



THE "Ports of Call" series from 2YD will bring listeners to Hawaii on Tuesday evening, December 19, and no doubt the famous beach at Waikiki, which so many crooners croon about, will not be forgotten. The fortunate people in the picture are enjoying the thrills of surfing there

4YZ INVERCARGILL 680 k.c. 441 m.

- 7. 0-9.0 a.m. Breakfast session
- 11. 0 Recordings
- 12. 0-2.0 p.m. Luncheon session
- 5. 0 Light music
- 5.30 Children's session: "David and Dawn in Fairyland"
- 5.45 Dance music
- 6. 0 "The Hunchback of Notre Dame"
- 6.15 Reserved
- 6.45 "Homestead on the Rise"
- 7. 0 Re-broadcast of Official News
- 7.10 (approx.) After dinner music (7.30. station announcements)
- 8. 0 "Further Aspects of the Women's Institute": Talk by Mrs. M. A. Mulvey
- 8.15 Selections from grand opera
- 8.45 Music in the Russ Morgan manner
- 9. 0 Reserved
- 9.30 Ports of Call: "A Visit to Czechoslovakia"
- 10. 0 Close down

3ZR GREYMOUTH 940 k.c. 319 m.

- 7. 0 a.m. Breakfast session
- 9. 0 Morning programme
- 9.45 Reserved
- 10. 0-10.10 Weather report
- 12. 0-2.0 p.m. Luncheon music
- 12.30 Reserved
- 1. 0 Weather report
- 3. 0 Afternoon programme
- 3.30 Classical music
- 4. 0 Reserved
- 4.30 Weather and shipping news
- 5. 0 Children's session
- 5.45 "Westward Ho!"
- 6. 0 Dinner music
- 6.15 Reserved
- 7. 0 News service issued by the Prime Minister's Department
- 7.20 Radio Rhythm
- 7.30 "The Story of Emile Zola"
- 7.57 Howard Jacobs (saxophone)
- 8. 0 Grand Opera
- 8.30 Search for a Playwright
- 8.42 Venus in Silk
- 8.48 Harold Ramsay (organ)
- 9. 0 Reserved
- 9.20 Willem Mengelberg and his Concertgebouw Orchestra, playing "Anacorean" (Cherubini)
- 9.32 Let's Dance, to music by Tommy Dorsey and his Orchestra, Ambrose and his Orchestra, with interludes by Jack Hylton's Swing Wing Group
- 10. 0 Close down

2YH NAPIER 760 k.c. 395 m.

- 7. 0-9.0 a.m. Breakfast session
- 11. 0 Light music
- 12. 0-2.0 p.m. Lunch session
- 5. 0 Light musical programme: "Bands and Ballads"
- 5.30 For the Children, featuring "David and Dawn"
- 6. 0 "The Buccaneers"
- 6.15 Light music
- 6.45 Weather report and forecast for Hawke's Bay
- "David Copperfield"
- 7. 0 Re-broadcast of Government News
- 7.15 (approx.) After dinner music
- 8. 0 "Coronets of England," the story of Charles II, the Merry Monarch
- 8.30 Miscellaneous music
- 9. 0 Reserved
- 9.20 Light music
- 9.30 "The Crimson Trail"
- 9.43 Dance selections
- 10. 0 Close down

2YN NELSON 920 k.c. 327 m.

- 7. 0 p.m. Light music
- 7.45 Drama in Cameo: "Pyramus and Thisbe"
- 8. 0 Concert programme: Musical comedy
- 8.30 Orchestral music, from "The Damnation of Faust" (Berlioz); and vocal recitals
- 9.15 Lorna Doone
- 9.30 Dance music
- 10. 0 Close down

2YD WELLINGTON 990 k.c. 303 m.

- 7. 0 p.m. Ragtime Marches On
- 7.35 The Crimson Trail
- 7.48 Musical Melange
- 8.18 The Masked Masqueraders
- 8.45 The Fourth Form at St. Percy's
- 9. 0 Dancing times: A session of dance music in correct tempo
- 9.20 Ports of Call: "Hawaii"
- 9.50 Fanfare: Brass and military bands on parade
- 10. 0 Close down

1ZM AUCKLAND 1250 k.c. 240 m.

- 5. 0 p.m. Light orchestral and popular recordings
- 7. 0 Orchestral and instrumental items
- 7.45 "The Birth of the British Nation"
- 8. 0 Concert hour
- 9. 0 Youth and Beauty: Lou Taylor
- 9.30 Miscellaneous selections
- 10. 0 Close down

BRITAIN'S BANDS (9)

H.M. ROYAL AIR FORCE

THE pride that New Zealanders take in the Royal Air Force in the present war gives special interest to the most junior of the more important of Britain's military bands.

Since New Zealand's connection with the Royal Air Force will be a very important contribution in the great struggle, no listener will hear the Band of H.M. Royal Air Force without a thrill of pleasure. The motto of this comparatively new arm of defence is itself an inspiration—"Per Ardua ad Astra" (Through Difficulties to the Stars).

What we know as the Royal Air Force was formed by amalgamation of the Royal Naval Air Service (Admiralty) and the Royal Flying Corps (War Office) by Act of Parliament, April 1, 1918.

Brief, but extremely interesting, is the history of the present band of the Royal Air Force, which was formed at Uxbridge, near London, in June, 1920. Before that date there were several bands at various stations, but these were "unofficial." The first official band was formed at Blandford, in Dorset, in July, 1918, and the first official bandmaster there was Flight Lieut. John Amers.

The band comprises sixty musicians and twenty boys under training. The musical director has built up a combination that has forged its way to the front rank among military bands throughout Britain, and has also become one of the most popular broadcasting bands.

Mr. Amers' particular instruments are the violin, clarinet, and bassoon. When quite a lad he joined the 16th (Queen's) Lancers, afterwards transferring to the band of the Second Life Guards. He was the first N.C.O. of that regiment to be sent to Kneller Hall to qualify as a bandmaster. After a course at the "Hall" he was appointed bandmaster of the Second Battalion Devon Regiment in June, 1901.

In October, 1914, he was selected for the bandmastership of Sandhurst Royal Military College, and in 1918 was transferred to the Royal Air Force, in which he received his commission in January, 1919. He is a born musician, and he has certainly upheld the grand traditions of a worthy Northern musical family, Newcastle-on-Tyne having particular reason to be proud of his late father, John H. Amers, one of the city's musical leaders.

Although the R.A.F. Band is so young it is extremely popular throughout the United Kingdom. Its engagement list will bear comparison with that of any other first class military band, and listeners are well aware how deserving it is of its high place in the annals of British military band music.

★ ...Another BEAUTIFUL GRANDMOTHER



Mrs. E. Foster,
of London,
England.

Tells how
to look
young at
fifty

"I AM 51 years of age and have four grown-up daughters and three grandchildren, but people constantly tell me

that I have the skin and complexion of a woman of 30. I am very often asked my secret. Here it is. I use Tokalon Rose Skinfood every night. It contains 'Biocel'—the amazing vital youth element—discovered by a famous University Professor. Nourishes and rejuvenates the skin while you sleep. You wake up looking younger every morning. I use Tokalon Vanishing Skinfood (White non-greasy) during the day. It acts like magic on a rough, dark skin and sallow complexion. Removes deep-seated dirt and impurities from the pores. Blackheads quickly disappear. Enlarged pores contract. Skin becomes fresh, clear and smooth as velvet, and you look years younger." Start using Tokalon Skinfoods to-day. On sale at all Chemists and Stores. Successful results guaranteed or money refunded.

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