

NEW ZEALAND

# *LISTENER*

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Programmes for December 17—23

Threepence



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**ALL THE PROGRAMMES FROM ALL STATIONS**

## EUROPEAN SCENE

### On the Belgian Frontier

Disturbing stories continue to arrive from the Dutch and Belgian borders stating that large concentrations of German troops have been remarked north and south of Aachen (Aix la Chappelle) and in the town itself. Dispositions of German troops near the Swiss border are also unchanged. Neutral countries report the building of giant airdromes behind the German frontiers of France and Belgium.

### All Quiet

Little or nothing has been reported from the Western Front this week, except that intermittent artillery fire has harassed both sides. Winter weather is delaying any active operations and both the Allied and enemy defences are being strengthened.

### Woman Fighters

The first reports of woman's active part in the present hostilities have arrived from Helsinki, capital of Finland. The body of a Russian airwoman was found in the wreckage of a Russian bomber which was brought down by the Finns.

### Russia and Finland

At the time of going to press Russia was still attacking Finland, which had appealed to the League of Nations to take action against the Soviet. Russian troops attacked Finland in the north, south and centre, but reports stated that the Russian advance had been held up. Blinding snowstorms have delayed some of the attacks. Part of Finland lies in the Arctic Circle and intense cold has added to the difficulties of both defenders and attackers. Soviet planes have bombed Helsinki, the capital, and other towns, destroying many buildings and killing and wounding women and children. The Finnish Prime Minister, M. Ryti, has stated that Finland will continue the struggle. Fantastic and unconfirmed reports state that the Russians machine-gunned their own men. Two Finnish Governments are at present operating and adding to the confusion of reports. One is constitutional; the other is a puppet Government, operating near the Russian border. Official communiques from Finland claim 18 tanks, 21 Russian planes and 700 prisoners. Finland has informed the League of Nations that she is fortifying the Aaland Islands, one of her most vulnerable points in the Baltic Sea and a vantage point desired by Russia.

### Not at War!

The Russian Prime Minister, M. Molotov, has stated that the Soviet did not recognise the Constitutional Finnish Government and would not negotiate with it. Russia did not intend to seize Finnish territory, but wished only to liberate Finland from her oppressors. He also stated that Russia was not at war with Finland.

### The World Protests

World reaction against Russia has followed the attack on Finland. All Scandinavian countries have protested. Sweden is alarmed. Norway is appre-

hensive and Denmark has openly expressed sympathy for Finland. Russian embassies have been guarded against attack by angry mobs.

Public opinion in the U.S.A. is in favour of Finland. President Roosevelt has condemned the bombing of towns and unofficially called for an arms embargo against Russia. The severance of diplomatic relations with the Soviet has been demanded, but up to December 6 no action had been taken.

### Sweden Supports Finland

Sweden is disturbed by political disagreement. A Coalition Government has

damaged. Earlier in the week R.A.F. machines raided Borkum. One Dornier plane was shot down over the North Sea, a Norwegian ship picking up the German crew afterwards.

### Losses at Sea

Our greatest loss at sea this week was the Doric Star, 10,086 tons, on her way to England from New Zealand and Australian ports. She was attacked in the South Atlantic by an enemy raider, which has not yet been officially indentified. Several smaller British boats have been sunk either by torpedoes or mines, but the losses have been fewer this week.

Since the outbreak of war 410 British lives had been lost up to December 4 as a result of mine and torpedo activity.

## ALLIED LEADERS (6): General Vuillemin



"HE was made for wings," the French say of their Chief Air Marshal, General Josef Vuillemin. He is 56 years old and has 5,000 hours of flying to his credit. Recently a journalist wrote of General

Vuillemin: "In order to understand the confidence of the French in their Air Marshal, one must hear his comrades, his officers and his pilots say, 'Ah, the general,' when they talk of him. The accent speaks volumes."

Despite his years, General Vuillemin is strong and alert, with almost dynamic energy. Although he is continually flying from one air centre to another and, frequently, to Africa, he keeps himself in perfect physical health by swimming daily. Like most Frenchmen he began his career in the Army. Then he transferred to the Air Force, passing through every branch of that service with honours. General Vuillemin was one of the finest pilots of the French Air Force, and is remarkable for his technical knowledge of the machines under his control. As a tactician he is still more famous, and the recent success of the French air pilots in the field is partly due to his methods of training. Since 1918 he has worked indefatigably in various important posts until he was appointed supreme air chief.

His office is on the seventh floor of the Air Ministry in Paris. "That is as near to heaven as I can get in my work" he says. He has a wife and three children, one of them an adopted orphan.

been formed but it is expected that it will be defeated and that a new party will be formed which will aid and support Finland.

### Australians to Sail

Mr. Menzies, Australian Prime Minister, announced on November 30 that Australian troops would sail overseas early in January for further training. They would take their place in the theatre of war next spring.

### Air Activity

Enemy air raids have decreased this week, but R.A.F. activity has not relaxed. On December 4 our machines raided the island fortress of Heligoland, and reported damage to enemy ships and fortifications. Valuable photographs were taken, and while Berlin admitted the loss of one plane, all British planes returned, including one which was

In that same period 33 German merchant ships, of 171,300 tons, had been put out of action with the loss of only four German lives, the result of the U-boats' own action. Three U-boats have been officially reported sunk this week.

An unconfirmed report states that between 30 and 35 U-boats have been destroyed by the Allies.

### Poles Executed

General Sikorski has reported to the Polish Ambassador in London that there have been ruthless executions of Poles in territory occupied by Germany.

### Contraband Cargoes

In the first 12 weeks of the war, British Contraband Control has detained nearly 463,000 tons of products, including 100,000 tons of petroleum products. A New York report states that Germany is facing diminishing supplies of petrol.

### The King in France

King George VI. paid an unexpected visit to France, accompanied by the Duke of Gloucester. He personally inspected the armed forces and the air arm.

### Frontier Clashes

Reports from Hungary state that Russian and Hungarian troops have clashed on the border. There are fears, also, that Russia may soon turn her attention to Bessarabia.

## The New Zealand Front

• Dec. 5: The Minister of Defence, the Hon. F. Jones, stated that men of the 2nd New Zealand Division would go on leave on Dec. 14, 15 and 16 and return to camp on Dec. 28, 29, 30.

• Dec. 3: Group-Captain L. M. Isitt, Acting Chief of Air Staff, farewelled at Auckland the first batch of New Zealand pilots to leave for England since the outbreak of war.

• Dec. 1: The Acting Prime Minister, the Hon. P. Fraser, had an audience with the King in London. Mr. Fraser has also paid a visit to Scotland.

• Dec. 1: The Minister of Defence, the Hon. F. Jones, stated that the health of soldiers in camp was excellent. Only one death had been reported, and that was from causes existing before enlistment.

• Nov. 30: The Minister of Defence, the Hon. F. Jones, reviewed the National Military Reserve in Wellington.

### New Dress Uniform For New Zealand Soldiers

*Men of the 2nd New Zealand Division are to be issued with new drill uniforms before they go on their Christmas leave, which will begin about December 14.*

*The new uniform will be a dress uniform. Many thousands of them have been made in readiness for the issue, which is suitable for summer weather and is to be worn on leave or for special occasions. This new dress can be easily pressed and kept in order.*

*New Zealand's soldiers will soon be regarded as the best-dressed in the world. They have their denims, their serviceable khaki, and now their drill uniforms to complete the most comprehensive wardrobe ever issued to an army. It is hoped that the men will be in camp for a few days after the issue of the new uniforms, so that the general fit may be observed by the authorities.*



S. P. Andrew, photograph  
COL. E. PUTTICK, D.S.O.



Spencer Digby, photograph  
COL. R. MILES, D.S.O., M.C.



S. P. Andrew, photograph  
LT.-COL. K. L. STEWART, O.B.E.



S. P. Andrew, photograph  
LT.-COL. W. G. STEVENS

## ARMY LEADERS CHOSEN

(By 23/762)

THE following are some of the senior officers of the New Zealand Permanent Staff who have been selected for service with the Second New Zealand Division to go overseas. Their positions and commands will be gazetted later. No doubt General Freyberg's personal staff officers and the Headquarters Staff will be selected from among them.

COLONEL EDWARD PUTTICK, D.S.O., fought with the New Zealand Rifle Brigade through the last war from its inception to the signing of the Armistice, and was one of the Brigade's most forceful personalities, as many under his command will remember. I have a personal reason for doing so because he "crimed" me in the early days of my military career at Trentham by giving me three days C.B. (confined to barracks). But then I richly deserved it.

Colonel Puttick was born at Timaru and was educated at the Waitaki Boys' High School. He was keenly interested in the volunteer movement, and on the outbreak of war went to Samoa with the rank of captain. Later, when the New Zealand Rifle Brigade was formed he sailed as officer commanding "B" Company, 1st Battalion. After a period as staff officer to the 2nd Brigade, he returned to the New Zealand Rifle Brigade and commanded various battalions until the end of the war, at one time commanding the whole brigade. Since then Colonel Puttick has held various posts with the New Zealand Staff Corps, and at present is in command of the Central Military District. He is married and has one daughter.

COLONEL REGINALD MILES, D.S.O., M.C., was among the first New Zealand cadets to go to Duntroon Military College (1911 to 1914), and passed out top with a No. 1 certificate. During the last war he served with the New Zealand Field Artillery and commanded a battery in Egypt in 1916. During the last three months of the war he was Brigade-Major of the Divisional Artillery.

Colonel Miles gained his Military Cross on the Somme in 1916 and his D.S.O. in 1918 for distinguished work in checking the enemy forces when the Germans broke through on the Lys. Colonel Miles, who is at present second member of the Military Board, attended

a course at Camberley Staff College in 1924-25.

He was born at Springston, in Canterbury, the son of a farmer, and was educated at the Rangiora Boys' High School before going on to Duntroon. He has a son and four daughters.

LIEUT.-COLONEL K. L. STEWART, O.B.E., served in the last war with the New Zealand Mounted Rifles in Palestine and Egypt where, for a time, he was A.D.C. to General Chaytor. Colonel Stewart is a graduate of Duntroon, the Royal Military College of Australia, and he has also attended the staff college at Camberley, in England. He knows intimately the territory along the Belgian-German border, for he studied it as part of his tactical duties while at Camberley, spending some time in Belgium and drawing up schemes for defence against an invading army. For four years Colonel Stewart was staff officer in Ceylon, and his ability was such that the defence authorities there requested that he be retained on their staff. Colonel Stewart was educated at Wanganui College. He is a married man, with two children.

LIEUT.-COLONEL S. H. CRUMP served with the New Zealand Army Service Corps of the Division throughout the last war, and is thoroughly acquainted with the latest developments in supply and transport. From 1916 to 1918 he was Supply Officer to the Mounted Brigade in Egypt and later he became Senior Supply Officer to the Australian and New Zealand Mounted Brigade.

Colonel Crump was a territorial officer before the last war, and became a member of the Permanent Staff on his return to New Zealand.

LIEUT.-COLONEL W. G. STEVENS has been attached to the Prime Minister's Department for the last two years in the organisation for national security. He went to London recently with the Acting Prime Minister, the Hon. P. Fraser, as part of the New Zealand delegation. Colonel Stevens was educated at the Auckland Grammar School and later went to Duntroon, from which he graduated in 1914. He served through



S. P. Andrew, photograph  
MAJOR C. J. S. DUFF



S. P. Andrew, photograph  
MAJOR G. CLIFTON, M.C.



S. P. Andrew, photograph  
MAJOR W. G. GENTRY



S. P. Andrew, photograph  
LT.-COL. S. H. CRUMP



S. P. Andrew, photograph  
MAJOR A. W. GRENVILLE



S. P. Andrew, photograph  
MAJOR D. T. MAXWELL

## CAMP JOTTINGS

the last war and for a time was Staff Captain to the New Zealand Divisional Artillery. In 1926-27 he attended a course at Camberley Staff College in England and followed that by a course with the Imperial Defence College. Colonel Stevens is a great reader and a lover of music. He has three sons, one of them serving at present with the 2nd New Zealand Division.

**MAJOR C. J. S. DUFF** is at present in England, where he had joined the Anti-tank Corps on the outbreak of war. He is a graduate of Duntroon and has been attached to the artillery unit in New Zealand. After attending a Gunnery Staff course in England he went on to the staff college at Quetta, in India. Later he returned to England to take a course at Minley Manor, the new British Military College.

**MAJOR W. G. GENTRY** is one of the younger men of the service, and did not graduate from Duntroon Military College until after the war. He went to India to complete his training, and saw service on the North-West Frontier. Later he was sent to England to take a course at the Staff College at Camberley.

**MAJOR D. T. MAXWELL** is another graduate of Duntroon Military College, graduating after the last war. He has also taken a course at the Camberley Military College in England.

**MAJOR A. W. GREVILLE** is a graduate of Duntroon Military College in Australia. From Australia he went to India for further training. In his younger days he was an Auckland representative footballer.

**MAJOR GEORGE CLIFTON, M.C.**, is at present in charge of the Military Training School at Narrow Neck, Auckland. Major Clifton is a graduate of the Australian Military College of Duntroon, and later he took a course at the Military College at Camberley. After leaving Duntroon Major Clifton saw service on the North-West Frontier of India, where he gained the Military Cross in action.

### Camp Refrigeration

Military camps, at least the principal ones, will be made still more up-to-date by the installation of refrigeration plants. The first camp to be so equipped will be Papakura, which is now regarded as a model, but others will follow as opportunity offers. During the summer and autumn, meat and vegetables, butter and milk will thus be kept fresh and sweet and there will be little or no chance of loss of such food by contamination or heat.

### An Electric Kitchen

Domestic labour has been reduced to a minimum in the large kitchen of the Wigram Aerodrome. An electric potato peeler, electric washing machines, and an electric dough-mixer reduce many of the tiresome duties of the cooks.

### Profits from the Canteen

Camp commandants at Trentham, Burnham, Papakura, and Ngaruawahia have each received a cheque for £250 from the Canteen Fund. Thus the first £1,000 profit from the canteens has been distributed. Regimental funds will benefit from canteen profits and at regular intervals these profits will be distributed among the various units, to be used as the unit thinks best for the benefit of the men who spent the money.

### Arawa Tribe's Generosity

Maori officers and n.c.o.'s in training at Trentham took part in a happy occasion last week when the Minister of Defence, the Hon. F. Jones, presented to the Maori Battalion a radio set presented to them by the Arawa tribe. Mr. Jones was accompanied by Messrs. E. L. Cullen, M.P., D. W. Coleman, M.P., A. F. Moncur, M.P., and W. T. Anderton, M.P. Mr. Moncur said that he had been asked by the Arawas to request the Minister to make the presentation. The radio set was for all members of the Maori Battalion. Mr. Jones, in handing over the radio set, referred to the splendid type of those who were to command the Maoris and he was sure that they would worthily uphold the past reputation and traditions of the Battalion.

In asking Major Dittmer to accept the gift in trust for the benefit of all members of the battalion, he said that such thoughtfulness showed the interest being taken by the Maoris in the welfare of their soldiers. After the presentation the Minister and the Members of Parliament met the officers and n.c.o.'s, who stated that they were all well satisfied with the attention they were receiving at Trentham.

### Camp Recreation

A tennis court is to be put down for the use of the men stationed at North Head, Auckland. The Minister of Defence, the Hon. F. Jones, stated recently that the station at North Head was greatly in need of recreational facilities. He was pleased with the new recreation room which was recently built there, and he is sure that it is being appreciated by the men.

### Entertainment in the Field

Mobile units for the entertainment of the men of the British Forces in the field have now arrived in France. This is part of the new scheme to keep the Tommies amused, but is a far greater organisation than that provided by the concert parties during the last war. Shows, concerts, and films were being given by the end of November.

## SCUTTLED AT SCAPA Germany's Greatest Battle-Fleet

**N**AZI interest in Scapa Flow recalls the scuttling of the German Fleet there on June 21, 1919, seven months after it had surrendered. On that day eleven battle-ships, five battle cruisers, eight light cruisers, and about ten of fifty destroyers went to the bottom of Scapa Flow by a pre-arranged signal while the British battle fleet, which had been guarding them, was absent on gunnery practice.

An artist who was sketching in the vicinity noticed that some of the ships seemed to be changing their positions. As he watched he realised that they were sinking and gave the alarm, but it was too late. By a pre-arranged signal the German officer in charge had ordered the sea-cocks to be opened.

### The Razor Blade Theory

Only two of the German ships remain on the bed of Scapa Flow; the others have all been raised and, according to popular belief, most of the steel from them has become razor blades. Two Scottish firms have raised the ships and sold the steel to various industrial concerns. No doubt some of it has gone into the making of British ships of the line.

The task of bringing the ships to the surface was started in 1924 and by 1931 thirty-two warships had been raised to the surface. These included the 28,000-

ton Hindenburg. Last July the Derfflinger, 26,000 tons, was brought to the surface after a whole year's operations. She was lying upside down in twenty-six fathoms of water (156ft.).

Salvaging the sunken ships has been a difficult task. Divers and salvage officials attached nine air locks to the Derfflinger, bored their way through the hull and pumped the water from the ship. Then they sealed the holes and leakages with concrete before forcing compressed air into the ship. After many hours of air pumping the Derfflinger shot to the surface at considerable speed and reared out of the water, but she afterwards settled down to a safe level. The two remaining warships will be left on the sea-bed.

### Huge Sea-Basin

Scapa Flow is a huge sea-basin in the Orkney Islands, off the north coast of Scotland. It forms a natural harbour almost entirely closed by the islands of Pomona, Burray, South Ronaldshay, and Hoy. There are several small islets in the Flow itself, rather like those in Paterson's Inlet, Stewart Island. During the war Scapa Flow was the base of the British Grand Fleet, and no German submarine got within range of the warships anchored there. This time, however, we have not been so fortunate, but must not withhold admiration from the daring commander who penetrated our defences.

## Personal

*Lieut.-Colonel G. F. Bertrand, of New Plymouth, will be second in command of the Maori Battalion, with the rank of Major. He served in the last war and formerly commanded the Taranaki Regiment.*

*Major G. Dittmer, M.B.E., M.C., New Zealand Staff Corps, is temporarily in command of the Maori Battalion.*

*Major F. J. Gwilliam, who was a member of the staff of the Auckland City Council, is with the Machine Gun Battalion at Burnham.*

*Major Eric Stevens, who was a well-known member of the A.M.P. staff in New Zealand and was later transferred to Australia, is with the Australian Forces. He married Sir James Parr's daughter.*

*Captain C. D. Bryson, formerly on the staff of the A.M.P. Society, is now with the 27th New Zealand Machine Gun Battalion.*

*Captain R. J. D. Davis, N.Z.S.C., who had retired, has rejoined the forces and is in charge of the Small Arms Training School at Trentham.*

*Lieut. G. Myers, younger son of the Chief Justice, Sir Michael Myers, has joined the Royal Army Medical Corps in England.*

*Second Lieut. Noel Crump, the Auckland swimming champion, is with the 18th Auckland Infantry Battalion at Papakura.*

## General Freyberg Coming To N.Z.

*Major-General B. C. Freyberg, V.C., C.B., C.M.G., D.S.O., who will command the 2nd New Zealand Division overseas, left London by air on December 4 for New Zealand. He is expected here shortly to confer with the Government and the Chief of the General Staff, Major-General Duigan.*

*During his stay in New Zealand General Freyberg will visit the various camps and military organisations and will personally become acquainted with the officers. Questions of organisation and co-operation will also be discussed.*

*This will be his first visit to New Zealand since he left to go abroad before the outbreak of the last war. He has two brothers in the Dominion, one living in Wellington, the other in Palmerston North.*



# LOOK BEFORE YOU LISTEN

## Some Suggestions for the Week



ALISON CORDERY, the Christchurch soprano, will be heard in a recital programme from 3YA on Wednesday, December 20, at 8.40 p.m.



A RECENT portrait of T. S. Eliot, the famous poet, whose dramatisation of the death of Thomas a Becket, "Murder in the Cathedral," will be presented from 1YA at 9.25 p.m. on December 17



HAWAIIAN HARMONIES will be provided by Hoffmeister's Hawaiian Quintet in the programme from the Exhibition Studio on Thursday evening, December 21. The combination will be heard first at 8.0 and again at 8.31

### Hawaiian Harmony and Popular Hits + Soprano Recital + Poet-Dramatist

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POPULAR HITS, past and present, with John Parkin (above) at the piano, will be presented from the Exhibition Studio on Saturday, December 23, at 8.33 p.m.

# THINGS TO COME—



## STATIC

**H**ITLER was fishing in a river which formed part of the boundary between France and Germany. He couldn't get a bite, but a lad on the other side of the river was pulling out fish as fast as he could draw his line in. "How is it you're getting so many fish and I can't get a bite?" yelled Hitler. "Because the fish on this side of the river are allowed to open their mouths," replied the lad.

**MR. FRASER SEES KING. EMPIRE TALKS TO END THIS WEEK.** — Newspaper Headlines.

Not quite tactful.

Rossetti had a little dog;  
His name was Buffalo,  
And everywhere Rossetti went  
That dog refused to go.

—Beachcomber.

**N**EVER forget that if brown eyes are evidence of a weak will, black eyes are evidence of a strong won't!

**A** DEAF old lady went to live near one of the big British naval ports. One night a battleship fired on a U-boat. The old lady, who lived alone, smoothed down her dress, patted her hair, and called sweetly, "Come in."

**T**HEME song for Hitler: "I'm nobody's sweetheart now!" And for Goebbels: "Two lovely black lies!"; and for Streicher: "Alone, alone in a camp that was meant for you."

**V**ERSES by a celebrated comic on the Ministry of Irritation:

Ah, sweet mystery of life at last I've found thee;  
Gosh, how do you keep a secret of it all?  
We're all longing, seeking, straining, waiting,  
yearning  
For burning news, for just a paragraph to fall!

For 'tis news and news alone, the world is seeking,  
And 'tis news and news alone that we can't get!  
What's the answer, is it worth while waiting?  
Or is there nowt that's really happened yet?

**C**AN you tell me the quickest way to the hospital, please? Yes. Stretch out your hand and yell "Heil Hitler" twice.

**I**N the R.A.F. there is no such thing as influence. You have to start at the bottom and work your way up!

**S**OME New Zealanders have taken their Christmas turkey and duff with snow outside the windows, log fires burning. But not many, for here it is supposed to be hot on December 25. The duff becomes fruit salad, the turkey cold chicken, and often they are eaten with a live tree to keep the heat off instead of a dead log to supply it. In England (or should we say Great Britain?), in spite of A.R.P., B.O., and A.H., they are still looking forward to some sort of festivity, but in a rather cooler atmosphere. Comparisons will be drawn by two talks next week. Nelle M. Scanlan will talk of Christmases in England and New Zealand at 7.35 p.m. on Thursday, December 21, from 3YA; and "Christmas in June" will be the title of a talk from Mrs. Carrie Wallace, from 2YA at 10.45 a.m. on the same day.

### Maskelyne Magic

Fascinated by the evidently impenetrable trickery, L. D. Austin (who presents a talk from 2YA at 7.40 p.m. on Thursday, December 21) used to go week after week to see Maske-



lyne, "The Father of Magicians," performing in the famous Piccadilly Egyptian Hall. Mr. Austin has many personal reminiscences of the great conjuror and will use them in his talk to celebrate the Maskelyne centennial. Maskelyne was born in 1839 of a Gloucestershire farming family. He first won fame by exposing a so-called spiritualistic séance as a conjuring trick—upon which, incidentally, he was able to improve, to make the baffling "box-trick."

### Christmas for Cripples

Smiles will be the vogue and infirmities out of fashion when the crippled children of Christchurch assemble at the Winter Garden for their annual Christmas party on Saturday, December 23. Not that they often need cheering up—they're amazingly cheerful little souls—but smiles will be bigger and brighter for the sake of this celebration. Station 3YA has found it worth celebrating too, and will broadcast from the Winter Garden at 2.30 p.m.

### Princess's Present

Once, in Monte Carlo, a Russian princess did not like the tone of the violin used by an entertainer. She had him brought before her and, mythical as the story may sound, presented him with a most beautiful violin. This instrument was soon openly coveted by the fiddler's son, and the father agreed to give it to him "When he could do justice to it." The boy studied hard, and when he could play two difficult concertos, he became the proud possessor of the rare violin. Father and son were called Mantovani. Mantovani junior, now famous, is heard frequently with his orchestra over the National Stations.

### Good Samaritan

Few English novelists have been more pre-occupied with social problems than John Galsworthy, yet he was far too great a writer ever to let his stories and plays become dull or wordy. That is why "The Pigeon," which sums up diverse aspects of the conflict between poverty and wealth, is always interesting for its human touches. It tells of a modern Good Samaritan, the artist Wellwyn, who befriended "down-and-outs," a Christian idea which does not make things easy for him. "The Pigeon" is to be presented from 3YA Christchurch, at 9.25 p.m. on Sunday, December 17.

### Archbishop Murdered

In the time of Thomas à Becket, Church and State were closely related. The Church was as much an instrument of power and domination as the Government. The play, "Murder In The Cathedral" by T. S. Eliot, tells more than the murder, by the four knights, of the Archbishop on the altar steps. It tells also of the struggle between temporal power and the Church, which Becket sought to divorce from the intrigues of State

# A Run Through The Programmes



affairs. But apart from its significance as a presentation of a great problem—the never-ending conflict between allegiances—"Murder In The Cathedral" is a moving work by one of England's greatest living poets, and listeners should find the performance arranged by Professor W. A. Sewell and A. J. C. Fisher, from 1YA, Auckland, at 9.25 p.m. on Sunday, December 17, eminently worth hearing.

## Two Children And Gingerbread

Many great writers turned to the nursery for inspiration. Lewis Carrol wrote his "Alice in Wonderland" for a little girl, Thackeray's "The Rose and the Ring" was originally written for children; and Humperdinck was so charmed by the delightful little fairy tale of Hansel and Gretel, who were driven into the woods, where they found the gingerbread house of the Crust Witch, that he wrote his opera on the theme. Humperdinck assisted Wagner when the composer was copying "Parsifal," and wrote in the same style. Listeners may detect this relation between the man who wrote his operas on the mighty myths of antiquity and the man who wrote on simple, nursery-tale themes when "Hansel and Gretel" is presented from 4YA Dunedin, at 9.25 p.m. on Sunday, December 17.

## Open Sesame

You have gathered from the heading to this paragraph that we are talking about "Ali Baba and the Forty Thieves." No two words from a story were ever better known. And of course, you remember the story (from the Arabian saga of the Thousand and One Nights) in which Ali Baba watches the thievish band enter a cave through a massive rock by saying the magic two words. He himself goes in later, there to find priceless treasures—rubies, sapphires, pearls, diamonds and gold uncounted; and then . . . but of course you know the story as well as we do. Still, we're sure that won't stop you tuning in to the pantomime version, presented by overseas artists and old pantomime favourites, from 1YA Auckland at 8 p.m. on Saturday, December 23.

## Look and See

For Mrs. B. J. Marples, who talks from 4YA at 7.30 p.m. on Tuesday, December 19, the sunny seaside is more than a place at which the gentle summer waves break upon the dimpled summer sand. There are rocks, and green, clear pools, with little fish, and shells, and queer sea insects scurrying among

them. Her theory about enjoying a holiday means seeing things a little more clearly than other people, and her talk is intended to help listeners to this magic vision, in which knowledge illuminates all small things and enlarges all small interests.

## Locusts

At one stage in his varied career, W. Graeme-Holder was on the ship *Star of Japan* off Cape Verde (it was in 1906) when a great cloud of locusts descended to drown. "In a swarm," he says, "they sound like the roar of the sea in the distance, and the sound becomes like the roar of a waterfall as they descend." About this experience he has built up a play, "Locusts" which is to be broadcast from 1YA on Monday, December 18, at 8 p.m. In the Bible, the terrible story of locust plagues was told, and still the pests come to ravage the work of helpless man. Listeners who have seen the film "The Good Earth," with its wonderful photography of an actual swarm coming in its millions through a gap in a mountain range, will only need a reminder that Mr. Holder handles dramatic subjects with dramatic force and is at his best with this particular plot.



## Glamour, B.C.

Glamour, so we are told, has now been reduced to a formula. You use so and so's face cream, this powder, that rouge, such and such a coiffure, and leave the rest to your dress-maker and the imagination. But reputations were harder come by in olden times. They had to go in for glamour in a big way to hit the ancient headlines. So listeners can be sure that the "Glamour Girls of the Ancient World" selected by Elsie K. Morton for her talk from 2YA at 10.45 a.m. on Tuesday, December 19, really earned their selection and will be worth a twist of the dial to 526 metres.



## SHORTWAVES

IT is my invincible belief that science and peace will triumph over ignorance and war; that the nations will come to an understanding, not for destruction but for construction, and that the future will be to those who have done the most for suffering humanity.—*Louis Pasteur.*

LOVE, friendship, respect, do not unite people as much as a common hatred for something.—*Anton Tchekhov.*

HATRED is the coward's revenge for being intimidated.—*Bernard Shaw.*

VIRTUE has always been conceived of as victorious resistance to one's vital desire to do this, that, or the other.—*James Branch Cabell.*

AN Irishman in the House of Commons made a statement which called from an English opponent the cry "Treason!" The Irishman replied: I would have the honourable gentleman know that what is treason in England becomes reason in Ireland—because of the absentee.—*Described in "Public Opinion" as the perfect pun.*

THAT all men are equal is a proposition to which, at ordinary times, no sane individual has ever given his assent.—*Aldous Huxley.*

THE true critic must swim with the author, not stand on the bank and object to the river. The critic must play the game, whatever game the author chooses. His province is, first to see what was the intention of the author, and afterwards to say whether the author's genius or instinct, or perhaps his intelligence, has chosen the right convention and the right method for his purpose.—*Frank Kendon.*

METHINKS I see in my mind a noble and puissant nation rousing herself like a strong man after sleep, and shaking her invincible locks. Methinks I see her as an eagle mewing her mighty youth, and kindling her undazzled eyes at the full midday beam.—*Milton.*

PHOTOGRAPHY can be turned to account as a cure for seasickness. Take your camera with you. When things get dangerous, keep your eye on the view-finder. It works.—*F. J. Mortimer, in a radio talk "I Photograph the Sea."*

# AS OTHERS SAW THEM

Cartoons of Former Days Reflecting the Views of Various Countries on German Policy — and Their Own

THE cartoon is the art of exaggeration, whether it lengthens the victim's nose or brightens the colour of his shirt. So it is necessary to remember, looking at those printed on this page, that they ignore one side of the German character and emphasise the other for the sake of effect.

These cartoons are history, accurate enough to tempt us into the platitudes about repetition; but they need, as the English *Listener* points out, a note of warning. "Few things," says an editorial accompanying *The Listener's* reproduction of a similar collection, "are more puzzling to the average Englishman than the contrast between the brutality

of Germany as a State, and the kindliness of the German people as individuals."

Thus, while Sir Nevile Henderson, in his final report to Lord Halifax about the Berlin negotiations, talks of Germany's "amazing power of organisation, and the great contributions she has made in the past to the sciences, music, literature and the higher aims of civilisation," he speaks also about the inability of the German "either to see any side of a question except his own, or to understand the meaning of moderation."

Even these are isolated opinions in the mass of contradictory ideas. Only time will sort them out, or prove right or wrong the English *Listener's* contention that "it is more intelligent to recognise that duality is somehow inherent in the German nature, that *Jekyll* and *Hyde* can be a parable not only of men, but of a nation."

If other commentary is needed, the dates included in the captions under each cartoon will supply it. But perhaps special reference should be made to the cartoon in the centre at the bottom of our page. It is not directed against any one nation but against the idea that, in the Treaty of Versailles, the world had found a lasting basis of peace. This disturbingly prophetic effort was drawn by the Australian-born William Henry Dyson and printed by the London "Daily Herald" in 1919. It shows Wilson, Clemenceau, Lloyd George and Orlando leaving the Peace Conference, the Treaty on the floor, and a child

labelled "1940 Class" standing with head bowed behind a pillar. In the caption, "The Tiger" (Clemenceau) is saying: "Curious! I seem to hear a child weeping." The prophecy was only one year out.



"Ow, ow, he has licked the butter off my bread"  
French cartoon, c. 1867: "Guns, not Butter"  
Daumier



Continental German: Ach! Der British vos conducting der war mit brutal und barbarous methods!  
South African German: You vos a liar, mine bruder; dey do not.  
English cartoon, 1902  
J. M. Stanforth in the "Western Mail"



The Bear: Glad to see you out again.  
Kaiser: I feel better myself!  
American cartoon, January, 1916  
Robert Currier in the "New York Evening Sun"



The Tiger: Curious! I seem to hear a child weeping!  
English cartoon, 1919  
W. H. Dyson in the "Daily Herald" (London)



Viennese caricature, 1870: Germany's Future—"The Pickelhaube"



The March on Warsaw: "Poles, now you are free"  
French cartoon of the Great War, 1915  
Hermann-Pau



# THE LEGEND OF BERCHTESGADEN

## And How Two Pests Came to New Zealand From the Same Place

**W**HEN Charlemagne first made Austria, he did not know that many centuries later the country would inflict two pests upon far-away New Zealand.

The first, the chamois, has for years kept men busy culling to save the mountain plant life threatened by their multiplying ravages in the South Island. The second, by name Adolf, bids fair to be an even greater nuisance.

By a coincidence, Herr Hitler has built his alpine retreat in a place where previously only the chamois had ventured, and close to the mountain strongholds from which, for centuries before, the Habsburgs (who gave the chamois to New Zealand), and their Babenberg predecessors, held back all who threatened to take Austria from the Germans.

### The Red-Headed Emperor

The Bavarian Alps are old in the time scale, well weathered and worn, well settled in the slow routine of sunshine, snow, and frost. Around their bases they have built forest glades, with peasants gardening good soil, and they raise their clear rock faces out of many pleasanter places than we in New Zealand can dream of, with our young, crumbling hills and moraine scarred valleys. The rock of Salzburg, in these magnificent Bavarian Alps, rises out of a green plain. It is cleft for the glen and lake of Berchtesgaden by a long defile breaking in from the open country outside. Over the defile frowns the mass of Untersberg, and among its limestone crags, once only accessible to the cragsman or the goat, looms the black mouth of a cavern.

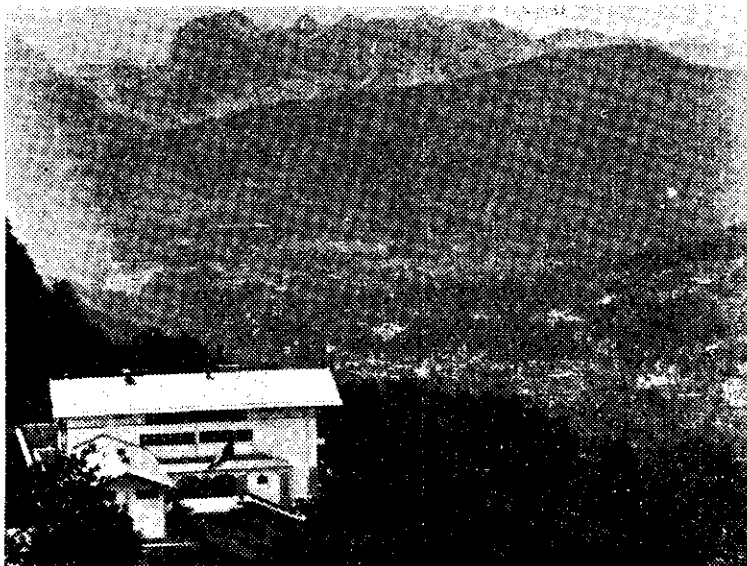
In this cavern, according to local legend, lies the red-headed Emperor, Frederick Barbarossa, sleeping in enchanted sleep with all his knights, waiting the day when "ravens shall cease to hover round the peak, and pear trees blossom in the valley, to descend with his crusaders and bring back to Germany the golden age of peace and strength and unity."

Nora Waln, Quaker-author, who thus quotes from Lord Bryce's "Holy Roman Empire" in her "Reaching for the Stars" (Angus and Robertson, Sydney and London, 8/6, now re-issued), asked the burly Bavarians if they thought that the present occupant of Berchtesgaden was the blonde knight in Brunette disguise. "Time will tell," they answered, and exchanged quick glances.

### Hitler's Mountain Home

The master of Berchtesgaden may be following the legend or he may not. He has

certainly chosen a wonderful site for his mountain retreat. Blasted out of the solid rock, his home is huge, spacious, marbled, tiled, glassed, with a wide road leading up to it, and a funicular railway. When H. R. Knickerbocker, at the end of September, listed the overseas fortunes of prominent Nazis, the Propaganda Minister, Dr. Goebbels, waited until he thought Knickerbocker was on ship en route for his native U.S., and offered to pay ten per cent. of any sum Knickerbocker could prove had been sent



*THE HIGHER IT GETS THE FUEHRER! : Berchtesgaden, where Hitler was wont to relax when European skies were sunnier. With the outlook now decidedly stormy, he forsakes the "Berghof" for his new and more impregnable eyrie on the neighbouring mountain-top*

abroad by Nazi officials able to make money out of their jobs.

Knickerbocker was not at sea. He was back in Paris from Southampton, where he had been seeing his family off, and he was right on the spot to earn his commission. It has not been paid, but Knickerbocker started a fashion, and news-correspondents throughout Europe took up the tale of the "Cooks' perks" extracted from the German stew.

### Cut from Solid Rock

Marvel of them all was Adolf Hitler's Berchtesgaden estate. It was cut at immense cost out of the solid rock of the Hohe Goell Mountain. Building materials had to be carried up from the valley, near the Fuehrer's country house at Obersalzburg. The eyrie itself is an expensive composition of timber, concrete, steel, and glass. The few foreigners who have seen it tell of the hall-like entrance cave, with marble walls, and of the lift to the summit of the mountain, lined with burnished copper, illuminated by massive bronze lamps.

Yet Hitler, once penurious, accepts no official salary for his job of work.

### Back to Charlemagne

If he does notice the legend — and it is of the sort about which he weaves his dreams — Adolf Hitler goes back to the time of Charlemagne, when Ostmark was created as a military frontier for the protection of Bavaria. With Charlemagne dead, the frontier failed to hold the warring Magyars who came again and again out of the Hungarian plain to drive the Germans back over the mountains. They occupied the land until the tenth century, when Otto of Saxony, Otto II. and Henry III., pushed them back again, and again, and again. With spirit still unbroken, the Magyars each time countered until Leopold began the reign of the Babenburgs in Ostmark.

### The Origin of Vienna

The Babenberg Margraves held what they conquered. Finally, they commanded the last spur of the alps before the Hungarian Plain. They built a great stronghold above the cliff of Leopoldsburg. It held the position and came to be known as Vindobona, or Vienna, or Wien, as the German has it.

It was Frederick Barbarossa, sitting tight in Leopoldsburg, who raised Austria to the dignity of a duchy and called the Ostmark (Eastern March) the Oesterreich (Eastern Government).

Its capital developed as a place of music and poetry, a centre of civilisation instead of an outpost.

### Mightier than the Sword

The Babenburgs all died, Ottocar of Bohemia held Oesterreich for 26 years, and in the election for Emperor at that period a minor nobleman, considered safe, was successful.

But Rudolf Habsburg was unexpectedly and inconveniently ambitious. He founded a famous family, one to which Austrians still looked until two years ago for a lead in return to popular government, in spite of the absolutism of the Schusnigg regime.

The Habsburgs ruled by guile and avoided battle, made treaties by marriage rather than the threat of arms. Before Rudolf died, every secular electoral German prince, including the son of the defeated Ottocar, was one of his sons-in-law. What great military force had not achieved, Rudolf did with his plentiful daughters. From this achievement came the motto "Bella gerant alii; tu, felix Austria, nube" ("Let others wage war; you, happy Austria, marry").

It was his family which gave New Zealand one of our greatest pests, the chamois, which have multiplied to many thousands from the small herd presented by the Emperor Franz Josef, whose name was given to the great West Coast glacier, with the name of the Crown Prince Rudolf, for the ice flow immediately opposite, on the Eastern slopes of the Southern Alps.

So Austria was made, by strong men ruling in absolutism. And so Austria has been destroyed, by an absolute ruler, who retreats occasionally with his thoughts to commune, perhaps, with the dormant spirit of one of his great predecessors, among the rocks above Berchtesgaden.

# QUICK WORK: A Queen Falls In Love

## Radio Talk On Victoria's Romance

On October 10, 1839, Queen Victoria welcomed the brothers Ernest and Albert, of Saxe-Coburg.

On October 12, she found Albert's beauty most striking, and himself very fascinating.

On October 15 he seemed perfection, she loved him more than she could say, she felt very, very happy, and thought it would be best if they were married early in the following February.

It happened, of course, almost exactly 100 years ago.

The centenary was noticed by a talk from IYA on Sunday, December 10.

Here is the talk, which quotes the Queen's letters upon her engagement:

WHILE a loving bond existed between young Queen Victoria and her uncle, King Leopold of Belgium, it was something more than a pleasure trip that brought him to England in September, 1839. The outcome of their many intimate conferences at Windsor was that the Queen agreed to a visit from her two cousins, the Princes Ernest and Albert of Saxe-Coburg. On October 10 the brothers arrived, carrying as a delicate hint of the purpose of their mission, a letter of commendation from Uncle Leopold. Naturally Victoria kept Leopold posted, and writing to him on October 12, the Queen said:

"My Dear Uncle:

"The dear cousins arrived at half-past seven on Thursday, after a very bad and almost dangerous passage, but looking both very well, and much improved. Having no clothes, they could not appear at dinner, but nevertheless débuted after dinner in their negligé. Ernest is grown quite handsome; Albert's beauty is most striking, and he is so amiable and unaffected — in short, very fascinating; he is excessively admired here. The Granvilles and Lord Clanricarde happened just to be here, but are gone again to-day. We rode out yesterday and danced after dinner. The young men are very amiable, delightful companions, and I am very happy to have them here; they are playing some Symphonies of Haydn under me at this very moment; they are passionately fond of music."

Three days later the Queen followed up this letter to Uncle Leopold with another, in which she wrote:

"My Dearest Uncle:

"This letter will, I am sure, give you pleasure, for you have always shown and taken so warm an interest in all that concerns me. My mind is quite made up — and I told Albert this morning of it; the warm affection he showed me on learning this gave me great pleasure. He seems perfection, and I think I have the prospect of very great happiness before me. I love him more than I can say, and I shall do everything in my power to render the sacrifice he has made (for a sacrifice in my opinion it is) as small as I can. He seems to have a very great tact — a very necessary thing in his position. These last few days have passed like a dream to me, and I am so bewildered by it all that I know hardly how to write; but I do feel very, very happy.

"It is absolutely necessary that this determination of mine should be known to no one but yourself, and Uncle Ernest — till the meeting of Parliament — as it would be considered otherwise neglectful on my part not to have assembled Parliament at once to have informed them of it . . . Lord Melbourne, whom I of course have consulted about the whole affair, quite approves my choice, and expresses great satisfaction at the event, which he thinks in every way highly desirable. Lord Melbourne has acted in this business, as he has always done towards me, with the greatest kindness and affection.



OCTOBER 10: ON APPROVAL. (Anna Neagle and Anton Walbrook in the RKO Radio film "Victoria the Great")

"We also think it better, and Albert quite approves of it, that we should be married very soon after Parliament meets, about the beginning of February; and indeed, loving Albert as I do, I cannot wish it should be delayed. My feelings are a little changed, I must say, since last Spring, when I said I couldn't think of marrying for three or four years; but seeing Albert has changed all this.

"Pray, dearest Uncle, forward these two letters to Uncle Ernest (to whom I beg you will enjoin strict secrecy, and explain these details, which I have not time to do) and to faithful Stockmar.

"I think you might tell Louise of it, but none of her family. I should wish to keep the dear young gentlemen here till the end of next month. Ernest's sincere pleasure gave me great delight. He does so adore dearest Albert. Ever, dearest Uncle, your devoted Niece,

"Victoria R."

Toward the end of the month King Leopold, who had sent sympathetic replies to his niece, was written to again, and in this letter the Queen again made reference to the royal engagement and said:

"As Parliament has nothing whatever to say respecting the marriage, can neither approve nor disapprove it (I mean in a manner which might affect it), it is now proposed that, as soon as the cousins are gone (which they now intend to do on the 12th or 14th of November, as time presses), I should assemble all the Privy Councillors and announce to them my intention . . .

"Oh, dear Uncle, I do feel so happy! I do so adore Albert! He is quite an angel, and so very, very kind to me, and seems so fond of me, which touches me much. I trust and hope I shall be able to make him as happy as he ought to be! I cannot bear to part from him, for we spend such happy, delightful hours together."

## LETTERS FROM LISTENERS

DEFINITELY

To the Editor,

"The Listener"

Sir,—I am glad to see that a correspondent has objected to that fashionable prop of the would-be-authority, "definitely." I have met feeble-minded persons whose sole answer it was to several attempts to create a conversational opening. As Professor Sinclair said wisely in one of his recent excellent broadcasts (by the way it is to be hoped that the Broadcasting Service will prevail on him to give another series—we have had few talks that come from such depth and sincerity), "'definitely' belongs to the anæmic vocabulary of a clique," and he warns us to beware of him who uses *definitely*, as he will probably be the least trustworthy guide.

Listen to a story from James Agate's *Ego* 3. "Formerly slang was working-class and worked its way up. To-day it is the other way about. Peter Page tells me that at 3 a.m. this morning, putting on trousers and dressing gown, he descended four flights, and asked a navvy breaking up Berkeley Street whether this row was to go on all night. The navvy said 'Definitely!'"

Yours, etc.,

READER.

Invercargill,  
December 3, 1939.

### FISHERMEN, PLEASE NOTE

To the Editor,

"The Listener"

Sir,—That was an interesting letter about the Inangas. Have you heard of the famous North Canterbury sheep-dog that herded a swarm of bees from Lumsden to Culverden, stopping only to water them in the Waitaki and the Waimakariri?

Yours, etc.,

MUNCHAUSEN.

Papanui,  
December 7, 1939.

### PRONUNCIATION

To the Editor,

"The Listener"

Sir,—Recently I have heard many people discussing "what is the right pronunciation?" of certain words, and in some cases there were many divers views, some of which were hopelessly wrong. I would like to suggest to you that you have a corner in your magazine devoted to this subject, also explaining how we arrive at the "correct" pronunciation. Any readers who wished to know the pronunciation of any words could send them in.

Yours, etc.,

PETER BEATY.

Auckland,  
December 4, 1939.

(We shall be glad to provide such a corner if our readers show that they want it.—Ed.).

### BROADCASTING STATION OR HOSPITAL?

To The Editor,

"The Listener"

Sir,—Many thanks for the beautiful picture on the outer page of *The Listener* of November 17. I hope the new station will remain there for the present, and that a future *Listener* will be able to show us an equally beautiful picture of a new St. Helens Hospital, on which even part of the £70,000 will be spent instead.

Yours, etc.,

"AUCKLANDER"

Auckland,  
November 15, 1939

# FIDDLED WHILE REICHSTAG BURNED

## Maurice Clare's Experiences Round The World

ON the evening of February 27, 1933, a red glow crept into the dark sky over Berlin. With the increasing glare came the sounds of sirens and roaring engines. All Berlin waited and wondered as the dull, angry glow grew; but soon everyone knew that the Reichstag had been burnt. All through the night sirens wailed, and next morning the mass arrests of Communists began. A young Scottish violinist was in the German capital that night. He did not go to see the fire; he stayed indoors, and fiddled. The same Scot had seen, earlier in that year of great change, the elevation to the chancellorship of Adolf Hitler. The visitor had stood quite near Hitler on that occasion but did not raise his arm in the Nazi salute. He was not molested for omitting to do so; the true Nazi regime had not then begun.

Those two experiences are among many which Maurice Clare has had in different parts of the world. He came out to this country several months ago; and he is now the conductor of the National Broadcasting Service String Orchestra, which played for the first time over the air on Wednesday, December 13.

### Music from the Cradle

Maurice Clare, coming from a musical family, was taught the fiddle, almost as soon as he began to walk, by his father. Later he studied with Hess's pupil, Horace Fellowes; then, at the age of fourteen, he left his native heath for a village of 19,000 inhabitants in what was Czechoslovakia; for it was at Pisek, the little village on the broad, central European plains, that the great Professor Sevcik lived.

The boy spent two and a-half years under the master.

### Life in Czechoslovakia

Asked what he remembered of life in Czechoslovakia before the Nazis marched, Mr. Clare said with a smile that there was so much work to do, one did not see much outside; becoming a musician was a big task. But he did remember a little of the Czech language, which no Englishman except, perhaps, James Joyce, could ever have thought of: "pschshst swczhst pcysh swychshps schwpps ppcshwst" is a rough idea of what a Czech tongue-twister looks like.

