so I said "I'll do a programme of the sort of tunes to which I am pinning my faith—if my Programme Director will let me—and prove to you that I am right."

Embarrassment of Riches

An opportunity came on Christmas Eve, 1935, and I admit that in choosing such a time for proving my point I was rather loading the scales in my favour, because at this festive season of the year people are more kindly disposed to memories of the "Good Old Days" than at any other time.

Selecting the items presented no difficulty, except from an embarrassment of riches. The memories of the old family musical evenings at my Staffordshire home are still as vivid as they are precious, and all I had to do was to choose some of those songs and tunes we used to sing and play grouped round the "upright grand" piano in the drawing room, give them a setting of reminiscence, reproduce the atmosphere as faithfully as possible, and get our artists to share in my aim and in the spirit of those days of high endeavour.

Suggestions Poured In

The first programme was so popular that it brought in more letters of appreciation from listeners than any broadcast we had done from the Midland Region over a period of more than four years. My opponents in the original argument surrendered gracefully and were among the first to congratulate me, and that (so I thought) was that! But it wasn't, for in reading through the hundreds of letters, I found that almost all of them not only demanded more programmes of the kind, but made most valuable suggestions of songs and other items that should be in them, and so I found myself committed to another "I Remember."

Again suggestions poured in from listeners. Artists waylaid me with the titles of heart-throbbing ballads of the late 'nineties. My own staff saved up "real good 'uns" for moments of reminiscent mood at Board-Room tea. So "I Remember" programmes became a quarterly event, and now a year later they are nearly monthly—and saturation points seems as far off as when we started. One suggestion delayed in the Christmas rush was that I should go out to the Black Country and hear a pair of octogenarians in "The Larboard Watch." We accepted the grand old duet, if not the veterans!

As Sincere as Possible

I want to make it quite clear that we have never tried to "guy" the period chosen. That would have been the wrong kind of approach. Where the sentiment is treacly—and sometimes it is—overacting would be as foolish as to try and caricature a Victorian family album: both speak for themselves. Our soloists and singers and orchestra have been as sincere as possible throughout. We have aimed always at faithful reflection. If it was difficult sometimes to keep a straight face while doing the "running commentary" on "The Battle March of Delhi," that was my own concern, and I am prepared to admit that if my smile in the studio was betrayed by my voice over the microphone, then it was a lapse into bad art.

The Right Atmosphere

That fine tenor, Webster Booth, has been in most of the programmes in this series, and his singing of "Come Into the Garden, Maud" was one of many triumphs. Then there was Marjorie Westbury's "Daddy" and Harold Casey's "Star of Bethlehem," and many another first-rate response to the idea. The enthusiastic co-operation of our own orchestra has been a tremendous help, and Reginald Burston, who has conducted it throughout, has been not only fruitful of valuable suggestions, but a highly contagious "carrier" of the spirit I have tried to convey.

BRUNETTES

- an exciting

NEW SHADE OF POWDER

SPECIALLY
FOR YOU



BEAUTY
TIP from
PARIS

A LOVELY new shade of powder—a rich, warm, subtly different shade—is now all the rage in Paris for brunettes. Brought straight over from Paris by a famous French Beauty Specialist and blended by her specially for Tokalon—you can obtain it here only in the new BRUNETTE shade of Poudre Tokalon. Gives a ravishing richer loveliness to all brunettes for both day and evening wear. For blondes—a radiant 'peach-bloom' effect is the Paris vogue—obtainable in New Zealand only in the new Tokalon PEACH shade. And there are ten other exciting shades of Poudre Tokalon direct from Paris. Each one has more life and radiance because the powder itself is blended with "Mousse de Cream." This makes even fallow, dull complexions glow with new and natural colour. Ask your chemist to show you the whole range of thrilling and flattering shades of Poudre Tokalon. See the actual shade before you buy through the window in the bottom of the box—a Tokalon patented device. Obtainable at all Chemists and Stores.

WELLINGTON ROUNABOUT

By "Thid"

In Which We Become Quite Irresponsible

LAST week came a letter. It was handed over, as is usual in such matters, to the roomful of secretaries they let me have hanging about here. (Fan mail, you know.) The idea was that a reply should be sent.

We send thousands out daily, each of us, from our different luxuriously furnished rooms. I can't think what New Zealand would do without us. What worried sweetheart is there who has not gotten comfort from Ann Slade? How often has our Puzzle Editor brought new interest into drab lives? Quite surrounded by whole-plate glossies of movie lovelies, and his w.p.b. overflowing with cast-off superlatives, our Film Editor writes furiously all day telling "Curious," "Fan," and "Picturegoer" how Richard Arlen once grew buttercups and how Clark Gable keeps goldfish.

Talk about service! If we don't know the answer we make it up.

I, personally, was nearly distracted only last week about how to tan my new trawling-net. And bless me if Aunt Daisy didn't come out with the answer in the next issue!

And Programmes, of Course

Of course, we also have rooms and rooms and rooms full of people working on the purely radio part of the magazine. People write in and ask why the Broadcasting Services are all up the shoot, and, of course, it's our job to tell them. We know all the answers.

And recipes! And knitting!

And, incidentally, we publish the programmes. I used to know a man who used to say it was nice to have a barometer about the place—it was useful for telling you what sort of weather you'd been having. It's the same with the programmes. People simply couldn't do without them.

Well, as I was saying, you should tell him to marry you as quick as he can, for True Love Will Always Find a Way. And if he doesn't, go after him!

But that seems to have got into the wrong department.

From One to t'Other

The point was, and is, that none of my fan mail secretaries quite knew what to do about this particular letter I'm trying to write about.

Miss Smith referred it to Miss Jones, who was doing her hair at the time and had to pass it on to Miss Brown, who

simply couldn't see what it was all about, so we sent a memorandum to Head Office, who referred it to Continuity, who gathered up the whole file (now quite large) and referred it back, and Miss Glumly, who knows about these things and really is a treasure, sent it to the Crown Law Office, and it's still there, and I'll have to do something about it myself after all.

A close examination of my copy (the original has been lost somewhere in transit and we are at the moment conducting a correspondence with the Chief Messenger on this subject—he's going to get what-ho because he didn't get in first and say that someone else did it) as I was saying, a close examination shows that the trouble seems to be that the address was omitted, no name given, and the postmark lost when the office

asked something about something, and she wrote a sweet note about A.D. (for Ask Daisy), the C in B.C. being a typist's error.

And my good friend Ann, when she gets a letter about J (for jilting) knows to reply under P.G. (for pig, or poor girl). If anything, my system is best of all. When someone writes under V.G. (very good), I reply under Y (for yes), and when someone writes under B.S. (for not very good), I reply under C (for cad).

This Letter of Ours

Now this letter came under B.S. (bad sir!), and all the confusion described above rather put me off my stroke in the card-index. To cut it short, to answer a complaint that Roundabout had been too gloomy, I found myself in Bolton Street (for B.S.), where C could only stand for cemetery.

So all I can properly say to "Star Boarder" in answer to his (her) perfectly thrilling anonymous letter, is that I remain his (hers) for more and better gloom,

Thid
with the hope that he (she) will remain

THE CAUSE OF ALL THE TROUBLE

POST CARD.

THIS SIDE FOR CORRESPONDENCE.

THIS SIDE FOR ADDRESS.

PRINTED
IN
ENGLAND

Take a tip from this and
try painting your word pictures
of the land
of the
ladies as set
from the
Star Boarder
+ the Ardent Listener Fan

NO 63

"How to Deal With Anonymous Letters" is the subject of this week's Roundabout. (With apologies, in advance, to the Farmers' Union)

boy tore the cover to get the stamps for his collection.

We Have Our Systems

What with this, and that, it's all been rather difficult; but in Wellington, as everyone knows, we have systems for dealing with this sort of thing. All you do is to apply the system. And if you haven't a system that applies you establish a precedent, which automatically establishes a system, which automatically disposes of all problems afterwards appearing under that heading.

For example, Aunt Daisy has a table printed. Under S (for stains) she has L.J. (for lemon juice), and under C (for cake) she has B.C. (for baking powder) — which once led to a rather amusing contretemps when someone

as he (she) says he (she) is now, "An Ardent Listener Fan."

P.S. (for properly sunk): The letter is reproduced on this page in the hope that someone will recognise the handwriting and tell me who it was that sent it to me on a postcard with the caption: "I Can't Gild the Lily, But I've had a Jolly Good Try."

P.P.S. (for Pride of the Public Service): My try:—

To gild refined gold, to paint the lily,
To throw a perfume on the violet,
To smooth the ice, or add another hue
Unto the rainbow, or with taper-light
To seek the beauteous eye of heaven
to garnish
Is wasteful and ridiculous excess.

IYA AUCKLAND

650 k.c. 462 m.

- 7. 0 a.m. BREAKFAST SESSION**
9. 0 Selected recordings
10. 0 Combined service, relayed from Pitt Street Methodist Church, conducted by the Rev. E. T. Olds
 Preacher: Dr. Alexander Hodge. Organist: Albert Bryant
11. 0 Anglican service, relayed from St. Mary's Cathedral
 Preacher: His Grace Archbishop Averill. Organist: Edgar Randall

12.15 p.m. Selected recordings

1. 0 DINNER MUSIC:

"Chal Bonany" (Ketelbey); "Bolero in D Major" (Mozzkowski); "Allegro" (Finco); "Children of Spring" (Waldteufel); "Slavonic Dances" (Dvorak); "Horn Staccato" (Dinicu); "Intermezzo" (Coleridge-Taylor); "Passion Rose" (Lehar); "The Faithful Hussar" (Prandzen); "Cavatina" (Raff); "An Eastern Wedding" (Josef Prychisak); "In a Country Lane" (Coates); "Lilac Time" (Schubert-Chutman); "Rose Marie" (Friml).

- 2. 0** Selected recordings
5.30 Children's song service
7. 0 Selected recordings
8. 0 CONCERT PROGRAMME:
 Recordings:
 The London Palladium Orchestra,
 "The Rose" (Potpourri of English Melodies)
8.10 Descriptive presentation:
 "An English Christmas"
 Christmas Eve,
 Christmas Morning
8.18 Paul Robeson (bass),
 "Mary Had a Baby,"
 "Bear De Burden"
 "All God's Chillun"

arr. Jackson

James Douglas once wrote in the *London Daily Express*: "I went into Drury Lane Theatre to hear Paul Robeson singing negro spirituals. For nearly two hours he transfigured the packed house of worldlings with mystical emotion. We sat there in a trance of noiseless ecstasy as he touched our heart strings with his marvellous voice. We laughed and wept. He broke our hearts with beauty. We applauded until we were weary, and we made him sing till he was weary. I have never seen a more unsated audience."

- 8.24** Marek Weber and his Orchestra,
 "Potpourri of Christmas Carols" arr. White
8.30 "The Radio that Hitler Fears":
 This amazing presentation is the story of the secret "Liberty Station" in Germany, which Hitler cannot locate
8.45 "Ravenshoe":
 Dramatisation of the famous novel by Henry Kingsley, presented by George Edwards and Company
9. 0 Reserved

9.20 Weather report and station notices

- 9.25** "I Remember":
 A programme of musical entertainment of forty or fifty years ago
 An ideal Christmas programme of old songs and tunes arranged and introduced by the BBC Midland Regional Director, Percy Edgar
 (A BBC Production)

Percy Edgar writes: "The old and the middle-aged people like to be reminded of the happier periods of their youth, and the prevalence of music-making in the home was for a great many, as it was for me, one of such periods. Secondly, the younger generation derives an unholy glee — perhaps a sense of superiority (unfounded, I believe) — in hearing some of the tunes its parents enjoyed. Will the younger generation be as staunch in its loyalty to the tunes of their youth as its parents have been to theirs?"

2YA WELLINGTON

570 k.c. 526 m.

- 12. 0-1. 0 a.m.** Midnight Mass relayed from St. Gerard's Redemptorist Church
1.30 CLOSE DOWN
6.50 Weather report for aviators
7. 0 BREAKFAST SESSION
9. 0 Selected recordings
10. 0 Weather report for aviators
10.10 Devotional service
10.25 Recordings
10.28 to 10.30 Time signals from the Dominion Observatory
12. 0 Selected recordings
1. 0 p.m. Weather report for aviators
DINNER SESSION



... RULER OF THE QUEEN'S NAVY ...

The first Sea Lord was nothing but a nautical nuisance when Gilbert and Sullivan wrote their merry "H.M.S. Pinafore." Tune in to 2YA Wellington at 7 p.m. on Christmas Day for this delightful light opera

- 9.55** Recordings:
 Charles Renard and his Orchestra, with vocal quartet,
 "Nursery Rhymes Fantasy"
 arr. Renard

- 10. 0** Favourites old and new
11. 0 CLOSE DOWN

IYX AUCKLAND

880 k.c. - 341 m.

- 6. 0 p.m.** Selected recordings
8.30 "Christmas Cheer," introducing at 8.34, Bransby Williams and Company in, "A Dickens Christmas," at 9.8, "Christmas in the Rockies," the Rocky Mountaineers; and at 9.36, Robinson Cleaver (organist), playing, "A Christmas Medley"
10. 0 Close down

6.30 Selected recordings (approx.)

- 6.45** Summary of the day's play in the Plunket Shield Cricket Match, by J. Reid
6.55 Weather report
7. 0 CHIMES:
 "H.M.S. Pinafore,"
 or "The Lass That Loved a Sailor"
8.15 Band programme with Ballad interludes
 Recordings:
 Band of H.M. Grenadier Guards,
 "Christmas Time in Merry England" Bennett
 Band of H.M. Coldstream Guards,
 "Zampa" Overture .. Herold

Berlioz had a very poor opinion of his fellow-countryman, Louis Joseph Ferdinand Herold, the composer of "Zampa." He accused him of having no style of his own, combining in his music something borrowed from France, Germany, and Italy to produce what Berlioz called "purely Parisian music"; and of this opera he said, "the banging of the big drum at the end is so continuous and furious that one is tempted to take to one's heels." The world does not share that verdict, at least of the overture.

- 8.29** "Songs That Have Sold a Million"
 Sung by Webster Booth, Foster Richardson and Dorothy Clarke
8.37 Munn and Felton's Works Band,
 "Slavonic Rhapsody"
 Friedmann
 Amington Band,
 "Merrie England" Selection
 German
8.49 Millicent Phillips (soprano),
 "Lo, Here the Gentle Lark"
 Bishop
 "La Capinera" ... Benedict
8.55 Grand Massed Brass Bands,
 "Song of the Marines"
 arr. McKenzie

- 9. 0** Reserved
9.20 Weather report and station notices
9.25 "Presenting Alec Templeton"
9.40 Nelson Eddy (baritone),
 "Four Indian Love Lyrics,"
 by Amy Woodforde-Finden
9.52 Recital with the BBC Variety Orchestra, with Reginald Foort at the BBC Theatre organ:
 "Curtain Up" (from "Ballerina Suite") Wood
 "Lulworth Cove" .. Shadwell
 "Seville" (from "Cities of Romance") .. Haydn Wood
10. 1 Selected recordings
11.30 Reserved
11.45 Selected recordings
12. 0 CLOSE DOWN

2YC WELLINGTON

840 k.c. 357 m.

- 6. 0-8.30 p.m.** Selected recordings
8. 0 Chamber music hour, featuring at 8.24 "Piano Quintet in A Major" Op. 81 (Dvorak)
9. 0 Popular classics
10. 0 Close down

3YA CHRISTCHURCH

720 k.c. 416 m.

7. 0 a.m. BREAKFAST SESSION
(re-broadcast 2YA)
9. 0 Selected recordings
- 10.30 Devotional Service: Rev. J. D. C. Madill

11. 0 Selected recordings

1. 0 p.m. DINNER MUSIC:

"The Sicilian Vespers" (Verdi); "Dream Waltz" (Frais); "Zinetta" (Geehl); "Lu Serenade" (Metra); "Serenade Espagnole" (Chaminade-Kreisler); "Faust Ballet Music" (Gounod); "Nightingale in the Lilac Bush" (Krome); "Melodies About Chopin" (Mettchar); "Viola Bells" (Lindsay); "A Dream After the Ball" (Translateur); "Chanson de Nuit" (Elgar); "Viennese Birds of Passage" (Translateur).

2. 0 Selected recordings

2.30 Progress reports of Plunket Shield cricket match throughout the afternoon—Otago v. Canterbury

8. 0 Rosario Bourdon and his Orchestra, assisted by Vivian Della Chiesa, lyric soprano from the Chicago Opera Company, and Thomas L. Thomas, baritone of the Metropolitan Opera

3.30 Selected recordings

5.30 Children's Song Service conducted by Rev. L. Farquhar Gunn, assisted by Miss Nita Pilkington

6.15 Selected recordings

6.55 Weather report

7. 0 Review of day's play in Plunket Shield cricket match

7.15 Selected recordings

7.30 Carol Service relayed from the Christchurch Cathedral

8.30 Recordings:

(approx.) The State Opera Orchestra, Berlin, "Christmas Fairies" Overture Pfitzner

8.45 Derek Oldham (tenor), "Now Sleeps The Crimson Petal" Quilter

8.48 The London Philharmonic Orchestra, "Romeo's Reverie and Fete of the Capulets" ... Berlioz

Despite what may be said to the contrary, Old Russia had certain advantages for some people. When Berlioz visited St. Petersburg he had what he called one of his red-letter days — the performance of his "Romeo and Juliet." He found no wretched bargaining, no limitation of rehearsals there. He asked General Guedeonoff, "How many rehearsals can Your Excellency allow me?" "How many? Why, as many as you want. They will rehearse until you are satisfied." And they did.

9. 0 Reserved

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

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9.20 Weather report and station notices

9.25 Music from the Metro-Goldwyn-Mayer fantasy: "The Wizard of Oz"

10. 0 Favourites, old and new

11. 0 CLOSE DOWN

3YL CHRISTCHURCH

1200 k.c. 250 m.

8. 0 p.m. Light music

8. 0 "Maybe it has Happened": A Melodrama in vocal tempo

8.29 "Blossom Time" vocal gems

8.39 Jascha Heifetz

8.47 Comedy Harmonists

8.50 Billy Mayerl, playing world's largest grand piano

8.57 John McCormack (tenor)

9. 4 "South of the Alps" Suite

9.10 Miliza Korjus (soprano)

9.17 Handel in the Strand

9.21 Ballads of Yesterday (No. 1)

9.30 The Crimson Trail

9.50 Glasgow Orpheus Choir

9.58 Silent Night, Holy Night

10. 0 Close down



(M.G.M.)
MARLEY'S GHOST, forerunner of the Ghosts of Christmas, Past and Present and to Come, finds old Scrooge full of unseasonable thoughts and warns him of their consequences. Dickens' evergreen "Christmas Carol" will be presented in dramatised form from 4YA on the afternoon of Christmas Day

4YA DUNEDIN

790 k.c. 380 m.

6.50 a.m. Weather report for aviators

7. 0 BREAKFAST SESSION

9. 0 Selected recordings

10. 0 Weather report for aviators Selected recordings

11. 0 Ante-Communion Service relayed from St. Paul's Cathedral. Organist: E. H. Heywood, F.R.C.O.

11.45 Selected recordings

1. 0 p.m. Weather report for aviators

1.10 DINNER MUSIC:

"The Leek" Selection (Middleton); "Underneath the Lilac Tree" (Schubert-Berle); "Born to Dance" Film Selection (Porter); "El Relicario" (Padilla); "Love and Spring" Waltz (Waldteufel); "Charm of the Valse" (arr. Winter); "Love's Call" (Scharf); "Trisch-Tratsch" (Strauss); "Songs Without Words" (Mendelssohn); "Intermezzo" (Strauss); "Lille Flatterer" (Edenbergh); "Offenbachiana" (arr. Finck).

2. 0 Selected recordings

4. 0 "A Christmas Carol." A dramatisation of the ever-popular work by Charles Dickens

5. 0 Children's session, conducted by Big Brother Bill

5.45 Selected recordings

8. 0 The Charles Brill Orchestra, "Soirees Musicales" Rossini-Britten

8.12 The Madrigal Singers, "My Bonny Lass She Smileth" Morley "Fair Phyllis I Saw" Farmer "Willy, Prithee go to Bed" Ravenscroft

8.18 Raie da Costa (piano), "Pierrette," "Witches' Dance" Chaminade

8.24 The Boston Promenade Orchestra, "Bacchanale" ("Samson and Delilah" ballet music) Saint-Saens

8.32 Lotte Lehman (soprano), in songs by Schubert, "Impatience" "To Be Sung on the Waters" "Take Thou My Greetings" "Sunset Glow"

8.45 Fritz Kreisler (violin), "Tambourin Chinois" Kreisler "May Breeze" Mendelssohn

8.53 The Decca Light Symphony Orchestra, "A Children's Suite" . Ansell Fairy Doll Punchinello The Box of Soldiers

9. 0 Reserved

9.20 Weather report and station notices

9.25 "Allen Roth and the Symphony of Melody"

Music in the manner of Roth, who is recognised as one of the greatest conductors of popular modern music. Hear his arranging in a style that is filled with distinction—orchestration that takes favourite melodies of to-day and yesterday and turns them into sparkling symphonic gems.

10. 0 Hour of modern dance music by the bands of Jack Hylton and Brian Lawrence, with vocal interludes by Vera Lynn

11. 0 CLOSE DOWN

4YO DUNEDIN

1140 k.c. 263 m.

6. 0 Selected recordings

8. 0 Hits of the day

8.15 Recorded play: "The Rajah's Heirloom"

8.42 Musical moments

9. 0 Grand opera

10. 0 Close down



HIS GRACE, Archbishop Averill, who is to be the preacher at the Christmas Day morning service from St. Mary's Cathedral, Auckland

4YZ INVERCARGILL 680 k.c. 441 m.

- 11. 0 a.m.-1.0 p.m. A Merry Christmas
- 2. 0 In festive mood
- 2.30 Celebrities at the piano
- 3. 0 "Sing As We Go": A presentation of your own favourite vocalists, singing your own favourite songs
- 3.30-4.0 Concert by H.M. Grenadier Guards Band
- 6.30 This glad Christmas time
- 7. 0 After dinner music (7.30, Station announcements)
- 8. 0 Christmas Music from "The Messiah"
- 8.30 "The Town Mouse and the Country Mouse"
- 9. 0 Reserved
- 9.30 "The Fol de Rois": Entertainment by a famous English concert party
- 10. 0 Close down

3ZR GREYMOUTH 940 k.c. 319 m.

- 12. 0-1.30 p.m. Dinner music
- 12.30 Reserved
- 5.30 Children's session: The Legends of Unbopo
- 6. 0 Christmas cheer programme
- 7. 0 Light music
- 7.30 Silas Marner
- 7.42 London Symphony Orchestra in "Concerto Grosso in G Minor" (Christmas Concerto) (Corelli)
- 7.59 "Who's Hooper?": Book by Fred Thompson; lyrics by Clifford Grey; music by Howard Talbot and Ivor Novello
- 9. 0 Reserved
- 9.20 When you and I were young
- 9.45 Stars of the air
- 10. 0 Close down

2YH NAPIER 760 k.c. 395 m.

- 11. 0 a.m.-1.0 p.m. Selected recordings
- 2 0-4.0 Afternoon concert session
- 7. 0 After dinner music
- 6.30 Miscellaneous recordings
- 8. 0 Evening concert session: Vienna Philharmonic Orchestra, "Academic Festival Overture" (Brahms)
- 8.11 Marion Anderson (contralto)
- 8.19 "Cavalcade of Famous Artists"
- 8.36 London Philharmonic Orchestra, "Festivo—Tempo di Bolero" (Sibelius)
- 8.45 Oscar Natzke (bass)
- 9. 0 Reserved
- 9.20 Henry Croudson (organ)
- 9.26 Tina Rossi (tenor)
- 9.32 The Albert Sandler Trio
- 9.51 "Waltz of the Flowers," from "Nutcracker Suite" (Tchailkovski)
- 10. 0 Close down

2YN NELSON 920 k.c. 327 m.

- 7. 0 p.m. Light music
- 8. 0 Concert programme: "The Village Concert." A BBC recorded programme
- 9. 0 "The Circle of Shiva" (17)
- 9.15 Humorous interlude
- 9.30 Light music
- 10. 0 Close down

2YD WELLINGTON 990 k.c. 303 m.

- 7. 0 p.m. Rhapsodies in rhythm
- 7.35 Personal Column
- 7.45 Sing as we go
- 8.15 "The Woman in White"
- 8.28 Aerotones
- 9. 3 "His Last Plunge"
- 9.15 Black and white studies: A session of keyboard rhythm
- 9.30 Let's Make it a Party
- 10. 0 Close down

12M AUCKLAND 1250 k.c. 240 m.

- 10. 0 a.m. Special Christmas session
- 10.30 Orchestral items, ballad memories, organ selections, Stephen Foster melodies
- 12. 0 Luncheon music
- 2. 0 p.m. Selections from the shows and musical comedies
- 3. 0 Piano, piano accordion, light vocal and miscellaneous selections
- 4.40-6.0 Band music and selections for the young folks
- 7. 0 Orchestral and instrumental numbers
- 7.45 "Lorna Doone"
- 8. 0 Concert hour
- 9. 0 Past and present favourites
- 10. 0 Close down

How Much Do You Know?

HERE are seven questions, one for each day of the coming week and bearing on some item in one or other of that day's programmes appearing in this issue of *The Listener*. You can check up your solutions by referring to page 38, on which appear the seven correct answers:

SUNDAY:

Which Christmas Carol was written by an Irish writer who became England's Poet Laureate, and wrote only one notable original poem, "Panacea or a Poem on Tea"?

MONDAY:

Which artist, through his place of birth, seemed to have been fated to become a broadcast star?

TUESDAY:

Who was it, as a child, and dying to go on the stage, sang outside an actors' boarding-house to try to attract someone's attention, failed, and had to go into a factory?

WEDNESDAY:

What famous singer was in 1927 a boy-immigrant to New Zealand, unhappily employed on a North Island dairy-farm, and re-visited us in 1938 on a broadcasting tour?

THURSDAY:

What celebrated character in musical comedy worked in a department store, loved a youth whom she took to be a hard-working bank clerk, and was indignant when he, with the most honourable intentions, revealed himself to be a noble lord?

FRIDAY:

Which twelve-line poem was inspired whilst its author, a journalist and lecturer, was travelling to the office in the spring of 1913, and, after its author's death in battle in the Great War, gained universal popularity when set to music?

SATURDAY:

What eighteenth century song has now become the accepted Devonshire song, and was played as a march by the Devon Volunteers' Band?



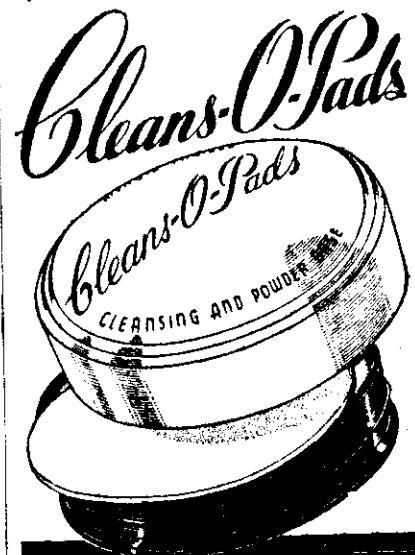
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MAGIC OF MASKELYNE

Memories of the "Father of Magicians"

"I must have seen this show something like four hundred times, and I never tired of it," said L. D. Austin, of Wellington, talking from 2YA last week about his personal memories of the tricks of Maskelyne, the great conjuror.

Some of Maskelyne's most baffling conjuring is described in these extracts from Mr. Austin's talk:

JOHN Nevil Maskelyne was a remarkable man. He was born in Gloucestershire on December 22, 1839, of an old farming family. As a boy he showed extraordinary aptitude for mechanics, and was apprenticed to a watch-maker at Cheltenham. His hobby was conjuring, for which he had a passion, and he was only sixteen when he began giving private shows, helped by another boy named Cooke.

At a "Spiritualist" Show

Then something happened that put the two lads into a blaze of publicity and settled what their careers were to be. The Davenport Brothers, who claimed to be spiritualistic mediums, were going round England with a show that

purported to be supernatural. They used a skeleton wardrobe fitted with three panel doors and a seat at the back. On this seat were placed a guitar, a violin and bow, a tambourine, and a couple of bells. The Davenport Brothers would be securely tied, hands and feet, and fastened to the bench in the wardrobe. A ghostly light shone on the cabinet and the doors were closed and bolted. Almost immediately spirit hands were seen floating in and out of the cabinet; the violin and the guitar were played; and bells rung. The audience was mystified.

As soon as one performance ended, young Maskelyne jumped up and shouted that he had discovered the secret. When the Davenports' manager challenged him, Maskelyne stood his ground. He undertook to reproduce all the Davenport tricks on a certain date in the same hall, and he would use only mechanical apparatus, and a little dexterity. There wouldn't be anything supernatural in the show at all.

The Day of Trial

You may imagine what a sensation this caused in Cheltenham that April in 1865. When the day came the hall was

packed. Maskelyne and Cooke brought on to the stage a cabinet like that used by the Davenports, and members of the audience were invited to inspect it. More than a hundred people went on to the platform and examined all the gear carefully. Then both Maskelyne and Cooke were tied inside the cabinet, and a complete job it was, for the tying was done by a sailor. Somebody suggested that the knots on the ropes be sealed, and somebody else had the idea of putting flour into the hands of the performers, so if they opened their hands the flour would be spilled. Both suggestions were adopted.

Then the fun began. The doors of the cabinet were closed. Instantly the musical instruments inside the cabinet began to play, and the bells rang violently. The sounds ceased, the doors were opened, and there sat the young men, still bound, the seals intact, the flour still in their hands. Not a particle of flour had been dropped. One can imagine the excitement. The demonstration was repeated and repeated, and then as a climax, the two young conjurers walked out of the cabinet, quite free of the ropes—though the wax seals remained unbroken—and with the flour still in their hands!

The Davenports went on to the north of England, but were exposed there by Henry Irving, who was to become so famous as an actor. Maskelyne had told Irving the secret.

Most Famous Trick

Then Maskelyne showed that Cheltenham audience a trick of his own. He brought on to the stage a heavy deal box, three feet long by two feet wide,

and eighteen inches deep. Apparently it was just an ordinary box. It was examined by members of the audience, including carpenters, but they couldn't see anything remarkable in it. Then Maskelyne got into the box, and the lid was shut down and locked. A spectator held the key. Then the box was roped round and round and the knots were sealed. The box was hoisted into the cabinet used for the previous tricks, and the bells placed on the lid. The doors of the cabinet were shut. Almost immediately the bells were heard ringing loudly and when the doors were opened, behold, there sat Maskelyne on top of the box, which was found to be still locked, roped and sealed.

This was the most famous of all Maskelyne's tricks—the box trick. I believe that the secret of it was never entirely discovered. It was known only to Maskelyne and Cooke, and, of course, to one or two others who had to play their parts in the show, but the actual mechanism remained a profound secret, and it died with its inventor.

Still Going

The entertainment which the Egyptian Hall made famous has been given for many years at St. George's Hall, Langham Palace, next to the Queen's Hall, and it is directed to-day by a Maskelyne, either a son or grandson of my old friend. Many New Zealanders who visit London go there to be entertained. I went along to Piccadilly to look for the site of the famous Egyptian Hall. It is now occupied by a chemist's shop, and there is not even a memorial plaque to that great man, John Nevil Maskelyne.

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IYA AUCKLAND

650 k.c. 462 m.

- 7. 0 a.m. BREAKFAST SESSION**
9. 0 Close down
10. 0 Devotional service, conducted by Rev. R. G. McDowall
10.15 Selected recordings
11. 0 Talk to women by "Margaret"
11.10 Selected recordings
12. 0 Running commentary on Auckland Racing Club's meeting, relayed from Ellerslie racecourse
2. 0 p.m. Selected recordings
 3.15 Sports results
4. 0 Special weather report for farmers
 4.30 Sports results
5. 0 Children's session, conducted by "Cinderella" and "Uncle Dave"
5.45 DINNER MUSIC:
 "Il Seraglio" (Mozart); "Hungarian Dance No. 1" (Brahms); "Madame Butterfly" (Puccini); "Overture to Armand Suite" (Sebastian Brown); "Where the Rainbow Ends" (Quilter); "Berceuse" (Jarnfeldt).
6.15 Reserved
6.30 Recorded version of BBC Christmas Day programme. This includes contributions from various parts of the Empire. The programme concludes with a speech by His Majesty the King. (A BBC re-broadcast)
7.15 Weather report
7.20 NEWS AND REPORTS
7.30 TALK, by the Gardening Expert:
 "The Vegetable Garden"
8. 0 CONCERT PROGRAMME
 The Hans Busch Orchestra,
 "Baby's Birthday" ... Busch
8. 5 "The Rich Uncle from Fiji"
 A comedy feature introducing Mr. James Fordyce, of Fiji, possessor of an unworked gold mine, a very slim pocket-book, and a seemingly inexhaustible capacity for bluffing his way through any situation.
8.17 "Piccadilly on Parade"
 Entertainment by favourites of London's variety stage

You Will Receive 30 Seals

To supply comfort and recreational facilities for our Armed Forces and Mercantile Marine, 30 patriotic seals for sticking on personal correspondence and Christmas greetings are being posted to every householder by the National Patriotic Fund Board, Wellington, of which Lord Galway is chairman. It is hoped that every householder will voluntarily purchase these stickers by forwarding to the board, 2/6 in stamps or by postal note. The money is urgently required. Every loyal New Zealander can help this worthy cause. When your 30 seals arrive, act promptly, and help our troops.

- 8.30** "Eb and Zeb"
8.39 "The Nigger Minstrels"
8.52 Gracie Fields (light vocal),
 "The Trek Song"
 Parr-Davies
8.55 Hans Busch Orchestra,
 "Gipsy Polka" Zander
9. 0 Reserved
9.20 Weather report and station notices
9.25 Dance music
 10. 0 Summary of day's sporting events
10.10 Dance music by Sammy Lee and his Americanadians, relayed from the Metropole
11.10 CLOSE DOWN

IYX AUCKLAND

880 k.c. 341 m.

- 5. 0-6.0 p.m.** Light music
7. 0 After dinner music
8. 0 Symphonic programme: London Symphony Orchestra, "Carnival in Paris" (Svendson)

2YA WELLINGTON

570 k.c. 526 m.

- 2. 0 a.m.** Selected recordings
2.15 BBC Christmas Day programme. This includes contributions from various parts of the Empire. The programme concludes with a speech by His Majesty the King. (A BBC re-broadcast)
3. 0 Close down
6.50 a.m. Weather report for aviators
7. 0 BREAKFAST SESSION
9. 0 Close down
10. 0 Weather report for aviators
10.10 Devotional service
10.25 Recordings
10.28 to 10.30 Time signals from the Dominion Observatory
10.45 Mrs. Gladys Strum: "Life in the Canadian Prairies" (No. 4): "In the Kitchen"

- 5. 0** Children's session, conducted by Jill

5.45 DINNER SESSION:
 "Tip Van Winkle" (Plauquette); "The Little Company" (Spahn); "Madrigals" (Albeniz); "Springtime Serenade" (Hegkens); "The Great Beresford Miklos"; "The Enchanted Forest" (Gallberger); "The Cockchafers' Tea Party" (Noack); "Widdicombe Fair" (Harrison).

