

More Daily Doings Of The Exhibition Station

YOU wouldn't recognise Galloping Gertie these days. So well established has Mobile Unit 5ZB, the Exhibition Station, become, that it looks as though it has never been anywhere but at an exhibition—and will probably never move again!

The schedules are packed with interest at 5ZB. The regular features continue to interest listeners, from whom come many appreciative letters; and also the Unit itself continues to draw crowds of interested spectators.

"Mac" and "Jill" have quickly made many personal ties, and among the children "Jill" is becoming quite as well-known as she was in Dunedin, where she could not walk down the street without meeting several of her small friends.

This friendliness among the children is undoubtedly a great pleasure to her, as she has always been happy among the small folk.

And now, how go the "Radio Tours"? Perhaps these are the most appreciated features of all, especially by those listeners who are unable to visit the Exhibition for themselves. These "tours" really do succeed in giving listeners a very true picture of the exhibits. Among recent "tours" have been those to the Tasmanian, Samoan, Women's and Dominion Courts, as well as to Playland, Tower Block and to the Free Kindergarten.

A broadcast was given from the kindergarten on the occasion of the official opening, when, incidentally, diplomas were presented to the students who successfully passed their final examinations this year.

In Playland, "Jill" and "Mac" gave bright and colourful descriptions of "Strange As It Seems," "A Little Theatre," "The Ice Skating" and the "Crown Jewels"—all enthralling subjects for listeners.

The studio presentations have been gay and entertaining as usual. Among the artists have been Eric Bell, George Armitage (who cleverly plays the piano-accordion), Lady Gay—and of course "Jill" herself. The last named, in association with Eric Bell, admirably presented a Noel Coward programme.

Interviews continue steadily, as notables are captured for the "mike," and among several interesting personalities recently heard over the air was T. R. Toovey, M.B.E., representative of the Port of London Authority.

The Lounge, too, has continued to attract visitors and people may be seen at all hours eagerly scanning the photographs of radio personalities round the walls. Most popular innovation in the Lounge has been the daily recording, which has recently started. People are invited to have their voices recorded. They speak through the "mike," and immediately their voices are played back to them—often causing a good deal of amusement both to the person concerned and to the listeners.

So, day by day, the interesting and ever-changing life of the Mobile Unit goes on—and Galloping Gertie sees plenty of life!

TO HELP THE AIR FORCE Committee Formed To Organise Women's Work

PEOPLE don't seem to realise that almost the only New Zealanders on active service in the war at present are airmen in the Royal Air Force. There are New Zealanders on active service, New Zealanders in hospital, and New Zealanders who are prisoners of war, "somewhere in Germany."

These are the men who are needing help—with all the comfort women's work and thought can bring them. It is time to do something about it now.

For this particular purpose the Air Force Relations Committee has been appointed as a collecting agent of the

with cooking recipes, and knitting patterns so that there will be no unnecessary work. As regards knitting: To begin with, patterns have been chosen for the following articles—socks, scarves, pull-overs, mittens and balaclavas. The patterns are fool-proof, snug-fitting, and in useful sizes. The balaclava is a particularly snug one which can be worn round the face and neck, or rolled neatly up into a cap.

The colours chosen for these knitted articles are greys and blues, Air Force blue if possible, especially for men on active service. Women are asked to save



Left to right: Mrs. L. M. Isitt, vice-president; Mrs. H. W. L. Saunders, chairwoman of the Air Force Relations Committee; and Aunt Daisy

National Patriotic Fund, and as a guide to women about what is wanted, and how things are to be sent.

Mrs. H. W. L. Saunders, chairwoman of the Air Force Relations Committee, together with Mrs. L. M. Isitt, vice-president, recently met Aunt Daisy at the Headquarters of the NCBS to discuss ways and means of letting women know about this helpful service, and to tell them how they, too, can help.

The Air Force Relations Committee has an office at the Y.M.C.A. to pack the articles to be sent in bulk. It is suggested that women should either send their contributions through the various Aero Clubs to this committee, or that they should form into small knitting and cooking circles of their own and send things in bulk to the office at the Y.M.C.A. In any case the Air Force Relations Committee will do the packing and the sending, so that nothing is wasted and everything is organised and will be sent where, and to whom, it should go.

To avoid receiving a conglomeration of miscellaneous articles, some of them possibly unsuitable or unnecessary, a list has been made of a number of articles which it is desired to send. This list has been carefully drawn up and planned,

gay Christmas boxes for packing; and for any perishable articles, it would be wise to start collecting mustard, cocoa and tea tins at once to pack them in.

Suggestions for food suitable for sending are: Cakes, shortbread, and plain biscuits, which would all pack well.

Aunt Daisy has talked over the air about this plan, and from time to time will refer to it and remind women to apply to their ZB Stations for a copy of the patterns and recipes on the list, and they will be forwarded to them by return mail.

Beside these donations of knitting and foodstuffs, etc., funds are naturally wanted, and any financial help would be greatly appreciated.

A personal touch is added to the suggestion that donors put their names and addresses in the parcels, since the recipient would be delighted if by chance he knew the sender.

The Air Force Relations Committee should prove a wonderful incentive to women to do all they can, for when efforts are organised and so definitely appreciated, and when nobody is likely to waste time making useless articles, it is certain that women will get to work with a will to make up these attractive patterns.

Horrors Appeal To Small Boys

IN view of the recent expressions of opinion in the Press that radio "thrillers" have a bad effect on children, it is interesting to note the comments of Dr. Martin, Director of the Australian Institute of Psychology, on the remarks made by Mr. Justice Brennan of Queensland recently on the subject:

"As the average small boy sups on horrors there is little use in banning thrillers from the air," said Dr. Martin. "I lived on Deadwood Dicks when I was a boy, and I don't think bloodthirsty stories or radio serials do the slightest harm to the average healthy youngster."

"Of course, as in the Queensland murder case, they might have a detrimental effect on an odd half-witted or psychopathic listener."

"The average youngster, however, likes dreadful happenings; he is passing through a stage of healthy barbarism, and hasn't yet acquired adult values."

"We must not make the mistake of thinking he is callous because a murder or two means little to him. Adult values come later."

"After all," Dr. Martin explained, "some of the best fairy tales are very bloodthirsty. Hansel and Gretel pushed the witch into the oven; villains generally get chopped up into little pieces or are hung on the tallest trees, and the hero slays someone on every page. The fate of the villain fits in with the child's sense of justice, but I'm sure there is no strong visual realisation of this. For instance, when Disney was filming 'Snow White and the Seven Dwarfs,' he found it necessary to let the old witch off more lightly than in the fairy tale, where she is made to dance in red hot boots."

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