Gaining one of the valuable Caird Travelling Scholarships, which are awarded only to Scotsmen, or to people domiciled in Scotland for at least seven years, Mr. Clare went to Berlin and there studied under Carl Flesch. After a year-and-a-half there he went to study under Menuhin's great teacher, the Rumanian composer-conductor-violinist Enesco.

### Adventure in Rumania

In Rumania, he had an adventure. He had been told on arriving that he must register and had obediently given particulars to an official. Expecting to be given a proper dossier, he was presented instead with a dirty piece of paper with a number and much Rumanian on it.

The sequel came about a fortnight later. Outside his hotel room, Mr. Clare heard agitated whispering, a Rumanian "pst, pst, pst, etc." which materialised into Rumanian police. He had out-stayed his welcome, they told him, and would have to be deported. The trouble was traced back to the official he had originally seen to obtain his visa — a pompous, intolerant Saxon. The matter was finally straightened

out; Mr. Clare saw Enesco, a visit was paid to the consulate, a note was obtained, and the officious Saxon had to endorse the permission to stay. There were no more momentous happenings in Rumania, except a big oil-well blazing which Mr. Clare saw as he was leaving the country.

On leaving Rumania, Mr. Clare played with English orchestras for a while—the Glynbourne orchestra, and the London Philharmonic under Beecham—and then, tiring of that, carried on with solo playing. He went to Folkestone for six months, and returned from the English watering-place fit and well to play, this time as soloist, with the London Philharmonic.

### Free-Lancing

Then came free-lancing in London, playing with string orchestras, and solo work. Mr. Clare travelled all over England; played at various places during the day; worked with the Empire orchestra of the BBC; and finally decided that he "had had enough of it, and would come out to the colonies."

Mr. Clare has seen most countries of the Continent. Of them all, he likes France best to live in: "Paris—that is really home." He spoke about French people, tried to remember what an English writer had said recently: "French people are charming because they are ordinary people. The Frenchman in the south and the Frenchman in the north—each has his own local custom and style; underneath they are all Frenchmen. That is what makes them interesting."

### A Toscanini Story

Mr. Clare speaks, besides his excellent English (in which there is no burr), German and French; and he "can understand Italian a bit." And speaking of Italian, he was reminded of a neat little story about Toscanini, the great Italian musician:

Fritz Busch was conducting in Milan one day. The conductor knew that Toscanini was in Milan and would be at the concert, and he looked forward to the great man coming round after the performance. However, when the concert-hall had emptied and the players were departing, no Toscanini arrived. Busch was rather worried. What had been wrong? A few days later Busch met his brother Adolph, and mentioned the conspicuous absence of Toscanini after the concert. "Oh, I met Toscanini yesterday," said Adolph, "and he told me to tell you that if you ever again put a *crescendo* in a Brahms symphony where Brahms didn't, he'll never speak to you again!"

*The National Broadcasting Service String Orchestra, conducted by Maurice Clare, will be heard from the Exhibition Studio at 8 p.m. on Monday, December 18; and at 8 p.m. on Wednesday, December 20, from the Exhibition Studio, the orchestra will be heard with chorus in a special presentation, "The Christmas Story," told in carols and verses from many lands.*

## "HE THAT SHOULD COME" Dorothy Sayers' Nativity Play for Radio

HOW did the birth of Christ appear to His contemporaries? This is the question Dorothy Sayers, the well-known novelist and dramatist and creator of "Lord Peter Wimsey" attempts to answer in her Nativity Play, "He That Should Come." It is the question that Anatole France raises in one of his novels, but Miss Sayers raises it earnestly and not cynically.

In "He That Should Come" she portrays the political and social background of the old, familiar Christmas story. To do this, she throws a spotlight on the inn at Bethlehem. Here we see an interesting cross-section of the people of Judea. Here are characters representing every shade of political opinion in the land. There is the old-fashioned Pharisee, puritanical, bigoted, and loathing the new culture of the Romans; there is the progressive young Jew who has been educated at Rome; the inquisitive, foreign traveller; the merchant whose motto is "business first"; and the common people going quietly about their daily work. Standing aloof from them all, vigilant and proud, are the Roman soldiers, representing the might of Rome, keeping the peace and making sure that the taxes are paid.

Against this background, Miss Sayers tells in a sincere and moving fashion the story of Christ's birth. While the story is a simple one, it offers difficulties for the dramatist. For instance, there is a lack of the element of surprise in the story — the audience already knows what is going to happen. Further, the main action of the story can in no way be directly represented. Perhaps this is why, as Miss Sayers says, "Nativity plays are, generally speaking, remarkable for their twaddling triviality of form and content." Too often they have only the prettiness of a Christmas card with kneeling figures, tinsel and stars. But in "He That Should Come" we feel that the people who were close at hand when He was born are real people, people living in a



DOROTHY L. SAYERS

world that had its problems which are curiously like our own.

The play has a Prologue and an Epilogue in which we hear the voices of the Three Wise Men, each asking whether He That Should Come has at last arrived.

Listeners will find that the broadcast of this Nativity Play is something out of the ordinary in dramatic fare, just as it is something rather out of the ordinary for Miss Sayers to have written. It will be heard from 2YA at 9.25 p.m. on Christmas Eve (Sunday, December 24).

# NEW ZEALAND LISTENER

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1070, Wellington.

## Music in War

THIS is an historic week in the development of the New Zealand mind. For just on a hundred years music has been about as important nationally as paint on an outhouse. If we have the money, the inclination, and the time, we make our buildings pretty. Otherwise we forget about them. And so far we have forgotten, as a nation, about music.

But those within reach of the Exhibition Studio this week will hear, or have heard, our first national orchestra. For the first time in our first century—we just escape over-running the mark—we cease sailing culturally by guess and by God. We not only recognise music. We put our hands in our pockets and pay for it.

So far so good. We are not the first Dominion to do this, but we are now doing it, and those who have tried in the humblest sphere to get in a word for culture will realise how creditable this decision is to the Government and to the Broadcasting Service.

The really significant thing, however—we could almost say exciting—is that the appointment of these thirteen musicians is a war appointment. The orchestra has been assembled, not in spite of the war, but because of it. If music is good in peace it is better in war. If it is necessary when there is no strain on our nerves it is absolutely essential when every day brings a new shock and a new excuse for hysteria or gloom.

And there is more than that in it; far more. Music is international. It has long since obliterated frontiers all over the world. Let us have the courage to admit that the music of our present enemies, because it is the best music we know, helps us, and will continue to help us, to remain human beings. We are not at war with the people who created that music. We are not at war with the people it has created—the millions of kindly, earnest, honest Germans who are as much the victims of Hitlerism as we are ourselves. Peace will come to them when it comes to us, and when we all try to live again in harmony as neighbours, their music will help our efforts as much as our poetry will help theirs.

## Radio Personalities

### (7) "The Major," of 3YA

A MAN who thoroughly enjoys the job he is doing is "The Major," organiser of the Children's Hour for 3YA, Christchurch. When he was interviewed last week by a *Listener* representative he was enthusiastic about the work he does daily from 4 o'clock onwards at the station.

"I feel that one of the most fascinating tasks one can do in this world of ours," he said, "is the building up of a children's hour for radio presentation. This is partly because the building of such an hour is as perpetual as life itself. Every day there is something new and something interesting."

#### Began in Dunedin

"The Major" has spent the greater part of his life working for and among children. His first experience of broadcasting was in 1921, when he was programme organiser at the old original 4YA station in Dunedin. He worked there for three years and since then has had a variety of jobs in broadcasting and has been for several years working for the children's hour at 3YA.

The chief difficulty in arranging a children's hour programme is to work in enough variety in the short space of time allowed, "The Major" explains. An infinite number of tastes must be considered, he has found from experience.

Is there much criticism from the children themselves?

#### "Misguided Criticism"

No. The greater part of the criticism comes from would-be helpful parents and other grown-ups. But "The Major" is convinced that a great deal of the advice he receives is misguided. He explains:

"Human nature being what it is, there is, of course, little unanimity about what children like. Many critics, I find, are really telling me what the children ought to like, not what they actually do like. I work on this principle: Entertainment is the Queen of the children's hour; and a shy and unobtrusive but always-present handmaiden is Interesting Instruction."

#### "Uncle Tom" Popular

Recently "The Major" arranged a competition in which children were required to compose a complete hour for presentation.

No prizes were offered, and yet there were more than 800 entries, some of them rich in material and suggestions that will affect future broadcasts. There were also numbers of entries that were replicas of the usual hour as it is heard from day to day. A batch of letters of thanks recently came in after a serial that had just finished — "Uncle Tom's Cabin."

"I thought 'Uncle Tom's Cabin' would appeal to the nine-year-olds and upwards," "The Major" said. "But I've had letters

from children of all ages, even one from a little girl of five — three-quarters of a page written with great labour and care in the printing she had just learnt to use. And a little boy of seven in the country walked two miles by himself each Monday afternoon to hear every one of the nine instalments. That encourages me to go on

with good serials of this type."

#### He Believes in Fantasy

"The Major" does not agree with those psychologists and educationists who object to giving children tales of fantasy. He considers himself old-fashioned in adhering to the school of Ruskin, Hawthorne, Grimm and Andersen, but adheres to it with conviction. He says: "I believe the children of to-day are no different from the children of the last generation and I believe they need tales of fantasy to help them develop their imaginative powers. If we deprive them of these tales we must be careful not to crush their imaginations or we will be responsible for a lack of inspired artists in future generations."

#### Mystery Man

He is simply "The Major" to his thousands of young listeners; no one knows the rest of his name, and no one knows his face. "The Major" remains a mystery man with a friendly voice and a large enthusiasm for producing hour after hour of lively and popular entertainment for the children who listen in to 3YA, Christchurch.

## Books For Troopships

"Without books," said George Bernard Shaw recently, "the brainier of our dug-in soldiers and blacked-out civilians will go mad." Remember that a man can be "dug-in" just as well on a troopship as in a trench. And for troopships, collections of books must be made up in advance. A start is being made now, but the supply of books is pitifully small.

Make up a parcel to-day; label it "Books for Troopships," and take it to your public library or send it to the Country Library Service, Parliament Buildings, Wellington.



# PROGRAMMES DAY BY DAY

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DECEMBER 17

## SUNDAY

NATIONAL

**IYA AUCKLAND**  
650 k.c. 462 m.

- 9.0** Selected recordings
- 11.0** Anglican service, relayed from all Saints' Church  
Preacher: Canon W. W. Averill. Organist: Dr. S. Kenneth Phillips
- 12.15 p.m.** Selected recordings
- 1.0** DINNER MUSIC:
- 2.17** Selected recordings
- 3.30** "Symphonie Fantastique" by Berlioz (b. 1803, d. 1869)
- 4.24** Selected recordings
- 4.30** Close down
- 5.30** Children's song service
- 7.0** Church of Christ service, relayed from Ponsonby Road  
Preacher: Pastor G. T. Fitzgerald. Organist: Ivan Lambert
- 8.15** Selected recordings
- 8.30** CONCERT PROGRAMME  
Recordings:  
Dol Dauber and his Salon Orchestra,  
"The Queen's Lace Handkerchief" (Overture) .. Strauss
- 8.36** Gino Sinimberghi (tenor),  
"Ideale" ..... Tosti
- 8.39** Alfred Cortot (pianist),  
"Invitation to the Waltz"  
Weber
- 8.45** TALK, by the Rt. Hon. the Prime Minister,  
"New Zealand's Problems as I See Them"  
(Re-broadcast 2YA)
- 9.0** Reserved
- 9.20** Weather report and station notices
- 9.25** Studio presentation, arranged by A. J. C. Fisher and Professor W. A. Sewell, of the play,  
"Murder in the Cathedral"  
By T. S. Eliot  
CAST:  
Thomas A'Becket, Prof. W. A. Sewell; 1st Priest, A. Gray; 2nd Priest, W. H. Gummer; 3rd Priest, H. McKail Geddes  
Other characters played by: P. S. Arden, M. Murphy, G. O'Sullivan, A. B. Thompson, A. R. D. Fairburn, Mr.

Keeler, E. Newling, Vernon Brown, A. J. C. Fisher, Val Anderson, B. Seager, Brigg Cahill, Mrs. K. Jones, Miss Penny  
Produced by A. J. C. Fisher

**10.55** CLOSE DOWN

**IYX AUCKLAND**  
880 k.c. 341 m.

- 6.0 p.m.** Selected recordings
- 8.30** Symphonic programme: Sir Thomas Beecham, conducting the London Philharmonic orchestra, "Suite de

**2YA WELLINGTON**  
570 k.c. 526 m.

- 9.0 a.m.** Selected recordings
- 10.0** Weather report for aviators
- 10.28 to 10.30** Time signals from the Dominion Observatory
- 11.0** Presbyterian Church Service: Relayed from St. John's Presbyterian Church. Preacher: Dr. J. G. Inkster. Organist and choirmaster, W. Lawrence Haggitt

### Religious Services On The Air This Sunday

- 1YA:** Anglican Service from All Saints' Church. Canon W. W. Averill, 11 a.m.  
Church of Christ Service from Ponsonby Road. Pastor G. T. Fitzgerald. 7 p.m.
- 2YA:** Presbyterian Service from St. John's Church. Dr. J. G. Inkster, 11 a.m.  
Methodist Service from Taranaki Street. Rev. Percy Paris. 7 p.m.
- 3YA:** Roman Catholic Service from Christchurch Cathedral. Rev. Father Timoney. 11 a.m.  
Methodist Service from Durham Street. Rev. Raymond Dudley. 7 p.m.
- 4YA:** Methodist Service from Trinity Church. Rev. Basil Metson. 11 a.m.  
Anglican Service from St. John's Church. Rev. J. Morland. 6.30 p.m.
- 2YH:** Anglican Service from St. Matthew's, Hastings. Rev. W. T. Drake. 7 p.m.
- 4YZ:** Presbyterian Service from First Church. Rev. J. A. Thomson. 6.30 p.m.

- Ballet, "The Origin of Design" (Handel)
- 8.38** Elena Gerhardt (mezzo-soprano)
- 8.46** Edwin Fischer (pianist) with London Philharmonic Orchestra, "Concerto in C Minor" (Mozart)
- 9.18** Choir of St. William's, Strasbourg, "Sanctus," "Mass in B Minor" (Bach)
- 9.22** Jean Pougnet (violin) and Symphony orchestra, "Rondo in C Major" (Mozart)
- 9.30** Keith Falkner (baritone), Bernard Richards (cello), John Ticehurst, (harpsichord), "If Music Be the Food of Love," "The Aspiration" (Purcell)
- 9.38** Leopold Stokowski and the Philadelphia Orchestra, "Chaconne" (Bach)
- 10.0** Close down

- 12.15 p.m.** Selected recordings (approx.)
- 1.0** Weather report for aviators  
DINNER SESSION:
- 2.0** Major Works of Sir Edward Elgar:  
Concerto in B Minor, Op. 61  
Played by Yehudi Menuhin and the London Symphony Orchestra, conducted by the composer, Sir Edward Elgar, Bart., O.M., K.C.V.O.
- 2.48** Selected recordings
- 3.0** "Then and Now" (No. 3): Gramophone stars and their recordings
- 3.30** Selected recordings
- 4.30** Close down

- 5.30** Children's Song Service, conducted by Uncle William, assisted by children from Knox, Masterton
- 7.0** Methodist Church Service: Relayed from Wesley Methodist Church, Taranaki Street. Preacher: Rev. Percy Paris. Organist and Choirmaster: H. Temple White
- 8.15** Selected recordings (approx.)
- 8.30** MISCELLANEOUS OPERATIC PROGRAMME  
Recordings  
Philharmonic Symphony Orchestra of New York, conducted by Arturo Toscanini, "L'Italiana in Algeri" Overture ..... Rossini (Italians in Algiers)
- 8.38** Tito Schipa (tenor),  
"Se Il Mio Nome" .. Rossini
- 8.41** Boston Promenade Orchestra, "Aida" Grand March .. Verdi
- 8.45** TALK by the Prime Minister, (the Rt. Hon. M. J. Savage)  
"New Zealand's Problems as I See Them"  
(Re-broadcast by the National Stations)
- 9.0** Reserved
- 9.20** Weather report and station notices
- 9.25** Boston Promenade Orchestra, "Bacchanale" (Op. 47) Ballet Music (From "Samson and Delilah") ..... Saint-Saens
- 9.33** Julie Werry (soprano)  
"Il Est Doux" ... Massenet  
"Vissi d'Arte,"  
"O Mio Babbino Caro"  
Puccini
- 9.44** La Scala Theatre Orchestra, "La Tosca" Selection  
Puccini
- 9.50** Light Opera Company, Gems from "The Bohemian Girl" ..... Balfe
- 9.58** The BBC Theatre Orchestra, "Yeoman of the Guard" Selection .... Gilbert-Sullivan
- 10.6** CLOSE DOWN

**2YC WELLINGTON**  
840 k.c. 357 m.

- 6.0-8.30 p.m.** Selected recordings
- 8.30** "Scrap Book for 1900": BBC recorded programme, presented by Leslie Baily and Charles Brewer
- 9.30** Music by the Band: A programme of band music, provided by the Band of H.M. Coldstream Guards. Conductor: Lieut. G. R. Evans  
Cornet soloist: Sergt. G. Morgan
- 10.0** Close down

# 3YA CHRISTCHURCH

720 k.c. 416 m.

## "The Christmas Overture"

Coleridge-Taylor

Some of the melodies heard in this overture were intended for a play called "The Forest of Wild Thyme," by Alfred Noyes, in 1910, but it was never produced. Like all sensible composers, Samuel Coleridge-Taylor did not believe in wasting good material, so with a plentiful mixture of "Good King Wenceslas," "Hark! the Herald Angels Sing," "Christmas Bells," etc., he fashioned his sparkling "Christmas Overture" and gave the whole a typically Yuletide flavour.

8.39 Raymond Newell (baritone), "English Maids," "Red Rose" Messenger

9. 0 a.m. Selected recordings
11. 0 Roman Catholic Service, relayed from the Christchurch Cathedral
- Preacher: Rev. Father Timoney. Organiste: Miss Kathleen O'Connor. Choir conductor: Miss Mary O'Connor

## MURDER IN THE CATHEDRAL



"NOW TO ALMIGHTY GOD . . . I COMMEND MY CAUSE AND THAT OF THE CHURCH." T. S. Eliot's fine drama, "Murder in the Cathedral," the story of the death of Thomas à Becket, will be presented at 9.25 p.m. on Sunday, December 17, from 1YA Auckland

- 12.15 p.m. Selected recordings
1. 0 DINNER MUSIC
2. 0 Selected recordings
- 3.0 London Philharmonic Orchestra, conducted by Walter Goehr, "Symphony No. 1 in C Major" Bizet
- 4.30 Close down
- 5.30 Children's Song Service, conducted by Rev. H. S. Kings, assisted by Edgeware Road Children's Choir: Subject: "The Birth of John, The Baptist"
- 6.15 Selected recordings
7. 0 Methodist Service, relayed from the Durham Street Church. Preacher: Rev. Raymond Dudley, M.A., F.R.E.S. Organist and choirmaster: Melville Lawry
- 8.15 Selected recordings
- 8.30 Recordings: The BBC Wireless Symphony Orchestra,

- 8.45 TALK by the Prime Minister (the Rt. Hon. M. J. Savage): "New Zealand's Problems As I See Them" (Re-broadcast from 2YA)
9. 0 Reserved
- 9.20 Weather forecast and station notices
- 9.25 "The Pigeon": by John Galsworthy Adapted and produced by the National Broadcasting Service
- 10.20 CLOSE DOWN

# 3YL CHRISTCHURCH

1200 k.c. 250 m.

6. 0 p.m. Selected recordings
- 8.30 From Austria's Mountains
- 8.39 The Mystery Club: "Warfare in Chicago"
9. 6 Christmas carols
- 9.15 Classics in Cameo No. 3: "Symphony No. 5 in C Minor" (Beethoven)
- 9.23 Miliza Korjus (soprano)
- 9.27 Eileen Joyce (pianiste)
- 9.35 Don Cossack Choir
- 9.44 Richard Crooks (tenor)
- 9.51 Quentin MacLean playing on the piano and organ
10. 0 Close down

# 4YA DUNEDIN

790 k.c. 380 m.

9. 0 a.m. Selected recordings
10. 0 Weather report for aviators Selected recordings
11. 0 Methodist Service, relayed from Trinity Methodist Church. Preacher: Rev. Basil Metson. Choirmaster: H. R. Wilson. Organiste: Miss E. Hartley

- 12.15 p.m. Selected recordings
1. 0 Weather report for aviators DINNER MUSIC
2. 0 Selected recordings
- 2.30 "La Boutique Fantasque" Respighi-Rossini
- 2.55 Selected recordings
- 3.30 "Reality and Romance": Notable Centenaries of 1939 (No. 9)
- 3.45 Selected recordings
- 4.30 Close down
- 5.30 Children's Song Service, conducted by Big Brother Bill
- 6.30 Anglican Service relayed from St. John's Anglican Church. Preacher: Rev. J. Morland. Organist: G. Wilkinson
- 7.45 Selected recordings
- 8.30 Grand Symphony Orchestra, conducted by Florian Weiss, "Lakme Fantasia" Delibes

This is the most successful opera Delibes ever wrote. Though it is only comparatively rarely performed outside France, it has a

strong hold on the repertoire of French Opera Houses. It was first produced in Paris on April 14, 1883, and has an Indian setting. Perhaps the most famous number in "Lakme" is the Florid Bell Song (Whither Goes the Hindu Maiden?) which is sung by Lakme, the daughter of a fanatical Brahmin priest.

- 8.38 The Leipzig Male Choir, "Beautiful is Youth," "Parting" . . . . . Wohlegemuth
- 8.45 TALK by the Rt. Hon. M. J. Savage, "New Zealand's Problems as I see Them" (National broadcast)

9. 0 Reserved

9.20 Weather report and station notices

9.25 "Music from the Theatre" The fairy opera "Hansel and Gretel" (Humperdinck)

The story is founded on Grimm's tale, "Hansel and Gretel," with just a dash of another, "Little Brother and Sister." This latter was written by Humperdinck's sister, Adelheid Wette, and tells of two children, a brother and sister, who, driven into the woods, fall into the toils of the Crust Witch, who enticed little boys and girls into her house, built of gingerbread and sweetmeats, and there ate them up. This work includes several melodies well known to listeners, such as "The Witches' Ride" and "The Dance Duet."

10.21 CLOSE DOWN (approx.)

# 4YO DUNEDIN

1140 k.c. 263 m.

6. 0 p.m. Selected recordings
- 8.30 "Wandering with the West Wind"
9. 0 "Land O' the Leal"
10. 0 Close down

## "HANSEL AND GRETEL"



Humperdinck's fairytale opera will be presented from 4YA Dunedin at 9.25 p.m. on Sunday, December 17.



## 4YZ INVERCARGILL 680 k.c. 441 m.

11. 0 a.m.-1.0 p.m. Sunday morning programme  
 2. 0 Queen's Hall Orchestra, with vocal interludes  
 2.30 Everyman's melodies from opera  
 3. 0 "Water Music Suite" (Handel), played by the Philadelphia Orchestra  
 3.16 Famous artists: John Charles Thomas (baritone)  
 3.30-4.0 Medley time  
 6.30 Relay of Evening Service from First Presbyterian Church. Preacher: Rev. J. A. Thomson. Choirmaster: L. E. Bailey. Organist: Mrs. A. Manning  
 7.45 Cleanings from far and wide  
 8.15 "The Life of Emile Zola"  
 8.45 "New Zealand's Problems as I See Them": Talk by the Prime Minister, Rt. Hon. M. J. Savage  
 9. 0 Reserved  
 9.30 "John Halifax, Gentleman"  
 9.45 Shimmer session  
 10. 0 Close down

## 3ZR GREYMOUTH 940 k.c. 319 m.

12. 0-1.30 p.m. Variety programme  
 12.30 Reserved  
 5.30 Sacred song service, conducted by the Salvation Army  
 6.15 Reserved  
 6.30 Here's the Latest!  
 6.46 "Carson Robinson and his Pioneers"  
 7. 0 Grand Hotel Orchestra and Marta Eggerth (soprano)  
 7.30 Theatre Parade  
 8. 0 Melodies of the Masters  
 8.30 The Buccaneers  
 8.45 Talk by the Prime Minister, the Rt. Hon. M. J. Savage.  
 "New Zealand's Problems as I See Them" (national broadcast)  
 9. 0 Reserved  
 9.20 "Khyber" (episode 2)  
 9.47 Unchanging favourites  
 10. 0 Close down

## 2YH NAPIER 760 k.c. 395 m.

- 11.-1.0 p.m. Selected recordings  
 2. 0-4.0 Afternoon concert session  
 6.30 Miscellaneous recordings  
 7. 0 Relay of Evening Service from St. Matthew's Anglican Church, Hastings. Preacher: Rev. W. T. Drake. Organist and choirmaster, Cecil Spinnery  
 8.15 (approx.) Selected recordings, station announcements  
 8.30 Evening concert session  
 "Nights at the Ballet"  
 8.39 John Charles Thomas (baritone)

- 8.45 Talk by the Rt. Hon. the Prime Minister (re-broadcast from 2YA): "New Zealand's Problems as I See Them"  
 9. 0 Reserved  
 9.20 Chorus of La Scala Opera, Milan  
 9.28 London Philharmonic Orchestra  
 9.40 Arthur Rubinstein (piano)  
 10. 0 Close down

## 2YN NELSON 920 k.c. 327 m.

7. 0 p.m. Classical music: The Jacques String Orchestra plays "St. Paul's Suite" (Holst)  
 7.30 Light opera  
 8. 0 Light classical music  
 8.30 Concert programme: "Festivo" (Sibelius), played by London Philharmonic Orchestra  
 8.45 Talk by the Prime Minister, the Rt. Hon. M. J. Savage.  
 "New Zealand's Problems as I See Them" (national broadcast)  
 9. 0 "Every Walk of Life—The Sailor" (episode 4)  
 9.12 Light classical music  
 9.30 "Pinto Pete"  
 10. 0 Close down

## 2YD WELLINGTON 990 k.c. 303 m.

7. 0 p.m. Nathaniel Shilkret and his Orchestra  
 7.35 "Those We Love"  
 8. 0 Hit-Rits  
 8.45 "The Nuisance" (episode 6)  
 9.21 Melodeers  
 9.30 Humour by request  
 9.45 Strings  
 10. 0 Close down

## 12M AUCKLAND 1250 k.c. 240 m.

10. 0 a.m. Sacred and orchestral selections  
 11. 0 Concert session  
 12. 0 Luncheon music  
 2. 0 p.m. Selections from the shows and musical comedies  
 3. 0 Band music, miscellaneous items, light orchestral and piano selections  
 4.40 Popular medleys, miscellaneous selections  
 5.30-6.0 Announcements, light orchestral numbers  
 7. 0 Orchestral and instrumental programme  
 8.15 Scottish concert  
 9. 0 Talk: Mr. A. J. Sinclair: "Lochaber No More. The story of the Highland Clearances"  
 9.30 Organ recitals  
 10. 0 Close down

## News From Daventry

Owing to the advancing season, reception from Daventry in the middle of the day is not satisfactory for re-broadcasting. In consequence the transmissions formerly broadcast by the National Stations at 9.45 a.m. and 11.30 a.m. have been cancelled. The following is the schedule of transmissions:

### MONDAY to SATURDAY—

6. 0 a.m. Full bulletin  
 7. 0 a.m. Broadcast of bulletin recorded at 6 a.m.  
 12.30 p.m. Broadcast of recording of latest news available  
 4. 0 p.m. Full bulletin  
 6.15 p.m. Full bulletin  
 9. 0 p.m. Full bulletin  
 11.30 p.m. Full bulletin

The re-broadcasts on Sunday are the same as on week-days with an additional broadcast of the recorded 6 a.m. bulletin at 8 a.m.

The four National Stations will therefore be remaining on the air, in the meantime, continuously from 6 a.m. to 12 midnight.

## PERSECUTED GENIUS

### Handel and the "Messiah"

(By Arthur O'Halloran)

HOW many of the thousands who listen each year to Handel's "Messiah" know that it was written in the remarkably short period of three weeks (August 22-September 14, 1741). Three further days sufficed for orchestration.

The "Messiah" was first performed in Dublin, where Handel confessed, he passed some time with "honour, profit and pleasure." He had gone to Dublin at the invitation of William Cavendish, Duke of Devonshire, and Lord-Lieutenant of Ireland.

Faulkner's Journal of March 27, 1742, gave notice of the premiere of the great oratorio, the proceeds of which were announced "For relief of the Prisoners in the several Gaols, and for

### "This Upstart"

After the initial London performance in 1743 and one in the following year, five years passed before the great work was heard again. It is a lamentable fact of history that notwithstanding Handel's outstanding musical achievements, and his gift to posterity of imperishable musical works, he was persecuted and harried by the English aristocracy. As Streetfeild says in his Life of Handel—"Handel was an incarnation of the spirit of revolt against the old system of patronage that had ruled the world of music." This was heresy in Court and Society circles. So, if they could not tame "this upstart musician," they could (and did) break him financially. The fine ladies of the land led the crusade,



THE WAITING HANDEL (from the drawing by "Batt"): The blind old man is seen smoking as he awaits the arrival of his amanuensis, who will commit his last music to paper

the Support of Mercer's Hospital in St. Stephen's Street and of the Charitable Infirmary on the Inn's Quay."

The performance took place on Monday, 13th April, at the "Musick Hall in Fishamble Street," the tickets being priced at half a guinea. "Gentlemen of the Choirs of both Cathedrals assisted," and Handel, who was one of the great organists of his day, performed several of his Organ Concertos. Seven hundred people were present, and the sum of £400 was collected.

### London Disliked the Name

The first London performance took place on the 23rd March, 1743, but no notice appeared in the London papers of the day. So narrow were the prevailing views of that time that it was deemed inadvisable to advertise the work under the title of "Messiah." It therefore appeared on the Play Bills as "A Sacred Oratorio." Even this concession did not satisfy some persons, who found the Play House an "unfit place for such a solemn performance." London was slow to recognise the grandeur and the noble simplicity of the "Messiah."

and when "Mr. Handel" was about to give an oratorio they saw to it that balls and card-parties clashed with the concert. When his funds were exhausted, Handel was, for the second time, declared a bankrupt.

The "Messiah" performances were revived again in 1749. On the 1st May, 1750, Handel directed a performance of the work for the Hospital exchequer (Foundling Hospital). He continued to give at least one performance yearly in the Foundling Chapel for the Hospital Funds. The great musician was nothing if not charitable.

### Overtaken by Blindness

Like our own great poet Milton, Handel ended his life in blindness. In 1751 he lost the sight of one eye. Early in 1753, after bravely submitting to three operations, he completely lost his sight. He continued to play from memory, and to impress concert-goers with his wonderful improvisations.

He died in the night of the 13th or early morning of the 14th April, 1759, apparently alone. Now he lies in the Poets' Corner, Westminster Abbey.

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# WELLINGTON ROUNDAABOUT

By "Thid"

"It is necessary," she told me, "at this time of the year, to drag together a few things." There was the matter of a frock, a coat, shoes, stockings, a hat, and what they call accessories.

"Not," she explained, "that I am one of those people who go mad about what they wear. But one must wear something."

Followed some discussion of various problems, and my fuller appreciation of the words of Boadicea: "Oh, for a pair of pants," or was it "Would that I were a man!"?

Four times a year, at the very least, women must have this orgy of buying, and trying on, and changing—unreasonable, even for the flimsier sex.

## Things We Laugh At

The comic papers rank Women and her frivolities alongside the plumber and his forgetfulness of tools as a fit subject for humour. In other matters I have found they err. The Scots are not Scotch, although an American witness of the recent Forth Bridge bombing said that they stayed on one train while the bombs were dropping in case by getting off and waiting for another train they might have to pay an extra fare. The number of people who hit their fingers while driving nails is actually infinitesimal compared with the total which jovial romance would have us accept. There is nothing in the theory that quarrelsome wives strike their husbands with crockery, especially since imports were restricted. I have not yet seen domesticity fall to the level of using custard pies as projectiles, perhaps because I have not often seen a custard pie; and it is only once in a thousand times that a ladder collapses while walls are papered, roofs painted, or pictures hung, although last month in Wellington a man fell while painting in his wash-house and scalded himself in the copper. These jokes, and their like, are certainly overdone. They mean nothing but that we enjoy the discomfort of others and must invent it if it does not happen of itself.

## Memories of Plumbers

But with plumbers I have had experience. They have poor memories. Perhaps one who has only just received payment of my account will notice that the delay of months in settlement tallied with the delay in weeks while he made up his mind to bring the kitchen sink back into commission—and perhaps he has profited by the knowledge.

No such summary lesson can be given a woman. On the matter of dress, women are impregnable in their frailty. Useless it is to remind them that cloth is woven only out of cotton, silk, wool, or the

deeper mysteries of wood pulp and cellulose. For women, cloth is woven out of dreams, and is made to be worshipped as well as worn. Useless to dogmatise about its simple purpose as a covering. They regard it as such, to a limited extent. But to say that they use it to cover themselves would be to reflect upon their art in using it to leave themselves uncovered, with that annoying contradiction that makes modesty an invitation, and the invitation a cause célèbre threat for modesty if it is accepted.

## Women's Hats

Equally useless to say that a hat must be worn to keep off the weather. This would make it seem that a hat (or any other garment worn by women) is subordinate to its wearer. Any woman would rise at such a suggestion. For is it not well known that the big problem about hats is how to keep them on, and not how they will keep the weather off? So far is this theory taken, that no woman would ever permit herself to be discovered in a hat which served any practical purpose. If the sun should shine the hat must be so artfully created, built with such cunning tucks and folds and twirls and twiddles, with this omitted at the last moment, and that pinned on extra, that the wearer must run straight for shade, as much for the sake of the hat as for her complexion. If rain should come, so fine a science has the hatter made of the craft, every woman with a hat must run for a verandah. And so with stockings, which do nothing but ladder, at 10/- an ounce; and shoes, which lose their heels between paving stones (have you noticed that about Wellington?) and give corns, bunions, and carbuncles in exchange for a false sensation of elegance.

## Other Mysteries

The less said about the dress itself, the better. In many respects it is amazing, but to my mind it is most amazing for its changeling demands upon the form of the person inside it. Waists rise and fall like the Plimsoll Line of a coastal tramp. Hips expand and contract to astonish Nature, which has long lost all control. Shoulders ape the bottle or the guardsman as required. Chests puff out and flatten without reference to known facts of anatomy. And various other interesting alterations are made within the scope of the sex's unplumbed potentialities. As I said, the less said, the better said.

All this does not mean that men are without their problems. Women and their dress may both be silly. They are expected to be, for the same reason as men are expected sooner or later to be silly

enough to marry them, although tact and a natural deference to weaker things most often calls their peculiarities frivolity, and makes pretty phrases out of such sugared words as gay, demure, sweet, chic, smart, attractive, and daring.

## Man Is Silly, Too

An yet, while Man might rise superior to these minor insanities, he remains more than a little foolish himself. There is the collar-and-tie fetish, another blot upon civilisation's smudgy record; the starch fetish, the hard hat fetish, the dark suit fetish, and The Love Of Being Drab. If Woman kneels abject before the sacrificial altar of Fashion, Man is almost as humble in his devotions to the cross-legged Buddha of Convention, who sits in the dark corners of mercers' and drapers' and tailors' premises staring at his middle and refusing to be ruffled.

A man may not spend more than two minutes buying a shirt, compared with two weeks necessary for a woman to make up her mind to buy even a shift; but once he has it, he allows it to cling forever after to him as by a vice fixed around his neck. A little deliberation and a moment's converse with a tailor, and he has a suit, fixed upon him, it would seem, for life. Hot or cold, he wears it, freezes in it, or sweats in it, a poor thing.

He keeps on saying how wrong it is. I have no doubt there are, too, even a few sensible women able to find fault with Woman's "fashionability." Yet they do nothing about it.

## Following Up the Argument

Obviously, it is as wasteful for one man's conservatism to keep another in discomfort as it is for one man to drop mines for another's ships to run against. There is nothing secret about such opinions. Everyone has them, and gives them out. Everyone likes a good fight, and everyone hates a war. Everyone would rather see Harvey matched against Schmeling than Britain and France matched against Germany. But no one really does anything about it, except to theorise about evolution, and miss the point that it lies within men's power to do things by design without waiting for chance to bring them about by accident.

At the moment I, personally, hold it within my hand and my hip pocket to make a stroke in the cause of progress.

The laundry has lost my shirts, and with them, my collars. My studs could quite easily lose themselves. They often try. One moment of resolution would be enough. I could stop nagging the laundry. I could leave the studs under the bed. I could inform the world that my salary will not cover clothing expenses with Christmas so close and green peas fourpence a pound.

But you know as well as I do that the laundry is going to get it in the neckband, that my studs will be found at the cost of crawling after them, that this week I must visit the tailor, that I shall not submit to the urge to go about Wellington striking the silly headgear off the silly heads of all the silly women, that it is all BUNK, and that I do not intend either to attend the office in a toga or make love in a cave.

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# IYA AUCKLAND

650 k.c. 462 m.

- 7. 0 a.m.** Physical exercises  
**7.10** BREAKFAST SESSION  
**9. 0** Close down  
**10. 0** Devotional service, conducted by Rev. A. C. Nelson  
**10.15** Selected recordings  
**11. 0** Talk to women by "Margaret"  
**11.10** Selected recordings  
**12. 0** Lunch music  
**2. 0 p.m.** Selected recordings  
**2.30** Classical hour  
 3.15 Sports Results  
**3.30** TALK, prepared by the Association for Country Education, Home Science Tutorial section of the University of Otago: "A New Room, but the Same Furniture"  
**3.45** Light musical programme  
**4. 0** Special weather report for farmers  
 4.30 Sports results  
**5. 0** Children's session, conducted by "Cinderella" and "Tim" with the special feature, "Mystery Island"  
**5.45** DINNER MUSIC:  
 (Subject to interruption by re-broadcasts)  
 "Crown Diamonds" (Auber); "Danse Orientale" (Glazounov); "Gaily Echoes" (Carroll-Monckton); "The Clock is Playing" (Blanc); "Classica" (arr. Ewing); "Khovantchina" (Moussorgsky); "La Rosita" (Dupont); "Don Giovanni" (Mozart); "Dance of the Waves" (Catalani); "On Wings of Song" (Mendelssohn); "Neath Sunny Skies" (Medley).  
**6.55** Weather report  
**7. 0** NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS  
**7.10** NEWS AND REPORTS (approx.)  
**8. 0** CONCERT PROGRAMME  
 "Locusts"  
 A short dramatic play of man's struggle with a strange force of nature  
 Written by W. Graeme-Holder  
 A National Broadcasting Service Production  
**8.30** "The Radio That Hitler Fears:" This amazing radio presentation is the story of the secret "Liberty Station" in Germany, which Hitler cannot locate  
**9.20** Weather report and station notices

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These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

- 9.25** Recordings:  
 Alfredo and his Orchestra,  
 "Paganini" (selection) Lehar  
**9.31** Richard Crooks (tenor),  
 "I Dream of Jeanie,"  
 "Massa's in De Cold, Cold,  
 Ground" ..... Foster  
**9.37** Bert Lutter and his Orchestra,  
 "Ballet Suite" ..... Popy  
**9.49** Eileen Boyd (contralto),  
 "I Passed By Your Window"  
 Brahe  
 "My Dear Soul" .. Sanderson  
**8.45** "Ravenshoe:" A dramatisation of the famous novel by Henry Kingsley  
 A tale of the great house of Ravenshoe. Intrigue, villainy, bravery and heroism are to be found in this story of a disputed succession to the honour, power and wealth accompanying the title of Lord Ravenshoe.  
**9. 0** Reserved



"LOCUSTS," a short dramatic play, is to be presented from IYA on Monday evening, December 18. The author is W. Graeme-Holder and the production is by the NBS. The photograph, taken during a locust plague in Kenya, gives some idea of the astronomical numbers of the flying pests

- 9.55** Barnabas von Geczy and his Orchestra,  
 "Roses of the South" Strauss  
**10. 0** MUSIC, MIRTH AND MELODY  
**11. 0** CLOSE DOWN

# IYX AUCKLAND

880 k.c. 341 m.

- 5. 0-6.0 p.m.** Light music  
**7. 0** After dinner music  
**8. 0** Light orchestral music and ballads  
**9. 0** "Scott of Scotland Yard"; "The Case of the Priceless Collection"  
 Musical comedy and operetta  
**9.40** Light recitals, featuring Peter Kreuder (pianist)  
**10. 0** Close down

# 2YA WELLINGTON

570 k.c. 526 m.

- 6.50 a.m.** Weather report for aviators  
**7. 0** Physical exercises  
**7.10** BREAKFAST SESSION  
**9. 0** Close down  
**10. 0** Weather report for aviators  
**10.10** Devotional Service  
**10.25** Recordings  
**10.28 to 10.30** Time signals from the Dominion Observatory  
**10.45** Talk to women by "Margaret"  
**12. 0** Lunch music  
**1. 0 p.m.** Weather report for aviators  
**2. 0** Classical hour

Quaker Girl" (Monckton); "The Musical Box" (Heykens); "Cheek to Cheek" (Berlin); "The Maid Under the Lime Tree" (Berger); "A Supper With Supper" (arr. Morana); "Ballgefluster" (Helmund); "From the Land of the Sky Blue Water" (Cadman); "Sweetheart" (Strauss); "Songe D'Amour Apres Le Bal" (Czibulka); "First Love" (Michiels); "La Paloma" (Tradier); "Serenade" (Elgar); "Song of My Dreams" (Friml).

- 6.55** Weather report  
**7. 0** OFFICIAL NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPARTMENT. BRITISH OFFICIAL WIRELESS NEWS  
**7.10** NEWS AND REPORTS (approx.)  
**7.28 to 7.30** Time signals  
 TALK by Mrs. A. D. Houston:  
 "The Care of Pets at Christmas Time"  
**8. 0** CONCERT PROGRAMME  
 From the Exhibition Studio:  
 The NBS String Orchestra, conducted by Maurice Clare,  
 "Eine Kleine Nachtmusik" Mozart  
 (A Little Night Music)  
 Allegro  
 Romance—Andante  
 Minuetto—Allegretto  
 Allegro  
 "Variations on a Theme of Tchaikovsky" ..... Arensky  
 "Air" (From "Ballet Music to Orpheus") ..... Gluck  
**8.31** Vera Moginie (soprano), presents three songs by Henry Purcell:  
 "Hark the Echoing Air."  
 "There's Not a Swain on the Plain," "Nymphs and Shepherds"  
**8.41** The String Orchestra,  
 "The Virtuous Wife"  
 Purcell, arr. Holst  
 (Incidental Music)  
 "Orchestral Quartet" Stamitz

The irrelevancy of introducing songs and dances into an otherwise straight film, as is so often done by Hollywood, would not have astonished the great English composer, Henry Purcell. He was used to the idea. A great deal of Purcell's incidental music to the plays of the period was written, to satisfy a public whose demand for ear-ticking music in the theatre, no matter what the play happened to be, was as insatiable as it is to-day. Purcell's music to Thomas's D'Urfey's play, "The Virtuous Wife," was of this order. The drama itself does not need it, nor did the dramatist call for it.

- 9. 0** Reserved  
**9.20** Weather report and station notices  
**9.25** "Coronets of England"  
 The Life of Mary, Queen of Scots (Episode 9)  
**9.51** "The Circle of Shiva":  
 A thrilling story of an Indian secret society  
**10. 6** DANCE PROGRAMME  
**11. 6** CLOSE DOWN

# 2YC WELLINGTON

840 k.c. 357 m.

- 5. 0-6.0 p.m.** Light music  
**7. 0** After dinner music  
**8. 0** Fall in and Follow the Band  
**9. 0** Masters of the Light Operas  
 To-night we present music by Franz Lehar  
**10. 0** Merry and Bright  
**10.30** Close down

# 3YA CHRISTCHURCH

720 k.c. 416 m.

7. 0 a.m. Physical exercises  
 7.10 BREAKFAST SESSION  
 9. 0 Close down  
 10. 0 Selected recordings  
 10.30 Devotional Service  
 10.45 Selected recordings  
 11. 0 Talk to women by "Margaret"  
 11.10 Selected recordings  
 12. 0 Lunch music

2.30 p.m. TALK, prepared by the Association for Country Education, Home Science Tutorial Section:  
 "A New Room, but the Same Furniture"

3. 0 Classical music  
 4. 0 Frost and special weather forecast and light musical programme

4.30 Sports results

5. 0 Children's session: "Stamp Club"

- 5.45 DINNER MUSIC:  
 (Subject to interruption by re-broadcasts)

"In Memory of Franz Schubert"; "My Isle of Golden Dreams" (Blafuss); "Slavonic Dance, No. 15, in C Major" (Dvorak); "Assuncion" (Nicolas); "Coeur Brise" (Gillet); "Second Serenade" (Toselli); "Menuett, No. 1" (Paderewski); "Tarentelle for Flute and Clarinet" (Satul-Saens); "Manhattan Serenade" (Aller); "Street Singers' Serenade"; "Pusla For" (Mihaly); "Manhattan Moonlight" (Aller); "Pale Moon" (Logan); "Czardas" (Monti); "Old Folks at Home and in Foreign Lands" (Roberts).

- 6.55 Weather report

7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPARTMENT. BRITISH OFFICIAL WIRELESS NEWS

- 7.10 NEWS AND REPORTS

- 7.35 The Garden Expert: "Garden Problems"

## Gillie Potter's Little Bit Of Fun

Asked by the "Radio Times" to describe for readers the reactions of Lord Marshmallow to the BBC invasion of mythical Hogs-norton, Gillie Potter explained by mail that this was not immediately possible. "Unfortunately," he said, "the usually genial old gent is, for the nonce, a noisome old nobleman, peeved out of all patience at his inability to repeat in this war his prowess during that of Crimea — for on going up to the War Office to be medically examined he visited in error the Chief Veterinary Officer and was certified UNFIT FOR HUMAN CONSUMPTION!"

8. 0 Woolston Brass Band: Conductor, R. J. Estall, "Washington Greys" March Grafula  
 "Thievish Magpie" Overture Rossini

- 8.17 Recording:  
 Paul Robeson (bass), "Loch Lomond"  
 "Drink to Me Only with Thine Eyes" ..... Callcott  
 8.24 The Band: (Cornet solo by Vic Aldridge),  
 "Una Voce Poco Fa" Rossini

- 8.29 "Eb and Zeb"  
 8.38 The Band,  
 French Carol: "In Dulci Jubilo" ..... de Pearsall  
 "Hark the Herald Angels Sing," "Christians Awake" Wainwright

- 8.48 Recording:  
 Richard Crooks (tenor),  
 "A Dream of Paradise" Gray

- "O Song Divine" .. Temple  
 8.55 The Band,  
 "When the King Goes Riding By" March .... Nicholls

9. 0 Reserved

- 9.20 Weather forecast and station notices

- 9.25 Gladys Vincent (violin), and Ernest Jenner (pianoforte),  
 Sonata in B Minor . Respighi

When Ottorino Respighi died in April, 1936, at the age of 56, Italy and the whole world of music lost a great man. He is best known to listeners by his deft orchestral arrangements of some of Rossini's piano pieces for the ballet, "La Boutique Fantasque," and by two fluently-written and brilliantly-scored works of the symphonic poem order—"The Pines of Rome" and "The Fountains of Rome." His operas, violin sonata, the first and second quartets, and the Concerto Gregoriano for violin and orchestra, are more or less sealed books to us.

- 9.50 Recording:  
 Nancy Evans (contralto),  
 "Rest, Sweet Nymphs,"  
 "Saint Anthony of Padua" Peter Warlock  
 "Do Not Go, My Love" Hageman

10. 0 MUSIC, MIRTH AND MELODY

11. 0 CLOSE DOWN

# 3YL CHRISTCHURCH

1200 k.c. 250 m.

5. 0-6.0 p.m. Selected recordings  
 7. 0 After dinner music  
 8. 0 Allan Roth and his Orchestra  
 8.12 Angela Parselles  
 8.15 Patricia Rossborough and H. Robinson Cleaver  
 8.24 Barnabas von Geczy and his Orchestra  
 8.30 Crazy Couplets  
 9. 0 Harry Roy's New Stage Show  
 9.13 Larry Adler with the Quintet of the Hot Club of France  
 9.16 Atmospherics  
 9.20 Billy Costello  
 9.26 The Mills Brothers  
 9.30 The Crimson Trail  
 9.43 Variety  
 10. 0 Twilight reverie  
 10.30 Close down

# 4YA DUNEDIN

790 k.c. 380 m.