- 6.15** Reserved
6.30 Recorded version of BBC Christmas Day programme. This includes contributions from various parts of the Empire. The programme concludes with a speech by His Majesty the King. (A BBC re-broadcast)
7.15 Weather report
7.20 NEWS AND REPORTS
7.25 Summary of the day's play in the Plunket Shield Cricket Match, given by J. Reid
7.40 TALK, by I. Buckrell, of the Whakamara Young Farmers' Club: "Pig Clubs: What They Are and How They Work"

- 8. 0** CONCERT PROGRAMME
 From the Exhibition Studio:
 Recording:
 Louis Levy and his Orchestra,
 "Music from the Movies" (Medley)
8. 6 Julie Werry (soprano)
 "When the Gipsy Played"
 Novello
 "I Give My Heart"
 Millocker

- "Open Your Window to the Morn" Phillips
8.16 Edward Sunberg (xylophone)
 "Long, Long Ago"
 "They're Off" Galop
 "Moonlight and Roses"
 (Four hammers)

- 8.26** Recording:
 The Three Musketeers (vocal trio),
 "The Old Bassoon" . Ashlyn
8.29 Norman Sander (one string fiddle),
 "Traumerei" ... Schumann
 "Deep Purple" de Rose
 "The Chestnut Tree"
 Connor

- 8.38** Maori concert programme, presented by the Te Arawa and Ngati Poneke Tribes
9. 0 Reserved
9.20 Weather report and station notices
9.25 "Cinderella." A Christmas pantomime
 10.25 Sports summary

- 10.35** MUSIC, MIRTH AND MELODY
11.30 Reserved
11.45 Selected recordings
 (approx.)
12. 0 CLOSE DOWN

- 11.15** Progress reports on play in the Plunket Shield Cricket Match, Wellington v. Auckland will be broadcast at 11.15 a.m., 11.45, 12.15 p.m., 1.10, 2.15, 2.45, 3.15, 3.45, 4.15 (approx.), and 4.45
12. 0 Lunch music
1. 0 p.m. Weather report for aviators
2. 0 Selected recordings
 3. 0 Sports results
 Selected recordings
3.28 to 3.30 Time signals. Weather report for farmers. Selected recordings
 4. 0 Sports results

- 5. 0-6.0 p.m.** Light music
7. 0 After dinner music
8. 0 Orchestral masterpieces.
10. 0 As they come.
10.30 Close down

- 2YC WELLINGTON**
 840 k.c. 357 m.

- 5. 0-6.0 p.m.** Light music
7. 0 After dinner music
8. 0 Orchestral masterpieces.
10. 0 As they come.
10.30 Close down

Religious Services On The Air This Sunday

1YA: Church of Christ Service from West Street. C. F. Garratt. 11 a.m.

Presbyterian Service from St. Andrew's Church. Rev. P. Gladstone Hughes. 7 p.m.

2YA: Salvation Army Service from Vivian Street. Captain G. Thompson. 11 a.m.

Anglican Service from Wellington South. Rev. C. V. Rooke. 7 p.m.

3YA: Anglican Service from St. Matthew's. Rev. W. E. D. Davies. 11 a.m.

Salvation Army Service from The Citadel. Adjutant N. E. Bicknell. 7 p.m.

4YA: Presbyterian Service from First Church. Rev. W. Allen Stevely. 11 a.m.

Baptist Service from Hanover Street. Rev. J. Ewen Simpson. 6.30 p.m.

2YH: Evening Service from Gospel Hall, Napier. L. Menzies. 7 p.m.

4YZ: Salvation Army Service from The Citadel. Major H. J. Parkinson. 7 p.m.

- 8.12** Elisabeth Schumann (soprano): Songs from Schumann
8.20 Egon Petri (piano) and the London Philharmonic Orchestra, "Concerto No. 2 in A Major" (Liszt)
8.42 Choir of the Russian Opera (with orchestra), "Introduction," "Polovtsi Dances," "Chorus of the Young Polovtsi Girls" ("Prince Igor") (Borodin)
8.58 Carl Schuricht and the Berlin Philharmonic Orchestra, "Allegro Moderato" and "Adagio," from "Symphony No. 7 in E Major" (Bruckner)
9.40 Maria Olszewska (contralto): Songs from Brahms
9.48 Henri Temianka (violin), with orchestra, "Rondo in A Major" (Schubert)
10. 0 Variety
10.30 Close down

- 11.15** Progress reports on play in the Plunket Shield Cricket Match, Wellington v. Auckland will be broadcast at 11.15 a.m., 11.45, 12.15 p.m., 1.10, 2.15, 2.45, 3.15, 3.45, 4.15 (approx.), and 4.45
12. 0 Lunch music
1. 0 p.m. Weather report for aviators
2. 0 Selected recordings
 3. 0 Sports results
 Selected recordings
3.28 to 3.30 Time signals. Weather report for farmers. Selected recordings
 4. 0 Sports results

3YA CHRISTCHURCH

720 k.c. 416 m.

7. 0 a.m. BREAKFAST SESSION

8. 0 Close down

10. 0 Selected recordings

10.30 Devotional Service

10.45 Selected recordings

11. 0 Talk to women by "Margaret"

11.10 Selected recordings

11.30 Progress reports of Plunket Shield cricket match, Otago v. Canterbury (and throughout the day)

12. 0 Lunch music

2. 0 p.m. Selected recordings

Progress reports of Canterbury Lawn Tennis Championships

3.30 Sports results

4. 0 Frost and special weather forecast and light musical programme

4.30 Sports results

5. 0 Children's session. "Tiny Tots' Corner"

5.45 DINNER MUSIC:

"Round a Gipsy Camp Fire" (Trad.); "Vivat Hungaria" (Kathman); "Guitarre" (Moszkowski-Sarasate); "Swabian Peasant Waltz" (Kromer); "Vibraphone Waltz" (Lohr); "Memories of Mendelssohn" (arr. "Seal"); "Traumdeale, Op. 69" (Fucik).

6.15 Reserved

6.30 Recorded version of BBC Christmas Day programme. This includes contributions from various parts of the Empire. The programme concludes with a speech by His Majesty the King. (A BBC re-broadcast)

7.15 Weather report

7.20 NEW AND REPORTS

7.35 Review of day's play in Plunket Shield match, Otago v. Canterbury

8. 0 Recording: New Mayfair Orchestra, "A Musical Comedy Switch" arr. Hall

8. 8 "The Cloister and the Hearth" "Gerard Returns"

Adapted from Charles Reade's great tale of the Middle Ages, by the National Broadcasting Service and produced and recorded in the Wellington studios

8.30 "The Kingsmen": Radio's Royal Quartet

Melody and harmony at the Court of the Kingsmen.

8.45 "Silas Marner"

An adaptation of George Eliot's great classic of English literature, presented by George Edwards and Company

Silas Marner was a man who withdrew from the society of men, suffering in support of an ideal — a man who fought a desperate human struggle — a man whose fundamental honesty, despite his hermit-like life, played a big part in shaping the lives of his fellow men.

9. 0 Reserved

9.20 Weather forecast and station notices

9.25 Old time dance programme

10. 0 Dance music by Blue Barron and his Orchestra

11. 0 CLOSE DOWN

3YL CHRISTCHURCH

1200 k.c. 250 m.

5. 0-6.0 p.m. Selected recordings

7. 0 After-dinner music

8. 0 Chamber music, featuring at 8.9, "Quintet in G" Op. 163 (Schubert), played by the London String Quartet and Horace Britt (cello)

9. 0 Light classical programme, featuring at 9.25, Songs of the Sea (Stanford), sung by Peter Dawson, with male chorus and orchestra

10. 0 Fun for all

10.30 Close down

4YA DUNEDIN

790 k.c. 380 m.

6.50 a.m. Weather report for aviators

7. 0 BREAKFAST SESSION

9. 0 Close down

10. 0 Weather report for aviators
Selected recordings

10.15 Devotional Service

10.50 Talk to women by "Margaret"
Selected recordings

12. 0 And at intervals: Running commentaries on the racing at the Dunedin Jockey Club's meeting (relayed from Wingatui)

1. 0 p.m. Weather report for aviators
Weather forecast

2. 0 Selected recordings
3.30 Sports results
Classical music

4. 0 Weather report and special frost forecast

4.30 Light musical programme
4.45 Sports results

5. 0 Children's session, conducted by Aunt Anita

5.45 DINNER MUSIC:

"Light Cavalry Overture" (Suppe); "Apple Blossom" (Stiede); "A Liebestraum Fantasy" (arr. Scott Wood); "March of the Toys" (Herbert); "St. Pettle" (Claret); "Johann Strauss Polpourri" (arr. Ritzner);

6.15 Reserved

6.30 Recorded version of BBC Christmas Day programme. This includes contributions from various parts of the Empire. The programme concludes with a speech by His Majesty the King. (A BBC re-broadcast)

7.15 Weather report

7.20 NEW AND REPORTS

7.40 TALK by R. McKenzie: "To-Morrow's Races at Wingatui"

8. 0 The BBC Wireless Military Band, "The Caliph of Bagdad" Overture Boieldieu

8. 8 Harry Gordon (comedian), "The Village Bellman," "Brutus, the Roman Scot" . Gordon

8.14 Grand Massed Brass Bands, "Milestones of Melody"

8.20 "Eb and Zeb"

8.29 Foden's Motor Works Band, "The Mill in the Dale" . Cope
"The Swing o' the Kilt" (Highland Patrol) ... Ewing

8.35 "Sing as We Go"

A presentation of your favourite vocalists singing your favourite songs

9. 0 Reserved

9.20 Weather report and station notices

9.25 "Those We Love":

A story of people like us: The Marshalls

The twins Cathie and Kit, Miss Mayfield and Mr. Marshall, Dr. Foster and little Amy could make places for themselves in any family. Let them join yours at 9.25 to-night.

9.49 "Singapore Spy"

A drama of the world's greatest fortress, presented by James Raglan and Company

10.15 Sports summary

10.25 Modern dance music

11.15 CLOSE DOWN

4YO DUNEDIN

1140 k.c. 263 m.

5. 0-6.0 p.m. Recordings

7. 0 After dinner music

8. 0 Classical programme, featuring at 8.0, "St. Paul's Suite" (Holst); at 8.13, Beethoven's "Missa Solemnis"; and at 8.46, "Crown of India" Suite (Elgar)

9. 0 Chamber music, featuring at 9.0, "Rondo in A Major" (Schubert); and at 9.20, "Piano Quintet in F Minor" (Brahms)

10. 0 In order of appearance, featuring Robert Howe (baritone), Claudio Arrau (piano), Lucrezia Bori (soprano), and the Salon Orchestra

10.30 Close down

CHRISTMAS PANTOMIME



Ugly sisters, gallant courtiers, music and merriment are all featured in "Cinderella," the Christmas pantomime to be presented from 2YA Wellington at 9.25 p.m. on Tuesday, December 26

4YZ INVERCARGILL 680 k.c. 441 m.

- 7. 0-9.0 a.m. Breakfast session
- 11. 0 Recordings
- 12. 0-2.0 p.m. Luncheon session
- 5. 0 Dance music
- 5.30 Children's session: "David and Dawn in Fairyland"
- 5.45 Light music
- 6. 0 "The Hunchback of Notre Dame"
- 6.15 Reserved
- 6.30 Recorded version of BBC Christmas Day programme. This includes contributions from various parts of the Empire. The programme concludes with a speech by His Majesty the King. (A BBC re-broadcast)
- 7.15 "Homestead on the Rise"
- 7.30 Station announcements, followed by musical programme
- 8. 0 "Radio City Revels": A modern variety programme
- 8.30 Dancing with Jack Hylton and his Orchestra
- 9. 0 Reserved
- 9.30 Film Stars of 1939
- 10. 0 Close down

3ZR GREYMOUTH 940 k.c. 319 m.

- 7. 0 a.m. Breakfast session
- 9. 0 Morning programme
- 10. 0-10.10 Weather report
- 12. 0-2.0 p.m. Luncheon music
- 12.30 Reserved
- 1. 0 Weather report
- 3. 0 Afternoon programme
- 4. 0 Reserved
- 4.30 Weather and shipping news
- 5. 0 Children's session
- 5.45 "Westward Ho!"
- 6. 0 Dinner music
- 6.15 Reserved
- 6.30 Recorded version of BBC Christmas Day programme. This includes contributions from various parts of the Empire. The programme concludes with a speech by His Majesty the King. (A BBC re-broadcast)
- 7.20 Frankie Carle (piano)
- 7.30 The Story of Emile Zola
- 7.57 Eight Piano Symphony
- 8. 0 Grand Opera
- 8.30 The Fourth Form at St. Percy's
- 8.42 Ambrose and his Orchestra present concert arrangement of "When Day is Done"
- 8.47 Recital by Sidney Torch (organ)
- 9. 0 Reserved
- 9.20 The Symphony Orchestra, playing "Brahms' Waltzes"
- 9.30 Let's dance to music by Jimmy Davidson and his A.B.C. Dance Orchestra, Horace Heidt and his Orchestra, with interludes by Mary Healy
- 10. 0 Close down

2YH NAPIER 760 k.c. 395 m.

- 7. 0-9.0 a.m. Breakfast session
- 11. 0 Light music
- 12. 0-2.0 p.m. Lunch session
- 5. 0 Light musical programme: "Bands and Ballads"
- 5.45 For the Children, featuring "David and Dawn"
- 6. 0 "The Buccaneers"
- 6.15 Light music
- 6.30 Recorded version of BBC Christmas Day programme, concluding with a speech by His Majesty the King. (BBC re-broadcast)
- 7.15 Weather report and forecast for Hawke's Bay
- 8. 0 After dinner music
- 8. 0 "Coronets of England." The story of Charles II., the Merry Monarch
- 8.30 BBC recorded programme: "Kentucky Minstrels"
- 9. 0 Reserved
- 9.20 Light music
- 9.30 "The Crimson Trail"
- 9.43 Dance music
- 10. 0 Close down



"A DICKENS CHRISTMAS" is the title of a feature to be presented from IYX on December 25 by Bransby Williams and Company. Bransby Williams himself is seen above in an impersonation of Dickens as an old man

2YN NELSON 920 k.c. 327 m.

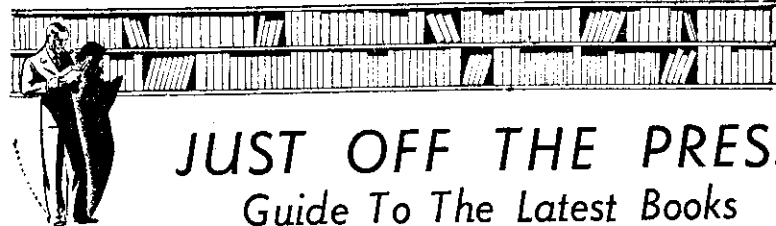
- 7. 0 p.m. Light music
- 7.45 "Drama in Cameo: Roger Malvin's Burial"
- 8. 0 Concert programme: Light opera, musical comedy
- 8.30 Orchestral interlude: "From Bohemia's Meadows and Forests" (Smetana), Czech Philharmonic Orchestra
- 9. 0 Lorna Doone (32)
- 9.15 "Night Club": Presenting music by Horace Heidt and his Musical Knights
- 9.45 Light music
- 10.0 Close down

2YD WELLINGTON 990 k.c. 303 m.

- 7. 0 p.m. Ragtime marches on
- 7.35 The Crimson Trail
- 7.45 Musical melange
- 8.15 The Masked Masqueraders
- 8.45 The Fourth Form at St. Percy's
- 9. 0 Dancing times
- 9.20 Hollywood parade
- 10. 0 Close down

IZM AUCKLAND 1250 k.c. 240 m.

- 5. 0 p.m. Light orchestral and popular selections
- 7. 0 Orchestral items
- 7.30 Piano selections
- 7.45 "The Birth of a Nation"
- 8. 0 Dance music
- 10. 0 Close down



JUST OFF THE PRESS Guide To The Latest Books

READINGS:

- 3YA: O. L. Simmance. *From Dickens and the traditional "St. George and the Dragon."* Wednesday, December 27, 8 p.m.
- 4YA: Professor Adams. *From Charles Lamb's "Reflections on the New Year's Coming of Age"; Milton's "Hymn on the Morning of Christ's Nativity," and "At a Solemn Music"; and, from Oliver Wendell Holmes.* Friday, December 29, 9.30 p.m.

REVIEW:

- 2YA: Thursday, December 28, 7.40 p.m.

CENTENNIAL SURVEYS

MISSIONARIES AND SETTLERS.
By the Rev. A. B. Chappell.
THE VOYAGE OUT. By D. O. W. Hall.
Editing: E. H. McCormick; illustrations and design: J. D. Pascoe.

These are numbers 5 and 6 of the official centennial pictorial surveys. To give them more praise than the first four would be difficult: to give them less would be unjust and, fortunately, unwarranted.

Mr. Chappell has not written a history. He has sketched the background of the first settlements, giving certainly not too much historical detail and scarcely too little. His cloth might have excused him had he waxed too enthusiastic about the missionaries, but he has stated quite simply, and with the restraint of such a reference in a good sermon, what they set out to do, how difficult it was, and something of what they did. "To seek the good of the whole man, not only to snatch the soul as a brand from the burning, was their deliberate aim," he says, and adds: "Looking back on all that was achieved we appreciate their wisdom." He has ignored, as Ernest and Pearl Beaglehole ignored in "The Maori," the plain fact that these men of such "sagacious tact," these settlers who were "bigger and stouter in those days," were either too few in numbers or not great enough in wisdom to give the Maori immunity from the social diseases of civilisation once they had started him "late upon the road of civilised life." But possibly these are controversial matters.

The collection of illustrations is as wide as ever, arranged and printed as well as ever, though a healthy appetite for steel engravings is sometimes needed, even with the finest offset printing.

In "The Voyage Out," many of the old paintings and pictures reproduced have the attraction of the unknown, and the letterpress without them would be only half as interesting. Although they are not themselves perfectly accurate, as the historians must often point out, the pictures are an admirable background for texts which correct controversy when they can and avoid it

when they can't. Hall does not hesitate to be brusque when he is discussing the Company's financial treatment of the Maoris, but he leaves his comment safely in the last century. He is quite frank, too, about the social conditions which made emigration seem necessary. But he has his picture of the voyage complete to the last detail of where people slept, how they cooked, and what they ate.

THE PITILESS SEA

ENDLESS VOYAGE. By Nils Fredricson. Harrap. London. 275 pages. 8/6 net.

While in his teens, Nils Fredricson left his "clean little homeland," Sweden, to embark on what was to prove an "endless voyage." When he left Malmo, his young head did not think of hardship or peril, but of happy home-coming with a fortune made. Disillusionment came later, gradually and sickeningly; then, one day, he knew that he could never be other than a sailor.

His book, fascinating to any lover of adventure and action, but sordid and drab as the author mirrors the misery of fo'c'sle life, is the story of a man who feels and can think for himself, and who realises therefore the full tragedy of being fated to remain forever a sailor.

He has filled his narratives with portraits of the men among whom he has worked; the sailors who are almost a separate race among the rest of mankind, living out their lives in smelly, foul quarters on ocean-battered ships; drenched by flying spray, in danger from crashing waves, or sweating at work in tropical waters.

The sailor's world is a small one, as Fredricson draws it; it is a world of salt water and bad meals, and occasional terrific drinking bouts and visits to dives when the vessel reaches a port. Sailors are always "going home"; but somehow, they never do.

As for Fredricson's personal experiences, they are vivid and varied enough. He was beaten up and nearly murdered by a drunken fireman at a Spanish port, attempted suicide in the Bay of Biscay, escaped from cut-throats at Ostend, and from a bull in a Spanish arena, was shipwrecked off the Dutch coast, went through a Brazilian revolution, fought with Italian gangsters in New York, was nearly gassed in the hold of an oil-tanker, and lived through countless storms and gales in the dangerous waters of the North Sea and Atlantic.

He is, however, a man of perception and some literary skill, and his brief moments of happiness, such as the interlude ashore in Brazil, stand out brilliantly. "Endless Voyage" was written in English by Fredricson himself, who has an excellent command of the language. He has always wanted to be an artist, and the book has, as frontispiece, a self-portrait

A DOG WITH TWO TAILS

Ask your father if he ever heard of a man called Barnum. Grandfather might chip in with "Barnum? Barnum's Circus? Of course! He was known all over the world. He had the greatest menagerie that's ever been got together!"

It's true. Those were the real circus days—before films. Theatres—fairs—and circuses. These provided the fun of high days and holidays for everybody.

Barnum used to tell how he first became interested in freak animals. He was fourteen years old, and a man in his village made a very long journey, for those days—he travelled thirty miles! The boy Barnum asked him, "Did you see anything strange or wonderful in your travels?"

"I did," answered the man, "I saw a dog with two tails."

"I'll have that dog," said the lad, "Where can I get him? Do you think they'll sell him for a pound?"

"Oh yes."

So the next morning Barnum mounted a horse and prepared to ride off to the town where was to be found this marvel of dogs. Then the man strolled up to him.

"Oh, by the way," he said, "Perhaps I ought to mention it. The dog I saw, you know, was coming out of a tanning yard, carrying a cow's tail in his mouth."

SMALL SCIENTIST

Do you know that when air is held within a small space and then suddenly subjected to pressure, an extraordinary amount of heat is generated?

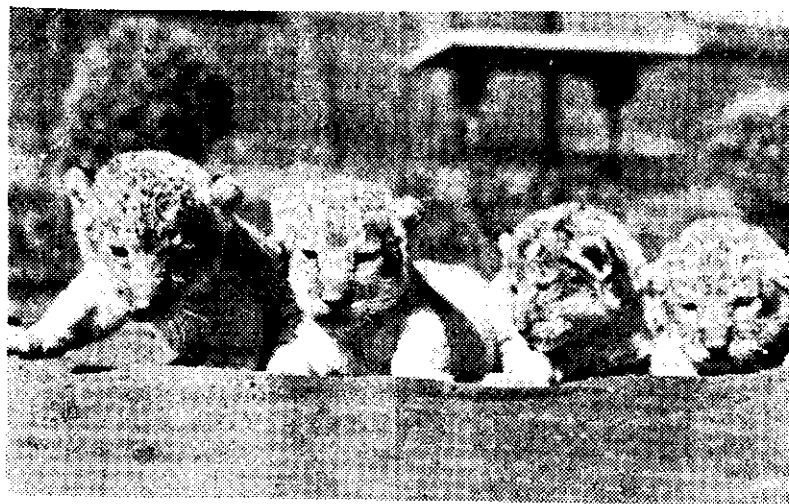
Your ordinary brass cycle pump will soon prove it to you. Try it.

Grasp the end of the barrel with the left hand, closing the hole at the end with the finger. Then work the pump vigorously. At each stroke of the piston, the air—that cannot escape—is compressed, and very soon the barrel becomes too hot for you to hold.

If phosphorus or tinder of any kind could be placed within the barrel, this heat would be hot enough to kindle it.

Boys and Girls...

This corner, all you young folks, is for you and your interests. This is where we tell you, week by week, about what is being put over the air for you, just as the grown-ups have their own pages with their own programmes. So make sure that you, too, "Look Before You Listen"



THEY CAN'T REALLY ROAR YET but the four little lion cubs you see above will soon be opening those furry jaws and making themselves heard. As yet they're just adorably soft and "cuddly," but inside there is the spirit that has made the lion the "King of Beasts." They would be lovely to have as pets—until they began to grow up. Then it would be "Look out!" Fancy having "Beware of the Lion" on your front gate! These four youngsters were born in the Philadelphia zoo in the United States recently.

A LUCKY NUMBER? Below you see thirteen little puppies which were born to a Springer Spaniel. They've hardly got their eyes open yet; they don't know anything about going to school, or washing their faces and hands, or behaving before visitors, or going to birthday parties, or looking for presents the radio fairies brought; in fact, they're just furry little bundles of whimpering dog who have only the simplest designs for living—things like food, and warmth, and mother's reassuring presence. There were thirteen of them once, but one little fellow died since birth. They belong to a lady in Seattle, Washington, which as you know from your history and geography, is in America. Thirteen puppies all arriving at the same time is supposed to be a record of some sort; but mother and her children are reported doing nicely.



THIRSTY TREES

I wonder if you have any idea just what enormous quantities of water trees need to keep them healthy? Scientists have been discovering surprising facts about it. They say that an apple tree that is thirty years old gives off about a barrel of water a day in summer, and a good sized birch tree gives off nearly two barrels of water on a hot day. A single oak tree is known to have given off, in vapour form, into the air more than one hundred tons of water in a single growing season.

For Your Entertainment:

SUNDAY

- 1YA: 5.30 p.m. Children's Song Service
- 2YA: 5.30 p.m. Children's Song Service from Salvation Army Children's Home
- 3YA: 5.30 p.m. Children's Song Service, conducted by Adjutant N. E. Bicknell
- 4YA: 5.30 p.m. Children's Song Service, conducted by Big Brother Bill

MONDAY

- 1YA: 5.30 p.m. Children's Song Service
- 2YA: 5.30 p.m. Children's Song Service, conducted by Uncle William. Special Christmas play and Christmas session
- 3YA: 5.30 p.m. Children's Song Service, conducted by Rev. L. Farquhar Gunn, assisted by Miss Nita Pilkington
- 4YA: 5 p.m. Big Brother Bill
- 3ZR: 5.30 p.m. Legends of Umbopo

TUESDAY

- 2YA: 5 p.m. Sunray's Visit to Toyland
- 3YA: 5 p.m. Tiny Tot's Corner
- 2YH: 5.45 p.m. David and Dawn and the Sea-Fairies
- 4YZ: 5.30 p.m. David and Dawn in Fairyland

WEDNESDAY

- 2YA: 5 p.m. Programme by Mrs. Isobel Halligan's pupils from Exhibition
- 4YA: 5 p.m. Big Brother Bill and Travel Man
- 2YH: 5.45 p.m. "Mother Ganga"
- 4YZ: 5.30 p.m. Coral Cave

THURSDAY

- 2YA: 5 p.m. Visitors' Game Night
- 3YA: 5 p.m. Kiwi Club
- 2YH: 5.45 p.m. Coral Cave
- 3ZR: 5 p.m. David and Dawn in Fairyland
- 4YZ: 5.30 p.m. David and Dawn in Fairyland

FRIDAY

- 1YA: 5 p.m. David and Dawn in Fairyland
- 2YA: 5 p.m. Andyman and Mr. Traveller take children to previous exhibitions
- 4YA: 5 p.m. 4YA Botany Club
- 4YZ: 5.30 p.m. Legends of Umbopo

SATURDAY

- 2YA: 5 p.m. Tiny Tots from Mrs. Crawford's studio
- 3YA: 5 p.m. Riddleman's New Year's Eve
- 2YH: 5.45 p.m. Westward Ho!

IYA AUCKLAND

650 k.c. 462 m.

- 7. 0 a.m. BREAKFAST SESSION**
9. 0 Close down
10. 0 Devotional service, conducted by Rev. Ivor M. Rayner
10.15 Selected recordings
11. 0 "A Housekeeper Talks to Women"
11. 9 Selected recordings
12. 0 Running commentary on the Auckland Trotting Club's meeting, relayed from Alexandra Park

2. 0 p.m. Selected recordings

3.15 Sports results

- 4. 0** Special weather report for farmers

4.30 Sports results

- 5. 0** Children's session, conducted by "Cinderella" and "Peter"

- 5.45 DINNER MUSIC:**
 (Subject to interruption by re-broadcasts)

"Les Cloches de Corneville" (Planquette); "Song of India" (Rimsky-Korsakov); "The Butterfly" (Bendiz); "Mexicali Rose" (Stone-Tierney); "La Habanera" (Lucena); "The Zarewitsch" (Lehar); "Jagousness" (Wood); "Doctrines" (Strauss); "Be Embraced Ye Millions" (Strauss); "Lightning Switch" (Alford); "A Good Band Conduct" (Pryor); "Hungarian Dance in D" (Brahms); "Storm Galop" (Komzak).

6.55 Weather report

7. 0 News and reports

- 8. 0 CONCERT PROGRAMME**
 Band programme with popular interludes:
 The Band of H.M. Coldstream Guards,
 "Dominion Medley";
 The BBC Wireless Military Band,
 "Slavonic Rhapsody"
 Friedeman

- 8.16** The Andrews Sisters (vocal trio),
 "Oh, Faithless Maid"

Donizetti
 "Says My Heart" Lane

- 8.22** Sergeant George Morgan (cornet), with organ,
 "For You Alone" Geehl
 The Band of H.M. Grenadier Guards,
 "Russian Easter Festival"
 Overture .. Rimsky-Korsakov

- 8.33** Danny Malone (tenor),
 "The Glory of Love" ... Hill
 "Poor Little Angeline"
 Kennedy

- 8.39** Bands of H.M. Coldstream and Welsh Guards,
 "Homage March" Wood
 "Solemn Melody"
 Walford Davies
 Sergt. Morgan (cornet),
 "Because" d'Hardelot

The story of how a famous song composer came to adopt Guy d'Hardelot as a pen name is almost romantic. She was



Spencer Digby, photograph

EVEN if you cannot get to the Exhibition Cabaret, you can dance to the rhythms of Manuel Raymond (above) and his Orchestra. Tune in to 2YA on Wednesday evening, December 27, at 10.15

born at Hardelot Castle, Pas de Calais, France (hence Guy of Hardelot), and was of French and English origin, her mother being a well-known French singer, Madame Helen Guy, and her father an English sea captain. The married name of Guy d'Hardelot, who died early in 1936, aged 78, was Mrs. Helen Rhodes. Her song, "Because," sold over a million.

- 8.50** The Ranch Boys (vocal trio),
 "The Old Corral" ... Hirsch

- 8.53** Grand Massed Brass Bands,
 "Steadfast and True" .. Teike
 "Semper Fidelis" Sousa

9. 0 Reserved

- 9.20** Weather report and station notices

- 9.25** "Those We Love": A story of people like us:
 The Marshalls

- 9.50** "Concert Hall of the Air":
 Featuring the Rosario Bourdon Symphony Orchestra

- 10. 5 MUSIC, MIRTH AND MELODY**

- 11. 0 CLOSE DOWN**

IYX AUCKLAND

880 k.c. 341 m.

5. 0-6.0 p.m. Light music

- 7. 0** After dinner music

- 8.40** Popular choral music, with instrumental interludes

- 9. 0** In lighter vein

- 9.34** "Personal Column"

- 9.48** With the Lang-Worth Dance Orchestra

- 10. 0** Light recitals

- 10.30** Close down

2YA WELLINGTON

570 k.c. 526 m.

- 6.50 a.m.** Weather report for aviators

7. 0 BREAKFAST SESSION

- 9. 0** Close down

- 10. 0** Weather report for aviators

- 10.10** Devotional Service

- 10.25** Recordings

- 10.28 to 10.30** Time signals from the Dominion Observatory

- 10.45** Talk to women by "Margaret"

- 11.15** Progress reports on play in the Plunket Shield Cricket Match, Wellington v. Auckland will be broadcast at 11.15 a.m., 11.45, 12.15 p.m., 1.10, 2.15, 2.45, 3.15, 3.45, 4.15 (approx.), and 4.45

- 12. 0** Lunch music

- 1. 0 p.m.** Weather report for aviators

- 2. 0** Classical hour

3. 0 Sports results

Selected recordings

- 3.28 to 3.30** Time signals

- Weather forecast for farmers

4. 0 Sports results

- 5. 0** Children's session conducted by Aunt Molly, relayed from the Exhibition studio

- 5.45 DINNER SESSION:**

(Subject to interruption by re-broadcasts and cricket summary at 6.0)

"Rhapsodie Russe" (Nassbaum); "Mancoures in Lilliput" (Charley); "I'm in Love All Over Again" (Fields); "Danube Legends" (Fucik); "In the Rosary" (Bielecki); "The Dancing Doll" (Poldini); "Morgen Blatter" (Strauss); "Romantique" (Lanner); "Die Dubarry" (Mackeben); "Fascination Tango" (Medrano); "Danube Waves" (Ivanovici); "Juoula" (Norton); "In the Shadows" (Finck); "Fairy Doll Waltz" (Bayer); "In the Middle of a Kiss" (Coslow); "Starlight Sky" (Waldteufel); "Fairy Tale" (Heykens).

- 6.55** Weather report (approx.)

- 7.10 NEWS AND REPORTS** (approx.)

- 7.20** Summary of the day's play in the Plunket Shield Cricket Match, given by J. Reid

- 7.28 to 7.30** Time signals

- 7.35** TALK by the Gardening Expert: "For the Home Gardener"

- 8. 0 CONCERT PROGRAMME**

From the Exhibition studio:
 The National Broadcasting Service String Orchestra:
 Conductor Maurice Clare. At the piano: Harold Whittle,
 "Norwegian Bridal March"
 Sandby

"Sally in our Alley"
 arr. Frank Bridge

"Cherry Ripe"
 arr. Frank Bridge

"Valse Bohemienne"

Coleridge-Taylor

"Abenlied" Schumann

- 8.16** Round the piano: Songs and choruses of the early days by The Old-Time Concert Party

Many who recall their "H.M.S. Pinetore" will remember Sir Joseph Porter's question to Ralph Backstraw, "Can you sing?" and the prosaic reply, "I can hum a little, your honour." Most of us can hum a little, and the things we hum most of all are the old songs. There was a time when we sang these old songs round the piano, but since the Great War this social custom has become almost extinct. The function of the Old Time Concert Party is to revive memories of the songs we once sang round the piano.

- 8.36** The NBS String Orchestra,
 "Styrian Dances" .. Lanner
 "Lovers' Minuet" ... Cowan
 "Country Dance" ... Cowan
 "Seven Scottish Airs"
 Holst

- 9. 0** Reserved

- 9.15** Weather report and station notices

- 9.20** "The Radio That Hitler Fears." Episode 6

The dramatised story of the German people's Freedom Front, which for months past has continued to broadcast the truth to Germany, in spite of the Gestapo

- 9.35** "Exploits of the Black Moth" (Episode 5): "Trouble in the Limehouse"

The Black Moth is a criminal who never profits from his crimes. Other criminals fear him more than they fear the police, yet Sergeant Smithers, of the C.I.D., would give ten years of his life to prove the identity of the Black Moth. But the debonair racing car driver, Denis Carcroft, produces a water-tight alibi every time.

- 10. 1** "The Moonstone." The 24th episode of Wilkie Collins's dramatic thriller, presented for radio by George Edwards and Company

- 10.15** Manuel Raymond and his famous orchestra relayed from the Centennial Exhibition

- 11.15** CLOSE DOWN

2YC WELLINGTON

840 k.c. 357 m.

5. 0-6.0 p.m. Light music

- 7. 0** After dinner music

- 8. 0** Classics for the Connoisseur: A programme of miscellaneous classical recordings, featuring at 8.17, "Toccata in C Major for Organ" (Bach, arr. for piano by Busoni), played by Alexander Borowsky (pianist)

- 8.40** Symphonic programme: An orchestral programme, featuring at 8.57, "Faust Symphony" (Liszt), played by the Grand Philharmonic Orchestra of Paris

- 10. 0** In lighter vein

- 10.30** Close down

3YA CHRISTCHURCH

720 k.c. 416 m.

7. 0 a.m. BREAKFAST SESSION
9. 0 Close down
10. 0 Selected recordings
- 10.30 Devotional Service
- 10.45 Selected recordings
11. 0 Talk to women by "Margaret"
- 11.10 Selected recordings
- 11.30 Progress reports of Plunket Shield cricket match, Otago v. Canterbury
12. 0 Lunch music

2. 0 p.m. Selected recordings
Progress reports of Canterbury Lawn Tennis Championships
3. 0 Classical music
4. 0 Frost and special weather forecast and light musical programme
4.30 Sports results
5. 0 Children's session
- 5.45 DINNER MUSIC:
(Subject to interruption by re-broadcasts)

"Oberon Overture" (Weber); "March of the Caucasian Chiefs" (Ippolitoff-Ivanoff); "Albumblatt" (Wagner); "Chinese Street Serenade" (Siede); "Faithful Jumping Jack" (Heykens); "Coppelia" (Delibes); "Standchen" (Heykens); "Hassan" (Dellius); "Slavonic Scherzo" (arr. Lotter); "Serenade Espagnole" (Bizet); "Three O'Clock in the Morning" (Robledo); "Valse De Concert" (Glazounov); "Spanish Dance in G Minor" (Moszkowski).

