

4YZ INVERCARGILL 680 k.c. 441 m.

- 7. 0-9.0 a.m. Breakfast session
- 11. 0 Recordings
- 12. 0-2.0 p.m. Luncheon session
- 5. 0 Tea dance
- 5.30 Children's session: "The Legends of Umbopo"
- 5.45 Band interlude
- 6. 0 "Eb and Zeb"
- 6.15 Reserved
- 6.45 "The Moonstone"
- 7. 0 Re-broadcast of Official News
- 7.10 (approx.) After dinner music (7.30, station announcements)
- 8. 0 "Trio in A Minor, Op. 50," (Tchaikovsky), played by Hepzibah and Yehudi Menuhin and Maurice Eisenberg
- 8.45 Mr. Chalmers, K.C.: "The Patterson Case"
- 9. 0 Reserved
- 9.30 Supper dance
- 10. 0 Close down

3ZR GREYMOUTH 940 k.c. 319 m.

- 7. 0 a.m. Breakfast session
- 9. 0 Morning programme
- 9.45 Reserved
- 10. 0-10.10 Weather report
- 12. 0-2.0 p.m. Luncheon music
- 12.30 Reserved
- 1. 0 Weather report
- 2. 0 Afternoon programme
- 3.30 Classical music
- 4. 0 Reserved
- 4.30 Weather and reports, Variety programme
- 5. 0 Children's session: "The Legends of Umbopo"
- 6. 0 Dinner music
- 6.15 Reserved
- 7. 0 News service, issued by the Prime Minister's Department
- 7.20 Recital by Horace Heidt and his Musical Knights
- 7.30 "Silas Marner" (episode 4)
- 7.42 Classical programme: With the Russians: Igor Stravinsky, conducting the Orchestra Symphonique (of Paris), playing "The Fire Bird" ("L'Oiseau de Feu"), by Stravinsky
- 8.14 Vladimir Rosing (tenor)
- 8.18 Boston Symphony Orchestra, "Classical Symphony in D Major" (Prokofiev)
- 8.30 Search for a Playwright
- 8.42 Romany Mandoline Players
- 8.48 Hot Spot, featuring Louis Armstrong and his Orchestra
- 9. 0 Reserved
- 9.20 "The Rich Uncle from Fiji"
- 9.32 Emil Roosz and his Orchestra, and Fernando Orlandis (tenor)
- 10. 0 Close down

2YH NAPIER 760 k.c. 395 m.

- 7. 0-9.0 a.m. Breakfast session
- 11. 0 Light music
- 12. 0-2.0 p.m. Lunch session
- 5. 0 Light music
- 5.30 Uncle Ed and Aunt Gwen
- 6.30 "Carson Robison and his Pioneers"
- 6.45 Weather report and forecast for Hawke's Bay "Eb and Zeb"
- 7. 0 Re-broadcast of Government News
- 7.15 (approx.) After dinner music
- 8. 0 Light popular programme: George Boulanger and his Orchestra

Gardening Talks



- 1YA: Tuesday, December 19, 7.30 p.m.
- 2YA: Wednesday, December 20, 7.30 p.m.
- 3YA: Monday, December 18, 7.35 p.m.
- 4YA: Thursday, December 21, 7.30 p.m.
- 4YZ: Wednesday, December 20, 8 p.m.

- 8. 8 Toralf Tollefsen (accordion)
- 8.25 "His Last Plunge"
- 8.37 Mantovani and his Orchestra, for dancing
- 8.50 Charles Kama and his Moana Hawaiians
- 9. 0 Reserved
- 9.20 Albert Spalding (violin), "Sonata VI. in E Major" (Händel)
- 9.28 Erna Berger (soprano)
- 9.44 Leopold Stokowski and the Philadelphia Orchestra, "Russian Easter Festival Overture" (Rimsky-Korsakov)
- 10. 0 Close down

2YN NELSON 920 k.c. 327 m.

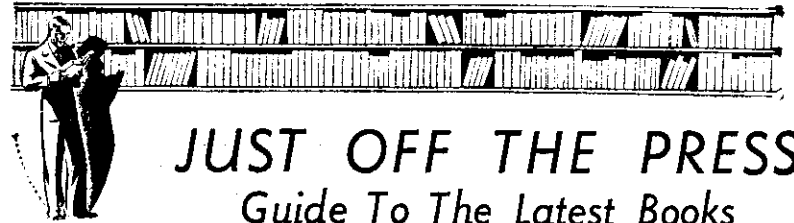
- 7. 0 p.m. Light music
- 8. 0 Concert programme of classical music, featuring "Symphony No. 1 in C Minor" (Brahms), played by Vienna Philharmonic Orchestra
- 9. 0 "The Circle of Silva" (16)
- 9.15 Humorous interlude
- 9.30 Light music
- 10. 0 Close down

2YD WELLINGTON 990 k.c. 303 m.