- 6.50 a.m. Weather report for aviators

7. 0 Physical exercises

- 7.10 BREAKFAST SESSION

9. 0 Close down

10. 0 Weather report for aviators

- Selected recordings

- 10.15 Devotional Service

- 10.50 Talk to women by "Margaret"

12. 0 Lunch music

1. 0 p.m. Weather report for aviators

- Weather forecast

2. 0 Selected recordings

- 3.30 Sports results

- Classical music



S. P. Andrew photograph

JOCELYN WALKER, the young Wellington pianiste, is to broadcast from the Exhibition Studio on Tuesday evening, December 19. Her first item is "Scherzo" (Op. 16, No. 2), by Eugene D'Albert

4. 0 Weather report and special frost forecast

- 4.30 Light musical programme

- 4.45 Sports results

5. 0 Children's session, conducted by Big Brother Bill

- 5.45 DINNER MUSIC:

- (Subject to interruption by re-broadcasts)

"Slavonic Dance, No. 1, in C Major" (Dvorak); "Cloches De Corneville" (Planquette); "Minuetto" (Boltoni); "O Maiden, My Maiden" (Lehar); "Waltz War Medley" (Metichar); "Japanese Cherry Blossom Festival" (Yoshitomo); "The Teddy Bears' Picnic" (Bratton); "Blue Pavilion" (Armandola); "Hedgeroses" (Lehar); "Fiorellini Fantasia" (Strauss); "The Student Prince" (Romberg); "Wedding of the Winds" (Hall); "Moonlight on the Danube" (Gay); "Westminster" (Coates); "Rustle of Spring" (Sinding); "Slavonic Dance, No. 2, in E Minor" (Dvorak).

- 6.55 Weather report

7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

- 7.10 News and reports (approx.)

8. 0 Masterpieces of Music with Thematic illustrations and comments by Prof. V. E. Galway, Mus.D

"Les Preludes" Symphonic Poem ..... Liszt played by the Philadelphia Orchestra, conducted by Eugene Ormandy  
 "Pastoral Symphony" from "The Messiah" .... Handel played by the London Symphony Orchestra, conducted by Dr. Malcolm Sargent  
 "Shepherds' Christmas Music" Bach

Played by the Philadelphia Orchestra, conducted by Leopold Stokowski

- 8.40 The Vienna Boys' Choir,  
 "The Little Sandman"

Brahms  
 "Not a Blade of Grass Grows on Earth" ..... Bach  
 "Beloved the Rose has a Thorn" ..... Traditional  
 "Marie From the Mountains" Traditional

- 8.49 Celeste Instrumental Quartet,  
 "Caprice Viennois"

Kreisler  
 "Chanson Triste" Tchaikovsky

- 8.56 The Polydor Orchestra,  
 "Turkish March" .. Mozart

9. 0 Reserved

- 9.20 Weather report and station notices

- 9.25 VARIETY

Grand Symphony Orchestra  
 "The Waltz Kings" Lindemann

- 9.33 The Schuricke Trio,  
 "Piccolino" ..... Siegel

- 9.36 The Paradise Island Trio,  
 "Drowsy Waters" ... Ailau

- 9.39 Julius Patzak (tenor), and Maria Riener (soprano),  
 "The Gipsy Baron" Potpourri ..... Strauss

- 9.45 Reginald Porter-Brown (organ),  
 "Organ Medley"

- 9.51 Harry Gordon and Donald Hunter (sketch),  
 "Passing the Time" . Gordon

- 9.57 The Polydor Orchestra,  
 "Santiago" ..... Corbin

10. 0 Jimmy Dorsey and his Orchestra, with vocal interludes by Kate Smith

11. 0 CLOSE DOWN

# 4YO DUNEDIN

1140 k.c. 263 m.

5. 0-6.0 p.m. Recordings

7. 0 After dinner music

8. 0 "Hits of the Day"

- 8.15 Recorded play: "The Royal Sisters"

- 8.42 Musical moments

9. 0 Musical comedy

10. 0 Melody and Humour

- 10.30 Close down

## 4YZ INVERCARGILL 680 k.c. 441 m.

- 7. 0-9.0 a.m. Breakfast session
- 11. 0 Recordings
- 12. 0-2.0 p.m. Luncheon session
- 5. 0 Tea dance
- 5.30 Children's session: "The Legends of Umhupo"
- 5.45 Band interlude
- 6. 0 "Eb and Zeb"
- 6.15 Reserved
- 6.45 "The Moonstone"
- 7. 0 Re-broadcast of Official News
- 7.10 (approx.) After dinner music (7.30, station announcements)
- 8. 0 "Trilo in A Minor, Op. 50," (Tchaikovsky), played by Hephzibah and Yehudi Menuhin and Maurice Eisenberg
- 8.45 Mr. Chalmers, K.C.: "The Patterson Case"
- 9. 0 Reserved
- 9.30 Supper dance
- 10. 0 Close down

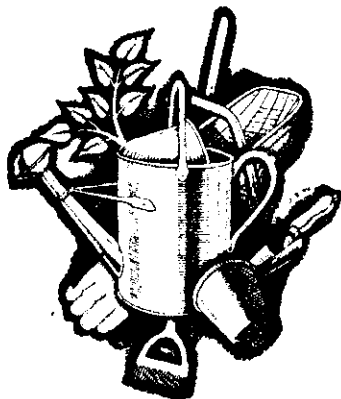
## 3ZR GREYMOUTH 940 k.c. 319 m.

- 7. 0 a.m. Breakfast session
- 9. 0 Morning programme
- 9.45 Reserved
- 10. 0-10.10 Weather report
- 12. 0-2.0 p.m. Luncheon music
- 12.30 Reserved
- 1. 0 Weather report
- 2. 0 Afternoon programme
- 3.30 Classical music
- 4. 0 Reserved
- 4.30 Weather and reports, Variety programme
- 5. 0 Children's session: "The Legends of Umhupo"
- 6. 0 Dinner music
- 6.15 Reserved
- 7. 0 News service, issued by the Prime Minister's Department
- 7.20 Recital by Horace Heidt and his Musical Knights
- 7.30 "Silas Marner" (episode 4)
- 7.42 Classical programme: With the Russians: Igor Stravinsky, conducting the Orchestra Symphonique (of Paris), playing "The Fire Bird" ("L'Oiseau de Feu"), by Stravinsky
- 8.14 Vladimir Rosing (tenor)
- 8.18 Boston Symphony Orchestra, "Classical Symphony in D Major" (Prokofiev)
- 8.30 Search for a Playwright
- 8.42 Romany Mandoline Players
- 8.48 Hot Spot, featuring Louis Armstrong and his Orchestra
- 9. 0 Reserved
- 9.20 "The Rich Uncle from Fiji"
- 9.32 Emil Roosz and his Orchestra, and Fernando Orlandis (tenor)
- 10. 0 Close down

## 2YH NAPIER 760 k.c. 395 m.

- 7. 0-9.0 a.m. Breakfast session
- 11. 0 Light music
- 12. 0-2.0 p.m. Lunch session
- 5. 0 Light music
- 5.30 Uncle Ed and Aunt Gwen
- 6.30 "Carson Robison and his Pioneers"
- 6.45 Weather report and forecast for Hawke's Bay
- "Eb and Zeb"
- 7. 0 Re-broadcast of Government News
- 7.15 (approx.) After dinner music
- 8. 0 Light popular programme: George Boulanger and his Orchestra

## Gardening Talks



- 1YA: Tuesday, December 19, 7.30 p.m.
- 2YA: Wednesday, December 20, 7.30 p.m.
- 3YA: Monday, December 18, 7.35 p.m.
- 4YA: Thursday, December 21, 7.30 p.m.
- 4YZ: Wednesday, December 20, 8 p.m.

- 8. 8 Toralf Tollefsen (accordion)
- 8.25 "His Last Plunge"
- 8.37 Mantovani and his Orchestra, for dancing
- 8.50 Charles Kama and his Moana Hawaiians
- 9. 0 Reserved
- 9.20 Albert Spalding (violin), "Sonata VI. in E Major" (Handel)
- 9.28 Erna Berger (soprano)
- 9.44 Leopold Stokowski and the Philadelphia Orchestra, "Russian Easter Festival Overture" (Rimsky-Korsakov)
- 10. 0 Close down

## 2YN NELSON 920 k.c. 327 m.

- 7. 0 p.m. Light music
- 8. 0 Concert programme of classical music, featuring "Symphony No. 1 in C Minor" (Brahms), played by Vienna Philharmonic Orchestra
- "The Circle of Silva" (16)
- 9. 0 Humorous interlude
- 9.15 Light music
- 9.30 Close down

## 2YD WELLINGTON 990 k.c. 303 m.

- 7. 0 p.m. Rhapsodies in rhythm
- 7.35 Personal Column
- 7.45 "Sing As We Go"
- 8.15 "The Woman in White"
- 8.28 Aerobones
- 8. 3 "His Last Plunge"
- 9.15 Black and White Studies
- 9.30 A chat with Maurice Costello, Irish Heavy-weight Champion Boxer
- 9.40 Film favourites of the future
- 10. 0 Close down

## IZM AUCKLAND 1250 k.c. 240 m.

- 5. 0 p.m. Light orchestral and popular selections
- 7. 0 Orchestral session
- 7.20 Horticultural Society's Home Garden Talk
- 7.45 "Lorna Doone"
- 8. 0 Music Lovers' session
- 8.30 Concert hour
- 9.30 Popular hits
- 10. 0 Close down

# JUST OFF THE PRESS Guide To The Latest Books

## REVIEWS:

- 1YA: Wednesday, December 20, 7.30 p.m.
- 4YA: Wednesday, 7.30 p.m.
- 4YZ: Thursday, 8 p.m. H. B. Farnall

## READINGS:

- 3YA: O. L. Simmance. Wednesday, December 20, 8 p.m. From *Dickens and Sir Thomas More*
- 4YA: Professor Adams. Friday, December 22, 9.30 p.m. From "The Christmas Dinner," by Washington Irving

## NEW ZEALAND POETRY

**DAY AND NIGHT.** By the author of **TIME AND PLACE.** Caxton Press, Christchurch.

The author of "Time and Place," and therefore of "Day and Night," lives in Christchurch. Here are some extracts from a talk on her books broadcast from Station 3YA by J. H. E. Schroder:

They are not only poems written in Canterbury; they are poems that spring out of Canterbury; they have to be seen and felt against a Canterbury background of landscape, life, climate, and light; and it isn't a small part of the response to them to recognise that they are, according to the author's sense and spirit, a response to our own intimate environment. To recognise that, with pleasure, and with pride, isn't parochialism; it's the essence of patriotism . . . which means cherishing the land you inherit. And that isn't done without thought and emotion that strike and attach themselves deeper than the surfaces and the obvious self-advertisement of places.

The chief reason why New Zealand is still looking for the novel and the poem that will express it is because it is looking for the wrong sort of thing, and not looking for the right thing where it is. The wrong sort of thing is the sort of poem which sets out to make a description and a catalogue: "There you are, that's New Zealand! Oh, how beautiful! Oh, how marvellous! Oh, how we love it!" There are poems like that: I can't remember a good one . . . Why, then, don't we look for the true poetry about New Zealand where we shall find it — not in self-conscious, rhetorical addresses to something dumped down heavily as the subject for an ode — but in the good poetry we have, of which New Zealand is not so much the subject as the source? We shall find New Zealand there, often in a line or two; like these, where you hear it:

And far-off nagging of dogs obeying  
trade-bound drover  
Very early afoot on some hill-winding  
road.

This volume contains poems that are New Zealand; more exactly, are Canterbury. At the same time, they are much more, just as "The Scholar Gipsy" is much more than lovely glimpses of Oxford landscape. Are we so greedy that we won't be satisfied until a poem is New Zealand — or Canterbury — and nothing else? That's parochial, and that's stupid; and if that's what we want, we shall have the rewards of parochial and stupid people: we shall set up our own stupid images in art, and the world will have a good laugh at them and at us. I hope to heaven the Centennial literary competitions don't make the laugh a historic one — "to resound for ages."

## SUPERFLUOUS HAIR GONE FOREVER Sacred Indian Secret Ended My Lifelong Misery

FOR years I suffered with a hideous growth of Superfluous Hair. I had a regular moustache and beard and a hairy covering on my arms. After seeking relief for years in vain, a relation who was an Army Officer, happened to save a native's life, who, in his gratitude, whispered to him the closely-guarded secret of the Hindoo religion, which makes Superfluous Hair unknown among the native women of India, a fact which is well-known. It was so successful in my own case that I no longer have the slightest trace of Superfluous Hair, and I have had the unique pleasure of introducing hundreds of women to this — the world's most efficacious remedy for this wretched and embarrassing complaint.



Stop wasting your money on worthless preparations and decide now, this moment, to be for ever rid of ugly, disfiguring hair which is so unfeminine.

It is no use just wishing for beauty. You must do something about it, and I can help you. So tear this coupon and pin 7/6 in postal note or stamps to it and mail it today without delay, and you, like, will be delighted beyond your wildest expectations.

## POST THIS COUPON

MILlicent Walker,  
Box 1560, DEPT. R.L.,  
G.P.O., WELLINGTON.

Please send me under plain wrapper by return mail, your Indian Remedy for removal of Superfluous Hair for which I enclose 7/6.

NAME .....  
ADDRESS .....



## Making Xmas Merry . . .

THERE is nothing more lasting nor more beautiful than the story of Christmas. Coming to Christmas time after the troubles and struggles of a long year does seem like reaching a goal, pausing to rest.

This year the programmes of the National Broadcasting Service have several different presentations on various aspects of the Christmas season.

The NBS String Orchestra, with chorus, is to present "The Christmas" story, told in carols from many lands, at 8 p.m. on Wednesday, December 20, from the Exhibition studio. This special feature is composed of new and old carols, with words by W. Austin (1587-1633), Robert Herrick (1591-1674), Eleanor Farjeon, Frank Hendon, Pletcheev and others. In the case of carols of the 14th and 15th centuries, great care has been taken to arrange these in two-dimensional harmony. Listeners will recognise the music of

Tchaikovski and Bizet among composers of more recent times.

The carols are "Chanticleer," "Herrick's Carol," "In The Town," "Song of the Crib," "The First Nowell," "Wonder Tidings," "Three Kings," "Flight Into Egypt," "Band of Children," "Crown of Roses," "Praise to God," "Was-sail Song."

On Christmas Eve, at 9.25 p.m., 2YA will broadcast the Nativity Play by Dorothy Sayers, "He That Should Come."

There are several talks of interest at this time. Mrs. A. D. Houston will talk on "The Care of Pets at Xmas Time" from 2YA at 7.30 p.m. on Monday, December 18; Mrs. Carrie Wallace will present a talk on "Christmas in June" from 2YA at 10.45 a.m. on Thursday, December 21; Nelle Scanlan will talk on "A Contrast in Christmases—England and New Zealand" at 7.35 p.m. on Thursday, December 21 from 3YA; and from 4YA Professor T. D. Adams will give a reading from Washington Irving, "The Christmas Dinner." This is at 9.30 p.m. on Friday, December 22.

There are, of course, talks on how to enjoy your holidays, etc., but strangely enough, none on how to recover from them if you enjoyed them too well. (Perhaps these will come in the New Year.) There is, too, plenty of Christmas music throughout the programmes.

## GARDENING WITH(OUT) TEARS

By I. W. Davey

I attribute all my present worries, except my wife, to the wireless. Being married is a piece of sheer bad luck caused by an unguarded question, but that's another story. This is all about the garden. I'll have you know that it was a very nice garden before this wireless business started. I used just to potter around during the week-ends, pulling out weeds here and there, spraying, sowing, digging, without a thought above the common seed catalogues.

Then all this was changed. One evening I tuned into a gardening talk—Miss Salvia Latifolia I think was the speaker—and from a pottering amateur I became a fanatic overnight.

But something seems to have gone wrong. And I'm worried. It's getting me down.

Mind you, I've nothing to say against the sweet peas that some-

how invaded the vegetable garden, and have shed their glory on the six foot wire-netting usually devoted to marrowfats. Nor do I grumble about the marrowfats that were planted around the verandah, and trained with delicate care up single pieces of twine. It's really much better so than otherwise. Look at the ease, and the time saved in gathering peas for lunch.

### All Mixed Up

It's the curious array of vegetables and flowers mixed together that worries me. In the days of my pottering ignorance the flower garden was reserved for flowers, and the vegetable garden for vegetables. Now I don't know which is which, and my wife says I'm a chump, which may be true but isn't very helpful.

When Miss Salvia Latifolia told us one night to plant tuberous-rooted begonias I naturally dashed out and bought some. They were planted carefully in the vegetable garden in rows eighteen inches by two feet, and they flourished. But it was a swindle. My reasoning was thus: A tuberous-rooted begonia! Well, a potato is a tuber, and a potato is something to eat, so therefore a tuberous-rooted begonia is also something to eat. When the begonias started to flower of course I nipped off the buds to send the extra energy to the edible part, and when the time was ripe I dug them. But what did I find? Just the single tuber that I planted. It was an awful swindle—because we tried them roasted with a saddle of mutton for Sunday dinner, and they gave us a stomach-ache which meant recourse to the castor oil bottle.

### Lettuce with the Flowers

It is the same in the flower garden. I sowed a packet of *Lactuca sativa*, and what do you think grew? Common lettuce plants, and Miss Latifolia had recommended

it for a border, only she didn't say in which garden. And there are a number of good specimens of cabbage (*Brassica*, she called it) and celery, and egg plant—even a few tomatoes growing among the dahlias and asters, and nestling alongside the cowslips and snapdragons, while in the vegetable (sic) garden I have a fine array of kelmia, and chionodoxa, and several alliums, even a Forsythia (I thought it was a fruit tree), jousting with the plebeian carrots, parsnips, and turnips, and twining coyly among the marrows and cucumbers.

I tell you I'm worried. I don't like it. Time was when I knew a plant could be eaten if it grew in the vegetable (sic) garden, and was ornamental if it grew in the flower (sic) garden, but now I don't know what will happen. And my wife goes on saying that I'm a chump.

It's all the fault of the wireless. In future I've decided to buy my vegetables from John Chop Suey and my cut flowers from the florist, and grow eggs for breakfast instead of radishes for tea.



**IYA AUCKLAND**  
650 k.c. 462 m.

7. 0 a.m. Physical exercises  
 7.10 BREAKFAST SESSION  
 9. 0 Close down  
 10. 0 Devotional service, conducted by Rev. R. G. McDowall  
 10.15 Selected recordings



S. P. Andrew photograph

ELSIE K. MORTON (above), has certainly found an interesting topic on which to talk from 2YA on Tuesday forenoon, December 19. She is to speak on "Glamour Girls of the Ancient World"

11. 0 "A Housekeeper Talks to Women"  
 11.18 Selected recordings  
 12. 0 Lunch music  
 2. 0 p.m. Selected recordings  
 2.30 Classical hour  
 3.15 Sports results  
 3.30 Light musical programme  
 4. 0 Special weather report for farmers  
 4.30 Sports results  
 5. 0 Children's session, conducted by "Cinderella" and "Uncle Dave"  
 5.45 DINNER MUSIC:  
 (Subject to interruption by re-broadcasts)

"Morning, Noon and Night in Vienna" (Suppe); "The Chorister's Dream" (Ward); "Chanson de Matin" (Elgar); "Intermezzo Pizzicato" (Montague Birchi); "Finchiana" ("For Love Alone" (Thayer); "Portrait of a Toy Soldier" (Ewing); "Leo Fall" (arr. Bostal); "Circus Time" (de la Riviere); "L'Arlesienne Suite, No. 1" (Bizet); "Kamargueskaja" (Glinka); "Marche Hongroise" (Bertini).

## 6.55 Weather report

7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

7.10 NEWS AND REPORTS (approx.)

- 7.30 TALK, by the Gardening Expert, "The Vegetable Garden"  
 8. 0 CONCERT PROGRAMME  
 Ossie Cheesman (piano-accordion),  
 "Barber of Seville" (Overture) ..... Rossini  
 "Liebesfreud" .... Kreisler  
 8. 7 "The Rich Uncle from Fiji"  
 8.19 "Piccadilly on Parade:" Entertainment by favourites of London's Variety Stage  
 8.32 "Eb and Zeb"  
 8.41 "The Nigger Minstrels"  
 8.54 Ossie Cheesman (novelty piano),  
 "Joyride" ..... Cheesman  
 "Minuet for a Modern Miss" Strauss  
 9. 0 Reserved  
 9.20 Weather report and station notices  
 9.25 Dance music  
 10. 0 Dance music by Sammy Lee and his Americanadians, relayed from the Metropole  
 11. 0 CLOSE DOWN

**IYX AUCKLAND**  
880 k.c. 341 m.

5. 0-6.0 p.m. Light music  
 7. 0 After dinner music  
 8. 0 Symphonic programme: Paris Philharmonic Orchestra, "Phaeton" Symphonic Poem (Saint-Saens)  
 8.12 Dale Smith (baritone)  
 8.18 London Symphony Orchestra, "Symphony No. 9 in C Major" (Schubert)  
 9. 6 Dmitri Smirnov (tenor)  
 9.13 Royal Albert Hall Orchestra, "Chanson de Nuit," Op. 15, No. 1; "Chanson de Matin," Op. 15, No. 2 (Elgar)  
 9.21 Maria Olczewska (contralto)  
 9.27 Bronislaw Huberman (violin) and the Berlin State Orchestra, "Concerto in D for Violin and Orchestra" (Tchaikovsky)  
 10. 0 Variety  
 10.30 Close down

**2YA WELLINGTON**  
570 k.c. 526 m.

- 6.50 a.m. Weather report for aviators  
 7. 0 Physical exercises  
 7.10 BREAKFAST SESSION  
 9. 0 Close down  
 10. 0 Weather report for aviators  
 10.10 Devotional Service  
 10.25 Recordings  
 10.28 to 10.30 Time signals from the Dominion Observatory  
 10.45 "Glamour Girls of the Ancient World"  
 By Elsie K. Morton  
 11.30 TALK by a representative of the Wellington Red Cross Society  
 12. 0 Lunch music  
 1. 0 p.m. Weather report for aviators  
 2. 0 Classical hour  
 3. 0 TALK, by Ruth Bridges, R. N. Tutor Sister, "Sound Nutrition"  
 3.15 Selected recordings (approx.)  
 3.28 to 3.30 Time signals  
 Weather report for farmers  
 4. 0 Sports results  
 5. 0 Children's session, conducted by "Jill"  
 5.45 DINNER SESSION:  
 (Subject to interruption by re-broadcasts)  
 "From the Welsh Hills" (arr. Walter); "Paraphrase on Paderewski's Minuet" (arr. Kreisler); "Berceuse de Jocelyn" (Godard); "Intermezzo" (Brahms); "Memories of Sweden" (Hetnecke); "No More Heartaches, No More Tears" (Wallace); "April Smiles" (Depret); "Serenade" (Schubert); "Chu Chin Chow" (Norton); "Wedding Dance Waltz" (Lincke); "Midnight, the Stars and You" (Connelly); "Ballade in G Minor" (Brahms); "Lysistrata Waltz" (Lincke); "Aloha Oe" (Liliuokalani); "Sweet Waltz Memories" (Lumbye).  
 6.55 Weather report  
 7. 0 OFFICIAL NEWS SERVICE  
 ISSUED BY THE PRIME MINISTER'S DEPT.

TER'S DEPARTMENT. BRITISH OFFICIAL WIRELESS NEWS

7.10 NEWS AND REPORTS (approx.)

- 7.28 to 7.30 Time signals  
 7.30 TALK on the Health Stamp Campaign, by C. Meachem  
 7.40 TALK by the motoring expert  
 8. 0 CONCERT PROGRAMME  
 The 2YA Concert Orchestra, conducted by Leon de Mauny, "Yelva" Overture Reissiger  
 8. 9 Harold Williams (baritone), "Prince Eugene" .... Loewe  
 8.12 From the Exhibition Studio, Jocelyn Walker (piano), "Scherzo" (Op. 16, No. 2) Eugene D'Alberty  
 8.19 Vera Martin (contralto), "The Poet's Life," "Queen Mary's Song," "The Shepherd's Song" ..... Elgar  
 8.29 Recordings:  
 Joseph Szigeti (violin), "Rondo" ..... Schubert  
 8.33 The Felix Schmidt Double Quartet, "Love" ..... Schubert  
 8.36 Jocelyn Walker (piano), "Impromptu in E Flat" Schubert  
 "Tango" ..... Albeniz  
 "Etincelles" .. Moszkowski  
 8.46 Recording:  
 John Charles Thomas (baritone), "Requiem Du Coeur" Pessard  
 8.50 (From 2YA Studio), The Concert Orchestra, Tone Poem: "Phaeton" Saint-Saens  
 9. 0 Reserved  
 9.20 Weather report and station notices  
 9.25 The Orchestra: "Malada" Suite Rimsky-Korsakov  
 Introduction Redowa  
 Danse Lithuanienne  
 Danse Indienne  
 Cortège  
 9.42 Recordings:  
 Don Cossacks' Choir, "In the Church" Tchaikovsky  
 "Cossack's Cradle Song" Gretchaninoff  
 9.50 The Orchestra, "Marche Militaire" . Schubert  
 "Passepied" ..... Gillet (Dance in the Olden Style)  
 10. 0 MUSIC, MIRTH AND MELODY  
 11. 0 CLOSE DOWN

**2YC WELLINGTON**  
840 k.c. 357 m.

5. 0-6.0 p.m. Light music  
 7. 0 After dinner music  
 8. 0 "To-night at Eight": Two hours of light entertainment, introducing items by your favourite radio entertainers  
 10. 0 As They Come: Light recitals by Major and Minor (piano duettists), the National Cavaliers (male quartet), International Novelty Quartet  
 10.30 Close down

**DANCE FEATURES FOR THE WEEK**

- 1YA: TUESDAY, December 19, 10-11 p.m. Sammy Lee and his Americanadians, relayed from the Metropole  
 1YA: THURSDAY, December 21, 10-11 p.m. Gray Gordon and his Orchestra, with vocal interludes by Hildegard  
 2YA: WEDNESDAY, December 20, 10.15-11.15. Manuel Raymond and his Orchestra relayed from the cabaret at the Centennial Exhibition  
 FRIDAY, December 22, 10.15-11.15 p.m. "Rhythm on Record." The week's new releases compered by "Turntable"  
 3YA: TUESDAY, December 19, 10.11 p.m. Dancing Time. An hour of dance music in correct tempo by Victor Silvester and his Orchestra, Josephine Bradley and her Ballroom Orchestra, and Maxwell Stewart and his Orchestra  
 4YA: MONDAY, December 18, 10-11 p.m. Jimmy Dorsey and his Orchestra, with vocal interludes by Kate Smith  
 FRIDAY, December 22, 10-11 p.m. Savoy Dance Band, relayed from the Savoy Restaurant  
 SATURDAY, December 23, 9.25-11.30 p.m. Old-time dance programme by Ted Andrews and the Revellers' Dance Band

# 3YA CHRISTCHURCH

720 k.c. 416 m.

7. 0 a.m. Physical exercises  
 7.10 BREAKFAST SESSION  
 9. 0 Close down  
 10. 0 Selected recordings  
 10.30 Devotional Service  
 10.45 Selected recordings  
 11. 0 Talk to women by "Margaret"  
 11.10 Selected recordings  
 11.15 Talk by Mrs. E. Early: "Fashions"  
 11.30 Selected recordings  
 12. 0 Lunch music  
 2. 0 p.m. Selected recordings  
 3. 0 Classical music  
 4. 0 Frost and special weather forecast and light musical programme  
 4.30 Sports results  
 5. 0 Children's session: "Tiny Tots' Corner — Harmonica Band"  
 5.45 DINNER MUSIC:  
 (Subject to interruption by re-broadcasts)

"Poet and Peasant" (Suppe); "The Rosary" (Nevin); "Here I Am" (Beece); "Kiss Me Again" (Herbert); "A Fairy Ballet" (White); "From the Land of the Sky-Blue Water" (Caldman); "Ballroom Memories" (arr. Robrecht); "Barcarolle" (Offenbach); "Scene de Ballet" (de Beriot); "March of the Dwarfs" (Grieg); "Serenade Siciliana" (Beece); "Rippling Streams" (Gennin); "Peer Gyn" (Grieg); "Raindrops" (de la Riviere); "By the Sleepy Lagoon" (Coates).

6.55 Weather report  
 7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPARTMENT. BRITISH OFFICIAL WIRELESS NEWS

7.10 NEWS AND REPORTS  
 7.35 TALK under the auspices of the Canterbury Manufacturers' Association

8. 0 "THE CLOISTER AND THE HEARTH":  
 "Within the Cloister"  
 Adapted from Charles Reade's great tale of the Middle Ages by the National Broadcasting Service, and produced and recorded in the Wellington Studios

8.25 Recordings:  
 The Old Timers with Fred Hartley's Quintet,  
 "The Naughty 'Nineties"

8.37 "SILAS MARNER"  
 An adaptation of George Eliot's great classic of English literature, presented by George Edwards and Company

Silas Marner is a man who withdrew from the society of men, suffering in support of an ideal—a man who fought a desperate human struggle—a man whose fundamental honesty, despite his hermit-like life, played a big part in shaping the lives of his fellow men.

8.52 Herman Finck and his Orchestra,  
 "Dancing Down The Ages"  
 arr. Finck

9. 0 Reserved  
 9.20 Weather forecast and station notices  
 9.25 Recordings:  
 Alfredo Campoli and the Dorchester Hotel Orchestra,  
 "The Quaker Girl" Selection  
 Monckton  
 9.30 Turner Layton (tenor),  
 "While a Cigarette was Burning" ..... Kenny  
 "Cinderella Sweetheart" Dale  
 9.36 Elsie and Doris Waters (comediennes),  
 "Gert and Daisy Make a Christmas Pudding"  
 Waters  
 9.42 Joe Green (xylophone), and  
 Milt Herth (organ),  
 "Xylophonia" ..... Green  
 "Lady of Madrid" Damerell  
 9.48 "The Kingsmen"  
 Radio's Royal Quartet  
 Melody and harmony at the Court of the Kingsmen—Radio's Royal Quartet.  
 10. 0 DANCING TIME:  
 An hour of dance music in correct tempo by Victor Silvester and his Orchestra, Josephine Bradley and her Ballroom Orchestra, and Maxwell Stewart and his Orchestra  
 11. 0 CLOSE DOWN

# 3YL CHRISTCHURCH

1200 k.c. 250 m.

5. 0-6.0 p.m. Selected recordings  
 7. 0 After dinner music  
 8. 0 Chamber music, featuring at 8.33,  
 "Quartet in E Minor" (Verdi),  
 played by the Price Quartet  
 9. 0 Sonata hour, featuring at 9.25,  
 "Sonata in A Major" ("Kreutzer") (Beethoven), played by  
 Georg Kulechampsff (violin), and  
 Wilhelm Kempff (piano)  
 Melody and humour  
 10. 0  
 10.30 Close down



ELSIE AND DORIS WATERS, the Cockney comediennes, have made such a success of their recorded sketches that to-day they are better known simply as "Gert and Daisy." They will be heard from 3YA on Tuesday evening, December 19, in a seasonal skit

# 4YA DUNEDIN

790 k.c. 380 m.

- 6.50 a.m. Weather report for aviators  
 7. 0 Physical exercises  
 7.10 BREAKFAST SESSION  
 9. 0 Close down  
 10. 0 Weather report for aviators  
 Selected recordings  
 10.15 Devotional service  
 10.50 Talk to women by "Margaret"  
 12. 0 Lunch music  
 1. 0 p.m. Weather report for aviators  
 Weather forecast  
 2. 0 Selected recordings  
 3.30 Sports results  
 Classical music  
 4. 0 Weather report and special frost forecast  
 4.30 Light musical programme  
 4.45 Sports results  
 5. 0 Children's session, conducted by Aunt Anita  
 5.45 DINNER MUSIC:  
 (Subject to interruption by re-broadcasts)

"At the Tchaikovsky Fountain" (arr. Erbach); "I Love You—You Love Me" (Lehar); "The Garden of Sleep" (de Lara); "San Remo" (Hammer); "Gilda, Gilda" (Paso Doble) (Romero); "Hungarian Rhapsody, No. 2" (Liszt); "Viennese Waltz Medley" (Strauss); "Fifnette" (Fletcher); "Le Chola De Granada" (Salini); "The Nightingale and the Rose" (Rimsky-Korsakov); "Old England" (arr. Krish); "The Juggler" (Grotzsch); "Schatz" (Strauss); "Procession of the Sirdar" (Ippolitov-Ivanov).

6.55 Weather report  
 7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

7.10 News and reports (approx.)

- 7.30 TALK, by Mrs. B. J. Marples, B.A. (Oxon.)  
 "Enjoy Your Holidays"  
 8. 0 Concert by the St. Kilda Band,  
 conducted by L. Francis,  
 with popular interludes  
 The Band,  
 "Hercules," March Rimmer  
 "Florence and Joan"  
 (Cornet duet by R. Francis and D. Christensen) Muddiman  
 8.10 The Schuricke Trio,  
 "To-morrow I Leave Here"  
 Lutzow  
 "Love Cannot be Commanded" Wenneis  
 8.16 The Band:  
 "Festivalia" ..... Winter  
 8.26 "Eb and Zeb"  
 8.35 The Band:  
 "Bohemian Girl" Overture Balfe  
 "Deep Harmony" Hymn Parker  
 8.46 Herbert Jager (piano),  
 "One Hit After Another"  
 Plessow

8.52 The Band:  
 "Minuet" from "Downland Suite" ..... Ireland  
 "Fighting Strength" March Jordon

9. 0 Reserved  
 9.20 Weather report and station notices  
 9.25 "Those We Love"  
 A story of people like us,  
 The Marshalls  
 9.50 "Singapore Spy"  
 A drama of the world's greatest fortress, presented for radio by James Raglan and company

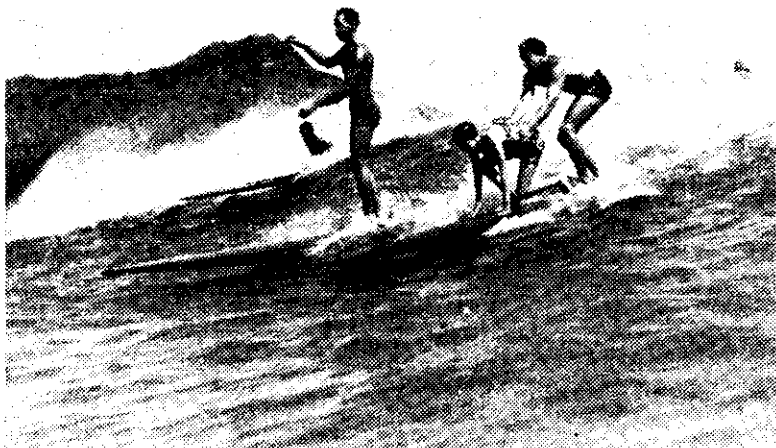
10.16 MUSIC, MIRTH AND MELODY

11. 0 CLOSE DOWN

# 4YO DUNEDIN

1140 k.c. 263 m.

5. 0-6.0 p.m. Recordings  
 7. 0 After dinner music  
 8. 0 Sonata hour, featuring at 8.0,  
 "Sonata in D Major" (Beethoven),  
 played by Artur Schnabel; and at  
 8.37, "Sonata No. 42 in A Major"  
 (Mozart), played by Hephzibah  
 and Yehudi Menuhin  
 9. 0 Chamber music, featuring the  
 Charles Brill Orchestra in Haydn's  
 "World on the Moon," and at 9.30,  
 Mozart's "Oboe Quartet in F Major"  
 10. 0 In order of appearance: Don Cos-  
 sacks Choir, Barnabas von Gecky  
 and his Orchestra, Helene Esser-  
 man (soprano), Isidor Goodman  
 (piano)  
 10.30 Close down



THE "Ports of Call" series from 2YD will bring listeners to Hawaii on Tuesday evening, December 19, and no doubt the famous beach at Waikiki, which so many crooners croon about, will not be forgotten. The fortunate people in the picture are enjoying the thrills of surfing there

## 4YZ INVERCARGILL 680 k.c. 441 m.

- 7. 0-9.0 a.m. Breakfast session
- 11. 0 Recordings
- 12. 0-2.0 p.m. Luncheon session
- 5. 0 Light music
- 5.30 Children's session: "David and Dawn in Fairyland"
- 5.45 Dance music
- 6. 0 "The Hunchback of Notre Dame"
- 6.15 Reserved
- 6.45 "Homestead on the Rise"
- 7. 0 Re-broadcast of Official News
- 7.10 (approx.) After dinner music (7.30. station announcements)
- 8. 0 "Further Aspects of the Women's Institute": Talk by Mrs. M. A. Mulvey
- 8.15 Selections from grand opera
- 8.45 Music in the Russ Morgan manner
- 9. 0 Reserved
- 9.30 Ports of Call: "A Visit to Czechoslovakia"
- 10. 0 Close down

## 3ZR GREYMOUTH 940 k.c. 319 m.

- 7. 0 a.m. Breakfast session
- 9. 0 Morning programme
- 9.45 Reserved
- 10. 0-10.10 Weather report
- 12. 0-2.0 p.m. Luncheon music
- 12.30 Reserved
- 1. 0 Weather report
- 3. 0 Afternoon programme
- 3.30 Classical music
- 4. 0 Reserved
- 4.30 Weather and shipping news
- 5. 0 Children's session
- 5.45 "Westward Ho!"
- 6. 0 Dinner music
- 6.15 Reserved
- 7. 0 News service issued by the Prime Minister's Department
- 7.20 Radio Rhythm
- 7.30 "The Story of Emile Zola"
- 7.57 Howard Jacobs (saxophone)
- 8. 0 Grand Opera
- 8.30 Search for a Playwright
- 8.42 Venus in Silk
- 8.48 Harold Ramsay (organ)
- 9. 0 Reserved
- 9.20 Willem Mengelberg and his Concertgebouw Orchestra, playing "Anacorean" (Cherubini)
- 9.32 Let's Dance, to music by Tommy Dorsey and his Orchestra, Ambrose and his Orchestra, with interludes by Jack Hylton's Swing Wing Group
- 10. 0 Close down

## 2YH NAPIER 760 k.c. 395 m.

- 7. 0-9.0 a.m. Breakfast session
- 11. 0 Light music
- 12. 0-2.0 p.m. Lunch session
- 5. 0 Light musical programme: "Bands and Ballads"
- 5.30 For the Children, featuring "David and Dawn"
- 6. 0 "The Buccaneers"
- 6.15 Light music
- 6.45 Weather report and forecast for Hawke's Bay
- "David Copperfield"
- 7. 0 Re-broadcast of Government News
- 7.15 (approx.) After dinner music
- 8. 0 "Coronets of England," the story of Charles II, the Merry Monarch
- 8.30 Miscellaneous music
- 9. 0 Reserved
- 9.20 Light music
- 9.30 "The Crimson Trail"
- 9.43 Dance selections
- 10. 0 Close down

## 2YN NELSON 920 k.c. 327 m.

- 7. 0 p.m. Light music
- 7.45 Drama in Cameo: "Pyramus and Thisbe"
- 8. 0 Concert programme: Musical comedy
- 8.30 Orchestral music, from "The Damnation of Faust" (Berlioz); and vocal recitals
- 9.15 Lorna Doone
- 9.30 Dance music
- 10. 0 Close down

## 2YD WELLINGTON 990 k.c. 303 m.

- 7. 0 p.m. Ragtime Marches On
- 7.35 The Crimson Trail
- 7.48 Musical Melange
- 8.18 The Masked Masqueraders
- 8.45 The Fourth Form at St. Percy's
- 9. 0 Dancing times: A session of dance music in correct tempo
- 9.20 Ports of Call: "Hawaii"
- 9.50 Fanfare: Brass and military bands on parade
- 10. 0 Close down

## 1ZM AUCKLAND 1250 k.c. 240 m.

- 5. 0 p.m. Light orchestral and popular recordings
- 7. 0 Orchestral and instrumental items
- 7.45 "The Birth of the British Nation"
- 8. 0 Concert hour
- 9. 0 Youth and Beauty: Lou Taylor
- 9.30 Miscellaneous selections
- 10. 0 Close down

## BRITAIN'S BANDS (9)

### H.M. ROYAL AIR FORCE

THE pride that New Zealanders take in the Royal Air Force in the present war gives special interest to the most junior of the more important of Britain's military bands.

Since New Zealand's connection with the Royal Air Force will be a very important contribution in the great struggle, no listener will hear the Band of H.M. Royal Air Force without a thrill of pleasure. The motto of this comparatively new arm of defence is itself an inspiration—"Per Ardua ad Astra" (Through Difficulties to the Stars).

What we know as the Royal Air Force was formed by amalgamation of the Royal Naval Air Service (Admiralty) and the Royal Flying Corps (War Office) by Act of Parliament, April 1, 1918.

Brief, but extremely interesting, is the history of the present band of the Royal Air Force, which was formed at Uxbridge, near London, in June, 1920. Before that date there were several bands at various stations, but these were "unofficial." The first official band was formed at Blandford, in Dorset, in July, 1918, and the first official bandmaster there was Flight Lieut. John Amers.

The band comprises sixty musicians and twenty boys under training. The musical director has built up a combination that has forged its way to the front rank among military bands throughout Britain, and has also become one of the most popular broadcasting bands.

Mr. Amers' particular instruments are the violin, clarinet, and bassoon. When quite a lad he joined the 16th (Queen's) Lancers, afterwards transferring to the band of the Second Life Guards. He was the first N.C.O. of that regiment to be sent to Kneller Hall to qualify as a bandmaster. After a course at the "Hall" he was appointed bandmaster of the Second Battalion Devon Regiment in June, 1901.

In October, 1914, he was selected for the bandmastership of Sandhurst Royal Military College, and in 1918 was transferred to the Royal Air Force, in which he received his commission in January, 1919. He is a born musician, and he has certainly upheld the grand traditions of a worthy Northern musical family, Newcastle-on-Tyne having particular reason to be proud of his late father, John H. Amers, one of the city's musical leaders.

Although the R.A.F. Band is so young it is extremely popular throughout the United Kingdom. Its engagement list will bear comparison with that of any other first class military band, and listeners are well aware how deserving it is of its high place in the annals of British military band music.

## ★ ...Another BEAUTIFUL GRANDMOTHER



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of London,  
England.

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to look  
young at  
fifty

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# THESE SOUTHLANDERS!

## *It's No Use Arguing—They Know All The Answers*

**S**TRAYS from the civilised herds of the upland pasture country, wild cattle once gave Southland's hunt-in'-shootin'-fishin' sportsmen as much excitement as a lion hunt in Central Africa. They had to shoot straight or get trampled. Such sport is hard to find now and in any case was never on the Acclimatisation Society's official list, for it was hard to tell at 300 yards whether a bull had a brand on his haunch or a glint in his eye. But Southland still claims to be a place for big-game shooting — the only place in New Zealand, just as it is also, they say, the only place for cheese, prime Canterbury lamb, oysters, or Southlanders.

Inspired by pride of province, two Southlanders expounded these and similar claims to fame when they cornered an innocent *Listener* representative in the Southland Reception Room at the Exhibition the other day.

"There is no place like Southland," they said, and seemed to add: "And if there is, tell us about it at your own risk."

Charles MacKay, manager in that very comfortable place, gazed with pride at the beech-panelled walls what time he waved attention to J. J. Pollard, of the South Island Travel Association. "There's your man," he said. "He'll tell you all about Southland."

Mr. Pollard did.

### Oysters and Other Things

He spoke of the Sounds, of the rata blowing in the wind, of the Acheron Passage, and changing lights on deep water, of the moose which will stand for an hour to avoid a stalker's notice, of the wapiti that grows great antlers, of the red deer whose numbers would once have defied a machine-gun section, of the trout, and the salmon, of blue cod that rise to bait as a Southlander rises to defend his homeland, of rivers and mountains, and the Oyster Derby.

Greatest difficulty in Southland, of course, comes from the people who draw maps. They never make a clear enough line between Otago and Southland. The two provinces tend to be confused. Out

at the Exhibition they spend a lot of time saying that Lake Wakatipu and Queenstown, for instance, are in Southland and not, as all their visitors seem to believe, in Otago. Why! (they say) the Southland Land District includes Queenstown, the Southland Education Board administers Queenstown. Queenstown is entirely in Southland (although it does all its business with Dunedin).

### First White Men

Once, an official publication said that the first white men to put foot in Otago landed at Dusky Sound. But Dusky Sound, they will tell you if you meet

*An Interview With  
Southlanders About  
Southland  
By a Non-Southlander*

them at the Exhibition, is in Southland

In all the other reception rooms at the Exhibition there are people saying similar things about the rest of New Zealand, but where will you find a match for the inborn enthusiasm of the true Southlander?

You are not there five minutes before you know all about Southland cheese, and how for years it has been judged best in the Empire (Great Britain excluded). And about Southland mutton, which made the name (so they say), for Prime Canterbury.

And over your head all the time, if you are interested in such things, hang two of their best arguments of all: the only moose head officially recognised as shot in the Southern Hemisphere, and one of the biggest wapiti heads on record.

### Stalking Stories

If you are not wanting big fish stories (and these too, they can supply), then you can have big-game stories for as long as you like. Soon, they hope to assemble a collection of huntin' men in that very room. Wonderful will be the stalking

stories they will have to swap: "So-and-so has a fine head." "Yes, I've heard of it, but it's a little crooked, isn't it? Now, that head such-and-such got out of here-and-there, that was not so big, perhaps, but you'll never see the like for shape and balance."

Red deer are plentiful. Deer of all shapes and sizes and colours are plentiful. Southland is a home for thousands of them. The Department of Internal Affairs pays cullers who have shot about 40,000 of them. Southland does not worry too much about them. But the wapiti! And the moose! There you have something that really is worth hanging on the wall.

### Theodore Roosevelt's Gift

Theodore Roosevelt, then President of the United States of America, gave the moose and wapiti to New Zealand (we mean to Southland).

Slow breeders, the moose have not multiplied. Only three times have licences been issued to shoot the moose. Each season's licence cost £50, so there were not many in the hunt. Officially, only one head came out. After two unsuccessful seasons searching for it, E. J. Herrick, of Hastings, found the head he'd been wanting in the third season of trying. Nowhere else in the Southern Hemisphere have moose been liberated. No one else in the Southern Hemisphere has been known to kill one. The head hanging at the Exhibition is unique below the Equator.

It's an ugly head, if you look at heads that way, for a moose's head is half-way between a horse and a cow; but if you look at the head as it should be looked at — as a Southlander looks at it — it's a fine head, sizable, and well balanced.

### More Wapiti

Wapiti breed more quickly, and are not quite so hard to find. While the cullers in all their combing of the rough Southland mountain country, have only seen one moose (which got away), they have culled about 100 wapiti in one season. Still, a good wapiti head is prized as a trophy, and no trophy is much more prized than the head which F. W. Furkert, of Wellington, has lent for display at the Exhibition.

And, again of course, there are no moose or wapiti outside Southland. First established there, they have jealously retained it as their home.

You can tell a Southlander that Southland has no chamois or thar, such as Canterbury can offer energetic sportsmen. "Well," they say, "and who wants them?" You simply can not get at these people.

### The Oyster Derby

It was simply the offer of a piece of blue ribbon that turned the Bluff trawling fleet upside down at the beginning of every oyster season. For no monetary reward, the fisherman once raced each year over water and land to be first to present J. J. Pollard with a bottle of fresh oysters. Blocking a road with a load of hay was the least of the tricks to which they resorted to delay their rivals. In that particular case, the rivals saw the enemy's stratagem from a distance and detoured to win the ribbon while the hay was still in process of manoeuvre. And there was the time when X had his brother steal one of Y's oyster bags and engage Y in argument about the theft, what time X trundled his hand-cart, almost unopposed, up to the winning throat.

### Neglectful New Zealanders

A gleam comes into Mr. Pollard's eye when he remembers their pranks and the first full, fine flavour of the season's first luscious oyster. That was a long time ago. The race is not now such an event, and the name of the Derby has almost come to be given to the rush and bustle attached to getting the oysters ashore to be flown to the North Island by aeroplane.

Although overseas tourists flock there, Mr. Pollard complained that New Zealanders are the last to see this choice corner of their own country. But he had hopes that the new roads would work wonders. And when they have road access to Milford they hope that a service will be opened to carry people to the other sounds by sea. Milford, they say, is very, very good; but the others are even better.

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# IYA AUCKLAND

650 k.c. 462 m.

