

# 3YA CHRISTCHURCH

720 k.c. 416 m.

7. 0 a.m. BREAKFAST SESSION  
(re-broadcast 2YA)
9. 0 Selected recordings
- 10.30 Devotional Service: Rev. J. D. C. Madill

## 11. 0 Selected recordings

### 1. 0 p.m. DINNER MUSIC:

"The Sicilian Vespers" (Verdi); "Dream Waltz" (Frais); "Zinetta" (Geehl); "Lu Serenade" (Metra); "Serenade Espagnole" (Chaminade-Kreisler); "Faust Ballet Music" (Gounod); "Nightingale in the Lilac Bush" (Krome); "Melodies About Chopin" (Mettchar); "Viola Bells" (Lindsay); "A Dream After the Ball" (Translateur); "Chanson de Nuit" (Elgar); "Viennese Birds of Passage" (Translateur).

## 2. 0 Selected recordings

### 2.30 Progress reports of Plunket Shield cricket match throughout the afternoon—Otago v. Canterbury

### 8. 0 Rosario Bourdon and his Orchestra, assisted by Vivian Della Chiesa, lyric soprano from the Chicago Opera Company, and Thomas L. Thomas, baritone of the Metropolitan Opera

## 3.30 Selected recordings

### 5.30 Children's Song Service conducted by Rev. L. Farquhar Gunn, assisted by Miss Nita Pilkington

## 6.15 Selected recordings

## 6.55 Weather report

### 7. 0 Review of day's play in Plunket Shield cricket match

## 7.15 Selected recordings

### 7.30 Carol Service relayed from the Christchurch Cathedral

## 8.30 Recordings:

(approx.) The State Opera Orchestra, Berlin, "Christmas Fairies" Overture ..... Pfitzner

### 8.45 Derek Oldham (tenor), "Now Sleeps The Crimson Petal" ..... Quilter

### 8.48 The London Philharmonic Orchestra, "Romeo's Reverie and Fete of the Capulets" ... Berlioz

Despite what may be said to the contrary, Old Russia had certain advantages for some people. When Berlioz visited St. Petersburg he had what he called one of his red-letter days — the performance of his "Romeo and Juliet." He found no wretched bargaining, no limitation of rehearsals there. He asked General Guedeonoff, "How many rehearsals can Your Excellency allow me?" "How many? Why, as many as you want. They will rehearse until you are satisfied." And they did.

## 9. 0 Reserved

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

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## 9.20 Weather report and station notices

### 9.25 Music from the Metro-Goldwyn-Mayer fantasy: "The Wizard of Oz"

## 10. 0 Favourites, old and new

## 11. 0 CLOSE DOWN

# 3YL CHRISTCHURCH

1200 k.c. 250 m.

## 8. 0 p.m. Light music

### 8. 0 "Maybe it has Happened": A Melodrama in vocal tempo

### 8.29 "Blossom Time" vocal gems

### 8.39 Jascha Heifetz

### 8.47 Comedy Harmonists

### 8.50 Billy Mayerl, playing world's largest grand piano

### 8.57 John McCormack (tenor)

### 9. 4 "South of the Alps" Suite

### 9.10 Miliza Korjus (soprano)

### 9.17 Handel in the Strand

### 9.21 Ballads of Yesterday (No. 1)

### 9.30 The Crimson Trail

### 9.50 Glasgow Orpheus Choir

### 9.58 Silent Night, Holy Night

## 10. 0 Close down



(M.G.M.)  
MARLEY'S GHOST, forerunner of the Ghosts of Christmas, Past and Present and to Come, finds old Scrooge full of unseasonable thoughts and warns him of their consequences. Dickens' evergreen "Christmas Carol" will be presented in dramatised form from 4YA on the afternoon of Christmas Day

# 4YA DUNEDIN

790 k.c. 380 m.

## 6.50 a.m. Weather report for aviators

## 7. 0 BREAKFAST SESSION

## 9. 0 Selected recordings

### 10. 0 Weather report for aviators Selected recordings

### 11. 0 Ante-Communion Service relayed from St. Paul's Cathedral. Organist: E. H. Heywood, F.R.C.O.

## 11.45 Selected recordings

### 1. 0 p.m. Weather report for aviators

## 1.10 DINNER MUSIC:

"The Leek" Selection (Middleton); "Underneath the Lilac Tree" (Schubert-Berle); "Born to Dance" Film Selection (Porter); "El Relicario" (Padilla); "Love and Spring" Waltz (Waldteufel); "Charm of the Valse" (arr. Winter); "Love's Call" (Scharf); "Trisch-Tratsch" (Strauss); "Songs Without Words" (Mendelssohn); "Intermezzo" (Strauss); "Lille Flatterer" (Edenbergh); "Offenbachiana" (arr. Finck).

## 2. 0 Selected recordings

### 4. 0 "A Christmas Carol." A dramatisation of the ever-popular work by Charles Dickens

### 5. 0 Children's session, conducted by Big Brother Bill

## 5.45 Selected recordings

### 8. 0 The Charles Brill Orchestra, "Soirees Musicales" Rossini-Britten

### 8.12 The Madrigal Singers, "My Bonny Lass She Smileth" ..... Morley "Fair Phyllis I Saw" Farmer

### "Willy, Prithee go to Bed" Ravenscroft

### 8.18 Raie da Costa (piano), "Pierrette," "Witches' Dance" Chaminade

### 8.24 The Boston Promenade Orchestra, "Bacchanale" ("Samson and Delilah" ballet music) Saint-Saens

### 8.32 Lotte Lehman (soprano), in songs by Schubert, "Impatience" "To Be Sung on the Waters" "Take Thou My Greetings" "Sunset Glow"

### 8.45 Fritz Kreisler (violin), "Tambourin Chinois" Kreisler "May Breeze" Mendelssohn

### 8.53 The Decca Light Symphony Orchestra, "A Children's Suite" . Ansell Fairy Doll Punchinello The Box of Soldiers

## 9. 0 Reserved

## 9.20 Weather report and station notices

### 9.25 "Allen Roth and the Symphony of Melody"

Music in the manner of Roth, who is recognised as one of the greatest conductors of popular modern music. Hear his arranging in a style that is filled with distinction—orchestration that takes favourite melodies of to-day and yesterday and turns them into sparkling symphonic gems.

### 10.0 Hour of modern dance music by the bands of Jack Hylton and Brian Lawrence, with vocal interludes by Vera Lynn

## 11. 0 CLOSE DOWN

# 4YO DUNEDIN

1140 k.c. 263 m.

## 6. 0 Selected recordings

## 8. 0 Hits of the day

### 8.15 Recorded play: "The Rajah's Heirloom"

## 8.42 Musical moments

## 9. 0 Grand opera

## 10. 0 Close down