

# 3YA CHRISTCHURCH

720 k.c. 416 m.

## "The Christmas Overture"

Coleridge-Taylor

Some of the melodies heard in this overture were intended for a play called "The Forest of Wild Thyme," by Alfred Noyes, in 1910, but it was never produced. Like all sensible composers, Samuel Coleridge-Taylor did not believe in wasting good material, so with a plentiful mixture of "Good King Wenceslas," "Hark! the Herald Angels Sing," "Christmas Bells," etc., he fashioned his sparkling "Christmas Overture" and gave the whole a typically Yuletide flavour.

8.39 Raymond Newell (baritone), "English Maids," "Red Rose" Messenger

9. 0 a.m. Selected recordings
11. 0 Roman Catholic Service, relayed from the Christchurch Cathedral
- Preacher: Rev. Father Timoney. Organiste: Miss Kathleen O'Connor. Choir conductor: Miss Mary O'Connor

## MURDER IN THE CATHEDRAL



"NOW TO ALMIGHTY GOD . . . I COMMEND MY CAUSE AND THAT OF THE CHURCH." T. S. Eliot's fine drama, "Murder in the Cathedral," the story of the death of Thomas à Becket, will be presented at 9.25 p.m. on Sunday, December 17, from 1YA Auckland

### 12.15 p.m. Selected recordings

1. 0 DINNER MUSIC
2. 0 Selected recordings
3. 0 London Philharmonic Orchestra, conducted by Walter Goehr, "Symphony No. 1 in C Major" Bizet
- 4.30 Close down
- 5.30 Children's Song Service, conducted by Rev. H. S. Kings, assisted by Edgeware Road Children's Choir. Subject: "The Birth of John, The Baptist"
- 6.15 Selected recordings
7. 0 Methodist Service, relayed from the Durham Street Church. Preacher: Rev. Raymond Dudley, M.A., F.R.E.S. Organist and choirmaster: Melville Lawry
- 8.15 Selected recordings
- 8.30 Recordings: The BBC Wireless Symphony Orchestra,

8.45 TALK by the Prime Minister (the Rt. Hon. M. J. Savage): "New Zealand's Problems As I See Them" (Re-broadcast from 2YA)

9. 0 Reserved

9.20 Weather forecast and station notices

9.25 "The Pigeon": by John Galsworthy

Adapted and produced by the National Broadcasting Service

10.20 CLOSE DOWN

# 3YL CHRISTCHURCH

1200 k.c. 250 m.

### 6. 0 p.m. Selected recordings

- 8.30 From Austria's Mountains
- 8.39 The Mystery Club: "Warfare in Chicago"
9. 6 Christmas carols
- 9.15 Classics in Cameo No. 3: "Symphony No. 5 in C Minor" (Beethoven)
- 9.23 Miliza Korjus (soprano)
- 9.27 Eileen Joyce (pianiste)
- 9.35 Don Cossack Choir
- 9.44 Richard Crooks (tenor)
- 9.51 Quentin MacLean playing on the piano and organ
10. 0 Close down

# 4YA DUNEDIN

790 k.c. 380 m.

### 9. 0 a.m. Selected recordings

10. 0 Weather report for aviators

Selected recordings

11. 0 Methodist Service, relayed from Trinity Methodist Church. Preacher: Rev. Basil Metson. Choirmaster: H. R. Wilson. Organiste: Miss E. Hartley

### 12.15 p.m. Selected recordings

1. 0 Weather report for aviators

DINNER MUSIC

2. 0 Selected recordings

2.30 "La Boutique Fantasque" Respighi-Rossini

2.55 Selected recordings

3.30 "Reality and Romance": Notable Centenaries of 1939 (No. 9)

3.45 Selected recordings

4.30 Close down

5.30 Children's Song Service, conducted by Big Brother Bill

6.30 Anglican Service relayed from St. John's Anglican Church. Preacher: Rev. J. Morland. Organist: G. Wilkinson

7.45 Selected recordings

8.30 Grand Symphony Orchestra, conducted by Florian Weiss, "Lakme Fantasia" Delibes

This is the most successful opera Delibes ever wrote. Though it is only comparatively rarely performed outside France, it has a

strong hold on the repertoire of French Opera Houses. It was first produced in Paris on April 14, 1883, and has an Indian setting. Perhaps the most famous number in "Lakme" is the Florid Bell Song (Whither Goes the Hindu Maiden?) which is sung by Lakme, the daughter of a fanatical Brahmin priest.

8.38 The Leipzig Male Choir, "Beautiful is Youth," "Parting" . . . . . Wohlegemuth

8.45 TALK by the Rt. Hon. M. J. Savage, "New Zealand's Problems as I see Them" (National broadcast)

9. 0 Reserved

9.20 Weather report and station notices

9.25 "Music from the Theatre" The fairy opera "Hansel and Gretel" (Humperdinck)

The story is founded on Grimm's tale, "Hansel and Gretel," with just a dash of another, "Little Brother and Sister." This latter was written by Humperdinck's sister, Adelheid Wette, and tells of two children, a brother and sister, who, driven into the woods, fall into the toils of the Crust Witch, who enticed little boys and girls into her house, built of gingerbread and sweetmeats, and there ate them up. This work includes several melodies well known to listeners, such as "The Witches' Ride" and "The Dance Duet."

10.21 CLOSE DOWN (approx.)

# 4YO DUNEDIN

1140 k.c. 263 m.

### 6. 0 p.m. Selected recordings

- 8.30 "Wandering with the West Wind"
9. 0 "Land O' the Leal"
10. 0 Close down

## "HANSEL AND GRETEL"



Humperdinck's fairytale opera will be presented from 4YA Dunedin at 9.25 p.m. on Sunday, December 17.

