

December 30

4YZ INVERCARGILL 680 k.c. 441 m.

- 7. 0-9.0 a.m. Breakfast session
- 11. 0 Recordings
- 12. 0-2.0 p.m. Luncheon session
- 5. 0 Light music
- 5.30 Children's session
- 5.45 Saturday special
- 6.15 Reserved
- 6.45 "One Good Deed a Day"
- 7. 0 After dinner music
- 7.30 station announcements
- 8. 0 Local results
- 8. 5 Dance hits of 1939
- 9. 0 Reserved
- 9.15 For the music lover
- 10. 0 Let's all join in the chorus, with Tommy Handley and his Pals
- 10.15 Old-Time dance
- 11. 0 Close down

3ZR GREYMOUTH 940 k.c. 319 m.

- 7. 0 a.m. Breakfast session
- 9. 0 Morning programme
- 9.45 Reserved
- 10. 0-10.10 Weather report
- 12. 0 Luncheon music
- Broadcast of Greymouth Jockey Club's meeting from the Omoto racecourse
- 12.30 p.m. Reserved
- 1. 0 Weather report
- 2. 0 Recordings
- 3. 0 Afternoon programme
- 4. 0 Reserved
- 5. 0 Variety
- 5.30 "The Crimson Trail"
- 6. 0 Dinner music
- 6.15 Reserved
- 7.20 Spotlight Parade
- 8. 0 Andre Kostelanetz, conducting his Orchestra, and Les Allen with his Canadian Bachelors
- 8.30 Cavalcade of the Empire
- 8.45 Mischa Levitzki (piano), and the London Symphony Orchestra, playing "Concerto No. 1 in E Flat Major" (Liszt)
- 9. 0 Reserved
- 9.20 "The Rich Uncle from Fiji"
- 9.32 May I Have the Pleasure? Correct tempo by Maxwell Stewart's Ballroom Melody, Joe Loss and his Orchestra, with interludes by Adelaide Hall
- 10. 0 Close down

2YH NAPIER 760 k.c. 395 m.

- 7. 0-9.0 a.m. Breakfast session
- 11. 0 Light music
- 12. 0-2.0 p.m. Lunch session
- 5. 0 Light music
- 5.45 For the children, featuring "Westward Ho!"
- 6. 0 "Carson Robison and his Pioneers"
- 6.30 "The Japanese Houseboy"
- 6.45 Weather report and forecast for Hawke's Bay
- Summary of cricket results
- 7. 0 Light music
- 7.15 (approx.) "Mittens"
- 8. 0 Concert session: Berlin State Opera Orchestra, "Beautiful Galathea Overture" (Suppe)
- 8. 9 "Sing as We go": A presentation of your own favourite vocalists, singing your own favourite songs
- 8.34 London Symphony Orchestra, "Fantasia on Sea-Shanties"
- 8.50 Eileen Joyce (piano)



JEANETTE MacDONALD (soprano) who, with Nelson Eddy (baritone), will be heard in a bracket of songs by Romberg, from 3YA on Saturday evening, December 30

- 8.54 Boston Promenade Orchestra
- 9. 0 Reserved
- 9.20 "The Crimson Trail"
- 9.33 Light music
- 11. 0 Close down

2YN NELSON 920 k.c. 327 m.

- 7. 0 p.m. Light popular music
- 8. 0 Concert programme
- 8.10 "Singapore Spy" (2)
- 8.15 Dance music
- 9.30 Swing session
- 10. 0 Close down

2YD WELLINGTON 990 k.c. 303 m.

- 7. 0 p.m. "You Asked For It": From listeners to listeners
- 8.30 Music for dancing
- 10. 0 Close down

IZM AUCKLAND 1250 k.c. 240 m.

- 1. 0 p.m. Band music, vocal gems, piano and piano accordion selections
- 2.20 Light orchestral, light vocal and organ selections
- 3.20 Humorous recordings, Hawaiian items and Western songs
- 4.20 Popular medleys and hits, light orchestral and popular numbers
- 7. 0 Sports results and comments: "Bill" Hendry
- 7.30 Orchestral programme
- 8. 0 Dance session
- 12. 0 Close down

YOUR GARDEN AND MINE

By Ann Earncliff Brown (No. 14)

December Days

KNOWING that December days slip by with uncanny haste, bringing the unwary up against high days and holidays with a sudden shock, I planned this morning a very busy day out-of-doors—a day when I would run the hoe between rows of vegetables, thin once again the young juicy carrots; give scarlet runners a little encouragement in their climbing efforts; plant more, and mould other green peas; go over the tomato plants; and weed the asparagus bed now shooting into fern. As a kind of before and after "grace" for the benefits received and to come I'd top-dress generously after the light forking over. After that, I said hopefully, I'll sow a border of pansy seed in the hydrangea bed, gather and plant marked specials from polyanthus primroses, also scatter some seed of my favourite blood-red and golden brown wallflowers, and a pinch of the orange Siberian one as well.

All this, planned at dawn, seemed quite a simple job of work. At 9 a.m., having hurried through housework with a not-too-searching eye for details, I was still reasonably eager, fingers itching to substitute hoe, trowel, and rake for bucket and floor mop.

After an hour or two in the hot sun, the urge for hoeing had considerably abated. I was ready to down tools, at intervals, that I might feed and water my chickens, now no longer adorably fluffy, or nip seed heads from poppies to prolong their flowering. By noon I needed no excuse to stop, and sank thankfully on the grass in the company of a tin of "super" and a by no means fragrant bag of "blood and bone."

Thoughts of a cup of tea helped me indoors. Electric jugs are a boon to busy gardeners, and soon I had a plate of crisp lettuce, brown bread, etc., and the reviving tea, all out in the shade of an elm. With work ahead one does not, of course, take a book beneath the bough—merely a trifle of printed matter to aid digestion.

How wise my choice! My eye reads and all my tired body endorses this remark by Lord Avebury:

"Rest is not idleness, and to lie sometimes on the grass under the trees on a summer's day, listening to the murmur of water, or watching the clouds float across the sky, is by no means a waste of time."

* * *

After all, I think the asparagus bed is just a trifle too much in fern for successful forking. I'll treat it very generously when the fern is cut. The breeze is sighing very soothingly through the willows reminding me how excellently the winds of heaven have hitherto sown polyanthus seed all over the garden by the fountain. Last year, with the woodland shade and moisture they loved, those seedlings popped up everywhere—on the shingled path, in crevices of the crazy paving, by a fallen willow, and even out of a hollow stump, the best however keeping herself as a lovely surprise and blooming at the edge of the lawn. Wallflowers, too, I think lazily, are such free seeders. I can always select the plants later.

Later—ah! "Manana," the fatal word for gardeners to learn.

Kidney Trouble

—a Common Middle-age Complaint

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