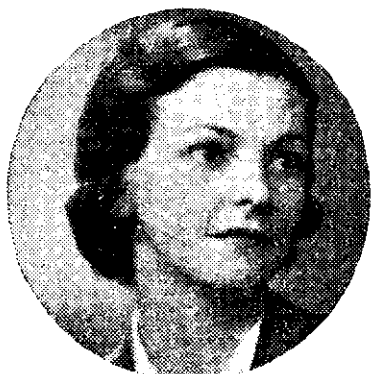


# Meet the LADIES



Spencer Digby, photograph

**T**ONY LEE ("Shona" to her fans) is petite, dark-haired and dark-eyed, and with an attractive "pixyish" manner.

"Shona" was born in Auckland, and educated at Epsom Girls' Grammar School. On leaving school she acquired a job with an Auckland jewellery firm and remained there for several years.

Then she went into business on her own account. It was a home cookery shop—and "if," she said emphatically, "anyone wants a death sentence—take up that work." She had to work very hard indeed, and it was with relief that she at last gave it up and joined the Commercial Broadcasting Service in 1937.

To begin with, "Shona" trained in Wellington as a receptionist during that year, until about September, when she was transferred to Dunedin as receptionist, and there she remained for twelve months until transferred back again to Wellington as Head Receptionist.

In the morning "Shona" did her work as receptionist, and in the afternoon she worked on accounts, in that section; and even now, when she has her sessions to prepare as well, she still finds time for her accounts work.

It was in November, 1938, that she went on the air in the children's session with Bryan O'Brien. That year she relieved Suzanne of her Shopping Reporter's Session while the latter was on holiday, and then when John Batten went to Auckland in June, she took over his afternoon session, and has been doing it ever since. This session is purely a commercial one, a quarter-hour session at 4.30 every week-day afternoon. She has seven advertisers—which is a big increase on the number she started with, and she writes all copy and contracts these advertisers herself. She certainly handles this informative quarter-hour with success and efficiency—and fans seem agreed in approval of her sincere voice.

Besides this regular session, she is now conducting the Christmas Shoppers' Session every morning at 10.15 until Christmas.

"Shona's" biggest interest is her work—and her favourite pastime is gardening. She says she's never happier than when in the garden. She is fond of children, and says that she quite understands why they like to pull up plants—because she always wants to do so herself just to see how they're growing!

## GET QUICK RELIEF FROM INDIGESTION

**U**NDER normal conditions you never think of the marvellous process we call digestion. It is only when breakdown comes, when the tragedy of indigestion, gastritis or dyspepsia looms before you, that you realise what good digestion really means.

Modern civilized conditions, however, are seldom, if ever, "normal" conditions. Irregular meals, badly cooked food, hastily eaten food, over indulgence at meals, lack of sufficient exercise, daily bring fresh victims to the vast army of those suffering from indigestion—dyspepsia.

We must emphasize the folly of neglecting indigestion and its many symptoms. Do not wait until strength turns to weakness, until your old vitality and vigour are lost, your nerves all frayed and ragged with constant pain. Take heed and do something now or you will surely become a miserable, irritable, chronic invalid.

De Witt's Antacid Powder has been compounded to meet the complicated nature of digestive troubles. From the first dose you will get quick relief.

### De Witt's Antacid Powder

Sold by Chemists everywhere. price 2/6

## FROM BBC TRAINING SCHOOL

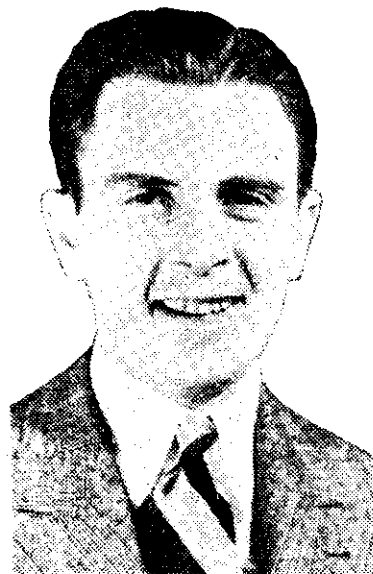
### Rion Voigt Joins 2ZB

**A**S you can see from the photograph in this column, Rion Voigt is a young man, but he has had more experience in broadcasting than seems possible in his short life.

