

IYA AUCKLAND

650 k.c. 462 m.

- 7. 0 a.m. BREAKFAST SESSION**
9. 0 Selected recordings
10. 0 Combined service, relayed from Pitt Street Methodist Church, conducted by the Rev. E. T. Olds
 Preacher: Dr. Alexander Hodge. Organist: Albert Bryant
11. 0 Anglican service, relayed from St. Mary's Cathedral
 Preacher: His Grace Archbishop Averill. Organist: Edgar Randall

12.15 p.m. Selected recordings

1. 0 DINNER MUSIC:

"Chal. Homage" (Ketelbey); "Bolero in D Major" (Mozzkowski); "Allegro" (Finco); "Children of Spring" (Waldteufel); "Slavonic Dances" (Dvorak); "Horn Sonata" (Dinicu); "Intermezzo" (Coleridge-Taylor); "Passion Rose" (Lehar); "The Faithful Hussar" (Frankzen); "Cavatina" (Raff); "An Eastern Wedding" (Josef Prychisak); "In a Country Lane" (Coates); "Lilac Time" (Schubert-Chutman); "Rose Marie" (Friml).

- 2. 0** Selected recordings
5.30 Children's song service
7. 0 Selected recordings
8. 0 CONCERT PROGRAMME:
 Recordings:
 The London Palladium Orchestra,
 "The Rose" (Potpourri of English Melodies)
8.10 Descriptive presentation:
 "An English Christmas"
 Christmas Eve,
 Christmas Morning
8.18 Paul Robeson (bass),
 "Mary Had a Baby,"
 "Bear De Burden"
 "All God's Chillun"

arr. Jackson

James Douglas once wrote in the *London Daily Express*: "I went into Drury Lane Theatre to hear Paul Robeson singing negro spirituals. For nearly two hours he transfigured the packed house of worldlings with mystical emotion. We sat there in a trance of noiseless ecstasy as he touched our heart strings with his marvellous voice. We laughed and wept. He broke our hearts with beauty. We applauded until we were weary, and we made him sing till he was weary. I have never seen a more unsated audience."

- 8.24** Marek Weber and his Orchestra,
 "Potpourri of Christmas Carols" arr. White
8.30 "The Radio that Hitler Fears":
 This amazing presentation is the story of the secret "Liberty Station" in Germany, which Hitler cannot locate
8.45 "Ravenshoe":
 Dramatisation of the famous novel by Henry Kingsley, presented by George Edwards and Company
9. 0 Reserved

9.20 Weather report and station notices

- 9.25** "I Remember":
 A programme of musical entertainment of forty or fifty years ago
 An ideal Christmas programme of old songs and tunes arranged and introduced by the BBC Midland Regional Director, Percy Edgar
 (A BBC Production)

Percy Edgar writes: "The old and the middle-aged people like to be reminded of the happier periods of their youth, and the prevalence of music-making in the home was for a great many, as it was for me, one of such periods. Secondly, the younger generation derives an unholy glee — perhaps a sense of superiority (unfounded, I believe) — in hearing some of the tunes its parents enjoyed. Will the younger generation be as staunch in its loyalty to the tunes of their youth as its parents have been to theirs?"

2YA WELLINGTON

570 k.c. 526 m.

- 12. 0-1. 0 a.m.** Midnight Mass relayed from St. Gerard's Redemptorist Church
1.30 CLOSE DOWN
6.50 Weather report for aviators
7. 0 BREAKFAST SESSION
9. 0 Selected recordings
10. 0 Weather report for aviators
10.10 Devotional service
10.25 Recordings
10.28 to 10.30 Time signals from the Dominion Observatory
12. 0 Selected recordings
1. 0 p.m. Weather report for aviators
DINNER SESSION



... RULER OF THE QUEEN'S NAVEE ...

The first Sea Lord was nothing but a nautical nuisance when Gilbert and Sullivan wrote their merry "H.M.S. Pinafore." Tune in to 2YA Wellington at 7 p.m. on Christmas Day for this delightful light opera

- 9.55** Recordings:
 Charles Renard and his Orchestra, with vocal quartet,
 "Nursery Rhymes Fantasy"
 arr. Renard

- 10. 0** Favourites old and new
11. 0 CLOSE DOWN

IYX AUCKLAND

880 k.c. - 341 m.

- 6. 0 p.m.** Selected recordings
8.30 "Christmas Cheer," introducing at 8.34, Bransby Williams and Company in, "A Dickens Christmas," at 9.8, "Christmas in the Rockies," the Rocky Mountaineers; and at 9.36, Robinson Cleaver (organist), playing, "A Christmas Medley"
10. 0 Close down

6.30 Selected recordings (approx.)

- 6.45** Summary of the day's play in the Plunket Shield Cricket Match, by J. Reid
6.55 Weather report
7. 0 CHIMES:
 "H.M.S. Pinafore,"
 or "The Lass That Loved a Sailor"
8.15 Band programme with Ballad interludes
 Recordings:
 Band of H.M. Grenadier Guards,
 "Christmas Time in Merry England" Bennett
 Band of H.M. Coldstream Guards,
 "Zampa" Overture .. Herold

Berlioz had a very poor opinion of his fellow-countryman, Louis Joseph Ferdinand Herold, the composer of "Zampa." He accused him of having no style of his own, combining in his music something borrowed from France, Germany, and Italy to produce what Berlioz called "purely Parisian music"; and of this opera he said, "the banging of the big drum at the end is so continuous and furious that one is tempted to take to one's heels." The world does not share that verdict, at least of the overture.

- 8.29** "Songs That Have Sold a Million"
 Sung by Webster Booth, Foster Richardson and Dorothy Clarke
8.37 Munn and Felton's Works Band,
 "Slavonic Rhapsody"
 Friedmann
 Amington Band,
 "Merrie England" Selection
 German
8.49 Millicent Phillips (soprano),
 "Lo, Here the Gentle Lark"
 Bishop
 "La Capinera" ... Benedict
8.55 Grand Massed Brass Bands,
 "Song of the Marines"
 arr. McKenzie

- 9. 0** Reserved
9.20 Weather report and station notices
9.25 "Presenting Alec Templeton"
9.40 Nelson Eddy (baritone),
 "Four Indian Love Lyrics,"
 by Amy Woodforde-Finden
9.52 Recital with the BBC Variety Orchestra, with Reginald Foort at the BBC Theatre organ:
 "Curtain Up" (from "Ballerina Suite") Wood
 "Lulworth Cove" .. Shadwell
 "Seville" (from "Cities of Romance") .. Haydn Wood
10. 1 Selected recordings
11.30 Reserved
11.45 Selected recordings
12. 0 CLOSE DOWN

2YC WELLINGTON

840 k.c. 357 m.

- 6. 0-8.30 p.m.** Selected recordings
8. 0 Chamber music hour, featuring at 8.24 "Piano Quintet in A Major" Op. 81 (Dvorak)
9. 0 Popular classics
10. 0 Close down