



HIS GRACE, Archbishop Averill, who is to be the preacher at the Christmas Day morning service from St. Mary's Cathedral, Auckland

4YZ INVERCARGILL 680 k.c. 441 m.

- 11. 0 a.m.-1.0 p.m. A Merry Christmas
- 2. 0 In festive mood
- 2.30 Celebrities at the piano
- 3. 0 "Sing As We Go": A presentation of your own favourite vocalists, singing your own favourite songs
- 3.30-4.0 Concert by H.M. Grenadier Guards Band
- 6.30 This glad Christmas time
- 7. 0 After dinner music (7.30, Station announcements)
- 8. 0 Christmas Music from "The Messiah"
- 8.30 "The Town Mouse and the Country Mouse"
- 9. 0 Reserved
- 9.30 "The Fol de Rois": Entertainment by a famous English concert party
- 10. 0 Close down

3ZR GREYMOUTH 940 k.c. 319 m.

- 12. 0-1.30 p.m. Dinner music
- 12.30 Reserved
- 5.30 Children's session: The Legends of Unbopo
- 6. 0 Christmas cheer programme
- 7. 0 Light music
- 7.30 Silas Marner
- 7.42 London Symphony Orchestra in "Concerto Grosso in G Minor" (Christmas Concerto) (Corelli)
- 7.59 "Who's Hooper?": Book by Fred Thompson; lyrics by Clifford Grey; music by Howard Talbot and Ivor Novello
- 9. 0 Reserved
- 9.20 When you and I were young
- 9.45 Stars of the air
- 10. 0 Close down

2YH NAPIER 760 k.c. 395 m.

- 11. 0 a.m.-1.0 p.m. Selected recordings
- 2 0-4.0 Afternoon concert session
- 7. 0 After dinner music
- 6.30 Miscellaneous recordings
- 8. 0 Evening concert session: Vienna Philharmonic Orchestra, "Academic Festival Overture" (Brahms)
- 8.11 Marion Anderson (contralto)
- 8.18 "Cavalcade of Famous Artists"
- 8.36 London Philharmonic Orchestra, "Festivo—Tempo di Bolero" (Sibelius)
- 8.45 Oscar Natzke (bass)
- 9. 0 Reserved
- 9.20 Henry Croudson (organ)
- 9.26 Tina Rossi (tenor)
- 9.32 The Albert Sandler Trio
- 9.51 "Waltz of the Flowers," from "Nutcracker Suite" (Tchailkovski)
- 10. 0 Close down

2YN NELSON 920 k.c. 327 m.

- 7. 0 p.m. Light music
- 8. 0 Concert programme: "The Village Concert." A BBC recorded programme
- 9. 0 "The Circle of Shiva" (17)
- 9.15 Humorous interlude
- 9.30 Light music
- 10. 0 Close down

2YD WELLINGTON 990 k.c. 303 m.

- 7. 0 p.m. Rhapsodies in rhythm
- 7.35 Personal Column
- 7.45 Sing as we go
- 8.15 "The Woman in White"
- 8.28 Aerotones
- 9. 3 "His Last Plunge"
- 9.15 Black and white studies: A session of keyboard rhythm
- 9.30 Let's Make it a Party
- 10. 0 Close down

12M AUCKLAND 1250 k.c. 240 m.

- 10. 0 a.m. Special Christmas session
- 10.30 Orchestral items, ballad memories, organ selections, Stephen Foster melodies
- 12. 0 Luncheon music
- 2. 0 p.m. Selections from the shows and musical comedies
- 3. 0 Piano, piano accordion, light vocal and miscellaneous selections
- 4.40-6.0 Band music and selections for the young folks
- 7. 0 Orchestral and instrumental numbers
- 7.45 "Lorna Doone"
- 8. 0 Concert hour
- 9. 0 Past and present favourites
- 10. 0 Close down

How Much Do You Know?

HERE are seven questions, one for each day of the coming week and bearing on some item in one or other of that day's programmes appearing in this issue of *The Listener*. You can check up your solutions by referring to page 38, on which appear the seven correct answers:

SUNDAY:

Which Christmas Carol was written by an Irish writer who became England's Poet Laureate, and wrote only one notable original poem, "Panacea or a Poem on Tea"?

MONDAY:

Which artist, through his place of birth, seemed to have been fated to become a broadcast star?

TUESDAY:

Who was it, as a child, and dying to go on the stage, sang outside an actors' boarding-house to try to attract someone's attention, failed, and had to go into a factory?

WEDNESDAY:

What famous singer was in 1927 a boy-immigrant to New Zealand, unhappily employed on a North Island dairy-farm, and re-visited us in 1938 on a broadcasting tour?

THURSDAY:

What celebrated character in musical comedy worked in a department store, loved a youth whom she took to be a hard-working bank clerk, and was indignant when he, with the most honourable intentions, revealed himself to be a noble lord?

FRIDAY:

Which twelve-line poem was inspired whilst its author, a journalist and lecturer, was travelling to the office in the spring of 1913, and, after its author's death in battle in the Great War, gained universal popularity when set to music?

SATURDAY:

What eighteenth century song has now become the accepted Devonshire song, and was played as a march by the Devon Volunteers' Band?



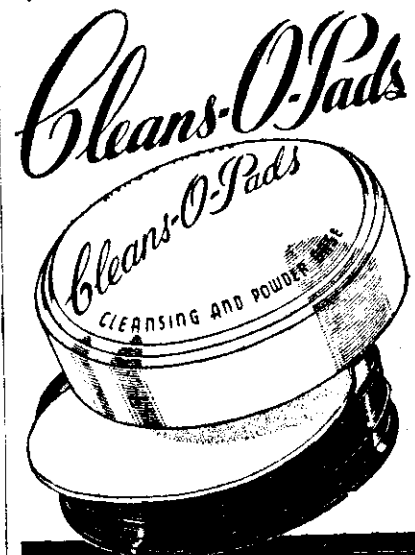
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