7. 0 a.m. Physical exercises  
 7.10 BREAKFAST SESSION  
 9. 0 Close down  
 10. 0 Devotional service, conducted by Rev. Ivor M. Rayner  
 10.15 Selected recordings  
 11. 0 Talk to women by "Margaret"  
 11.10 Selected recordings  
 12. 0 Lunch music

2. 0 p.m. Selected recordings  
 2.30 Classical hour  
 3.15 Sports Results  
 3.30 Light musical programme  
 4. 0 Special weather report for farmers  
 4.30 Sports results  
 5. 0 Children's session, conducted by "Cinderella" and "Peter"  
 5.45 DINNER MUSIC:  
 (Subject to interruption by re-broadcasts)

"Lehariana" (arr. Geiger); "Granada" (Garcia); "Serenade" (Pergament); "The Selfish Giant" (Conlon); "Eugen Onegin" (Waltz); "Chalkovsky"; "From Gluck to Wagner" (Schreiner); "Shepherd Fennel's Dance" (Ballfour Gardiner); "Florodora" (Studer); "Mazurka" (Werkmeister); "Samson and Delilah" (Saint-Saens).

## 6.55 Weather report

7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

## 7.10 NEWS AND REPORTS (approx.)

## 7.30 Book Review

## 8. 0 CONCERT PROGRAMME

Recordings:

Alexander Borowsky (piano), "Fantaisie and Fugue for Organ in G Minor"

Bach-Liszt

It's curious, but true, that a man should have to reach the age of fifty before his fame as a recording pianist became anything like known in New Zealand. Many piano music enthusiasts have their eyes on Alexander Borowsky, the great Russian pianist and teacher, who was born at Libau on March 19, 1889. He studied under Annette Essipoff, coming later under her husband, the great Theodor Leschetitzky, teacher of Paderewski, Mark Hambourg and Paul Schranm. He won the Rubinstein Prize in 1912, and he has been a teacher of piano at the Moscow Conservatory and at the Trinity College of Music, London. His lecture recitals at the latter College created a sensation during July, 1937.

## 8.10 Leo Foster (baritone); "The Asra"

Rubinstein

"The Message,"  
 "I Will Forget Thee"

Brahms

"Thou Art Repose"

Schubert



WOLFGANG MOZART, whose "Symphony No. 36 in C Major" will be presented from 3YA on Wednesday evening, December 20. It will be played by the London Philharmonic Orchestra, with Sir Thomas Beecham as conductor

- 8.22 Recordings:  
 Leon Goossens (oboe), with Lener (violin), Roth (viola) and Hartmann (cello), Oboe Quartet in F Major  
 Mozart

- 8.39 Nancy Evans (contralto), Max Gilbert (viola) and Miles Foggini (piano), Song for Voice, Viola and Piano ..... Brahms  
 "Geistliches Wiegenlied"

- 8.47 The Jacques String Orchestra "St. Paul's Suite" .... Holst

## 9. 0 Reserved

- 9.20 Weather report and station notices

- 9.25 "Those We Love:" A story of People Like Us, The Marshalls

The twins, Cathie and Kit, Miss Mayfield and Mr. Marshall, Dr. Foster and little Amy could make places for themselves in any family. Let them join yours at 9.25 tonight.

- 9.48 The Tricky Trio (light vocal) "The Donkey's Serenade"

Friml

"Love is Not Lasting"

Wendel

- 9.54 Hans Busch Orchestra, "Sweet Little Woman"

Carstairs

"Days and Hours"

Kaschubec

10. 0 MUSIC MIRTH AND MELODY

11. 0 CLOSE DOWN

# IYX AUCKLAND

880 k.c. 341 m.

5. 0-6.0 p.m. Light music  
 7. 0 After dinner music  
 8. 0 "Around the Bandstand": Music by famous brass and military bands, with vocal interludes, and at 8.30 "Here's a Queer Thing"  
 Comedy Corner  
 9. 0 "Personal Column"  
 9.34 "A Christmas Carol" (Charles Dickens)  
 9.48 Light recitals  
 10. 0 Close down  
 10.30

# 2YA WELLINGTON

570 k.c. 526 m.

- 6.50 a.m. Weather report for aviators

7. 0 Physical exercises

- 7.10 BREAKFAST SESSION

9. 0 Close down

10. 0 Weather report for aviators

- 10.10 Devotional Service

- 10.25 Recordings

- 10.28 to 10.30 Time signals from the Dominion Observatory

- 10.45 Talk to women by "Margaret"

12. 0 Lunch music

1. 0 p.m. Weather report for aviators

2. 0 Classical hour

3. 0 Sports results

Selected recordings

- 3.28 to 3.30 Time signals

Weather forecast for farmers and frost forecast for Canterbury and Otago

4. 0 Sports results

5. 0 Children's session, conducted by Aunt Molly, relayed from the Exhibition Studio

- 5.45 DINNER SESSION:  
 (Subject to interruption by re-broadcasts)

"Reminiscences of Chopin"; "For You" (Czibulka); "Fes, Madame"; "Venetian Gondola Song" (Mendelssohn-Bartholdy); "Bohemian Polka" (Weinberger); "Dir Romantiker" (Lanner); "Metodie" (Donza); "To You" ("A Toi") (Waldenfel); "Rhapsodiana" (arr. Somers); "Down in the Lobau" (Strecker); "Sevillana" (Ferraris); "I Love You" (Waldenfel); "Kisses in the Dark" (de Micheli); "Circus March" (Smetana).

## 6.55 Weather report

7. 0 OFFICIAL NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPARTMENT. BRITISH OFFICIAL WIRELESS NEWS

## 7.10 NEWS AND REPORTS (approx.)

- 7.28 to 7.30 Time signals

TALK by the Gardening Expert:

"For the Home Gardener"

8. 0 CONCERT PROGRAMME  
 From the Exhibition Studio:  
 "The Christmas Story"  
 Told in carols and verses of many lands

By the National Broadcasting Service String Orchestra and Chorus

Solo pianist: Harold Whittle  
 Words by W. Austin (1587-1633); Robert Herrick (1591-1633); Eleanor Farjeon, Robert Groves, Frank Kendon, Pletcheev and others

9. 0 Reserved

- 9.15 Weather report and station notices

- 9.20 "The Radio that Hitler Fears" (Episode 5)  
 The dramatised story of the German People's Freedom Front, which for months past

has continued to broadcast the truth to Germany, in spite of the Gestapo

## 9.35 "Exploits of the Black Moth" (Episode 4) "Spy Mania"

The Black Moth is a criminal who never profits from his crimes. Other criminals fear him more than they fear the police, yet Sergeant Smithers of the C.I.D. would give ten years of his life to prove the identity of the Black Moth. But the debonair racing car driver, Denis Carcroft, produces a water-tight alibi every time.

## 10. 1 "The Moonstone"

The 23rd episode of Wilkie Collins's dramatic thriller, presented for radio by George Edwards and Company

- 10.15 Dance music by Manuel Raymond and his Orchestra, relayed from the Cabaret at the Centennial Exhibition

- 11.15 CLOSE DOWN

# 2YC WELLINGTON

840 k.c. 357 m.

5. 0-6.0 p.m. Light music

7. 0 After dinner music

8. 0 Connoisseurs' Corner: A classical recital programme, introducing items by Ivar Andresen (bass), Tiana Lemnitz (soprano), Eileen Joyce (pianiste)

- 8.40 Concerto programme: An orchestral programme, featuring at 8.53 "Concerto No. 1 in D Major, Op. 6" (Paganini), played by Yehudi Menuhin (violin), and the Symphony Orchestra of Paris

10. 0 Fun for All

- 10.30 Close down



SUCH POWER did Paganini have over the emotions of his audiences that it was said he was in league with the Devil himself. But he was a composer as well as a virtuoso, and his "Concerto No. 1 in D Major, Op. 6" will be heard from 2YC on Wednesday, December 20



# 3YA CHRISTCHURCH

720 k.c. 416 m.

7. 0 a.m. Physical exercises  
 7.10 BREAKFAST SESSION  
 9. 0 Close down  
 10. 0 Selected recordings  
 10.35 Devotional Service  
 10.45 Selected recordings  
 11. 0 Talk to women by "Margaret"  
 11.10 Selected recordings  
 11.15 Women's session, conducted by Marjorie Bassett  
 11.30 Selected recordings  
 12. 0 Lunch music  
 2. 0 p.m. Selected recordings  
 3. 0 Classical music  
 4. 0 Frost and special weather forecast and light musical programme  
 4.30 Sports results

5. 0 Children's session  
 5.45 DINNER MUSIC:  
 (Subject to interruption by re-broadcasts)

"Gee Whiz" (Brooke); "La Siesta" Barcarolle (Norton); "Serenading Under the Balcony" (Mohr); "Espanita" (Rosey); "Roses from the South" (Strauss); "The Gipsy Baron" (Strauss); "In the Shadows" (Finck); "The Grasshopper's Dance" (Bucalossi); "Echoes of Vienna" (Sauer); "Serenade Di Baci" (de Micheli); "Queen Mary's Song" (Elgar); "Romance" (Rubinstein); "Like to the Damask Rose" (Elgar); "The Bull Fight" (Isenmann); "La Canzone De Amore" (Bizet); "Simple Aveu" (Thome).

- 6.55 Weather report  
 7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPARTMENT. BRITISH OFFICIAL WIRELESS NEWS  
 7.10 NEWS AND REPORTS  
 7.20 Addington Stock Market Reports  
 7.35 TALK, by Miss D. E. Dolton, tutor of the A.C.E., "Children We Know: Parents' Questions"

8. 0 Readings by O. L. Simmance: "Pickwick Papers" by Charles Dickens; "Utopia" by Sir Thomas More

- 8.22 Recording:  
 Ania Dorfmann (pianoforte), and the London Symphony Orchestra, Concerto No. 1 in G Minor, Op. 25 ..... Mendelssohn  
 Molto allegro con fuoco  
 Andante  
 Presto

In 1931, Mendelssohn returned from a lengthy and very interesting trip through Switzerland and Italy. That was one of the ways in which his fortune was wisely used, and while still a young man he saw a good deal of Europe. His enthusiastic mind made the most of all the beauty and interest which he encountered, and the Italian visit was fruitful in composition. The so-called "Italian Symphony" derived from this visit, and this Concerto, completed soon after his return, also has something of the inspiration of the sunny South.

- 8.40 Alison Cordery (soprano recital), "Spring Night" .. Schumann  
 "Devotion" ..... Strauss

"Thou Art Repose" Schubert  
 "In a Boat" ..... Grieg  
 "The Vain Suit" .. Brahms

- 8.52 Recording:  
 New Symphony Orchestra, Two Interludes from "Falstaff" Op. 68 ..... Elgar  
 "Minuet, Op. 21" .. Elgar

9. 0 Reserved

- 9.20 Weather report and station notices

- 9.25 Recording:  
 Sir Thomas Beecham, conducting the London Philharmonic Orchestra, Symphony No. 36 in C Major  
 Adagio-Allegro spiritoso  
 Poco Adagio  
 Menuetto and Trio  
 Finale (Presto)

10. 0 MUSIC, MIRTH AND (approx.) MELODY  
 11. 0 CLOSE DOWN

# 3YL CHRISTCHURCH

1200 k.c. 250 m.

6. 0-6.0 p.m. Selected recordings  
 7. 0 After dinner music  
 8. 0 "Leaves from the Diary of a Film Fan"  
 8.32 Vienna Blood selection  
 8.41 Orchestre Raymonde  
 8.44 A Night on the Embankment  
 8.50 Jules Bledsoe (baritone)  
 8.53 Mario de Pietro and his Estudiantina  
 9. 0 Dance time  
 10. 0 In order of appearance: Gladys Swarthout (mezzo-soprano), Serge Krish Instrumental Septet, John Charles Thomas (baritone), Nathaniel Shilkret and his Orchestra  
 10.30 Close down



MISCHA ELMAN (violinist) who is featured in a recorded recital from 3YA on Friday evening, December 22. The recital will include compositions by Beethoven, Schumann and Schubert

# 4YA DUNEDIN

790 k.c. 380 m.

- 6.50 a.m. Weather report for aviators

7. 0 Physical exercises  
 BREAKFAST SESSION

9. 0 Close down

10. 0 Weather report for aviators  
 Selected recordings

- 10.15 Devotional service

- 10.50 Talk to women by "Margaret"

12. 0 Lunch music

1. 0 p.m. Weather report for aviators  
 Weather forecast

2. 0 Selected recordings

3.30 Sports results

- Classical music

4. 0 Weather report and special frost forecast

- 4.30 Light musical programme

4.45 Sports results

5. 0 Children's session, conducted by Big Brother Bill and the Travel Man

- 5.45 DINNER MUSIC:  
 (Subject to interruption by re-broadcasts)

"Around the Volga" (Borchert); "Selection of Chopin Melodies" (arr. de Groot); "Les Millions D'Arlequin" (Drigo); "Love's Serenade" (Glan); "Italian Airs"; "For You Alone, Lucia" (Bizet); "Follow the Fleet" (Berlin); "The Kiss" (de Micheli); "Black as the Night Are Your Eyes" (Ritter); "Der Kaspek" (de Groot); "Du Und Du" (Strauss); "Master of My Soul" (Stolz); "Maid of the Mountains" (Fraser Simpson); "Andrea Chenier" (Giordano); "Kulja the Dancer" (Gilbert).

- 6.55 Weather report

7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

- 7.10 News and reports (approx.)

- 7.30 Book talk

8. 0 "Ravenshoe:"  
 A dramatic version of Henry Kingsley's great story, presented for radio by George Edwards and Company

- 8.15 The Muriel Caddie Novelettes Trio:  
 "Love's Dream After the Ball" ..... Czibulka  
 "Danse Appassionata" Gade

- "Limehouse Blues"

- Braham  
 "Grasshoppers' Dance" Bucalosi

- 8.28 "The Fourth Form at St. Percy's"

The long-suffering Dr. Pim has another spot of bother with his prize pupils, Greenbottle, Stanforth, and Bothamley.

- 8.40 "Westward Ho!"  
 Charles Kingsley's famous story of adventure on the high seas, presented for radio by George Edwards and Company

- 8.43 Charles Kama and his Moana Hawaiians,  
 "Chimes of Maui"  
 "Moana Hula"

9. 0 Reserved

- 9.20 Weather report and station notices

- 9.25 "Thrills"

A dramatic feature  
 Still they come—thrilling stories from far and near; stories of courage, inspiration, music, poetry and romance. Each has a thrill in the telling.



THE SERIES "Major Works of Sir Edward Elgar" will be continued from 2YA on Sunday afternoon, December 17, with his "Concerto in B Minor, Op. 61," played by Menuhin and the London Symphony Orchestra, conducted by the composer. His portrait appears above

- 9.38 Exploits of the Black Moth  
 "The Snake"  
 Produced by James Raglan and Company

10. 5 Dance music

11. 0 CLOSE DOWN

# 4YO DUNEDIN

1140 k.c. 263 m.

5. 0-6.0 p.m. Recordings  
 7. 0 After dinner music  
 8. 0 Symphonic programme, featuring at 8.11, "Symphonie Fantastique" (Berlioz)  
 8.10 Grand Opera  
 10. 0 Merry and Bright  
 10.30 Close down

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

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## 4YZ INVERCARGILL 680 k.c. 441 m.

- 7. 0-9.0 a.m. Breakfast session
- 11. 0 Recordings
- 12. 0-2.0 p.m. Luncheon session
- 5. 0 Light music
- 5.30 Children's session: "Coral Cave"
- 5.45 Tunes of the day
- 6. 0 "The Birth of a British Nation: Agricola"
- 6.15 Reserved
- 6.45 "One Good Deed a Day"
- 7. 0 Re-broadcast of official news
- 7.10 (approx.) After dinner music (7.30, station announcements)
- 8. 0 Gardening talk
- 8.15 "Soldier of Fortune"
- 8.42 Studio recital of Christmas music, by the Angelus Vocalists
- 9. 0 Reserved
- 9.30 Swing session, compered by Frank Beadle
- 10. 0 Close down

## 3ZR GREYMOUTH 940 k.c. 319 m.

- 7. 0 a.m. Breakfast session
- 9. 0 Morning programme
- 9.45 Reserved
- 10. 0 Weather report
- 10.10-10.30 Devotional service
- 12. 0-2.0 p.m. Luncheon music
- 12.30 Reserved
- 1. 0 Weather report
- 3. 0 Afternoon programme
- 3.30 Classical music
- 4. 0 Reserved
- 4.30 Weather and shipping news. Variety programme
- 5. 0 Children's session
- 5.45 "Westward Ho!"
- 6. 0 Dinner music
- 6.15 Reserved
- 7. 0 News service issued by the Prime Minister's Department
- 7.20 Band melodies
- 7.30 "Silas Marner"
- 7.43 Highlights of musical comedy
- 8. 0 Introducing to You
- 8.30 Search for a Playwright
- 8.54 Fred and Ginger
- 9. 0 Reserved
- 9.20 Musical Allsorts
- 9.45 A Music Delicacy
- 10. 0 Close down

## 2YH NAPIER 760 k.c. 395 m.

- 7. 0-9.0 a.m. Breakfast session
- 11. 0 Light music
- 12. 0-2.0 p.m. Lunch session
- 5. 0 Light music
- 5.30 Uncle Charlie and Aunt Nin
- 6. 0 "The Japanese Houseboy"
- 6.15 Light music
- 6.45 Weather report and forecast for Hawke's Bay. Stortford Lodge Market Report
- 7. 0 Re-broadcast of Government News
- 7.15 (approx.) After dinner music
- 8. 0 Light music
- 8.10 Recorded talk in the series "The Bay of Islands: No. 3, 'Marsden Arrives.' Speaker: Douglas Cresswell
- 8.30 Dance session
- 9. 0 Reserved
- 9.20 Operatic and Symphonic excerpts: Czech Philharmonic Orchestra, "Symphony No. 4 in G Major" (Dvorak) 1st movement



ISIDOR GOODMAN (pianist), who toured New Zealand some eight years ago with Joseph Hislop, will be heard in a recital programme from 4YO on Tuesday evening, December 19

- 9.31 Erna Sack (soprano), "Una Voce Poco Fa" ("Barber of Seville")
- 9.39 London Symphony Orchestra, "Symphony No. 9 in C Major" (Schubert)
- 10. 0 Close down

## 2YN NELSON 920 k.c. 327 m.

- 7. 0 p.m. "John Halifax—Gentleman" (18)
- 7.15 Light music
- 8. 0 Concert programme: "What Listeners Like"
- 9. 0 Famous Bands, No. 3: Band of H.M. Coldstream Guards
- 9.30 "Eb and Zeb"
- 9.40 Light music
- 10. 0 Close down

## 2YD WELLINGTON 990 k.c. 303 m.

- 7. 0 p.m. Cocktails
- 7.35 Here's a Queer Thing
- 7.45 The Kingsmen
- 7.57 Musical Digest
- 8.15 The Woman in White
- 8.28 Solo Artists' Spotlight
- 8.45 Stars of the Musical Firmament
- 9. 0 Out of the Silence
- 9.30 Night Club: "The Cabaret on Re-lay"
- 10. 0 Close down

## IZM AUCKLAND 1250 k.c. 240 m.

- 5. 0 p.m. Light orchestral and popular numbers
- 7. 0 Orchestral and instrumental session
- 7.45 "Search for a Playwright"
- 8. 0 Peep into Filmiland with "Billie"
- 9. 0 Swing music
- 9.20 Hawaiian and popular melodies
- 10. 0 Close down

## THE THINGS WE SAY

IT is a curious fact that in England one can very often pick what trade a man is in, even without his mentioning it; one can tell whether he is a butcher, a baker, or a candlestick-maker. He seems to take on certain characteristics of his job. When he speaks, it is even easier to discern subtle distinctions which mark him for what he does.

Do you know, for example, that when a carpenter says he is going to do some "rabbeting," he doesn't mean what you or I mean — blazing away at something outside a burrow, but really "rebating."

You've often felt "fed up," but do you know the ancestry of the saying? It has two possible pedigrees. First, it is possible that the expression comes from the days when ancient chiefs used to sacrifice the most handsome youth in the tribe to the Sun God. For a year the chosen youth lived in luxury, attended by the most beautiful maidens of the tribe. At the end of that time he was led out to be killed — "fed up." The other possible derivation is contained in the five stages of an apprentice to a pastry-cook: Joy: Content: Repletion: Discontent: Fed Up.

Hardly anyone nowadays remains in ignorance about a "fo'c'sle," but did you know that sailors, instead of suggesting a "quick one," have the quaint expression, "slicing the main brace." It means a ration of "grog," grog being rum and water. The term comes from the days of sailing ships, when the actual splicing of the main brace was such a difficult one that the men were served with a drink afterwards to "pick them up."

The word "clink" has become a familiar item in soldier's argot, signifying, of course, prison. The term was long ago used by criminals with reference to Southwark Gaol.

To sailors, "ensign" is never plain "ensine," but "ensin." Possibly it derives from a desire to be "different."

If you're looking for a "cushy" job, it may interest you to know that the expression is from the Hindustani, "khushi," meaning happy.

If you descend to saying, "I don't care a dam," you may be unconsciously essaying an Indian vernacular. A "d.a.m." is in many parts of India the smallest copper coin.

If you hear a soldier referring to the "ooja cum pivvy" — don't be alarmed! In the same context, you would say, "thingamy tite."

The word "Blighty" was, in the last war, the trench term for "home," and was a corruption of the Hindustani velati (or belati) meaning "abroad," and particularly Europe; the word had been used in the Indian Army for many years before 1914. It is possibly not the only item of war slang that we shall find recurring.

Finally, though it has nothing to do with the present subject, if you want to

detect an English policeman in plain clothes during the summer months, here is how to do it. (This might also be useful in New Zealand!). Where the strap of the helmet has been there will be a strip of face not quite as sunburnt as the rest. For this reason, in the summer months among the London Metropolitan Police, the chin-strap is not worn. The . . . er, "ooja cum pivvy" would give them away!

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# What Would You

	SUNDAY, December 17	MONDAY, December 18	TUESDAY, December 19
Classical Music	<b>2. 0</b> 2YA Violin Concerto in B Minor (Elgar) <b>2.30</b> 4YA "La Boutique Fantasque" (Respighi-Rossini) <b>3.30</b> 1YA "Symphonie Fantastique" (Berlioz) <b>8.46</b> 1YX Piano Concerto in C Minor (Mozart) <b>9.25</b> 4YA "Hansel and Gretel"—Opera (Humperdinck)	<b>7.42</b> 3ZR "L'Oiseau de Feu"—Ballet (Stravinsky) <b>8. 0</b> 2YA "Eine Kleine Nachtmusik" (Mozart) <b>8. 0</b> 4YA "Masterpieces of Music"—Prof. V. E. Galway <b>8. 0</b> 2YN Symphony in C Minor (Brahms) <b>8. 0</b> 4YZ Trio in A Minor (Tchaikovsky)	<b>8. 0</b> 1YX "Phaeton" — Symphonic poem (Saint-Saens) <b>8. 0</b> 3YL Chamber music <b>8. 0</b> 4YO Sonata hour <b>8.30</b> 2YN Music from "The Damnation of Faust" (Berlioz) <b>8.36</b> 2YA Jocelyn Walker, pianist <b>9.25</b> 2YA "Malada" Suite (Rimsky-Korsakov)
Variety and Vaudeville	<b>2. 0</b> 1ZM Shows and Musical Comedies <b>8.30</b> 3ZR The Buccaneers <b>9.30</b> 2YD Humour By Request <b>9.30</b> 2YN Pinto Pete	<b>4.30</b> 3ZR Variety programme <b>6.30</b> 2YH Carson Robison and his Pioneers <b>8.28</b> 2YD Film favourites of the future <b>8.30</b> 3YL Crazy couplets <b>9.25</b> 4YA Variety	<b>6. 0</b> 2YH The Buccaneers <b>8. 0</b> 2YC "To-night at Eight"—Radio entertainers <b>8.19</b> 1YA "Piccadilly on Parade" (8) <b>9.48</b> 3YA The Kingsmen
Plays and Feature Programmes	<b>3. 0</b> 2YA "Then and Now (3) Gramophone stars" <b>3.30</b> 4YA "Reality and Romance" <b>9.25</b> 1YA "Murder in the Cathedral"—T. S. Eliot <b>9.25</b> 3YA "The Pigeon"—John Galsworthy	<b>8. 0</b> 1YA "Locusts" — Play by W. Graeme-Holder <b>8.15</b> 4YO "The Royal Sisters"—Radio play <b>8.30</b> 1YA "The Radio That Hitler Fears"	<b>7.45</b> 2YN "Pyramus and Thisbe"—Drama in cameo <b>9.20</b> 2YD "Ports of Call — Hawaii" <b>9.30</b> 4YZ "Ports of Call — Czechoslovakia"
Serials	<b>8.15</b> 4YZ Life of Emile Zola <b>8.30</b> 3YL The Mystery Club <b>8.45</b> 2YD The Nuisance <b>9. 0</b> 2YN The Sailor <b>9.20</b> 3ZR Khyber	<b>6.45</b> 4YZ The Moonstone <b>7.30</b> 3ZR Silas Marner <b>7.35</b> 2YD Personal Column <b>7.45</b> 1ZM Lorna Doone <b>8.25</b> 2YH His Last Plunge <b>8.29</b> 3YA Eb and Zeb <b>8.45</b> 1YA Ravenshoe <b>9. 0</b> 1YX Inspector Scott <b>9.30</b> 3YL Crimson Trail <b>9.51</b> 2YA Circle of Shiva	<b>6. 0</b> 4YZ Hunchback of Notre Dame <b>7.35</b> 2YD Crimson Trail <b>7.45</b> 1ZM The Birth of the British Nation <b>8. 0</b> 2YA The Cloister and the Hearth <b>8. 0</b> 2YH Coronets of England <b>8. 7</b> 1YA Rich Uncle from Fiji <b>8.30</b> 3ZR Search for a Playwright
Dance Music		<b>8.48</b> 3ZR Hot Spot <b>9.30</b> 4YZ Supper Dance <b>10. 0</b> 4YA Jimmy Dorsey and his orchestra <b>10. 6</b> 2YA Dance programme	<b>9. 0</b> 2YD Dancing times <b>9.25</b> 1YA Dance music <b>9.30</b> 2YN Dance music <b>9.32</b> 3ZR Let's dance <b>9.43</b> 2YH Dance selections <b>10. 0</b> 3YA Dancing time
Talks and Readings	<b>8.45</b> 1YA, 2YA, 3YA, 4YA, 2YH, 2YN, 3ZR, 4YZ and Commercial Stations: "New Zealand's Problems As I See Them" Talk by the Prime Minister, the Rt. Hon. M. J. Savage <b>9. 0</b> 1ZM "Lochaber No More—The story of the Highland Clearances"	<b>7.20</b> 1ZM Gardening talk <b>7.30</b> 2YA "The Care of Pets at Christmas Time" — Mrs. A. D. Houston <b>7.35</b> 3YA Gardening talk	<b>3. 0</b> 2YA "Sound Nutrition" <b>7.30</b> 1YA Gardening talk <b>7.30</b> 2YA Health Stamp Campaign <b>7.30</b> 4YA "Enjoy your Holidays"—Mrs. B. J. Marples <b>7.40</b> 2YA Motoring talk
Light Music, Bands and Orchestras	<b>3.30</b> 4YZ Medley time <b>4.20</b> 1ZM Piano selections <b>7. 0</b> 3ZR Grand Hotel Orchestra concert, and Marta Eggerth, soprano <b>9.30</b> 2YC Music by the band	<b>8. 0</b> 3YA Woolston Brass Band <b>8. 2</b> 2YH George Boulanger and his orchestra <b>9. 0</b> 2YC "Masters of the Light Opera—Franz Lehar" <b>9.13</b> 3YL Larry Adler and the Hot Club de France	<b>7.57</b> 3ZR Howard Jacobs, saxophonist <b>8. 0</b> 4YA St. Kilda Band <b>8.54</b> 1YA Ossie Cheesman, novelty pianist <b>9.50</b> 2YD Fanfare <b>10. 0</b> 2YC "As They Come"
Sports		<b>9.30</b> 2YD A chat with Maurice Costello—Irish heavyweight champion boxer	

# Like To Hear?

WEDNESDAY, December 20	THURSDAY, December 21	FRIDAY, December 22	SATURDAY, December 23
<b>8.0</b> 2YA "The Christmas Story" <b>8.0</b> 4YO Symphonic programme <b>8.22</b> 1YA Oboe Quartet in F Major (Mozart) <b>8.22</b> 3YA Piano Concerto in G Minor (Mendelssohn) <b>8.47</b> 1YA "St. Paul's Suite" (Holst) <b>8.53</b> 2YC Violin Concerto in D Major (Paganini)  <b>9.25</b> 3YA Symphony in C Major (Mozart) <b>7.43</b> 3ZR Highlights of musical comedy <b>7.45</b> 2YD The Kingsmen <b>9.0</b> 1YX Comedy Corner <b>10.0</b> 4YA Merry and bright	<b>8.0</b> 4YA "Christmas Overture" (Coleridge-Taylor) <b>8.0</b> 2YN Sonata in D Minor (Schumann) <b>8.17</b> 1YX Songs by Debussy <b>8.24</b> 2YC "Quartet" (Ravel) <b>8.36</b> 4YA "Swan Lake" — Ballet Suite (Tchaikovsky) <b>9.25</b> 2YA Wellington Apollo Singers  <b>6.0</b> 2YH Pinto Pete <b>9.0</b> 2YC Variety calling! <b>9.0</b> 2YD Piccadilly on Parade <b>9.15</b> 2YN Humorous interlude <b>9.30</b> 1ZM Humorous half hour <b>9.50</b> 4YZ Fun and frolic	<b>8.0</b> 3YA "La Cenerentola" Overture (Rossini) <b>8.0</b> 4YZ Classical programme <b>8.2</b> 2YH "Fidelio" Overture (Beethoven) <b>8.21</b> 3YA Mischa Elman, violinist <b>8.26</b> 1YA "Christmas" Concerto (Corelli) <b>9.25</b> 1YA Symphony in C Major (Atterberg)  <b>7.46</b> 3ZR Clapham and Dwyer <b>8.15</b> 4YA Pinto Pete <b>8.15</b> 1YX Memories of the Theatre <b>8.28</b> 2YD Carson Robison and his Buckaroos <b>8.30</b> 2YN Sketches and light music	<b>8.12</b> 2YH "Melodie" (Rachmaninoff) <b>8.15</b> 3YL "Les Preludes"—Symphonic Poem (Liszt) <b>9.10</b> 3YL "Aubade"—Concerto for Piano and Eighteen Instruments (Poulenc) <b>9.15</b> 4YZ "For the Music Lover"  <b>7.20</b> 3ZR Spotlight Parade <b>9.25</b> 3YA Kentucky Minstrels — BBC production <b>9.26</b> 1YX Variety show <b>9.33</b> 2YH Light variety <b>10.0</b> 3YL Favourite entertainers
<b>9.20</b> 2YA "The Radio That Hitler Fears" (5)	<b>8.10</b> 2YH "Florence Nightingale"—Radio play	<b>8.32</b> 2YA "What Do You Think?" (6) <b>8.42</b> 4YA "Over the Garden Wall"—BBC play <b>9.30</b> 3ZR "The Birthmarks"—Presented by George Edwards and Company	<b>7.0</b> 2YD "You Asked For It"—Listeners to listeners <b>8.0</b> 1YA "Ali Baba and the Forty Thieves"—Pantomime by overseas artists
<b>6.0</b> 2YH Japanese Houseboy <b>7.0</b> 2YN John Halifax <b>7.30</b> 3ZR Silas Marner <b>7.45</b> 1ZM Search for a Playwright <b>8.15</b> 4YZ Soldier of Fortune <b>8.40</b> 4YA Westward Ho! <b>9.0</b> 2YD Out of the Silence <b>9.25</b> 1YA Those We Love <b>9.34</b> 1YX Personal Column	<b>6.45</b> 2YH Dad and Dave <b>7.32</b> 3ZR Silas Marner <b>7.35</b> 2YD Crimson Trail <b>7.45</b> 1ZM Life of Cleopatra <b>8.0</b> 1YA Mr. Chalmers, K.C. <b>8.0</b> 3YA Woman in White <b>8.15</b> 4YZ Khyber <b>9.0</b> 2YN His Last Plunge <b>9.0</b> 4YO Night Nurse <b>9.30</b> 3YL David Copperfield	<b>6.45</b> 2YH Lorna Doone <b>8.0</b> 4YA Dad and Dave <b>8.0</b> 3YL Greyburn of the Salween  <b>9.25</b> 2YA Eb and Zeb <b>9.30</b> 4YZ Thrills <b>9.35</b> 2YN Japanese Houseboy	<b>8.10</b> 2YN Singapore Spy (1) <b>8.15</b> 3YA One Good Deed a Day <b>8.30</b> 1YX Woman in White <b>8.30</b> 3ZR Cavalcade of Empire <b>8.30</b> 4YO His Lordship's Memoirs <b>9.20</b> 2YH Crimson Trail
<b>8.30</b> 2YH Dance session <b>9.0</b> 3YL Dance time <b>9.30</b> 2YD Night Club <b>9.30</b> 4YZ Swing session <b>10.5</b> 4YA Dance music <b>10.15</b> 2YA Dance music	<b>8.45</b> 4YZ New dance releases <b>9.25</b> 3YA Dance session <b>9.30</b> 2YD "Youth Must Have Its Swing" <b>9.30</b> 2YN "In Strict Tempo" <b>10.0</b> 1YA Gray Gordon and his orchestra	<b>9.15</b> 2YD Supper dance <b>9.43</b> 4YZ Rhythm time <b>10.0</b> 4YA Savoy Dance Band <b>10.15</b> 2YA Rhythm on record	<b>8.5</b> 4YZ "Shall We Dance?" <b>9.15</b> 2YN Dance music <b>9.25</b> 2YA Dance programme <b>9.25</b> 4YA Old time dance <b>9.32</b> 3ZR "May I have the Pleasure?" <b>10.10</b> 1YA Dance music <b>10.15</b> 3YA Dance music
<b>7.30</b> 1YA Book review <b>7.30</b> 2YA Gardening talk <b>7.30</b> 4YA Book talk <b>7.35</b> 3YA "Children We Know" <b>8.0</b> 3YA Readings by O. L. Simmance <b>8.0</b> 4YZ Gardening talk <b>8.10</b> 2YH "The Bay of Islands (3) Marsden Arrives"	<b>7.30</b> 2YA "Who's Who and What's What?" <b>7.30</b> 4YA Gardening talk <b>7.35</b> 3YA "A Contrast in Christmases — England and New Zealand" <b>7.40</b> 2YA "The Father of Magicians — the Maskelyne Centennial" <b>8.0</b> 4YZ Book talk	<b>9.30</b> 4YA Readings by Prof. T. D. Adams, with music	
<b>7.57</b> 2YD Musical digest <b>8.0</b> 1YX "Around the Bandstand" <b>8.15</b> 4YA Muriel Caddy Novellettes Trio <b>8.41</b> 3YL Orchestre Raymonde <b>9.0</b> 2YN Famous bands	<b>8.0</b> 2YA Hoffmeister's Hawaiian Quintet <b>8.0</b> 3YL Band programme <b>8.19</b> 2YA "Kunz Revivals" (10) <b>8.20</b> 2YD The 2YD Singers <b>8.54</b> 3ZR Sol Hoopii and his Hawaiian Quartet	<b>8.0</b> 2YA Songs Hits with a Miss <b>8.0</b> 2YC "The Hero of Tin Pan Alley"—George Gershwin <b>8.55</b> 3YL Songs of Ireland <b>9.44</b> 3ZR Patricia Rossborough	<b>8.0</b> 2YA Herbi Burton Novelty Trio <b>8.0</b> 4YA Louis Levy and his orchestra <b>8.17</b> 4YA "Summer Days" Suite (Coates) <b>9.30</b> 4YO Industrial bands
	<b>8.35</b> 3ZR In the sports club with Miss Ida Pickering, Cricketer <b>9.30</b> 4YZ In the Sports Club with Harry Mayer, Past President, New Zealand Bowling Association	<b>7.30</b> 1YA Sports talk — Gordon Hutter <b>7.40</b> 2YA "Great New Zealand Athletes" — A Centennial Tribute (1) <b>7.44</b> 4YA "To-morrow's Cricket Matches"—T. O'Shea	<b>7.30</b> 2YA Shield cricket review <b>7.35</b> 3YA Review of day's play in Otago v. Canterbury match <b>11.30</b> 3YA Plunket Shield Cricket Match, Otago v. Canterbury

# DO OUR ARTISTS EXPRESS US?

IT is always interesting to see a representative collection of pictures. They say so much that has nothing whatever to do with paint and canvas—nothing to do with Art. Each one gives you a mood and a man—the expression of the individual. Collect them—swing them up on walls together—and you have something of value, something of significance the self-expression of a people—the “character” of a Nation.

A “representative collection of artists”—and you have, more or less, what we stand for.

\* \* \*

Who are our artists?

Many are names known to us through years. If we know their work we know, also, our reactions to it. You have, already, your impressions. The eye wanders over a crowded wall and lights, of itself, on what is outstanding by reason of its appeal—its strength, its delicacy, its faithfulness, its inspiration, its defiance or its sincerity.

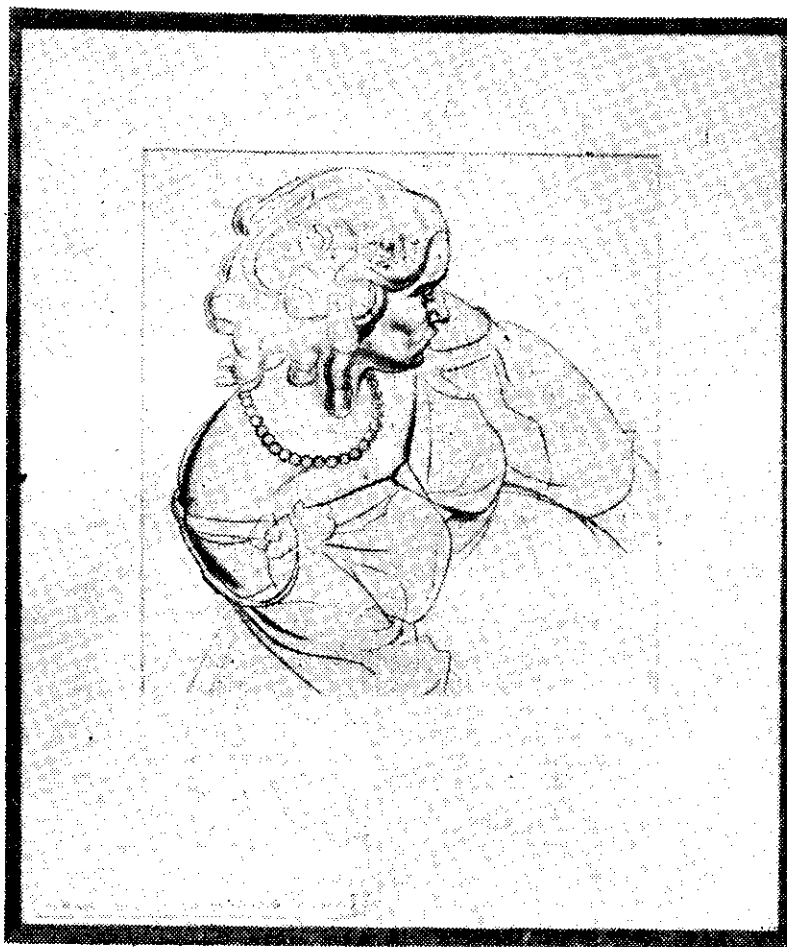
One here. Two there. You go the rounds. A dozen or so have given you something. The rest are a “general effect.” But, you have your reaction.

And here—in swift survey of the Show in the General Exhibits Hall of the Centennial Exhibition—is mine.

\* \* \*

W. A. Allen uses thick flat colour to produce sculptured trees. Design is nearly there but life is lacking. One is sorry he ties himself to truth with such subjects as “Nelson College.” He would be interesting liberated from convention.

Grace Butler’s “Winter — Arthur’s Pass” has a most satisfying balance of spirit with form. Huts are caught between the great masses of the hills. But even shadow has its lively texture.



“MY MODEL”: by George Woods

Basil Honour deals in flat tempera effect with a definitely pleasant feeling for design. “Hilltop — Akaroa.” Trees pink against snow. There is rest in his curiously screened light.

Henderson works in flat pure colour with a quality of light. “Road to the Hills” and “Staircase Gully” are pleasing design.

Roland Hipkins’ “Hawkes Bay” might be better titled “West Coast Fairy Tale.” Modern in colour. A fantastic prettiness that is surely illustration—but caught in some still magic, without life.

Marcus King—in “June Afternoon”—has found a new view of Wellington, interesting and reminiscent, in its warm light, of elsewhere. “Paddlers” is strong modelling, rich colour and depth of shadow.

H. H. Tombs is interesting in oils. “Huka Falls” has weight of water and a new strength.

Jenny Campbell contrasts a pointillist “Turberry Lighthouse” with Bush Scenes and Cornwall. Flat water colour used with a quiet sense of design. Her shadows are colour.

A. Austen Deans’ “Mount Evans,” with a foreground of sliding snow from black rock, is clear true colour used deftly and with subtlety.

B. D. Gerard contrasts the Japanese Print effect of “The Scow,” with the strongest use of water colour in “Winter Sunshine.”

A. S. Paterson can use colour cleverly and can be amusing with detail. Excellent illustration of its kind.

Fred Coventry contributes pen and colour “Fishing Boats, Zeebrugge” and a wet day “Hampstead” which is sombre detail.

*Asks Alison Grant*

Jean McKay’s “Black Poppies” is by far the luckiest of the flower studies.

Esmond Atkinson’s is tentative work in the manner of D. K. Richmond. Sensitive, but—like hers again, perhaps—late in acquiring strength.

John Moore, too, must learn to be assertive. Or even more reticent.

But there are, thank Heaven, drawings by one, George Woods: “Latin Type.” “German Girl.” “My Model.” Beer and cheese after a surfeit of sponge cake.

\* \* \*

A “representative collection of artists.”

Well, who are they? What do they express? What do they make of us? What is our national character?

I see sobriety—industry—idealism. I see uncertainty—lethargy—ignorance. I see complacency. And I see sentiment—thick as jam.

Who are our artists—and who will they be?

They are very few. For they are those with courage—strength—revolt—and vision. And when we have these things—nationally—we shall have, as now and always, artists to express us.

## Salon of Photography

On January 31, the New Zealand Centennial Exhibition International Salon of Photography will open and will continue to February 28. Entries have been invited from all parts of the world and a strong New Zealand representation is anticipated.

There are three sections in the salon—pictorial, prints, natural history and scientific prints, and commercial, press and coloured prints.

## Sketch Club Exhibit

Following the International Salon of Photography, an exhibition of work by members of the Wellington Sketch Club will be held from March 9 to April 6. This exhibition will include pictures for water-colour, oils, pastels and other mediums, and it is anticipated that outside representation from Auckland, Masterton, Christchurch and Dunedin will be included.



# IYA AUCKLAND

650 k.c. 462 m.

7. 0 a.m. Physical exercises  
 7.10 BREAKFAST SESSION  
 9. 0 Close down  
 10. 0 Devotional service  
 10.15 Selected recordings  
 11. 0 "Bits and Pieces": A talk by Isobel  
 11.11 Selected recordings  
 12. 0 Lunch music  
 2. 0 p.m. Selected recordings  
 2.30 Classical hour  
 3.15 Sports results  
 3.30 TALK, prepared by the Association for Country Education, Home Science Tutorial section of the University of Otago: "Holiday Time Meals"  
 3.45 Light musical programme  
 4. 0 Special weather report for farmers  
 4.30 Sports results  
 5. 0 Children's session, conducted by "Cinderella"  
 5.45 DINNER MUSIC:  
 (Subject to interruption by re-broadcasts)

"The Barber of Seville" (Rossini); "I'll Sing Thee Songs of Araby" (Clay); "Eleanor" (Deppen); "Gasparone" (Müller); "Coppelia Ballet" (Delibes); "Il Trovatore" (Verdi); "Everybody's Melodies" (arr. Squire); "Al Fresco" (Herbert); "The Irish Washerwoman" (Sowerby); "Badinage" (Herbert); "Dorfschwalben" (Strauss); "Turkey in the Straw" (Hartley).

## 6.55 Weather report

7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

## 7.10 NEWS AND REPORTS (approx.)

## 8. 0 CONCERT PROGRAMME

Mr. Chalmers, K.C.: "The Patterson Case" (Chapter 4)  
 A further exploit of that very confident and very successful barrister-detective, Royston Chalmers. First interviewing his client and learning the details of the case; then, often at considerable risk to himself, going down the tortuous byways of the criminal underworld to complete his evidence, Royston Chalmers and his faithful clerk, Hamilton, often succeed where the police have been forced to confess themselves baffled.

## 8.15 "Wandering With the West Wind"

And now our friend the Wayfarer will try to satisfy a little of the wanderlust in most of us with a chat about the highways and byways of the world which he has travelled in his Wanderings with the West Wind.

## 8.45 "The Fourth Form at St. Percy's"

## 9. 0 Reserved

## 9.20 Weather report and station notices

## 9.25 Recordings:

The American Legion Band of Hollywood,  
 "High School Cadets"  
 (March) ..... Sousa



S. P. Andrew, photograph

IN THE REALMS OF MAGIC, the name of Maskelyne is one to conjure with. Listeners who enjoy being puzzled by the platform magician (and who does not?) should hear the talk prepared by L. D. Austin (above), from 2YA on December 21, on "The Maskelyne Centennial: The Father of Magicians"

9.28 Jack Mackintosh and William Oughton (cornet duets, with brass band accompaniments)  
 "Elfin Revels,"  
 "Twitterings" .... Hawkins

9.34 "Dad and Dave"

9.47 Arthur Pryor's Band,  
 "The Warbler's Serenade"  
 Perry  
 "The Whistler and His Dog"  
 Pryor

9.53 Malcolm McEachern (bass),  
 "Gentlemen, Good-night!"  
 Longstaffe

9.56 The American Legion Band of Hollywood,  
 "Liberty Bell" March  
 Sousa

10. 0 Gray Gordon and his Orchestra, with vocal interludes by Hildegard

11. 0 CLOSE DOWN

# IYX AUCKLAND

880 k.c. 341 m.

5. 0-6.0 p.m. Light music

7. 0 After dinner music

8. 0 Chamber music hour: Erling Bloch (violin), Lund Christiansen (piano)  
 "Sonata No. 2 in G Minor" (Carl Nielsen)

8.17 Maggie Teyte (soprano), "Trois Chansons de Bilitis" (Debussy)

8.27 Artur Schnabel and the Pro Arte Quartet, "Piano Quintet in E Flat Major" (Schumann)

9. 0 Classical recitals

10. 0 Variety

10.30 Close down

# 2YA WELLINGTON

570 k.c. 526 m.

6.50 a.m. Weather report for aviators

7. 0 Physical exercises

7.10 BREAKFAST SESSION

9. 0 Close down

10. 0 Weather report for aviators

10.10 Devotional Service

10.25 Recordings

10.28 to 10.30 Time signals from the Dominion Observatory

10.45 Talk by Mrs. Carrie Wallace: "Christmas in June"

12. 0 Lunch music

1. 0 p.m. Weather report for aviators

2. 0 Classical hour

3. 0 Sports results

Selected recordings

3.28 to 3.30 Time signals  
 Weather report for farmers and frost forecast for Canterbury and Otago

4. 0 Sports results

5. 0 Children's session, conducted by Uncle Peter

5.45 DINNER SESSION:  
 (Subject to interruption by re-broadcasts)

"Accession Memories"; "Frasquita" (Lehar); "Horray For Love" (Fields); "Loin Du Bal" (Gille); "Moonshine" (Leopold); "Illusions" (Gade); "Serenade" (Saint-Saens); "Ay Ay Ay" (Freire); "Erotik" (Grieg); "Smilin' Through" (Penn); "The Army Chaplain" (Millocher); "I Love You" (Grieg); "Mary" (Lanner); "Autumn Leaves" (Trad.); "On the Fountain" (Davidoff); "Acceleration Waltz" (Strauss).

6.55 Weather report

7. 0 OFFICIAL NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPARTMENT. BRITISH OFFICIAL WIRELESS NEWS

7.10 NEWS AND REPORTS (approx.)

7.28 to 7.30 Time signals

7.30 "Who's Who and What's What?"