- 7. 0 p.m. Rhapsodies in rhythm
- 7.35 Personal Column
- 7.45 "Sing As We Go"
- 8.15 "The Woman in White"
- 8.28 Aerobones
- 8. 3 "His Last Plunge"
- 9.15 Black and White Studies
- 9.30 A chat with Maurice Costello, Irish Heavy-weight Champion Boxer
- 9.40 Film favourites of the future
- 10. 0 Close down

IZM AUCKLAND 1250 k.c. 240 m.

- 5. 0 p.m. Light orchestral and popular selections
- 7. 0 Orchestral session
- 7.20 Horticultural Society's Home Garden Talk
- 7.45 "Lorna Doone"
- 8. 0 Music Lovers' session
- 8.30 Concert hour
- 9.30 Popular hits
- 10. 0 Close down



JUST OFF THE PRESS Guide To The Latest Books

REVIEWS:

- 1YA: Wednesday, December 20, 7.30 p.m.
- 4YA: Wednesday, 7.30 p.m.
- 4YZ: Thursday, 8 p.m. H. B. Farnall

READINGS:

- 3YA: O. L. Simmance. Wednesday, December 20, 8 p.m. From Dickens and Sir Thomas More
- 4YA: Professor Adams. Friday, December 22, 9.30 p.m. From "The Christmas Dinner," by Washington Irving

NEW ZEALAND POETRY

DAY AND NIGHT. By the author of TIME AND PLACE. Caxton Press, Christchurch.

The author of "Time and Place," and therefore of "Day and Night," lives in Christchurch. Here are some extracts from a talk on her books broadcast from Station 3YA by J. H. E. Schroder:

They are not only poems written in Canterbury; they are poems that spring out of Canterbury; they have to be seen and felt against a Canterbury background of landscape, life, climate, and light; and it isn't a small part of the response to them to recognise that they are, according to the author's sense and spirit, a response to our own intimate environment. To recognise that, with pleasure, and with pride, isn't parochialism; it's the essence of patriotism . . . which means cherishing the land you inherit. And that isn't done without thought and emotion that strike and attach themselves deeper than the surfaces and the obvious self-advertisement of places.

The chief reason why New Zealand is still looking for the novel and the poem that will express it is because it is looking for the wrong sort of thing, and not looking for the right thing where it is. The wrong sort of thing is the sort of poem which sets out to make a description and a catalogue: "There you are, that's New Zealand! Oh, how beautiful! Oh, how marvellous! Oh, how we love it!" There are poems like that: I can't remember a good one . . . Why, then, don't we look for the true poetry about New Zealand where we shall find it — not in self-conscious, rhetorical addresses to something dumped down heavily as the subject for an ode — but in the good poetry we have, of which New Zealand is not so much the subject as the source? We shall find New Zealand there, often in a line or two; like these, where you hear it:

And far-off nagging of dogs obeying
trade-bound drover
Very early afoot on some hill-winding
road.

This volume contains poems that are New Zealand; more exactly, are Canterbury. At the same time, they are much more, just as "The Scholar Gypsy" is much more than lovely glimpses of Oxford landscape. Are we so greedy that we won't be satisfied until a poem is New Zealand — or Canterbury — and nothing else? That's parochial, and that's stupid; and if that's what we want, we shall have the rewards of parochial and stupid people: we shall set up our own stupid images in art, and the world will have a good laugh at them and at us. I hope to heaven the Centennial literary competitions don't make the laugh a historic one — "to resound for ages."

SUPERFLUOUS HAIR GONE FOREVER Sacred Indian Secret Ended My Lifelong Misery

FOR years I suffered with a hideous growth of Superfluous Hair. I had a regular moustache and beard and a hairy covering on my arms. After seeking relief for years in vain, a relation who was an Army Officer, happened to save a native's life, who, in his gratitude, whispered to him the closely-guarded secret of the Hindoo religion, which makes Superfluous Hair unknown among the native women of India, a fact which is well-known. It was so successful in my own case that I no longer have the slightest trace of Superfluous Hair, and I have had the unique pleasure of introducing hundreds of women to this — the world's most efficacious remedy for this wretched and embarrassing complaint.



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G.P.O., WELLINGTON.

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