

IYA AUCKLAND

650 k.c. 462 m.

- 7.0 a.m. BREAKFAST SESSION
- 9.0 Close down
- 10.0 Devotional service, conducted by Pastor William Campbell
- 10.15 Selected recordings
- 11.0 "Bits and Pieces": A talk by "Isobel"
- 11.11 Selected recordings
- 12.0 Running commentary on the Auckland Trotting Club's meeting, relayed from Alexandra Park
- 2.0 p.m. Selected recordings
- 3.15 Sports results
- 4.0 Special weather report for farmers
- 4.30 Sports results
- 5.0 Children's session, conducted by "Cinderella" and "Aunt Jean," with the special recorded feature "David and Dawn in Fairyland"
- 5.45 DINNER MUSIC:
(Subject to interruption by re-broadcasts)

"Dorothy" (Catter); "Enth" (Sander-son); "Birthday March" (Kahne); "Where the Woods are Green" (Brodsky); "Black and Tan" (Louthian); "Cuckoo in the Clock" (Collins); "Funiculi Funicula" (Benz); "The Sphinx" (Poppy); "Parade of the Wooden Soldiers" (Jessel); "From Opera to Opera" (Schestak); "My Chin Chin Lu" (Scott-Toukinoise); "The Cabaret Girl" (Kern); "Military March in E Flat" (Schubert); "A Girl Like Nina" (Abraham-Hammerstein).

- 6.55 Weather report
- 7.0 NEWS AND REPORTS
- 7.30 SPORTS TALK, by Gordon Hutter

Comedy Harmonists

WHEN war came in September, the Comedy Harmonists found themselves stuck fast in Australia. But they did not mind, for they had already asked for naturalisation there and have now secured permission to make Australia their headquarters.

Roman Cycowski, the baritone, has bought a house in Sydney as evidence of his intention to stay put. Others are making investments and all have transferred their permanent interests to Australia.

Actually, since 1935, they have been travelling on British papers. Future plans are indefinite, but there may be a tour of the U.S.A. early next year, with South America and the Dutch East Indies possibly following.

- 8.0 CONCERT PROGRAMME
"Who's Hooper?":
A Musical Comedy
Book by Fred Thompson.
Lyrics by Clifford Grey. Music by Howard Talbot and Ivor Novello
(A BBC Production)
- 9.0 Reserved
- 9.20 Weather report and station notices
- 9.25 The Studio Orchestra, conducted by Harold Baxter, Ballet Suite: "The Gods Go A-Begging"
Handel-Hamilton Harty
- 9.40 Cristina Maristany (soprano), "El Tra-La-La" .. Granados "Folk Song"; "Corazon Porque Pasais" Obradors "El Majo Celose"
- 9.46 The Studio Orchestra, Music from the Pantomime, "Les Petits Rien" .. Mozart

The King's Christmas Speech AND THE EMPIRE BROADCAST

The Empire Christmas broadcast will begin at 2.15 a.m. New Zealand Summer Time, on Boxing Day, December 26. It will be re-broadcast then from 2YA, beginning with contributions from the Dominions (including New Zealand) and the colonies round the world, and concluding with the Christmas Day speech from His Majesty The King. A recording will be made by 2YA, and broadcast at 6.30 p.m. on the evening of the same day.

The schedule of broadcasts from Daventry will be:

First broadcast through Empire transmitters: 2.15 a.m.

REPRODUCTIONS:

Transmission 4:	-	-	-	5.0 a.m.
Transmission 5:	-	-	-	12.45 p.m.
Transmission 6:	-	-	-	4.30 p.m.
Transmission 1:	-	-	-	8.15 p.m.

(Time in each case is New Zealand Summer Time)

- 10.0 MUSIC, MIRTH AND MELODY
- 11.0 CLOSE DOWN

IYX AUCKLAND

880 k.c. 341 m.

- 5.0-6.0 p.m. Light music
- 7.0 After dinner music
- 8.0 "Romance and Melody"
- 8.15 Light classical music, introducing at 8.30 "Songs Without Words" (Mendelssohn), played by Friedman (pianist)
- 9.0 "Til-Bits of To-day, Hits of Yesterday"
- 9.30 Comedy corner
- 10.0 Light recitals
- 10.30 Close down

2YA WELLINGTON

570 k.c. 526 m.

- 6.50 a.m. Weather report for aviators
- 7.0 BREAKFAST SESSION
- 9.0 Close down
- 10.0 Weather report for aviators
- 10.25 Recordings
- 10.28 to 10.30 Time signals from the Dominion Observatory
- 10.45 Talk to women by "Margaret"
- 11.15 Progress reports on play in the Plunket Shield Cricket Match, Wellington v. Auckland will be broadcast at 11.15 a.m., 11.45, 12.15 p.m., 1.10, 2.15, 2.45, 3.15, 3.45, 4.15 (approx.), and 4.45
- 12.0 Lunch music
- 1.0 p.m. Weather report for aviators

"Lamotte"; "Stop Press"; "Glow Worm Idyll" (Lincke); "Gipsy Sing for Me" (Meisel); "Tango Des Aveux" (Demaret); "Heartless" (Meisel).

- 6.55 Weather report
- 7.0 NEWS AND REPORTS
- 7.25 Summary of the day's play in the Plunket Shield Cricket Match, given by J. Reid
- 7.28 to 7.30 Time signals
- 7.40 TALK, by W. F. Ingram, "Great N.Z. Athletes: A Centennial Tribute"
- The second of a series of talks on old-time athletes of New Zealand. Many listeners may be surprised to learn how many fine athletes this country has produced, some of whom won fame abroad. Mr. Ingram covers a wide field in these talks and recalls many outstanding performances and personalities.
- 8.0 CONCERT PROGRAMME
From the Exhibition studio:
"Song Hits with a Mias," featuring Mavis Edmonds and her Rhythm Makers

- 8.32 Dramatic novelty: "What Do You Think?"
- 8.42 Recording: Harry Horlick and his orchestra, "Lysistrata" Waltz. Lincke
- 8.45 Announcement of result of dramatic novelty
- 8.46 Recordings:
Richard Tauber (tenor), "Sylvia" Speaks
"Trees" Rasbach
- 8.52 Victor Silvester's Harmony Music, "Jolly Brothers" .. Vollstedt "Baby's Sweetheart" .. Corrie
- 9.0 Reserved
- 9.20 Weather report and station notices
- 9.25 "Eb and Zeb"
- 9.35 "Victor Herbert Melodies," presented by Victor Young and his Concert Orchestra. Vocalists: Frances Langford and Bing Crosby

Samuel Lover, the Irish novelist, was grandfather to one of Ireland's most musical sons. Born in Dublin, on February 1, 1858, Victor Herbert began his music early, being sent to Germany to study when he was only seven. His chosen instrument was the cello, which accompanied him as he went from post to post in celebrated orchestras. From cello playing was only a step to conducting, but composing was his true forte, as his musical comedies and operettas abundantly prove.

- 10.0 Rhythm on record: A programme of new dance recordings compered by Turntable
- 11.0 CLOSE DOWN

2YC WELLINGTON

840 k.c. 357 m.

- 5.0-6.0 p.m. Light music
- 7.0 After dinner music
- 8.0 Presenting the BBC: A light continuity programme, introducing BBC artists
- 9.0 Concert favourites: A classical recital programme introducing recordings by "The Vienna Boys' Choir," Heinrich Schlusnus (baritone), Claudio Arrau (pianist), and Jascha Heifetz (violinist)
- 10.0 In lighter vein
- 10.30 Close down