

## 4YZ INVERCARGILL 680 k.c. 441 m.

- 7. 0-9.0 a.m. Breakfast session
- 11. 0 Recordings
- 12. 0-2.0 p.m. Luncheon session
- 5. 0 Dance music
- 5.30 Children's session: "David and Dawn in Fairyland"
- 5.45 Light music
- 6. 0 "The Hunchback of Notre Dame"
- 6.15 Reserved
- 6.30 Recorded version of BBC Christmas Day programme. This includes contributions from various parts of the Empire. The programme concludes with a speech by His Majesty the King. (A BBC re-broadcast)
- 7.15 "Homestead on the Rise"
- 7.30 Station announcements, followed by musical programme
- 8. 0 "Radio City Reveals": A modern variety programme
- 8.30 Dancing with Jack Hylton and his Orchestra
- 9. 0 Reserved
- 9.30 Film Stars of 1939
- 10. 0 Close down

## 3ZR GREYMOUTH 940 k.c. 319 m.

- 7. 0 a.m. Breakfast session
- 9. 0 Morning programme
- 10. 0-10.10 Weather report
- 12. 0-2.0 p.m. Luncheon music
- 12.30 Reserved
- 1. 0 Weather report
- 3. 0 Afternoon programme
- 4. 0 Reserved
- 4.30 Weather and shipping news
- 5. 0 Children's session
- 5.45 "Westward Ho!"
- 6. 0 Dinner music
- 6.15 Reserved
- 6.30 Recorded version of BBC Christmas Day programme. This includes contributions from various parts of the Empire. The programme concludes with a speech by His Majesty the King. (A BBC re-broadcast)
- 7.20 Frankie Carle (piano)
- 7.30 The Story of Emile Zola
- 7.57 Eight Piano Symphony
- 8. 0 Grand Opera
- 8.30 The Fourth Form at St. Percy's
- 8.42 Ambrose and his Orchestra present concert arrangement of "When Day is Done"
- 8.47 Recital by Sidney Torch (organ)
- 9. 0 Reserved
- 9.20 The Symphony Orchestra, playing "Brahms' Waltzes"
- 9.30 Let's dance to music by Jimmy Davidson and his A.B.C. Dance Orchestra, Horace Heidt and his Orchestra, with interludes by Mary Healy
- 10. 0 Close down

## 2YH NAPIER 760 k.c. 395 m.

- 7. 0-9.0 a.m. Breakfast session
- 11. 0 Light music
- 12. 0-2.0 p.m. Lunch session
- 5. 0 Light musical programme: "Bands and Ballads"
- 5.45 For the Children, featuring "David and Dawn"
- 6. 0 "The Buccaneers"
- 6.15 Light music
- 6.30 Recorded version of BBC Christmas Day programme, concluding with a speech by His Majesty the King. (BBC re-broadcast)
- 7.15 Weather report and forecast for Hawke's Bay
- 8. 0 After dinner music
- 8. 0 "Coronets of England." The story of Charles II., the Merry Monarch
- 8.30 BBC recorded programme: "Kentucky Minstrels"
- 9. 0 Reserved
- 9.20 Light music
- 9.30 "The Crimson Trail"
- 9.43 Dance music
- 10. 0 Close down



"A DICKENS CHRISTMAS" is the title of a feature to be presented from IYX on December 25 by Bransby Williams and Company. Bransby Williams himself is seen above in an impersonation of Dickens as an old man

## 2YN NELSON 920 k.c. 327 m.

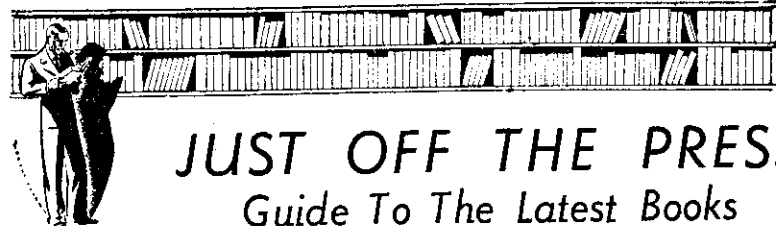
- 7. 0 p.m. Light music
- 7.45 "Drama in Cameo: Roger Malvin's Burial"
- 8. 0 Concert programme: Light opera, musical comedy
- 8.30 Orchestral interlude: "From Bohemia's Meadows and Forests" (Smetana), Czech Philharmonic Orchestra
- 9. 0 Lorna Doone (32)
- 9.15 "Night Club": Presenting music by Horace Heidt and his Musical Knights
- 9.45 Light music
- 10.0 Close down

## 2YD WELLINGTON 990 k.c. 303 m.

- 7. 0 p.m. Ragtime marches on
- 7.35 The Crimson Trail
- 7.48 Musical melange
- 8.18 The Masked Masqueraders
- 8.45 The Fourth Form at St. Percy's
- 9. 0 Dancing times
- 9.20 Hollywood parade
- 10. 0 Close down