7.40 "The Father of Magicians: The Maskelyne Centennial"  
 Talk prepared by L. D. Austin

8. 0 CONCERT PROGRAMME  
 From the Exhibition Studio:  
 Hoffmeister's Hawaiian Quintet:

"Honolulu" . Kahn-Warren

"Tears in My Heart"  
 Whitcup-Powell

8. 8 Recording:

Phil Green and his Orchestra,  
 "Blaze Away" .. Holzmann

8.11 Cecily Audibert (soprano):  
 "Where is My Love?"

Robin and Rainger  
 "Vilia" ..... Lehar

"L'Amour Toujours"  
 Lenoir

8.19 Recordings:

Charlie Kunz (piano),  
 "Kunz Revivals" (No. 10)

8.22 Henry Rudolph (saxophone),  
 "Valse Vanite" .. Wiedoeft  
 "Love Everlasting" .. Friml

8.28 Recording:

The Master Singers,  
 "Rio Rita"

Tierney-McCarthy

8.31 Hoffmeister's Hawaiian Quintet:  
 "Kalua Lullaby"

Kahn-Fiorito  
 "Melancholy Baby"

Norton-Burnett

8.37 Recording:

Horace Finch (organ),  
 "Finch Favourites, No. 2"

8.40 Thomas West (tenor),  
 "I Know a Song of Love"

Drdla  
 "Roses of Picardy" .. Wood

"Serenade" ..... Ravini  
 "Arise, O Sun" ..... Day

8.48 Henry Rudolph (accordion),  
 "Down South" .. Myddleton

"Mother Nature's Lullaby"

Brown  
 "Easter Parade" .... Berlin

"The Fleet's in Port Again"  
 Gay

8.55 Recordings:

Harry Horlick and his Orchestra,  
 "My Hero" Waltz

Oscar Straus

9. 0 Reserved

9.20 Weather report and station notices

9.25 PROGRAMME BY THE WELLINGTON APOLLO SINGERS:  
 Conductor: H. Temple White.  
 Accompanist: Harold Whittle

Chorus: "All Through the Night" ..... Northcote

Part Song: "The Miller and the Maid" ..... Jacob

9.35 Recording:

Yehudi Menuhin (violin),  
 "Praeludium and Allegro"

Pugnani-Kreisler

9.41 The Apollo Singers: Part Songs,  
 "In This Hour of Softened Splendour" ..... Pinsuti

"Down Among the Dead Men" ..... Davies

"Little Heather" .... Shaw

"Every Rustling Tree"  
 Kuhlan

9.53 Recording:

Magdeleine Laeuffer (piano),  
 "Waltz in E Major, Op. 34,  
 No. 1" ..... Moszkowski

9.59 The Apollo Singers

Chorus: "The Lord's Prayer"

Malotte

Part Song: "O Peaceful Night" ..... German

Chorus: "Pilgrim's Chorus"  
 Wagner

10.10 MUSIC, MIRTH AND MELODY

11. 0 CLOSE DOWN

# 2YC WELLINGTON

840 k.c. 357 m.

5. 0-8.0 p.m. Light music

7. 0 After dinner music

8. 0 Chamber music hour

9. 0 Variety Calling

10. 0 In Order of Appearance

10.30 Close down

# 3YA CHRISTCHURCH

720 k.c. 416 m.

7. 0 a.m. Physical exercises

7.10 BREAKFAST SESSION

8. 0 Close down

10. 0 Selected recordings

10.30 Devotional service

10.45 Selected recordings

11. 0 Talk to women by "Margaret"

11.10 Selected recordings

11.15 TALK, under the auspices of the Christchurch branch of the National Council of Women

11.30 Selected recordings

12. 0 Lunch music

2. 0 p.m. Selected recordings

2.30 TALK, prepared by the Association for Country Education Home Science Tutorial Section:

"Holiday Time Meals"

3. 0 Classical music

4. 0 Frost and special weather forecast and light musical programme

4.30 Sports results

5. 0 Children's session: "Kiwi Club" and "Rainbow Man"

5.45 DINNER MUSIC:

(Subject to interruption by re-broadcasts)

"Vienna By Night" (Komzak); "The Whirl of the Waltz" (Lincke); "The Way to the Heart" (Lincke); "Sweetheart, Czardas" (Marie); "Fantasia on the Song 'Long, Long, Ago'" (Dittlich); "Vienna Town of My Dreams" (Steczynski); "Spanish Gipsy Dance" (Marquina); "Autumn Melodies" (Waldteufel); "Velvet and Silk" (Ziehrer); "Spring Song" (Mendelssohn); "The Kiss" (De Michel); "Under Heaven's Blue" (Payan); "For You Alone Lucia" (Riva); "Village Swallows from Austria" (Strauss); "Under the Bridges of Paris" (Scott); "Serenade D'Amour" (Von Blon); "Darling Be Good" (Schimmelpfennig).

6.55 Weather report

7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPARTMENT. BRITISH OFFICIAL WIRELESS NEWS

7.10 NEWS AND REPORTS

7.35 Recorded Talk, by Nelle M. Scanlan:

"A Contrast in Christmases—England and New Zealand"

Miss Nelle Scanlan, the well-known New Zealand novelist, has a very interesting story to tell of the Christmases she has spent in England and New Zealand.

8. 0 "The Woman in White"

A dramatisation of Wilkie Collins's thriller, by George Edwards and Company

8.15 "Personal Column"

Drama from the Agony Column of a Newspaper

8.28 "The Twelve Labours of Hercules": "The Cretan Bull." Dramatic series with a comedy flavour

Mr. Hector E. R. Cousins is known to his friends as "Herc." his initials being one reason and his size another. He undertakes to perform twelve tasks similar to those of the mythical Hercules, in order to satisfy a whim of his fiancée. In these tasks Hector is ably assisted by Bartholomew, an old family retainer, whose services he inherited, together with five thousand pounds, from an ancient and eccentric uncle. The adventures of Hector and Bartholomew, with interruptions by an inquisitive but likeable newspaper woman, Jean Moreland, make most enjoyable listening.

9. 0 Reserved

9.20 Weather forecast and station notices

9.25 DANCE MUSIC

11. 0 CLOSE DOWN

# 3YL CHRISTCHURCH

1200 k.c. 250 m.

5. 0-6.0 p.m. Selected recordings

7. 0 After dinner music

8. 0 Band programme, with spoken interludes

8.32 Musical comedy highlights

9. 0 "In the Spirit of Christmas"

9.30 David Copperfield (episode 35)

9.44 Sidney Burchall

9.50 Joe Green (xylophone), and Milt Herth (Hammond organ)

9.53 The Seven Singing Sisters

10. 0 Melody and mirth

10.30 Close down

# 4YA DUNEDIN

790 k.c. 380 m.

6.50 a.m. Weather report for aviators

7. 0 Physical exercises

7.10 BREAKFAST SESSION

9. 0 Close down

10. 0 Weather report for aviators  
Selected recordings

10.15 Devotional service

10.50 Talk to women by "Margaret"

12. 0 Lunch music

1. 0 p.m. Weather report for aviators

Weather forecast

2. 0 Selected recordings

3.30 Sports results

Classical music

4. 0 Weather report and special frost forecast

4.30 Light musical programme

4.45 Sports results

5. 0 Children's session, conducted by Big Brother Bill

5.45 DINNER MUSIC:

(Subject to interruption by re-broadcasts)

"L'Africana" (Meyerbeer); "Negro Lullaby" (Clusman); "Tarentelle in A Major" (Cossman); "The Pink Lady" (Caryl); "Indra" (Lincke); "Zigeunerleben" (Mannfred); "Soleil de Vienne, No. 6" (Schubert-Liszt); "Kaiser Waltz" (Strauss); "Bavarian Waltz Medley" (Richardz); "Valse Bluette" (Drigo); "You Are My Heart's Delight" (Lehar); "Night Revelers" (Ziehrer); "It Happened in Vienna" (Mohr); "Mazurka in G Minor" (Popper); "Brigitte" (Moretti); "Valga Song" (Lehar).



TEX DOYLE, popular performer from 12M, Auckland, receives Christmas greetings from a listener. He will be heard again from 12M on Thursday, December 21, at 8 p.m.

6.55 Weather report

7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

7.10 News and reports

(approx.)

7.30 Gardening talk

8. 0 Programme by 4YA Concert Orchestra, conducted by Gil Dech  
The Orchestra:  
"Christmas Overture"  
Coleridge-Taylor

8. 7 Mary Pratt (contralto), with the Orchestra,  
"Sea Pictures" ..... Elgar  
"Sea Slumber Song"  
"In Haven"  
"Where Corals Lie"  
"Sabbath Morning at Sea"

8.19 Record:

Artur Schnabel (piano),  
"Variations in F Minor"  
Op. 34 ..... Beethoven

8.36 The Orchestra:

"The Swan Lake" Ballet Suite ..... Tchaikovsky  
Scene  
Valse  
Dance of the Swans  
Scene  
Hungarian Dance  
Finale

9. 0 Reserved

9.20 Weather report and station notices

9.25 Records:

Richard Odnoposoff (violin),  
Stefan Auber (cello), and  
Angelica Morales (piano),  
with the Vienna Philharmonic  
Orchestra, conducted by Felix  
Weingartner  
Triple Concerto in C Major,  
Op. 56 ..... Beethoven  
Allegro  
Largo  
Rondo alla Polacca

This Triple Concerto, a most unusual form, is thought to have been composed about 1801, near the time that the "Eroica" Symphony was written. It is dedicated to Prince von Lobkowitz, Beethoven's patron in those days. But the two works scarcely resemble one another in subject matter and maturity of thought. The "Eroica" is a monument, the Concerto a relatively inferior work. It belies its period, and shows traces of the earlier influence of Mozart. But the work has much of interest, and the employment of three solo instruments lends it a certain distinction.

10. 0 MUSIC, MIRTH AND MELODY

11. 0 CLOSE DOWN

# 4YO DUNEDIN

1140 k.c. 263 m.

5. 0-6.0 p.m. Recordings

7. 0 After dinner music

8. 0 "Rosalie and her Romances"

8.30 Dancing time

9. 0 "Night Nurse"

9.13 Records at Random, interrupting

at 9.30 for "The Homestead on the Rise"

10. 0 Three recitals: Bronislaw Huberman (violin); Westminster Singers (male chorus); Victor Olof Sextet

10.30 Close down

## 4YZ INVERCARGILL 680 k.c. 441 m.

- 7. 0-8.0 a.m. Breakfast session
- 11. 0 Recordings
- 12. 0-2.0 p.m. Luncheon session
- 5. 0 Dance music
- 5.30 Children's session: "David and Goliath in Fairyland"
- 5.45 Light music
- 6. 0 "Personal Column"
- 6.15 Reserved
- 6.45 "The Moonstone"
- 7. 0 Re-broadcast of official news
- 7.10 (approx.) After dinner music 7.30 station announcements
- 8. 0 Book talk by H. B. Farnall, City Librarian
- 8.15 "Khyber": "Dead Man's Hill"
- 8.45 New dance releases
- 9. 0 Reserved
- 9.30 "In the Sports Club," with Harry Mayer, Past-President of the New Zealand Bowling Association
- 9.50 Fun and frolic
- 10. 0 Close down



THIS is Reginald Gardiner, one of MGM's brightest comedians, who will be heard giving his celebrated Dissertation on "Trains" from 2YH on Thursday evening, December 21

## 3ZR GREYMOUTH 940 k.c. 319 m.

- 7. 0 a.m. Breakfast session
- 9. 0 Morning programme
- 9.45 Reserved
- 10. 0-10.10 Weather report
- 12. 0-2.0 p.m. Luncheon music
- 12.30 Reserved
- 1. 0 Weather report
- 3. 0 Afternoon programme
- 4. 0 Reserved
- 4.30 Weather and shipping news
- 5. 0 Children's session: "David and Goliath in Fairyland"
- 5.30 Light variety
- 6. 0 Dinner music
- 6.15 Reserved
- 7. 0 News service issued by the Prime Minister's Department
- 7.20 Rhythm all the Time
- 7.32 "Silas Marner"
- 7.45 Spot of humour
- 8. 0 Chamber music by Wolfgang Mozart: Budapest String Quartet, and Benny Goodman (clarinet), playing "Quintet in A Major"; Erna Berger (soprano), "Wiegenlied" (cradle song); Ignace Jan Paderewski (pianoforte), "Rondo in A Minor"
- 8.35 In the Sports Club, interviewing Miss Ida Pickering, N.Z. cricketer
- 8.54 Sol Hoopii and his Hawaiian quartet
- 9. 0 Reserved
- 9.20 "Lorna Doone" (episode 3)
- 9.33 Revival Time (Past hit tunes)
- 10. 0 Close down

## 2YH NAPIER 760 k.c. 395 m.

- 7. 0-9.0 a.m. Breakfast session
- 11. 0 Light music
- 12. 0-2.0 p.m. Lunch session
- 5. 0 Light music
- 5.45 For the Children, featuring "Coral Cave"
- 6. 0 "Pinto Pete in Arizona"
- 6.15 Light music
- 6.45 Weather report and forecast for Hawke's Bay
- "Dad and Dave"
- 7. 0 Re-broadcast of Government News
- 7.15 (approx.) Inspector Scott of Scotland Yard: "The Case of the Speckled Boa-Constrictor"
- 8. 0 Light music
- 8.10 Radio play: "Florence Nightingale"
- 9. 0 Reserved
- 9.20 Light variety programme, Bram Martin and his band.
- 9.28 Reginald Gardiner (comedian), "Trains"

## 2YD WELLINGTON 990 k.c. 303 m.

- 7. 0 p.m. Premiere
- 7.35 The Crimson Trail
- 7.45 Ensemble: Orchestral combinations from famous rendezvous
- 8. 7 "Thrills"
- 8.20 2YD Singers
- 8.40 "A Sporting Interlude"
- 9. 0 Piccadilly on Parade
- 9.15 Console-ation
- 9.30 Youth must have its Swing
- 10. 0 Close down

## 1ZM AUCKLAND 1250 k.c. 240 m.

- 5. 0 p.m. Light orchestral and popular items
- 7. 0 Sports session: "Bill" Hendry
- 7.45 "The Life of Cleopatra"
- 8. 0 Orchestral
- 8.30 Tex Doyle and the Cowboys
- 9. 0 Musical comedy selections
- 9.30 Humorous half-hour
- 10. 0 Close down



## NEW ZEALAND CENTENNIAL EXHIBITION WELLINGTON

### ADMISSION 1/-

The one admission price of 1/- (Juveniles, under 16, 6d.), admits to the grounds and to all Industrial Exhibits, the 10 acre Playland Park, and all Courts (except Waitomo Caves).

NOW  
IN FULL SWING  
CLOSES, MAY, 1940

Follow the crowds to the Exhibition! Everybody's talking about the mightiest spectacle New Zealand has ever staged. Never a dull moment... fascinating exhibits, marvellous working models, free demonstrations, free lectures, free cinemas—and the greatest round-up of amusement thrills ever gathered together in the Southern Hemisphere.

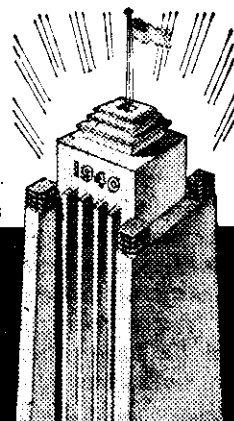
A Wonderland by Day—A Fairyland by Night. Make this the most wonderful holiday you have ever had. Come to the Exhibition!

### AMPLE ACCOMMODATION FOR ALL

No visitor need be without suitable accommodation. Get printed form, "How to obtain accommodation," from any Post Office or Railway Station and then write to The Accommodation Bureau, P.O. Box 544, Wellington. Motorists—Parking for 12,000 cars at Exhibition. Convenient motor camps.

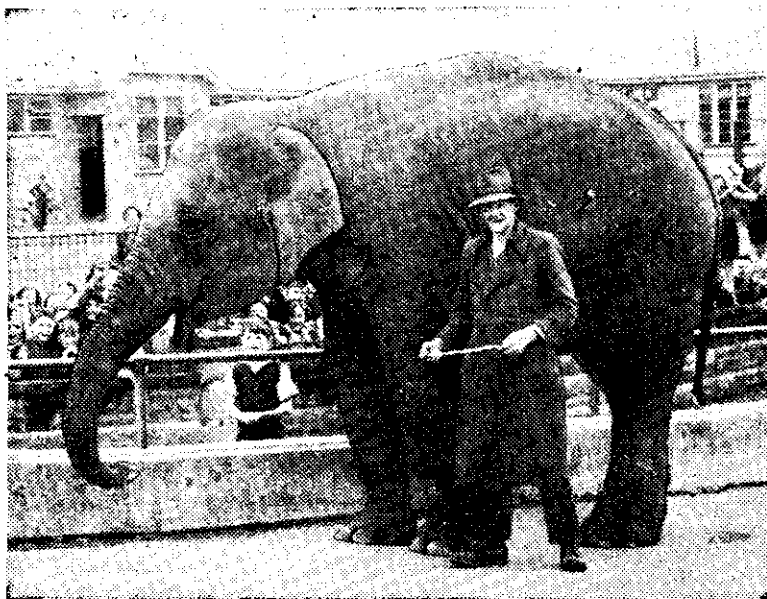
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## NEW ZEALAND CENTENNIAL EXHIBITION WELLINGTON



# Boys and Girls...

*This corner, all you young folks, is for you and your interests. This is where we tell you, week by week, about what is being put over the air for you, just as the grown-ups have their own pages with their own programmes. So make sure that you, too, "Look Before You Listen"*



*"The elephant is full of wiles:  
He smiles and smiles and smiles and smiles  
In hopes that you will give him tons  
And tons and tons and tons of buns. . ."*

## I MET A "HEFOLUMP"

THIS is a picture of a "Hefolump."

How he got there I don't know yet. I met him in the middle of a bridge—walking very slowly and carefully and not-caringly, and pretending that he hadn't any idea of the lines of traffic behind him.

And that's one of the good things about being an elephant—nobody can make you hurry.

When I met this elephant in the middle of the bridge I jumped out of my car and shouted "Hi! Hi!" But he didn't take the smallest littlest bit of notice. I was just another horrible traffic noise unless I knew the password—and of course I didn't. But luckily there was a keeper with him. Not a Zoo-kind of man in a blue uniform with shiny buttons and a peaked cap, but a tall Circus kind of man with too-short trousers and red hair sticking through his hat. And he knew the password and they both stopped at once.

The elephant turned right round and blinked his small moist

eye at me and flapped his ears and lifted up his trunk.

And just at that very moment the school bell rang and out came the children running and pushing and tumbling. They swarmed to the fence and shouted and called and chattered like a whole Zoo-full of monkeys. And the elephant smiled happily. He thought he was back in the Jungle!

And one of the children threw a crust of his lunch and I dropped it very carefully into that greedy snuffling trunk.

You all know the "hefolump" that was the great good friend of "Ee-or" and "Kanga" and piglet in "The House at Pooh Corner"? And when you're big you'll know other story elephants—the one that belonged to Toomai, the Elephant Boy—and another who stood stock still in the middle of a very narrow bridge—much narrower than mine—and refused to budge so much as an inch until his own master came. The soldiers behind him pleaded and prodded but simply nothing happened.

Only a huge bellow—calling, calling, the master who wasn't there.

And at last they gave up hope and settled down in their long lines to camp for the night. But away in a tent the master lay with fever and, at last hearing the bellowing call of his good friend the elephant, he leaped out of bed and came running in his pyjamas. And when the elephant saw him he bellowed again and hooted with joy and lifted the man up on to his neck and moved on.

This, also, is a story you'll find in Kipling when you are old enough to read what he writes of India.

And that's all. Except that our one's name is "Sheila."

*"Tummy-fresh"*

### Why Not Experiment?

Talking of elephants, I met a man the other day who had travelled and explored in Central Africa—and one of the strange foods he'd eaten was stewed elephant trunk! Another was roast rhinoceros' foot; another, roast wild donkey; another, stewed monkey!

Roast water rat is a great delicacy—a real party dish—and is eaten with head tail and all. Boiled hippo's tongue is another strange food. It has to be stewed for forty-eight hours in order to make it sufficiently tender.

I have eaten octopus in Spain and found it very good indeed. The out-back Australian assures us that Kangaroo tail is excellent. We consider whitebait good, too, don't we, Well, a dish that was provided by an African chief as the most special one of all was not really very different—it was thousands of white ants, frizzled in their own fat.

I wonder whether you could persuade mother to experiment with her cooking.

### Money

A country's hundredth birthday is such an important event that suitable ways of commemorating it have to be found. For New Zealand's Centennial, the people who make the coins we use every day decided to issue some new ones. So, perhaps by the time this copy of *The Listener* reaches you, some of the bright shiny new coins, fresh from the Mint, will be in your pockets. Ask Daddy if he has a new one when he gives you your pocket-money.

As you probably know, coins have a fascinating history. New Zealand is too young a country to have any historical coins herself, but in England scientists are still finding the money used by the old Romans; you read about talents in the Bible; but did you know that among some native races, salt has been used as coinage? After all, money is just a convenient, common article for exchange. If you want to give some of your mutton for some of your neighbour's vegetables, you do it through the medium of money.



But while money is so important in trade, some people think it is the most important thing of all.

And, of course, that's not true.

### For Your Entertainment

#### SUNDAY

- 1YA: 5.30 p.m. *Children's Song Service*
- 2YA: 5.30 p.m. *Children's Song Service, conducted by Uncle William assisted by children from Knox, Masterton*
- 3YA: 5.30 p.m. *Children's Song Service, conducted by Rev. H. S. King assisted by Edgeware Road Children's Choir*
- 4YA: 5.30 p.m. *Children's Song Service, conducted by Big Brother Bill*

#### MONDAY

- 2YA: 5 p.m. *Talk by Ebor*
- 3YA: 5 p.m. *Stamp Club*
- 3ZR: 5 p.m. *Legends of Umbopo*
- 4YZ: 5.30 p.m. *Legends of Umbopo*

#### TUESDAY

- 2YA: 5 p.m. *Programme from Mrs. Isobel Halligan's studio*
- 3YA: 5 p.m. *Tiny Tots' Corner and Harmonica Band*
- 2YH: 5.30 p.m. *David and Dawn and the Sea-Fairies*
- 4YZ: 5.30 p.m. *David and Dawn in Fairyland*

#### WEDNESDAY

- 2YA: 5 p.m. *Special programme by Sunrays, from Exhibition Studio*
- 4YA: 5 p.m. *Big Brother Bill and Travel Man*
- 4YZ: 5.30 p.m. *Coral Cave*

#### THURSDAY

- 2YA: 5 p.m. *Surprise Father Christmas programme in studio*
- 3YA: 5 p.m. *Kiwi Club and Rainbow Man*
- 2YH: 5.45 p.m. *Coral Cave*
- 3ZR: 5 p.m. *David and Dawn in Fairyland*
- 4YZ: 5.30 p.m. *David and Dawn in Fairyland*

#### FRIDAY

- 1YA: 5 p.m. *David and Dawn in Fairyland*
- 2YA: 5 p.m. *"The Johannesburg Exhibition"—Talk by Andyman*
- 3YA: 5 p.m. *"Major's Christmas Party"*
- 4YA: 5 p.m. *4YA Botany Club*
- 4YZ: 5.30 p.m. *Legends of Umbopo*

#### SATURDAY

- 2YA: 5 p.m. *"Christmas, 1939"—From Exhibition Studio*
- 2YH: 5.45 p.m. *Westward Ho!*

# IYA AUCKLAND

650 k.c. 462 m.

7. 0 a.m. Physical exercises  
**7.10 BREAKFAST SESSION**  
 9. 0 Close down  
 10. 0 Devotional service, conducted by Major Montgomery  
 10.15 Selected recordings  
 11. 0 Talk to women by "Margaret"  
 11.10 Selected recordings  
 12. 0 Lunch music  
 2. 0 p.m. Selected recordings  
 2.30 Classical hour  
     3.15 Sports results  
 3.30 Light musical programme  
 4. 0 Special weather report for farmers  
     4.30 Sports results  
 5. 0 Children's session, conducted by "Cinderella" and "Aunt Jean," with the special recorded feature "David and Dawn in Fairyland"  
**5.45 DINNER MUSIC:**  
 (Subject to interruption by re-broadcasts)

"Ray Blas" (Mendelssohn); "Ave Maria" (Bach-Gounod); "Sally" (Burke-Kern); "Sibylle" (Arcusky); "Slavonic Rhapsody" (Friedemann); "Wood Nymphs" (Coates); "Humoresque" (Dvorak); "After the Ball" (Harris); "Other Days" (arr. Finch); "Three O'Clock in the Morning" (Robledo); "Hearts and Flowers" (Tobani).

**6.55 Weather report**  
**7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS**

**7.10 NEWS AND REPORTS**  
 (approx.)

**7.30 SPORTS TALK**, by Gordon Hutter

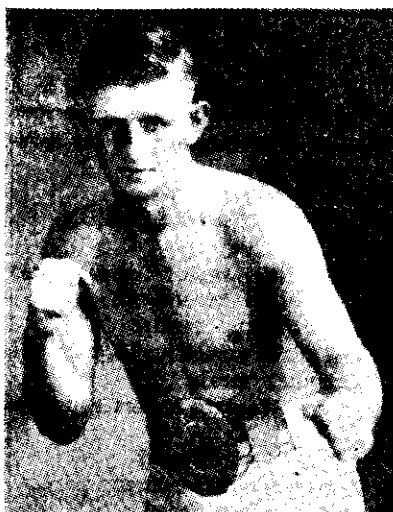
**8. 0 CONCERT PROGRAMME**  
 Recordings:  
 The State Opera Orchestra,  
 "Christmas Fairies" Overture ..... Pfitzner

**8.14** Nancye O'Connor (soprano),  
 "St. Nicholas Day in the Morning" .. Easthope Martin  
 "Christmas Song" .. Adolphe Adam  
 "The Holy Boy" .. John Ireland

"15th Century Christmas Carol" ..... Arnold Bax

## MAP OF WELLINGTON

Owing to the very large number of inquiries received for the Pictorial Map of Wellington, advertised in our issue of two weeks ago, the Shell Company advises us that there will be a little delay in getting these out to applicants. A special staff has been employed to handle the applications and readers are assured that the maps will be sent out as quickly as possible.



Our boxing correspondent describes Percy Kelly (above) as an Auckland light-weight who has consistently pleased the crowd during the past season. Also mentioned on the Sports Page this week is Maurice Costello, Irish heavy-weight, who proposes leaving soon for America. Station 2YD features an interview with Costello at 9.30 p.m. on Monday, December 18

**8.26 Recordings:**  
 London Symphony Orchestra,  
 "Christmas Concerto" .. Corelli

**8.42** Vienna Boys Choir,  
 "Christmas Songs of Many Lands"

**9. 0 Reserved**

**9.20** Weather report and station notices

**9.25 Recordings:**  
 Sir Thomas Beecham, conducting the London Philharmonic Orchestra,  
 Symphony No. 6 in C Major .. Atterburg

Not many symphonies, or indeed musical works of any kind, have been issued on gramophone records before being heard in public. Yet this was the unique distinction achieved by this Symphony by Kurt Atterburg, who won the Columbia Graphophone Company's £2,000 award with the work in a contest promoted in 1928, the centenary year of Schubert's death. The judging was done by a board of eleven well-known musicians, but a great majority of the critics dissented from the award.

**10. 0 MUSIC, MIRTH AND MELODY**

**11. 0 CLOSE DOWN**

# IYX AUCKLAND

880 k.c. 341 m.

5. 0-6.0 p.m. Light music  
 7. 0 After dinner music  
 8. 0 "Romance and Melody"  
 8.15 Memories of the theatre  
 9. 0 "Tit-Bits of To-day, Hits of Yesterday"  
 9.30 Variety show  
 10. 0 Light recitals  
 10.30 Close down

# 2YA WELLINGTON

570 k.c. 526 m.

**6.50 a.m. Weather report for aviators**

**7. 0 Physical exercises**

**7.10 BREAKFAST SESSION**

**9. 0 Close down**

**10. 0 Weather report for aviators**

**10.25 Recordings**

**10.28 to 10.30** Time signals from the Dominion Observatory

**10.45** Talk to women by "Margaret"

**12. 0 Lunch music**

**1. 0 p.m. Weather report for aviators**

**2. 0 Classical hour**

**3. 0 TALK** prepared by the A.C.E. Home Science Tutorial Section of Otago University:  
 "Holiday Time Meals"

3.15 Sports results

Selected recordings

**3.28 to 3.30** Time signals  
 Weather forecast for farmers and frost forecast for Canterbury and Otago

4. 0 Sports results

**5. 0 Children's session**, conducted by Andy Man

**5.45 DINNER SESSION:**  
 (Subject to interruption by re-broadcasts)

"Ah, Sweet Mystery of Life" (Herbert); "En Sourdine" (Tellam); "Indian Love Call" (Frind); "Natta" (Delibes); "Tell Me To-night" (Spoliansky); "Andante in G" (Baltiste); "Schiebi Waltz" (Schrammel); "Romantic Joe" (Venuti); "Forest Songsters" (Ziehrer); "Andantino" (Lemare); "Aubade Printaniere" (Lacombe); "Waltz from Vienna" (German); "Micky Mouse" (Kuster); "Il Soldato Valoroso" (Strauss); "One Night of Love" (Schertzinger); "Almond Blossom" (Williams); "Old Vienna" (Lammer); "The Last Drops" (Kratzl).

**6.55 Weather report**

**7. 0 OFFICIAL NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPARTMENT. BRITISH OFFICIAL WIRELESS NEWS**

**7.10 NEWS AND REPORTS**  
 (approx.)

**7.28 to 7.30** Time signals

**7.40 TALK** by W. F. Ingram:  
 "Great New Zealand Athletes — a Centennial Tribute" (1)

This is the first of a series of three talks by W. F. Ingram, in which he will record the achievements of our athletes during the past hundred years.

**8. 0 CONCERT PROGRAMME**  
 From the Exhibition Studio:  
 "Song Hits with a Miss"  
 Featuring Mavis Edmonds and her Rhythm Makers

**8.32** Dramatic novelty:  
 "What do You Think?"  
 (Presentation No. 6)

**8.42** Recording:  
 Albert Sandler and his Orchestra,  
 "The Wedding of the Rose" .. Jessel

**8.45** Announcement of result of dramatic novelty

**8.46** Recordings:  
 Sidney Burchall and Male Chorus, accompanied by Charles Smart at the Wur-litzer Organ:  
 "Homeland" .... Longstaffe  
 "There'll Always be an England" ..... Barker-Charles

**8.52** Charles Kama and his Moana Hawaiians,  
 "Blue Pacific Memories" Waltz; "Kohala March"

**9. 0 Reserved**

**9.20** Weather report and station notices

**9.25** "Eb and Zeb"

**9.35 BRASS BAND PROGRAMME**

Recordings:  
 Woolston Brass Band,  
 "Knight of the Road" Quickstep ..... Rimmer  
 Grand Massed Brass Bands at the Leicester Brass Bands Festival, 1939:  
 Conducted by C. A. Anderson, Leicester:  
 "A Scottish Fantasy" .. Wright

**8.44** B. H. Mayall (tenor),  
 "Friend O' Mine" .. Sanderson  
 "If I Might Come to You" .. Squire  
 "My Heart is a Haven" .. Irving-Steinel

**9.54** Recordings:  
 Wingate's Temperance Band,  
 "The Kilties' Courtship" .. Mackenzie

Jack Mackintosh and William Oughton (cornet duet),  
 "Elfin Revels" .... Hawkins  
 Grand Massed Brass Bands,  
 "Festivalia" Fantasia .. arr. Winter

**10. 6** The Duncan Sisters (vocal trio),  
 "In A Little Dutch Kindergarten" .. Bryan-Rosenstock

**10. 9** Cairns Citizens' Band,  
 "Thoughts" Waltz .. Alford  
 Foden's Motor Works Band,  
 "The Swing of the Kilt" .. Ewing

**10.15** RHYTHM ON RECORD:  
 A programme of new dance recordings, compered by "Turntable"

**11.15 CLOSE DOWN**

# 2YC WELLINGTON

840 k.c. 357 m.

5. 0-6.0 p.m. Light music

7. 0 After dinner music

**8. 0** "The Hero of Tin Pan Alley:"  
 A programme introducing compositions of George Gershwin

**9. 0** English sonatas: A sonata programme, introducing music composed by English musicians from Henry Purcell (1659-1695), to Arnold Bax (born 1883)

**10. 0** In Lighter Vein

**10.30** Close down



# 3YA CHRISTCHURCH

720 k.c. 416 m.

7. 0 a.m. Physical exercises  
 7.10 BREAKFAST SESSION  
 9. 0 Close down  
 10. 0 Selected recordings  
 10.30 Devotional Service  
 10.45 Selected recordings  
 11. 0 Talk to women by "Margaret"  
 11.10 Selected recordings  
 11.15 Talk by Miss J. M. Shaw:  
 "Help for the Home Cook"  
 11.30 Selected recordings  
 12. 0 Lunch music  
 2. 0 p.m. Selected recordings  
 3. 0 Classical music  
 4. 0 Frost and special weather  
 forecast and light musical  
 programme

- 4.30 Sports results  
 5. 0 Children's session: "Major's  
 Christmas Party"  
 5.45 DINNER MUSIC:  
 (Subject to interruption by  
 re-broadcasts)

"Zampa" Overture (Herold); "Shadow  
 Waltz" (Warren); "The Dancing Clock";  
 "St. Mary's Chimes" (Strauss); "Spanish  
 Dance, No. 1" (Moszkowski); "Wake Up and  
 Dream" (Porter); "La Source Ballet Suite"  
 (Debussy); "The Hobgoblin's Story"  
 (Brecht); "Waltz Medley"; "Sallurella"  
 (Vieuxtemps); "Cocktail"; "Suite Algeri-  
 enne" (Saint-Saens); "Hyde Park Suite"  
 (Jatowicz); "A Summer Evening" (Wald-  
 teufel).

- 6.55 Weather report  
 7. 0 NEWS SERVICE ISSUED  
 BY THE PRIME MINISTER'S DE-  
 PARTMENT. BRITISH OFFICIAL  
 WIRELESS NEWS

- 7.10 NEWS AND REPORTS  
 8. 0 Recording: Milan Symphony  
 Orchestra,

- "La Cenerentola" Overture  
 (Cinderella) ..... Rossini

8. 9 C. R. Williamson (tenor),  
 "At the Dawning of Day"

- Haydn Wood  
 "You Are My Rose"

- Coates  
 "I Know a Song of Love"

- Drdla  
 "Wayside Rose" ... Lehar

- 8.21 Recording: Mischa Elman  
 (violin recital),

- "Minuet in G" . Beethoven  
 "Traumerei" ... Schumann

- "Valse Sentimentale"  
 Schubert

- 8.34 "Serenade" ..... Drdla  
 Alva Myers (soprano),

- "Faith, Hope, Charity" (a  
 song cycle) .... Macdermid

- "Love Went a Riding"  
 Bridge

- "Spendthrift" .... Charles  
 "Clouds" ..... Charles

- 8.46 Recording: Lew White (organ  
 recital),

- "Medley of Sea Songs"  
 "Spring Song"

- Mendelssohn  
 "Kerry Dance" .... Molloy

- "The Lost Chord" . Sullivan

9. 0 Reserved  
 9.20 Weather forecast and station  
 notices

- 9.25 Recordings:  
 New Light Symphony Or-  
 chestra,

- "In a Clock Store" .. Orth  
 Essie Ackland (contralto),

- "At Mother's Knee" (Some  
 Favourite Lullabies)

- 9.39 New Light Symphony Or-  
 chestra,

- "Prelude" .... Haydn Wood  
 "Intermezzo" ..... Taylor

- 9.45 John Charles Thomas (bari-  
 tone),

- "I Heard a Forest Praying"  
 De Rose

- "Children of Men" Russell  
 9.51 Albert Sandler and his Or-  
 chestra,

- "With Sandler Through  
 Opera"

10. 0 MUSIC, MIRTH AND  
 MELODY

11. 0 CLOSE DOWN

# 4YA DUNEDIN

790 k.c. 380 m.

- 6.50 a.m. Weather report for avia-  
 tors

7. 0 Physical exercises  
 BREAKFAST SESSION

9. 0 Close down  
 10. 0 Weather report for aviators  
 Selected recordings

- 10.15 Devotional service  
 10.50 Talk to women by "Margaret"

12. 0 Lunch music  
 1. 0 p.m. Weather report for avia-  
 tors

- Weather forecast  
 2. 0 Selected recordings

3. 0 Sports results  
 Classical music

## MAKING IT HOT FOR THEM!



Our artist portrays the fabled Forty Thieves in the process of deciding that honesty is the best policy. "Ali Baba and the Forty Thieves," a pantomime with a cast of overseas artists and favourites of yesterday, will be presented at 8 p.m. on Saturday, December 23, from 1YA Auckland

# 3YL CHRISTCHURCH

1200 k.c. 250 m.

5. 0-6.0 p.m. Selected recordings  
 7. 0 After dinner music

8. 0 Greyburn of the Salween (epi-  
 sode 3)

- 8.18 Jules Ruben (piano)  
 8.21 Dick Whittington: A potted panto-  
 mine

- 8.34 The Four Aces  
 Jack Buchanan and Elsie Randolph  
 in two duets

- 8.46 Prossini, master of the accordion  
 8.49 Carson Robinson and his Pioneers  
 Songs of Ireland

9. 0 At the opera: featuring the works  
 of French composers

- The Crimean Trail  
 9.30 Bobby Breen  
 9.53 Adolf Wolff (organ)

- Melody cameo  
 10. 0  
 10.30 Close down

4. 0 Weather report and special  
 frost forecast

- 4.30 Light musical programme  
 4.45 Sports results

5. 0 Children's session, conducted  
 by Big Brother Bill, with  
 Uncles Tam and Lex and the  
 4YA Botany Club

- 5.45 DINNER MUSIC:  
 (Subject to interruption by  
 re-broadcasts)

- "The Desert Song" (Romberg); "Liebes-  
 feier" (Weingartner); "A Thousand Kisses"  
 (Joyce); "Tango Habanera" (arr. Hartley);

- "Prelude in C Sharp Minor" (Rachman-  
 inoff); "Love's Last Word Is Spoken Cherie"  
 (Blorio); "Sautiogo" (Corbin); "Do You Love  
 Me?" (Kuster); "Secrets of the Adige"  
 (Carena); "Obstinatation" (arr. Crook);

- "L'Amour, Toujours L'Amour" (Primi);

"Serenade in B Flat Major" (Liszt); "Little  
 Butterflies" (Steinke); "The Musical Clock  
 of Madame De Pompadour" (Noack);  
 "Raphaellito" (Foulkes); "Lilliputians'  
 Wedding" (Trausteuer).

- 6.55 Weather report

7. 0 NEWS SERVICE ISSUED  
 BY THE PRIME MINISTER'S

- DEPT. BRITISH OFFICIAL WIRE-  
 LESS NEWS

- 7.10 News and reports  
 (approx.)

- 7.30 TALK, by R. McKenzie,  
 "To-morrow's Races at Winga-  
 tui"

- 7.40 TALK, by T. O'Shea: "To-  
 morrow's Cricket Matches"

8. 0 "Dad and Dave"

- 8.15 "Pinto Pete in Arizona"  
 Fifteen minutes of song and dance from  
 the Wild West.

- 8.30 "The Rich Uncle from Fiji"  
 A Sparkling comedy serial

- A comedy feature introducing Mr. James  
 Fordyce, of Fiji, possessor of an unworked  
 gold mine, a very slim pocket-book, and  
 a seemingly inexhaustible capacity for  
 bluffing his way through any situation.

- 8.42 "Over the Garden Wall"  
 A little summer fantasy, the  
 scene of which is set in two  
 adjoining houses. A BBC pro-  
 duction

- 8.56 Erhard Bauschke Orchestra,  
 "A Little Smile and a Little  
 Tear" ..... Lang

9. 0 Reserved

- 9.20 Weather report and station  
 notices

- 9.30 Readings, by Prof. T. D.  
 Adams, with musical inter-  
 ludes

- Washington Irving: "The  
 Christmas Dinner"

- Music from:  
 Edward German: "Dances  
 from Henry VIII." Morris

- Dance  
 The BBC Choir,  
 "Good King Wenceslas"

10. 0 Dance music by the Savoy  
 Dance Band  
 (Relay from Savoy Restau-  
 rant)

11. 0 CLOSE DOWN

# 4YO DUNEDIN

1140 k.c. 263 m.

5. 0-6.0 p.m. Recordings  
 7. 0 After dinner music

8. 0 Classics for the Connoisseur  
 9. 0 "Nigger Minstrels"

- 9.13 Variety  
 10. 0 Melody and Humour  
 10.30 Close down

- These programmes are correct as we go to  
 press. Any last-minute alterations will be  
 announced over the air.

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**IGNACE JAN PADEREWSKI**, one of the most widely-known pianists of his own or any other generation. He will be heard from 3ZR on Thursday evening, December 21

## 4YZ INVERCARGILL 680 k.c. 441 m.

- 7. 0-9.0 a.m. Breakfast session
- 11. 0 Recordings
- 12. 0-2.0 p.m. Luncheon session
- 5. 0 Light music
- 5.30 Children's session: "The Legends of Umbopo"
- 5.45 Laugh and sing
- 6. 0 "Carson Robison and his Buckaroos"
- 6.15 Reserved
- 6.45 "Marie Antoinette"
- 7. 0 Re-broadcast of official news
- 7.10 (approx.) After dinner music (7.30, station announcements)
- 8. 0 Overture: "Portsmouth Point" (Walton); Kirsten Flagstad (soprano); Symphony No. 8 in F Major (Beethoven); Herbert Janssen (baritone); "La Valse" (Poeme Choreographique) (Ravel)
- 8.45 Musical comedy
- 9. 0 Reserved
- 9.30 "Thrills"
- 9.43 Rhythm time
- 10. 0 Close down

## 3ZR GREYMOUTH 940k.c. 319 m.

- 7. 0 a.m. Breakfast session
- 9. 0 Morning programme
- 9.45 Reserved
- 10. 0-10.10 Weather report
- 12. 0-2.0 p.m. Luncheon music
- 12.30 Reserved
- 1. 0 Weather report
- 3. 0 Afternoon programme
- 4. 0 Reserved
- 4.30 Weather and shipping news
- 5. 0 "Richard the Lion-Heart"
- 5.15 Children's session
- 6. 0 Dinner music
- 6.15 Reserved
- 7. 0 News service issued by the Prime Minister's Department
- 7.20 The Rotunda
- 7.40 Albert Sandler and his violin
- 7.46 Clapham and Dwyer (comedians)
- 7.52 Rawicz and Landauer (pianists).

- 7.58 Will Fyfe (Scottish comedian)
- 8. 1 Cafe Colette
- 8.30 Famous dance orchestras
- 9. 0 Reserved
- 9.20 Hawaiian programme, featuring Andy Iona and his Islanders, Ray Kinney (Vocal), the Hawaiian Club Quartet
- 9.30 George Edwards and Company: "Drama in Cameo"
- 9.44 Patricia Rosshorough (piano)
- 9.47 "Carson Robison and his Pioneers"
- 10. 0 Close down

## 2YH NAPIER 760 k.c. 395 m.

- 7. 0-9.0 a.m. Breakfast session
- 11. 0 Light music
- 12. 0-2.0 p.m. Lunch session
- 5. 0 Light music
- 5.30 Uncle Charlie and Aunt Nin
- 6. 0 Light music
- 6.45 Weather report and forecast for Hawke's Bay
- "Lorna Doone"
- 7. 0 Re-broadcast of Government News
- 7.15 (approx.) After dinner music
- 8. 0 Concert session: BBC Symphony Orchestra, "Fidelio Overture" (Beethoven)
- 8. 9 A recital of excerpts from Handel's "Messiah," presented by soloists with chorus and orchestra, conducted by Sir Thomas Beecham
- 8.29 London Philharmonic Orchestra, "Menuetto in D Major" (Mozart), "Arrival of the Queen of Sheba" (Handel)
- 8.36 Liszt's "Piano Concerto No. 2 in A Major" Soloist Egon Petri
- 9. 0 Reserved
- 9.20 Light music
- 9.45 "Joan of Arc"
- 10. 0 Close down

## 2YN NELSON 920 k.c. 327 m.

- 7. 0 p.m. Light music, including "Carson Robison and Pioneers"
- 8. 0 Light classical music
- 8.30 Sketches and light music
- 9. 0 Grand opera by Mozart
- 9.35 "The Japanese Houseboy"
- 10. 0 Close down

## 2YD WELLINGTON 990 k.c. 303 m.

- 7. 0 p.m. Showmen of syncopation
- 7.35 Leaves from the Diary of a Film Fan
- 8. 5 Musical Digest
- 8.28 Carson Robison and his Buckaroos
- 8.45 Wandering with the West Wind, by the Wayfarer
- 9.15 Supper dance
- 9.45 Records at random
- 10. 0 Close down

## 1ZM AUCKLAND 1250 k.c. 240 m.

- 5. 0 p.m. Light orchestral and popular programme
- 7. 0 Orchestral and instrumental items
- 8. 0 Maoriland: Tit-Bits
- 8.20 Concert session
- 9.20 Instrumental selections
- 9.35 Pamela's weekly chat
- 10. 0 Close down



## RADIO REVIEW

Contributed by N.Z. DX R.A. Inc.

Address all Communications — P.O. Box 437, DUNEDIN.

### With the Branches

**Auckland.**—The October social evening sponsored by the new Social Committee, with the President, Mr. Burr, as host, was an unqualified success in the opinion of the record attendance of

to Ern. Porter, who has been absent from town.

Attention is drawn to the displays of verifications being arranged. These will no doubt attract the attention of the public, over 600 being on view.

Whangarei reports some close placing in the competitions. At the half-way mark the leaders are Messrs. D. Saies, H. McKenzie, R. Roycroft, S. Ruddell and J. Langridge. Social activities have not been overlooked during the month, though it is reported that one or two members hold a "monopoly" in this section of branch activities.

### Competition

The following are results of the Dominion wide competitions recently completed:

"Tune In" Challenge Shield: Timaru Branch.

Beginners' Cup: J. A. Jack, Christchurch, 1; A. E. Simpson, Auckland, 2. Broadcast Cup Championship: A. L. Stanton, Dunedin, 1; N. C. Manchester, Christchurch, 2; F. A. Wilson, Dunedin, 3.

Shortwave Championship: D. F. Johnson, Christchurch.

(Congratulations.—DX. Ed.)

### Shortwave Notes

CFRX, Toronto, is being heard with rather weak signals on 6.07 m.c.s from 11 p.m. The call usually announced is that of the broadcast station, CFRB.

members. During the evening trophies won during the season were presented to competition winners.

Another excellent attendance was recorded at the November business meeting, when a welcome home was extended

## Easy, Happy Picnics By Rail Firms, Societies, Schools, Etc.

### Expert Advice Free

High summer brings the low-cost picnics by rail in all directions.

Free booklets give helpful information about suitable picnic grounds and their equipment, details of fares, etc.

Take advantage of the free advice of railway experts in planning picnics.

## Ask To-day For A Booklet



## Exhibition Lacks Sporting Interest

### 2YA Talk Will Help Fill Centennial Gap

**W**. F. INGRAM, whose work and interest it has been to keep a critical eye on New Zealand sport, past and present, as a journalist, believes that the Centennial has not taken enough notice of athletics. He tells *The Listener* that the Exhibition ignores sport, that even the Physical Welfare Branch's splendid collection of photographs ignores the immense possibilities in New Zealand, whatever it does for other countries, and that it is time something is done about it.

Out of a comprehensive sporting library (which contains, for instance, N.Z. Athletic Championship Programmes for a century) he has dug up some material for the doing of this evidently necessary job and has secured the co-operation of Station 2YA for 7.40 p.m. on the evenings of December 22, 29, and

January 5. His subject: Great New Zealand Athletes — A Centennial Tribute.

#### Some of the Great

Joe Scott, ten years of age, three foot six inches, walking over a two-mile race at Dunedin, beat the Australian champion, adult, six foot three inches.

Bob Fitzsimmons, Billy Murphy, Tom Heeney, fought for New Zealand.

"Tiny" Freyberg swam for New Zealand (and is now to lead New Zealand in battle). Malcolm Champion was our first Olympic swimmer. Violet Walrond was the first to use the crawl stroke in New Zealand water. Tony Wilding played tennis.

Dick Jarrett introduced the crouch start for sprinters, began basketball, and designed physical exercises for the schools.

The New Zealand Army relay team was famous.



S. P. Andrew, photograph

W. F. INGRAM

Doing a necessary job

There was Lovelock, and a dozen others up to Boot and Matthews, who are still walking almost unnoticed about the streets of New Zealand cities although they are among the best athletes in the world.

So the story goes on.

In these talks Ingram is skipping Rugby, cricket and horse racing, but finds himself left with almost more material than he can handle.