- 6.55 Weather report
7. 0 NEWS AND REPORTS
- 7.35 Review of day's play in Plunket Shield cricket match, Otago v. Canterbury
8. 0 READINGS, by O. L. Simmance,
"Pickwick Papers," by Charles Dickens
"St. George and the Dragon" (traditional)
- 8.22 "Did You Know?" Items of interest about world famous songs
- 8.48 "Music Graphs." Tone pictures depicted by Ferde Grofe's Orchestra
9. 0 Reserved
- 9.20 Weather report and station notices
- 9.25 "From the Theatre Box." The spotlight is directed on that popular Australian entertainer, Jack Lumsdaine
- 9.40 The BBC Dance Orchestra, "A Musical Comedy Waltz Concoction".arr. Henry Hall

- 9.46 Gladys Moncrieff (soprano) and John Valentine (baritone)
"If You're In Love You'll Waltz" Tierney

- 9.49 Jesse Crawford (organ),
"Indian Love Call" .. Friml
Jesse Crawford has never played the organ anywhere but in motion picture theatres. "What I do on the organ is my own idea. If I merit praise, it is truly my own; but doubtless many skilled concert and church organists could find fault with many things I do. Right here in New York there are people who feel that the organ is out of place except in a church. Many of these slightly prejudiced persons are being won over."

DANCE FEATURES FOR THE WEEK

- 1YA: TUESDAY, December 26, 10.10-11.10 p.m. *Sammy Lee and His Americanadians, relayed from the Metropole Cabaret*
THURSDAY, December 28, 10-11 p.m. *Jan Savitt and his Tophatters, with vocal interludes by the Merry Macs*
- 2YA: WEDNESDAY, December 27, 10.15-11.15 p.m. *Manuel Raymond and his Famous Orchestra, relayed from the Centennial Exhibition*
FRIDAY, December 29, 10.0-11.0 p.m. "Rhythm on Record." All the week's new releases, compèred by "Turntable"
- 3YA: TUESDAY, December 26, 9.25-10.0 p.m. *Old-time dance programme*
THURSDAY, December 28, 9.25-10.0 p.m. "Night Club." A cabaret show, featuring Ozzie Nelson and his Orchestra
- 4YA: FRIDAY, December 29, 10-11 p.m. *An hour of modern dance music by the bands of Jack Hylton, Lew Stone and Harry Roy, with vocal interludes by Bing Crosby*

- 9.52 Richard Tauber (tenor),
"Sympathy" Friml
- 9.58 New Mayfair Orchestra,
"New Moon" selection
Romberg
10. 0 MUSIC, MIRTH AND MELODY
11. 0 CLOSE DOWN

3YL CHRISTCHURCH

1200 k.c. 250 m.

5. 0-6.0 p.m. Selected recordings
7. 0 After dinner music
8. 0 "Leaves from the Diary of a Film Fan"
- 8.35 Flotsam and Jetsam
- 8.42 The Meistersextet
- 8.45 Miscellaneous classical programme, featuring at 8.57, "Soirees Musicales" (Rossini-Britten), played by the Charles Brill Orchestra (conducted by Charles Brill); at 9.22, "Rondo in A Major" (Schubert), played by Henri Temianka (violin) and the Temianka Chamber Orchestra; and at 9.37, "Prelude, Chorale and Fugue" (Franck) played by Alfred Cortot (piano)
10. 0 Light recitals, presented by Norman Allin (bass), Paul Godwin and his orchestra, and the Viennese Boys' Choir
- 10.30 Close down

4YA DUNEDIN

790 k.c. 380 m.

- 6.50 a.m. Weather report for aviators
7. 0 BREAKFAST SESSION
9. 0 Close down
10. 0 Weather report for aviators
Selected recordings
- 10.15 Devotional service

- 10.50 Talk to women by "Margaret"
Selected recordings
12. 0 And at intervals—
Running commentaries on the racing at the Dunedin Jockey Club's meeting
(Relayed from Wingatui)
1. 0 p.m. Weather report for aviators
Weather forecast
2. 0 Selected recordings
3.30 Sports results
Classical music
4. 0 Weather report and special frost forecast
- 4.30 Light musical programme
4.45 Sports results
5. 0 Children's session, conducted by "Big Brother Bill" and the "Travel Man"
- 5.45 DINNER MUSIC:
(Subject to interruption by re-broadcasts)
- "Toreador and Andalousse" (Rubinstein); "Mignon" (Thomas); "Viennese Dance No. 2" (Friedman-Gaertner); "Menuet" (Beethoven); "Meditation" (Massenet); "Soliloquy" (Bloom); "When Budapest was Young" (Milos); "Midnight Reflections" (Malneck); "Le Plus Joli Reve" (Arezzo); "Mosaic" (Zimmer); "Minuet" (Boccherini); "Maytime Medley" (Romberg); "Parade of the City Guards" (Jessel); "The Piccolino" (Berlin); "One Way Street" (Tibor); "Midnight Waltz" (Amodio).

- 6.55 Weather report
7. 0 NEWS AND REPORTS

8. 0 "Ravenshoe"
A dramatic version of Henry Kingsley's great story, presented for radio by George Edwards and Company
A tale of the great house of Ravenshoe, intrigue, villainy, bravery and heroism are contained in the story of a disputed succession to the honour, power and wealth accompanying the title of Lord Ravenshoe.

- 8.15 "The Bold, Bad Buccaneers" in humour and harmony
- 8.28 "The Fourth Form at St. Percy's"

The long-suffering Dr. Pim has another spot of bother with his prize pupils, Greenbottle, Stanforth and Bothamley.

- 8.40 "Westward Ho!"
Charles Kingsley's famous story of adventure on the high seas, presented for radio by George Edwards and Company
- 8.53 Patricia Rossborough (piano),
"Meddling With Mendelssohn" arr. Scott-Wood

9. 0 Reserved
- 9.20 Weather report and station notices
- 9.25 "Thrills"
A dramatic feature
Still they come — thrilling stories from far and near; stories of courage, inspiration, music, poetry and romance.

- 9.38 "Khyber and Beyond" (episode 1):
"The Storm Clouds Gather"
A drama of the North-West Frontier. You will remember the excitement and the thrills in that popular serial "Khyber." Now at this time each week this equally thrilling sequel will be presented

10. 6 Dance music
11. 0 CLOSE DOWN

4YO DUNEDIN

1140 k.c. 263 m.

5. 0-6.0 p.m. Recordings
7. 0 After dinner music
8. 0 Classical programme, featuring at 8.17, "Pianoforte Concerto in G Minor" (Mendelssohn); and at 8.52, "The Flute of Sans Souci" (Graener)
10. 0 Merry and bright
- 10.30 Close down

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.
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LOTTE LEHMANN (soprano), who was in New Zealand during last winter, will be heard from 4YA on December 25 in a short recital of Schubert songs

4YZ INVERCARGILL 680 k.c. 441 m.

- 7. 0-9.0 a.m. Breakfast session
- 11. 0 Recordings
- 12. 0-2.0 p.m. Luncheon session
- 5. 0 Light music
- 5.30 Children's session: "Coral Cave: Into the Cave"
- 5.45 Tunes of the day
- 6. 0 "The Birth of the British Nation: Agricola"
- 6.15 Reserved
- 6.45 "One Good Deed a Day"
- 7. 0 After dinner music
- 7.30 Station announcements
- 8. 0 Who's who among the tenors
- 8.15 "Soldier of Fortune"
- 8.42 In holiday mood
- 9. 0 Reserved
- 9.30 Soft lights and sweet music
- 10. 0 Close down

3ZR GREYMOUTH 940 k.c. 319 m.

- 7. 0 a.m. Breakfast session
- 9. 0 Morning programme
- 10. 0 Weather report
- 10.10-10.30 Devotional service
- 12. 0-2.0 p.m. Luncheon music
- 12.30 Reserved
- 1. 0 Weather report
- 3. 0 Afternoon programme
- 3.30 Classical music
- 4. 0 Reserved
- 4.30 Weather report, variety programme
- 5. 0 Children's session
- 5.45 "Westward Ho!"
- 6. 0 Dinner music
- 6.15 Reserved
- 7.30 Silas Marner
- 7.45 Let's all join in the party, with Tommy Handley and his Pals
- 8. 0 Here's the latest (new release dance hits)

- 8.30 The Fourth Form at St. Percy's
- 8.42 Mustel all-sorts
- 9. 0 Reserved
- 9.20 "Night Club": Presenting music by Henry King and his Orchestra
- 9.50 Meditation music
- 10. 0 Close down

2YH NAPIER 760 k.c. 395 m.

- 7. 0-9.0 a.m. Breakfast session
- 11. 0 Light music
- 12. 0-2.0 p.m. Lunch session
- 5. 0 Light music
- 5.45 For the children: "Mother Ganga," an account of strange things seen and heard on the banks of the Ganges
- 6. 0 "The Japanese Houseboy"
- 6.15 Light music
- 6.45 Weather report and forecast for Hawke's Bay
- 7. 0 After dinner music
- 8. 0 Light music
- 8.10 Recorded talk in the series, "The Bay of Islands": No. 4: "Henry Williams Comes to Pahiia" Speaker: Douglas Cresswell
- 8.25 "Night Club": A special programme presenting music by Ted Weems and his Orchestra
- 9. 0 Reserved
- 9.20 Symphonic and operatic excerpts: Leopold Stokowski and the Philadelphia Orchestra, "Symphony No. 9 in D Minor" (Beethoven) (second movement)
- 9.32 State Opera Chorus and Orchestra, "Benediction of the Poignards" ("Les Huguenots")
- 9.50 Paris Symphony Orchestra, "Finale, Dream of the Witches' Sabbath" from "Fantastic Symphony" (Berlioz)
- 10. 0 Close down

2YN NELSON 920 k.c. 327 m.

- 7. 0 p.m. "John Halifax, Gentleman" (19)
- 7.15 Light music
- 8. 0 Concert programme: "Did You Know?"—Items of interest about world-famous songs
- 9. 0 Band programme, with interludes by Peter Dawson (bass-baritone)
- 9.30 Eb and Zeb
- 9.40 Light music
- 10. 0 Close down

2YD WELLINGTON 990 k.c. 303 m.

- 7. 0 p.m. Cocktails
- 7.35 Here's a Queer Thing
- 7.45 The Kingsmen
- 7.57 Musical digest
- 8.15 The Woman in White
- 8.28 Solo artists' spotlight
- 8.45 Stars of the musical firmament
- 9. 0 Out of the Silence
- 9.30 Night Club: "The Cabaret on Re-lay"
- 10. 0 Close down

IZM AUCKLAND 1250 k.c. 240 m.

- 5. 0 p.m. Light orchestral and popular recordings
- 7. 0 Orchestral and instrumental selections
- 7.45 "Search for a Playwright"
- 8. 0 Dance music
- 10. 0 Close down

A CENSUS OF THE BIRDS Holiday Suggestion From Dunedin

A Dunedin nature-lover, Mrs. M. J. Marples, has been telling Otago folk how to enjoy their holidays.

Here is one of her suggestions, taken from a recent talk from 4YA.

THE study of animal communities doesn't require specialised knowledge. You don't need to be able to identify many species. If you can recognise the common birds when you see them you can study the bird community. Again, you can spend as much or as little time as you want, and if you are looking for common forms you've no difficulty in finding them. And if your results are reliable, that is if your studies have been done to your best ability, and you have noted your errors, then you can make a real contribution to knowledge, which will be of value to workers both in New Zealand and in all parts of the world. That is the beauty of the study of natural life. You don't need any apparatus, to speak of, and you don't need special training, all you need is a real interest in the subject, a little patience, and the ability to complete what you have begun. Let me describe to you a piece of work I took part in in England, so that you can see the sort of thing I mean.

Rules of the Game

My husband and I were staying in the country, and we decided to make a census of birds. We chose a definite area which we could survey thoroughly in about an hour. It consisted of a strip of woodland or bush about 50 yards wide on the edge of a river and also the two paddocks adjoining the bush and a strip of lane beyond. Our aim was to find out the number of birds living on this area. Now I know you're saying, "Well, how do you know that the birds aren't just flying over or that they'll be the same to-morrow?" Just wait a bit and I'll tell you. There are certain rules to be observed in this game and there is of course a big margin of error, but not half as much as you think! The way we made the census was this. We walked slowly along, each carrying a paper on which was already written the names of all the common species which we felt sure would be there. This made it easier to note the birds, because each time we saw one of these species we only had to put a tick by its name. As we came across a bird we shouted out its name and number and the direction it was going in. For example, "Two black-birds, gone back. One chaffinch, gone forward." In this way we checked up on each other's lists and we didn't count the bird until it had flown behind us. Now this method of counting birds would be impossible if it were not for one thing. Most birds as a rule don't move about very much, particularly during the summer when they are nesting and bringing up their families. They have a definite area and they stay put on that. This is not a hard and fast rule of course, but it is true enough to make a census possible. The disturbance you make walking along and counting the birds is not sufficient usually to drive

them off their own area and therefore the danger of counting the same birds twice is greatly reduced.

The Second Attempt

Well, we walked very carefully over the area we had chosen, not very fast, but not too slowly, and we counted all the birds we saw. We kept separate the numbers of each species in each part of the area, that is, on one page we noted the birds in the stretch of bush and on another the birds in each hedge of the paddocks. The whole thing took under two hours to do.

The next day at the same time we did exactly the same thing again, and the interesting and hopeful thing about this second attempt was that the results were amazingly like those of the first day. For instance, we found three pairs of chaffinches in the bush stretch on the first day and three pairs turned up on the second day in approximately the same places. Of course, the results were not identical on the two days; an owl flew out of a hollow tree on the first day and we didn't see it on the second, and there were other variations of the same sort. But it was awfully entertaining on the second day to think, "Now there ought to be a pair of Yellowhammers in this piece of hedge," and to find them at the place where you had expected them.



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What Would You

	SUNDAY, December 24	MONDAY, December 25	TUESDAY, December 26
Classical Music	<p>2. 0 2YA "Falstaff"—Symphonic study (Elgar)</p> <p>2.30 4YA Serenade in E for Strings (Dvorak)</p> <p>3. 0 3YA Rumanian Rhapsody No. 1 (Enesco)</p> <p>8.15 4YA "The Messiah" (Handel)</p> <p>8.30 1YA "Rigoletto"—Opera (Verdi)</p> <p>8.45 2YC Music from England</p>	<p>7.42 3ZR "Christmas Concerto" (Corelli)</p> <p>8. 2 2YH "Academic Festival Overture" (Brahms)</p> <p>8.24 4YA "Bacchanale" (Saint-Saens)</p> <p>8.24 2YC Piano Quintet in A Major (Dvorak)</p> <p>8.45 4YA Fritz Kreisler (violinist)</p>	<p>8. 0 1YX "Carnival in Paris" (Svendson)</p> <p>8. 0 4YO Classical programme</p> <p>8. 9 3YL Quintet in C (Schubert)</p> <p>8.30 2YN From Bohemia's Meadows and Forests (Smetana)</p> <p>8.42 1YX Choir of the Russian Opera singing music by Borodin</p>
Variety and Vaudeville	<p>2. 0 1ZM Shows and musical comedies</p> <p>8.30 3ZR The Buccaneers</p> <p>9. 0 4YO "Youngsters All"—Juvenile artists</p> <p>9.30 2YN Pinto Pete</p> <p>9.18 2YD Radio City Revels</p>	<p>9. 8 1YX "Christmas in the Rockies"—The Rocky Mountaineers</p> <p>9.25 1YA "I Remember"—Musical entertainment of 40 or 50 years ago</p> <p>9.30 4YZ "The Fol de Rols"</p>	<p>8. 0 4YZ "Radio City Revels"—Modern variety</p> <p>8.17 1YA "Piccadilly on Parade"</p> <p>8.30 3YA The Kingsmen</p> <p>8.30 2YH Kentucky Minstrels—BBC programme</p> <p>9.25 2YA "Cinderella"</p>
Plays and Feature Programmes	<p>3. 0 2YA "Brains in the Family" (1) Famous Sisters</p> <p>3.30 4YA "A Second Mixed Bag"</p> <p>9.30 2YA "He That Should Come"—Nativity Play by Dorothy L. Sayers</p>	<p>2. 0 2YA "Unimportant People"—By W. Graeme-Holder</p> <p>4. 0 4YA "A Christmas Carol" (Dickens)</p> <p>8.30 1YA "The Radio That Hitler Fears"</p>	<p>2. 0 a.m. 2YA Special BBC Christmas Day programme and speech by H.M. the King. (BBC re-broadcast)</p> <p>6.30 p.m. National stations and 4YZ, 3ZR and 2YH Recording of above programme</p>
Serials	<p>8.15 4YZ Life of Emile Zola</p> <p>8.39 3YL Mystery Club</p> <p>8.45 2YD The Nuisance</p> <p>9. 0 2YN The Newsboy</p> <p>9.25 3ZR Khyber</p>	<p>7.30 3ZR Silas Marner</p> <p>7.45 1ZM Lorna Doone</p> <p>8.45 1YA Ravenshoe</p> <p>9. 0 2YN Circle of Shiva</p> <p>9.30 2YD His Last Plunge</p> <p>9.30 3YL Crimson Trail</p>	<p>6. 0 4YZ Hunchback of Notre Dame</p> <p>7.30 3ZR Story of Emile Zola</p> <p>7.35 2YD Crimson Trail</p> <p>7.45 1ZM Birth of a Nation</p> <p>8. 5 1YA Rich Uncle from Fiji</p> <p>8. 8 3YA Cloister and the Hearth</p> <p>8.20 4YA Eb and Zeb</p> <p>9. 0 2YN Lorna Doone</p>
Dance Music		<p>10. 0 4YA Modern dance music</p>	<p>8. 0 1ZM Dance music</p> <p>9. 0 2YD Dancing times</p> <p>9.15 2YN Night club</p> <p>9.25 3YA Old time dance</p> <p>9.43 2YH Dance music</p> <p>10.10 1YA Dance music</p> <p>10.25 4YA Modern dance</p>
Talks and Readings	<p>9.15 National Stations: Christmas greetings by Prime Minister and Leader of Opposition</p>		<p>7.30 1YA Gardening talk</p> <p>7.40 2YA Farmers' talk</p>
Light Music, Bands and Orchestras	<p>5. 0 1ZM Organ selections</p> <p>6.30 3ZR Christmas hit parade</p> <p>8.30 2YA Rosario Bourdon Symphony Orchestra</p> <p>8.30 1YX Band music</p>	<p>7. 0 2YA "H.M.S. Pinafore"</p> <p>8. 0 3YL "Maybe It Has Happened"—Melodrama in vocal tempo</p> <p>9.25 2YA Alec Templeton</p> <p>9.25 3YA "The Wizard of Oz" music</p>	<p>7.46 2YD Musical melange</p> <p>8.35 4YA "Sing As We Go"</p> <p>8.38 2YA Maori concert by Te Arawa and Ngati-Poneke tribes</p> <p>10. 0 2YC "As They Come"—Light recitals</p>
Sports		<p>2.30 3YA Plunket Shield cricket, Otago v. Canterbury</p> <p>2.45 2YA Plunket Shield cricket, Wellington v. Auckland</p>	<p>2YA Shield cricket reports during the day</p> <p>11.30 3YA Reports on Otago v. Canterbury match</p> <p>12. 0 1YA Auckland Racing Club</p> <p>12. 0 4YA Dunedin Jockey Club</p> <p>2. 0 3YA Canterbury Lawn Tennis Championships</p>

Like To Hear?

WEDNESDAY, December 27	THURSDAY, December 28	FRIDAY, December 29	SATURDAY, December 30
8.17 2YC Toccata in C Major for Organ (Bach) 8.17 4YO Concerto in G Minor (Mendelssohn) 8.57 2YC "Faust Symphony" (Liszt) 8.57 3YL "Soirees Musicales" (Rossini-Britten) 9.20 2YH Symphony in D Minor: Second Movement (Beethoven)	7.45 3ZR Concerto in D Minor for Violin and String Orchestra (Vaughan-Williams) 8.0 1YX Quartet in D Flat Major (Dohnanyi) 8.0 2YN Quartet in E Minor (Beethoven) 8.20 2YC Quartet in D Minor (Mozart)	8.38 2YH "Capriccio Italien" (Tchaikovsky) 8.0 2YC Concert favourites — Classical recitals 9.0 2YN Grand opera 9.25 1YA "The Gods Go a-Begging" — Ballet Suite (Handel-Hamilton Harty)	8.0 2YC Early English music—Compositions by Elizabethan and Stuart musicians 8.2 2YH "Beautiful Galathea" Overture (Suppe) 8.16 3YL "Chopiniana" (Glazounov) 8.30 2YC Popular classics 8.45 3ZR Concerto No. 1 in E Flat Major (Liszt)
7.43 3ZR "Let's all join in the Party" 8.15 4YA The Bold Bad Buccaneers 9.0 1YX In lighter vein 9.25 3YA "From the Theatre Box"	8.0 4YA "Ali Baba and the Forty Thieves"—Radio pantomime 9.0 2YC Merry and bright 9.15 2YN Humorous interlude 9.44 1YA "Theatre Box" — "Interrupted Harmony"	7.0 2YN Carson Robison and his Pioneers 8.0 3YA "Fol-de-Rols" — BBC programme 8.0 2YC "Presenting the BBC" — Light continuity 9.30 1YX Comedy corner	8.0 2YA "Look and Listen" — Variety 9.0 2YC "Variety Calling!" 9.25 1YA "Radio City Revels" 9.26 1YX Melody and merriment
9.20 2YA "The Radio That Hitler Fears" (6)	9.0 3YL The Vicar's Concert Party — BBC programme 9.40 2YA "Breakfast with the Bullfinches" — By Ursula Branston	8.0 1YA "Who's Hooper?" 8.32 2YA "What Do You Think?" — Dramatic novelty 9.30 3ZR "A Garland of Roses" — Drama in cameo	7.0 2YD "You Asked For It"—Listeners to listeners 8.10 4YA Mr. Allchurch Comes to Stay — A family comedy 9.28 3YA "Poor Old Snell" — BBC programme
6.0 2YH Japanese Houseboy 7.0 2YN John Halifax 8.0 4YA Ravenshoe 8.15 2YD Woman In White 8.15 4YZ Soldier of Fortune 8.30 3ZR Fourth Form at St. Percy's 9.25 1YA Those We Love 9.34 1YX Personal Column 10.1 2YA The Moonstone	6.45 2YH Dad and Dave 7.32 3ZR Silas Marner 7.45 1ZM Life of Cleopatra 8.0 1YA Mr. Chalmers, K.C. 8.0 3YA The Woman in White 8.15 4YZ Khyber 9.0 2YN His Last Plunge 9.0 4YO Night Nurse 9.5 2YD Soldier of Fortune 9.30 3YL David Copperfield	8.30 4YA Rich Uncle from Fiji 9.25 2YA Eb and Zeb 9.30 3YL Crimson Trail 9.30 4YZ Thrills 9.35 2YN Japanese Houseboy 9.45 2YH Joan of Arc	5.30 3ZR Crimson Trail 7.15 2YH Mittens 8.0 4YO Marie Antoinette 8.10 2YN Singapore Spy 8.15 3YA One Good Deed a Day 9.0 1YX Soldier of Fortune
8.0 1ZM Dance music 9.20 3ZR Night club 9.30 2YD Night club 10.6 4YA Dance music 10.15 2YA Manuel Raymond and his orchestra	8.45 4YZ New dance releases 9.0 1ZM Old time dance 9.25 3YA Night club 9.30 2YD Youth Must Have Its Swing 9.30 2YN In strict time 10.0 1YA Dance music	9.15 2YD Supper dance 9.43 4YZ Rhythm time 10.0 2YA Rhythm on record 10.0 4YA Modern dance	8.30 2YD Music for dancing 9.25 2YA Dance programme 9.25 4YA Dance music 9.30 2YN Swing session 9.32 3ZR "May I Have the Pleasure?" 10.10 1YA Dance music 10.15 3YA Dance music
7.30 2YA Gardening talk 8.0 3YA Readings by O. L. Simmance 8.10 2YH "The Bay of Islands" (4) Henry Williams comes to Pahiia	7.30 2YA "Who's Who and What's What?" 7.40 2YA Book talk	7.40 3YA "Australian Dogs" — Talk by Mrs. A. M. Spence-Clark 9.30 4YA Readings by Prof. T. D. Adams, with music	
8.0 1YA Band programme 8.0 2YA NBS String Orchestra 8.22 3YA "Did You Know?" — Famous songs	8.0 2YA Hoffmeister's Hawaiian Quintet 9.25 2YA Songs of old London 9.25 4YA Musical comedy gems 9.32 3ZR "Do You Remember?" 10.0 2YC Light recitals	8.0 2YA Songs Hits with a Miss 8.15 4YA "Easy to Remember" 8.30 3YA Brass band music 8.40 1ZM Western songs 9.25 3YA Sing As We Go 9.35 2YA Victor Herbert Melodies	8.0 1YA Nights at the Savoy 8.0 3YA The Regal Singers 8.9 2YH Sing As We Go
11.30 3YA 2YA Shield cricket reports during the day 12.0 1YA Auckland Trotting Club 12.0 4YA Dunedin Jockey Club 2.0 3YA Tennis championships	12.0 1YA Auckland Racing Club 2.0 3YA Canterbury Lawn Tennis Championships 8.21 3ZR In the sports club 8.40 2YD Centennial Regatta talk 9.30 4YZ In the sports club — On cricket	2YA Reports on Wellington v. Canterbury match throughout day 12.0 1YA Auckland Trots 2.0 3YA Canterbury Lawn Tennis Championships 7.40 2YA Great N.Z. Athletes	2YA Wellington v. Canterbury cricket reports 11.30 1YA Auckland v. Otago cricket 12.0 1YA Auckland Trots 2.0 3YA Canterbury Lawn Tennis Championships

EMPIRE SERVICE

As from Sunday, December 10, Transmission 2 in the Empire service will be closing at 1.45 a.m. One frequency change is also announced in this transmission: GST, 21.55 mc/s, replaces GSV for South America.

As all the BBC frequency announcements are now expressed in mc/s per second, this term has been used in the schedules printed below.

The News Bulletins in English from stations throughout the world remain unchanged.

EMPIRE FREQUENCIES

(Time in each case is N.Z. Summer Time)

	Call	Metres	Mc/s	Area Served
TRANSMISSION 1:	GSD	25.53	11.75	Australia
	GSI	19.66	15.26	Oceania, South and West Africa
5.57 p.m. - 10.0 p.m.	*GSB	31.55	9.51	New Zealand
	*GSB	31.55	9.51	Australia
	GSF	19.82	15.14	Australia
	GSE	25.28	11.86	New Zealand and Far East
	GSP	19.60	15.31	North Africa and Near East
	GRX	30.96	9.69	Europe
	GSA	49.59	6.05	Europe
TRANSMISSION 2:	GSH	13.97	21.47	Africa
	GSJ	13.94	21.53	India and Australia
10.42 p.m. - 1.45 a.m.	*GSG	16.86	17.79	India and Australia
	*GSG	16.86	17.79	New Zealand and Far East
	GST	13.92	21.55	South America
	GSV	16.84	17.81	Eastern Canada
	GSO	19.76	15.18	Europe
	GSW	41.49	7.23	Europe
TRANSMISSION 3:	GST	13.92	21.55	South America
	GSV	16.84	17.81	Africa
2.0 a.m. - 5.0 a.m.	GSB	31.55	9.51	New Zealand and Far East
	GSF	19.82	15.14	India and Australia
	GSJ	13.94	21.53	West Indies
	GSD	25.53	11.75	India and Australia
	GSO	19.76	15.18	Europe
	GSW	41.49	7.23	Europe
TRANSMISSION 4a:	*GSC	31.32	9.58	Africa
	*GSC	31.32	9.58	East Africa
5.17 a.m. - 8.30 a.m.	GSD	25.53	11.75	Africa
	GSV	16.84	17.81	Canada
	GSP	19.60	15.31	Canada
	GRX	30.96	9.69	Europe
	GSA	49.59	6.05	Europe
ARABIC SERVICE:	GSC	31.32	9.58	North Africa
5.17 a.m. - 6.25 a.m.	GSP	19.60	15.31	Near East
TRANSMISSION 4b:	GSF	19.82	15.14	South America
	GSD	25.53	11.75	Canada
8.50 a.m. - 11.0 a.m.	*GSC	31.32	9.58	Canada
	*GSC	31.32	9.58	Africa
	GSB	31.55	9.51	West Indies
	GRX	30.96	9.69	Europe
	GSA	49.59	6.05	Europe
TRANSMISSION 5:	*GSB	31.55	9.51	Canada
	*GSB	31.55	9.51	West Indies
11.22 a.m. - 2.15 p.m.	GSE	25.28	11.86	South America
	GSD	25.53	11.75	Canada
	GSC	31.32	9.58	India and Australia
	GRX	30.96	9.69	Europe
	GSA	49.59	6.05	Europe
TRANSMISSION 6:	*GSB	31.55	9.51	South America
	*GSB	31.55	9.51	West Indies
2.37 p.m. - 5.30 p.m.	*GSC	31.32	9.58	Eastern Canada
	*GSC	31.32	9.58	Western Canada
	GSD	25.53	11.75	Western Canada

*Synchronised transmitters

News Bulletins In English Stations Throughout The World

N.Z. Summer Time

12.30 a.m. Melbourne	VLR (31.32m).		
1.15 a.m. Daventry	GSG (16.86m), GSV (16.84m), GSH (13.97m), GSJ (13.94m), GSW (41.49m).		
2.0 a.m. Rome	2RO4 (25.40m), 2RO8 (16.83m),		
2.0 a.m. Berlin	DJQ (19.63m), DJR (19.55m),		
2.0 a.m. Japan	JZJ (25.41m),		
2.0 a.m. New York	WNBI (16.88m).		
2.15 a.m. Berlin	DJB (19.74m).		
3.45 a.m. Madras	VUM2 (60.63m).		
4.0 a.m. Daventry	GSV (16.84m), GSG (16.86m), GSI (19.66m), GSD (25.53m).		
4.0 a.m. Delhi	VUD3 (31.30m), VUD2 (60.00m).		
4.0 a.m. Bombay	VUD3 (31.30m), VUD2 (60.00m).		
4.0 a.m. Rome	2RO4 (25.40m), 2RO8 (16.83m).		
5.0 a.m. New York	WNBI (16.88m).		
5.30 a.m. Daventry	GSD (25.53m), GSV (16.84m), GSI (19.66m).		
6.15 a.m. Rome	2RO4 (25.40m), 2RO3 (31.13m),		
7.0 a.m. Daventry	GSD (25.53m), GSV (16.84m),		
7.0 a.m. Berlin	DJC (49.83m), DJL (19.86m),		
7.0 a.m. Paris	TPA3 (25.24m), TPB13 (41.20m),		
7.15 a.m. Berlin	DJA (31.38m), DXB (31.22m),		
8.0 a.m. Japan	JZJ (25.41m), JZK (19.79m).		
8.15 a.m. Madrid	EAQ (30.43m).		
8.15 a.m. Berlin	DJA (31.38m).		
8.30 a.m. Lisbon	CSW (30.80m).		
8.30 a.m. Daventry	GSF (19.82m), GSD (25.53m),		
8.50 a.m. Melbourne	VLR3 (25.25m).		
9.0 a.m. New York	WCBX (16.82m).		
9.0 a.m. Manchuria	MTCY (25.48m).		
9.15 a.m. Berlin	DJC (49.83m), DJL (19.86m),		
9.45 a.m. Daventry	GSF (19.82m), GSD (25.53m),		
10.0 a.m. Melbourne	VLR3 (25.25m).		
11.15 a.m. Rome	2RO9 (31.02m).		
11.30 a.m. Daventry	GSE (25.28m), GSD (25.53m),		
Noon Moscow	RW96 (19.76m), RKI (19.94m),		
12.30 p.m. Daventry	GSE (25.28m), GSD (25.53m),		
1.0 p.m. Paris	TPA3 (25.24m), TPA4 (25.60m),		
1.0 p.m. San Francisco	KGEI (19.54m).		
1.15 p.m. Berlin	DJD (25.49m), DXB (31.22m),		
2.45 p.m. Daventry	GSB (31.55m), GSC (31.32m),		
3.0 p.m. New York	WNBI (16.88m).		
3.0 p.m. Melbourne	VLR3 (31.32m).		
3.0 p.m. Pittsburgh	WPIT (25.27m).		
3.0 p.m. Schenectady	WGEA (31.41m).		
3.15 p.m. Paris	TPA3 (25.24m), TPA4 (25.60m),		
3.30 p.m. Berlin	DJD (25.49m), DXB (31.22m),		
3.30 p.m. Delhi	VUD3 (19.62m).		
4.0 p.m. Daventry	GSB (31.55m), GSC (31.32m),		
5.0 p.m. Berlin	DXB (31.22m), DJC (49.83m).		
5.15 p.m. Paris	TPA3 (25.24m), TPA4 (25.60m),		
5.30 p.m. Japan	JVH (20.50m).		
6.0 p.m. San Francisco	KGEI (31.48m).		
6.0 p.m. Pittsburgh	WPIT (48.86m).		
6.0 p.m. New York	WRCA (31.02m).		
6.15 p.m. Daventry	GSB (31.55m), GSD (25.53m),		
	GRX (30.96m), GSA (49.59m).		
7.0 p.m. Berlin	DJN (31.46m), DJQ (19.63m),		
7.0 p.m. Manchuria	MPCY (25.48m).		
7.15 p.m. Shanghai	XGOY (19.74m).		
8.0 p.m. Daventry	GSB (31.55m), GSD (25.53m),		
	GRX (30.96m), GSA (49.59m).		
8.0 p.m. Moscow	RW96 (19.76m).		
8.15 p.m. Melbourne	VLR (31.32m).		
8.15 p.m. Paris	TPA3 (25.24m), TPB3 (16.88m).		
9.0 p.m. Daventry	GSE (25.28m), GSF (19.82m),		
	GSP (19.60m), GRX (30.96m),		
9.30 p.m. Rome	2RO6 (19.61m).		
9.45 p.m. Japan	(25.59m).		
10.15 p.m. Berlin	DJB (19.74m).		
10.30 p.m. Manila	KZRH (31.15m).		
10.45 p.m. Daventry	GSG (16.86m), GSH (13.97m),		
	GSO (19.76m), GSW (41.49m).		
10.45 p.m. Manila	KZRM (31.37m).		
11.0 p.m. Rome	2RO4 (25.40m), 2RO8 (16.83m).		
11.0 p.m. Singapore	ZPH (30.96m).		
11.0 p.m. Paris	TPA2 (19.68m), TPB2 (16.88m).		
11.0 p.m. Saigon	Radio Saigon (25.46m).		
11.0 p.m. Manila	KZRF (48.87m).		
11.15 p.m. Shanghai	XGOY (25.20m).		
11.15 p.m. Manila	KZRD (31.57m), KZRD (49.68m).		
11.30 p.m. Daventry	GSG (16.86m), GSH (13.97m),		
	GSO (19.76m), GSW (41.49m).		
12 midnight Berlin	DJN (31.46m), DJQ (19.63m),		
	DJE (16.89m).		

IYA AUCKLAND
650 k.c. 462 m.

