

3YA CHRISTCHURCH

720 k.c. 416 m.

7. 0 a.m. Physical exercises
 7.10 BREAKFAST SESSION
 9. 0 Close down
 10. 0 Selected recordings
 10.35 Devotional Service
 10.45 Selected recordings
 11. 0 Talk to women by "Margaret"
 11.10 Selected recordings
 11.15 Women's session, conducted by Marjorie Bassett
 11.30 Selected recordings
 12. 0 Lunch music
 2. 0 p.m. Selected recordings
 3. 0 Classical music
 4. 0 Frost and special weather forecast and light musical programme
 4.30 Sports results

5. 0 Children's session
 5.45 DINNER MUSIC:
 (Subject to interruption by re-broadcasts)

"Gee Whiz" (Brooke); "La Siesta" Barcarolle (Norton); "Serenading Under the Balcony" (Mohr); "Espanita" (Rosey); "Roses from the South" (Strauss); "The Gipsy Baron" (Strauss); "In the Shadows" (Finck); "The Grasshopper's Dance" (Bucalossi); "Echoes of Vienna" (Sauer); "Serenade Di Baci" (de Micheli); "Queen Mary's Song" (Elgar); "Romance" (Rubinstein); "Like to the Damask Rose" (Elgar); "The Bull Fight" (Isenmann); "La Canzone De Amore" (Bizet); "Simple Aveu" (Thome).

- 6.55 Weather report
 7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPARTMENT. BRITISH OFFICIAL WIRELESS NEWS
 7.10 NEWS AND REPORTS
 7.20 Addington Stock Market Reports
 7.35 TALK, by Miss D. E. Dolton, tutor of the A.C.E., "Children We Know: Parents' Questions"

8. 0 Readings by O. L. Simmance: "Pickwick Papers" by Charles Dickens; "Utopia" by Sir Thomas More

- 8.22 Recording:
 Ania Dorfmann (pianoforte), and the London Symphony Orchestra, Concerto No. 1 in G Minor, Op. 25 Mendelssohn
 Molto allegro con fuoco
 Andante
 Presto

In 1931, Mendelssohn returned from a lengthy and very interesting trip through Switzerland and Italy. That was one of the ways in which his fortune was wisely used, and while still a young man he saw a good deal of Europe. His enthusiastic mind made the most of all the beauty and interest which he encountered, and the Italian visit was fruitful in composition. The so-called "Italian Symphony" derived from this visit, and this Concerto, completed soon after his return, also has something of the inspiration of the sunny South.

- 8.40 Alison Cordery (soprano recital), "Spring Night" .. Schumann
 "Devotion" Strauss

"Thou Art Repose" Schubert
 "In a Boat" Grieg
 "The Vain Suit" .. Brahms

- 8.52 Recording:
 New Symphony Orchestra, Two Interludes from "Falstaff" Op. 68 Elgar
 "Minuet, Op. 21" .. Elgar

9. 0 Reserved

- 9.20 Weather report and station notices

- 9.25 Recording:
 Sir Thomas Beecham, conducting the London Philharmonic Orchestra, Symphony No. 36 in C Major
 Adagio-Allegro spiritoso
 Poco Adagio
 Menuetto and Trio
 Finale (Presto)

10. 0 MUSIC, MIRTH AND (approx.) MELODY
 11. 0 CLOSE DOWN

3YL CHRISTCHURCH

1200 k.c. 250 m.

6. 0-6.0 p.m. Selected recordings
 7. 0 After dinner music
 8. 0 "Leaves from the Diary of a Film Fan"
 8.32 Vienna Blood selection
 8.41 Orchestre Raymonde
 8.44 A Night on the Embankment
 8.50 Jules Bledsoe (baritone)
 8.53 Mario de Pietro and his Estudiantina
 9. 0 Dance time
 10. 0 In order of appearance: Gladys Swarthout (mezzo-soprano), Serge Krish Instrumental Septet, John Charles Thomas (baritone), Nathaniel Shilkret and his Orchestra
 10.30 Close down



MISCHA ELMAN (violinist) who is featured in a recorded recital from 3YA on Friday evening, December 22. The recital will include compositions by Beethoven, Schumann and Schubert

4YA DUNEDIN

790 k.c. 380 m.

- 6.50 a.m. Weather report for aviators

7. 0 Physical exercises
 BREAKFAST SESSION

9. 0 Close down

10. 0 Weather report for aviators
 Selected recordings

- 10.15 Devotional service

- 10.50 Talk to women by "Margaret"

12. 0 Lunch music

1. 0 p.m. Weather report for aviators
 Weather forecast

2. 0 Selected recordings

3.30 Sports results

- Classical music

4. 0 Weather report and special frost forecast

- 4.30 Light musical programme

4.45 Sports results

5. 0 Children's session, conducted by Big Brother Bill and the Travel Man

- 5.45 DINNER MUSIC:
 (Subject to interruption by re-broadcasts)

"Around the Volga" (Borchert); "Selection of Chopin Melodies" (arr. de Groot); "Les Millions D'Arlequin" (Drigo); "Love's Serenade" (Glan); "Italian Airs"; "For You Alone, Lucia" (Bizet); "Follow the Fleet" (Berlin); "The Kiss" (de Micheli); "Black as the Night Are Your Eyes" (Ritter); "Der Kaspek" (de Groot); "Du Und Du" (Strauss); "Master Of My Soul" (Stolz); "Maid of the Mountains" (Fraser Simpson); "Andrea Chenier" (Giordano); "Kulja the Dancer" (Gilbert).

- 6.55 Weather report

7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

- 7.10 News and reports (approx.)

- 7.30 Book talk

8. 0 "Ravenshoe:"
 A dramatic version of Henry Kingsley's great story, presented for radio by George Edwards and Company

- 8.15 The Muriel Caddie Novelettes Trio:
 "Love's Dream After the Ball" Czibulka
 "Danse Appassionata" Gade

- "Limehouse Blues"

- Braham
 "Grasshoppers' Dance" Bucalosi

- 8.28 "The Fourth Form at St. Percy's"

The long-suffering Dr. Pim has another spot of bother with his prize pupils, Greenbottle, Stanforth, and Bothamley.

- 8.40 "Westward Ho!"
 Charles Kingsley's famous story of adventure on the high seas, presented for radio by George Edwards and Company

- 8.43 Charles Kama and his Moana Hawaiians,
 "Chimes of Maui"
 "Moana Hula"

9. 0 Reserved

- 9.20 Weather report and station notices

- 9.25 "Thrills"

A dramatic feature
 Still they come—thrilling stories from far and near; stories of courage, inspiration, music, poetry and romance. Each has a thrill in the telling.



THE SERIES "Major Works of Sir Edward Elgar" will be continued from 2YA on Sunday afternoon, December 17, with his "Concerto in B Minor, Op. 61," played by Menuhin and the London Symphony Orchestra, conducted by the composer. His portrait appears above

- 9.38 Exploits of the Black Moth
 "The Snake"
 Produced by James Raglan and Company

10. 5 Dance music

11. 0 CLOSE DOWN

4YO DUNEDIN

1140 k.c. 263 m.

5. 0-6.0 p.m. Recordings
 7. 0 After dinner music
 8. 0 Symphonic programme, featuring at 8.11, "Symphonie Fantastique" (Berlioz)
 8.10 Grand Opera
 10. 0 Merry and Bright
 10.30 Close down

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

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