Listeners interested in sport, or listeners who aren't will find his collection worth following up.

#### Sport and War

Since our last issue went to press with a review of the war's effect on sport, the N.Z. Cricket Council has cancelled the New Zealand tour by an Australian team; but the Council of the Amateur Athletic Association has decided to invite a party of Australian athletes to make a visit, probably in February.

## A Family Man, But Can Still Push Bike

### Gordon Lukey Regains Record

**F**IVE years ago, Gordon Lukey thought he had finished with cycling marathons. He even put away all thoughts of his other favourite sport: pushing wheelbarrows.

But three months ago a record was broken. In 1934 Lukey had pedalled from Auckland to Wellington in a record 36-hour run. O. Barnard bettered this record to dig Lukey out of retirement and into three months' intensive training.

Fit as ever, or fitter, the 33-year-old husband and father from Christchurch came to the North Island last month and, from Auckland, arrived in Wellington at 3.28 p.m. on November 30, 3 hours 13 minutes ahead of Barnard's time. With only a few short spells, fed from a car which accompanied him, he had covered the 462 miles in 31 hours 58 minutes.

Barnard, who had previously cut the time to 35 hours 19 minutes, had a happy thought and rode with Lukey from Waitara to Inglewood.

Stations 3ZB and 2ZB farewelled him in Christchurch and welcomed him to Wellington.

Diverted from the production of a cure for bent backs, £25 came from the manufacturer of a rheumatism cure to keep Lukey's head down over the gruelling distance.

Blistered hands and a far away look in his eye told of weariness when he left a hot bath after his arrival to take a rest before broadcasting that evening from 2ZB.

On improving roads, and with gears on his bike, he said his prospects for making a new fast time had been good, although bad weather and two mishaps (a smashed light and a puncture) had made it hard going.

Wellington welcomed him with the same heavy rain as had caught him off and on all the way, but the wind over the last stages was not as bad as the gale which he'd had to buck around the small hours of the same morning, just short of 24 hours on the road. He had left Auckland at 7.30 a.m. on the previous day.

Following him in a car were Dave Porter, veteran cyclist, who kept an eye on Lukey's training, and W. Willis, another well-known cyclist, who drove throughout, except for a 35-minute spell. Mental strain must have worried the driver as much as or more than the physical strain told on Lukey. With the light gone from the bike, the car had to keep close up and hold position monotonously at the average of 14 m.p.h.

To welcome Lukey in Wellington, Jack Schofield, wheelbarrow partner, turned out in the rain. Schofield was passenger when Lukey averaged up to

20 miles a day pushing his burdened barrow through the North Island and from Bluff to Christchurch, an event in which radio was also interested.

In despair, Trainer Porter threw up his hands at questions about Lukey's food fancies during training. Evidently they are a close secret, for details were not forthcoming. The sleepy cyclist was not communicative and his friends only said that what he ate would kill anybody else. It seemed that Lukey ate what he pleased, and did not believe in keeping to any close regime in dietary.

Whatever his methods, they seem to be successful, for Lukey was fit, and obviously liked being fit. He only grinned when someone asked him if he liked riding long distances and pushing barrows, but admitted that "it did a man good to get really fit now and again."

He's lean and wiry, with all the energy he needs.

Other hobby, also sometimes profitable: ventriloquism.

## BOXING NOTES

**T**HE season's activities are waning, but Vic Caltaux still finds opportunity to show his wares. At Gisborne a whirlwind contest ended when Caltaux knocked out Jack Davis in the fourth round.

\* \* \*

Another Auckland boxer who is now in camp is "Porky" Neale. At Ngaruahia he is keeping himself and many of his pals very fit.

\* \* \*

Undoubtedly Pete Sarron had the most remarkable mascot of any boxer in history. In his early days in the ring Pete was accompanied on the road by a pig which he named "Little Nell." During many of Sarron's fights before he came to Australia and New Zealand, "Nell," from a point of vantage at the ringside, watched her master. She is said to have grunted vigorously every time Sarron showed more than ordinary ferocity.

\* \* \*

Irishman Maurice Costello is disappointed in the lack of opponents in New Zealand and intends moving on soon. He intends to visit America, where fights are more plentiful.

\* \* \*

Gene Tunney was the only heavyweight champion of the world to retire from the ring undefeated. Jim Jeffries retired when still in possession of the title, but he was tempted to make a "come back." Jeff had rusted considerably during his lay off and was just "chicken feed" for Jack Johnson.

\* \* \*

A dip into the past always discovers a memory of "Ironbark" Jimmy Haggerty, of Timaru, who fought all the best opponents offering in Australia and New Zealand. Jimmy was often victorious in hard battles, but lost his life on the Peninsula during the biggest fight of all.

## YOU CAN BE A FIRST-CLASS WRESTLER!

No matter where you live—in the heart of the city or on the most isolated farm in the country—I will absolutely GUARANTEE SUCCESS to every man who follows out my scientific Wrestling, Physical Culture, and Body Building Course. Let me send you my Wrestling book—it's free. This wonderful book is crammed full of marvellous action photos, and shows you how to become a marvel of physical fitness. Send 6d. in stamps to cover postage and packing, to

**GEORGE WALKER SCHOOL OF WRESTLING,**

G.P.O. Box 310 Y, Wellington.

# IYA AUCKLAND

650 k.c. 462 m.

- 7. 0 a.m.** Physical exercises
- 7.10 BREAKFAST SESSION**
- 9. 0** Close down
- 10. 0** Devotional service, conducted by Rev. John Ings
- 10.15** Selected recordings
- 11. 0** "Kathleen Chats with Business Girls"
- 11.16** Selected recordings
- 12. 0** Lunch music
- 1. 0 p.m.** District week-end weather forecast
- 2. 0** Selected recordings
- 2.30** Classical hour  
3.15 Sports results
- 3.30** Light musical programme
- 4. 0** Special weather report for farmers  
4.30 Sports results
- 5. 0** Children's session, conducted by "Cinderella"
- 5.45 DINNER MUSIC:**  
(Subject to interruption by re-broadcasts)

"Le Carnaval Romain" (Berlioz); "Air" (Pergolesi); "Irish Rhapsody" (Herbert); "Love Me Forever" (Schertzing); "Anything Goes" (Cole Porter); "Mr. Cinders" (Ellis Myers); "I Loved You Then as I Love You Now" (Macdonald Art Mendoza); "Lolita" (Ferrelle and Beissier); "Le Maschere" (Mascagni); "Dance of the Flowers" (Delibes).

## 6.55 Weather report

**7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS**

## 7.10 NEWS AND REPORTS (approx.)

### 8. 0 CONCERT PROGRAMME

"Ali Baba and the Forty Thieves"

A recorded pantomime, presented by an outstanding cast of overseas artists, re-introducing all the old pantomime favourites of yesterday

### 9. 0 Reserved

### 9.20 Weather report and station notices

### 9.25 Recording:

Cedric Sharpe Sextet,  
"Christmas Phantasy"  
(arr. Virgo)

### 9.33 Carina Trio (concerted vocal)

"Lo, How a Rose E'er Blooming"



Spencer Digby, photograph

**JULIE WERRY** (soprano), who will be heard in a concert programme from the Exhibition Studio on Saturday evening, December 23. She will also broadcast from 2YA on December 17

(Praetorius 1571-1621. arr. Virginia French)

"When Jesus Was a Little Child"

(Tchaikovsky, arr. Clifford Page)

"Noel of the Bressan Waits"  
(Bressan Melody, arr. Virginia French)

"Sleep, Holy Child" (Old French Noel)  
(arr. Virginia French)

### 9.45 "Melody Time," with Nat Shilkret and his Orchestra

10. 0 Sports summary

### 10.10 Dance music (recorded)

### 11.15 CLOSE DOWN

# IYX AUCKLAND

880 k.c. 341 m.

- 5. 0-6.0 p.m.** Light music
- 7. 0** After dinner music
- 8. 0** "Seaside Melodies"
- 8.12** Gladys Moncrieff (soprano), Patricia Rossborough (pianiste), and Richard Tauber (tenor)
- 8.30** "Woman in White"
- 8.45** Rosario Bourdon Orchestra
- 9. 0** "Soldier of Fortune"
- 9.26** Variety Show
- 10. 0** More variety
- 10.30** Close down

# 2YA WELLINGTON

570 k.c. 526 m.

## 6.50 a.m. Weather report for aviators

### 7. 0 Physical exercises

### 7.10 BREAKFAST SESSION (approx.)

### 9. 0 Close down

### 10. 0 Weather report for aviators

### 10.10 Devotional Service

### 10.25 Recordings

### 10.28 to 10.30 Time signals from the Dominion Observatory

### 10.45 "Perfume Factories on the Riviera": By Elsie K. Morton

Progress reports of play in the Plunket Shield cricket match, Wellington v. Auckland, will be broadcast at intervals throughout the day

### 12. 0 Lunch music

### 1. 0 p.m. Weather report for aviators and week-end weather forecast

### 2. 0 Light musical programme

3. 0 Sports results

### 3.28 to 3.30 Time signals

4. 0 Sports results

### 5. 0 Children's session from the Exhibition Studio

### 5.45 DINNER SESSION: (Subject to interruption by re-broadcasts)

"Marche Heroique De Szabady" (Masse); "Evening Stars" (Lanner); "Judy" (Lerner); "Bacchan Dance, No. 2" (Hammerbach); "Castles in the Moon" (Lincke); "Love's Hour" (Siede); "Brahms Waltzes" (Brahms); "Baby Parade" (Mannfred); "The Golden Musical Box" (Krome); "Dance of the Icicles" (Russell); "Stars Fell on Alabama" (Perkins); "Impromptu As Dur" (Thiele); "Norwegian Dance, No. 2" (Grieg); "Mon Coeur" (Pala); "The Bathing Princess" (Rubens); "Callirhoe" (Chaminade).

## 6.55 Weather report

## 7. 0 OFFICIAL NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPARTMENT. BRITISH OFFICIAL WIRELESS NEWS

### 7.10 NEWS AND REPORTS (approx.)

### 7.28 to 7.30 Time signals

### 7.30 A summary of play in the Plunket Shield cricket match, Wellington v. Auckland

### 7.40 TALK by W. A. Sutherland: (Automobile Association): "Holiday Traffic"

Mr. Sutherland will have some valuable advice for motorists who intend travelling during the holiday period.

### 8. 0 CONCERT PROGRAMME

From the Exhibition Studio:  
Herbi Burton Novelty Instrumental Trio:  
"Paradise Waltz" .. Brown  
"Honey" ..... Simmons  
"Song of the Islands" .. King

"Who's Sorry Now?" .. Snyder

### 8.12 Recordings:

Allen Roth Orchestra,  
"Who?" (from "Sunny") .. Kern  
"Lady Be Good" .. Gershwin

### 8.15 Fifteen minutes of popular vocal music by the Versatile Three

### 8.30 Recordings

William Wirges Orchestra, two instrumental novelties:  
"Linger Awhile" .... Rose  
(Banjo solo with orchestral accompaniment)  
"Saxophobia" .... Wiedoeft  
(Saxophone with orchestra)

### 8.33 John Parkin at the piano: Popular Hits, past and present

### 8.43 Recording:

Nathaniel Shilkret Orchestra,  
"Conversation Piece" Medley .. Coward

### 8.46 Julie Werry (soprano) "Dream Lover" (from "The Love Parade") .. Schertzing "The Old Refrain" .. Kreisler "One Kiss" (from the "New Moon") ..... Romberg

### 8.56 Recording:

Nathaniel Shilkret Orchestra,  
"The Girl Friend" Medley .. Rodgers

### 9. 0 Reserved

### 9.20 Weather report and station notices

### 9.25 DANCE PROGRAMME

10. 0 Sports summary

### 10.10 Dance programme

### 11.15 CLOSE DOWN

# 2YC WELLINGTON

840 k.c. 357 m.

- 5. 0-6.0 p.m.** Light music
- 7. 0** After dinner music
- 8. 0 Music for All:** An hour of light and popular classics, introducing solo and concerted vocal items, with instrumental interludes
- 9. 0** Melody and Humour
- 10. 0** Light and Airy
- 10.30** Close down



S. P. Andrew photograph

**A FURTHER TALK** on holiday travelling by road will be given by W. A. Sutherland (above) from 2YA on Saturday evening, December 23. His subject will be "Holiday Traffic," and his advice will be worth following

# 3YA CHRISTCHURCH

720 k.c. 416 m.

7. 0 a.m. Physical exercises  
 7.10 BREAKFAST SESSION  
 9. 0 Close down  
 10. 0 Selected recordings  
 10.30 Devotional Service  
 10.45 Selected recordings  
 11. 0 Talk to women by "Margaret"  
 11.10 Selected recordings  
 11.30 Progress reports from Lancaster Park of Plunket Shield Cricket Match: "Otago v. Canterbury" (and throughout the day)  
 12. 0 Lunch music  
 1. 0 p.m. Week-end weather forecast  
 2. 0 Selected recordings  
 2.30 Opening ceremony at Crippled Children's Xmas Party (relayed from the Winter Garden)  
 3. 0 Selected recordings  
 3.30  
 4.30 Sports results  
 5. 0 Children's session (relayed from the Winter Garden)  
 5.45 DINNER MUSIC:  
 (Subject to interruption by re-broadcasts)  
 "Evening Song" (Easthope Martin); "Au Bord D'une Source" (Liszt); "When Love Dies" (Cremieux); "Le Cygne" (Saint-Saens); "Simonella" (Curzon); "Peer Gynt Suite, No. 2" (Grieg); "Whenever I Dream of You" (Schimmelpfennig); "Serenade Spaniola, No. 1" (Gains); "Vienna Children" (Ziehrer); "Thousand and One Nights" (Strauss); "Si Mes Vers Avaient des Ailes" (Scur); "Sunset" (Mull); "Mazurka" (Kreuder); "Coppella Ballet" (Delibes).  
 6.55 Weather report  
 7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPARTMENT. BRITISH OFFICIAL WIRELESS NEWS  
 7.10 NEWS AND REPORTS  
 7.35 Review of day's play in Plunket Shield Cricket Match: "Otago v. Canterbury"  
 8. 0 Recordings:  
 Savoy Orpheans Band,  
 "Round the World" Medley  
 arr. Somers  
 8.11 Allan Jones (tenor),  
 "The Donkey's Serenade"  
 Friml  
 8.15 "One Good Deed a Day." A comedy serial by George Edwards and Company  
 8.28 Charlie Kunz (pianoforte solo),  
 "Kunz Revivals No. 8"  
 8.34 Regal Pantomime Company,  
 "Dick Whittington." A potted pantomime ..... Arthurs  
 8.46 Will's Accordion Orchestra,  
 "The Band Boys" Polka  
 Kotscher  
 8.49 Winnie Melville and Derek Oldham,  
 "My Song of Love"  
 "Your Eyes" ..... Stolz

- 8.55 Orchestra Mascotte,  
 "Hobgoblins' Review"  
 Noack  
 9. 0 Reserved  
 9.20 Weather forecast and station notices  
 9.25 "Kentucky Minstrels." Devised and produced by Harry S. Pepper. A BBC production  
 In the past, minstrelsy played an important part in the history of the entertainment world. It originated in 1832 in the United States when E. P. Christie banded together four performers, the Virginian Serenaders. The unique programme to be presented provides an interesting and popular revival of minstrel entertainment on the radio.  
 9.52 Recording: The BBC Theatre Orchestra,  
 "Monckton Melodies"  
 arr. Stanford Robin  
 10. 0 Sports summary  
 10.15 DANCE MUSIC  
 11.15 CLOSE DOWN

# 4YA DUNEDIN

790 k.c. 380 m.

- 6.50 a.m. Weather report for aviators  
 7. 0 Physical exercises  
 BREAKFAST SESSION  
 9. 0 Close down  
 10. 0 Weather report for aviators  
 Selected recordings  
 10.50 Talk to women by "Margaret"  
 12. 0 (and at intervals) Running commentaries on the racing at the Dunedin Jockey Club's meeting (relay from Wingatui)  
 Lunch music  
 1. 0 p.m. Weather report for aviators  
 Weather forecast

tune" (Ivory); "Dance in A Major, No. 7" (Joachim); "I Drive Out In My Little Limousine" (Cowler); "Love's Wonder" (Boelle).

- 6.55 Weather report  
 7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS  
 7.10 News and reports (approx.)  
 7.40 TALK, by Don Miller:  
 "To-day's Cricket Results"  
 8. 0 A Light Orchestral and Ballad Concert  
 Records:  
 Louis Levy and his Orchestra,  
 "Empire Builders" March  
 Bath  
 "Everybody Sing" . Jurmann  
 8.11 Gaynor Paape (soprano),  
 "The Enchanted Forest,"  
 "My Dreamland Rose"  
 Phillips  
 8.17 The New Queen's Hall Light Orchestra,  
 "Summer Days" Suite  
 Coates  
 In a Country Lane  
 On the Edge of the Lake  
 At the Dance  
 8.29 Ivan W. Hanna (baritone),  
 "Trade Winds" ..... Keel  
 "An Island Shelling Song"  
 Kennedy Fraser  
 "Passing By" ..... Purcell  
 8.38 The London Palladium Orchestra,  
 "The Golden Valse"  
 arr. Winter  
 8.46 Gaynor Paape (soprano),  
 "Love's Sanctuary" . Franz  
 "The Watermill"  
 Vaughan Williams  
 8.52 Jack Hylton and his Orchestra,  
 "The Selfish Giant" . Coates  
 9. 0 Reserved  
 9.20 Weather report and station notices  
 9.25 Old-time dance programme by Ted Andrews, and the Revellers' Dance Band  
 10. 3 Sports summary  
 11.18 Dance medley  
 11.30 CLOSE DOWN

## OLD-TIME DANCE



This is going a good way back, but our illustration will serve to remind listeners of the old-time dance programme by Ted Andrews and the Revellers' Dance Band which will be broadcast from 4YA on Saturday, December 23, at 9.25 p.m.

# 3YL CHRISTCHURCH

1200 k.c. 250 m.

5. 0-6.0 p.m. Selected recordings  
 7. 0 After dinner music  
 8. 0 Symphony concert, featuring at 8.15, "Les Preludes" (Symphonic Poem) (Liszt), played by Eugene Ormandy and the Philadelphia Orchestra; and at 8.40, "Alto Rhapsody" (Brahms), with Sigrid Onegin (contralto), an. Berlin State Opera Orchestra and Choir; and at 9.10, "Aubade — Concerto for Piano and 18 Instruments" (Poulenc), played by Francis Poulenc and the Orchestre de Concerts Straram  
 9.30 Classical recitals  
 10. 0 Favourite entertainers  
 10.30 Close down

2. 0 Selected recordings  
 3.30 Sports results  
 4.45 Sports results  
 5. 0 Children's session, conducted by Cousin Molly  
 5.45 DINNER MUSIC:  
 (Subject to interruption by re-broadcasts)  
 "Melodies of Mexico" (arr. Kohler); "Erlase" (Ganne); "Serenade" (Leoncavallo); "March of the Marionettes" (Savino de Rose); "The Canary" (Poliakoff); "There Comes the Guard" (Sprinzel); "My Song For You" "With All My Heart" (Spoliansky); "Castenels Waltz" (Richartz); "The Lime Tree of Potsdam" (Sprinzel); "Marigold" (Mayerl); "From Meyerbeer's Treasure House" (Urbach); "Musette" (Peter); "Give Me Your Heart To-night" (Stolz); "Nap-

# 4YO DUNEDIN

1140 k.c. 263 m.

5. 0-6.0 p.m. Recordings  
 7. 0 After dinner music  
 8. 0 "Marie Antoinette"  
 8.15 Modern Mood  
 8.30 "His Lordship's Memoirs": "A Cargo of Bullion"  
 9. 0 "Leaves from the Diary of a Film Fan"  
 9.30 Industrial bands, with interludes by the Great Western Railway Swindon Staff Gleemen  
 Merry and Bright  
 10. 0 Close down  
 10.30 Close down



## 4YZ INVERCARGILL 680 k.c. 441 m.

- 7. 0-9.0 a.m. Breakfast session
- 11. 0 Recordings
- 12. 0-2.0 p.m. Luncheon session
- 5. 0 Light music
- 5.30 Children's session
- 5.45 Saturday special
- 6.15 Reserved
- 7. 0 Re-broadcast of official news
- 7.10 (approx.) After dinner music (7.30, station announcements)
- 8. 0 Local results
- 8. 5 Shall we Dance?
- 9. 0 Reserved
- 9.15 For the music cover
- 10. 0 Christmas celebration
- 11. 0 Close down

## 3ZR GREYMOUTH 940 k.c. 319 m.

- 7. 0 a.m. Breakfast session
- 8. 0 Morning programme
- 9.45 Reserved
- 10. 0-10.10 Weather report
- 12. 0 Luncheon music
- 12.30 p.m. Reserved
- 1. 0 Weather report
- 2. 0 Recordings
- 3. 0 Afternoon programme
- 4. 0 Reserved
- 5. 0 Variety
- 5.30 "The Crimson Trail"
- 6. 0 Dinner music
- 6.15 Reserved
- 7. 0 News service issued by the Prime Minister's Department
- 7.20 Spotlight Parade
- 8. 0 Harry Horlick and his Orchestra, and Paul Robeson (bass)
- 8.30 Cavalcade of the Empire
- 8.42 Old favourites
- 9. 0 Reserved
- 9.20 "The Rich Uncle from Fiji"
- 9.32 May I Have the Pleasure?—correct tempo by Jack Harris and his orchestra, Victor Silvester and his Orchestra, with interludes by Vera Lynn
- 10. 0 Close down

## 2YH NAPIER 760 k.c. 395 m.

- 7. 0-9.0 a.m. Breakfast session
- 11. 0 Light music
- 12. 0-2.0 p.m. Lunch session
- 5. 0 Light music
- 5.45 For the children, featuring "Westward Ho!"
- 6. 0 "Carson Robison and his Pioneers"
- 6.30 "The Japanese Houseboy"
- 6.45 Weather report and forecast for Hawke's Bay
- Summary of cricket results
- 7. 0 Re-broadcast of Government news
- 7.15 (approx.) "Mittens"
- 8. 0 Concert session: London Symphony Orchestra, "Polka and Fugue" ("Schwanda the Bag-Pipe Player")
- 8.10 The Madrigal Singers
- 8.12 Lauri Kennedy (cello), "Melodie" (Rachmaninoff)

## Winsome Walter

If you are in America and are neither a famous mannequin, a film star, an Army chief nor one of the President's secretaries, but still want to "get somewhere," you had better become a columnist in a newspaper, because all the best people are. You will be in the august company of the president's wife, Mrs. Roosevelt, Dorothy Thomson, Hugh Johnson — and Walter Winchell. Perhaps Winchell is the most famous of them all.

Here are some of the more famous Winchellisms:

The best way to erase a friendship is to sponge on it.

Will you please stop talking? My ear is limping!

His razor always cuts him. It's the first razor I've ever seen with an opinion.

Her train of thought is usually late.

People who are always kicking seldom have a leg to stand on.

- 8.30 The Celeste Instrumental Trio, "La Serenata," "Silent Night, Holy Night"
- 8.36 Grand Symphony Orchestra, "South of the Alps" Suite
- 8.50 Charles Kullman (tenor)
- 9. 0 Reserved
- 9.20 "The Crimson Trail"
- 9.33 Programme of light variety
- 11. 0 Close down

## 2YN NELSON 920 k.c. 327 m.

- 7. 0 p.m. Cricket results
- Light music
- 8. 0 Concert programme
- 8.10 Special feature: "Singapore Spy" (first episode)
- 8.25 Programme of Christmas music
- 9.15 Dance music
- 10. 0 Close down

## 2YD WELLINGTON 990 k.c. 303 m.

- 7. 0 p.m. "You Asked For It": From listeners to listeners
- 8.30 Music for dancing
- 10. 0 Close down

## 1ZM AUCKLAND 1250 k.c. 240 m.

- 1. 0 p.m. Band music, vocal gems, light orchestral and popular items.
- 2.20 Piano-acordion, piano and miscellaneous selections
- 4. 0 Organ selections, light vocal numbers, popular medleys
- 5. 0 Light orchestral and popular recordings
- 7. 0 Sports results and comments: "Bill" Hendry
- 7.30 Orchestral programme
- 8. 0 Dance session
- 12. 0 Close down

## YOUR GARDEN AND MINE

By Ann Earncliffe Brown (No. 13)

### About Lupins

LUPINS spiring up from leaves that hold a single shining tear of dew in the early morning; lupins, white, blue, mauve, pink, purple, and coral; Russel lupins in subtle art shades; lupins palely gold over wide sand hills — out-of-doors lupins in their sheer straight beauty are lovely. Indoors, cut spikes in a wide pottery bowl on a sunny window ledge fill the living room with a warm peppery fragrance. No longer are they the stiff unbending blooms of the herbaceous border. An hour or two indoors puts quaint lovely curves into the succulent stems and a gay upward tilt to close-packed flower heads.

Asking little, save that the soil they grow in be free and open to let the air penetrate deeply, lupins accept drought or deluge philosophically. Flower heads may be shorter and their season curtailed in abnormally dry weather, but always they make a brave show. A ruthless shearing of flower and leaf after the early summer blooming allows the plant time to produce a much appreciated second crop of autumn flowers. Lupins have a definite dislike to being disturbed, and should be allowed to

flourish for some seasons and thus form worth-while clumps.

### A Mug's Game

Here in North Canterbury at least the weather, so far, has been a little difficult for growers. Late frosts, long dry spells, and heavy Nor-west winds have conspired to make me almost accept the views of the local grocer's boy, who assures me that "gardening is a mug's game." Certainly hosing potatoes at 5 a.m. in the hope of minimising frost damage, and later in the day gazing sadly on frosted French beans, lend the lad some support. To relieve my feelings I pinch the tops of broad beans and hope the bumble bees are not going to destroy the flowers.

The thrill of having sheltered tomato plants and a long row of runner beans from the frost makes me more cheerful, and I've still marrow and pumpkin plants to replace those lost. The grocer's boy, however, is in a pessimistic mood. Gardening is not the only mug's game. He had backed a "Sure Thing" on the turf, and his hopes, like mine, were dashed. Agreeing that "Mugs will be Mugs," I suggest that he tries "Radish" as a winner in the Novice Garden Handicap.

### IN THE VITAL SERVICES BRIMAR "DOES ITS BIT"



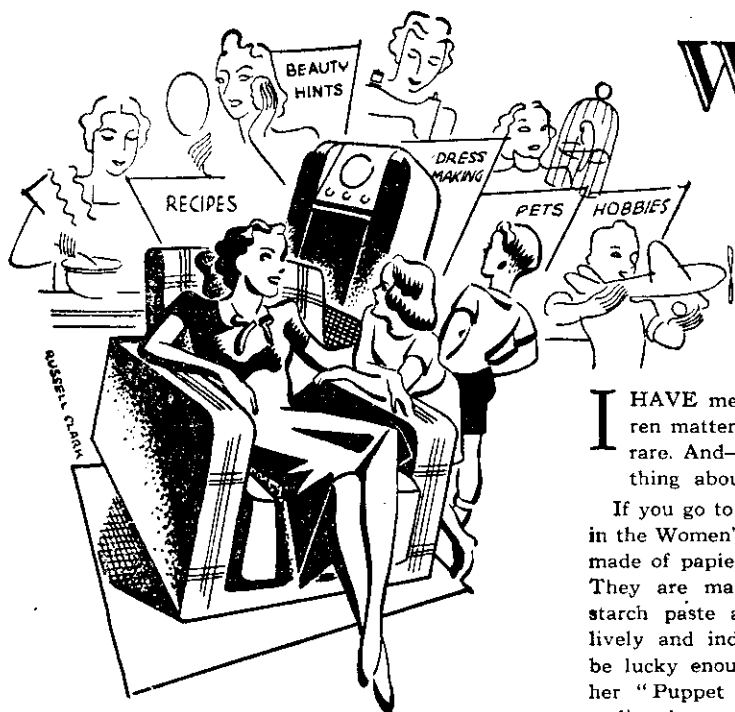
The blood pounding "dive" at 500 miles per hour—the body straining "level out"—swooping up to a vertical "stall" then falling away into a breath-taking "side slip." These are the daily conditions under which BRIMAR comes through with "Flying Colours." Reliability is just as essential for pleasure as for protection. Fit BRIMAR the "ten times tested" valve in your radio and be sure of long life and trouble-free service at all times.

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# Women and the Home

Radio is the slender wire that brings the world and its affairs into the tiny kitchens and living rooms which hitherto had isolated so many housekeepers in the performance of their duties  
—Margaret Bondfield

## Children Matter To Mrs. Heymann Says "KAY"

I HAVE met a woman to whom children matter—in the real way that is so rare. And—rarer still—she does something about it.

If you go to the Exhibition you will see, in the Women's Court, an array of animals made of papier maché by Mrs. Heymann. They are made with sticks and paper, starch paste and imagination. They are lively and individual. But if you should be lucky enough to find yourself part of her "Puppet Show" audience you will realise the especial magic of the creatures she makes. You will meet her "Punch," her "Magician," her "Schoolmaster," her "Tony and Tiny," her "Crocodile" and her "Vulture"—a jolly crew borrowed from any and every tale, familiar characters but in strange new adventures. They will seem to come alive. But—what is so much more important—the children, also, will come alive. The most self-conscious, sullen or stolid youngster will find himself strangely liberated. For one brief and joyous half-hour he will be himself.

Much is required of him. Indeed, without him the Show could not continue. For every adventure that befalls this curious pack of players requires, for its happy ending, the co-operation of the audience.

This is the very stuff of life for the children. They are swung back and forth in a world of glorious unreality—of exaggerated, yet simple, emotions. They deal in danger. And in common sense. In loyalty—and in achievement. It is a glorious nonsense tale, but come to life.

\* \* \*

When you meet Mrs. Heymann you meet a woman with expressive hands, mobile mouth, perfect teeth and the friendliest eyes in the world. She has two boys of her own. Stefan, the youngest, showed me "His Book." It is a long narrow book of blank



Two of Mrs. Heymann's puppets: "Magician" meets "Crocodile"—and looks as though he doubts his magic in the face of those yawning jaws

pages on which his mother has pasted "cut-outs" that illustrate his first kindergarten rhymes at home in Germany. The elder boy, too, has his book—but it is in line-and-wash illustration. All his small childhood is there to remember—every member of the household and all his baby activities—a record to value.

\* \* \*

I asked Mrs. Heymann how it all came about—this Puppet business.

"Ah," she said, "I went once to my boy's kindergarten where a show—a little impromptu, amateur show—was given by the teachers. I was enthralled. I saw the enchantment it had for the children, and realised the great psychological value of such jolly fantasy.

"When we returned home my children wished to explain it all to their grandmother. But they could not reconstruct the tale without puppets, so I used my fingers and we went again through all its incident from beginning to end.

"Then, when we had decided to leave Berlin and make New Zealand our home, I thought I would like to know more of this puppet-making and do it, perhaps, in your country. So I went back once more to the kindergarten and asked to be taught all they knew. That is all.

"And now I do it here," she added with a smile. "Your children in New Zealand make such splendid audiences. They are so responsive. Even the big ones. I am always very delighted that they like it so much. Happiness—even for an odd half-hour—is so important when one is a child."

It struck me that Mrs. Heymann is of the stuff that educationists are all too rarely made of.



Mrs. Heymann in her sun-room—it is also her work-room—sets about the making of yet another puppet. Her materials, as you see, are of the simplest—an odd piece of stick, scraps of paper and a bowl of thick starch

### These Should Interest You:

Talks prepared by the A.C.E., Home Science Tutorial Section, the University of Otago:

"A New Room But The Same Furniture": Monday, December 18, 1YA 3.30 p.m.; 2YA 3 p.m.; 3YA 2.30 p.m.

"Holiday Time Meals": Thursday, December 21, 1YA 3.30 p.m.; 3YA 2.30 p.m.; Friday, December 22, 2YA 3 p.m.

"The Care of Pets at Christmas Time": Mrs. A. D. Houston. Monday, December 18, 2YA 7.30 p.m.

"Glamour Girls of the Ancient World": Miss Elsie K. Morton. Tuesday, December 19, 2YA 10.45 a.m.

"Enjoy Your Holidays": Mrs. B. J. Marples. Tuesday, December 19, 4YA 7.30 p.m.

"Christmas in June": Mrs. Carrie Wallace. Thursday, December 21, 2YA 10.45 a.m.

"A Contrast in Christmases — England and New Zealand": Miss Nelle M. Scanlan. Thursday, December 21, 3YA 7.35 p.m.

"Perfume Factories on the Riviera": Miss Elsie K. Morton. Saturday, December 23, 2YA 10.45 a.m.



### WEEKLY RECIPE TASTY LUNCHEON DISH

Take the required quantity of silver beet or spinach, wash and cook in very little water till tender. Strain, chop and place in oven-proof dish. Pour over two or three beaten eggs and a little milk. Add a small piece of butter, salt and pepper, and some finely grated cheese. Put in oven till set.

# THE OUTSIDE VIEWPOINT

**I** PUBLISH below further letters from those who value an outside opinion in the arrangement of their difficulties. There is every indication that these columns are appreciated. On the other hand, direct statement of facts, simple phrases and legible handwriting assist considerably.

*Ann Slade*

## Brother and Sister

"I love my home but I cannot get on with my brother. There are only the two of us but ever since we were little we seem to have been at cross purposes, and now that we are grown-up we can't agree on the smallest thing. Mother takes his part. We both help to keep the home going and I feel rather mean at the thought of leaving.—D.S."

*(It is a pity you cannot choose an occupation that would take you away somewhere else. I cannot see that anything is really gained for any of the household if there is the wretchedness of continual friction. If you truly cannot live peacefully and happily at home I certainly advise you to try to live your own life. So many girls back or board these days and learn to build their own lives very successfully, independent of family.)*

## Unhappy Experience

"I have been married eight years and we were very happy. My husband is an officer on a boat and comes home fairly often. Lately he has been very moody and bitterly jealous. It is all about nothing but his trust in me seems to have vanished.—A.V."

*(He must know your character by now. Therefore I think it must be the influence of others who have been disillusioned. Has he a friend, by any chance, who has had some such unhappy experience?)*

## The Adopted Child

"My husband and I adopted a small boy when he was only nine months old. He is nearly two years old now but cannot walk or even stand steadily. Is it unusual for a child to take so long to learn, or am I being over-anxious? We are as fond of him as if he were our own and do everything possible to make him strong.—L.P.J."

*(Two years does seem late for walking. His weakness may be due to pre-natal food deficiency. A special diet now may be all that is necessary to bring him up to normal. But I certainly think it would be wise to have him properly examined—preferably at a Public Hospital where you can get the benefit of several expert opinions.)*

## A Matter of Time

"I was formerly my husband's housekeeper, and now, though my stepchildren are attached to me, I know I am not accepted by many former friends of the family. It distresses me to think my husband may feel slighted on my account. I cannot bring myself to discuss it with him.—T.L."

*(I think it would be only painful to try to discuss such a thing with your husband. If you love him and are careful to please him it is enough. The rest is a matter of time—and also of very little importance. Take up some pursuit that will occupy you happily—preferably one in which your stepchildren can take an interest also.)*

## No Common Interests

"The girl I love went to Europe to study two years ago. She still writes to me but we seem now to have no interests in common. Mine are all sport. Should I wait for her to come back?—W.V."

*(If you feel you can do without her I advise you to try. Europe will have developed her in a way that will remove her interests further than ever, even in peace time. If your romance came to nothing before she left I fear it is unlikely to do so now.)*

## The "Pushing" Child

"How does one cure a child of 'pushing'? Our second to youngest (I have five children) makes himself definitely unpopular with all grown-ups by 'buntings' and 'pushings' with a very bullethead whenever we are especially occupied. His mother comes in for most of it.—G.N.M."

*(You probably have the key to the situation in your phrase "second to youngest." It is quite a common thing for a small person to feel distinctly unhappy at the arrival of a new brother or sister and it is not difficult to understand. All the attention formerly lavished on him becomes the unargued right of another. The "bunting" is his inarticulate way of making himself noticed. His mother can soon alter all this by a little added "petting" and letting him help with baby.)*

## Just As Intelligent

"We have three sons. The youngest seems just as intelligent as his brothers but, for some unknown reason, does not do well at school. This is the end of his first year—a very bad one. He wants to start work after Christmas. Do you think it wise?—V.O.S."

*(Yes, I think I do. It is hard to be sure—but if High School was right for him the first year should have been enough for him to settle in. Many lads who have gone through primary school only have done excellently afterwards—frequently outstripping their more docile brothers. Has he any definite interest?)*

## The Older Man

"I have been in love with a friend of my parents since I was a little girl. I am twenty now and he is forty-five. But I cannot think of boys of my own age, and he has no idea. Shall I marry someone else and try to forget him?—S.W."

*(Good heavens, no—you'll only remember forever! Take all your courage and tell him how it is. It will be worth it—if I guess him right—whichever way it goes.)*

## ANSWERS TO CORRESPONDENTS

"P.R."—I have handed on your inquiry to a reliable authority on the subject and will post the reply direct to the address you give.

"T.L.S."—All queries regarding food recipes should be directed to "Aunt Daisy," c/o The Listener, 93-107 Featherston Street, Wellington.

# WHILE THE KETTLE BOILS

Dear Friends,

The other day I felt in need of a little cheer, so I went into town and bought a new hat. It's a recipe that I've tried before—and it never fails to work.

I went into town feeling a shade depressed, and three hours later a polite but firm shopwalker assured me that the shop had officially closed three minutes earlier, and if I didn't want to be locked out—or in, I had better Impshi!—or words to that effect. I went, clutching a large brown paper hat-bag, and feeling slightly reckless and decidedly exhilarated. That is what buying a new hat does for you. More so if, like your reckless Cynthia, you blithely forsake your usual line of millinery and branch out in quite a new style. Believe me, dear friends, this is good for the soul. It gives you a Dr. Jekyll and Mr. Hyde sort of feeling—and you step out in a gay new spirit of adventure.

It is an adventure in itself to make a tour of the millinery departments to-day. The collections are weird and varied—but never dull. Funny little tip-tilted chapeaux with a crown like Mother Goose perched impudently on top. Tricornes, turbans, and jaunty toques. Some of the most striking gain individuality from their contrasting veils—which are indispensable. A smart navy blue Breton sailor tied with a stiff green veil. A black creation, made alluring by the addition of a cyclamen veiling, tied at the back with two long floating ends. A white straw swathed in a white, black chenille-spotted veil. The possibilities are endless, and the results enchanting. A woman gains glamour when her eyes smile at you behind a veil's fine mesh. They can transform an everyday hat into a thing of beauty and distinction.

But there is more in this hat business than meets the eye. If you want to complete the picture, just think occasionally of the expression you wear. The loveliest model that ever came out of a French salon will lose half its charm if it is accompanied by an unbecoming expression. Most women worry about their make-up or the tilt of their hat, forgetting all about their expressions. Just take a peep at yourself in a mirror some unsuspecting moment as you pass down the street, and perhaps you will see what I mean.

No matter if you are feeling depressed or discouraged, keep up the corners of your mouth, ease the tense line of your jaw, and infuse a softening into your gaze. Smile on the world and it will smile back at you. Let it know you are courageous and defiant—and can take it on the chin. None of us is free of care of some kind, but we can keep it personal to ourselves. Don't let your expression betray you: you owe it, not only to your own pride—but to your new hat—to be cheerful. Make a complete job of it—see that your expression matches your hat. Try and get the feeling of your hat. If it is demure, then you will look demure. If it is one of those cheeky, impudent affairs, then you will look correspondingly naughty—but charming. This is not only psychology, but art. One should always strive for the artistic, even in the most commonplace, everyday things. It fulfils an instinct in us that goes back to Eve.

On the subject of hats, a friend told me of an amusing incident during a recent tour of America.

During a visit to a cinema, a slide was thrown on the screen:—

*"The management wishes to spare elderly ladies any inconvenience. They are therefore invited to retain their hats."*

There was an immediate stir all over the theatre—and all hats came off!

Yours cordially,

*Cynthia*



## MINCE PIES AND SHORTBREAD

**M**INCE pies have a powerful appeal for men! You must have noticed this. Even though he has already consumed a bounteous Christmas meal of roast turkey, with all the goodly accompaniments, and plum pudding with brandy sauce, a man will seldom turn a deaf ear to the suggestion: "Just one of these tiny mince pies!" They do round off the meal so nicely; and after all, one owes something to tradition! If the pies are made of a convenient size, they are splendid to take to picnics. Let us consider one or two different mince meats:

### Banana Mincemeat

Half a pound of bananas, without skins, a quarter of a pound each of brown sugar, beef suet, seedless raisins, candied peel, sultanas, currants, and apples (weighed after peeling, etc.), one ounce almonds, quarter of a nutmeg, half a lemon (rind and juice), and a little almond essence. Wash, pick over, and dry the fruit, several days before. Chop everything finely, the almonds being blanched. Mix together with the bananas mashed to a pulp, add lemon juice and almond essence, mix thoroughly, put into jars and tie down air-tight.

### Old-Fashioned Mincemeat

One cup each of chopped currants, raisins, apples and suet, one lemon (juice and rind), one ounce chopped peel, one ounce of chopped almonds, a little nutmeg and spice, and a cup of brown sugar. Mix with a little brandy or rum, and keep in air-tight jars.

### Christmas Mincemeat (Special)

One pound of suet, two pounds of apples, three-quarters to a pound of light brown sugar or raw sugar, good pinch cayenne pepper, one teaspoon grated nutmeg, one teaspoon almond flavouring, half a teaspoon rum flavouring, half a teaspoon vanilla flavouring, half a teaspoon of salt, two pounds of currants, one pound of sultanas, one pound of raisins, quarter pound of lemon peel, quarter pound of orange peel, half a pound of dried apricots, half a pound of prunes, half a pound of preserved ginger, grated rind of one lemon, grated rind of half an orange, quarter pound of blanched almonds, one cup brandy or half a cup of rum is an improvement but not essential. Mincemeat is improved if made several weeks or months before being used. Stone the prunes, grate the suet, grate the apples without peeling. Chop the almonds and raisins. Mince the apricots. Chop or grate the lemon peel, and orange peel. Mix all the ingredients well together. Put into a large preserving bottle. Stand till ready to use.

### Digestible Mincemeat

Some unfortunate people find that mince pies give them indigestion on account of the suet. In order, therefore, that such people may not be altogether deprived of this Christmas joy, make a little of this mixture: One cupful raisins, chopped or minced, one cup-

## Ten Little Mince Pies

(Tune—Ten Little Nigger Boys)

Ten tempting mince pies, golden crust ashine,

Mum just had to try one, then there were nine.

Nine noble mince pies, sitting on a plate,

Sister's young man took one, and then there were eight.

Eight lovely mince pies, like a glimpse of heaven,

Bobby sneaked the biggest one, then there were seven.

Seven saucy mince pies, up to any tricks,

One gave grandpa awful dreams, then there were six.

Six spicy mince pies see Aunt Jane arrive,

One gave her a "happy thought," then there were five.

Five sugared mince pies, one fell on the floor,

Fido made short work of that, then there were four.

Four fancy mince pies, left out after tea,

A mouse crept out and sampled one, then there were three.

Three thoughtful mince pies heard a great to-do,

Big brother came in late one night, then there were two.

Two drooping mince pies, feeling rather "done,"

Father saw his chance at last, and then there was one.

One lonely mince pie, but trust our little son,

Bobby helped himself again, and then there was none.

"Scotch Heather"

ful of sugar, one cupful of buttermilk, or sour milk, one egg, beaten, and spice to taste. Mix well together. Or this one: half a pound of raisins, chopped or minced, three ounces mixed peel (also chopped), one ounce of butter (melted), one tablespoon of mixed spice, two tablespoons golden syrup and three ounces of sugar. Mix all well together.

### Lemon Mincemeat

Six lemons, two pounds of sugar, half a pound of candied peel, one pound each of beef suet and raisins, half a pound of currants, three apples, finely chopped, and two tablespoons of orange marmalade. Chop raisins, currants, and candied peel, and mince or shred finely the suet. Mix all together, squeeze the juice of the lemons over, and add the grated rind. Add a wineglass of brandy if desired, and put into air-tight bottles.

### Cooked Mincemeat

Two pounds suet, two and a half pounds raisins, two pounds apples, one and a half pounds currants, two pounds sugar, quarter pound candied peel, one and a half ounces sweet almonds, one teaspoon mixed spice, three lemons (rind and juice), one pint of brandy, and, if possible, half a pint of home-made wine. Mix all thoroughly after mincing, put in a large jar, stand in pan of boiling water, and cook for several hours. This will keep well.

### Shortbread For Christmas

**W**HAT a comfortable sense of security a housewife derives from the knowledge that she has a couple of tins of good shortbread put away in case of unexpected visitors or unforeseen demands. Shortbread is very satisfying, too, and a general favourite. I brought back these real Scottish recipes with me last year. The first one I picked up at the Glasgow Exhibition.

### Glasgow Shortbread

One pound of flour, or three-quarters pound of flour and quarter of a pound of rice flour, quarter of a pound of sugar (sifted), and half a pound of butter. Mix flour and sugar together in a bowl or on a board. Put in the butter and work flour and sugar into this with hands, kneading it well. After all the flour is worked in, knead the whole for a little, then shape into a cake. Pinch the edges and prick the top with a fork. Place the cake on a greased tin and bake in a slow oven for three-quarters of an hour. Allow to cool a little before removing from the tin. Shortbread may also be rolled out and cut into fingers or fancy shapes.

### Shortbread (With Cornflour)

This recipe makes a substantial quantity, which is really economical, as one baking lasts a long time. It came from the Women's Rural Institute at Cross-house, in Scotland.

Three and a half pounds of flour, two pounds of butter, one egg, half a pound of cornflour, one pound of granulated sugar, and one dessertspoonful of cream. Mix plain flour and cornflour together. Work butter and sugar, then add egg and cream and work in flour in the usual way.

## FROM THE MAIL BAG

### Washing Woollies

Dear Aunt Daisy,

You were talking the other morning about washing babies' woollies. Well, I have a wee girlie about three years old, besides twin boys four months old, and they are always dressed in hand-knitted woollies. I wash these in a good soap powder, and rinse them in two lots of clean water of the same temperature, without using any blue. I then lift a mat, and put down, first a newspaper, then a towel, and next comes the wee singlet or romper. I pull it into shape as well as I can, and lay another towel on top; then more newspaper, and finally the mat. Next day I throw a towel over the line, and air the "woollie" on it. By doing this, the white garments do not go yellow. I still have the shawl my wee girl had, and it is not at all yellow. I hope this may be of some use to you.

I am enclosing two recipes. The marmalade is wonderful. It is a recipe used by a Scottish lady who used to put hers in Shows, and was very lucky indeed. I hope you will try some yourself, Aunt Daisy.—"Another Morning Listener" (Sumner).

**GOOD DUNDEE MARMALADE:** Three pounds of sweet oranges, two lemons, twelve large cups of water, and nine pounds of sugar. Slice the fruit finely (I mince mine), and put it into a basin, and add the water. Steep for twenty-four hours; then boil for twenty minutes. Steep again for twenty-four hours; then add sugar and boil for twenty minutes. I bottle while it is still hot.

**MEAT PASTE.** (This is ideal for sandwiches): One pound of beef-steak, quarter of a pound of butter, quarter of a teaspoon of nutmeg, one small teaspoon of salt, two tablespoons of Anchovy Sauce, one small teaspoon of pepper. Put all in a basin, and steam. When it is cooked, put through the mincer, and add the gravy.

Many thanks for a most useful letter. It is very good of you to take so much trouble. The true "Daisy Chain" spirit!

### Sore Hands

Dear Aunt Daisy,

This morning I heard you talking of sore hands and their cure. This recipe never fails, and I have even known it to cure the worst broken chilblains it is possible to imagine. Procure some marsh-mallow leaves; barely cover them with water, and simmer with a lid on the pot until the colour is extracted from the leaves. Then mix this liquid with pure lard to an ointment. Hoping this will help someone, Yours sincerely, —"Aramoho."

Very many thanks. An old-fashioned cure, and an excellent one.

(Continued on next page)

### Scorched Linoleum

Dear Aunt Daisy,—I have just had a great misfortune, and would be so grateful if you know of any way I can repair the damage.

We have just laid new linoleum in our kitchen, and I accidentally switched on the iron while it was lying on the floor. I had to leave the room for a while; and passing through the kitchen a few minutes later, was startled to smell something burning! Eventually I noticed the iron, and on lifting it, imagine my horror to find the imprint of the face of the iron, in a rich brown shade, on my cream and green linoleum! Unfortunately, it is in a place where I can find no possible excuse for putting a mat; and meanwhile this unsightly mark is in full view of the back door; and, moreover, is a constant reminder of my carelessness. I had been feeling so proud of my little kitchen, which we have just freshly enamelled — it has been done barely a month — but now every time I go into it, I feel like weeping. I have heard you help so many other unfortunates, that I wondered if in all your experiences you had met with a similar case.—“Calamity Kate,” (Auckland).