7. 0 a.m. BREAKFAST SESSION
9. 0 Close down
10. 0 Devotional service, conducted by Rev. G. Moreton
10.15 Selected recordings
11. 0 Talk to women by "Margaret"
11.10 Selected recordings
12. 0 Running commentary on the Auckland Racing Club's meeting, relayed from Ellerslie racecourse
2. 0 p.m. Selected recordings
3.15 Sports results
4. 0 Special weather report for farmers
4.30 Sports results
5. 0 Children's session, conducted by "Cinderella"
5.45 DINNER MUSIC:
(Subject to interruption by re-broadcasts)

"The Old Marches for Ever" (Robrecht); "Fiddlin' the Fiddle" (Rubinoff); "Triana" (Albeniz); "Stealing Through the Classics" (arr. Somers); "The Swallows" (Strauss); "A Kiss in Spring" (Kalman); "Zigeuner You Have Stolen My Heart" (Egen-Crothe); "I Live for Love" (Abraham); "The Dancing Violin" (Lohr-Markgraf); "The Flight of the Bumble Bee" (Rimsky-Korsakov); "Sweet Adeline" (Kern).

6.55 Weather report**7. 0 NEWS AND REPORTS****8. 0 CONCERT PROGRAMME**

Mr. Chalmers, K.C.: "The Bannister Case" (chapter 1)

A further exploit of that very confident and very successful barrister-detective, Royston Chalmers. First interviewing his client and learning the details of the case; then, often at considerable risk to himself, going down the tortuous byways of the criminal underworld to complete his evidence. Royston Chalmers and his faithful clerk, Hamilton, often succeed where the police have been forced to confess themselves baffled.

Definitions

Bobby Morris, now in Australia after leaving his job as first comedian in the *Rudy Vallee Hour* for NBC in America, brought some amusing radio technicalities and definitions with him:

Corn-on-the-cob: Harmonica.
A gelatine voice: Thin and quivering.

Town crier: Noisy soloist.
Adenoid: Soloist with a tight voice.

Canaries: Coloratura sopranos.
Squeakstick: Clarinet.

Whodunit: Mystery script.

Cliff-hanger: Radio serial thriller.



(Paramount)

FRANCES LANGFORD, American light vocalist, who will be heard in the recorded feature "Victor Herbert Melodies," in the concert programme from 2YA on Friday evening, December 29

8.15 "Wandering with the West Wind"

And now our friend the Wayfarer will try to satisfy a little of the wanderlust in most of us with a chat about the highways and byways of the world which he has travelled in his wanderings with the West Wind.

8.45 "The Fourth Form at St. Percy's"**9. 0 Reserved****9.20 Weather report and station notices****9.25 Louis Levy and his Gaumont British Symphony.**
"Shall We Dance?" Selection Gershwin**9.31 "Dad and Dave"****9.44 "Theatre Box": Interrupted Harmony**, featuring the Filmer Boys and George Mathews, comedian**9.57 Philip Green and his Orchestra.**
"Blaze Away" ... Holzmann**10. 0 Jan Savitt and his Tophatters**, with vocal interludes by the Merry Macs**11. 0 CLOSE DOWN****IYX AUCKLAND**
880 k.c. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 Chamber music hour: Flonzaley Quartet, "Quartet in D Flat Major" (Dohnanyi)
8.24 Herbert Janssen (baritone): Songs by Hugo Wolf
8.32 Alfred Cortot and Jacques Thibaud (piano and violin), "Sonata in A Major" (Cesar Franck)
9. 0 Classical recitals
10. 0 Variety
10.30 Close down

2YA WELLINGTON
570 k.c. 526 m.

- 6.50 a.m. Weather report for aviators
7. 0 BREAKFAST SESSION
9. 0 Close down
10. 0 Weather report for aviators
10.10 Devotional Service
10.25 Recordings
10.28 to 10.30 Time signals from the Dominion Observatory
10.45 Talk by Elsie K. Morton: "H. V. Morton at Home"

Possibly H. V. Morton may be described as the most popular writer of travel books in our time. He made his name as the result of going round England for the *Daily Express* to see what he could pick up. The articles were so successful that they were put into book form — thus began the series of books bearing his name. Mr. Morton has done England, Wales, Scotland, Ireland and Palestine. Miss Elsie K. Morton met her namesake when she visited England recently, and in this talk she will tell listeners what he and his home are like.

12. 0 Lunch music**1. 0 p.m. Weather report for aviators****2. 0 Classical hour**

3. 0 Sports results

Selected recordings**3.28 to 3.30 Time signals****Weather report for farmers**

4. 0 Sports results

5. 0 Children's session, conducted by Uncle Peter**5.45 DINNER SESSION:**

(Subject to interruption by re-broadcasts)

"Bagatelle" (Rizner); "Fluster Mir ins Ohr" (Aladar); "Pritzel Dolls" (Rauls); "Drink to Me Only With Thine Eyes" (arr. Quiller); "My Treasure" (Becucci, arr. Chapuis); "Prelude" (Haydn Wood); "Terence's Farewell to Kathleen" (arr. Gibbons); "Forest Idyll" (Esslinger); "Unter Papeln in Badascony" (Lajos); "For Love of You" (Franz Vienna); "From Near and Far" (Waltz Melodies (arr. Hohne); "Frog Parade" (Heykens); "Love was Born Like a Wonder" (Doelle); "The Hermit" (Schmalstich); "The Frog's Wedding" (Bell); "When Autumn Will Slowly Come Again" (Richter).

6.55 Weather report**7. 0 NEWS AND REPORTS****7.28 to 7.30 Time signals**

"Who's Who and What's What?": A ramble in the news by Coranto

7.40 TALK by the Book Reviewer:
"Books Grave and Gay"**8. 0 CONCERT PROGRAMME**
From the Exhibition studio: Hoffmeister's Hawaiian Quintet,
"Night and Day"

Cole Porter
"Song of the Islands" . King

8. 8 Recordings: Jim Davidson and the ABC Dance Orchestra,
"Back to Tipperary Days"
Bimbo-Lumsdaine

8.11 Cicely Audibert (soprano),
"Ay Ay Ay" ... Traditional
"Star of Love" Ponce
"Fragile Things" . Phillips
"Love at First Sight"
Bryan

8.23 Recordings:
Harry Horlick and his orchestra,
"Yankee Princess" Waltz
Kalman

8.26 Arthur Askey (comedy vocal)
"All to Specification"
Wilcock-Rutherford

8.29 Hoffmeister's Hawaiian Quintet,
"Duke Kahanamoku"
Bright
"Solitude" Ellington

8.35 Recording: Toralf Tollefsen (accordion),
"Invitation to the Waltz"
Weber

8.38 Thomas West (tenor),
"Song of Songs" Moya
"O Sole Mio" di Capua
"Giannina Mia" Friml

8.48 Recordings:
H. Robinson Cleaver (organ),
"Gracie Fields Melodies"

8.51 Arthur Askey (comedy vocal)
"The Cuckoo" Sonin

8.54 Drury Lane Theatre Orchestra,
"The Vagabond King" selection Friml

9. 0 Reserved**9.20 Weather report and station notices**

9.25 Vera Martin (contralto) presents,
"Songs of Old London"
By Herbert Oliver
"Buy My Strawberries"
"Down Vauxhall Way"
"The Nightingales of Lincoln's Inn"
"May Day at Islington"

9.40 "Breakfast with the Bullfinches." By Ursula Branston
In this programme is told the history of an English family, over sixty surprising years.

Produced by William MacLurg, with music by various composers, and recorded from the London Studios of the BBC.

10.10 MUSIC, MIRTH AND MELODY**11.12 CLOSE DOWN****2YC WELLINGTON**
840 k.c. 357 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 Chamber music hour, featuring at 8.30, "Quartet in D Minor" (Mozart), played by the Flonzaley Quartet
8. 0 Merry and bright (light variety)
10. 0 In order of appearance: Light recitals by Charlie Kunz (pianist), George Baker (baritone), and Louis Voss and his orchestra
10.30 Close down

3YA CHRISTCHURCH

720 k.c. 416 m.

- 7. 0 a.m. BREAKFAST SESSION**
- 9. 0** Close down
- 10. 0** Selected recordings
- 10.30** Devotional Service
- 10.45** Selected recordings
- 11. 0** Talk to women by "Margaret"
- 11.10** Selected recordings
- 11.15** Talk under the auspices of the Christchurch Branch of the National Council of Women
- 12. 0** Lunch music
- 2. 0 p.m.** Selected recordings
Progress reports of Canterbury Lawn Tennis Championships
- 3. 0** Classical music
- 4. 0** Frost and special weather forecast and light musical programme
4.30 Sports results
- 5. 0** Children's session: "Kiwi Club"
- 5.45** DINNER MUSIC:
(Subject to interruption by re-broadcasts)
- "Fra Diavolo" (Auber); "You're All I Need" (Kahn-Kaper-Jurmann); "Mikado" (Sullivan); "Song of the Vagabonds" (Friml); "The Good Old Days" (Koek); "Tina" (Rubens); "Nautical Moments"

The River Bug

The River Bug, the River Bug—
I used to think it rhymed with
"rug."

But now I know that could not be:
Instructed by the BBC
I realise my childish error
And change my vowel sound in
terror.

I must not make myself a moog—
It is, it is the River Boog!
The River Boog, the River Boog—
It takes at first a hefty toog
To get one's erring tongue to say
The title in that cultured way.
But never mind—far better ploog
Along the path that leads to Boog
Than be an ignoramus smug
Who vainly calls the Boog a bug.
Such people should be sent to
joog,
Their accent jars the highbrow
loog;

Only a lazy lout (or sloog)
Would call it anything but Boog.
So pull your socks up, tight and
snog,

AND ALWAYS SAY, THE
RIVER BOOG!

—LUCIO, in the
Manchester Guardian

(arr. Winter); "Etude No. 7" (Chopin);
"La Cimarosa" (Cimarosa); "Radetzky
March" (Strauss).

- 6.55** Weather report
- 7. 0** NEWS AND REPORTS
- 8. 0** "The Woman in White." A dramatisation of Wilkie Collins's thriller by George Edwards and Company
- 8.15** "Personal Column." Drama from the agony column of a newspaper
- 8.27** "The Twelve Labours of Hercules." "The Final Task." Dramatic series with a comedy flavour produced by the National Broadcasting Service
- Mr. Hector E. R. Cousins, known to his friends as "Here" — his initials being one reason and his size another — undertakes to perform twelve tasks similar to those of the mythical Hercules, in order to satisfy a whim of his fiancée. In these tasks Hector is ably assisted by Bartholomew, an old family retainer whose services he inherited, together with five thousand pounds, from an ancient and eccentric uncle. The adventures of Hector and Bartholomew, with interruptions by an inquisitive but likeable newspaper woman, Jean Moreland, make most enjoyable listening.

- 9. 0** Reserved
- 9.20** Weather forecast and station notices
- 9.25** "Night Club." Presenting music by Ozzie Nelson and his orchestra: A cabaret broadcast by one of America's most popular dance bands
- 10. 0** DANCE MUSIC
- 11. 0** CLOSE DOWN

3YL CHRISTCHURCH

1200 k.c. 250 m.

- 5. 0-6.0 p.m.** Selected recordings
- 7. 0** After dinner music
- 8. 0** Band programme with humorous interludes
- 8.32** Musical comedy favourites
- 9. 0** BBC recorded programme: "The Vicar's Concert Party"
- 9.18** The Two Gilberts
- 9.21** Wiener Schranimel Quartet
- 9.30** David Copperfield (episode 36)
- 9.48** Edith Evans and John Gielgud in an excerpt from "The Importance of Being Earnest"
- 9.54** Ninon Vallin
- 10. 0** A merry half-hour
- 10.30** Close down

4YA DUNEDIN

790 k.c. 380 m.

- 6.50 a.m.** Weather report for aviators
- 7. 0** NEWS AND REPORTS
- 9. 0** Close down
- 10. 0** Weather report for aviators
Selected recordings
- 10.15** Devotional Service
- 10.50** Talk to women by "Margaret"
- 12. 0** Lunch music
- 1. 0 p.m.** Weather report for aviators
Weather forecast
- 2. 0** Selected recordings
3.30 Sports results
Classical music
- 4. 0** Weather report and special frost forecast
- 4.30** Light musical programme
4.45 Sports results
- 5. 0** Children's session, conducted by Big Brother Bill
- 5.45** DINNER MUSIC:
(Subject to interruption by re-broadcasts)

"Satanstoe" (Mude); "The Teddy Bears' Picnic" (Bratton); "Madrigale" (Simonetti); "Mon Bijou" (Paige); "Mignonette" (Nicholls); "Moonlight on the Alster" (Petras); "Song of My Heart" Selection; "Munich Beer" (Kozak); "Cherry Blossom" (Albert); "Allegro Appassionato" (Saint-Saens); "Evening Bells" (Rift); "Murmuring Breezes" (Jensen); "Mallinada" (Leoncavallo); "Ballroom Whispers" (Helmund); "Poranek" (Lindsay); "Handel in the Strand" (Grainger).

- 7. 0** BREAKFAST SESSION
- 8. 0** "ALI BABA AND THE FORTY THIEVES"
A recorded pantomime presented by an outstanding cast of overseas artists, re-introducing old pantomime favourites of yesteryear.
- 9. 0** Reserved
- 9.20** Weather report and station notices
- 9.25** MUSICAL COMEDY GEMS
Lamoureux Concert Orchestra,
"The Comedy of the Wash Tub" Overture Dupont
- 9.29** Nelson Eddy (baritone),
"Tramp, Tramp Along The Highway" Herbert
- 9.32** Jeanette MacDonald and Nelson Eddy (duet),
"Ah, Sweet Mystery of Life" Herbert
- 9.35** The Salon Group,
"Kiss Me Again" Herbert
- 9.39** Frank Westfield's Orchestra,
"Our Miss Gibbs" Selection Monckton



JOHN GIELGUD, the famous English actor, who, with Edith Evans, will be heard in an excerpt from Oscar Wilde's play, "The Importance of Being Earnest," from 3YL on Thursday evening, December 28

9.45 Harold Williams and chorus, "Song of the Vagabonds"

Friml
Like many another singer, Harold Williams (born in Sydney in 1893), began as a boy soprano, and was able to buy his first suit of clothes out of his earnings. This was when he was eleven, and he was very proud of it because his parents at that time were living in rather straitened circumstances. Like most healthy boys, Harold was, however, much more interested in sport. In 1913, he played for New South Wales against the All Blacks, and at cricket he played for the famous Sydney Waverley Club.

- 9.48** Ninon Vallin and Andre Bauge,
"Waltz Song" Lehar
- 9.51** Von Dombrowska Quartet,
"You are The Smiling Happiness" Lehar
- 9.54** The BBC Dance Orchestra,
"A Musical Comedy Waltz Concoction" arr. Hall
- 10. 0** MUSIC, MIRTH AND MELODY
- 11. 0** Close down

4YO DUNEDIN

1140 k.c. 263 m.

- 5. 0-6.0 p.m.** Recordings
- 7. 0** After dinner music
- 8. 0** "Rosalie and her Romances"
- 8.30** Dancing time
- 9. 0** Night Nurse
- 9.13** Records at random
- 9.30** "Homestead on the Rise"
- 10. 0** Three recitals: Robert Naylor (tenor), Edith Lorand Viennese Orchestra, Lew White dramatisations
- 10.30** Close down

4YZ INVERCARGILL 680 k.c. 441 m.

- 7. 0-9.0 a.m. Breakfast session
- 11. 0 Recordings
- 12. 0-2.0 p.m. Luncheon session
- 5. 0 Dance music
- 5.30 Children's session: "David and Dawn in Fairyland"
- 5.45 Light music
- 6. 0 "Personal Column"
- 6.15 Reserved
- 6.45 "The Moonstone"
- 7. 0 After dinner music
- 7.30 Station announcements
- 8. 0 Sydney Torch organ
- 8.15 "Khyber." "The Mystery of K21"
- 8.45 New dance releases
- 9. 0 Reserved
- 9.30 "In the Sports Club with W. E. Astill, prominent cricket player, recorded during the tour of Sir Julien Chalmers' team."
- 9.48 Fun and frolic
- 10. 0 Close down

3ZR GREYMOUTH 940 k.c. 319 m.

- 7. 0 a.m. Breakfast session
- 9. 0 Morning programme
- 9.45 Reserved
- 10. 0-10.10 Weather report
- 12. 0-2.0 p.m. Luncheon music
- 12.30 Reserved
- 1. 0 Weather report
- 3. 0 Afternoon programme
- 4. 0 Reserved
- 4.30 Weather and shipping news
- 5. 0 Children's session: David and Dawn in Fairyland (episode 1)
- 5.30 Light variety
- 6. 0 Dinner music
- 6.15 Reserved
- 7.20 "Rhythm all the Time"
- 7.32 "Silas Marner"
- 7.45 Chamber music, by Vaughan Williams, featuring the Boyd Neel string orchestra, playing "Concerto in D Minor for Violin and String Orchestra"
- 8. 1 The Westminster Abbey Choir, conducted by Ernest Bullock, in Kyrie from "Communion Service in G Minor"
- 8. 5 The Boyd Neel String Orchestra, playing "Fantasia on a Theme by Tallis"
- 8.21 In the Sports Club, interviewing C. E. "Stump" Claridge, about swimming
- 8.43 Hawaiian echoes
- 9. 0 Reserved
- 9.20 "Lorna Doone" (episode 4)
- 9.32 Do you remember? (Past hit tunes)
- 10. 0 Close down

2YH NAPIER 760 k.c. 395 m.

- 7. 0-9.0 a.m. Breakfast session
- 11. 0 Light music
- 12. 0-2.0 p.m. Lunch session
- 5. 0 Light music
- 5.45 For the children, featuring "Coral Cave"
- 6. 0 "Pinto Pete in Arizona"
- 6.15 Light music
- 6.45 Weather report and forecast for Hawke's Bay
- "Dad and Dave"
- 7. 0 Light music
- 7.15 (approx.) Inspector Scott of Scotland Yard: "The Case of the Clock of Doom"
- 8. 0 Light popular programme: Paul Whiteman and his Concert Orchestra, "Cuban Overture" (Gershwin)

- 8.14 BBC recorded sketch: "Breakfast with the Bullfinches"
- 8.43 Raymende and his Band of Banjoes
- 8.49 Donald Novis (light vocal)
- 9. 0 Reserved
- 9.20 Light variety and dance music
- 10. 0 Close down

2YN NELSON 920 k.c. 327 m.

- 7. 0-9.0 p.m. Light music
- 8. 0 Concert programme of chamber music: The Budapest String Quartet plays Beethoven's "Quartet in E Minor"
- 9. 0 "His Last Plunge" (40)
- 9.15 Humorous interlude
- 9.30 Dance music in strict time
- 10. 0 Close down

2YD WELLINGTON 990 k.c. 303 m.

- 7. 0 p.m. Premiere
- 7.35 The Crimson Trail
- 7.46 Ensemble: orchestral combinations from famous rendezvous
- 8. 7 "Thrills"
- 8.20 The 250 Singers
- 8.40 "The Centennial Regatta." A chat with Clive Hackett, rear-commodore, Royal Port Nicholson Yacht Club, consolation (the organist's point of view)
- 8.52
- 9. 5 A Soldier of Fortune
- 9.30 Youth must have its swing
- 10. 0 Close down

IZM AUCKLAND 1250 k.c. 240 m.

- 5. 0 p.m. Light orchestral and popular recordings
- 7. 0 Sports session: "Bill" Hendry
- 7.45 "The Life of Cleopatra"
- 8. 0 Concert programme
- 9. 0 Old time dance
- 10. 0 Close down

Exhibition Music

An elaborate scheme for the provision of broadcast music in all courts at the Exhibition is now under way and will be ready for use shortly. At present, music is broadcast within the Exhibition by amplifiers in the sound shell areas, but added life and an atmosphere of gaiety will be given to the exhibit courts themselves when the amplifying system has been extended to the Engineering and Electrical court, the New Zealand Manufacturing Industries court, the General Exhibits, and the Motors and Transportation court.

Recorded items will be played during the day, and at night band programmes and others will be heard in every section of the Exhibition. The Government court and the Dominion court will not be fitted with the new broadcasting system.

The work involved for the installation of this system is considerable when it is remembered that more than 15 acres of buildings have to be wired and fitted with amplifiers.

We're off to see the Wizard The Wonderful Wizard of Oz

You must come, too. You too must see this film's amazing spectacle, photographed in radiant technicolor . . . You, too, must thrill to its tuneful song numbers . . . melodies the whole world is singing . . . You must meet the Scarecrow, the Cowardly Lion, the Tin Woodman, and the thousands of other delightful characters of this film . . . Remember, "The Wizard of Oz" is not a cartoon, but an amazing motion picture, produced at a cost of £750,000, twice as much as any film has ever cost before . . . Truly 100 scintillating minutes of unparalleled entertainment.



WATCH THESE DATES:

EMBASSY THEATRE, AUCKLAND - - - THURSDAY, DEC. 21
MAJESTIC THEATRE, WELLINGTON - - - FRIDAY, DEC. 22
REGENT THEATRE, PALMERSTON NORTH - FRIDAY, DEC. 22
REGENT THEATRE, MASTERTON - - - SATURDAY, DEC. 30
REGENT THEATRE, CHRISTCHURCH - - - FRIDAY, JAN. 5
MAJESTIC THEATRE, WANGANUI - - - FRIDAY, JAN. 12

YOUR ADDRESS?

IS the address to which this copy of the NEW ZEALAND LISTENER was posted correct for all near future issues? If not, please fill in this coupon and post it to THE LISTENER Postal Department, P.O. Box 1070, Wellington, C.I.

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When on holiday you may have the "New Zealand Listener"

posted to your holiday address

Two weeks' notice is required for change of address.

FIRST ASCENT OF MT. EGMONT

To remember the first ascent of Mt. Egmont, and celebrate the centennial of the first climb in what has become a famous alpine sportsland, Taranaki mountain clubs propose to place a tablet on the summit for Dr. Ernest Dieffenbach and James Heberley.

IF the Maoris were ever interested in making the first ascents of mountains, and that is unlikely, they never said so, and certainly never put their names in bottles on the tops. So Europeans can claim the honour of first climbing to the roof of New Zealand.

In this year of centennials, came the centennial of the first recorded mountain ascent in New Zealand. On March 3, 1839, J. C. Bidwell climbed a mountain which he called "Tongadido." It actually was Ngauruhoe. Ten months passed before his feat was equalled.

"A Mad Sport"

At that time the Alpine Club was not even formed. Mont Blanc had been climbed, but it was 1857 before the mad English formed a club to govern this most mad of all sports. When storms blew round the summits, people saw devils playing with the lightning and roaring with thunder for a voice. When the sun shone and the snow glittered white, the spirits of the mountains were only luring unsuspecting travellers to horrible destruction.

If Mr. Bidwell's "Tongadido" was only Ngauruhoe, if he climbed it when it was most free of snow and easiest, he still did not do so badly, for in those days there was some prejudice against leaving the good flat earth.

Greater still was the exploit of two other Europeans in making the first ascent of Mt. Egmont. The anniversary of their climb falls on the day after the date of this issue of *The Listener*. In 1839, on December 23, Ernest Dieffenbach, naturalist to the New Zealand Company, with James Heberley, a young whaler who had gone to Taranaki from

IN WINTER: Beaten by the wind into crystalline ice, snow coats the rocks at the summit of Mt. Egmont



Tory Channel with Colonel Wakefield's party, reached the summit on the Doctor's second attempt.

No Bragging

More remarkable than anything is the Doctor's restrained account of the adventure. Although in Europe they were making a fine song and dance about mountaineering, admittedly on harder climbs, Dieffenbach produced a very modest story of their ascent, for publication in his "Travels in New Zealand."

Fifteen years later, climbing of any sort was still regarded with awe and amazement in Europe. In fact, mountaineers who are now astonished at the prolific and profitable journalism of F. S. Smythe, will not be surprised to learn that a near-namesake, Albert Smith, in 1853, published "The Story of Mt. Blanc" and followed it with lecture tours and journalism which kept him busy and clothed and fed and feted for the rest of his life. Dr. Dieffenbach devoted half a chapter to his account and then filled most of it up with geology, botany, and notes on the natives.

Food for Mont Blanc

Typical of others, Smith gives an extraordinary food-list used for his ascent of Mont Blanc. It included 103 bottles of vin ordinaire, Bordeaux, St. George and St. Jean wines, Cognac, syrup of raspberries, lemonade, and champagne (total cost 194 francs); 20 loaves, 10 small cheeses, 4 legs of mutton, 4 shoulders mutton, 6 pieces of veal, 1 piece of beef, 11 large fowls, 35 small fowls, and sundries (total cost 262 francs).

Dr. Dieffenbach picked up a few provisions from Maoris at E Kake (his spelling) and made no fuss about what they were or what they cost.

All smiles and praise for the land he was travelling through, Dieffenbach made his most endearing statement (and probably his most contentious) when he said: "The children of Europeans, born in this country, show no deterioration from the beauty of the original stock, as they do in New South Wales and Van Diemen's Land."

With all these virtues he surely deserves the memorial tablet to be erected by the combined alpine clubs of Taranaki on the summit of their much-prized Egmont.

Those Who Came After

Perhaps the same qualities in the new land that made beautiful babies made such modest and energetic pioneers as Dieffenbach, and inspired such a long line as followed after him. While Europe was still finding mountain climbing too much for its conservative ideas of what might be proper for two-legged creatures

to perform and retain the virtues of common human beings, Samuel Butler was crossing the South Island Ranges, and the way was being laid for as exciting a history of mountain exploration as any country in the world can boast about.

Ten years after Dieffenbach on Egmont, Lieutenant Governor Eyre attempted the Kaikoura giant, Tapuae-nuku. His party did not reach the summit, in any case a far more difficult goal than the cone of Egmont, but achieved the distinction of leaving behind them the first corpse known in the history of mountaineering in New Zealand. Somehow they managed to find a precipice, possibly in the maze of hanging valleys and narrow gorges surrounding the mass of the mountain, and over this cliff fell a Maori member of the party.

What Was the Date?

In Taranaki there has been some debate about dates in connection with the inscription of the memorial tablet, mainly because of an extant statement by Heberley that the climb was completed on Christmas Day. It seems safer to believe Dieffenbach, who wrote that the summit was reached on December 23, after a start had been made from the coast at Nga Motu on December 19. He does not give the exact date but his clear narrative makes it easy to fix.

The final climb was made from a camp or resting place at 5,500 feet on the left bank of the Waiwakaio River, where a ridge (N.E. from the summit) led to a platform. From there they descended again into a gorge formed by an arm of the river, and so up to the snowline, which Dieffenbach placed at 7,204 feet, with the wonderful precision of the early climbers in their use of rules and regulations and thermometers for the estimation of height. The cold at their camp, he says, was intense, but the hundreds who now ski round the snowy slopes of Taranaki's Fuji Yama would not be frozen by his 51 degrees. They cut steps near the summit, and found a ridge thrillingly narrow, but record no misadventure.

There is no reference by Dieffenbach to Heberley's claim that it was he who first set foot on the summit. Climbers usually make no such fine distinction. It would spoil the atmosphere Dieffenbach's account creates if a claim either way were to be discussed or upheld during arrangements for the memorial.

They stayed but a short time on the summit. Scientific as usual, Dieffenbach took the temperature of boiling water (191 degrees) and of the air (49 degrees). But more space is given the descent, and particularly the discovery by their Maori attendants of muddy ochre in the stream of the Waiwakaio. They made flax baskets for it and carried it with them for drying and burning to make vermilion: a remedy, the Doctor says, for sandflies and mosquitoes, a valuable paint (mixed with shark oil) for houses and canoes, and a fine decoration rubbed on to the face and body. He called it "kokowai."

Proud of the nearest approach to a real mountain in the North Island, Taranaki people will not blush to hear Dieffenbach's summary of the glories of their countryside.

"In future time this picturesque valley, as well as Mount Egmont, and the rolling open land at its base, will become as celebrated for their beauty as the Bay of Naples, and will attract tourists from all parts of the globe."

BOXING NOTES

Spectators paid £7,000 to see Pete Sarron and Henry Armstrong in their title bout last year.

Before he entered camp, Brian McKay was married to Don Johnson's sister.

Maurice Costello is now working in a wool store and has ceased the gym training for the time being. He is still willing to figure in a Centennial contest if an opponent can be found.

If Louis doesn't run out of opponents, his manager expects that he will create a world's record in knock outs.

The most talked of boxer to-day—with the exception of Joe Louis—is Henry Armstrong, welter-weight champion of the world. Apart from his fighting ability, the negro is considered to be one of the best dressed men in the States.

Billy Parris is enjoying a well-earned rest and will not be seen in action until next season.

Billy Aitken is working at his trade but nevertheless is keeping in trim for any contests that offer.

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GEORGE WALKER SCHOOL OF WRESTLING,

G.P.O. Box 810 Y, Wellington.

IYA AUCKLAND

650 k.c. 462 m.

- 7.0 a.m. BREAKFAST SESSION
- 9.0 Close down
- 10.0 Devotional service, conducted by Pastor William Campbell
- 10.15 Selected recordings
- 11.0 "Bits and Pieces": A talk by "Isobel"
- 11.11 Selected recordings
- 12.0 Running commentary on the Auckland Trotting Club's meeting, relayed from Alexandra Park
- 2.0 p.m. Selected recordings
- 3.15 Sports results
- 4.0 Special weather report for farmers
- 4.30 Sports results
- 5.0 Children's session, conducted by "Cinderella" and "Aunt Jean," with the special recorded feature "David and Dawn in Fairyland"
- 5.45 DINNER MUSIC:
- (Subject to interruption by re-broadcasts)

"Dorothy" (Catter); "Enth" (Sander-son); "Birthday March" (Kahne); "Where the Woods are Green" (Brodsky); "Black and Tan" (Louthian); "Cuckoo in the Clock" (Collins); "Funiculi Funicula" (Benz); "The Sphinx" (Poppy); "Parade of the Wooden Soldiers" (Jessel); "From Opera to Opera" (Schestak); "My Chin Chin Lu" (Scott-Toukinoise); "The Cabaret Girl" (Kern); "Military March in E Flat" (Schubert); "A Girl Like Nina" (Abraham-Hammerstein).

- 6.55 Weather report
- 7.0 NEWS AND REPORTS
- 7.30 SPORTS TALK, by Gordon Hutter

Comedy Harmonists

WHEN war came in September, the Comedy Harmonists found themselves stuck fast in Australia. But they did not mind, for they had already asked for naturalisation there and have now secured permission to make Australia their headquarters.

Roman Cycowski, the baritone, has bought a house in Sydney as evidence of his intention to stay put. Others are making investments and all have transferred their permanent interests to Australia.

Actually, since 1935, they have been travelling on British papers. Future plans are indefinite, but there may be a tour of the U.S.A. early next year, with South America and the Dutch East Indies possibly following.

- 8.0 CONCERT PROGRAMME
- "Who's Hooper?": A Musical Comedy
- Book by Fred Thompson. Lyrics by Clifford Grey. Music by Howard Talbot and Ivor Novello (A BBC Production)
- 9.0 Reserved
- 9.20 Weather report and station notices
- 9.25 The Studio Orchestra, conducted by Harold Baxter, Ballet Suite: "The Gods Go A-Begging" Handel-Hamilton Harty
- 9.40 Cristina Maristany (soprano), "El Tra-La-La" .. Granados "Folk song"; "Corazon Porque Pasais" Obradors
- "El Majo Celose"
- 9.46 The Studio Orchestra, Music from the Pantomime, "Les Petits Rien" .. Mozart

The King's Christmas Speech AND THE EMPIRE BROADCAST

The Empire Christmas broadcast will begin at 2.15 a.m. New Zealand Summer Time, on Boxing Day, December 26. It will be re-broadcast then from 2YA, beginning with contributions from the Dominions (including New Zealand) and the colonies round the world, and concluding with the Christmas Day speech from His Majesty The King. A recording will be made by 2YA, and broadcast at 6.30 p.m. on the evening of the same day.

The schedule of broadcasts from Daventry will be:
First broadcast through Empire transmitters: 2.15 a.m.

REPRODUCTIONS:

Transmission 4:	-	-	-	5.0 a.m.
Transmission 5:	-	-	-	12.45 p.m.
Transmission 6:	-	-	-	4.30 p.m.
Transmission 1:	-	-	-	8.15 p.m.

(Time in each case is New Zealand Summer Time)

- 10.0 MUSIC, MIRTH AND MELODY
- 11.0 CLOSE DOWN

IYX AUCKLAND

880 k.c. 341 m.

- 5.0-6.0 p.m. Light music
- 7.0 After dinner music
- 8.0 "Romance and Melody"
- 8.15 Light classical music, introducing at 8.30 "Songs Without Words" (Mendelssohn), played by Friedman (pianist)
- 9.0 "Til-Bits of To-day, Hits of Yesterday"
- 9.30 Comedy corner
- 10.0 Light recitals
- 10.30 Close down

2YA WELLINGTON

570 k.c. 526 m.

- 6.50 a.m. Weather report for aviators
- 7.0 BREAKFAST SESSION
- 9.0 Close down
- 10.0 Weather report for aviators
- 10.25 Recordings
- 10.28 to 10.30 Time signals from the Dominion Observatory
- 10.45 Talk to women by "Margaret"
- 11.15 Progress reports on play in the Plunket Shield Cricket Match, Wellington v. Auckland will be broadcast at 11.15 a.m., 11.45, 12.15 p.m., 1.10, 2.15, 2.45, 3.15, 3.45, 4.15 (approx.), and 4.45
- 12.0 Lunch music
- 1.0 p.m. Weather report for aviators

"Lamotte"; "Stop Press"; "Glow Worm Idyll" (Lincke); "Gipsy Sing for Me" (Meisel); "Tango Des Aveux" (Demaret); "Heartless" (Meisel).

- 6.55 Weather report
- 7.0 NEWS AND REPORTS
- 7.25 Summary of the day's play in the Plunket Shield Cricket Match, given by J. Reid
- 7.28 to 7.30 Time signals
- 7.40 TALK, by W. F. Ingram, "Great N.Z. Athletes: A Centennial Tribute"
- The second of a series of talks on old-time athletes of New Zealand. Many listeners may be surprised to learn how many fine athletes this country has produced, some of whom won fame abroad. Mr. Ingram covers a wide field in these talks and recalls many outstanding performances and personalities.
- 8.0 CONCERT PROGRAMME
- From the Exhibition studio: "Song Hits with a Mias," featuring Mavis Edmonds and her Rhythm Makers

- 8.32 Dramatic novelty: "What Do You Think?"
- 8.42 Recording: Harry Horlick and his orchestra, "Lysistrata" Waltz. Lincke
- 8.45 Announcement of result of dramatic novelty
- 8.46 Recordings: Richard Tauber (tenor), "Sylvia" Speaks "Trees" Rasbach
- 8.52 Victor Silvester's Harmony Music, "Jolly Brothers" .. Vollstedt "Baby's Sweetheart" .. Corrie
- 9.0 Reserved
- 9.20 Weather report and station notices
- 9.25 "Eb and Zeb"
- 9.35 "Victor Herbert Melodies," presented by Victor Young and his Concert Orchestra. Vocalists: Frances Langford and Bing Crosby

Samuel Lover, the Irish novelist, was grandfather to one of Ireland's most musical sons. Born in Dublin, on February 1, 1858, Victor Herbert began his music early, being sent to Germany to study when he was only seven. His chosen instrument was the cello, which accompanied him as he went from post to post in celebrated orchestras. From cello playing was only a step to conducting, but composing was his true forte, as his musical comedies and operettas abundantly prove.

- 10.0 Rhythm on record: A programme of new dance recordings compered by Turntable
- 11.0 CLOSE DOWN

2YC WELLINGTON

840 k.c. 357 m.

- 5.0-6.0 p.m. Light music
- 7.0 After dinner music
- 8.0 Presenting the BBC: A light continuity programme, introducing BBC artists
- 9.0 Concert favourites: A classical recital programme introducing recordings by "The Vienna Boys' Choir," Heinrich Schlusnus (baritone), Claudio Arrau (pianist), and Jascha Heifetz (violinist)
- 10.0 In lighter vein
- 10.30 Close down

3YA CHRISTCHURCH

720 k.c. 416 m.