Most of his broadcasting was done in Australia, where he was on the staff of Station 2KY Sydney for seven years. He conducted the Children's Session during that time, and in the last year or two he took the place of his father (who, incidentally, was station director of 2KY, and is now wrestling commentator for the BBC) as wrestling commentator; and this is the session he is still particularly interested in.

In 1938 Rion followed his father to England and joined the BBC Staff Training School for three months.

This was the most valuable experience in his broadcasting career up to that time. This training school is run exclusively for the BBC's own staff, and although Rion did not actually announce at the BBC, he had a script accepted



RION VOIGT

which proved a great success. He called this feature "I Want To Be An Actor." It was an unqualified success, and is considered one of the most popular programmes presented this year by the BBC.

"I Want To Be An Actor" ran for three months, was stopped for the summer, and was then brought on again for the winter season. Newspaper comment was wide-spread and congratulatory—Rion has cuttings from a score of London papers—including the *Express*, *Daily Mail*, *Mirror*, and *News Review*, all giving their views on the success of the season.

The only broadcast Rion made in London was a television one, which he found a very interesting experience, quite similar to being "shot" for a film.

On the subject of sports commentators, mainly on wrestling and racing, Rion brought up an interesting point. He said that the BBC is surprisingly lacking in commentators. The reason for this is probably because they broadcast perhaps only twice or three times a year, race meetings being few and far between. There are only three or four important meetings a year.

## Memorable "Mike" Moments

(13) "KINGI"

**W**HEN we asked "Kingi" for a memorable mike moment, this is what he said: "In the early days of 2ZB when, as I recall, we were on our toes, with a very full schedule to look after and not as familiar with the workings of a radio station as we are now, one incident occurred which might quite easily have upset our young programme for the whole evening. In those days the Commercial Broadcasting Service, and especially 2ZB (at that time the youngest station of the service) was training young announcers for appointment to the other stations to be set up in the South Island, namely 3ZB and 4ZB. Apart from their regular duties the announcers already on the staff of the station were busy assisting those who were being trained, at every possible opportunity. It was the practice to have one of the new men 'sit in' on a session with a more experienced man in order to enable him to have the guidance of the latter in the matter of running a programme.

One evening when I was on duty I was sitting explaining a number of small details to a recent appointee during the playing of one of the features. Absent-mindedly both my partner and I were leaning back in our chairs, which we had tilted on to the back legs, while we balanced ourselves quite precariously by putting our feet on the shelves of the announcer's desk. Some time went by and just before the feature finished, the technician, as is the procedure, gave the signal which indicated that an announcement was coming up. So engrossed were my partner and I with a discussion of radio in general and commercial broadcasting in particular that the signal was not noticed, and a second and even a third frantic signal was made by the worried technician. As the feature came to its last words the two of us in the announcers' studio realised what had happened, and we both made a frantic grab for the commercial copy and the microphone. Unfortunately the haste with which the actions were carried out overbalanced our chairs, and in a moment we were both over on our backs on the floor. Meanwhile, the seconds spelling valuable time were speeding by, and the programme had to go on by some means or other. I scrambled to my knees, and making a wild grab for the microphone key and the copy at the same time I succeeded in presenting the final announcement without an appreciable loss of time.

In the BBC Training School, Australian wrestling and racing commentaries are used as examples. In Australia and also New Zealand, wrestling and racing commentators have plenty of practice, sometimes broadcasting three or four times a week.

Rion Voigt has recently joined the announcing staff of 2ZB, Wellington.