Poor girl, I can indeed imagine your distress and remorse. It is always easy to be wise after the event, and I'm sure I need not now remind you always to pull out the plug of any electric attachment, whether iron or radiator or what not — it is a much safer way than “switching off,” and one which is always advocated in Fire Brigade Lectures. Switches are sometimes accidentally put on by a cushion being pushed against them, or a chair, or in other most unforeseen and unexpected ways.

However, the damage is now done, and what can we do about it? I feel sure that nothing will take out the scorch mark from the linoleum, although, of course, you could just try making a paste of peroxide and magnesia, and leaving it on for an hour or two; or rubbing with vinegar, or even with a freshly cut onion, which is very good on newly scorched material. But you will probably have to cut out, very neatly, a square patch around the scorch mark, and carefully insert a new piece of linoleum, which must, of course, match exactly. A good idea is to lay the new piece on top, and cut through both layers with a sharp knife — this ensures that they fit perfectly; or cut the patch first, then lay it over the scorch and cut round it. The new piece can be stuck down with a Lino Cement, which can be bought in little tins. Put the cement on the floor, and press the linoleum upon it. You could put some under the edges of the cut-out part, too. If this is carefully matched or measured, the place really will not show at all. I have heard of several people putting in “invisible patches” like this, when a part gets specially worn, such as the place in front of the sink, where one stands to wash-up, or just in the doorways. I hope you will write and tell us how you get on.

## COMFORTS FOR N.Z. MEMBERS OF THE AIR FORCE

### Patterns And Suggestions

“AUNT DAISY” has been authorised by the Chairwoman of the “Air Force Relations” Committee (Mrs. Saunders, wife of Group Captain Saunders) to make an appeal for “comforts” on behalf of the New Zealand members of the Royal Air Force. These men already number several hundreds; and many more, of course, will soon be serving with them.

- (1) *The men on Active Service require scarves and sleeveless pullovers. No socks*

*The colour for these should, if possible, be Air Force Blue.*

- (2) *The men in Hospital require scarves, sleeveless pullovers and socks.*
- (3) *The men who are Prisoners of War require scarves, pullovers, mittens and balaclavas.*

*The garments for the two latter groups need not be Air Force Blue; but greys and blues are suggested as being more suitable than bright colours.*

For Prisoners of War, also, the following comforts are needed: Playing cards, books and foodstuffs. Condensed milk (sweetened); honey toffee; barley sugar, preferably with glucose; chocolate; peanut butter; tomato juice; tomatoes; tinned meats and vegetables—all of which can be obtained in tins, and no one tin should weigh more than sixteen ounces.

The “Fathers and Non-Knitters” should be glad to supply these.

Mrs. Saunders suggests that people form themselves into groups so that packing and postage may be done more economically. It is also hoped that donors will put their names and addresses in the parcels; it will be a glimpse of home for a man to see where, and from whom, his “comforts” have come.

Save your Christmas wrappings this year, and use these for the parcels.

Save also, empty tea tins and cocoa tins, etc.

Use the following approved and easy patterns for knitting the garments:

#### APPROVED KNITTING PATTERNS

*Always knit into the back of the cast-on row to make a firm edge.*

*Always knit the last stitch, whatever the pattern, and slip the first one.*

*Always use pre-shrunk wool. This can be done by soaking in hot water and hanging to drip dry. Tie the skeins in several places first to avoid tangles.*

*Never wind the wool too tightly, it impoverishes the wool.*

*Never knot the wool, splice instead.*

**SLEEVELESS PULLOVER:** 6 ozs. 4-ply, 1 pr. 10, 1 pr. 8 needles; 36in. chest.

*Front:* Cast on 100 sts. on No. 10 needles and rib K2 P2 for 3½in. Change to No. 8 needles and continue in stocking-st. till the work measures 13in. Start the armhole border by knitting 12 sts. at each side in garter stitch for 4 rows. Shape the armhole by casting off 6 sts. at each side. Then, keeping a border of 6 sts. in garter st., decrease 4 times at each side alternate rows. You now have 80 sts. Commence the neck by knitting the 12 centre sts. in garter st. for 4 rows. Divide for neck opening. There is now a border of garter st. on each side and on the neck edge of 6 sts. Shape neck by knitting together the 2 sts. next to the border 12 times every 4th row. You now have 24 sts. Continue till armhole measures 9in. Beginning at armhole edge, shape shoulder by casting off 6 sts. alternate rows 3 times. Continue on the 6 neck border sts. for 2in., cast off. Make the back the same as the front, omitting neck opening. *To make up:* Join shoulder and side seams, join neck border and

attach to the neck edge of the back. *Tension:* 6 stitches to inch to increase size of pullover.

**BALACLAVA:** Any coarse yarn. Two No. 9 needles.

Cast on 99 sts., rib 3 plain, 3 purl for 6 inches. Cast off 12 sts. at each end. With remaining stitches go on knitting in the rib for 4 inches. Cast on 12 sts. at each end and knit in the rib for 5½ inches more. Then knit 2 together in every rib making ribs of 2 plain, 2 purl. You now have 66 stitches. Knit 2 plain, 2 purl for 4 rows, then knit 2 together all along the row, leaving 33 stitches. Now knit 2 together all along, leaving 17 stitches. Cast off. Sew up the edges under the chin and over the forehead. Gather the top quite flat. This cap can be rolled into a round cap.

**MITTENS (Easy to Make):** 2 ozs. 4-ply, 1 pr. 12, 1 pr. 10 needles.

Cast on 60 stitches on No. 12 needles. Work in rib of 2 plain 2 purl for 4 inches. Change to No. 10 needles and knit 6 rows in stocking-st. Commence the thumb: *1st row*, K.25, knit twice into the next stitch, knit to the end of the row. *2nd row* and every alternate row, Purl. *3rd row*, K.25, knit twice into the next stitch, knit 1, knit twice into the next stitch, knit to the end of the row. *5th row*, K.25, knit twice into the next stitch, K.3, knit twice into the next stitch, knit to the end of the row. *7th row*, K.25, knit twice into the next stitch, K.5, knit twice into the next stitch, knit to the end of the row. Continue working, increasing 2 sts. between the increase rows until there are 21 sts. thus: K.25, knit twice into the next stitch, K.21, knit twice into the next

stitch, knit to the end. *Next row*, Purl. This concludes the increasing for the thumb. *Next row*, K.51, turn purl back for 26 sts. Now work backwards and forwards on the 26 sts. Knit tog, the first 2 sts. on each row for 6 rows. Change to No. 12 needles and rib K2 P2 for 3 rows, cast off loosely. That completes thumb. Place the remaining sts. on one needle, join in wool and k. 10 rows in st-st. Then rib K2 P2 for 6 rows. Cast off loosely. Fold the mitten in half and sew neatly, stitch for stitch, do not draw tightly. Sew up the thumb likewise. **SCARF** in Basket Stitch: 9in. wide, 46in. long. 5 ozs. thick knitting wool, 1 pr. No. 5 needles. **TOTEM OR “QUICK KNIT.”**

Cast on 44 stitches, knit 4 rows in plain. Then, keeping a border at each side of 4 sts. in garter stitch, make the pattern by K4 P4 for 4 rows. Complete the basket effect by P4 K4 for 4 rows over K4 P4. Finish off with 4 rows plain knitting.

Forward finished articles to:—

“AIR FORCE RELATIONS” COMMITTEE,

C/o Y.M.C.A.,

WILLIS ST., WELLINGTON

### Cantankerous Barrymore

John Barrymore is playing the fool. Running in Chicago is *My Dear Children*, locally described as a “Ham Show,” in which, last month, Barrymore had played to 150,000 people for a box-office gross of something like £250,000.

It's not the play, it's the player. Every night, report quotes the doorman, Barrymore arrives, “dead or alive,” sometimes ill, sometimes tight, always the troupier. Improvising brilliantly as the correct lines go out of his head, from puzzlement, muzzlement, or deliberate intent, Barrymore holds the crowds so long as he does not play the part straight. He injects remarks with no reference to the play, recognises people in the audience, delivers addresses on loss of memory when he forgets his lines, sometimes acts sitting down because he cannot stand up, and once even demanded a wheelchair when bodily powers failed him at the dressing-room door.

Because her husband spanked her too hard in the play, Elaine Barrie has filed a divorce suit against Barrymore. In October, Barrymore was reported as saying to his lawyers about his fourth wife: “Make any possible settlement, but be sure to get rid of her.”

### Alberts' Irish Album

OF YOUR FAVOURITE IRISH SONGS

AN IDEAL XMAS GIFT

Contents include: “Smiling Irish Eyes,” “That Old Irish Mother of Mine,” “In the Land Where the Green Shamrock Grows,” “Eyes of Irish Blue,” “Toast to Dear Old Erin,” and Five Others. Ten Songs for 2/6 (posted 2/9). Full Words and Music

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# NEWS FROM THE ZB STATIONS

**W**ELL-DRESSED, by Young Man out of Tailor's Shop." Such was an apt pedigree which was submitted by an entrant in "Pedigree Stakes," a comical racing session broadcast from 1ZB on Tuesdays and Thursdays at 9.30 p.m. The competition is presented in the form of a running commentary on an imaginary race, in which the winners, although judged by merit alone, will be brought in proper order past the post in a realistic description by "Dumb Dud." This feature proved itself, when broadcast last year, to be one of the most popular ever heard from 1ZB, and its revival promises to be even more successful. Most important of all, the cash prizes are attractive—a first, second and third prize—and they will grow with the competition. The entry fee is sixpence. Every entry will be carefully considered by competent judges, whose decision shall be final, and ALL the proceeds, less prizes and expenses, will be devoted to approved charities.

## 2ZB Staff Wedding

Another member of the Commercial Broadcasting Service's staff at 2ZB was claimed by the Ancient and Honourable Society of Benedicts the other week. Roy Neate, station engineer, was married to Miss Jean Eggie in the picturesque church of St. Alban's at Muritai. A beautiful day marked the occasion and a crowd of guests numbering some two or three hundred were present to see Roy and his bride walk up the aisle, and to do them honour at the breakfast afterwards, held in the Day's Bay Pavilion. The bride looked really charming, and the bridegroom—well, he looked the most nervous person it is possible to imagine. On the previous afternoon the staff of 2ZB presented Mr. Neate with a solid bronze fire-screen and wished him good luck, and members of the control-room staff, of which he is head, gave him a table lamp as a mark of their esteem.

## Snookered!

While listeners would certainly have had to listen very hard indeed the other Friday evening to hear the click of billiard balls in 3ZB's transmission, nevertheless the atmosphere was there. For some time lately, "Chiv," the sports announcer, has been introducing sports personalities into his "Sports Preview" which goes on the air at 6.45 every Friday evening, and many well-known names have appeared in this session. Last Friday, "Chiv" interviewed Horace

Lindrum. Modest, unassuming and quiet, Mr. Lindrum, nephew of the great Walter, nevertheless had a fund of interesting stories to tell of his experiences while travelling (and playing billiards and snooker) all round the world. One of his stories is worth repeating. While in South Africa he attended a dinner at which Steve Donoghue, the famous English jockey, was also present, and Steve was boasting toward the end of dinner of having shot a zambuk. Horace was strangely unsympathetic toward Steve's embarrassment when it was pointed out to him that a zambuk was a tin of ointment.

## Old-Time Dance

A suggestion which came to "Slaps and Claps" some time ago was acted upon the other Saturday night when 4ZB presented an "Old-Time" dance programme. Although the programme was completely recorded, the good work of the control-room with effects, and the efforts of the compère, made it appear as though it were actually relayed from a real country dance in a barn "up country." Many listeners rang up to inquire the origin of the relay and were amazed to know that it was being carried out from the studio. There have been many requests for repetition of this programme.

## Wurlitzer Organist

The new Wurlitzer organist broadcasting from 1ZB Sundays at four-thirty is Lionel Corrick, who plays on relay from the Civic Theatre. Mr. Corrick's clean, crisp playing has already attracted thousands of listeners, and his half-hour recital on Sunday afternoons has become a high spot of the day. Born in Hobart, Tasmania, where his father was an organist and fine musician, Lionel Corrick is a very clever young man who has music at his finger-tips. He has played in dance bands, over the air, and on the organ for years; in fact, he knows every "blow" of a Wurlitzer organ, and why it happens. He was a fine dance band pianist before he took up the organ. For several years he did all the dance arrangement music for Allan's, the music publishers, and there are many songs that bear the imprint of his name. He has also several compositions of his own which have been published, the best-known being the waltz hit "I Cannot Forget." His Sunday organ recitals from 3KZ, Melbourne, were very popular. A check of his mail revealed that approximately ninety-nine

thousand Melbourne residents were regular listeners.

## Christmas in Many Lands

Everyone's thoughts are turning to Christmas. Realising this, 4ZB is providing a very illuminating session on Thursday evenings at 9.30 p.m., when Don Donaldson presents "Christmas in Many Lands." The habits and customs of other peoples are told and illustrated with suitable music, making good entertainment with definite educational value.



LIONEL CORRICK, the Wurlitzer organist who broadcasts from 1ZB on Sundays at 4.30 p.m.

## 'Captain Speedee's Tours'

The new "Captain Speedee's Tours" are going full swing at 4ZB, Dunedin, with Alex. McDowell as the genial Captain Speedee, and Bernie McConnell as the Cockney purser. These two announcers have created definite personalities for themselves and provide much amusement. Last week a crowded lounge was invited to come into the studio and hear the competitors first hand. It is hard to say who enjoyed the session the most—"Captain Speedee," the "Purser," the studio audience, or the radio audience. It was a bright affair throughout.

## Joke From New Hebrides

Fame of the "Joke of the Week Competition" has penetrated far—or is it

the hope of reward? Whichever it is, proof that this session is listened to with interest in other parts of the world has been received in the form of a letter from Vila in the New Hebrides. It read: "Being a Wellingtonian, I felt I was entitled to submit one of the jokes which may enable me to collect one of your handsome prizes:

A simple youth applied to a magistrate to have his name changed.

Magistrate: What is your name?

Youth: Joe Stinks.

Magistrate: I don't blame you wishing to change it! What do you wish to change it to?

Youth: Charlie Stinks.

It is interesting to think that the ZB stations are listened to as far away as the New Hebrides.

## Good Catch

To the inquirer who wanted to know whether any of 2ZB's announcers were given to hobbies we can say "Yes." Almost all of the announcers occupy their time away from the microphone with some minor fetish or other. For example, last week-end a tall man, somewhat bronzed and dressed in the most comfortable-looking old clothes, might have been observed making his way home from Makara with a bag full of fish. Peter Whitchurch, as befits one who has been a sailor, is a very keen fisherman and often makes a trip to Makara Beach where the hospitable Italian fishermen make him and other members of the staff of 2ZB very welcome. Last week's bag included several large crayfish.

## Hawaiian Melodies

On Saturday and Sunday, November 25 and 26, listeners to 4ZB were transported by Momi Kaaiomaku and her Hawaiians to the tropical islands of the Pacific. To the lilting strains of electric guitars and rhythmic strumming on the ukelele by the Princess Momi Kaaiomaku, the traditional airs of Hawaii made a very pleasant broadcast. Airini of 4ZB compered both presentations and gave the broadcasts a decided atmospheric effect. Unfortunately, this touring band of Hawaiians did not stay long in Dunedin.

THIS IS THE COMMERCIAL BROADCASTING SERVICE

# NEW YEAR ATTRACTIONS FROM THE ZB STATIONS...

## ★ The Green Hornet

*Thrilling Tales of the Underworld*

## ★ Dr. Davy—The Happiest Man on Earth

*A Heart-Warming Story*

## ★ Hope Alden's Romance

*The Kind of Story Women Love*

WATCH FOR THESE OUTSTANDING PROGRAMMES

### Winners, Out of Horse's Mouth, by "Railbird"

Sportsmen and racing men all over New Zealand place their trust in the "Railbird," and never fail to listen in to their ZB station on Fridays at 9.30 p.m. for this comprehensive and up-to-date racing commentary.

The "Railbird" in this session discusses meetings, horses, form and general pointers for the coming week. In fact, the "Railbird" can tell one all about the race except who's going to win it—And he probably knows that too—only they won't let him broadcast it!

### THE EXHIBITION GOES ON TOUR!

Beginning next Monday (December 18) the recordings of the "Radio Tours" of the Centennial Exhibition, conducted by 5ZB, the Exhibition Station, will be broadcast by Stations 1ZB Auckland, 3ZB Christchurch, and 4ZB Dunedin. Tune in to your local ZB Station for playing times and make a point of joining "Jill" and "Mac" in their interesting tours of the Exhibition.

### Depart Thursday—Destination Unknown

If there's one session more than another that's enjoying a record response it's "Captain Speedee's Tours."

The good ship "Speedee" departs at 9 p.m. on Thursdays from all ZB stations with a jolly crew to an unknown destination—that is, only the gallant captain knows where they're bound. Entries are pouring in, and reports from all stations indicate that this session is going with a swing. There's always a lot of fun aboard the "Speedee," and prizes to be won, of both money and goods.

If you enjoy a guessing game—and who doesn't?—send in your entry for a trip with "Captain Speedee's Tours."

### Valuable Word

The marvellous Jackpot No. 13 on which so many crashed in 1ZB's now famous Spelling Jackpots Session was worth £14/10/- when it was eventually won by a lady who simply flew her fences as she spelt out "Eschscholtzia" without pausing for breath. The dictionary tells us that an Eschscholtzia is a plant with yellow leaves, that it is also called Noah's nightcap, and is a word of German origin taken from Eschscholtz, — so the winner certainly deserved every penny of her £14/10/-. She admitted after the broadcast that she knew the word (a) because she was a keen gardener, and (b) because she had always taken an interest in the spelling of unusual words, often looking them up in the dictionary. Many of us will wish we had read a chapter or two of the dictionary every night before going to bed!

### "Laughter, Holding Both Its Sides"

Life without humour is like a sponge cake without rising—and just as unpalatable. It is wonderful to laugh, and feel bad temper and worry fading miraculously away.

Listeners to the ZB stations get plenty of opportunity for laughter, with such universal favourites as Billy Bennett, Clapham and Dwyer, Burns and Allen, Eddie Cantor, Horace Kenny, the Hurlberts, Cecily Courtneidge, Stanley Holloway, Gert and Daisy, Sandy Powell, John Tilley and Ronald Frankau.

There are special sessions, such as "Cuckoo Session" at 4ZB, "Funfare" at 3ZB, and "Thirty Minutes of Humour" at 2ZB. From 6 a.m. to midnight, seven days a week, something in the ZB programmes will make you grin.

Take time off from household cares to laugh, and you'll feel carefree while you work. These sessions are aimed straight at your sense of humour, and are full of the kind of funny stories everyone appreciates.

### Rhymes to Music

That versatile radio artist, Reg. Morgan, delighted thousands of fans throughout Otago the other Monday night with his original compositions. The session was entitled, "On the Spot," and listeners were invited to send in rhymes which Reg. put to music. In no instance was Reg. found to be "on the spot," for he created appropriate melodies for each verse submitted. His personal appearances at 4ZB enhanced the reputation he has made with his "Afternoon Tea Reflections" and the "Dream Lover."

## BRIGHTEN YOUR BATHROOM WITH DULUX

EASILY APPLIED  
DRIES QUICKLY  
GIVES A HARD, GLOSSY FINISH—IMPERVIOUS TO HEAT  
LASTS TWICE AS LONG

YOUR bathroom can be the brightest, loveliest place if you use DULUX. DULUX cannot crack, chip or fade. Resists steam, heat, water. Lasts years longer. 59 fadeless colours, also black, white and clear. Try DULUX for your kitchen and spare room, too.

THERE'S A DULUX DISTRIBUTOR IN YOUR VICINITY

B·A·L·M

DULUX

# Meet the LADIES



Spencer Digby, photograph

**T**ONY LEE ("Shona" to her fans) is petite, dark-haired and dark-eyed, and with an attractive "pixyish" manner.

"Shona" was born in Auckland, and educated at Epsom Girls' Grammar School. On leaving school she acquired a job with an Auckland jewellery firm and remained there for several years.

Then she went into business on her own account. It was a home cookery shop—and "if," she said emphatically, "anyone wants a death sentence—take up that work." She had to work very hard indeed, and it was with relief that she at last gave it up and joined the Commercial Broadcasting Service in 1937.

To begin with, "Shona" trained in Wellington as a receptionist during that year, until about September, when she was transferred to Dunedin as receptionist, and there she remained for twelve months until transferred back again to Wellington as Head Receptionist.

In the morning "Shona" did her work as receptionist, and in the afternoon she worked on accounts, in that section; and even now, when she has her sessions to prepare as well, she still finds time for her accounts work.

It was in November, 1938, that she went on the air in the children's session with Bryan O'Brien. That year she relieved Suzanne of her Shopping Reporter's Session while the latter was on holiday, and then when John Batten went to Auckland in June, she took over his afternoon session, and has been doing it ever since. This session is purely a commercial one, a quarter-hour session at 4.30 every week-day afternoon. She has seven advertisers—which is a big increase on the number she started with, and she writes all copy and contracts these advertisers herself. She certainly handles this informative quarter-hour with success and efficiency—and fans seem agreed in approval of her sincere voice.

Besides this regular session, she is now conducting the Christmas Shoppers' Session every morning at 10.15 until Christmas.

"Shona's" biggest interest is her work—and her favourite pastime is gardening. She says she's never happier than when in the garden. She is fond of children, and says that she quite understands why they like to pull up plants—because she always wants to do so herself just to see how they're growing!

## GET QUICK RELIEF FROM INDIGESTION

**U**NDER normal conditions you never think of the marvellous process we call digestion. It is only when breakdown comes, when the tragedy of indigestion, gastritis or dyspepsia looms before you, that you realise what good digestion really means.

Modern civilized conditions, however, are seldom, if ever, "normal" conditions. Irregular meals, badly cooked food, hastily eaten food, over indulgence at meals, lack of sufficient exercise, daily bring fresh victims to the vast army of those suffering from indigestion—dyspepsia.

We must emphasize the folly of neglecting indigestion and its many symptoms. Do not wait until strength turns to weakness, until your old vitality and vigour are lost, your nerves all frayed and ragged with constant pain. Take heed and do something now or you will surely become a miserable, irritable, chronic invalid.

De Witt's Antacid Powder has been compounded to meet the complicated nature of digestive troubles. From the first dose you will get quick relief.

### De Witt's Antacid Powder

Sold by Chemists everywhere. price 2/6

## FROM BBC TRAINING SCHOOL

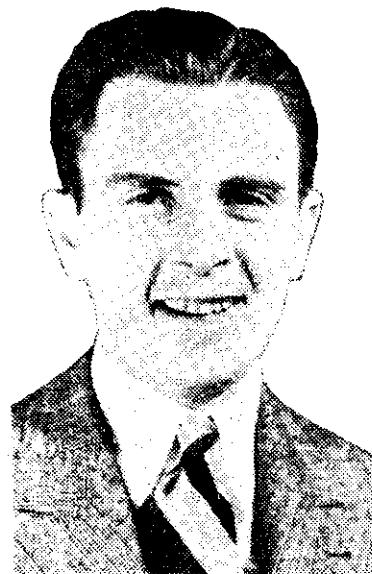
### Rion Voigt Joins 2ZB

**A**S you can see from the photograph in this column, Rion Voigt is a young man, but he has had more experience in broadcasting than seems possible in his short life.

Most of his broadcasting was done in Australia, where he was on the staff of Station 2KY Sydney for seven years. He conducted the Children's Session during that time, and in the last year or two he took the place of his father (who, incidentally, was station director of 2KY, and is now wrestling commentator for the BBC) as wrestling commentator; and this is the session he is still particularly interested in.

In 1938 Rion followed his father to England and joined the BBC Staff Training School for three months.

This was the most valuable experience in his broadcasting career up to that time. This training school is run exclusively for the BBC's own staff, and although Rion did not actually announce at the BBC, he had a script accepted



RION VOIGT

which proved a great success. He called this feature "I Want To Be An Actor." It was an unqualified success, and is considered one of the most popular programmes presented this year by the BBC.

"I Want To Be An Actor" ran for three months, was stopped for the summer, and was then brought on again for the winter season. Newspaper comment was wide-spread and congratulatory—Rion has cuttings from a score of London papers—including the *Express*, *Daily Mail*, *Mirror*, and *News Review*, all giving their views on the success of the season.

The only broadcast Rion made in London was a television one, which he found a very interesting experience, quite similar to being "shot" for a film.

On the subject of sports commentators, mainly on wrestling and racing, Rion brought up an interesting point. He said that the BBC is surprisingly lacking in commentators. The reason for this is probably because they broadcast perhaps only twice or three times a year, race meetings being few and far between. There are only three or four important meetings a year.

## Memorable "Mike" Moments

(13) "KINGI"

**W**HEN we asked "Kingi" for a memorable mike moment, this is what he said: "In the early days of 2ZB when, as I recall, we were on our toes, with a very full schedule to look after and not as familiar with the workings of a radio station as we are now, one incident occurred which might quite easily have upset our young programme for the whole evening. In those days the Commercial Broadcasting Service, and especially 2ZB (at that time the youngest station of the service) was training young announcers for appointment to the other stations to be set up in the South Island, namely 3ZB and 4ZB. Apart from their regular duties the announcers already on the staff of the station were busy assisting those who were being trained, at every possible opportunity. It was the practice to have one of the new men 'sit in' on a session with a more experienced man in order to enable him to have the guidance of the latter in the matter of running a programme.

One evening when I was on duty I was sitting explaining a number of small details to a recent appointee during the playing of one of the features. Absent-mindedly both my partner and I were leaning back in our chairs, which we had tilted on to the back legs, while we balanced ourselves quite precariously by putting our feet on the shelves of the announcer's desk. Some time went by and just before the feature finished, the technician, as is the procedure, gave the signal which indicated that an announcement was coming up. So engrossed were my partner and I with a discussion of radio in general and commercial broadcasting in particular that the signal was not noticed, and a second and even a third frantic signal was made by the worried technician. As the feature came to its last words the two of us in the announcers' studio realised what had happened, and we both made a frantic grab for the commercial copy and the microphone. Unfortunately the haste with which the actions were carried out overbalanced our chairs, and in a moment we were both over on our backs on the floor. Meanwhile, the seconds spelling valuable time were speeding by, and the programme had to go on by some means or other. I scrambled to my knees, and making a wild grab for the microphone key and the copy at the same time I succeeded in presenting the final announcement without an appreciable loss of time.

In the BBC Training School, Australian wrestling and racing commentaries are used as examples. In Australia and also New Zealand, wrestling and racing commentators have plenty of practice, sometimes broadcasting three or four times a week.

Rion Voigt has recently joined the announcing staff of 2ZB, Wellington.

# "CAVALCADE OF DRAMA"

## Great Names In ZB's New Sunday Night Feature

IN radio entertainment, the words "This is a C. P. McGregor Production" spell quality.

The C. P. McGregor Studios of Hollywood, California, who gave listeners such great shows as "Lady Courageous," "Problems for Pamela," "The House of Peter MacGregor," may be justly proud of the Cavalcade of Drama, which reaches a new standard in quality of production, excellence of cast, and brilliance of story.

A new series will start at all ZB stations and at 2ZA on December 17. At 12B the feature is "Her Britannic Majesty, Victoria Regina"; at 2ZB, "The Mighty Barnum"; at 3ZB, "The Life of Stephen Foster"; at 4ZB, "Elizabeth Barrett Browning"; and at 2ZA, "Marie Antoinette."

Great names all, recalling great personalities of history, and promising a wealth of drama, romance, tragedy and humour, according to the courses followed by the lives which are portrayed.

### First and Greatest Showman

A short resumé of the life-stories of these heroes and heroines may illustrate what is enacted so vividly in this fine radio programme:

Let us begin with "The Mighty Barnum," the greatest showman of all time—and the first.

The story opens in Bethel, Connecticut, on November 8, 1829, and begins with the marriage of Phineas Taylor Barnum to Charity Hallett. Phineas Barnum was a very human person, and full of humour—very often unconscious humour. His natural matter-of-fact behaviour at his wedding gives one an insight into his character.

Barnum had a newspaper business, and was absolutely brimming over with ideas. They may have been very good ideas, but for the editor they had unexpectedly awkward results: Barnum was eventually taken to court and sued for slander and libel. He lost the case and it cost him 500 dollars. To pay this he had to sell his newspaper. He decided to start a general store, but his interest was not in it. By no means. His real interest lay with his rapidly growing collection of monstrosities. He had conceived the idea of making a museum, and to this end he

let the rent bills mount up, and spent all his available money on, for example, a cat with a head at each end, or a lizard with two tails. Then someone told him about the nurse of George Washington. His informant claimed that she had been mummified or something and Barnum was very interested indeed. This proved to be the beginning of his career as a showman.

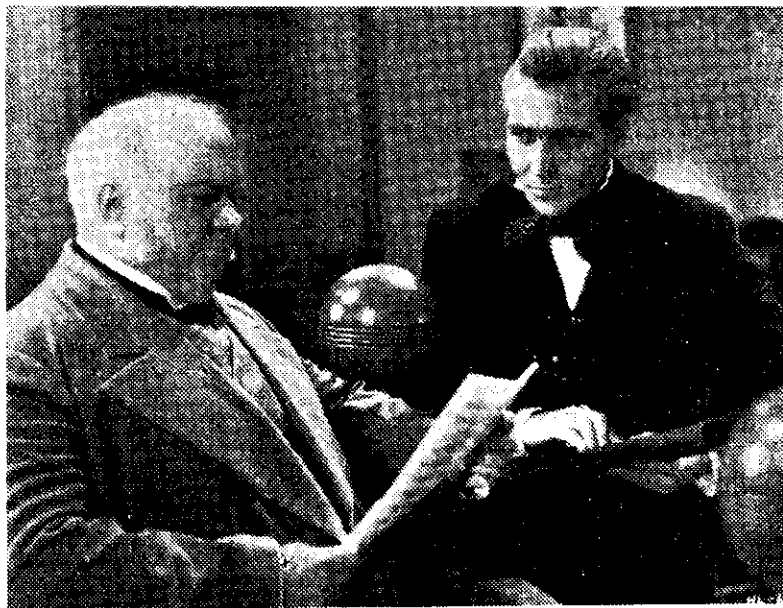
He then founded his "Greatest Show On Earth"—and the "nurse of George Washington," in the person of an ancient negress by name Joyce Heth, was his big success. From then on his life became too full to tell in detail here.

But several important happenings stand out. In 1841 he bought the American Museum where "General Tom Thumb" was shown. In 1850 he was impresario for Jenny Lind. He took her to America and never had there been such a sensational success before. All

of the Dauphin of France. She goes happily, a gay young girl, to find that her husband is a feeble-minded young man who does not like court life. He prefers to make clocks in his workshop. They have no children for some time and the old King Louis XV. mocks the Dauphin, who is hurt and angry. A close bond of sympathy is formed between him and his wife. And although she is gay and leads a brilliant and dangerous life at court—with such success and so many admirers that the du Barry, mistress of Louis XV. becomes madly jealous—this bond grows stronger and stronger between them. Later they have two children, and might have remained happy had it not been for the Revolution which brought an end to their peace—and to their lives. The story of their imprisonment and separation from each other and their children is one of the greatest tragedies of history.



Many listeners who saw Norma Shearer (above) in the M-G-M film "Marie Antoinette" will be looking forward to hearing the radio story of the tragic queen



Stephen Collins Foster takes a manuscript to his publisher: A scene from the Action Pictures' release "Harmony Lane" with Douglass Montgomery portraying America's greatest song-writer. Foster figures in the ZB feature "Cavalcade of Drama"

to find that Suzannah was dead. He was heart-broken.

Then he returned to his brother at Pittsburgh. The story of his life, of his marriage, his successes, his separation from his wife, his fall into oblivion, and finally his death in 1864 alone and in pain, when his wife ("Jenny of the Light Brown Hair") and his brother were coming too late to see him, makes one of the most touching radio dramas C. P. McGregor has ever produced.

### Barretts of Wimpole Street

The last two names in this series are women's names — Elizabeth Barrett Browning, and Queen Victoria.

Many people know the story of that house in Wimpole Street—number 50, where the Barretts lived in fear and trembling of their stern and unjust father, Edward Barrett. The family consisted of Edward the father, Muzzie the mother, Sissie, Stuttering Stormie their brother, Elizabeth, the invalid poetess who later became the wife of Robert Browning, and Uncle Sam Barrett who brought his favourite niece Elizabeth a love-charm locket from Jamaica. The story of Elizabeth Barrett and her admiration for Robert Browning, the poems she wrote to him, their meeting, and their romance, forms one of the most touching love stories of all time.

### Victoria Regina

Lastly, a word about "Her Britannic Majesty, Victoria Regina." She of the long and mainly peaceful reign—and the triumphant Diamond Jubilee.

Many people to-day can still remember seeing the little old Queen at the turn of the century, and they can also remember her funeral. The radio play opens in 1820 when Victoria's father, the Duke of Kent, was dying.

Victoria's christening at 30 days old is depicted and the blessing and curses which are supposed to have been bestowed on her that day, at her father's deathbed.

At eighteen Victoria came to the throne, and then shortly afterwards she met and married Albert of Saxe-Coburg and Gotha, the man she was to love dearly all her life, and mourn greatly at his death, so many years before her own.

Such stories as these make a most remarkable production. So tune in to "The Cavalcade of Drama" at 9.5 p.m. from all ZB stations on Sunday, December 17.



"The Mighty Barnum" is featured in the "Cavalcade of Drama" series. This is how the world's greatest showman was portrayed by Wallace Beery in a United Artists' film some years ago

the seats were sold out weeks ahead to hear Jenny Lind sing. Barnum auctioned the seats for fabulous prices, and publicised the fact far and wide—such was his genius for showmanship. Actually he was the first showman—and to-day men still use his methods.

In 1871 the great travelling circus "Barnum and Bailey's" took the road. Barnum wrote several books, of which his "Autobiography" (written in 1854) is one of the most interesting.

After a tumultuous career, the Mighty Barnum died in 1891.

### Tragic Queen

The tragic story of Marie Antoinette has stirred the world to pity. The radio play opens in 1769 at the Palace in Austria when Marie Antoinette was about fourteen years old. An Ambassador comes with an offer to the Empress Maria Teresa of Austria from Louis XV. of marriage between his grandson the Dauphin to Marie Antoinette. In 1770 she goes to France, the affianced bride

### America's Troubadour

Stephen Collins Foster, the American Troubadour, was the first of the Tin Pan Alley song-writers. His simple melodies will live for ever—and although Stephen Foster was recognised as a genius during his lifetime, he died as a derelict in the Bellevue Hospital, New York. He was born in Pittsburgh in 1826. The brilliant C. P. McGregor production vividly depicts his struggling ill-starred life. Foster's first song "Oh, Suzannah," was written to his first love, Suzannah Keller.

When he was a young man he worked as a clerk in his brother William's business. He borrowed 200 dollars from his brother to go to Cincinnati, and on arriving found that the song had preceded him, and that a publisher was selling it. Foster told him that the song was his—and was paid 200 dollars for it, which enabled him to pay back his brother. When eventually Foster returned home he called at Suzannah's house only

1ZB

2ZB

# NATIONAL COMMERCIAL BROADCASTING SERVICE

3ZB

4ZB

2ZA

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**1ZB** 1070 k.c., 280 m.  
**AUCKLAND**

Alterations to these programmes  
will be broadcast at 8 a.m.,  
noon and 4.45 p.m.

## SUNDAY, DECEMBER 17

- 6. 0 a.m. Breakfast session
- 8.30 Band music
- 9. 0 Uncle Tom and his Children's Choir
- 10. 0 Sunshine tunes
- 11. 0 The Friendly Road service
- 12. 0 Request session
- 2. 0 p.m. Sunday afternoon programme
- 4. 0 Woman's Place in the World (Mrs. J. A. Lee)
- 4.30 Organ reveries (Lionel Corrick)
- 6. 0 The Diggers' Hour (Rod Talbot)
- 6.15 A Talk on Social Justice
- 6.30 The Friendly Road Children's session
- 7. 0 Fred and Maggie Everybody
- 7.30 Loves of Great Composers
- 8. 0 The "Man in the Street" session
- 8.45 Talk by the Prime Minister
- 9. 5 Cavalcade of drama: "Her Britannic Majesty, Victoria Regina"
- 9.30 Lou Paul and the 1ZB Maori Choir
- 9.45 New recordings
- 10. 0 Variety programme
- 11.45 Meditation music
- 12. 0 Close down

## MONDAY, DECEMBER 18

- 6. 0 a.m. Breakfast session
- 8.42 Aunt Daisy
- 9.30 Music from the Fur Lands
- 9.45 Morning reflections (Uncle Scrim)
- 10. 0 Doc. Sellers' True Stories
- 10.15 Lady Courageous
- 10.30 Morning tea session: "The House of Peter MacGregor"
- 11. 0 Tonic tunes
- 11.15 Christmas shoppers' session (Marina)
- 11.30 The Shopping Reporter (Marina)
- 12. 0 Thea's piano request session
- 12.45 p.m. "Nutrition," discussed by Dr. Guy Chapman and Marina
- 1. 0 Mrs. 'Olmes and Mrs. Hentwhistle
- 1.30 1ZB Happiness Club
- 2. 0 Betty and Bob
- 2.30 Home Service session (Gran)

- 3. 0 Under the Big Top
- 3.30 Musical Consequences
- 3.45 Christmas shoppers' session
- 4.15 John Batten's filmland session
- 4.30 Weekly women's session
- 5. 0 Children's Magazine of the Air
- 6.15 The Air Adventures of Jimmy Allen
- 7. 0 Fred and Maggie Everybody
- 7.15 Bindle
- 7.30 The Romance of Music
- 7.45 The March of Time
- 8. 0 Chuckles With Jerry
- 8.15 Easy Aces
- 8.45 Men of the Moment
- 9. 0 Concert Hall of the Air
- 10. 0 Variety
- 12. 0 Close down

## TUESDAY, DECEMBER 19

- 6. 0 a.m. Breakfast session
- 8.42 Aunt Daisy
- 9.30 Healthcraft for the home
- 9.45 Morning reflections (The Padre)
- 10. 0 The Home Decorating session (Anne Stewart)
- 10.15 Lady Courageous
- 10.30 Morning tea session: "The House of Peter MacGregor"
- 11. 0 Tonic tunes
- 11.15 Christmas shoppers' session
- 11.30 The Shopping Reporter (Marina)
- 12. 0 Thea's piano request session
- 12.45 p.m. Leaves from Life (Marina)
- 1. 0 The Sons of Sandy Mac.
- 1.30 1ZB Happiness Club
- 2. 0 Betty and Bob
- 2.30 Home Service session (Gran)
- 3.45 Christmas shoppers' session
- 4.15 John Batten's film session
- 5. 0 Children's Magazine of the Air
- 6.15 Mirth Parade
- 6.30 Famous Escapes
- 7. 0 Fred and Maggie Everybody
- 7.15 Miracles in Daily Life
- 7.30 The Romance of Music
- 8.15 Tusitala, Teller of Tales
- 8.15 The Adventures of Dr. Danton
- 8.30 The Joke of the Week competition
- 8.45 Lady of Millions
- 9.30 Pedigree Stakes with Dumb Dud
- 10. 0 Behind the Silver Screen
- 10.15 Variety programme
- 12. 0 Close down

## WEDNESDAY, December 20

- 6. 0 a.m. Breakfast session
- 8.42 Aunt Daisy
- 9.30 The Radio Clinic
- 9.45 Morning reflections (Uncle Tom)
- 10. 0 Doc. Sellers' True Stories
- 10.15 Lady Courageous
- 10.30 Morning tea session: "The House of Peter MacGregor"
- 11. 0 Tonic tunes

- 6.15 The Air Adventures of Jimmy Allen
- 6.30 Talkie talks with John Batten
- 7. 0 The Lone Ranger
- 7.15 Bindle
- 7.30 The Romance of Music
- 7.45 It's All Been Done Before
- 8. 0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 Men of the Moment
- 9. 0 Imperial Intrigue

- 12. 0 Thea's piano request session
- 12.45 p.m. Leaves from Life (Marina)
- 1. 0 The Sons of Sandy Mac.
- 1.30 1ZB Happiness Club
- 2. 0 Betty and Bob
- 2.15 The Thames session (Marina and Guy)
- 2.30 Home Service session (Gran)
- 3.45 Christmas shoppers' session
- 4.15 Filmland session (John Batten)
- 5. 0 Children's Magazine of the Air
- 6. 0 Organ melodies (Lionel Corrick)
- 6.15 The Air Adventures of Jimmy Allen
- 6.30 Pioneers of Progress
- 7. 0 The Lone Ranger
- 7.15 Miracles in Daily Life
- 7.45 Tusitala, Teller of Tales
- 8.15 The Adventures of Dr. Danton
- 8.30 Spelling Jackpots
- 8.45 Lady of Millions
- 9. 0 Captain Speedee's Tours
- 9.30 Pedigree Stakes with Dumb Dud
- 9.45 Variety
- 12. 0 Close down



DES LOCKE, announcer of 1ZB

- 11.15 Christmas shoppers' session
- 11.30 The Shopping Reporter (Marina)
- 12. 0 Thea's piano request session
- 1. 0 p.m. Mrs. 'Olmes and Mrs. Hentwhistle
- 1.30 1ZB Happiness Club
- 2. 0 Betty and Bob
- 2.15 Pukekohe session (Marina and Guy)
- 2.30 Home Service session (Gran)
- 3. 0 Under the Big Top
- 3.45 Christmas shoppers' session
- 4.15 John Batten's filmland session
- 5. 0 Children's Magazine of the Air
- 6. 0 Songs of the Range
- 10. 0 Variety programme
- 12. 0 Close down
- 5.30 Uncle Tom's children's session

## THURSDAY, DECEMBER 21

- 6. 0 a.m. Breakfast session
- 8.42 Aunt Daisy
- 9.30 Healthcraft for the Home
- 9.45 Morning reflections (Uncle Scrim)
- 10. 0 The Home Decorating session (Anne Stewart)
- 10.15 Lady Courageous
- 10.30 Morning tea session: "The House of Peter MacGregor"
- 11. 0 Tonic tunes
- 11.15 Christmas shoppers' session
- 11.30 The Shopping Reporter (Marina)

## FRIDAY, DECEMBER 22

- 6. 0 a.m. Breakfast session
- 8.42 Aunt Daisy
- 9.15 The Friday Shopping Basket
- 9.45 Morning reflections (Uncle Tom)
- 10. 0 Doc. Sellers' True Stories
- 10.15 Lady Courageous
- 10.30 Morning tea session: "The House of Peter MacGregor"
- 10.45 Drawing of the "Our Black Cat" Art Union
- 11. 0 Tonic tunes
- 11.15 Christmas shoppers' session
- 11.30 The Shopping Reporter (Marina)
- 1. 0 p.m. Mrs. 'Olmes and Mrs. Hentwhistle
- 2. 0 Betty and Bob
- 2.30 Home Service session (Gran)
- 3. 0 Under the Big Top
- 3.45 Christmas shoppers' session
- 5.15 Children's Magazine of the Air
- 5.52 Uncle Tom and his children's choir
- 6.30 Famous Escapes
- 7. 0 Our First Hundred Years
- 7.30 Bill Meredith's sports preview
- 8. 0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.30 The Joke of the Week competition
- 8.45 Men of the Moment
- 9. 0 Lou Paul's Hawaiian session
- 9.30 The Airman Racing session, by "The Railbird"



# COMMERCIAL PROGRAMMES

10. 0 Motorists' session  
12. 0 Close down

## SATURDAY, DECEMBER 23

6. 0 a.m. Breakfast session  
8.42 Aunt Daisy  
10.15 Morning reflections (Elsie K. Morton)  
12. 0 Lunch music  
1.30 p.m. 12B Happiness Club  
2. 0 Musical programme, with sports flashes  
4.45 Thea's Milestone Club  
5. 0 Children's Magazine of the Air  
6. 0 Sports results (Bill Meredith)  
6.22 Pioneers of Progress  
7. 0 The Lone Ranger  
7.15 A Columbia Community Singing film  
7.30 The Home Decorating session (Anne Stewart)  
7.45 Music from the movies  
8.15 The Adventures of Dr. Danton  
8.45 Lady of Millions  
10. 0 Behind the Silver Screen  
10.15 Dance music  
12. 0 Close down

**2ZB** 1130 k.c., 265 m.  
WELLINGTON

Highlights of and alterations to these programmes are broadcast at 8.15 a.m., 1.59 p.m., and 8.59 p.m. daily

## SUNDAY, DECEMBER 17

6. 0 a.m. Breakfast session  
9.15 Band session  
9.45 Hospital cheerio session  
11. 0 Uncle Tom and his children's choir  
11.30 Thirty minutes of humour  
12. 0 Request session  
2. 0 p.m. New recordings  
3. 0 Variety  
3.15 A session of New Zealand poets and composers  
4.15 Woman's place in the world (Mrs. J. A. Lee)  
5. 0 Songs and melodies for the old folks  
5.30 Children's session  
6.15 A talk on Social Justice  
6.37 Features of the coming week  
6.45 Irish song and story (Bryan O'Brien)  
7. 0 Fred and Maggie Everybody  
7.30 Tales from the Forest of Tane  
8. 0 The "Man in the Street" session  
8.45 Talk by the Prime Minister  
9. 5 Cavalcade of drama: "The Mighty Barnum"  
10.30 Slumber session  
11. 0 Variety  
11.50 Epilogue  
12. 0 Close down

## MONDAY, DECEMBER 18

6. 0 a.m. Breakfast session  
8.42 Aunt Daisy

9.45 Morning reflections (Uncle Tom)  
10. 0 Lady Courageous  
10.15 Christmas shoppers' session  
10.30 Morning tea session: "The House of Peter MacGregor"  
11. 0 Houses in Our Street  
11.30 The Shopping Reporter (Suzanne)  
12. 0 A Wide Range programme  
12.30 p.m. Christmas shoppers' session  
1. 0 Mrs. 'Olmes and Mrs. Hent-whistle  
2. 0 Betty and Bob  
2.30 Home Service session (Tony)  
3. 0 Under the Big Top  
4. 0 Harry Horlick Presents  
4.30 Shona's session  
5. 0 Children's session  
6. 0 Les. Henry's Specialty Band  
6.15 The Air Adventures of Jimmy Allen



HOPE ALDEN, the charming star of "Hope Alden's Romance," which will be broadcast by all the ZB Stations early next year

7. 0 Fred and Maggie Everybody  
7.15 Bindle  
7.30 The Romance of Music  
7.45 Tusitala, Teller of Tales  
8. 0 Chuckles with Jerry  
8.15 Easy Aces  
8.45 Mutiny on the High Seas  
9. 0 The Concert Hall of the Air  
9.30 The Story of a famous musician  
10. 0 Variety programme  
12. 0 Close down

## TUESDAY, DECEMBER 19

6. 0 a.m. Breakfast session  
8.42 Aunt Daisy  
9.45 Morning reflections (Uncle Scrim)

10. 0 The Home Decorating session (Anne Stewart)  
10. 7 Fashion News  
10.15 Christmas shoppers' session  
10.30 Morning tea session: "The House of Peter MacGregor"  
11. 0 The Women's Forum  
11.30 The Shopping Reporter (Suzanne)  
12. 0 The Sons of Sandy Mac  
12.30 p.m. Christmas shoppers' session  
1. 0 East Lynne  
2. 0 Betty and Bob  
2.30 Home Service session (Tony)  
3. 0 Gems of Melody  
4. 0 Music from the films  
4.30 Shona's session  
5. 0 Children's session  
6. 0 Musical rendezvous

## WEDNESDAY, December 20

6. 0 a.m. Breakfast session  
8.42 Aunt Daisy  
9.45 Morning reflections (Uncle Scrim)  
10. 0 Lady Courageous  
10.15 Christmas shoppers' session  
10.30 Morning tea session: "The House of Peter MacGregor"

10.45 To-day and Yesterday  
11. 0 Houses in Our Street  
11.30 The Shopping Reporter (Suzanne)  
12. 0 A Wide Range programme  
12.30 p.m. Christmas shoppers' session  
1. 0 Mrs. 'Olmes and Mrs. Hent-whistle  
2. 0 Betty and Bob  
2.30 Home Service session (Tony)  
3. 0 Under the Big Top  
4. 0 Gems of Melody (Wide Range)  
4.30 Shona's session  
5. 0 Children's session  
6. 0 Les. Henry's Specialty Band  
6.15 The Air Adventures of Jimmy Allen  
6.45 Lady of Millions  
7. 0 The Lone Ranger  
7.15 Bindle  
7.30 The Romance of Music  
7.45 Tusitala, Teller of Tales  
8. 0 Chuckles with Jerry  
8.15 Easy Aces  
8.45 Slaps and Claps  
9. 0 Imperial Intrigue  
9.45 Scottish session  
10. 0 Variety  
12. 0 Close down