- 7.0 a.m.** BREAKFAST SESSION
9.0 Close down
10.0 Selected recordings
10.30 Devotional Service
10.45 Selected recordings
11.0 Talk to women by "Margaret"
11.10 Selected recordings
11.15 Talk by Miss J. M. Shaw:
 "Help for the Home Cook"
11.30 Selected recordings
12.0 Lunch music

- 2.0 p.m.** Selected recordings
 Progress reports of Canterbury Lawn Tennis Championships
3.0 Classical music
4.0 Frost and special weather forecast and light musical programme
 4.30 Sports results
5.0 Children's session
5.45 DINNER MUSIC:
 (Subject to interruption by re-broadcasts)

"Aida" (Verdi-Tavan); "Nocturne" (Ganne); "O Beautiful Maytime" (Strauss); "Dawn" (Mull); "A Country Girl" (Monckton); "Collette" (Fraser Simson); "Slavonic Dances" (Dvorak); "Melodious Memories" (Finck); "Der Rosenkavalier" (Strauss).

6.55 Weather report

7.0 NEWS AND REPORTS

7.40 TALK, by Mrs. A. M. Spence-Clark: "Australian Dogs"
 The story of the Blue Heeler, the Kelpie, the Sydney Silky, and the Australian Terrier

8.0 "The Fol de Rols." Music by Wolseley Charles
 A half-hour entertainment provided by one of the most famous English concert parties (A BBC production)

8.30 Brass Band Music, with interludes by Rex Harrison (baritone),
 Recording: Foden's Motor Work's Band,
 "Down The Mall" March
 Belton
 "Baa Baa Black Sheep"
 Campbell

8.37 Rex Harrison (baritone),
 "The Windmill" Nelson

8.41 Recording: St. Hilda Colliery Prize Band,
 "Hiawatha" Ballet Music
 Coleridge-Taylor

8.47 Rex Harrison (baritone),
 "The Minstrel Boy" . Moore
 "Rolling Down to Rio"
 German

8.53 Recording: Grand Massed Brass Bands,
 "Songs of the Marines"
 arr. Mackenzie
 "March of the King's Men"
 Pinter

9.0 Reserved

9.20 Weather forecast and station notices

9.25 "Sing As We Go." A presentation of your favourite vocalists singing your favourite songs

9.50 Regal Cinema Orchestra, conducted by Emanuel Starkey,
 "A Musical Jig-Saw"
 arr. Aston

10.0 MUSIC, MIRTH AND MELODY

11.0 CLOSE DOWN

3YL CHRISTCHURCH

1200 k.c. 250 m.

5.0-6.0 p.m. Selected recordings

7.0 After dinner music

8.0 Greyburn of the Salween (episode four)

8.18 Te Mauri Meihana (Maori soprano)

8.30 At the opera

9.30 The Crimson Trail

9.44 Bing Crosby and Connie Boswell
9.47 Gerry Moore

9.53 The Ranch Boys

10.0 In order of appearance: Richard Liebert (organist), the Master Singers, Xavier Cugat and his Orchestra

10.30 Close down

4YA DUNEDIN

790 k.c. 380 m.

6.50 a.m. Weather report for aviators

7.0 BREAKFAST SESSION

9.0 Close down

10.0 Weather report for aviators
 Selected recordings

10.15 Devotional Service

10.50 Talk to women by "Margaret"

12.0 Lunch music

1.0 p.m. Weather report for aviators
 Weather forecast

2.0 Selected recordings
 3.30 Sports results

Classical music

4.0 Weather report and special frost forecast

4.30 Light musical programme
 4.45 Sports results

5.0 Children's session, conducted by "Big Brother Bill," with

Uncles "Tam" and "Lex" and the 4YA Botany Club

5.45 DINNER MUSIC:
 (Subject to interruption by re-broadcasts)

"Memories of Paris" (Morelli Christine); "Macelland" (Wallace); "Stealing Through the Classics" (Overtures); "Monte Cristo" (Kotter); "Viennese Nights" (Rambert); "Munchner Kindl" (Kozak); "Marien Klange" (Strauss); "Ave Maria" (Schubert); "The Marionettes Guard Mounting" (Kuhn); "You, Me, and Love" (Marischka); "The Rose's Bridal Procession" (Jessel); "When the Great Red Dawn is Shining" (Sharpe); "Whispering Pines" (Byrne).

7.0 NEWS AND REPORTS

7.40 TALK by T. O'Shea: "Tomorrow's Cricket Matches"

8.0 "Dad and Dave"

8.15 "Easy to Remember":
 Introducing George Hall's Orchestra with Dolly Dawn and her "Dawn Patrol"

8.30 "The Rich Uncle from Fiji"
 A sparkling comedy serial

8.42 The Hawaiian Serenaders,
 "One, Two, Three, Four,"
 "Maid of Honolulu"

8.48 The Oleanders Negro Quartet,
 "Laughing Song," "Josephus and Bohunkus," "Pie Song"

8.56 Erhard Bauschke Orchestra,
 "Hollywood" Grothe

9.0 Reserved

9.20 Weather report and station notices

9.30 Readings by Prof. T. D. Adams, with musical interludes

Charles Lamb:

"Reflections on the New Year's Coming of Age"
 Milton:

"Hymn on the Morning of Christ's Nativity," and "At A Solemn Music"

Oliver Wendell Holmes:

"The Chambered Nautilus"

Music from:

Mendelssohn:

"Midsummer Night's Dream"

— Nocturne

Bach:

"Sanctus" from "Mass in B Minor"

10.0 An hour of modern dance music by the bands of Jack Hylton, Lew Stone and Harry Roy, with vocal interludes by Bing Crosby

11.0 CLOSE DOWN

4YO DUNEDIN

1140 k.c. 263 m.

5.0-6.0 p.m. Recordings

7.0 After dinner music

8.0 Classics for the Connoisseur

9.0 Nigger minstrels

10.0 Melody and humour

10.30 Close down

OH TO BE YOUNG AGAIN!



But you don't need to be in your senile dotage, or visibly crumbling with decay, to enjoy the programme "I Remember," featuring the musical fare of 40 or 50 years ago, which will be heard at 9.25 p.m. on Christmas Day from

1YA AUCKLAND

4YZ INVERCARGILL 680 k.c. 441 m.

- 7. 0-9.0 a.m. Breakfast session
- 11. 0 Recordings
- 12. 0-2.0 p.m. Luncheon session
- 5. 0 Light music
- 5.30 Children's session: "The Legend of Umbopo"
- 5.45 Laugh and sing
- 6. 0 "Carson Robison and his Buckaroos"
- 6.15 Reserved
- 6.45 "Marie Antoinette"
- 7. 0 After dinner music
- 7.30 Station announcements
- 8. 0 Master melodies
- 8.30 Musical comedy
- 9. 0 Reserved
- 9.30 "Thrills"
- 9.45 Rhythm time
- 10. 0 Close down

3ZR GREYMOUTH 940 k.c. 319 m.

- 7. 0 a.m. Breakfast session
- 9. 0 Morning programme
- 10. 0-10.10 Weather report
- 12. 0-2.0 p.m. Luncheon music
- 12.30 Reserved
- 1. 0 Weather report
- 3. 0 Afternoon programme
- 4. 0 Reserved
- 4.30 Weather and shipping news
- 5. 0 "Richard the Lion-Heart"
- 5.15 Children's session
- 6. 0 Dinner music
- 6.15 Reserved
- 7.20 A band and Peter Dawson
- 7.40 Dyango Reinhardt (guitar), and Stephane Grappelly (violin)
- 7.45 Cecil Johnson, broadcasting "In Town To-night"
- 7.52 Flirting with Annie Laurie
- 7.57 Calling All Cars
- 8. 0 Harry Horlick and his Orchestra, and Richard Tauber (tenor)
- 8.30 Hit tunes of 1939
- 9. 0 Reserved
- 9.20 Hawaiian music, featuring Charles Kama and his Moana Serenaders, Ray Kinney (vocal), the Coral Islanders
- 9.30 George Edwards and Company present "Drama in Cameo: 'A Garland of Roses'"
- 9.44 Sowande and his music
- 9.47 Carson Robison and his Pioneers
- 10. 0 Close down

2YH NAPIER 760 k.c. 395 m.

- 7. 0-9.0 a.m. Breakfast session
- 11. 0 Light music
- 12. 0-2.0 p.m. Lunch session
- 5. 0 Light music
- 5.45 For the children
- 6. 0 Light music
- 6.45 Weather report and forecast for Hawke's Bay
- "Lorna Doone"
- 7. 0 After dinner music
- 8. 0 Concert session: BBC Symphony Orchestra, "Magic Flute Overture" (Mozart)

Books for Troopships

Suddenly, with plans being laid for the departure of an Expeditionary Force, the organisation collecting books for soldiers faces an emergency. For the moment, the immediate need of books for troopships replaces the urgent need of books for camps.

Troopships will need large collections of books if the weeks of enforced leisure are to be made tolerable for the men. Books are wanted now; "next week" may be too late.

Make up a parcel to-day; label it "Books for Troopships"; take it to your public library or send it to the Country Library Service, Parliament Buildings, Wellington.

- 8.14 Professor Alfred Sittard (organ), with the Berlin Philharmonic Orchestra, "Concerto No. 10" (Handel)
- 8.22 Essie Ackland (contralto), "Che Faro Senza Euridice" (Gluck)
- 8.38 Leopold Stokowski and the Philadelphia Orchestra, "Capriccio Italian" (Tchaikovsky)
- 9. 0 Reserved
- 9.20 Light music
- 9.45 "Joan of Arc"
- 10. 0 Close down

2YN NELSON 920 k.c. 327 m.

- 7. 0 Light music, including "Carson Robison and his Pioneers"
- 8. 0 Light classical music
- 8.30 Sketches and light music
- 9. 0 Grand opera
- 9.35 "The Japanese Houseboy"
- 10. 0 Close down

2YD WELLINGTON 990 k.c. 303 m.

- 7. 0 p.m. Showmen of syncopation
- 7.35 Leaves from the Diary of a Film Fan
- 8. 5 Musical digest
- 8.28 Carson Robison and his Buckaroos by the Wayfarer
- 8.45 Wandering with the West Wind,
- 9.15 Supper dance
- 9.45 Records at random
- 10. 0 Close down

1ZM AUCKLAND 1250 k.c. 240 m.

- 5. 0 p.m. Light orchestral and popular programme
- 7. 0 Orchestral and instrumental items
- 8. 0 Musical comedy gems, band music and Western songs
- 9. 0 Popular hits, organ selections and popular medleys
- 10. 0 Close down



RADIO REVIEW

Contributed by N.Z. DX R.A. Inc.

Address all Communications — P.O. Box 437, DUNEDIN.

Brevities

WCKY was heard at 10.45 p.m. announcing location as Cincinnati instead of "Blue grass" State. This change has not affected frequency (1490 k.c.), but with 50 k.w., power is heard well. The programme heard is an early morning "hotspot" session daily except Sunday.

Special Programmes

December 24: TG2, 6190 k.c. from 6 to 8 p.m.

Special verification cards will be issued for this programme. Address reports, Colonel Eduardo Perez F., Director General of Communications, Radio Morse, Guatemala City, Guatemala, Central America.

Every Sunday: TG2 6190 k.c., from 7.0 to 7.30 p.m. TGQA 6400 k.c., from 5.30 to 6.0 p.m. YN3DG 13900 k.c., from 6.0 to 6.30 p.m.

Addresses: TGQA — City Hall Theatre, Quezaltenango, Guatemala, Central America; YN3DG — Sr. Dennis E. Gallo, Proprietor YN3DG — DDSL,

Leon Nicaragua. Ten cents are required by this station.

(These programmes are sponsored by the Spatari Radio Language League, and are by courtesy of "Tune In".—DX Ed.).

A Chinese station thought to be XHHB can be heard with fair signals in the early mornings on 7.97 m.c. The only English heard is in a local news broadcast at 1.20 a.m.

Shortwave Notes

The new transmitter of COCQ, Havana, Cuba, is being heard with good signals on 6.36 m.c.'s when opening at 11.50 p.m. It is almost as loud as the main transmitter on 8.85 m.c.'s, both relaying broadcast station CMQ.

The Mexican station on 9.68 m.c.'s heard almost daily until 6 p.m. has been identified as XEQQ relaying broadcast station XEQ of Mexico City. Its power is understood to be 5 kilowatts, and it was formerly on 6.03 m.c.'s.

IN THE VITAL SERVICES BRIMAR "DOES ITS BIT"



ON THE SEAS BRIMAR COMES THROUGH WITH FLYING COLOURS

The pounding of heavy seas—the thunderous vibration of huge guns—these are the daily conditions under which BRIMAR comes through with "flying colours."

Reliability is just as essential for pleasure as for protection. Fit BRIMAR the "ten times tested" valve in your radio and be sure of long life and trouble-free service at all times.

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CURE FOR HEADACHES

Some Answers To Our Xmas Puzzles On Page 10

SHIRTS: We are given certain clues and so must proceed to use them, hoping that we shall be able to do the rest by a process of elimination, our poor brains lacking the ability to cope with it by any finer science. We have Brown in charge of the Pinkshirts; that is given, so shall eliminate Young Brown as his second and Young Pink, for reasons stated in the wording of the problem. Remaining are Young Black, Young Blue, and Young Green. By a piece of foresight which a chess champion would envy, we see that it must be Young Black, so in he goes. Now for the other clues. "The Father of Black's second commands the Blackshirts." But we don't know where Black is, or who his second might be. Again the power of prophecy comes in and Old Black goes down to command the Greenshirts, with Young Blue as his Number 2. Others are now beginning to cancel themselves out through the other clues, so we shall not have to invoke the little tin god so often. If Young Blue is Number 2 for Greenshirts, then Old Blue must command the Blackshirts, or so the problem says. "The Father of Green's second commands the Pinkshirts." Put Old Green in command of the Blueshirts and we think you will get somewhere. Give

him Young Brown as his second; for Lieutenant Brown's a promising lad and this is a fine company. "The Father of Pink's second commands the Pinkshirts." The only command left for Old Pink is the Brownshirts, so we pop him in there, and give him Young Green for his second because the father of Pink's second commands the Blueshirts and that's Old Green. "Pink's second is married to Young Black's sister." That is, Young Green is married to Young Black's sister. Quite feasible. "Young Pink is engaged to the sister of Black's second-in-command." That is, Young Pink is engaged to Miss Blue. And all is well.

Of course, it is not quite as easy as that, but it's not really difficult, so go back to Page 10, and work it out for yourselves, lazy things.

In tabular form, the solution reached by the process sketched above, is as follows:

	1	2
BLACKSHIRTS	Blue	Pink
BLUESHIRTS	Green	Brown
BROWNSHIRTS	Pink	Green
GREENSHIRTS	Black	Blue
PINKSHIRTS	Brown	Black

QUEER: Each man had two sons. (That's bad grammar, R.J.G.).

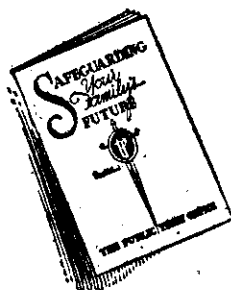


Safeguard your Family..

There is a sure, certain way to safeguard your family's future . . . by having a proper will drawn by the Public Trustee and appointing him executor of your estate—much anxiety and worry for your family in the event of your demise may be thus avoided. The Public Trustee will prepare or revise your will free of charge, and hold it in safe custody, if appointed executor,

Send for the comprehensive booklet entitled "Safeguarding your Family's Future." It gives you all the information necessary to enable you to put all your affairs in order and to protect your family's best interests. It is free of charge.

The
PUBLIC TRUSTEE



This useful booklet
FREE!
Please write
or call for it.

RIDDLE: Camel Hair, or his hand.

SAILOR BOY: Give us the remotest corner of the differential calculus and we'll work it out somehow. But give us these, with an answer that stares us in the face, and we are unaccountably blind. We notice that the waitress did not replace the coffee with the tea he had ordered. What had that to do with it? Why did R.J.G. not say that the sailor boy was not dressed in his sailor suit? Why did he leave the shilling under the plate when he'd been so badly served? Are we quite dumb, as well as nearly insane, or will R.J.G. send us a comforting letter?

THE DREAM: If the man had really died in the church, no one would have known what his dream had been about.

$4 + 9 = 7$: He takes the 9, fills it, tips four into the 4, leaves five in the 9, empties the 4, tips contents of the 9 into the 4, leaving one in the 9. Then he empties the 4, and tips the one from the 9 into the 4. Next he fills the 9 again, empties three off to fill the 4, leaving six in the 9. He empties the 4 again, and tips the contents (six) of the 9 into the 4, leaving two in the 9. Again he empties the 4, and puts

HOW MUCH DID YOU KNOW?

These are the answers to the questions on Page 19:

SUNDAY: "While Shepherds Watched" (3YA at 10.22 p.m.)

MONDAY: Reginald Foort, organist (born at Daventry). (2YA at 9.52 p.m.)

TUESDAY: Gracie Fields (1YA at 8.52 p.m.)

WEDNESDAY: Danny Malone, tenor (1YA at 8.33 p.m.)

THURSDAY: "Our Miss Gibbs" (4YA at 9.39 p.m.)

FRIDAY: Joyce Kilmer's "Trees" (2YA at 8.46 p.m.)

SATURDAY: "Widdicombe Fair" (3YA at 8.36 p.m.)

the two from the 9 into the 4. Again he fills the 9, pours two off into the half-filled 4, and when he goes home Mother asks him why he's been so long.

LIARS: If the first were black he would say he was white. But if this were so the second could not say what he is reported to have said because (1) if he were black he would not tell the truth about what the first, supposedly black, had said about being white and (2) if he were white, he would not tell a lie about the first, supposedly black, being white. Therefore the first could not be black. Therefore the first told the truth when he said he was white. Therefore, when the second told the explorer that the first had said he was white, he also told the truth, and must have been white. So the third was a liar, and black. Some explorer, we presume! (The argument, of course, can be compressed considerably. We have left the detail in for added clarity).

FATHERS AND MOTHERS: Try just this one for yourselves.

Answer to Correspondent

To A.J.H., Moa Flat: As you see, we had already been sent the Liars problem. Have you any others? Many thanks.

When Hitler Was Littler

AFTER the fourth attempt, the producer, Herbert Farjeon, has persuaded the Lord Chamberlain to pass these verses for use in his *Little Non-Stop Revue*. First attempt was in 1936; second in 1938, third in April. All were unsuccessful. Success came in September. Here it is:

Every nation has a patriotic
Ballad that it loves to sing
But the consequence is so chaotic,
Why not try the other thing?
Kindness and consideration's
What old Europe seems to miss,
Wherefore let the democratic nations
All join hands and then sing this—
Even Hitler had a mother,
Even Adolph had a ma,
When he was a baby he was cross
perhaps
But all he wanted was a change of
maps— naps.

Though we may be furious with Hitler,
And his ways are far from nice,
Let's remember that when he was littler
Someone called him Angel-fice.
Though we may not quite agree with
Goebbels,
Like his Mummy, let us say:
"True, he always dribbles when he
bubbles—
That's his baby way."

MONKEY BUSINESS

WE can control fire, water, air, and electricity, and we're even having a try at controlling Hitler, but we can't control printers or printers' errors, so puzzling readers will perhaps excuse the mess made of the puzzle headed, not inappropriately, "And a Relapse Follows" in our last issue (December 15). In haste to put everything right, we reprint the problem, this time correctly.

A long rope is passed over a pulley. It has a weight at one end and a monkey at the other. There is the same length of rope on either side, and equilibrium is maintained. The rope weighs 4 ozs. per foot. The age of the monkey and the age of the monkey's mother together total 4 years. The weight of the monkey is as many pounds as the monkey's mother is years old. The monkey's mother is twice as old as the monkey was when the monkey's mother was half as old as the monkey will be when the monkey is three times as old as the monkey's mother was when the monkey's mother was three times as old as the monkey. The weight of the rope and the weight at the end is half as much again as the difference in weight between the weight of the rope and the weight of the monkey. What was the length of the rope?

IYA AUCKLAND

650 k.c. 462 m.

7. 0 a.m. BREAKFAST SESSION
9. 0 Close down
10. 0 Devotional service, conducted by the Rev. F. de Lisle
- 10.15 Selected recordings
11. 0 Talk to women by "Margaret"
- 11.10 Selected recordings
12. 0 Running commentary on the Auckland Trotting Club's meeting, relayed from Alexandra Park
1. 0 p.m. District week-end weather forecast
2. 0 Selected recordings
3.15 Sports results
4.30 Sports results
5. 0 Children's session, conducted by "Cinderella"
- 5.45 DINNER MUSIC:
(Subject to interruption by re-broadcasts)
"Vanity Fair" (Flotcher); "Mississippi" Selection; "Because" (Gade); "Sandler Serenades"; "Song of Songs" (Moya);

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

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REHEARSING for his role in the opera "The Magic Flute," Richard Tauber takes a music lesson from the famous conductor, Sir Thomas Beecham. Tauber will be heard from 2YA on Friday evening, December 29

"L'Heure Enquise" (Hahn); "Zigeunerweisen" (Pablo de Sarasate); "Coppelia Fantasy" (Chelibes); "The Flying Trapeze" Selection; "Die Schönbauer" (Lanner); "The Violin Song" (Rubens); "Perpetuum Mobile" (Strauss).

- 6.55 Weather report
7. 0 NEWS AND REPORTS
8. 0 CONCERT PROGRAMME
"Nights at the Savoy"
Scenes from the Gilbert and Sullivan Operas
9. 0 Reserved
- 9.20 Weather report and station notices
- 9.25 "Radio City Revels"
A slick, up-to-date variety show
10. 0 Sports summary
- 10.10 Dance music
- 11.15 Close down

IYX AUCKLAND

880 k.c. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 Bright prelude
- 8.30 "Woman in White"
- 8.45 Nathaniel Shilkra Orchestra
9. 0 "Soldier of Fortune"
- 9.26 Melody and Merriment
- 9.48 Buccaneers Quartet
10. 0 Variety show
- 10.30 Close down

2YA WELLINGTON

570 k.c. 526 m.

- 6.50 a.m. Weather report for aviators
7. 0 BREAKFAST SESSION
9. 0 Close down
10. 0 Weather report for aviators
- 10.10 Devotional Service

(Theiss); "Parade of the Gnomes" (Noack); "Hobgoblins' Review" (Noack); "What Could be Sweeter than Your Love?" (Brotsky); "Barcarolle" (Tchaikovsky); "The Last Letter Waltz" (Reggae).

- 6.55 Weather report
7. 0 NEWS AND REPORTS
- 7.30 Time signals
- 7.25 Summary of the day's play in the Plunket Shield Cricket Match, given by J. Reid
8. 0 "Look and Listen." A merry mixture of songs, skits and sketches. Presented from the

News From Daventry

Reception from Daventry in the middle of the day is still unsatisfactory, and the broadcasts at 9.45 a.m. and 11.30 a.m. have not been renewed; but at the request of country listeners the recording of the bulletin heard at 6 a.m., which has been broadcast at 7 a.m., by National Stations, is to be repeated at 9 a.m., while the Sunday timetable has been altered accordingly to make the following schedule applicable to every day of the week:

6. 0 a.m. Full bulletin
7. 0 a.m. Broadcast of bulletin recorded at 6 a.m.
9. 0 a.m. Repeat of recording
- 12.30 p.m. Broadcast of recording of latest news available
4. 0 p.m. Full bulletin
- 6.15 p.m. Full bulletin
9. 0 p.m. Full bulletin
- 11.30 p.m. Full bulletin

The four main National Stations will therefore remain on the air from 6 a.m. to 12 midnight.

- 10.25 Recordings
- 10.28 to 10.30 Time signals from Dominion Observatory
- 10.45 "A Talk with Arthur Mee," by Elsie K. Morton
- 11.15 Progress reports on play in the Plunket Shield Cricket Match, Wellington v. Auckland will be broadcast at 11.15 a.m., 11.45, 12.15 p.m., 1.10, 2.15, 2.45, 3.15, 3.45, 4.15 (approx.), and 4.45
12. 0 Lunch music
1. 0 p.m. Weather report for aviators and week-end weather forecast
2. 0 Light musical programme
3. 0 Sports results
- 3.28 to 3.30 Time signals
4. 0 Sports results
5. 0 Children's session from our Exhibition studio
- 5.45 DINNER SESSION:
(Subject to interruption by re-broadcasts and cricket summary at 6.0)

"Hungarian Dance No. 6" (Brahms); "Her First Dance" (Heykens); "Ruins of Athens" (Beethoven); "Only a Rose" (Prinl); "Furiant" (Weinberger); "Hungarian Dance No. 5" (Brahms); "Helen" (Offenbach); "Song of Songs" (Moya); "Old Vienna" (Abraham); "Sefira" (Stede); "Parade of the Tin Soldiers" (Jessel); "Song Without Words" (Mendelssohn-Bartholdy); "Hobby Horse and Doll"

National Broadcasting Service studio at the Wellington Centennial Exhibition, by a versatile company of New Zealand artists. A National Broadcasting Service production

9. 0 Reserved
- 9.20 Weather report and station notices
- 9.25 Dance programme
10. 0 Sports summary
- 10.10 Continuation of dance programme
- 11.15 CLOSE DOWN

2YC WELLINGTON

840 k.c. 357 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 Early English music: A programme introducing compositions by the musicians of the Elizabethan and Stuart periods
- 8.30 Popular classics: A programme of popular classics, introducing concerted and solo vocal items, with instrumental interludes
9. 0 Variety calling
10. 0 Merry and bright
- 10.30 Close down

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3YA CHRISTCHURCH

720 k.c. 416 m.

- 7. 0 a.m. BREAKFAST SESSION**
- 9. 0** Close down
- 10. 0** Selected recordings
- 10.30** Devotional Service
- 10.45** Selected recordings
- 11. 0** Talk to women by "Margaret"
- 11.10** Selected recordings
- 12. 0** Lunch music
- 1. 0 p.m.** Week-end weather forecast
- 2. 0** Selected recordings
Progress reports of Canterbury Lawn Tennis Championships
- Selected recordings
3.30 Sports results
4.30 Sports results
- 5. 0** Children's session: "Riddleman" New Year's Eve
- 5.45** DINNER MUSIC:
(Subject to interruption by re-broadcasts)
- "La Traviata" (Verdi); "Metropolitan" (Bruckner); "Mouset" (Finck); "Blumenfeld" (Lange); "Andante Religioso" (Thome); "Mouset Ballet Music" (Masse); "The Irish Organist" (arr. Casey); "La Bonanza" Selection (Puccini); "Summer Days Suite" (Coates); "Memories of Devon" (Evans).
- 6.55** Weather report
- 7. 0** NEWS AND REPORTS
- 8. 0** Music by the Popular Combination, the Regal Singers
- 8.15** "One Good Deed a Day." A comedy serial by George Edwards and Company
- 8.30** 3YA Orchestra, conducted by Will Hutchens (Mus.Bac.), "Poet and Peasant" overture Suppe
- 8.36** Recording: Raymond Newell and chorus,
"Polly-Wolly-Doodle" . trad.
"Widdecombe Fair" . trad.
- 8.42** 3YA Orchestra,
"Dear Old Days"
Herman Finck
- 8.52** Recording: Joseph Hislop (tenor),
"Bonnie Mary of Argyle"
trad.
- 8.56** 3YA Orchestra,
"Wee McGregor," Highland Patrol Amers
- 9. 0** Reserved
- 9.20** Weather forecast and station notices
- 9.25** Recordings:
London Piano Accordion Band,
"Did You Go Down Lambeth Way?" Gay

- 9.28** "Poor Old Snell." A Cockney sketch by Mabel Constanduros (A BBC production)
- 9.42** Charlie Kunz (pianoforte),
"The Great Waltz" selection Strauss
- 9.48** Jeanette MacDonald and Nelson Eddy,
"Farewell to Dreams"
Romberg
"Will You Remember?"
Romberg
- 9.54** George Formby (comedian),
"Like the Big Pots Do"
Long
- 9.57** Dan Sullivan's Shamrock Band,
"Fare You Well, Sweet Irish Town"
10. 0 Sports summary
- 10.15** DANCE MUSIC
- 11.15** CLOSE DOWN

3YL CHRISTCHURCH

1200 k.c. 250 m.

- 5. 0-6.0 p.m.** Selected recordings
- 7. 0** After dinner music
- 8. 0** Symphony concert, featuring at 8.15, "Chopiniana" (Glazounov), played by the London Philharmonic Orchestra; at 8.35, "Carnival of the Animals" (Saint-Saens), played by the Orchestra Symphonique de Paris; and at 9.15, "The Flute of Sans Souci" (Graener), played by the Berlin Philharmonic Orchestra (conducted by Paul Graener). Solo flute by Paul Bose
- 9.30** Classical recitals
- 10. 0** Favourite entertainers
- 10.30** Close down

4YA DUNEDIN

790 k.c. 380 m.

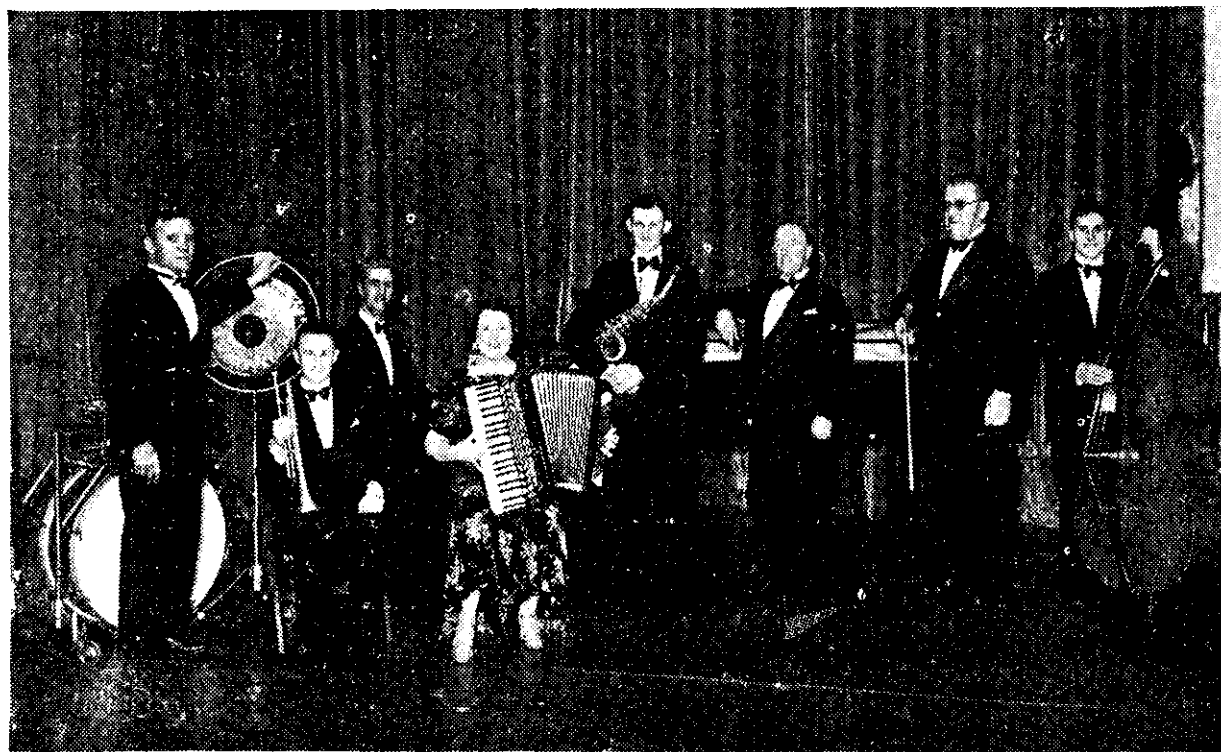
- 6.50 a.m.** Weather report for aviators
- 7. 0** BREAKFAST SESSION
- 9. 0** Close down
- 10. 0** Weather report for aviators
Selected recordings
- 10.50** Talk to women by "Margaret"
- 12. 0** Lunch music
- 1. 0 p.m.** Weather report for aviators
Weather forecast
- 2. 0** Selected recordings
3.30 Sports results
4.45 Sports results
- 5. 0** Children's session, conducted by Cousin Molly
- 5.45** DINNER MUSIC:
(Subject to interruption by re-broadcasts)
- "An Old World Garden" Medley;
"Czardas Princess" (Kalmann); "I Wait for You" (Spoliansky); "Nights of Fragrance" (Zichrer); "Only My Song" (Lehar); "Hungarian Dance No. 3" (Brahms); "The Nightingale and the Frog" (Edenberg); "The Merry Widow" Waltz (Lehar); "Waltz in D Flat Major" (Kutsch); "Major (Chopin); "Skies of Blue" (Kutsch); "The Countess Maritz" (Kalmann); "No, No, Lulu" (Valmy); "Kavaler" (Nebdal); "Serenade" (Lyschakoff); "In Gypsy Land" (arr. Michaeloff).
- 7. 0** NEWS AND REPORTS
- 7.40** TALK by Don Miller:
"To-day's Cricket Results"

- 8. 0** Andre Kostelanetz and his Orchestra,
"Revenge with Music"
- 8.10** "Mr. Allchurch Comes to Stay"
A family comedy by Max Afford. Produced by the National Broadcasting Service
- 8.55** The BBC Theatre Orchestra and Revue Chorus,
"The British Grenadiers" —
Patrol March
arr. Stanford Robinson
- The origin of this stirring tune has been ascribed to many different sources, but nobody really knows who composed it. The earliest known version of the melody is said to have appeared in a Dutch book as far back as 1631, under the title of "Sir Edward Nowell's Delight." This certainly seems to point to an English origin of the music. The words, also anonymous, were written during the reign of Queen Anne. It is the regimental march of the Grenadier Guards.
- 9. 0** Reserved
- 9.20** Weather report and station notices
- 9.25** DANCE MUSIC
10. 0 Sports summary
- 10.10** Dance music
- 11.15** CLOSE DOWN

4YO DUNEDIN

1140 k.c. 263 m.

- 5. 0-6.0 p.m.** Recordings
- 7. 0** After dinner music
- 8. 0** Marie Antoinette
in modern mood
- 8.15** Leaves from the diary of a film fan
- 9. 0** For the Red, White and Blue
- 9.30** Merry and Bright
- 10. 0** Close down
- 10.30** Close down



TED ANDREWS' REVELLERS' DANCE BAND, which was heard from 4YA in the old-time dance session on December 23. From left to right: Ted Andrews (leader, drums), Wm. Tait (Trumpet), Alf. Pettitt (piano), Muriel Caddie (piano-accordion), Harry Dale (saxophone), J. F. Himburg (M.C.), George Raffells (violin), Sinclair Andrews (double-bass)

December 30

4YZ INVERCARGILL 680 k.c. 441 m.

- 7. 0-9.0 a.m. Breakfast session
- 11. 0 Recordings
- 12. 0-2.0 p.m. Luncheon session
- 5. 0 Light music
- 5.30 Children's session
- 5.45 Saturday special
- 6.15 Reserved
- 6.45 "One Good Deed a Day"
- 7. 0 After dinner music
- 7.30 station announcements
- 8. 0 Local results
- 8. 5 Dance hits of 1939
- 9. 0 Reserved
- 9.15 For the music lover
- 10. 0 Let's all join in the chorus, with Tommy Handley and his Pals
- 10.15 Old-Time dance
- 11. 0 Close down

3ZR GREYMOUTH 940 k.c. 319 m.

