

# 3YA CHRISTCHURCH

720 k.c. 416 m.

- 7. 0 a.m. BREAKFAST SESSION**
- 9. 0** Close down
- 10. 0** Selected recordings
- 10.30** Devotional Service
- 10.45** Selected recordings
- 11. 0** Talk to women by "Margaret"
- 11.10** Selected recordings
- 11.15** Talk under the auspices of the Christchurch Branch of the National Council of Women
- 12. 0** Lunch music
- 2. 0 p.m.** Selected recordings  
Progress reports of Canterbury Lawn Tennis Championships
- 3. 0** Classical music
- 4. 0** Frost and special weather forecast and light musical programme  
4.30 Sports results
- 5. 0** Children's session: "Kiwi Club"
- 5.45** DINNER MUSIC:  
(Subject to interruption by re-broadcasts)
- "Fra Diavolo" (Auber); "You're All I Need" (Kahn-Kaper-Jurmann); "Mikado" (Sullivan); "Song of the Vagabonds" (Friml); "The Good Old Days" (Koek); "Tina" (Rubens); "Nautical Moments"

## The River Bug

The River Bug, the River Bug—  
I used to think it rhymed with  
"rug."

But now I know that could not be:  
Instructed by the BBC  
I realise my childish error  
And change my vowel sound in  
terror.

I must not make myself a moog—  
It is, it is the River Boog!  
The River Boog, the River Boog—  
It takes at first a hefty toog  
To get one's erring tongue to say  
The title in that cultured way.  
But never mind—far better ploog  
Along the path that leads to Boog  
Than be an ignoramus smug  
Who vainly calls the Boog a bug.  
Such people should be sent to  
joog,

Their accent jars the highbrow  
loog;

Only a lazy lout (or sloog)  
Would call it anything but Boog.  
So pull your socks up, tight and  
snog,

AND ALWAYS SAY, THE  
RIVER BOOG!

—LUCIO, in the  
Manchester Guardian

(arr. Winter); "Etude No. 7" (Chopin);  
"La Cimarosa" (Cimarosa); "Radetzky  
March" (Strauss).

- 6.55** Weather report
- 7. 0** NEWS AND REPORTS
- 8. 0** "The Woman in White." A dramatisation of Wilkie Collins's thriller by George Edwards and Company
- 8.15** "Personal Column." Drama from the agony column of a newspaper
- 8.27** "The Twelve Labours of Hercules." "The Final Task." Dramatic series with a comedy flavour produced by the National Broadcasting Service
- Mr. Hector E. R. Cousins, known to his friends as "Here" — his initials being one reason and his size another — undertakes to perform twelve tasks similar to those of the mythical Hercules, in order to satisfy a whim of his fiancée. In these tasks Hector is ably assisted by Bartholomew, an old family retainer whose services he inherited, together with five thousand pounds, from an ancient and eccentric uncle. The adventures of Hector and Bartholomew, with interruptions by an inquisitive but likeable newspaper woman, Jean Moreland, make most enjoyable listening.

- 9. 0** Reserved
- 9.20** Weather forecast and station notices
- 9.25** "Night Club." Presenting music by Ozzie Nelson and his orchestra: A cabaret broadcast by one of America's most popular dance bands
- 10. 0** DANCE MUSIC
- 11. 0** CLOSE DOWN

# 3YL CHRISTCHURCH

1200 k.c. 250 m.

- 5. 0-6.0 p.m.** Selected recordings
- 7. 0** After dinner music
- 8. 0** Band programme with humorous interludes
- 8.32** Musical comedy favourites
- 9. 0** BBC recorded programme: "The Vicar's Concert Party"
- 9.18** The Two Gilberts
- 9.21** Wiener Schranimel Quartet
- 9.30** David Copperfield (episode 36)
- 9.48** Edith Evans and John Gielgud in an excerpt from "The Importance of Being Earnest"
- 9.54** Ninon Vallin
- 10. 0** A merry half-hour
- 10.30** Close down

# 4YA DUNEDIN

790 k.c. 380 m.