## THURSDAY, DECEMBER 21

6. 0 a.m. Breakfast session  
8.42 Aunt Daisy  
9.45 Morning reflections (Uncle Scrim)  
10. 0 The Home Decorating session (Anne Stewart)  
10. 7 Fashion News  
10.15 Christmas shoppers' session  
10.30 Morning tea session: "The House of Peter MacGregor"  
11. 0 The Women's Forum  
11.30 The Shopping Reporter (Suzanne)  
12. 0 The Sons of Sandy Mac  
12.30 p.m. Christmas shoppers' session  
1. 0 East Lynne  
2. 0 Betty and Bob  
2.30 Home Service session (Tony)  
3. 0 Gems of Melody (Wide Range)  
4. 0 Cinema organ recital  
4.30 Shona's session  
5. 0 Children's session  
6. 0 Musical rendezvous  
6.15 The Air Adventures of Jimmy Allen  
6.30 The Weekly film review  
6.45 Lady of Millions  
7. 0 The Lone Ranger  
7.15 Miracles in Daily Life  
7.45 Highlights from opera  
8.45 Mutiny on the High Seas  
9. 0 Captain Speedee's Tours  
9.30 The story of a famous musician  
10. 0 Hill Billies  
10.15 Variety  
12. 0 Close down

## FRIDAY, DECEMBER 22

6. a.m. Breakfast session  
8.42 Aunt Daisy  
9.45 Morning reflections (Uncle Scrim)  
10. 0 Lady Courageous  
10.15 Christmas shoppers' session  
10.30 Morning tea session: "The House of Peter MacGregor"  
10.45 Drawing of the "Our Black Cat" Art Union  
11. 0 Houses in Our Street

11.30 The Shopping Reporter (Suzanne)  
12. 0 The Hutt Valley session  
12.30 p.m. Christmas shoppers' session  
1. 0 Mrs. 'Olmes and Mrs. Hent-whistle  
2. 0 Betty and Bob  
2.30 Home Service session (Tony)  
3. 0 Under the Big Top  
4. 0 The Little Show  
4.30 Shona's session  
5.15 Children's session  
6. 0 Les. Henry's Specialty Band  
6.15 Sports session  
6.30 Famous Escapes  
7. 0 Our First Hundred Years  
8. 0 Chuckles with Jerry  
8.15 Easy Aces  
8.30 R.S.A. session  
9. 0 Recollections (Wide Range)  
9.30 The Airman Racing session, by "The Railbird"  
10. 0 Geoff. Lloyd's Younger Set  
10.30 Variety  
12. 0 Close down

## SATURDAY, DECEMBER 23

6. 0 a.m. Breakfast session  
8.42 Aunt Daisy  
9.45 Morning reflections (Elsie K. Morton)  
10.15 Christmas shoppers' session  
11.30 The Shopping Reporter (Suzanne)  
12.30 p.m. Christmas shoppers' session  
1. 0 Of Interest to Men  
1.30 Musical programme, with sports flashes  
4.30 Shona's session  
6.15 Sports results  
7. 0 The Lone Ranger  
7.15 A Columbia Community Singing film  
7.30 The Home Decorating session (Anne Stewart)  
8.30 Funfare  
9.30 The Supper Club (Wide Range)  
10. 0 Dance programme  
12. 0 Close down

**3ZB** 1430 k.c., 210 m.  
CHRISTCHURCH

Highlights of and alterations to these programmes are broadcast at 8.15 a.m., 1.59 p.m., and 5.59 p.m. daily

## SUNDAY, DECEMBER 17

6. 0 a.m. Breakfast session  
8.15 Motorists' guide and weather report  
8.30 Morning melodies  
9. 0 Accordiana (Wide Range)  
9.15 Band session (David Combridge)  
10. 0 Hospital session (Bob Spiers)  
11. 0 Uncle Tom and his children's choir  
12. 0 Luncheon music  
2. 0 p.m. Variety parade  
3.30 Echoes of stage and screen  
4.15 Woman's Place in the Home (Mrs. J. A. Lee)  
4.30 Maoriland memories  
5. 0 Music for Sunday (Wide Range)  
6.15 A talk on Social Justice

# COMMERCIAL PROGRAMMES

6.45 Features of the coming week  
7.0 Fred and Maggie Everybody  
7.15 A musical programme  
8.0 The "Man in the Street" session  
8.45 Talk by the Prime Minister  
9.5 Cavalcade of drama: "The life of Stephen Foster"  
9.45 Varieties (Wide Range)  
10.15 Fanfare  
10.30 Melody and rhythm  
11.55 Reverie  
12.0 Close down

## MONDAY, DECEMBER 18

6.0 a.m. Breakfast session  
8.0 Fashion's fancies  
8.42 Aunt Daisy  
9.45 Morning reflections (Uncle Tom)  
10.0 Lady Courageous  
10.15 Christmas shoppers' session  
10.30 Morning tea session: "The House of Peter MacGregor"  
11.0 Rhythm and romance  
11.30 The Shopping Reporter (Grace Green)  
12.0 Gems of Melody (Wide Range)  
12.15 p.m. Luncheon session  
1.0 Mrs. Olmes and Mrs. Hentwhistle  
2.0 Betty and Bob  
2.30 Home service session  
3.0 Under the Big Top  
3.45 Meet Sally  
5.0 Children's session  
6.0 A musical programme  
6.15 The Air Adventures of Jimmy Allen  
6.30 Gardening session  
7.0 Fred and Maggie Everybody  
7.15 Bindle  
7.30 The Romance of Music  
8.0 Chuckles with Jerry  
8.15 Easy Aces  
9.0 Concert Hall of the Air  
9.30 A Wide Range programme  
10.30 The Toff  
11.0 Everybody's melodies  
12.0 Close down

## TUESDAY, DECEMBER 19

6.0 a.m. Breakfast session  
8.0 Fashion's fancies  
8.42 Aunt Daisy  
9.15 A musical programme  
9.45 Morning reflections (Uncle Scrim)  
10.0 The Home Decorating session (Anne Stewart)  
10.30 Morning tea session: "The House of Peter MacGregor"  
11.0 East Lynne  
11.30 The Shopping Reporter (Grace Green)  
12.0 Gems of Melody (Wide Range)  
12.15 p.m. Luncheon session  
1.0 The Sons of Sandy Mac  
2.0 Betty and Bob  
2.30 Home Service session  
3.0 Harmony Lane (Wide Range)  
3.45 Meet Sally  
4.0 Music in a sentimental mood  
4.30 The Question Box (Teddy Grundy)  
5.0 Children's session  
6.0 A musical programme  
6.30 Famous Escapes  
7.0 Fred and Maggie Everybody  
7.15 Miracles in Daily Life  
7.30 The Romance of Music  
8.15 The Adventures of Dr. Dan-  
ton  
9.30 A Wide Range concert  
10.0 Rhythm and variety  
12.0 Close down

## WEDNESDAY, December 20

6.0 a.m. Breakfast session  
8.0 Fashion's fancies  
8.42 Aunt Daisy  
9.45 Morning reflections (Uncle Scrim)  
10.0 Lady Courageous  
10.30 Morning tea session: "The House of Peter MacGregor"  
10.45 Hawaiian reflections  
11.0 Rhythm and Romance (Wide Range)  
11.30 The Shopping Reporter (Grace Green)  
12.0 Gems of melody (Wide Range)  
1.0 p.m. Mrs. Olmes and Mrs. Hentwhistle

8.30 Musical Crosswords  
9.0 Imperial Intrigue  
9.30 A Wide Range concert  
10.0 Everybody's Melodies  
12.0 Close down

## THURSDAY, DECEMBER 21

6.0 a.m. Breakfast session  
6.45 Market reports  
8.0 Fashion's fancies  
8.42 Aunt Daisy  
9.45 Morning reflections (Uncle Scrim)  
10.0 The Home Decorating session (Anne Stewart)  
10.30 Morning tea session: "The House of Peter MacGregor"



S. P. Andrew, photograph

**DENNIS SHEARD:** He is heard from 4ZB in a session with Mark Tozer

2.0 Betty and Bob  
2.30 Home Service session  
3.0 Under the Big Top  
4.0 Music in a sentimental mood  
4.0 Wise Owl's session  
5.0 Children's session  
6.0 A musical programme  
6.30 Gems from Grand Opera  
6.15 The Air Adventures of Jimmy Allen  
7.0 The Lone Ranger  
7.15 Bindle  
7.30 The Romance of Music  
7.45 Great orchestras of the world  
8.0 Chuckles with Jerry  
8.15 Easy Aces

11.0 East Lynne  
11.30 Morning shoppers' session (Grace Green)  
12.0 Gems of Melody (Wide Range)  
12.15 p.m. Luncheon session  
1.0 The Sons of Sandy Mac  
2.0 Betty and Bob  
2.30 Home Service session  
3.0 Harmony Lane (Wide Range)  
4.0 Music in a sentimental mood  
5.0 Children's session  
6.0 A musical programme  
6.15 The Air Adventures of Jimmy Allen  
6.45 Music that made them famous

7.0 The Lone Ranger  
7.15 Miracles in Daily Life  
7.45 Tavern tunes  
8.15 The Adventures of Dr. Dan-  
ton  
8.30 Federal Agent  
9.0 Captain Speedee's Tours  
9.30 Wide Range music  
10.15 Melody and Rhythm  
12.0 Close down

## FRIDAY, DECEMBER 22

6.0 a.m. Breakfast session  
8.0 Fashion's fancies  
8.42 Aunt Daisy  
9.45 Morning reflections (Uncle Scrim)  
10.0 Lady Courageous  
10.30 Morning tea session: "The House of Peter MacGregor"  
10.45 Drawing of the "Our Black Cat" Art Union  
11.0 Rhythm and Romance  
11.30 The Shopping Reporter (Grace Green)  
12.0 Gems of Melody  
1.0 p.m. Mrs. Olmes and Mrs. Hentwhistle  
2.0 Betty and Bob  
2.30 Home Service session  
3.0 Under the Big Top  
4.0 Music in a sentimental mood  
4.30 Dispensary session (Jack Bremner)  
5.15 Children's session  
6.0 A musical programme  
6.30 Famous Escapes  
6.45 Sports preview  
7.0 Our First Hundred Years  
8.0 Chuckles with Jerry  
8.15 Easy Aces  
8.40 The Diggers' Session  
9.30 The Airman Racing session, by "The Railbird"  
10.0 Melody and Rhythm  
12.0 Close down

## SATURDAY, DECEMBER 23

6.0 a.m. Breakfast session  
8.0 Fashion's fancies  
8.42 Aunt Daisy  
9.15 A musical programme  
9.45 Morning reflections (Elsie K. Morton)  
11.0 East Lynne  
11.30 The Shopping Reporter (Grace Green)  
12.0 Luncheon session  
1.0 p.m. Mrs. Olmes and Mrs. Hentwhistle  
2.0 Musical programme and sports flashes  
4.15 Chiropractic talk  
5.0 Children's session  
6.15 Sports results (Chiv)  
6.30 Gems from Grand Opera  
7.0 The Lone Ranger  
7.15 A Columbia Community Sing-  
ing film  
7.30 The Home Decorating session (Anne Stewart)  
8.15 The Adventures of Dr. Dan-  
ton  
8.30 Just out of the box (Jack Bremner)  
9.0 Broadcast of the Welcome Club dance  
12.0 Close down

## ART UNION DRAW

Listeners will note that the time for the broadcast of the Art Union Draw on Friday, December 22 from all ZB stations and 2ZA, has been changed from 5 p.m. to 10.45 a.m.

**4ZB** 1280 k.c., 234 m.  
**DUNEDIN**

Alterations to these programmes will be broadcast at 8 a.m., 1.59 p.m., and 5.59 p.m.

## SUNDAY, DECEMBER 17

6.0 a.m. Breakfast session  
9.0 Sports summary (Bernie McConnell)  
9.15 Hospital request session (Don Donaldson)  
11.0 Uncle Tom and his children's choir  
11.15 Around the Rotunda  
11.45 Wide Range music  
12.0 Request session (Alec McDowell)  
4.15 p.m. Woman's Place in the World (Mrs. J. A. Lee)  
4.30 Harmony Lane  
5.0 Stars of variety  
5.45 Wide Range choirs  
6.15 A talk on Social Justice  
6.30 Tunes from the talkies  
7.0 Fred and Maggie Everybody  
7.15 4ZB Variety Show  
8.0 The "Man in the Street" session  
8.45 Talk by the Prime Minister  
9.5 Cavalcade of drama: "Elizabeth Barrett Browning"  
9.30 Soft lights and sweet music  
9.45 Scottish session  
10.15 A musical soliloquy (Alec McDowell)  
11.0 Close down

## MONDAY, DECEMBER 18

6.0 a.m. Breakfast session  
8.42 Aunt Daisy  
9.45 Morning reflections (Uncle Tom)  
10.0 Lady Courageous  
10.30 Morning tea session: "The House of Peter MacGregor"  
11.0 East Lynne  
11.30 The Shopping Reporter (Jesse)  
12.0 A musical menu  
1.0 p.m. Mrs. Olmes and Mrs. Hentwhistle  
1.30 Christmas Shoppers' session  
2.0 Betty and Bob  
2.30 Home Service session (Joyce)

# COMMERCIAL PROGRAMMES

8. 0 Under the Big Top  
8.45 Wide Range melodies  
4.30 The Birthday Club (Molly)  
5. 0 Children's session  
6.15 The Air Adventures of Jimmy Allen  
7. 0 Fred and Maggie Everybody  
7.15 Bundle  
7.30 The Romance of Music  
8. 0 Chuckles with Jerry  
8.15 Easy Aces  
8.45 The Ascot Information Bureau  
9. 0 Concert Hall of the Air  
9.30 Wide Range music  
10. 0 Dream Fever  
10.15 Variety  
12. 0 Close down

## TUESDAY, DECEMBER 19

6. 0 a.m. Breakfast session  
8.42 Aunt Daisy  
9.45 Morning reflections (Uncle Sam)  
10. 0 The Home Decorating session (Anne Stewart)  
10.30 Morning tea session: "The House of Peter MacGregor"  
11.30 The Shopping Reporter (Jessie)  
12. 0 A musical menu  
12.15 p.m. Balclutha session  
1. 0 The Sons of Sandy Mac  
1.30 Christmas Shoppers' session  
2. 0 Betty and Bob  
2.30 Home Service session (Joyce)  
4. 0 Music in a sentimental mood  
5. 0 Children's session  
6. 0 Highlights of opera  
6.30 Famous Escapes  
6.45 Problems for Pamela  
7. 0 Fred and Maggie Everybody  
7.15 Miracles in Daily Life  
7.30 The Romance of Music  
8.15 The Adventures of Dr. Danton  
9.30 Wide Range music  
10. 0 Variety  
12. 0 Close down

## WEDNESDAY, December 20

6. 0 a.m. Breakfast session  
8.42 Aunt Daisy  
9.45 Morning reflections (Uncle Sam)  
10. 0 Lady Courageous  
10.30 Morning tea session: "The House of Peter MacGregor"  
11. 0 East Lynne  
11.30 The Shopping Reporter (Jessie)  
12. 0 A musical menu  
1. 0 p.m. Mrs. Olmes and Mrs. Bentwhistle  
1.30 Christmas Shoppers' session  
2. 0 Betty and Bob  
2.30 Home Service session (Joyce)  
3. 0 Under the Big Top  
3.45 Wide Range melodies  
5. 0 Children's session  
6.15 The Air Adventures of Jimmy Allen  
6.45 Problems for Pamela  
7. 0 The Lone Ranger  
7.15 Bundle  
7.30 The Romance of Music  
8. 0 Chuckles with Jerry  
8.15 Easy Aces  
8.45 The Ascot Information Bureau

9. 0 Imperial Intrigue  
9.30 Wide Range music  
10. 0 Variety  
12. 0 Close down

## THURSDAY, DECEMBER 21

6. 0 a.m. Breakfast session  
8.42 Aunt Daisy  
9.45 Morning reflections (Uncle Sam)  
10. 0 The Home Decorating Session (Anne Stewart)  
10.30 Morning tea session: "The House of Peter MacGregor"  
11. 0 East Lynne  
11.30 The Shopping Reporter (Jessie)  
12. 0 A musical menu  
1. 0 p.m. The Sons of Sandy Mac  
1.30 Christmas Shoppers' session  
2. 0 Betty and Bob  
2.30 Home Service session (Joyce)  
4. 0 Music in a sentimental mood  
5. 0 Children's session  
6.15 The Air Adventures of Jimmy Allen  
6.45 Problems for Pamela  
7. 0 The Lone Ranger  
7.15 Miracles in Daily Life  
7.30 The Story Behind the Song  
8.15 The Adventures of Dr. Danton  
9. 0 Captain Speedee's Tours  
9.30 Christmas Customs in Many Lands  
10. 0 Anglers' Information session  
10.15 Variety  
12. 0 Close down

## FRIDAY, DECEMBER 22

6. 0 a.m. Breakfast session  
8.42 Aunt Daisy  
9.45 Morning reflections (Uncle Sam)  
10. 0 Lady Courageous  
10.30 Morning tea session: "The House of Peter MacGregor"  
10.45 Drawing of the "Our Black Cat" Art Union  
11. 0 East Lynne  
11.30 The Shopping Reporter (Jessie)  
12. 0 A musical menu  
1. 0 p.m. Mrs. Olmes and Mrs. Bentwhistle  
1.20 Studio presentation (Dennis Sheard and Mark Tozer)  
1.30 Christmas Shoppers' session  
2. 0 Betty and Bob  
2.30 Home Service session (Joyce)  
3. 0 Under the Big Top  
3.45 Wide Range music  
5.15 Children's session  
6. 0 Meet the Major  
6.30 Famous Escapes  
6.45 Problems for Pamela  
7. 0 Our First Hundred Years  
7.30 Sports session  
8. 0 Chuckles with Jerry  
8.15 Easy Aces  
9. 0 New recordings (Airint)  
9.30 The Airman racing session, by "The Railbird"

9.45 Wide Range music  
10. 0 Variety  
12. 0 Close down

## SATURDAY, DECEMBER 23

6. 0 a.m. Breakfast session  
8.42 Aunt Daisy  
9.45 Morning reflections (Elsie K. Morton)  
10. 0 Christmas Shoppers' session  
12. 0 A musical menu  
1. 0 p.m. Of interest to men (Bernie McConnell)  
1.15 Embassy dance hits

**2ZA** 1400 k.c., 214 m.  
PALMERSTON Nth

Highlights are announced every evening at 6 p.m. and at 8.30 p.m.

## SUNDAY, DECEMBER 17

6. 0 p.m. Family request session  
7. 0 Kentucky Minstrels  
7.30 A preview of the week's features



RICHARD DAVIES, who plays the parts of David and Bambjee Lal in the feature "The Adventures of Dr. Danton"

1.30 Cuckoo session  
1.45 Musical programme with sports flashes  
3.45 Wide Range melodies  
6.15 Garden Club of the Air (Don Donaldson)  
6.30 Sports session (Bernie McConnell)  
7. 0 The Lone Ranger  
7.15 A Columbia Community Singing Film  
7.30 The Home Decorating session (Anne Stewart)  
8.15 The Adventures of Dr. Danton  
8.30 Musical jigsaw (Alec McDowell)  
9.30 Wide Range music  
10.15 Broadcast of the Town Hall dance  
12. 0 Close down

8. 0 "Man in the Street" session  
8.45 Talk by the Prime Minister  
9. 5 Cavalcade of drama: "Marie Antoinette"  
9.45 Slumber music  
10. 0 Close down

## MONDAY, DECEMBER 18

5.45 p.m. The Christmas Gift session  
6. 0 Bright melodies  
6.30 The Duckie Duo  
6.45 Do You Know Your Artists?  
7. 0 Selection of Irish music  
7.30 Lawrence of Arabia  
8. 0 That Was the Year  
8.15 Hollywood Casting Office  
8.30 New recordings  
9.15 Announcer's programme  
10. 0 Close down

## TUESDAY, DECEMBER 19

5.30 p.m. Levin session  
5.45 The Christmas Gift session  
6. 0 Dinner music  
6.30 Lady of Millions  
7.15 East Lynne  
7.30 Sacrifice  
8. 0 We, the Jury  
8.15 Half-hour of humour, with musical interludes  
8.45 Young Farmers' Club session  
9.30 Swing session  
10. 0 Close down

## WEDNESDAY, December 20

5.30 p.m. Dannevirke session (Michael)  
5.45 The Christmas Gift session  
6. 0 Bright melodies  
6.30 Do You Know Your Melodies?  
6.45 Gets from musical comedy  
7. 0 With the baritones  
7.30 Lawrence of Arabia  
8. 0 Nothing Ever Happens  
8.15 Songs of the Islands  
8.30 Music from the masters  
9.30 Variety  
10. 0 Close down

## THURSDAY, DECEMBER 21

5.30 p.m. Feilding session  
5.45 The Christmas Gift session  
6. 0 Early evening music  
6.30 Lady of Millions  
6.45 The Story of a Great Musician  
7. 0 The Sign of the Purple Spider  
7.15 East Lynne  
7.30 Sacrifice  
8. 0 The Laugh of the Week  
8.30 Piano rhythm  
8.30 News from the motoring world  
10. 0 Close down

## FRIDAY, DECEMBER 22

5.45 p.m. The Christmas Gift session  
6. 0 Early evening music  
7. 0 Marton session  
8. 0 Music from the movies  
9.30 Sports session  
10. 0 Close down

## SATURDAY, DECEMBER 23

5.45 p.m. The Christmas Gift session  
6. 0 Bright melodies  
6.15 Suzette's session  
6.45 Melody tour  
7.30 Columbia community singing film  
8. 0 Popular concert programme  
9.15 Dancing time from 2ZA  
10. 0 Close down

# EMPIRE SERVICE

Several changes in the frequencies and timings of the News Bulletins in English from stations throughout the world have been made recently and are included in the revised list printed on this page.

The Empire frequency schedule remains unchanged.

## THE KING'S CHRISTMAS DAY SPEECH

The BBC announces that the King's speech will be broadcast to the Empire through the Empire transmitters at Daventry at 2.15 a.m. on December 26, 1939 (N.Z. Summer time). Reproductions of the speech will be broadcast at the following times on the same day (N.Z. Summer times):

TRANSMISSION 4: - - - 5. 0 a.m.  
TRANSMISSION 5: - - - 12.45 p.m.  
TRANSMISSION 6: - - - 4.30 p.m.  
TRANSMISSION 1: - - - 8.15 p.m.

## EMPIRE FREQUENCIES

(Time in each case is N.Z. Summer Time)

	Call	Metres	Kc/s	Area Served.
TRANSMISSION 1:	*GSB	31.55	9510	Australia
	*GSB	31.55	9510	New Zealand
5.25 p.m. - 10.15 p.m.	GSF	19.82	15140	Australia
	GSE	25.28	11860	New Zealand and Far East
	GSD	25.53	11750	Australia
	GSI	19.66	15260	Oceania & South & West Africa
	GSP	19.60	15310	North Africa and Near East
	GRX	30.96	9690	Europe
	GSA	49.59	6050	Europe
TRANSMISSION 2 & 3:	GSJ	13.97	21470	Africa
(continuous)	GSJ	13.94	21530	India and Australia
	*GSG	16.86	17790	New Zealand and Far East
10.42 p.m. - 5.0 a.m.	*GSV	16.84	17810	South America
	*GSV	16.84	17810	Canada
	*GSV	16.86	17790	India and Australia
	*GSV	16.84	17810	Africa
	GSB	25.28	11860	New Zealand and Far East
	GSF	19.82	15140	India and Australia
	GSJ	13.94	21530	West Indies and Malaya
	GSD	25.53	11750	India and Australia
	GSO	19.76	15180	Europe
	GSW	41.49	7230	Europe
TRANSMISSION 4a:	*GSC	31.32	9580	Africa
5.17 a.m. - 8.25 a.m.	*GSC	31.32	9580	East Africa
	GSD	25.53	11750	Africa
	GSV	16.84	17810	Canada
	GSP	19.60	15310	Canada
	GRX	30.96	9690	Europe
	GSA	49.59	6050	Europe
ARABIC SERVICE:	GSC	31.32	9580	North Africa
5.17 a.m. - 6.25 a.m.	GSP	19.60	15310	Near East
TRANSMISSION 4b:	GSF	19.82	15140	South America
	GSD	25.53	11750	Canada
8.50 a.m. - 11.0 a.m.	*GSC	31.32	9580	Canada
	*GSC	31.32	9580	Africa
	GSB	31.55	9510	West Indies
	GRX	30.96	9690	Europe
	GSA	49.59	6050	Europe
TRANSMISSION 5:	GSD	25.53	11750	Canada
	*GSB	31.55	9510	Canada
11.17 a.m. - 2.15 p.m.	*GSB	31.55	9510	West Indies
	GSE	25.28	11860	South America
	GSC	31.32	9580	India and Australia
	GRX	30.96	9690	Europe
	GSA	49.59	6050	Europe
TRANSMISSION 6:	*GSB	31.55	9510	West Indies
	*GSB	31.55	9510	South America
2.37 p.m. - 5.30 p.m.	*GSC	31.32	9580	Canada
	*GSC	31.32	9580	Western Canada
	GSD	25.53	11750	Western Canada

\*Synchronised transmitters

## News Bulletins In English

### Stations Throughout The World

N.Z. Summer Time			
12.30 a.m. Melbourne	VLR (31.32m).		
1.15 a.m. Daventry	GSG (16.86m), GSV (16.84m), GSO (19.76m), 2RO4 (25.40m), 2RO8 (16.83m), DJQ (19.63m), DJR (19.55m), JZJ (25.41m), WNBI (16.88m), DJB (19.74m), VUM2 (60.63m).	GSH (13.97m), GSJ (13.94m), GSW (41.49m).	
2. 0 a.m. Rome	2RO4 (25.40m), 2RO8 (16.83m), DJQ (19.63m), DJR (19.55m), JZJ (25.41m), WNBI (16.88m), DJB (19.74m), VUM2 (60.63m).	DJE (16.89m), DJH (16.81m).	
2. 0 a.m. Berlin	2RO4 (25.40m), 2RO8 (16.83m), DJQ (19.63m), DJR (19.55m), JZJ (25.41m), WNBI (16.88m), DJB (19.74m), VUM2 (60.63m).		
2. 0 a.m. Japan	2RO4 (25.40m), 2RO8 (16.83m), DJQ (19.63m), DJR (19.55m), JZJ (25.41m), WNBI (16.88m), DJB (19.74m), VUM2 (60.63m).		
2. 0 a.m. New York	2RO4 (25.40m), 2RO8 (16.83m), DJQ (19.63m), DJR (19.55m), JZJ (25.41m), WNBI (16.88m), DJB (19.74m), VUM2 (60.63m).		
2.15 a.m. Berlin	2RO4 (25.40m), 2RO8 (16.83m), DJQ (19.63m), DJR (19.55m), JZJ (25.41m), WNBI (16.88m), DJB (19.74m), VUM2 (60.63m).		
3.45 a.m. Madras	2RO4 (25.40m), 2RO8 (16.83m), DJQ (19.63m), DJR (19.55m), JZJ (25.41m), WNBI (16.88m), DJB (19.74m), VUM2 (60.63m).		
4. 0 a.m. Daventry	2RO4 (25.40m), 2RO8 (16.83m), DJQ (19.63m), DJR (19.55m), JZJ (25.41m), WNBI (16.88m), DJB (19.74m), VUM2 (60.63m).	GSB (31.55m), GSF (19.82m).	
4. 0 a.m. Delhi	2RO4 (25.40m), 2RO8 (16.83m), DJQ (19.63m), DJR (19.55m), JZJ (25.41m), WNBI (16.88m), DJB (19.74m), VUM2 (60.63m).		
4. 0 a.m. Bombay	2RO4 (25.40m), 2RO8 (16.83m), DJQ (19.63m), DJR (19.55m), JZJ (25.41m), WNBI (16.88m), DJB (19.74m), VUM2 (60.63m).		
4. 0 a.m. Rome	2RO4 (25.40m), 2RO8 (16.83m), DJQ (19.63m), DJR (19.55m), JZJ (25.41m), WNBI (16.88m), DJB (19.74m), VUM2 (60.63m).		
5. 0 a.m. New York	2RO4 (25.40m), 2RO8 (16.83m), DJQ (19.63m), DJR (19.55m), JZJ (25.41m), WNBI (16.88m), DJB (19.74m), VUM2 (60.63m).		
5.30 a.m. Daventry	2RO4 (25.40m), 2RO8 (16.83m), DJQ (19.63m), DJR (19.55m), JZJ (25.41m), WNBI (16.88m), DJB (19.74m), VUM2 (60.63m).	GSJ (13.94m), GSD (25.53m).	
6.15 a.m. Rome	2RO4 (25.40m), 2RO8 (16.83m), DJQ (19.63m), DJR (19.55m), JZJ (25.41m), WNBI (16.88m), DJB (19.74m), VUM2 (60.63m).		
7. 0 a.m. Daventry	2RO4 (25.40m), 2RO8 (16.83m), DJQ (19.63m), DJR (19.55m), JZJ (25.41m), WNBI (16.88m), DJB (19.74m), VUM2 (60.63m).		
7. 0 a.m. Berlin	2RO4 (25.40m), 2RO8 (16.83m), DJQ (19.63m), DJR (19.55m), JZJ (25.41m), WNBI (16.88m), DJB (19.74m), VUM2 (60.63m).		
7. 0 a.m. Paris	2RO4 (25.40m), 2RO8 (16.83m), DJQ (19.63m), DJR (19.55m), JZJ (25.41m), WNBI (16.88m), DJB (19.74m), VUM2 (60.63m).		
7.15 a.m. Berlin	2RO4 (25.40m), 2RO8 (16.83m), DJQ (19.63m), DJR (19.55m), JZJ (25.41m), WNBI (16.88m), DJB (19.74m), VUM2 (60.63m).		
8. 0 a.m. Japan	2RO4 (25.40m), 2RO8 (16.83m), DJQ (19.63m), DJR (19.55m), JZJ (25.41m), WNBI (16.88m), DJB (19.74m), VUM2 (60.63m).		
8.15 a.m. Madrid	2RO4 (25.40m), 2RO8 (16.83m), DJQ (19.63m), DJR (19.55m), JZJ (25.41m), WNBI (16.88m), DJB (19.74m), VUM2 (60.63m).		
8.15 a.m. Berlin	2RO4 (25.40m), 2RO8 (16.83m), DJQ (19.63m), DJR (19.55m), JZJ (25.41m), WNBI (16.88m), DJB (19.74m), VUM2 (60.63m).		
8.30 a.m. Lisbon	2RO4 (25.40m), 2RO8 (16.83m), DJQ (19.63m), DJR (19.55m), JZJ (25.41m), WNBI (16.88m), DJB (19.74m), VUM2 (60.63m).		
8.30 a.m. Daventry	2RO4 (25.40m), 2RO8 (16.83m), DJQ (19.63m), DJR (19.55m), JZJ (25.41m), WNBI (16.88m), DJB (19.74m), VUM2 (60.63m).		
8.50 a.m. Melbourne	2RO4 (25.40m), 2RO8 (16.83m), DJQ (19.63m), DJR (19.55m), JZJ (25.41m), WNBI (16.88m), DJB (19.74m), VUM2 (60.63m).		
9. 0 a.m. New York	2RO4 (25.40m), 2RO8 (16.83m), DJQ (19.63m), DJR (19.55m), JZJ (25.41m), WNBI (16.88m), DJB (19.74m), VUM2 (60.63m).		
9. 0 a.m. Manchuria	2RO4 (25.40m), 2RO8 (16.83m), DJQ (19.63m), DJR (19.55m), JZJ (25.41m), WNBI (16.88m), DJB (19.74m), VUM2 (60.63m).		
9.15 a.m. Berlin	2RO4 (25.40m), 2RO8 (16.83m), DJQ (19.63m), DJR (19.55m), JZJ (25.41m), WNBI (16.88m), DJB (19.74m), VUM2 (60.63m).		
9.45 a.m. Daventry	2RO4 (25.40m), 2RO8 (16.83m), DJQ (19.63m), DJR (19.55m), JZJ (25.41m), WNBI (16.88m), DJB (19.74m), VUM2 (60.63m).		
10. 0 a.m. Melbourne	2RO4 (25.40m), 2RO8 (16.83m), DJQ (19.63m), DJR (19.55m), JZJ (25.41m), WNBI (16.88m), DJB (19.74m), VUM2 (60.63m).		
11.15 a.m. Rome	2RO4 (25.40m), 2RO8 (16.83m), DJQ (19.63m), DJR (19.55m), JZJ (25.41m), WNBI (16.88m), DJB (19.74m), VUM2 (60.63m).		
11.30 a.m. Daventry	2RO4 (25.40m), 2RO8 (16.83m), DJQ (19.63m), DJR (19.55m), JZJ (25.41m), WNBI (16.88m), DJB (19.74m), VUM2 (60.63m).		
Noon Moscow	2RO4 (25.40m), 2RO8 (16.83m), DJQ (19.63m), DJR (19.55m), JZJ (25.41m), WNBI (16.88m), DJB (19.74m), VUM2 (60.63m).		
12.30 p.m. Daventry	2RO4 (25.40m), 2RO8 (16.83m), DJQ (19.63m), DJR (19.55m), JZJ (25.41m), WNBI (16.88m), DJB (19.74m), VUM2 (60.63m).		
1. 0 p.m. Paris	2RO4 (25.40m), 2RO8 (16.83m), DJQ (19.63m), DJR (19.55m), JZJ (25.41m), WNBI (16.88m), DJB (19.74m), VUM2 (60.63m).		
1. 0 p.m. San Francisco	2RO4 (25.40m), 2RO8 (16.83m), DJQ (19.63m), DJR (19.55m), JZJ (25.41m), WNBI (16.88m), DJB (19.74m), VUM2 (60.63m).		
1.15 p.m. Berlin	2RO4 (25.40m), 2RO8 (16.83m), DJQ (19.63m), DJR (19.55m), JZJ (25.41m), WNBI (16.88m), DJB (19.74m), VUM2 (60.63m).		
2.45 p.m. Daventry	2RO4 (25.40m), 2RO8 (16.83m), DJQ (19.63m), DJR (19.55m), JZJ (25.41m), WNBI (16.88m), DJB (19.74m), VUM2 (60.63m).		
3. 0 p.m. New York	2RO4 (25.40m), 2RO8 (16.83m), DJQ (19.63m), DJR (19.55m), JZJ (25.41m), WNBI (16.88m), DJB (19.74m), VUM2 (60.63m).		
3. 0 p.m. Melbourne	2RO4 (25.40m), 2RO8 (16.83m), DJQ (19.63m), DJR (19.55m), JZJ (25.41m), WNBI (16.88m), DJB (19.74m), VUM2 (60.63m).		
3. 0 p.m. Pittsburgh	2RO4 (25.40m), 2RO8 (16.83m), DJQ (19.63m), DJR (19.55m), JZJ (25.41m), WNBI (16.88m), DJB (19.74m), VUM2 (60.63m).		
3. 0 p.m. Schenectady	2RO4 (25.40m), 2RO8 (16.83m), DJQ (19.63m), DJR (19.55m), JZJ (25.41m), WNBI (16.88m), DJB (19.74m), VUM2 (60.63m).		
3.15 p.m. Paris	2RO4 (25.40m), 2RO8 (16.83m), DJQ (19.63m), DJR (19.55m), JZJ (25.41m), WNBI (16.88m), DJB (19.74m), VUM2 (60.63m).		
3.30 p.m. Berlin	2RO4 (25.40m), 2RO8 (16.83m), DJQ (19.63m), DJR (19.55m), JZJ (25.41m), WNBI (16.88m), DJB (19.74m), VUM2 (60.63m).		
3.30 p.m. Delhi	2RO4 (25.40m), 2RO8 (16.83m), DJQ (19.63m), DJR (19.55m), JZJ (25.41m), WNBI (16.88m), DJB (19.74m), VUM2 (60.63m).		
4. 0 p.m. Daventry	2RO4 (25.40m), 2RO8 (16.83m), DJQ (19.63m), DJR (19.55m), JZJ (25.41m), WNBI (16.88m), DJB (19.74m), VUM2 (60.63m).		
5. 0 p.m. Berlin	2RO4 (25.40m), 2RO8 (16.83m), DJQ (19.63m), DJR (19.55m), JZJ (25.41m), WNBI (16.88m), DJB (19.74m), VUM2 (60.63m).		
5.15 p.m. Paris	2RO4 (25.40m), 2RO8 (16.83m), DJQ (19.63m), DJR (19.55m), JZJ (25.41m), WNBI (16.88m), DJB (19.74m), VUM2 (60.63m).		
5.30 p.m. Japan	2RO4 (25.40m), 2RO8 (16.83m), DJQ (19.63m), DJR (19.55m), JZJ (25.41m), WNBI (16.88m), DJB (19.74m), VUM2 (60.63m).		
6. 0 p.m. San Francisco	2RO4 (25.40m), 2RO8 (16.83m), DJQ (19.63m), DJR (19.55m), JZJ (25.41m), WNBI (16.88m), DJB (19.74m), VUM2 (60.63m).		
6. 0 p.m. Pittsburgh	2RO4 (25.40m), 2RO8 (16.83m), DJQ (19.63m), DJR (19.55m), JZJ (25.41m), WNBI (16.88m), DJB (19.74m), VUM2 (60.63m).		
6. 0 p.m. New York	2RO4 (25.40m), 2RO8 (16.83m), DJQ (19.63m), DJR (19.55m), JZJ (25.41m), WNBI (16.88m), DJB (19.74m), VUM2 (60.63m).		
6.15 p.m. Daventry	2RO4 (25.40m), 2RO8 (16.83m), DJQ (19.63m), DJR (19.55m), JZJ (25.41m), WNBI (16.88m), DJB (19.74m), VUM2 (60.63m).		
7. 0 p.m. Berlin	2RO4 (25.40m), 2RO8 (16.83m), DJQ (19.63m), DJR (19.55m), JZJ (25.41m), WNBI (16.88m), DJB (19.74m), VUM2 (60.63m).		
7. 0 p.m. Manchuria	2RO4 (25.40m), 2RO8 (16.83m), DJQ (19.63m), DJR (19.55m), JZJ (25.41m), WNBI (16.88m), DJB (19.74m), VUM2 (60.63m).		
7.15 p.m. Shanghai	2RO4 (25.40m), 2RO8 (16.83m), DJQ (19.63m), DJR (19.55m), JZJ (25.41m), WNBI (16.88m), DJB (19.74m), VUM2 (60.63m).		
8. 0 p.m. Daventry	2RO4 (25.40m), 2RO8 (16.83m), DJQ (19.63m), DJR (19.55m), JZJ (25.41m), WNBI (16.88m), DJB (19.74m), VUM2 (60.63m).		
8. 0 p.m. Moscow	2RO4 (25.40m), 2RO8 (16.83m), DJQ (19.63m), DJR (19.55m), JZJ (25.41m), WNBI (16.88m), DJB (19.74m), VUM2 (60.63m).		
8.15 p.m. Melbourne	2RO4 (25.40m), 2RO8 (16.83m), DJQ (19.63m), DJR (19.55m), JZJ (25.41m), WNBI (16.88m), DJB (19.74m), VUM2 (60.63m).		
8.15 p.m. Paris	2RO4 (25.40m), 2RO8 (16.83m), DJQ (19.63m), DJR (19.55m), JZJ (25.41m), WNBI (16.88m), DJB (19.74m), VUM2 (60.63m).		
9. 0 p.m. Daventry	2RO4 (25.40m), 2RO8 (16.83m), DJQ (19.63m), DJR (19.55m), JZJ (25.41m), WNBI (16.88m), DJB (19.74m), VUM2 (60.63m).		
9.30 p.m. Rome	2RO4 (25.40m), 2RO8 (16.83m), DJQ (19.63m), DJR (19.55m), JZJ (25.41m), WNBI (16.88m), DJB (19.74m), VUM2 (60.63m).		
9.45 p.m. Japan	2RO4 (25.40m), 2RO8 (16.83m), DJQ (19.63m), DJR (19.55m), JZJ (25.41m), WNBI (16.88m), DJB (19.74m), VUM2 (60.63m).		
10.15 p.m. Berlin	2RO4 (25.40m), 2RO8 (16.83m), DJQ (19.63m), DJR (19.55m), JZJ (25.41m), WNBI (16.88m), DJB (19.74m), VUM2 (60.63m).		
10.30 p.m. Manila	2RO4 (25.40m), 2RO8 (16.83m), DJQ (19.63m), DJR (19.55m), JZJ (25.41m), WNBI (16.88m), DJB (19.74m), VUM2 (60.63m).		
10.45 p.m. Daventry	2RO4 (25.40m), 2RO8 (16.83m), DJQ (19.63m), DJR (19.55m), JZJ (25.41m), WNBI (16.88m), DJB (19.74m), VUM2 (60.63m).		
10.45 p.m. Manila	2RO4 (25.40m), 2RO8 (16.83m), DJQ (19.63m), DJR (19.55m), JZJ (25.41m), WNBI (16.88m), DJB (19.74m), VUM2 (60.63m).		
11. 0 p.m. Rome	2RO4 (25.40m), 2RO8 (16.83m), DJQ (19.63m), DJR (19.55m), JZJ (25.41m), WNBI (16.88m), DJB (19.74m), VUM2 (60.63m).		
11. 0 p.m. Singapore	2RO4 (25.40m), 2RO8 (16.83m), DJQ (19.63m), DJR (19.55m), JZJ (25.41m), WNBI (16.88m), DJB (19.74m), VUM2 (60.63m).		
11. 0 p.m. Paris	2RO4 (25.40m), 2RO8 (16.83m), DJQ (19.63m), DJR (19.55m), JZJ (25.41m), WNBI (16.88m), DJB (19.74m), VUM2 (60.63m).		
11. 0 p.m. Saigon	2RO4 (25.40m), 2RO8 (16.83m), DJQ (19.63m), DJR (19.55m), JZJ (25.41m), WNBI (16.88m), DJB (19.74m), VUM2 (60.63m).		
11. 0 p.m. Manila	2RO4 (25.40m), 2RO8 (16.83m), DJQ (19.63m), DJR (19.55m), JZJ (25.41m), WNBI (16.88m), DJB (19.74m), VUM2 (60.63m).		
11.15 p.m. Shanghai	2RO4 (25.40m), 2RO8 (16.83m), DJQ (19.63m), DJR (19.55m), JZJ (25.41m), WNBI (16.88m), DJB (19.74m), VUM2 (60.63m).		
11.15 p.m. Manila	2RO4 (25.40m), 2RO8 (16.83m), DJQ (19.63m), DJR (19.55m), JZJ (25.41m), WNBI (16.88m), DJB (19.74m), VUM2 (60.63m).		
11.30 p.m. Daventry	2RO4 (25.40m), 2RO8 (16.83m), DJQ (19.63m), DJR (19.55m), JZJ (25.41m), WNBI (16.88m), DJB (19.74m), VUM2 (60.63m).		
12 midnight Berlin	2RO4 (25.40m), 2RO8 (16.83m), DJQ (19.63m), DJR (19.55m), JZJ (25.41m), WNBI (16.88m), DJB (19.74m), VUM2 (60.63m).		

## COME ONE, COME ALL!

OUT of the far corners of New Zealand puzzles have been flying in to confound The Listener staff. Readers have taken up the challenge and, we hope, will not lightly let go the advantage gained by cramming the puzzle pigeon hole with packet after packet of problems and posers of all sorts.

So far, we have not done so badly. If we are stumped, we shall probably not admit it, for it is our privilege and relief to hand these worries over to readers in the wicked hope that they will "foam at the mouth and stick straws in their hair," as one correspondent admitted in a reproachful but avenging letter.

Come one, come all, there's an answer somewhere.

We like Llewellyn Etherington, of Auckland, for he supplied his own answers to the set printed in our issue of November 24:

### Answers

"It is only fair when problems are set, to give their solutions. The answers to the puzzles I sent in to your issue of November 24 are as follow:

"A ton of half-sovereigns is almost a ton of gold; a half-ton of sovereigns is only about half a ton of gold.

"The dishonest purchaser of a shirt made a profit of one pound (the shirt and twelve shillings change), so the loss borne by the shopkeeper was the same, one pound.

"In the problem of the teacher and the student, the teacher had no cause of action, as the lawyers term it; he could not sue until the terms of the contract were fulfilled, until the student had won a case; he had no legal base for filing a plaint in Court.

### Huh!

If you were a lift attendant in the Empire State Building in New York, and on the fourth of July an old lady weighing 105 lbs. carrying a parcel weighing 5 lbs., got in at the ground floor, got out at the 45th floor, dropped the parcel and kicked it five yards in a north-westerly direction, how would you know the name and age of the lift attendant?

(This needs to be asked orally, says Ruth Collins.)

"The policeman said that the colour of the disc on his back was white. He reasoned thus: 'If I have a black disc on my back then B will at once know that he, B, cannot also have a black disc, for in that case C, and only C, will at once see two black discs and know that he cannot have a black disc on his back, for there are only two black discs. C could reason in the same way.' The test was quite fair for each of them.

"As for the problem of the monkey and the weight, I do not know the answer: has it not stumped the editorial staff also? It was originally asked by Lewis Carroll—the Rev. C. L. Dodgson—when, as a don of Christ Church College, Oxford, he propounded it to the learned men there. He says the Professors of Physics and, I think Mathematics, gave quite different answers. I should think the simplest way would be to try the 'solvitur ambulando' test, that is, rig up a rope, borrow a monkey from the Zoo, or a schoolboy, and solve it by actual experiment."

Mr. Etherington's letter partly answers the one from Ruth Collins, of Christchurch, who sent some

### Ha!

The following is a multiplication sum, each letter representing a different digit. What number does Salome represent?

SALOME  
L

LOMESA  
L

MESALO

(We had hoped to spare readers this sort of thing, but Miss Collins will not be put off.)

answers and will be able to compare hers with the official versions. Apropos of monkeys and weights, she writes:

### Complications

"Puzzles about monkeys and ropes always have me foaming at the mouth and sticking straws in my hair before many minutes have passed, but to my mind this one is unsolvable except by taking the weight of the rope and friction into consideration. Otherwise, equilibrium would be maintained only if the monkey glided up the rope without any jerks or impulses at all. The actual position of the monkey on the rope, in relation to the pulley, does not affect the equilibrium, as unlike levers, etc., the effect of a weight over a pulley does not vary with the distance from the pulley. (Unless I have completely for-

### Ho!

A bottle and a cork together cost 1/0½d. The bottle cost one shilling more than the cork. How much did the cork cost?

fotten my elementary Physics.) It will be the impetus given to the rope by the monkey's movements which will set the apparatus in motion, and once in motion, friction and the weight of the rope will affect the situation."

And that seems to be a fair statement of a nasty bit of work. But Miss Collins is not content. She liquidated one worry, but supplies another. Here is a sample from her selection of horrors:

### —And a Relapse Follows

A long rope is passed over a pulley. It has a weight at one end and a monkey at the other. There is the same length of rope on either side, and equilibrium is maintained. The rope weighs 4 ozs. per foot. The age of the monkey and the age of the monkey's mother together total 4 years. The weight of the monkey is as many pounds as the monkey's mother is years old. The monkey's mother was when the monkey was when the monkey's mother was half as old as the monkey will be when the monkey is three times as old as the monkey's mother was when the monkey's mother was three times as old as the monkey. The weight of the rope and the weight at the end is half as much again as the difference in weight between the weight of the rope and the weight of the monkey. What was the length of the rope?

Miss Collins assures us that this is a perfectly genuine problem. Unfortunately, we believe her. Rescue, please, readers.

### Answers to Correspondents

R. L. Matthews, Whare Flat: As you see, Mr. Etherington unravels the black and white discs tangle. (We are pleased to report a satisfactory number of correct answers. Successful readers should pat themselves on the back. We have insufficient space.) The beggar whose brother died was the brother's sister, as you say, and a similar trick worked for the man who met the woman on the road and knew the daughter's name was Mary. Your first poser had crossed our bows before, but thank you for the reminder. Have already wasted too much paper on the second so have handed it over to our milkman.

R.J.G.: We should have mentioned in the note in our last issue that the level crossing problem had come in previously.

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