- 7. 0 a.m. Breakfast session
- 9. 0 Morning programme
- 9.45 Reserved
- 10. 0-10.10 Weather report
- 12. 0 Luncheon music
- Broadcast of Greymouth Jockey Club's meeting from the Omoto racecourse
- 12.30 p.m. Reserved
- 1. 0 Weather report
- 2. 0 Recordings
- 3. 0 Afternoon programme
- 4. 0 Reserved
- 5. 0 Variety
- 5.30 "The Crimson Trail"
- 6. 0 Dinner music
- 6.15 Reserved
- 7.20 Spotlight Parade
- 8. 0 Andre Kostelanetz, conducting his Orchestra, and Les Allen with his Canadian Bachelors
- 8.30 Cavalcade of the Empire
- 8.45 Mischa Levitzki (piano), and the London Symphony Orchestra, playing "Concerto No. 1 in E Flat Major" (Liszt)
- 9. 0 Reserved
- 9.20 "The Rich Uncle from Fiji"
- 9.32 May I Have the Pleasure? Correct tempo by Maxwell Stewart's Ballroom Melody, Joe Loss and his Orchestra, with interludes by Adelaide Hall
- 10. 0 Close down

2YH NAPIER 760 k.c. 395 m.

- 7. 0-9.0 a.m. Breakfast session
- 11. 0 Light music
- 12. 0-2.0 p.m. Lunch session
- 5. 0 Light music
- 5.45 For the children, featuring "Westward Ho!"
- 6. 0 "Carson Robison and his Pioneers"
- 6.30 "The Japanese Houseboy"
- 6.45 Weather report and forecast for Hawke's Bay
- Summary of cricket results
- 7. 0 Light music
- 7.15 (approx.) "Mittens"
- 8. 0 Concert session: Berlin State Opera Orchestra, "Beautiful Galathea Overture" (Suppe)
- 8. 9 "Sing as We go": A presentation of your own favourite vocalists, singing your own favourite songs
- 8.34 London Symphony Orchestra, "Fantasia on Sea-Shanties"
- 8.50 Eileen Joyce (piano)



JEANETTE MacDonald (soprano) who, with Nelson Eddy (baritone), will be heard in a bracket of songs by Romberg, from 3YA on Saturday evening, December 30

- 8.54 Boston Promenade Orchestra
- 9. 0 Reserved
- 9.20 "The Crimson Trail"
- 9.33 Light music
- 11. 0 Close down

2YN NELSON 920 k.c. 327 m.

- 7. 0 p.m. Light popular music
- 8. 0 Concert programme
- 8.10 "Singapore Spy" (2)
- 8.15 Dance music
- 9.30 Swing session
- 10. 0 Close down

2YD WELLINGTON 990 k.c. 303 m.

- 7. 0 p.m. "You Asked For It": From listeners to listeners
- 8.30 Music for dancing
- 10. 0 Close down

IZM AUCKLAND 1250 k.c. 240 m.

- 1. 0 p.m. Band music, vocal gems, piano and piano accordion selections
- 2.20 Light orchestral, light vocal and organ selections
- 3.20 Humorous recordings, Hawaiian items and Western songs
- 4.20 Popular medleys and hits, light orchestral and popular numbers
- 7. 0 Sports results and comments: "Bill" Hendry
- 7.30 Orchestral programme
- 8. 0 Dance session
- 12. 0 Close down

YOUR GARDEN AND MINE

By Ann Earncliff Brown (No. 14)

December Days

KNOWING that December days slip by with uncanny haste, bringing the unwary up against high days and holidays with a sudden shock, I planned this morning a very busy day out-of-doors—a day when I would run the hoe between rows of vegetables, thin once again the young juicy carrots; give scarlet runners a little encouragement in their climbing efforts; plant more, and mould other green peas; go over the tomato plants; and weed the asparagus bed now shooting into fern. As a kind of before and after "grace" for the benefits received and to come I'd top-dress generously after the light forking over. After that, I said hopefully, I'll sow a border of pansy seed in the hydrangea bed, gather and plant marked specials from polyanthus primroses, also scatter some seed of my favourite blood-red and golden brown wallflowers, and a pinch of the orange Siberian one as well.

All this, planned at dawn, seemed quite a simple job of work. At 9 a.m., having hurried through housework with a not-too-searching eye for details, I was still reasonably eager, fingers itching to substitute hoe, trowel, and rake for bucket and floor mop.

After an hour or two in the hot sun, the urge for hoeing had considerably abated. I was ready to down tools, at intervals, that I might feed and water my chickens, now no longer adorably fluffy, or nip seed heads from poppies to prolong their flowering. By noon I needed no excuse to stop, and sank thankfully on the grass in the company of a tin of "super" and a by no means fragrant bag of "blood and bone."

Thoughts of a cup of tea helped me indoors. Electric jugs are a boon to busy gardeners, and soon I had a plate of crisp lettuce, brown bread, etc., and the reviving tea, all out in the shade of an elm. With work ahead one does not, of course, take a book beneath the bough—merely a trifle of printed matter to aid digestion.

How wise my choice! My eye reads and all my tired body endorses this remark by Lord Avebury:

"Rest is not idleness, and to lie sometimes on the grass under the trees on a summer's day, listening to the murmur of water, or watching the clouds float across the sky, is by no means a waste of time."

* * *

After all, I think the asparagus bed is just a trifle too much in fern for successful forking. I'll treat it very generously when the fern is cut. The breeze is sighing very soothingly through the willows reminding me how excellently the winds of heaven have hitherto sown polyanthus seed all over the garden by the fountain. Last year, with the woodland shade and moisture they loved, those seedlings popped up everywhere—on the shingled path, in crevices of the crazy paving, by a fallen willow, and even out of a hollow stump, the best however keeping herself as a lovely surprise and blooming at the edge of the lawn. Wallflowers, too, I think lazily, are such free seeders. I can always select the plants later.

Later—ah! "Manana," the fatal word for gardeners to learn.

Kidney Trouble

—a Common Middle-age Complaint

Your kidneys are filters. They keep the system healthy. But there are times when, owing to a chill, illness or advancing age, they function badly. They weaken, with the result that your system is poisoned with excess uric acid. That poison in the system is a serious danger to health. It will continue to be so whilst the menace of kidney trouble remains unchecked.

Backache, lumbago, rheumatism, sciatica—all these painful ills arise from one cause—kidney trouble. Remove that cause!

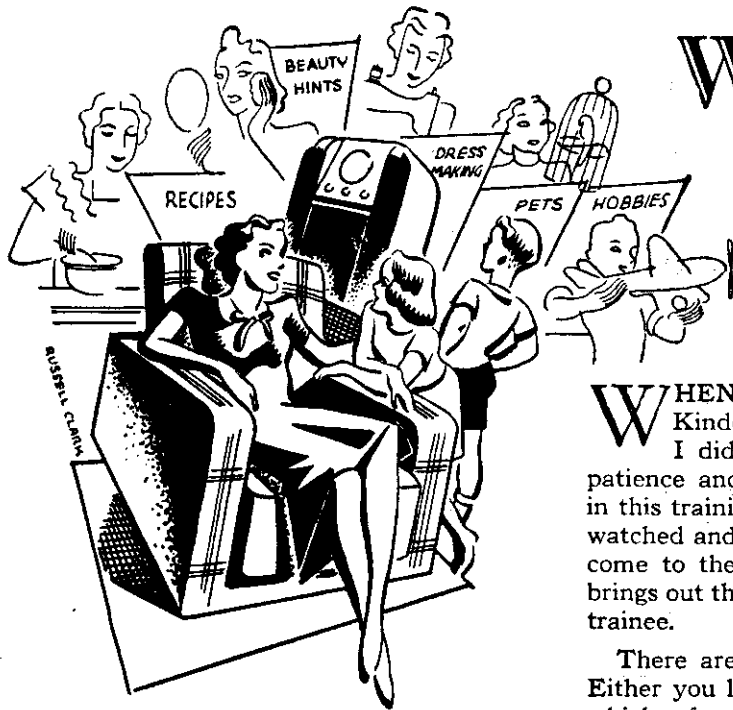
Kidney trouble yields almost like magic to a remedy that has behind it fifty years of public approval—De Witt's Kidney and Bladder Pills. They act directly on the kidneys, cleanse, strengthen, and help them to carry out their work of removing uric acid from the system. Within 24 hours of taking the first few De Witt's Pills you will know they have acted on the kidneys. Take De Witt's Pills and once again enjoy life. Obtainable of all chemists and storekeepers, price 3/6 and 6/6.

De Witt's Kidney & Bladder Pills
For Rheumatism. Backache. etc.

Women and the Home

Radio is the slender wire that brings the world and its affairs into the tiny kitchens and living rooms which hitherto had isolated so many housekeepers in the performance of their duties
—Margaret Bondfield.

CHRISTMAS PARTY DAYS



These Should Interest You:

"Life in the Canadian Prairies (4) In the Kitchen": Mrs. Gladys Strum. Tuesday, December 26, 2YA 10.45 a.m.

"H. V. Morton at Home": Miss Elsie K. Morton. Thursday, December 28, 2YA 10.45 a.m.

Talk under Auspices of Christchurch Branch of National Council of Women. Thursday, December 28, 3YA 11.15 a.m.

"Help for the Home Cook": Miss J. M. Shaw. Friday, December 29, 3YA 11.15 a.m.

"Australian Dogs": Mrs. A. M. Spence-Clark. Friday, December 29, 3YA 7.40 p.m.

"A Talk with Arthur Mee": Miss Elsie K. Morton. Saturday, December 30, 2YA 10.45 a.m.

Use Your Crumbs

A tip worth knowing, for the woman who hates waste of food, is what to do with our cake or left-over pudding crumbs.

Break them up finely and mix them into a little light batter with sugar added and a pinch of salt. Drop them on a very hot greased girdle or into a frying pan into which you have melted a little butter. Serve immediately, like pancakes, with sprinkled sugar and a squeeze of lemon.



WEEKLY RECIPE

GOOSEBERRY and APPLE FLUFF

One pound gooseberries, half a pound of apples, one pint of milk, two eggs, half an ounce of gelatine, and lastly, vanilla.

Method: Stew the gooseberries and leave them to cool. Stew the apples and put them through a sieve. Now put the gooseberries at the bottom of a serving dish, then the apples on top. Separate the yolks from the whites of the eggs and mix the beaten yolks with the milk. Heat this over a low heat, adding the gelatine, and cook slowly. Then fold in lightly the whisked egg-whites, add a little vanilla, and pour the whole over the fruit.

WHENEVER I find myself at a Free Kindergarten Christmas Party—which I did recently—I am amazed at the patience and understanding brought to bear in this training of very small children. I have watched and listened pretty closely, and have come to the conclusion that this experience brings out the very best—or the worst—in the trainee.

There are no half-measures with children. Either you like them, or you don't. Added to which, of course, the child is as instinctively wise as an animal—you might as well try play-acting on your dog. Self-control and honeyed words are more than useless here. You don't like the little brats? Very well—results nil. Simply, nothing happens. But if you do? Why, they unfold before your very eyes.

And there are other things you'll find, not just handy, but necessary. Things that are not just "come by." For instance, you'll want

both kinds of imagination, the one that goes with a sense of the dramatic and the deeper all-discerning one that is a sensitiveness of the spirit.

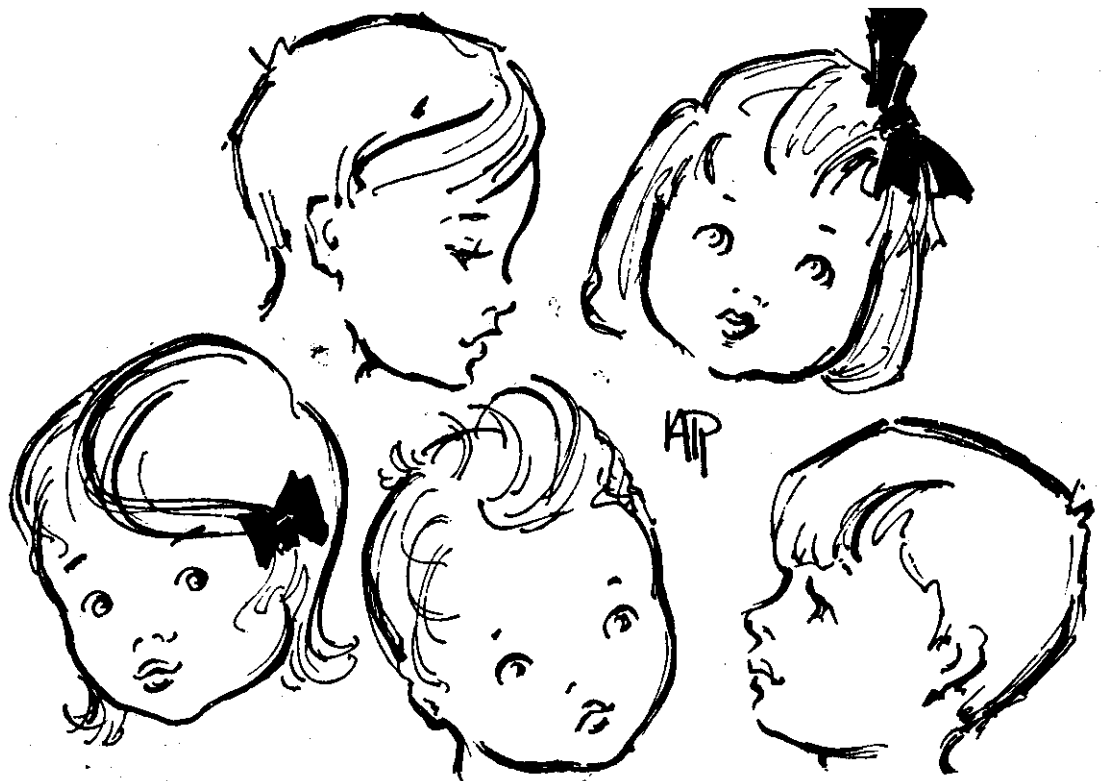
What strikes one at these parties is that the babies are always serenely happy—unselfconscious, and therefore at their best. Every action is carried out with an absorbed delight. The teacher is ageless—a helper, a friend, a playmate, almost a mother.

One cannot help wishing that this easy camaraderie could exist more universally between pupil and teacher at Primary Schools.

That it doesn't is very often due to the hopelessly large classes—forty, fifty and more—placed in the charge of one individual. With the best heart in the world a teacher must fail to keep the interest and enthusiasm of such an unwieldy battalion.

The other reason is, of course, that teachers are born and not made.

—KAY



Sketches made for "The Listener" at one of the many Christmas Parties given by the Wellington Free Kindergartens. Presents are given and received. A tree, surmounted by a star, is hung with glittering tinsel and gay, unbelievable toys. These small people have all the hall-marks of wonder

Art and the Wood-Carver

THOSE of you who have already admired the Women's Section of the Centennial Exhibition will agree that it deserves a separate and special visit. For those who delight in fine needlework the tapestry displayed is a real source of pleasure. Every conceivable subject is tackled from allegorical themes to landscape. Many are so fine as to take on the appearance of delicate water colour.

Oil painting, too, is on a high level, though flower studies, with a sprinkling of portraits, dominate the show. Bronze, copper, brass, pewter—all are wrought in masterly manner, from the larger exhibits of screen or chest to the minute jewelled ornaments that fill the glass cases. Busts in plaster and bronze are also to be found.

Not least in interest is the wood carving. Two examples are these old chests in rare design. Examining their tireless detail one gains something of the pleasurable satisfaction of the worker in wood.



QUESTIONS AND ANSWERS

"Just As Happy"

"I have been engaged a year now and we meant to marry next January but my fiancé wishes to postpone the wedding until we can build a house. I would be just as happy to start in a little flat.—U.S.B."

(Have you investigated "little flats" in this town? Personally I'd feel like starting in a tent before I'd pay the rents that are asked. Otherwise I'm all for short engagements or even no engagement at all. If you feel it will jeopardise your happiness to wait so long then it's up to you to do the persuading.) Domestic Theme

Domestic Theme

"I am twenty-eight and have two babies—one three and the other eighteen months. They and my home ought to be enough, I know, and they take all my time but I get terribly tired and irritable. My mother says I ought to be content. It's no good trying to explain.—N.C.H."

(You do not say so, but I rather guess you were a busy person before your marriage, in quite other ways—perhaps a really necessary member of an office staff and popular among your friends? In any case, I think you are suffering at the moment from an overdose of domesticity, which is no good to you, your husband nor your very young family. Make every effort to shake quite free just once or twice a week. I see you live in a suburb that gives you the advantage of the use of our invaluable Railway Nursery. Your babies, I assure you, would be splendidly cared for there and perfectly happy. It would mean a whole day's freedom to you, at very small expense, in which you could resume contacts with your friends. Am I right in assuming you've rather lost touch?)

"Scarcely Lived"

"My father died and my two sisters married while I was still at school, and it fell to me to remain at home and nurse my mother who is an invalid. She is very old and no longer responsible now, but she has never liked me and seems to go out of her way to make an already difficult situation unbearable. I am over forty but feel I have scarcely lived. Money is not lacking.—R.K.L."

(Circumstances, plus a sense of duty, make victims of so many of us. If you died to-morrow some arrangement would be made for your mother, a housekeeper or nurse found for her. It strikes me that a long holiday—perhaps even an indefinite one—is due to you. But it should be right away and

in a totally different environment. Couldn't you plan something for this summer?)

What is Popularity?

"Can you tell me how to gain popularity in my set? I do everything I can to please but I think I am not liked much.—V.M."

(Perhaps you are over-anxious—not so much to please as to be popular. This could make your friends so self-conscious and uncomfortable as to avoid you or shun your company. If you were more reticent in your own affairs and showed that you had real thought and care for a few, rather than all, others, your friendship would begin to mean something.)

NOTE TO CORRESPONDENTS:

For reasons of space it is necessary to cut, and sometimes to condense, contents of letters.

Since it appears that these columns are meant to stay, readers are asked to suggest a permanent heading.

Ann Slade

The Woman Architect

"Do you think architecture as a career is hopeless for a woman? I am eighteen and must make some decision. I have a flair for drawing but my family are all against it. Could you advise me?—W.M."

(The idea needs rather careful investigation. First, architecture demands much more than merely a "flair for drawing." Secondly, it is a long course if you mean to go right through with it. Thirdly, there may still be, in this country, an old-fashioned prejudice against the woman architect. I agree it would be an absorbing job, taken seriously. I believe there are two ways in which you might proceed—by study and examination or by entering as a cadet or student with a good firm. You would do well to get the advice of some architect whom you know to be open-minded. You need not necessarily take it.)

Opportunity

"I've got the opportunity of a good job in Australia but my mother doesn't want me to go. My sister backs her up. Do you think I should stay at home and turn down a good chance?—G.K.J."

(It is difficult to advise you. If your mother is neither very old nor dependent on you I should say you must not forfeit a good opportunity.)

WHILE THE KETTLE BOILS

Dear Friends,

Do you remember the old nursery rhyme?—

*Xmas is coming and the ducks are getting fat,
Please put a penny in the old man's hat.*

*If you haven't got a penny a farthing will do,
If you haven't got a farthing—God bless you!*

This childish jingle expresses, I think, the whole spirit of Christmas—that of giving. Christmas is a time of festivity and family celebration. When we speak of Yuletide, we think of Father Christmas and reindeer, toys and gifts, coloured balloons and bonbons, Christmas trees shining with candles, the Christmas turkey and pudding, cookies frosted with white and red icing, mince pies and gingerbread men with currants for eyes. All the exciting, indigestible, beautifully foolish things that belong alone to the Christmas Season.

Yet if we burrowed down beneath the icing and the glitter, we would find something deeper and stronger that makes this one day in the year happy and memorable for us all. It began one night a long time back in Bethlehem, when a Star shone so bright that it dazzled the watchers who knelt in homage beneath the radiant sky. The Spirit of Christianity was born that night, and through hundreds of years on every Christmas Day, Christianity takes on a more vital, glowing meaning. It is expressed through the simple gesture of giving—and that is the real meaning of—Happy Christmas! Happiness—because, for that brief season, self is forgotten, and we know the keener, rarer pleasure of giving. Families draw closer together, friends forgather, and over all presides that spirit of friendliness and goodwill that tells us the Star shines as bright to-day as it did that radiant night in Bethlehem nearly two thousand years ago.

For the past weeks, here at home, as well as all over the world, people's minds have been busied with the all important problem of Christmas gifts. It is a problem, isn't it? Nobody must be forgotten, and with pencil and note-book we sit down and worry out how our budget will stand the strain of our expectations.

The mere male, of course, at normal times a pathetic shopper, is lost before he starts. But more enterprising woman has, at least, a sporting chance. To say nothing of her ingenuity, many women take a delight in fashioning their own Christmas gifts, and nothing gives the recipient greater pleasure than this intimate, personal gesture.

There are so many really attractive things that one can make at home. Worked linen is always acceptable. Book-markers, metal-work, painted calendars, coat and stocking hangers, parchment telephone book-covers, perfumed sachets, dressed boudoir dolls, and dozens of other charming trifles.

One woman I know, a renowned cook, has a unique idea of selecting a dozen of her most prized recipes. She writes them out neatly and encloses them in an illuminated parchment folder. These she sends to a few privileged friends who, she knows, will appreciate the thought.

I have so many wishes for you this Christmas. That the war cloud may soon be lifted. That prosperity and the priceless boon of health may be your lot. That each day of 1940 may bring you an added happiness—and a greater content. That life for all of you may be kinder, fuller, richer. All this I wish for you and yours.

A happy Christmas and a prosperous New Year to you all!

Cordially Yours,

Cynthia



THE CHRISTMAS DINNER

IN olden times, the Christmas Dinner (with a capital D) was the most important event of the day; and even though we in New Zealand are frequently camping or picnicking during Christmas time, yet the menfolk certainly do expect a turkey, or at any rate, a pair of ducks or fowls to mark the occasion. A good deal of preparation can be done beforehand—the breadcrumbs got ready, and so on; and once the bird is stuffed and popped into the oven, it really isn't much trouble.

The Stuffing

The quantity of breadcrumbs depends upon the size of the bird. Use bread two or three days old. To each one pound of breadcrumbs, allow approximately a teaspoon of thyme, half a teaspoon of nutmeg, a grating of lemon rind, salt and pepper, three tablespoons of finely chopped parsley, two heaped tablespoons of butter, a cupful of cold pickled pork, the fat and the lean cut into neat square pieces; and bind the whole when well mixed with a beaten egg. Make it firm enough to cut into neat slices when being carved. Taste it to see if the seasoning is just right. Stuff the crop

of the turkey with this, plumping it out well, and sew up with linen thread. Put it into the baking dish, breast upwards. Cover with caul fat, or pieces of bacon, and bake in a moderate oven for first hour; then reduce heat. Better to cook too slowly than too quickly. Remove the fat from the breast about twenty minutes before serving, to allow it to brown. Cook for 3 or 4 hours, according to the size of the bird. Serve with thick brown gravy, bread sauce, and boiled ham. Some people like to stuff the body of the turkey also, using pork sausage meat.

Bread Sauce

Peel a medium sized onion, stick it with 4 or 5 cloves, and simmer it in a pint of milk, seasoned with pepper and salt, for fifteen or twenty minutes. Strain the milk over four or five ounces of fine white breadcrumbs, and as it is a special occasion, add one or two tablespoons of cream. Beat up a little and reheat before serving.

Roast Duck with Raisin Stuffing

One onion chopped finely; one cup of raisins, three cups of white breadcrumbs;

two tart apples grated and chopped finely; half a teaspoon of mixed herbs; one tablespoon of butter; salt, pepper, and cayenne.

Cover the onion with cold water, bring to the boil and boil for five minutes. Drain away all the liquid. Mix onion with all the other ingredients. If too soft add a few more breadcrumbs. Stuff body of duck, sew or skewer up tightly. Place legs and wings into position and tie securely. Take a double piece of greaseproof paper, grease it well with dripping, and wrap the duck in the paper, with the greased side in. Place on a low rack in the roasting tin. Bake in a moderate oven, for two to three hours, depending on the age. Serve with apple sauce and brown gravy, also baked or chipped potatoes and green peas. If duck is old, steam first and then brown in the oven. To brown, brush duck well with butter, dust with flour and roast, basting occasionally till nicely browned. Watercress or orange salad may be served with duck, also.

If you prefer the old-fashioned and very savoury and satisfactory sage and onion stuffing, just leave out the raisins and apples, and mixed herbs, and substitute an extra onion and a tablespoon or two of finely chopped sage. Stuffing is always much more easily digested if the chopped onion is boiled for a few minutes and then drained, before being added to the breadcrumbs.

Apple Sauce

Peel and cut up a pound of cooking apples, and cook them with an ounce of butter, and two or three tablespoons of sugar. Beat up with a fork, and serve very hot.

Savoury Baked Cauliflower

One large cold cooked cauliflower; three level tablespoons of flour; one rounded tablespoon butter or bacon dripping; two cups of milk; two egg yolks; one tablespoon chopped parsley; one tablespoon capers; two cups cornflakes; seasoning, salt and cayenne.

Melt the butter, add the flour and the seasoning, and stir till smooth.

Add milk gradually, stirring briskly over medium flame. Take from gas.

Add egg yolks and stir briskly, add parsley and capers. Place half the cauliflower into china oven dish, pour half the sauce over, add balance of cauliflower, then sauce. Cover with cornflakes and dot liberally with butter. Bake in a moderate oven for twenty or thirty minutes. This dish may be prepared the day before required, and just placed into the oven half an hour before dinner. It is very nice with roast poultry.

The Christmas Ham

Here is a Los Angeles recipe for baked ham. Scrub and soak the ham first in water from twenty-four to forty-eight hours, changing the water two or three times. Then boil it, allowing twenty minutes to the pound. When the ham is cooked, skin and sprinkle it with brown sugar and a dash of black pepper and stick generously with cloves. Bake in cooking sherry and keep basting until the ham is a juicy, golden brown.

Another Method

Make a paste of flour and water. Roll out about quarter of an inch thick, and wrap it round the ham. Save a piece of dough to patch with, as the steam will force holes through. It is still easier to use two thicknesses of greaseproof paper. This is the modern way, and does away with the possibility of the paste cracking and letting out the steam. Put the ham in a "roaster" and add a little boiling water to keep from burning. Roast till done, then break off all the dough, and put it back in the oven to brown, with a sweet pickle juice poured over it.

Flavouring Baked Ham

After removing the flour and water paste in which the ham was wrapped, skin the ham and stick it all over with cloves; pour over it a thick syrup of spiced vinegar and brown sugar; and put back in the oven to brown. Maple syrup may be used instead, giving a rather unusual flavour; then stick whole cloves over the fat before baking again. Afterwards, sprinkle with crisp browned breadcrumbs.

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Timetables of Christmas and New Year
Holiday Trains, North and South Islands.

Summary of principal events in North
and South Islands.

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PASTRY FOR THE MINCE PIES

FLAKY pastry is the best for these most delightful dainties, and don't be economical with the quality of the mince-meat you put in. An old Cockney chef told me the other day that it is not necessary to have patty pans either. He used often to cut the rounds of pastry with a tin, place them in rows on the oven shelf, put a generous helping of mince-meat on them, then cover with larger rounds, having brushed round the edges with water. Many people, however, prefer short pastry for mince pies—I do myself. Here are some recipes of both kinds:

Flakey Pastry

Half a pound of flour, a saltspoon of salt, six ounces of butter, half a tea-

spoon of cream of tartar; half a teacup of water; quarter teaspoon lemon essence. Sift flour, cream of tartar and salt. Rub in half the butter, mix into a smooth paste with water and roll out into a long narrow strip. Divide remaining butter into six pieces and place on one half. Fold pastry. Seal edges by pressing together. Turn pastry so that the folded edge will be to the right. Roll out again. Repeat process four times. Roll to size and shape required. Use hot oven. Bake on Regulo No. 8 or 7; or four hundred and twenty degrees.

Short Pastry

One-quarter of a pound of butter; two tablespoons of fine sugar; one yolk of

egg; two tablespoons of water, a salt-spoon of salt; quarter teaspoon of baking powder, lemon essence: half a pound of flour. Sift together all dry ingredients, work butter in, whisk egg yolk and water together, with lemon essence (a few drops), and add. Make into smooth dough. Use as required. Use a moderately hot oven. Bake on Regulo number 5 or

ORIGINAL 'XMAS PUDDING

Eight ounces of suet; six ounces of sugar; six ounces of breadcrumbs; six ounces of flour; four ounces raisins; four ounces sultanas; one large cup of milk; one teaspoon of baking soda; a little salt; four ounces of currants; two ounces peel; quarter teaspoon nutmeg; quarter teaspoon cinnamon; quarter teaspoon ginger; quarter teaspoon ground cloves; two tablespoons golden syrup. Boil suet and milk a few minutes, pour over sugar and breadcrumbs, add flour and stir well, add rest of ingredients, and lastly soda. Boil or steam for four and a-half hours.

(Sent by "Hard-Hearted Hannah!")

4; or three hundred and sixty degrees. Use remaining egg white to give finishing touch to mince pies. Beat to a stiff foam. Place portions of egg white on each cooked pie, liberally sprinkling with sugar. Return to oven and set and lightly brown.

Short Pastry (with vinegar)

Take a quarter of a pound of good beef dripping, or half butter and half dripping, two teaspoonfuls of vinegar one large cupful of flour, one small teaspoonful of baking powder, and milk to mix. Cream the dripping, then add the vinegar (or lemon juice if preferred), and mix in well; then the flour and baking powder (well sifted), and enough milk to make a stiff dough. Roll out, and bake in a moderate oven.

Digestive Short Pastry

Four ounces of flour; four ounces of butter or lard; two ounces of ground rice; one teaspoon of baking powder; one egg; a pinch of salt and a little water.

Rub the fat into the dry ingredients, handling it as lightly as possible, whisk the egg and add enough water to make the dough the proper consistency. Then roll out and bake as usual.

Ginger Pop

To make two gallons of this refreshing drink, take three pounds of sugar, the juice of four lemons, two ounces whole ginger, and two gallons of boiling water. Place sugar, juice of lemons and ginger (well broken up) into a vessel and pour boiling water on. Stir well and leave to stand over-night. Strain next day and bottle. Cork very tight. Ready in six days. No yeast required.

FROM THE MAIL-BAG

Christmas Pudding Story

Dear Aunt Daisy,—This is the festive time of the year, when the air is filled with Christmas Cakes and Plum Puddings! For a few moments, let me live over again an incident which occurred at this season some years ago, when I, with fifteen other men of the Regular Army, was camping on Salisbury Plains.

It was at the time when thousands of volunteers were sent to the Plains for their annual training, and we, as Regulars, took charge of these huge camps, issuing and taking care of all camping equipment. Well, some thousands had finished their training, and we were awaiting the next batch, which was not expected for a few days. During this interval, we had an easy time, and one of our men went foraging round the huge deserted camp. He came back and said: "Boys! There's bags of flour, cases of currants, and stacks of unopened eatables." Another then remarked: "How about a plum duff?" "Who can make a plum duff?" Heavens! "Sixteen men and no one to make a plum duff!" So I said I had seen them made at home, and I thought they required a lot of boiling — probably two hours — but that I would "give it a go." The boys watched me amassing the flour, piles and piles of currants, so thick in the flour that they looked like peppercorns on a

out; she had that lovely "suntan" shade outside, so I thought, "give the boys a decent first helping," and in went the knife. Heavens! Do you know, Aunt Daisy, when I pulled it out there was hot dough hanging from the point of the knife to the handle! Of course, I was dismayed. My pride and dignity were wounded! The men counted me out, and there was a general move to the head of the table, where one fellow, followed by the others, grabbed handfuls of it; and amid yells, cat-calls, boos and hoots, I went for my life down the marquee, with tin plates being flung around me and getting a smack of hot dough fair on the back of the neck. They swore they would murder me without any compunction whatever, should I ever speak of cooking again! When peeping in, ten minutes later, three or four of them were going round the bits of remaining "outside" (the suntan-shade parts), paring, with penknives, pieces the thickness of this writing paper, chewing it, and spitting it out, and saying such things as "Dynamite," "We'll kill him for it," etc. Well, Aunt Daisy, the scene was really too harrowing for me to describe further.

"Harry," (Mount Eden).

Five Fruit Marmalade

Here is a special marmalade recipe, for which a Temuka listener wrote to me. I put it over the air some years ago, from 1ZR in Auckland. Don't be dismayed by the apparently large quantity of water — it is really quite all right. It takes about five pounds of sugar, and makes quite a lot of marmalade. Just take one large cooking apple, one large sweet orange, one poor-man orange, one large carrot, and one lemon. Grate the carrot, cut the apple into cubes, and cut the oranges and the lemon in the usual way. To one cup of fruit add three cups of cold water. Let it stand till next day, and then boil for one hour. Add one cup of sugar to one cup of pulp, and boil another hour, or until it will set when tested in the usual way.

Last-minute Mince Pie

Use two cups of flour mixed with two small teaspoons of baking powder, and quarter of a cup of sugar. Rub in half a pound of very soft beef dripping—it must be soft. This is important.

Mix with a large knife to a very soft dough. Turn out on to a floured board, cut into two pieces. Roll one out the size of a large meat dish. Place on the dish and spread with the following—two large grated apples, a cup of sultanas and a cup of large raisins, sprinkled over with a cup of sugar, and half a packet of cinnamon or mixed ground spice. Mix all these in a basin, and then spread over the pastry evenly. Wet the edge, and cover with the other half of the rolled pastry. Nip the edges with your thumb and finger, making a quick and easy, tasty and nice dish for tea on Christmas day.

A TIMELY HINT

If Indigestion Comes

Procure from the chemist one ounce of bismuth, four ounces of sugar of milk, four ounces of bicarbonate of soda, and a two-ounce packet of magnesia. Mix together very thoroughly. The dose is a small teaspoonful in a little water after meals. This is a good formula.

little nigger boy's head. We got a huge Army kettle, and made a roaring fire; and after tying up the huge duff in about a third of a clean sheet, we sank her in the kettle, and I said: "If one at my home takes two hours to cook, this one will take four hours, I'm sure." So my morning was mortgaged watching her boil. Every now and then, of course, I had to fill up the kettle with water because the duff nearly filled it. However, we dined in a large marquee; and after the fifteen others had finished their meat and potatoes, there were cries of "Bring in the duff." Being the responsible person, I went down, and by jove, she was some weight, believe me! By the way, as an honour to me, I was allowed to sit at the head of the table for this particular meal, and that was at the end farthest from the door. When I put the steaming hot duff in front of me, there were cries of "Good old Harry," "We knew he could do it," "Mother never made a duff like that," etc. One fellow ran out and got a green sprig to put on the top, and after much banging of plates, rattling of mugs, playing tunes with their knives and forks, and the singing of "He's a Jolly Good Fellow," silence reigned while they passed down the meat-carver. I looked lovingly at the huge globe with the currants so lavishly besprinkled through-

MERRY XMAS

ATTRACTION AT
ST. JAMES, WELLINGTON
REGENT, AUCKLAND

REGENT - HASTINGS
REGENT - NAPIER



Deanna
DURBIN
in
**FIRST
LOVE**

with
Helen PARRISH • Robert STACK
Eugene PALLETTE • Lewis HOWARD
June Storey • Leatrice Joy

HEAR HER LIFT HER GOLDEN
VOICE AND SING —

"HOME SWEET HOME," "ONE FINE DAY"
(Madame Butterfly), "SPRING IN MY
HEART" (Strauss), "AMAPOLA" (Lacalle)

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NEVER ALONE"—
Joe Bonaparte**

**"I'LL DAZZLE THE EYES
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Joe Bonaparte**

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Based upon the Group Theatre play by CLIFFORD ODETS

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THE WONDERFUL WIZARD OF OZ

M-G-M's Fantasy Is More Than Mere Child's Play

THE *Wizard of Oz* is dedicated to all those who have remained faithful to their childhood memories of this American fairy tale, or who have remained Young in Heart. Since I regret to say that this story was omitted from my nursery bookshelf, I must come into the Young in Heart category, for I enjoyed the film immensely. Everybody will soon be making comparisons between *The Wizard of Oz* and *Snow White and the Seven Dwarfs*, so it had better be said from the outset that one was a cartoon and the other isn't, and that comparisons are odious anyway. Both films are fantasy: both are excellent.