- 6.50 a.m.** Weather report for aviators
- 7. 0** NEWS AND REPORTS
- 9. 0** Close down
- 10. 0** Weather report for aviators  
Selected recordings
- 10.15** Devotional Service
- 10.50** Talk to women by "Margaret"
- 12. 0** Lunch music
- 1. 0 p.m.** Weather report for aviators  
Weather forecast
- 2. 0** Selected recordings  
3.30 Sports results  
Classical music
- 4. 0** Weather report and special frost forecast
- 4.30** Light musical programme  
4.45 Sports results
- 5. 0** Children's session, conducted by Big Brother Bill
- 5.45** DINNER MUSIC:  
(Subject to interruption by re-broadcasts)

"Satanstoe" (Mude); "The Teddy Bears' Picnic" (Bratton); "Madrigale" (Simonetti); "Mon Bijou" (Paige); "Mignonette" (Nicholls); "Moonlight on the Alster" (Petras); "Song of My Heart" Selection; "Munich Beer" (Kozak); "Cherry Blossom" (Albert); "Allegro Appassionato" (Saint-Saens); "Evening Bells" (Rift); "Murmuring Breezes" (Jensen); "Mallinada" (Leoncavallo); "Ballroom Whispers" (Helmund); "Poranek" (Lindsay); "Handel in the Strand" (Grainger).

- 7. 0** BREAKFAST SESSION
- 8. 0** "ALI BABA AND THE FORTY THIEVES"  
A recorded pantomime presented by an outstanding cast of overseas artists, re-introducing old pantomime favourites of yesteryear.
- 9. 0** Reserved
- 9.20** Weather report and station notices
- 9.25** MUSICAL COMEDY GEMS  
Lamoureux Concert Orchestra,  
"The Comedy of the Wash Tub" Overture .... Dupont
- 9.29** Nelson Eddy (baritone),  
"Tramp, Tramp Along The Highway" .... Herbert
- 9.32** Jeanette MacDonald and Nelson Eddy (duet),  
"Ah, Sweet Mystery of Life" Herbert
- 9.35** The Salon Group,  
"Kiss Me Again" Herbert
- 9.39** Frank Westfield's Orchestra,  
"Our Miss Gibbs" Selection Monckton



JOHN GIELGUD, the famous English actor, who, with Edith Evans, will be heard in an excerpt from Oscar Wilde's play, "The Importance of Being Earnest," from 3YL on Thursday evening, December 28

# 9.45 Harold Williams and chorus, "Song of the Vagabonds"

Friml  
Like many another singer, Harold Williams (born in Sydney in 1893), began as a boy soprano, and was able to buy his first suit of clothes out of his earnings. This was when he was eleven, and he was very proud of it because his parents at that time were living in rather straitened circumstances. Like most healthy boys, Harold was, however, much more interested in sport. In 1913, he played for New South Wales against the All Blacks, and at cricket he played for the famous Sydney Waverley Club.

- 9.48** Ninon Vallin and Andre Bauge,  
"Waltz Song" ..... Lehar
- 9.51** Von Dombrowska Quartet,  
"You are The Smiling Happiness" ..... Lehar
- 9.54** The BBC Dance Orchestra,  
"A Musical Comedy Waltz Concoction" ..... arr. Hall
- 10. 0** MUSIC, MIRTH AND MELODY
- 11. 0** Close down

# 4YO DUNEDIN

1140 k.c. 263 m.

- 5. 0-6.0 p.m.** Recordings
- 7. 0** After dinner music
- 8. 0** "Rosalie and her Romances"
- 8.30** Dancing time
- 9. 0** Night Nurse
- 9.13** Records at random
- 9.30** "Homestead on the Rise"
- 10. 0** Three recitals: Robert Naylor (tenor), Edith Lorand Viennese Orchestra, Lew White dramatisations
- 10.30** Close down