

# THINGS TO COME—



## STATIC

**H**ITLER was fishing in a river which formed part of the boundary between France and Germany. He couldn't get a bite, but a lad on the other side of the river was pulling out fish as fast as he could draw his line in. "How is it you're getting so many fish and I can't get a bite?" yelled Hitler. "Because the fish on this side of the river are allowed to open their mouths," replied the lad.

**MR. FRASER SEES KING. EMPIRE TALKS TO END THIS WEEK.** — Newspaper Headlines.

Not quite tactful.

Rossetti had a little dog;  
His name was Buffalo,  
And everywhere Rossetti went  
That dog refused to go.

—Beachcomber.

**N**EVER forget that if brown eyes are evidence of a weak will, black eyes are evidence of a strong won't!

**A** DEAF old lady went to live near one of the big British naval ports. One night a battleship fired on a U-boat. The old lady, who lived alone, smoothed down her dress, patted her hair, and called sweetly, "Come in."

**T**HEME song for Hitler: "I'm nobody's sweetheart now!" And for Goebbels: "Two lovely black lies!"; and for Streicher: "Alone, alone in a camp that was meant for you."

**V**ERSES by a celebrated comic on the Ministry of Irritation:

Ah, sweet mystery of life at last I've found thee;  
Gosh, how do you keep a secret of it all?  
We're all longing, seeking, straining, waiting,  
yearning  
For burning news, for just a paragraph to fall!

For 'tis news and news alone, the world is seeking,  
And 'tis news and news alone that we can't get!  
What's the answer, is it worth while waiting?  
Or is there nowt that's really happened yet?

**C**AN you tell me the quickest way to the hospital, please? Yes. Stretch out your hand and yell "Heil Hitler" twice.

**I**N the R.A.F. there is no such thing as influence. You have to start at the bottom and work your way up!

**S**OME New Zealanders have taken their Christmas turkey and duff with snow outside the windows, log fires burning. But not many, for here it is supposed to be hot on December 25. The duff becomes fruit salad, the turkey cold chicken, and often they are eaten with a live tree to keep the heat off instead of a dead log to supply it. In England (or should we say Great Britain?), in spite of A.R.P., B.O., and A.H., they are still looking forward to some sort of festivity, but in a rather cooler atmosphere. Comparisons will be drawn by two talks next week. Nelle M. Scanlan will talk of Christmases in England and New Zealand at 7.35 p.m. on Thursday, December 21, from 3YA; and "Christmas in June" will be the title of a talk from Mrs. Carrie Wallace, from 2YA at 10.45 a.m. on the same day.

### Maskelyne Magic

Fascinated by the evidently impenetrable trickery, L. D. Austin (who presents a talk from 2YA at 7.40 p.m. on Thursday, December 21) used to go week after week to see Maske-



lyne, "The Father of Magicians," performing in the famous Piccadilly Egyptian Hall. Mr. Austin has many personal reminiscences of the great conjuror and will use them in his talk to celebrate the Maskelyne centennial. Maskelyne was born in 1839 of a Gloucestershire farming family. He first won fame by exposing a so-called spiritualistic séance as a conjuring trick—upon which, incidentally, he was able to improve, to make the baffling "box-trick."

### Christmas for Cripples

Smiles will be the vogue and infirmities out of fashion when the crippled children of Christchurch assemble at the Winter Garden for their annual Christmas party on Saturday, December 23. Not that they often need cheering up—they're amazingly cheerful little souls—but smiles will be bigger and brighter for the sake of this celebration. Station 3YA has found it worth celebrating too, and will broadcast from the Winter Garden at 2.30 p.m.

### Princess's Present

Once, in Monte Carlo, a Russian princess did not like the tone of the violin used by an entertainer. She had him brought before her and, mythical as the story may sound, presented him with a most beautiful violin. This instrument was soon openly coveted by the fiddler's son, and the father agreed to give it to him "When he could do justice to it." The boy studied hard, and when he could play two difficult concertos, he became the proud possessor of the rare violin. Father and son were called Mantovani. Mantovani junior, now famous, is heard frequently with his orchestra over the National Stations.

### Good Samaritan

Few English novelists have been more pre-occupied with social problems than John Galsworthy, yet he was far too great a writer ever to let his stories and plays become dull or wordy. That is why "The Pigeon," which sums up diverse aspects of the conflict between poverty and wealth, is always interesting for its human touches. It tells of a modern Good Samaritan, the artist Wellwyn, who befriended "down-and-outs," a Christian idea which does not make things easy for him. "The Pigeon" is to be presented from 3YA Christchurch, at 9.25 p.m. on Sunday, December 17.

### Archbishop Murdered

In the time of Thomas à Becket, Church and State were closely related. The Church was as much an instrument of power and domination as the Government. The play, "Murder In The Cathedral" by T. S. Eliot, tells more than the murder, by the four knights, of the Archbishop on the altar steps. It tells also of the struggle between temporal power and the Church, which Becket sought to divorce from the intrigues of State