Actually the *Wizard's* nearest relative in screen form was Paramount's *Alice in Wonderland*, produced in 1933. Six years make a big difference, and *The Wizard of Oz* is the last word (for the moment) in whimsical imagination and magical frolic. Those cynics who point to its appearance at the present moment as conclusive evidence of Hollywood's

Music from the M-G-M production "The Wizard of Oz" will be broadcast by 3YA from 9.25 to 10 p.m. on Christmas Day.

escapist tendency are on this occasion sneering up the wrong tree; for *The Wizard* was begun two years ago, before the world went completely mad. Nevertheless, the escape from reality which it now offers is doubly welcome.

When you see the film you will realise that two years was short enough time in which to create the wonderful Technicolour Land of Oz, with its Emerald City, its Witch's Castle (like something by Doré), its Yellow Brick Roads winding through Enchanted Forests and fields of poppies, and all the incredible, grotesque, and lovely creatures who dwell in this realm of fantasy. When young Dorothy (Judy Garland), contemplating running away from home, gets picked up in a cyclone and is blown to the other side of the rainbow, she does not know where she is, except that it is "certainly not in Kansas." After encounters most strange, adventures most terrifying, she decides that there is no place like home and returns safely, though by that time she has become Queen of the Munchkin Dwarfs and has won the esteem and affection of the whole Land of Oz by destroying the Wicked Witch of the North (or was it the South?) with a bucket of water. The Witch just melts away when splashed!

The film's most delightful and most ingenious portions are those occupied by the Straw Man (Ray Bolger), the Cowardly Lion (Bert Lahr) and the Tin Woodman (Jack Haley), who accompany Dorothy on her quest for the Great Wizard to ask the way back to Kansas, and subsequently in her campaign against the Wicked Witch and her cohorts of Flying Monkeys. Each of

Dorothy's queer travelling companions has a boon of his own to ask from the Wizard. The Straw Man, a scarecrow whose collapsible legs are a continuous source of delight, bemoans the fact that he has no brains, only straw; the Tin Woodman (who rusts solid when exposed to rain) wants a heart; the Cowardly Lion seeks courage. From the Wizard (who is never what he seems, though easily recognisable as Frank Morgan), each at last gets his heart's desire, plus some shrewd adult philosophy which proves that the film is very much more than mere child's play.

Nearly everything in *The Wizard of Oz* is clever and amusing, and very little is boring, but the Cowardly Lion is its touch of genius. Poor fellow, he does so desperately want to be brave! He will fight anyone, he boasts, with one hand behind him, standing on one leg; but when Dorothy slaps his face, he collapses in tears, confesses he is nothing but a dandy lion. This lion is like the lion of Bottom the Weaver who would "roar you as gently as any sucking dove."

Much of the humour of *The Wizard of Oz* is almost Gilbertian; some of the songs—particularly the Lion's "King of the For-r-r-est" number—could have come from the same source. Indeed, if Gilbert, Sullivan, Edward Lear, Lewis Carroll, Grimm, Walt Disney, Hollywood, Broadway, and Tin Pan Alley could combine forces, this is what one might expect. But who would have thought of the Horse-of-a-Different-Colour?

There is magic in this picture.

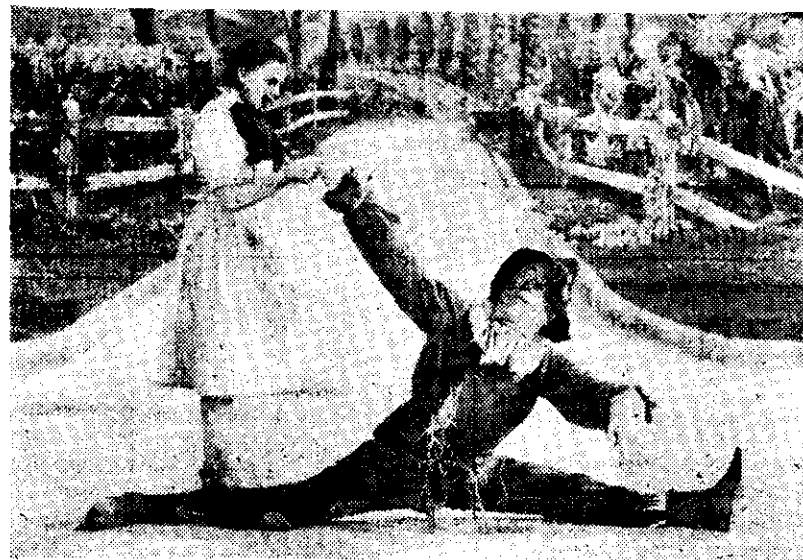
(Footnote for the ignorant (myself included until I looked it up): *The Wizard of Oz* was originally written by L. Frank Baum, first published in 1900, sold over a million copies, ran for 18 months on Broadway in a stage version, and was made a silent film in 1925. To parents who wonder whether there may not be too many horrors for the Very Young, I would say: Try and see. It's worth the risk.)

—G.M.

INTERMEZZO (United Artists)

So Hollywood has "discovered" another new foreign star. Ingrid Bergman is her name; she comes from Sweden; and they're calling her "exotic" and "a star of ecstasy" (I thought "ecstasy" was the prerogative of Hedy La Marr?) It happened so often that this department absolutely refuses to get wildly excited any more about new foreign stars; but allowing for that, Ingrid Bergman is the best bit of Scandinavian produce imported by Hollywood since Greta Garbo. She has grave beauty, with high cheek bones, a wide-mouthed smile, a deep contralto voice, and an intensity about her acting which gives the illusion that she really is as desperately in love with Leslie Howard as the story would have us believe.

As for the story, it is what I believe they call a "vehicle" for their new star, which rather suggests that Leslie Howard is merely a passenger. But Mr. Howard can look so soulful with a violin tucked under his chin (he's a great



Dorothy and the Straw Man: Judy Garland and Ray Bolger in a scene from "The Wizard of Oz"

musician in the tale), can break the seventh commandment with such a spiritual air and register repentance so movingly that my wife is probably not unique in preferring him (old as he is) to all the other men on the screen.

With notable generosity I will even say that I fully share her admiration for his acting, which in this case makes the very best of a routine part; and after that concession I think I may truthfully add that I found Miss Bergman infinitely more pleasant to watch.

The story? Well, if you insist. There's a middle-aged man (that's not rubbing it in, he really is 46), his no-longer-young wife, and a lovely young music teacher. Youth calls to middle-age and middle-age has its fling (the film, being about musical people, refers to it as an "intermezzo" in the husband's life). It takes a motor-accident to the hero's little daughter to solve the domestic problem and satisfy the Hays Office.

The accident is the one and only occasion when the action is other than leisurely, and the direction isn't what you could call inspired (that dog, for instance); but as against that there's some fine music, good photography, Leslie Howard and—most important—Ingrid Bergman.

—G.M.

FIRST LOVE (Universal)

A gusty sighing, a suddenly discovered admiration of flowers in bloom, spring breezes, the moon and stars and other natural phenomena, loss of appetite and an urge to write bad poetry and generally behave in a mildly demented fashion are usually taken as the symptoms of young love. With a rather treacly title like *First Love* to incite them, Universal Pictures must have been tempted to produce something extra-special in the way of mush, with Deanna Durbin as an adolescent girl growing into a gawky trance. It has been known to happen before, and sometimes it has quite spoilt a young actress's future.

But nothing of the sort has happened this time.

Instead, here is a picture as fresh as a breeze and at times as inconsequential. *First Love* is a charming entertainment, almost free of sickly sentiment but with a feathery lightness and as much seasoning as an Indian curry (for which, thank the director, Henry Koster).

Deanna herself sings excellently (notably a tango called "Amapola" which is flamboyant and catchy, and Puccini's "One Fine Day" from *Madame Butterfly*), and she is not slipping back as an actress either. To Eugene Pallette must go the next acting honours: with one rabbit-like twitch of the nose he conveys as much as most actors do in five hundred words. Lewis Howard should make you laugh by the way he does nothing but relax; Helen Parrish does a good job as the pampered society girl; and Leatrice Joy, as her mother, is really (pardon the pun) a joy as the smart matron with an astrology complex. Then there are butlers and maids and chauffeurs and things, who really look like butlers and maids and chauffeurs and things.

If the author of *First Love* was obviously thinking about "Cinderella" when he wrote the screen play, he was no more guilty of plagiarism than every other story-writer in Hollywood. And there is absolutely no pretence about it. There's even a ball which Deanna is prevented from attending by a nasty relative until helped, not by a fairy god-mother certainly, but by adoring servants. More than that, she must be home by midnight, and when she leaves in haste, she leaves a slipper on the stairway.

So love has come to Deanna Durbin, as one day presumably it will come even to Shirley Temple, and to all the other infant prodigies. It had to happen, but now that it has happened we can only be grateful that the process has been so gradual and the restraint so marked; and that Deanna in the throes of puppy love is hardly less charming and tuneful than when she was merely the smartest of the Three Smart Girls.

—E. de M.

1ZB

2ZB

NATIONAL COMMERCIAL BROADCASTING SERVICE

3ZB

4ZB

2ZA

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1ZB

1070 k.c., 280 m.

AUCKLAND

Alterations to these programmes
will be broadcast at 8 a.m.,
noon and 4.45 p.m.

SUNDAY, DECEMBER 24

- 6.0 a.m. Breakfast session
- 8.30 Band music
- 9.0 Uncle Tom and his children's choir
- 10.0 Sunshine tunes
- 11.0 The Friendly Road Devotional service (Uncle Tom)
- 12.0 Request session
- 2.0 p.m. Sunday afternoon programme
- 4.30 Organ reveries (Lionel Corrick)
- 5.0 The Diggers' Hour (Rod Talbot)
- 6.15 A talk on Social Justice
- 6.30 The Friendly Road children's session
- 7.0 Fred and Maggie Everybody
- 7.30 Loves of great composers
- 8.0 "Centennial Cavalcade: The First Fifty Years"
- 9.0 Cavalcade of Drama: "Her Britannic Majesty," Victoria Regina
- 9.30 Lou Paul and the 1ZB Maori Choir
- 9.45 New recordings
- 10.0 Variety programme
- 11.45 Meditation music
- 12.0 Close down

MONDAY, DECEMBER 25

- 6.0 a.m. Breakfast session
- 7.0 Xmas Waits
- 9.0 The Prime Minister's personal Christmas greetings (a Commercial network broadcast)
- 9.30 Music from the Fur Lands
- 9.45 Morning reflections (Uncle Tom)
- 10.15 Lady Courageous
- 10.30 Morning tea session: "The House of Peter MacGregor"
- 1.0 p.m. Mrs. Olmes and Mrs. Bentwhistle
- 1.30 Happiness Club
- 2.0 Exchange of Civic Greetings by the Mayors of Auckland, Wellington, Christchurch and Dunedin (A Commercial network broadcast)
- 3.0 Huiwatha
- 4.0 Under the Big Top
- 6.15 The Air Adventures of Jimmy Allen
- 7.0 Fred and Maggie Everybody

- 7.30 The Romance of Music
- 7.45 The March of Time
- 8.0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 Men of the Moment
- 9.0 Old Christmas customs
- 9.30 A pantomime for grown-ups
- 10.30 The golden hour of music
- 10.45 He wanted adventure
- 11.30 Variety
- 12.0 Close down

TUESDAY, DECEMBER 26

- 6.0 a.m. Breakfast session
- 8.45 Aunt Daisy
- 9.30 Healthcraft for the home
- 9.45 Morning reflections (The Padre)
- 10.0 The Home Decorating session (Anne Stewart)
- 10.15 Lady Courageous
- 10.30 Morning tea session: "The House of Peter MacGregor"
- 11.0 Tonic tunes
- 11.30 The Shopping Reporter (Marina)
- 12.0 Thea's piano request session
- 12.45 p.m. Leaves from Life (Marina)
- 1.0 The Sons of Sandy Mac
- 1.30 1ZB Happiness Club

PRIME MINISTER'S CHRISTMAS MESSAGE

The Prime Minister will broadcast his personal greetings over the ZB network at 9 a.m. on Christmas Day. As Mr. Savage will have a special word for the children, it is suggested that all the family should gather round the radio to hear this informal broadcast.

- 2.0 Betty and Bob
- 2.30 Home Service Session (Gran)
- 4.15 John Batten's film session
- 5.0 Children's Magazine of the Air
- 6.15 Mirth Parade
- 6.30 Famous Escapes
- 7.0 Fred and Maggie Everybody
- 7.15 Miracles in Daily Life
- 7.30 Romance of Music

- 7.45 Tusitala, Teller of Tales
- 8.15 The Adventures of Dr. Danton
- 8.45 Lady of Millions
- 9.30 Pedigree Stakes, with "Dumb Dud"
- 10.0 Behind the Silver Screen
- 10.15 Variety programme
- 12.0 Close down

WEDNESDAY, December 27

- 6.0 a.m. Breakfast session
- 8.45 Aunt Daisy
- 9.30 Radio Clinic
- 9.45 Morning reflections (Uncle Tom)
- 10.0 Doc. Sellars' True Stories
- 10.15 Lady Courageous
- 10.30 Morning tea session: "The House of Peter MacGregor"
- 11.0 Tonic tunes
- 11.30 The Shopping Reporter (Marina)
- 12.0 Thea's piano request session
- 1.0 p.m. Mrs. Olmes and Mrs. Bentwhistle
- 1.30 1ZB Happiness Club
- 2.0 Betty and Bob
- 2.15 Pukekohe session (Marina and Guy)
- 2.30 Home Service Session (Gran)

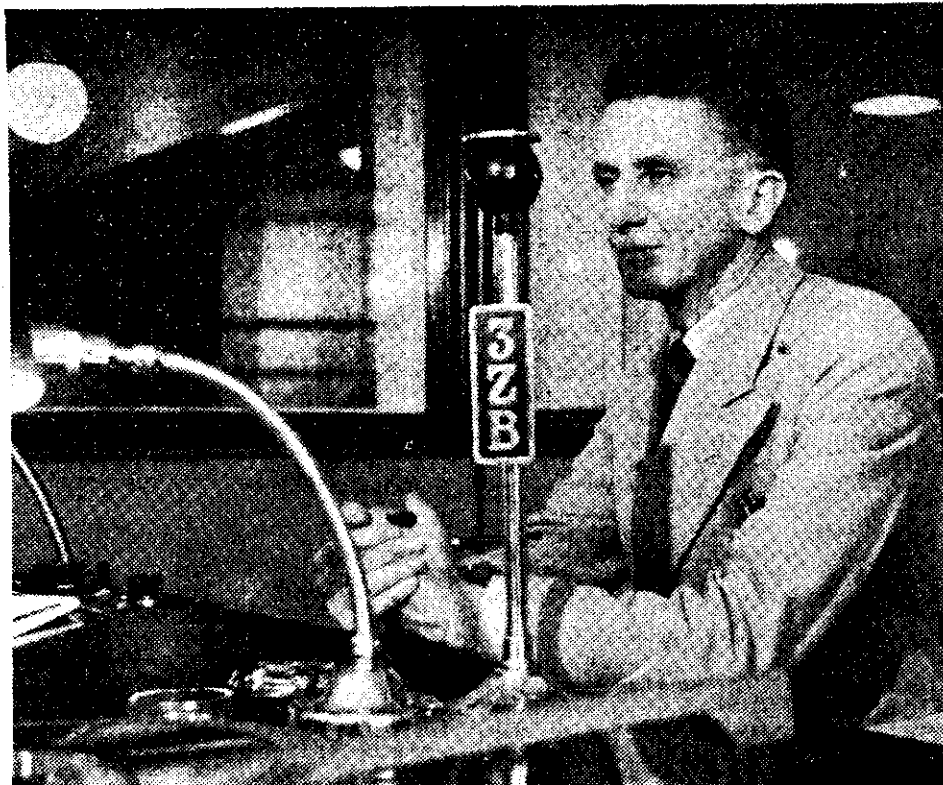
- 4.15 John Batten's filmland session
- 5.0 Children's Magazine of the Air
- 5.30 Uncle Tom's children's session
- 6.0 Songs of the Range
- 6.15 The Air Adventures of Jimmy Allen
- 6.30 Talkie talks with John Batten
- 7.0 The Lone Ranger
- 7.15 Biddle
- 7.30 Romance of Music
- 7.45 The Great Goldwyn
- 8.0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 Men of the Moment
- 9.0 Imperial Intrigue
- 10.0 Variety programme
- 12.0 Close down

THURSDAY, DECEMBER 28

- 6.0 a.m. Breakfast session
- 8.45 Aunt Daisy
- 9.30 Healthcraft for the Home
- 9.45 Morning reflections (Uncle Scrim)
- 10.0 The Home Decorating session (Anne Stewart)
- 10.15 Lady Courageous
- 10.30 Morning tea session: "The House of Peter MacGregor"
- 11.0 Tonic tunes
- 11.30 The Shopping Reporter (Marina)
- 12.0 Thea's piano request session
- 12.45 p.m. Leaves from Life (Marina)
- 1.0 The Sons of Sandy Mac
- 1.15 Whangarei hour
- 1.30 1ZB Happiness Club
- 2.0 Betty and Bob
- 2.30 Home Service session (Gran)
- 4.15 Filmland session (John Batten)
- 5.0 Children's Magazine of the Air
- 6.0 Organ melodies (Lionel Corrick)
- 6.15 The Air Adventures of Jimmy Allen
- 6.30 Pioneers of Progress
- 7.0 The Lone Ranger
- 7.15 Miracles in Daily Life
- 7.30 The House of a Thousand Tales
- 7.45 Tusitala, Teller of Tales
- 8.15 The Adventures of Dr. Danton
- 8.30 Spelling Jackpots
- 8.45 Lady of Millions
- 9.0 Captain Speedee's Tours
- 9.30 Pedigree Stakes with "Dumb Dud"
- 10.0 Variety programme
- 12.0 Close down

FRIDAY, DECEMBER 29

- 6.0 a.m. Breakfast session
- 8.45 Aunt Daisy
- 9.15 The Friday shopping basket
- 9.45 Morning reflections (Uncle Tom)
- 10.0 Doc. Sellars' True Stories



The Hon. W. E. Barnard, Speaker of the House of Representatives, photographed during a broadcast from 3ZB Christchurch

COMMERCIAL PROGRAMMES

10.15 Lady Courageous
10.30 Morning tea session: "The House of Peter MacGregor"
11. 0 Tonic tunes
11.30 The Shopping Reporter (Marina)
1. 0 p.m. Mrs. 'Olmes and Mrs. Bentwhistle
2. 0 Betty and Bob
2.30 Home service session (Gram)
5. 0 Children's Magazine of the Air
5.52 Uncle Tom and his children's choir
6.30 Famous Escapes
6.45 Heroes of the Frozen Wilds
7. 0 Our First Hundred Years
7.30 Week-end sports preview
8. 0 Chuckles with Jerry
8.15 Easy Aces
8.45 Men of the Moment
9. 0 Lou Paul's Hawaiian session
9.30 The Airman racing session, by "The Railbird"
10. 0 Motorists' session
10.15 Variety
12. 0 Close down

SATURDAY, December 30

6. 0 a.m. Breakfast session
8.45 Aunt Daisy
10.15 Morning reflections (Elsie K. Morton)
12. 0 Musical programme with sports flashes
1.30 p.m. 12B Happiness Club
4.45 Thea's Milestone Club
5. 0 Children's Magazine of the Air
6. 0 Sports results (Bill Meredith)
6.22 Pioneers of Progress
7. 0 The Lone Ranger
7.15 A Columbia community singing film
7.30 The Home Decorating session (Anne Stewart)
7.45 Music from the movies
8.15 The Adventures of Dr. Danton
8.45 Lady of Millions
10. 0 Behind the Silver Screen
10.15 Dance programme
12. 0 Close down

2ZB 1130 k.c., 265 m.
WELLINGTON

Highlights of and alterations to these programmes are broadcast at 8.15 a.m., 1.59 p.m., and 8.59 p.m. daily

SUNDAY, DECEMBER 24

6. 0 a.m. Breakfast session
9.15 Band session
9.45 Hospital cheerio session
11. 0 Uncle Tom and his children's choir
11.15 Music for Sunday
11.30 Thirty minutes of humour
12. 0 Request session
2. 0 p.m. New recordings
3. 0 Variety
3.15 A session of N.Z. Poets and Composers
4.15 Woman's Place in the World (Mrs. J. A. Lee)
5. 0 Songs and melodies for the old folks
5.30 Children's session
6.15 A talk on Social Justice
6.37 Features of the coming week
6.45 Irish song and story (Bryan O'Brien)
7. 0 Fred and Maggie Everybody

7.30 Tales from the Forest of Tane
9. 5 Cavalcade of Drama: "The Mighty Barnum"
10.30 Stumble session
11. 0 Variety
11.50 Epilogue
12. 0 Close down

MONDAY, DECEMBER 25

6. 0 a.m. Breakfast session
7.30 Christmas with the children
9. 0 The Prime Minister's personal Christmas greetings (a Commercial network broadcast)
9.45 Morning reflections (Uncle Tom)
10.30 Morning tea session: "The House of Peter MacGregor"
11. 0 The story behind the song
12. 0 Music for Christmas dinner
1. 0 p.m. Mrs. 'Olmes and Mrs. Bentwhistle
2. 0 Exchange of Civic Greetings by the Mayors of Auckland, Wellington, Christchurch and Dunedin (A Commercial network broadcast)
2.30 Band Waggon: A popular BBC feature programme
3. 0 Variety programme
4. 0 Under the Big Top
5. 0 The Old Folks' session
5.30 Special recordings for children
6.15 The Air Adventures of Jimmy Allen

Auckland listeners may be present in the studio during the "Chuckles With Jerry" broadcast. Write to Station 12B for your invitation.

TUESDAY, DECEMBER 26

6. 0 a.m. Breakfast session
9.45 Morning reflections (Uncle Scrim)
10. 0 The Home Decorating session (Anne Stewart)
10. 7 Fashion news
10.30 Morning tea session: "The House of Peter MacGregor"
11. 0 The women's forum
12. 0 The Sons of Sandy Mac
1. 0 p.m. East Lynne
2. 0 Betty and Bob
3. 0 Gems of melody
4. 0 Music from the films
4.30 Shona's session
5. 0 Young New Zealand's Radio Journal
6. 0 Musical rendezvous
6.30 Famous Escapes
6.45 Lady of Millions
7. 0 Fred and Maggie Everybody
7.15 Miracles in Daily Life
7.30 The Romance of Music

11. 0 Houses in Our Street
12. 0 A Wide Range programme
1. 0 p.m. Mrs. 'Olmes and Mrs. Bentwhistle
2. 0 Betty and Bob
3. 0 Gems of melody (Wide Range)
4. 0 Under the Big Top
4.30 Shona's session
5. 0 Young New Zealand's Radio Journal
6. 0 Les. Henry's Specialty Band
6.15 The Air Adventures of Jimmy Allen
6.45 Lady of Millions
7. 0 The Lone Ranger
7.15 Bindle
7.30 The Romance of Music
7.45 Tusitala, Teller of Tales
8. 0 Chuckles with Jerry
8.15 Easy Aces
8.45 Slaps and Claps
9. 0 Imperial Intrigue
9.45 Scottish session
10. 0 Variety
12. 0 Close down

THURSDAY, DECEMBER 28

6. 0 a.m. Breakfast session
8.45 Aunt Daisy
9.45 Morning reflections (Uncle Scrim)
10. 0 The Home Decorating session (Anne Stewart)
10. 7 Fashion news
10.30 Morning tea session: "The House of Peter MacGregor"
11. 0 The Women's Forum

6.15 The Air Adventures of Jimmy Allen
6.30 The weekly film review
6.45 Lady of Millions
7. 0 The Lone Ranger
7.15 Miracles in Daily Life
7.30 The House of a Thousand Tales
7.45 Highlights from opera
8.45 Mutiny on the High Seas
9. 0 Captain Speedee's Tours
9.30 The Story of a Famous Musician
10. 0 Hill-Billies
10.15 Variety
12. 0 Close down

FRIDAY, DECEMBER 29

6. 0 a.m. Breakfast session
8.42 Aunt Daisy
9.45 Morning reflections (Uncle Scrim)
10. 0 Lady Courageous
10.30 Morning tea session: "The House of Peter MacGregor"
11. 0 Houses in Our Street
11.30 The Shopping Reporter (Suzanne)
12. 0 The Hutt Valley session
1. 0 p.m. Mrs. 'Olmes and Mrs. Bentwhistle
2. 0 Betty and Bob
2.30 Home Service session (Tony)
3. 0 The Little Show
4. 0 Under the Big Top
4.30 Shona's session
5. 0 Young New Zealand's Radio Journal
6. 0 Les. Henry's Specialty Band
6.15 Week-end sports preview
6.30 Famous Escapes
7. 0 Our First Hundred Years
8. 0 Chuckles with Jerry
8.15 Easy Aces
8.30 R.S.A. session
9. 0 Recollections (Wide Range)
9.30 The Airman racing session, by "The Railbird"
10. 0 Geoff. Lloyd's younger set
10.30 Variety
12. 0 Close down

SATURDAY, December 30

6. 0 a.m. Breakfast session
8.42 Aunt Daisy
9.45 Morning reflections (Elsie K. Morton)
11.30 The Shopping Reporter (Suzanne)
1. 0 p.m. "Of Interest to Men"
1.30 Musical programme with sports flashes
4.30 Shona's session
6.15 Sports results
7. 0 The Lone Ranger
7.15 Columbia community singing film
7.30 The Home Decorating session (Anne Stewart)
8.30 Funfare
9.30 The supper club (Wide Range)
10. 0 Dance programme
12. 0 Close down

3ZB 1430 k.c., 210 m.
CHRISTCHURCH
 Highlights of and alterations to these programmes are broadcast at 8.15 a.m., 1.59 p.m., and 8.59 p.m. daily

SUNDAY, DECEMBER 24

6. 0 a.m. Breakfast session
8.16 Motorists' guide
8.30 Morning melodies
9. 0 Accordiana (Wide Range)



3ZB's broadcast from the "Welcome Club." See paragraph on page 52

7. 0 Fred and Maggie Everybody
7.15 Bindle
7.30 The Romance of Music
7.45 Tusitala, Teller of Tales
8. 0 Chuckles with Jerry
8.15 Easy Aces
8.45 Mutiny on the High Seas
9. 0 Old Christmas Customs
9.30 The Story of a famous musician
10. 0 Dickens's Christmas Carol
10.15 A bright variety programme
12. 0 Close down

8.45 Tongue Twister Jackpots
10. 0 Hill-Billies
10.15 Variety
12. 0 Close down

WEDNESDAY, December 27

6. 0 a.m. Breakfast session
9.45 Morning reflections (Uncle Scrim)
10. 0 Lady Courageous
10.30 Morning tea session: "The House of Peter MacGregor"

11.30 The Shopping Reporter (Suzanne)
12. 0 Sons of Sandy Mac
1. 0 p.m. East Lynne
2. 0 Betty and Bob
2.30 Home Service session (Tony)
3. 0 Gems of Melody (Wide Range)
4. 0 Cinema organ recital
4.30 Shona's session
5. 0 Young New Zealand's Radio Journal
6. 0 Musical rendezvous

COMMERCIAL PROGRAMMES

9.15 Band session
10.0 Hospital session (Bob Spiers)
11.0 Uncle Tom and his children's choir
12.0 Luncheon music
2.0 p.m. Variety parade
3.30 Echoes of stage and screen
4.30 Maoriland memories
5.0 Music for Sunday (Wide Range)
6.15 A talk on Social Justice
6.30 Piano varieties
6.45 Features of the coming week
7.0 Fred and Maggie Everybody
7.15 A musical programme
7.30 Hawaiian rhythm
9.5 Cavalcade of drama: "The Life of Stephen Foster"
9.30 Broadcast of 3ZB's concert from St. James' Theatre
10.30 Melody and rhythm
11.55 Reverie
12.0 Close down

MONDAY, DECEMBER 25

6.0 a.m. The carollers greet the dawn (Wide Range)
6.15 Bright music
7.0 The Kiddies' Kingdom
8.0 Fashion's Fancies
8.15 Motorists' session and information for day trippers
9.0 The Prime Minister's personal Christmas greetings (Commercial network broadcast)
9.15 Christmas music from the Salvation Army Citadel
9.45 Morning reflections (Uncle Scrim)
10.30 Morning tea session: "The House of Peter MacGregor"
11.30 Seasonal humour
12.0 Christmas dinner music: Hospital requests
1.0 p.m. Mrs. 'Olmes and Mrs. Bentwhistle
2.0 Exchange of Civic Greetings by the Mayors of Auckland, Wellington, Christchurch and Dunedin (A Commercial network broadcast)
2.30 Christmas abroad (Teddy Grundy)
3.0 Yes, Madam!
4.0 Under the Big Top
4.30 A log fire fantasy
5.0 Children's session
6.0 Music for the early evening
6.15 The Air Adventures of Jimmy Allen
7.0 Fred and Maggie Everybody
7.30 The Romance of Music
8.0 Chuckles with Jerry
8.15 Easy Aces
8.30 Len Archer's Hill-Billy Hot Shots: Range Riders' Yuletide
9.0 Old Christmas customs
9.30 Christmas with the celebrities
10.0 Happy Reminiscences
10.30 Pantomania
11.0 Kaye Kayser and his Orchestra, and The King's Men
11.50 Christmas reverie
12.0 Close down

TUESDAY, DECEMBER 26

6.0 a.m. Breakfast session
8.0 Fashion's fancies
8.42 Aunt Daisy
9.15 A musical programme
9.45 Morning reflections (Uncle Scrim)
10.0 The Home Decorating session (Anne Stewart)



ARTHUR COLLYNS: Editor of "The Children's Magazine of the Air," from 1ZB

10.30 Morning tea session: "The House of Peter MacGregor"
11.30 The Shopping Reporter (Grace Green)
12.0 Gems of melody (Wide Range)
12.15 p.m. Luncheon session
1.0 The Sons of Sandy Mac
2.0 Betty and Bob
2.30 Home Service session
3.0 Harmony Lane (Wide Range)
3.45 Meet Sally
4.0 Music in a sentimental mood
4.30 The question box (Teddy Grundy)
5.0 Children's session
6.0 A musical programme
6.30 Famous Escapes
7.0 Fred and Maggie Everybody
7.15 Miracles in Daily Life
7.30 The Romance of Music
8.15 The Adventures of Dr. Danton
9.30 A Wide Range concert
10.0 Rhythm and variety
12.0 Close down

WEDNESDAY, December 27

6.0 a.m. Breakfast session
8.0 Fashion's fancies
8.42 Aunt Daisy
9.45 Morning reflections (Uncle Scrim)
10.0 Lady Courageous
10.30 Morning tea session: "The House of Peter MacGregor"
10.45 Hawaiian reflections
11.0 Rhythm and romance (Wide Range)
11.30 The Shopping Reporter (Grace Green)
12.0 Gems of melody (Wide Range)

1.0 p.m. Mrs. 'Olmes and Mrs. Bentwhistle
2.0 Betty and Bob
2.30 Home Service session
3.0 Harmony Lane (Wide Range)
4.0 Under the Big Top
5.0 Children's session
6.0 A musical programme
6.30 Gems from grand opera
6.15 The Air Adventures of Jimmy Allen
7.0 The Lone Ranger
7.15 Riddle
7.30 The Romance of Music
7.45 Great Orchestras of the World
8.0 Chuckles with Jerry
8.15 Easy Aces
8.30 Musical crosswords
9.0 Imperial Intrigue
9.30 A Wide Range concert
10.0 Everybody's melodies
10.30 Music of the nations
12.0 Close down

THURSDAY, DECEMBER 28

6.0 a.m. Breakfast session
6.45 Market reports
8.0 Fashion's fancies
8.42 Aunt Daisy
9.45 Morning reflections (Uncle Scrim)
10.0 The Home Decorating session (Anne Stewart)
11.30 Morning Shoppers' session (Grace Green)
12.0 Gems of melody (Wide Range)
12.15 p.m. Luncheon session
1.0 The Sons of Sandy Mac
2.0 Betty and Bob
2.30 Home Service session

3.0 Harmony lane (Wide Range)
4.0 Music in a sentimental mood
5.0 Children's session
6.0 Musical programme
6.15 The Air Adventures of Jimmy Allen
6.45 Music That Made Them Famous
7.0 The Lone Ranger
7.15 Miracles in Daily Life
7.30 The House of a Thousand Tales
7.45 Tavern tunes
8.15 The Adventures of Doctor Danton
8.30 Federal Agent
9.0 Captain Speedee's Tours
9.30 Wide Range music
10.15 Melody and rhythm
12.0 Close down

FRIDAY, DECEMBER 29

6.0 a.m. Breakfast session
8.0 Fashion's fancies
8.42 Aunt Daisy
9.45 Morning reflections (Uncle Scrim)
10.0 Lady Courageous
10.30 Morning tea session: "The House of Peter MacGregor"
10.45 Hollywood on the Air
11.0 Rhythm and romance
11.30 The Shopping Reporter (Grace Green)
12.0 Gems of melody
1.0 p.m. Mrs. 'Olmes and Mrs. Bentwhistle
2.0 Tonic tunes (Wide Range)
2.30 Home Service session
3.0 Harmony lane (Wide Range)
4.0 Under the Big Top
4.30 Dispensary session (Jack Bremner)
5.0 Children's session
6.0 A musical programme
6.30 Famous Escapes
6.45 Sports review
7.0 Our First Hundred Years
8.0 Chuckles with Jerry
8.15 Easy Aces
8.40 The Diggers' session
9.30 The Airman racing session, by "The Railbird"
10.0 Melody and rhythm
12.0 Close down

SATURDAY, December 30

6.0 a.m. Breakfast session
8.0 Fashion's fancies
8.42 Aunt Daisy
9.15 A musical programme
9.45 Morning reflections (Elsie K. Morton)
11.0 East Lynne
11.30 The Shopping Reporter (Grace Green)
12.0 Luncheon session
2.0 p.m. Musical programme and sports flashes
4.15 Chiropractic talk
5.0 Children's session
6.15 Sports results (Chiv.)
6.30 Gems from grand opera
7.0 The Lone Ranger
7.15 A Columbia community singing film
7.30 The Home Decorating session (Anne Stewart)
8.15 The Adventures of Doctor Danton
8.30 Just out of the box (Jack Bremner)
9.0 Broadcast of the Welcome Club Dance
10.30 Music for dancing
12.0 Close down

4ZB 1280 k.c., 234 m.
DUNEDIN

Alterations to these programmes will be broadcast at 8 a.m., 1.59 p.m., and 5.59 p.m.

Alterations to these programmes will be broadcast at 8 a.m., 1.59 p.m., and 5.59 p.m.