## IZM AUCKLAND 1250 k.c. 240 m.

- 5. 0 p.m. Light orchestral and popular selections
- 7. 0 Orchestral items
- 7.30 Piano selections
- 7.45 "The Birth of a Nation"
- 8. 0 Dance music
- 10. 0 Close down



## JUST OFF THE PRESS Guide To The Latest Books

### READINGS:

- 3YA: O. L. Simmance. *From Dickens and the traditional "St. George and the Dragon."* Wednesday, December 27, 8 p.m.
- 4YA: Professor Adams. *From Charles Lamb's "Reflections on the New Year's Coming of Age"; Milton's "Hymn on the Morning of Christ's Nativity," and "At a Solemn Music"; and from Oliver Wendell Holmes.* Friday, December 29, 9.30 p.m.

### REVIEW:

- 2YA: Thursday, December 28, 7.40 p.m.

### CENTENNIAL SURVEYS

**MISSIONARIES AND SETTLERS.**  
By the Rev. A. B. Chappell.  
**THE VOYAGE OUT.** By D. O. W. Hall.  
Editing: E. H. McCormick; illustrations and design: J. D. Pascoe.

These are numbers 5 and 6 of the official centennial pictorial surveys. To give them more praise than the first four would be difficult: to give them less would be unjust and, fortunately, unwarranted.

Mr. Chappell has not written a history. He has sketched the background of the first settlements, giving certainly not too much historical detail and scarcely too little. His cloth might have excused him had he waxed too enthusiastic about the missionaries, but he has stated quite simply, and with the restraint of such a reference in a good sermon, what they set out to do, how difficult it was, and something of what they did. "To seek the good of the whole man, not only to snatch the soul as a brand from the burning, was their deliberate aim," he says, and adds: "Looking back on all that was achieved we appreciate their wisdom." He has ignored, as Ernest and Pearl Beaglehole ignored in "The Maori," the plain fact that these men of such "sagacious tact," these settlers who were "bigger and stouter in those days," were either too few in numbers or not great enough in wisdom to give the Maori immunity from the social diseases of civilisation once they had started him "late upon the road of civilised life." But possibly these are controversial matters.

The collection of illustrations is as wide as ever, arranged and printed as well as ever, though a healthy appetite for steel engravings is sometimes needed, even with the finest offset printing.

In "The Voyage Out," many of the old paintings and pictures reproduced have the attraction of the unknown, and the letterpress without them would be only half as interesting. Although they are not themselves perfectly accurate, as the historians must often point out, the pictures are an admirable background for texts which correct controversy when they can and avoid it

when they can't. Hall does not hesitate to be brusque when he is discussing the Company's financial treatment of the Maoris, but he leaves his comment safely in the last century. He is quite frank, too, about the social conditions which made emigration seem necessary. But he has his picture of the voyage complete to the last detail of where people slept, how they cooked, and what they ate.

### THE PITILESS SEA

**ENDLESS VOYAGE.** By Nils Fredricson. Harrap. London. 275 pages. 8/6 net.

While in his 'teens, Nils Fredricson left his "clean little homeland," Sweden, to embark on what was to prove an "endless voyage." When he left Malmo, his young head did not think of hardship or peril, but of happy home-coming with a fortune made. Disillusionment came later, gradually and sickeningly; then, one day, he knew that he could never be other than a sailor.

His book, fascinating to any lover of adventure and action, but sordid and drab as the author mirrors the misery of fo'c'sle life, is the story of a man who feels and can think for himself, and who realises therefore the full tragedy of being fated to remain forever a sailor.

He has filled his narratives with portraits of the men among whom he has worked; the sailors who are almost a separate race among the rest of mankind, living out their lives in smelly, foul quarters on ocean-battered ships; drenched by flying spray, in danger from crashing waves, or sweating at work in tropical waters.

The sailor's world is a small one, as Fredricson draws it; it is a world of salt water and bad meals, and occasional terrific drinking bouts and visits to dives when the vessel reaches a port. Sailors are always "going home"; but somehow, they never do.

As for Fredricson's personal experiences, they are vivid and varied enough. He was beaten up and nearly murdered by a drunken fireman at a Spanish port, attempted suicide in the Bay of Biscay, escaped from cut-throats at Ostend, and from a bull in a Spanish arena, was shipwrecked off the Dutch coast, went through a Brazilian revolution, fought with Italian gangsters in New York, was nearly gassed in the hold of an oil-tanker, and lived through countless storms and gales in the dangerous waters of the North Sea and Atlantic.

He is, however, a man of perception and some literary skill, and his brief moments of happiness, such as the interlude ashore in Brazil, stand out brilliantly. "Endless Voyage" was written in English by Fredricson himself, who has an excellent command of the language. He has always wanted to be an artist, and the book has, as frontispiece, a self-portrait