SUNDAY, DECEMBER 24

6.0 a.m. Breakfast session
9.0 Sports summary (Bernie McConnell)
9.15 Hospital request session (Don Donaldson)
11.0 Uncle Tom and his Children's Choir
11.15 Around the Rotunda
11.45 Wide Range
12.0 Request session (Alec. McDowell)
4.15 p.m. Woman's Place in the World (Mrs. J. A. Lee)
4.30 Harmony Lane
5.0 Stars of Variety
5.45 Wide Range Choirs
6.15 A talk on Social Justice
6.30 Tunes from the talkies
7.0 Fred and Maggie Everybody
7.15 Wide Range music
9.5 Cavalcade of Drama: "Elizabeth Barrett Browning"
9.30 Soft lights and sweet music
9.45 Scottish session
10.15 Musical soliloquy (Alec. McDowell)
10.45 Variety
12.0 Close down

MONDAY, DECEMBER 25

6.0 a.m. "Radio Santa Claus"
9.0 The Prime Minister's personal Christmas greetings (A Commercial network broadcast)
9.15 Relay from the children's ward of the Public Hospital
9.45 Morning reflections (Uncle Tom)
10.30 Morning tea session: "The House of Peter MacGregor"
1.0 p.m. Mrs. 'Olmes and Mrs. Bentwhistle
2.0 Exchange of Civic Greetings by the Mayors of Auckland, Wellington, Christchurch and Dunedin (A Commercial network broadcast)
3.0 Under the Big Top
5.0 Children's session
6.15 The Air Adventures of Jimmy Allen
7.0 Fred and Maggie Everybody
7.30 The Romance of Music
8.0 Chuckles with Jerry
8.15 Easy Aces
9.0 Old Christmas customs
12.0 Close down

TUESDAY, DECEMBER 26

6.0 a.m. Breakfast session
8.42 Aunt Daisy
9.45 Morning reflections (Uncle Scrim)
10.0 The Home Decorating session (Anne Stewart)
10.30 Morning tea session: "The House of Peter MacGregor"
11.30 The Shopping Reporter (Jessie)

COMMERCIAL PROGRAMMES

12. 0 A musical menu
12.15 p.m. Balaitha session
1. 0 The Sons of Sandy Mac
2. 0 Betty and Bob
2.30 Home Service session (Joyce)
4. 0 Music in a sentimental mood
5. 0 Children's session
6. 0 Highlights of opera
6.30 Famous Escapes
7. 0 Fred and Maggie Everybody
7.15 Miracles in daily life
7.30 Romance of music
8.15 Adventures of Dr. Danton
9.30 Wide Range music
12. 0 Close down

WEDNESDAY, December 27

6. 0 a.m. Breakfast session
8.42 Aunt Daisy
9.45 Morning reflections (Uncle Scrim)
10. 0 Lady Courageous
10.30 Morning tea session: "The House of Peter MacGregor"
11.30 The Shopping Reporter (Jessie)
12. 0 A musical menu
1. 0 p.m. Mrs. 'Oimes and Mrs. Entwistle
2. 0 Betty and Bob
2.30 Home Service session (Joyce)
3.45 Wide Range music
4. 0 Under the Big Top
5. 0 Children's session
6.15 The Air Adventures of Jimmy Allen
7. 0 The Lone Ranger
7.15 Bindle
7.30 Romance of music
8. 0 Chuckles with Jerry
8.15 Easy Aces
8.45 The Ascot Information Bureau
9. 0 Imperial Intrigue
9.30 Wide Range music
12. 0 Close down

THURSDAY, DECEMBER 28

6. 0 a.m. Breakfast session
8.42 Aunt Daisy

9.45 Morning reflections (Uncle Scrim)
10. 0 The Home Decorating session (Anne Stewart)
10.30 Morning tea session: "The House of Peter MacGregor"
11.30 The Shopping Reporter (Jessie)
12. 0 A musical menu
1. 0 p.m. The Sons of Sandy Mac
2. 0 Betty and Bob
2.30 Home Service session (Joyce)
4. 0 Music in a sentimental mood
5. 0 Children's session
6.15 The Air Adventures of Jimmy Allen
7. 0 The Lone Ranger
7.15 Miracles in daily life
7.30 The House of a Thousand Tales
7.45 The Story Behind the Song
8.15 The Adventures of Dr. Danton
9. 0 Captain Speedee's tours
9.30 Wide Range music
10. 0 Anglers' information session
12. 0 Close down

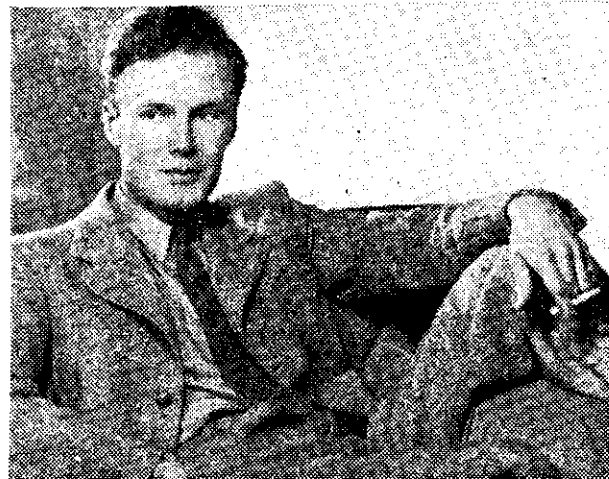
FRIDAY, DECEMBER 29

6. 0 a.m. Breakfast session
8.42 Aunt Daisy
9.45 Morning reflections (Uncle Scrim)
10. 0 Lady Courageous
10.30 Morning tea session: "The House of Peter MacGregor"
11.30 The Shopping Reporter (Jessie)
12. 0 A musical menu
1. 0 p.m. Mrs. 'Oimes and Mrs. Entwistle
1.20 Studio Presentation (Doris Sheard, with Mark Tozer at the piano)
2. 0 Betty and Bob
2.30 Home Service session (Joyce)
3.45 Wide Range music
4. 0 Under the Big Top
5. 0 Children's session
6. 0 Meet the Major
6.30 Famous Escapes
7. 0 Our First Hundred Years
7.30 Sports preview
8. 0 Chuckles with Jerry
8.15 Easy Aces
9. 0 New recordings (Airlin)

9.30 The Airman racing session by "The Ratbird"
9.45 Wide Range music
12. 0 Close down

SATURDAY, December 30

6. 0 a.m. Breakfast session
8.42 Aunt Daisy
9.45 Morning reflections (Elsie K. Morton)
12. 0 A musical menu
1. 0 p.m. Of Interest to Men (Bernie McConnell)
1.15 Embassy dance hits
1.30 Cuckoo session
1.45 Musical programme, with sports flashes
3.45 Wide Range music
6.15 Garden Club of the Air (Donaldson)
6.30 Sports results (Bernie McConnell)



JOHN BATTEN: Announcer at 12B who conducts "Musical Consequences" with Thea, and "John Batten's Filmland Session." He has starred in films, has a wife who is a novelist, and a daughter (Penelope)

7. 0 The Lone Ranger
7.15 A Columbia Community Sing Film
7.30 The Home Decorating session (Anne Stewart)
8.15 The Adventures of Dr. Danton
8.30 Musical jigsaw (Alec. Mc. Howell)
9.30 Wide Range music
10.15 Broadcast of the Town Hall dance
12. 0 Close down

2ZA 1400 k.c., 214 m. PALMERSTON Nth

Highlights are announced every evening at 6 p.m. and at 8.30 p.m.

Highlights are announced every evening at 6 p.m. and at 8.30 p.m.

SUNDAY, DECEMBER 24

6. 0 p.m. Family request session
7. 0 Studio Presentation by the Four Aces
7.30 Preview of the coming week's features
9. 5 Cavalcade of Drama: "Marie Antoinette"

8.15 Hollywood Casting Office
8.30 Organ harmonies
9. 0 Christmas customs in other lands
9.30 At the end of the day

TUESDAY, DECEMBER 26

5.30 p.m. Levin session
6. 0 Dinner music
6.30 Lady of Millions
7.15 East Lynne
7.30 Sacrifice
8. 0 We, the Jury
8.15 Half-hour of comicallities
8.45 Young Farmers' Club session
9. 0 Keep the party going
10. 0 Close down

WEDNESDAY, December 27

5.30 p.m. The Dannevirke session
6. 0 Bright melodies
6.30 Do you know your melodies?
6.45 Gems from musical comedy
7. 0 Latest recordings
7.30 Nothing Ever Happens
8. 0 Chuckles with Jerry
8.15 Piano rhythm
8.30 Human story and music of the Masters
9. 0 Promenade Concert
10. 0 Close down

THURSDAY, DECEMBER 28

5.30 p.m. Feilding request session
6. 0 Early evening music
6.30 Lady of Millions
6.45 The story of a famous musician
7. 0 The Purple Spider
7.15 East Lynne
7.30 Sacrifice
8. 0 The Laugh of the Week
8.30 Songs of the Islands
9. 0 Through the Years
10. 0 Close down

FRIDAY, DECEMBER 29

6. 0 p.m. Early evening music
7. 0 Marton session
7.30 Music from the movies
8. 0 Chuckles with Jerry
8.30 Variety programme
9.30 Week-end sports' review
10. 0 Close down

SATURDAY, December 30

6. 0 p.m. Bright melodies
6.15 Suzette's session
6.45 Melody tour
7.15 Sports results
7.30 Columbia Community Singing film
8. 0 Popular concert programme
9. 0 Special dance programme and party music
12. 0 Close down

SUITS SENSITIVE SMOKERS
"RED JACKET"
THE KINDLY CIGARETTE TOBACCO - PURE VIRGINIA LEAF



NEWS FROM THE ZB STATIONS

1 ZB's Sunday Request Session for farmers' wives brought in hundreds of letters for the broadcast a week or so back. Interesting point about this was that they were all anti-Bing Crosby and pro-Tauber. Their favourite record was "The Prairie is a Lonesome Place at Night!"

Voluntary Service

During a recent 22B Hospital Session, a studio presentation was given by Harmi Bennett's Hawaiian Band. This is a combination of players consisting of Harmi Bennett, who plays the electric guitar (and plays it very well indeed), two Spanish guitars and a ukelele. They have a charming vocalist, and they play with rare ability the lilting Hawaiian music which seems always to be very much in favour. But the most interesting point about this particular broadcast was the fact that it was arranged by one whose work among the sick people of Ewart Hospital is a by-word. For that institution George Burton has done a great deal of excellent service. It occurred to him that the patients might enjoy a programme which had been specially arranged for them, to be presented in the 22B Hospital Session. Accordingly, he approached the Station Director, and Harmi Bennett's Band was given an audition. It was so good that their offer to broadcast a short programme for the benefit of the Ewart Hospital was accepted at once. It should be noted that the services of all the artists who broadcast in the 22B Hospital Sessions are invariably voluntary.

The Pipes Got Hot!

Listeners to 32B have a date with their radios at 9 o'clock every Saturday night, when the broadcast from the Christchurch Welcome Club dance is timed to begin. A general air of good fellowship prevails. This, in addition to a good dance band, and an endless variety of novelty items from the Burnham Camp lads, is in itself sufficient to ensure most enjoyable broadcasts. In inviting items from these lads, 32B has unearthed some really excellent talent, and members of the Forces are assured of bright entertainment wherever they may be stationed in the future.

The highlight of a recent Saturday's broadcast from the Welcome Club was a novelty turn put on by a piper, late of the Highland Light Infantry Regiment, who surprised and delighted both

the radio audience and the large gathering in the Old Art Gallery Hall, where the weekly function is held. For this occasion, he had little consideration for the shades of his ancestors, bewildering them with such untraditional music as "The Donkey's Serenade," "Song of the Islands," and "Daisy Bell."

Although to the true Scot the bagpipes are sacred to the interpretation of reels, strathspeys and other forms of national music, the items by this talented piper were none the less appreciated. It is said that the bagpipes are the only instrument not included in the modern orchestra; after listening to this artist's rendering of "popular" music one might ask—why?

(See photograph on page 49)

Polar Adventure

Comprising stirring stories of the men who sailed north and discovered the secrets of the Pole, the new radio feature "Heroes of the Frozen Wild," is broadcast from 12B on Mondays and Fridays at 6.45 p.m. Each broadcast is a complete episode in the colourful careers of men whose names became history in their own lifetime. Nansen, Frobisher, Amundsen, Perry, Sir Hubert Wilkins, Hudson, and Others the Viking, are but a few of the explorers dealt with in this exciting radio serial.

Original Compositions

On Sunday afternoons at 3 o'clock for the past two or three weeks, 22B has been broadcasting a quarter hour's programme of original verse and music by New Zealand authors and composers. The idea behind this programme is one which was prompted by the celebration of New Zealand's Centennial. It was decided to ask New Zealand authors and composers to submit to the station any of their original work. The response to the appeal has been most gratifying. The presentation is in the capable hands of L. E. Strachan, one of the earliest and best-known radio people in New Zealand. Mr. Strachan has the difficult task of collating most of the material and arranging it for programme purposes, and his very wide experience in matters musical and literary are employed to good effect in this work.

Already many fine songs and much excellent verse have been broadcast in the Sunday afternoon programme, and as the programme becomes more widely

known, interest should be stimulated to an even greater extent.

Christmas Concert

Christmas time and the family reunion are inseparable in the sentiment of the season, as expressed in story, song and poetry. 32B is making this the theme of the concert being staged at the St. James's Theatre on Christmas Eve in aid of the St. John Ambulance funds.



BILL MEREDITH, 12B's popular sports commentator

32B concerts have set a high standard in the past, and every effort is being made to eclipse past successes. Something more than ordinary concert presentation is being aimed at on this occasion. The combination of music, humour and clever characterisation in one complete production should certainly set a new standard.

Wet Sunday

Weather conditions in Dunedin of late have been very good during the week, but on one or two Sundays it has been wet. Such a Sunday afternoon was November 26, when the station, realising that most people were confined to their homes, ran a special programme from 3.30 till 4 p.m. Members of the Great North China Troupe entertained with Reg. Morgan at the piano. Later

Lionel Seats conducted a musical competition entitled "Do You Know Your Stars?" The fact that the afternoon's programme was appreciated is indicated by the fact that over 600 entries were received for the competition.

"The Great Goldwyn"

After the surfeit of magazine stories about the stars of Filmdom, the new feature, "The Great Goldwyn," broadcast from 12B on Wednesdays at 7.45 p.m., puts the spotlight on Hollywood from a new angle. It tells the story of the man who has made as many stars and produced as many notable films as any other mogul of moviedom — Samuel Goldwyn. Goldwyn has lived alongside the movie industry since 1913, watching it develop from primitive beginnings to a point where millions are spent on a single story. Interspersed with musical excerpts from the film successes associated with Goldwyn's name over twenty-five years, "The Great Goldwyn" is a combination of racy biography, Goldwynian wit and Hollywood history.

Studio Stars "At Home"

On a recent Sunday, some of the members of the Concert Party recently formed by the staff of 22B put on half-an-hour's entertainment. The broadcast was in the nature of an "At Home," and listeners were invited to join the company during the time of the broadcast. Among the staff members who performed were Bryan O'Brien, who sings far too little according to most listeners. His song was that fascinating Irish number, "In the Garden Where the Praties Grow." Leslie Hall and Ella Thompson gave a tip-top performance in a duet, "Two Sleepy People," and Eric Bell provided two numbers, Schumann's "Devotion," and a light popular number, "Heart and Soul." Stan Asquith, the advertising manager, gave an excellent series of imitations of farm animals, which were brought into his presentation as characters in a story. The versatile Bill Hoffmeister showed how an electric guitar should be played — "Drifting and Dreaming" was his number. The lovely little tale set to music entitled "Nursery Rhymes" was sung as a solo by Leslie Hall, and Ella Thompson also sang "The Piper from Over the Way." Listeners were not slow to show their appreciation, and the telephonist was kept busy for some time afterward acknowledging the thanks of listeners.

THIS IS THE COMMERCIAL BROADCASTING SERVICE

Meet the LADIES



ELSIE K. MORTON, whose "Morning Reflections" are broadcast from all ZB stations every Saturday morning at 9.45, is a well-known essayist, and one of New Zealand's well-known women journalists. Her career has been most interesting. She started by studying English under the late Professor Egerton at Auckland University College for several years, thence to California where she trained in a business college, and then for two years took a stenographer's job with the Metropolitan Life Insurance Head Office in San Francisco. She returned to Auckland shortly before the Great War and joined the staff of *The New Zealand Herald* early in 1914 as editor of the women's page. In 1916 she accepted a position as a junior on the general reporting staff, being the first woman in New Zealand to do general reporting on a metropolitan daily paper. Miss Morton was a reporter for ten years, and went through all grades from junior to senior reporter, during which time she accompanied the King and Queen, then Duke and Duchess of York, on their tour through New Zealand as special *Herald* representative. In June, 1927, she was requested to organise the Children's Department of the *Herald* and became editor of the feature pages "Boys and Girls." These pages became a great success and were notable for annual campaigns in aid of the St. John Ambulance, and other charitable organisations.

Miss Morton carried on this work for another ten years, and then realised a lifetime's ambition — to travel. She reached England in time for the Coronation and left just after the Munich crisis. She travelled extensively in Great Britain, and visited Norway, Holland, the Riviera, Bavaria, Italy, the Holy Land and Syria, returning to New Zealand by way of America. Since her return she has been broadcasting and writing travel articles.

Miss Morton's diversions and hobbies are catholic and include hiking, swimming, gardening and riding. She has explored her own country thoroughly, has tramped all over the West Coast Fiordland, and has ridden down the little-known Hollyford Valley; and once she did the two hundred miles over the Haast Pass from Otago to the Franz Josef Glacier. Last, but certainly not least, Elsie K. Morton is known in New

"CHUCKLES WITH JERRY"

Radio-Ventriloquist Programme Takes The Air

"CHUCKLES With Jerry," was broadcast on the ZB network for the first time on Monday, December 4, and those who may have thought they were being built up for an awful let-down by previous comparisons with the very famous Edgar Bergen and Charlie McCarthy, found themselves laughing heartily and affirming that "Jerry really is a scream."

According to letters and telephone calls it looks as though listeners like the new ventriloquist and his doll "Jerry" — and listeners would probably like to know what Jerry himself thought about his first broadcast.

In a letter to B. T. Sheil, Deputy Controller of the CBS, Jerry himself wrote: "Thanks a lot for your telegram of good wishes. The Station Director handed it to me about half an hour before the broadcast. I was just a wee bit nervous, but your wire put me right on side and what's more, it gave me just a little edge on George and that 'big dope' Dud who had been receiving all the felicitations."

"Mind you, George and I get along pretty well together, at least there has never been an occasion when we weren't speaking to each other, all the same I guess you wouldn't like to be stuck to a man's knee for the rest of your life!"

"I got a tiny bit excited during the broadcast and forgot to move my mouth two or three times, but I know that I'll knock 'em in the aisles after two or three appearances. I think George misses me not talking direct to him a bit, but we'll soon be a smooth working trio. You see, George stands on the left, I'm in the middle and then Dud on the right, and of course I practically take no notice of George. I'd hate him to think that I thought more of Dud than I do of him, but we figured out that with Dud and me standing together it would take the studio audience interest away from George completely and that is just what we are aiming to do. He'll get used to it."

"I got told off for using George's letter-head, too, so I'll finish off before I get on to another sheet."

"As I said before, thank a lot Mr. Sheil."

"Yours to a splinter,
"JERRY."

Who says Jerry's a doll? He's a personality. Never at a loss for a word, either, as Dud well knows. Dud tries to catch him out—but so far hasn't succeeded at all. Jerry has a way of being at least a jump ahead.

For instance, Jerry was saying something a bit outrageous. Dud said:

"Now Jerry, you won't go to heaven if you talk like that."

"I don't want to go to heaven when I die, Dud," said Jerry lovingly, "I only want to go where you go."

Zealand and out of it, as the author of two books, "Along the Road" and "Joy of the Road." At the moment she is very interested in radio work, particularly in the ZB Friendly Road, which she says has brought her into contact with many delightful friends.

Listen to her "Morning Reflections" session from all ZB stations at 9.45 a.m. on Saturdays.

Jerry is hot stuff on history—history in the making. As he says, he makes it up as he goes along! Talking about early New Zealand history he said that about the time William the Conqueror arrived (in New Zealand!) the 40-hour week came in.

"Oh, no Jerry," admonished Dud, "Mr. Savage started the 40-hour week."

"I'm telling you he didn't," Jerry contradicted firmly, "Robinson Crusoe did."



"Robinson Crusoe! What makes you think that?"

"He had all his work done by Friday, didn't he?"—and, when the laughter had subsided a little, Jerry started it off again with: "And he was a savage, too!"

"What's the greatest date in history, Jerry?" asked Dud.

"Antony's date with Cleopatra," flashed back Jerry.

Dud was telling Jerry about Christopher Columbus discovering America—and how he sailed over 2,000 miles in a galleon.

"Whew!" whistled Jerry, "it must have been a small car—I wonder how many coupons they got a month in those days?"

Oh, yes, Jerry's a scream all right.

Memorable "Mike" Moments

(14) Guy Nixon

"CALMLY reading a commercial announcement on the air one day," says Guy Nixon, youngest 1ZB announcer, "I caught a glimpse of flames out of the corner of my eye. There was the waste-paper basket in flames. Somebody had thrown in a match that was not quite dead. With many wild gestures I pointed at it — still reading this long announcement. The fire was quickly seen and put out."

"With great relief I settled down for the next announcement. Just as I started reading again, the light — the only one in the studio at that time — went out. There was still enough light from the red warning light to enable me to finish. All this occurred in about three minutes. Who says broadcasting is easy?"

(15) Reg. Morgan

Best "mike moment" of the week, though, comes undoubtedly from Reg. Morgan, of 2ZB. Here it is:

"I was programme organiser for 1YA at the time. I used to do a session on the air on a Wednesday afternoon with kiddies — a full hour. During that time I used to say to the kiddies, 'If you like any special song, just write and tell me, and I will either sing it or play it for you.'

"Well, this went on for a long while, but there was one kiddie from Puke-miro who always sent me a title of a song that I absolutely didn't know. Mind you, I had, I suppose, music to the value of about £600 at the time, so there were not many songs that I didn't know. However, every day for a fortnight this kiddie sent me the title of a song, and every time he sent it I had an arrangement with 'Cinderella' it was then, to say, if I nodded my head, that I had a headache coming on. Every time this boy's letter turned up the headache came along! But at length I got a letter from him, and this is what it said: 'Dear Uncle Reg., Please play for me "Spring Time on The Rockies." Enclosed please find two aspros.'

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A FEW DROPS STOP THE ITCHING INSTANTLY

CHRISTMAS IN RADIOLAND

ZB Folk Tell of Their Plans And Wishes

CHRISTMAS," says Uncle Percy of 4ZB, "to all of us, I feel sure, is a tonic! Just thinking about it is a stimulant with only happy reactions. I often fall a-thinking of those long school holidays, when electrical toys and fairy-cycles were unknown to us, but I am sure there were never more fascinating toys than a running brook, a fallen tree, and a reed-fringed pond."

To-day, children no more, most of us still hanker for that fallen tree, and reed-fringed pond.

The questions, "What are you going to do at Christmas time?" and "What do you want for Christmas?" instantly set very pleasant ideas fluttering in one's brain. Circumstances aren't always kind—but Christmas is still a holiday to everyone except to some luckless radio announcers we know, and a few other people.

Thinking that listeners would be interested, we have asked announcers at all ZB stations those two questions, "What are you going to do at Christmas?" and "What do you want for Christmas?" and here are the answers:

Jack Barnao (2ZA): "At Christmas I shall be working between meals"; and, "I should like nothing better than 'Peace on earth—goodwill towards men.'"

John Batten (1ZB): "Spend my time de-white-butterfly-egging my cabbage patch"; and, "Fresh air and plenty of it!"

Len Bates (4ZB): "Morning: Having the time of my life demonstrating (or should I be candid and say confiscating) the children's toys. Family dinner. Afternoon: resting. Evening: Celebrating" and "Anything and everything except bills and tax demands."

Jack Bremner (3ZB): "Sorry, I'm sworn to secrecy!"

"Chio" (3ZB): "Probably keeping 'mike' company" and "To spend the day with my family and friends."

Dave Combridge (3ZB): "I'm going to relax in my own new home," and "A fine day to complete everyone's enjoyment of Christmas."

Arthur Collins (1ZB): "Working, and consoling myself with the hope that I am indispensable to you in helping to make it a happy day for listeners. And 'what about a nice fat fountain pen?'"

Don Donaldson (4ZB): "What a question to ask a radio announcer—working, of course." And "a trip to the Exhibition—nothing like being optimistic."

"Teddy" Grundy (3ZB): "Live in retrospection of past Christmases," and "a copy of Dickens! A pipe and a glass of old ale!"

Grace Green (3ZB): "Spend a day at home, I hope," and "to be surrounded by those I love."

John Gordon (1ZB): "All my favourites, Bing Crosby, Alice Faye and Bobby Breen, playing on radios at once in a small, dim, heavily-draped, per-

Des. Lock (1ZB): "For Christmas I should like, say £1000—a car—and about a month's holiday; not very much to ask, but unfortunately the small things in life are hardest come by. Taking first things last, I am going to spend my Christmas dreaming rose-coloured dreams, and entertaining my adoring public, both of whom will be at home expressly for the purpose of telling me how they are enjoying the holiday."

Geoff. Lloyd (2ZB): "This young man would appreciate a car as a Christmas present," and "to go anywhere the

Uncle Percy (1ZB): "A box of cigars and a readable novel or book of poems while I laze away the days on a beach or in some tree-ferned bush." "But I want to be at home, which is a refuge from headaches, both spiritual and physical—next in my thoughts being the lure of Stewart Island."

Peter Dawson (4ZB): "Work," and "I'd like to spend Christmas on a lonely island in the Pacific. The cool winds wafting to my nostrils the whiff of the Brandy Sauce from the Christmas Pudding—no fans, only my relations in the tree-tops."

Te Ari Pitama (3ZB): "Work," and "no work."

Bob Pollard (3ZB): "Why ask me? I only work around here!" and "a couple petrol coupons, please."

Maurie Power (2ZB): "I'd like a nice clock-work engine for Christmas. I hope you won't get wrong ideas about it. I really like clock-work trains," and "I'd like to go to the 'Islands'—Somes, or Ward Island."

Phil Shone (1ZB): "To spend a holiday in the sun, on the nearest beach I could lay my hands—feet on," and "I would like a pair of swim shorts, so that I could take a dip in the briny."

Lionel Sealts (4ZB): "Work," and "a visit to the family gathering for Christmas dinner."

Bob Spiers (3ZB): "Observe in the modern way the traditional custom of the season—give with a smile," and "a book, a pipe and . . . quiet."

Joan Sutherland (1ZB): "I am going to tune into the Great Power Station of Christmas Cheer and Happiness. May you, too, hear this melody!" and "Peace and goodwill toward all men and the establishment of the Kingdom of Heaven on Earth."

"Suzanne" (2ZB): "I would like, as a Christmas present, a trip to Honolulu, with just enough money to be able to enjoy it properly."

"Shona" (2ZB): "I'd like a vacation at Wairakei—which has an irresistible appeal for me."

Rod Talbot (1ZB): "My wishes go naturally in the direction of beaches, swims, a little spot of fishing, and a bit of lunch in a bottle," and "as my Christmas presents are usually cigars that I cannot smoke; socks which make me ashamed to pull up my pants; and ties, which, when I am wearing them make me feel as if I ought to grow a beard. I would like, for a change, a gift of something like a two-seater biplane, a 52-foot motor launch, or a new cigarette lighter. Any of them would give me the greatest pleasure."

Ken Waterhouse (3ZB): "A little work—a little play," and "Peace on Earth—Goodwill toward men."

Peter Whitchurch (2ZB): "I would like to be able to go fishing on a yacht, and as to the place, well—anywhere there was plenty of sunshine, fresh air and fish."

SPECIAL CHRISTMAS PROGRAMMES FROM ALL ZB STATIONS

Take particular note of the programmes scheduled for Christmas Day (Monday, December 25), which are published in this issue.

fumed room," and "has anybody invented a really good beard-cutter yet?"

Joyce Hamer (4ZB): "Spend the day at home eating and sleeping and playing tennis," and "fine weather and plenty of money."

Peter Hull (2ZB): "I'd like to be able to go out into some wide open space other than the Basin Reserve or the Botanical Gardens," and "I'd like someone to present me with a ten-roomed house, all mod. cons., e.l., h & o, a beautiful view, extensive grounds, a garage, a roof-garden, swimming-pool, and centrally located at 15/- p.w."

"Jill" (5ZB): "Nothing less than a snappy roadster," and "spend a happy day with my home folks"

"Kingi" (2ZB): "I'd like a present of a Banyan tree, or something like it, and somewhere to put it," and "I'd like to sit under it, drink cool orange juice, in lots of sunshine and read an 'Edgar Wallace.' I haven't read before. I think I will."

Doug. Laurenson (1ZB): "Well, I would like a month's leave in a camping spot in Spirits Bay, which is a dead area for broadcasting, and no matter how you try—You cannot receive any radio programmes," and "back to reality—probably I will be listening-in to the announcer who carries on my sessions!"

car would take me, so long as it brought me back."

"Mac" (5ZB): "Whatever it is I haven't a show of doing it—on duty," and "to be taken somewhere nice and quiet where there are no Exhibitions, and no 5ZB's and no nothing—just quiet."

Bernie McConnell (4ZB): "Scheduled for duty," and "what I'd like is usually answered with a couple of twenties of cigarettes, a gift from the wife—so we'll let it go at that."

Alex. McDowell (4ZB): "Good afternoon everyone, you are listening to Radio 4ZB, Dunedin. We are having a really wonderful time, aren't you?!!!" and "I will be pleased to accept cheques as Christmas gifts, but like my girl friend's eyes, they must be crossed."

Jessie McLennan (4ZB): "Spend the day at home, I hope, my first Christmas at home for four years," and "all the books I've been promising myself during the year, and time to read them."

Brian McCawe (4ZB): "Hobson's Choice—working," and "any choice but Hobson's."

"Jacko" (5ZB): "Eat, drink and be merry," and "a cure for what'll all me."

Guy Nixon (1ZB): "That's easy—working! I always do. But in my spare moments I'm going to eat my favourite Christmas dinner, i.e., salad in all its forms, and some bottles of Christmas cheer. Then I will gloat over my Christmas presents and lie in the sun (hypothetical) dressed in dark glasses and sun-tan oil. Then I will go back to work for the rest of Christmas."

Bryan O'Brien (2ZB): "I would like to go to Tonga. I just like the idea of it, because it would be quite a new world for me."

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FRED AND MAGGIE TO VISIT NEW ZEALAND

Warm Welcome Awaits Popular ZB Personalities

"FRED and Maggie" are coming to New Zealand for the Exhibition! ZB fans are all agog, and it will be a great day for all the friends of Fred and Maggie in New Zealand when they arrive.

Probably no radio pair has entered into the hearts and homes of listeners more than have Fred and Maggie. Their tri-weekly broadcasts from the ZB stations have been avidly listened to since their first appearance on the air in the very early days of Commercial Broadcasting in New Zealand — and now their presence here in person will be a highlight in the lives of their fans.

Fred, Maggie, and the daughter, who takes the part of Daisy Sproggins in the radio play, will arrive in Auckland on Christmas Day. Although primarily on holiday, they have very graciously consented to be in the public eye most of the time, and their itinerary contains plans to visit many public places to see and to be seen.

On the afternoon of Christmas Day they will visit the Auckland Hospital, and attend a 12B Charity Concert at night.

Racegoers on Boxing Day at Ellerslie will have another distraction besides the horses in the shape of this popular pair, who no doubt won't be difficult to spot as it's odds on they'll be surrounded by an admiring crowd.

They will leave Auckland on December 27 for the Waitomo Caves, thence to Rotorua, and then on to the Chateau, arriving at the mountain playground on Saturday, December 30, having visited the Wairakei Geyser Valley en route.

On Monday, New Year's Day, Fred and Maggie and "Daisy" will pack up early to leave the Chateau at 7.45 a.m. by service car, bound for Wellington via Wanganui. It will be a long day for them, as they are due to arrive only in time for dinner that night. This will be a mere glance at Wellington, and their friends here will have to be patient for a sight of them till their return from the South.

Directly after dinner on Monday, they will proceed to the South boat. In Christchurch next night they will attend a 3ZB Charity Concert, and go on to Dunedin by plane on Wednesday, January 3, where they will also attend a Charity Concert.

Next day, Thursday, January 4, they will fly back to Wellington in time for lunch, and are scheduled to spend the remaining days (that is until the following Monday) in Wellington.

The official visit to the Exhibition will take place on Thursday afternoon, and this promises to be a memorable afternoon—and the big opportunity for Fred and Maggie's myriad "radio friends" to see them.

The next two days, Friday and Saturday, will be their own, to spend as they like—and you may depend on it they'll do something simple. Then on Sunday there will be a visit to the Hospital in the morning—and another



BEAU SHIEL, Deputy Controller of Commercial Broadcasting, photographed with "Fred and Maggie" on a recent visit to Sydney

Charity Concert at night. Also a National broadcast that evening at "Fred and Maggie Time" (7 p.m.), when they will give a personal chat instead of their usual recorded programme.

With the "Awatea" on Monday evening will go Fred and Maggie and "Daisy," taking with them the good wishes of their hundreds of friends, old ones and the new ones they are certain to make.

CHRISTMAS DAY THE ANNOUNCERS' WAY

WHEN you are in the bosom of your family this Christmas, with the children playing happily with their toys, a feeling of Christmas cheer and goodwill in your heart, and as you listen to the special Christmas programmes coming soothingly over your local ZB Station—spare a thought for all the radio announcers on duty.

Christmas Day on the transmitting side of the microphone is an utterly different affair from the one of gay enjoyment on the receiving end.

For several weeks before Christmas there's a good deal of apprehension felt at the various stations as to who will be the luckless ones who will be rostered to spend Christmas Day on duty—and more special and particular apprehension is felt for the luckless soul who is to be chained to his seat of duty during the Christmas Dinner Hour.

For these radio folk Christmas doesn't mean a holiday. On the contrary, it means more work. There are many alterations in schedule, and numbers of special programmes with which they must become familiar so that the entertainment runs smoothly.

So, as you carve the turkey, pour your wine, and set a light to the plum pudding, think with gratitude of those who broadcast Christmas music for you—and include among your toasts one to "Mr. Announcer!"

NEWS OF THE 12B HAPPINESS CLUB

THE members of the 12B Happiness Club have been having a heavy time weighing out pounds of raisins, pounds of dates, butter and flour. They are aiming to send three thousand Christmas puddings to the boys in camp.

The twelve Auckland branches have been working overtime thinking out bright ideas for the Children's Christmas parties which are being held by each branch.

Membership figures of the club are on the increase. When "Joan" took over the directorship there were 6,504 members; there are now 7,300. Good work, "Joan"!

22B'S YOUNGER SET SESSION

Every Friday evening from the studios of 22B the Younger Set Session comes on the air, under the guidance of Geoff. Lloyd. This programme, beginning at ten o'clock, is a bright and informal interlude in the entertainment. Geoff. and his friends make the half-hour devoted to their session pass very quickly. Usually there is a guest artist or two, and whenever the occasion seems to call for it, a rollicking chorus or two is sung by the whole company. Recently, one of the highlights of the session was provided by Brian Petrie of 22B's Control Room, and Bill Hoffmeister, who is also engaged at the station in a clerical capacity. Both Bill and Brian are accomplished rhythm pianists, and when asked if they would be willing to provide an extra item, they elected on the spur of the moment to play a duet. One of their numbers was "Jingle Bells," rendered in the approved swing-piano style. Geoff. compères the session, and introduces items or notes of interest, as well as the guest artist who may happen to be called into the session.

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Anchor & Co., Ltd., Ward St. Phone 2143

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Bay of Plenty Electrical Eng. Co. Phone 402

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Clare & Jones Ltd., Peel St. Phone 1406

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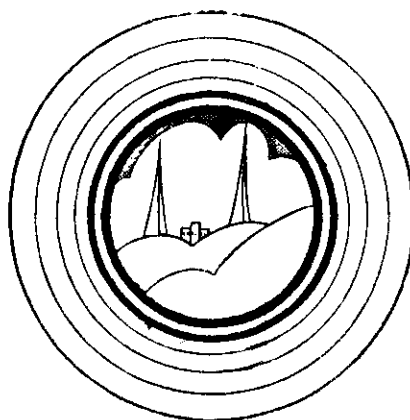
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