

3YA CHRISTCHURCH

720 k.c. 416 m.

7. 0 a.m. Physical exercises
 7.10 BREAKFAST SESSION
 9. 0 Close down
 10. 0 Selected recordings
 10.30 Devotional service
 10.45 Selected recordings
 11. 0 Talk to women by "Margaret"
 11.15 TALK, under the auspices of the Christchurch branch of the National Council of Women: "Women of Yesterday in Old Vienna," by Mrs. Martha Ziffer
 11.30 Selected recordings
 12. 0 p.m. Lunch music
 2. 0 Selected recordings
 2.30 TALK, prepared by the Association for Country Education. Home Science Tutorial Section: "Jams and Jellies"
 3. 0 Classical music
 4. 0 Frost and special weather forecast and light musical programme
 4.30 Sports results
 5. 0 Children's session
 5.45 DINNER MUSIC:
 (Subject to interruption by re-broadcasts)

"To An Oriental God" (Lotter); "Temptation" (Ancliffe); "Grinning" (Bendzky); "When Granmama Was Twenty" (Zeller); "Trop Tard" (Aurelly); "Nights of Gladness" (Waltz (Ancliffe)); "Love Me" (Washington); "Serenade" (Sanderson); "Moon-time" (Collins); "The Opera Ball" (Waltz (Heuberger)); "Remembrance" (Melf); "A Visit to the Woodpecker" (Percy); "Les Sylphides" (Clasans); "Nocturne in E Flat" (Chopin); "Anything For You" (Hopkins); "Reminiscences of Friml" (Friml).

- 6.55 Weather report
 7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS
 7.10 NEWS AND REPORTS
 8. 0 "The Woman in White:" A dramatisation of Wilkie Collins's thriller, by George Edwards and Company
 8.15 "Personal Column:" Drama from the Agony Column of a Newspaper
 8.30 "The Twelve Labours of Hercules": "The Augean Stables" Dramatic series with a comedy flavour, produced by the National Broadcasting Service

Mr. Hector E. R. Cousins, known to his friends as "Herc"—his initials being one reason and his size another—undertakes to perform twelve tasks similar to those of

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These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

the mythical Hercules, in order to satisfy a whim of his fiancée. In these tasks Hector is ably assisted by Bartholomew, an old family retainer, whose services he inherited, together with five thousand pounds, from an ancient and eccentric uncle. The adventures of Hector and Bartholomew, with interruptions by an inquisitive but likeable newspaper woman, Jean Moreland, make most enjoyable listening.

9. 0 Reserved
 9.20 Weather forecast and station notices
 9.25 TALK, by Professor L. G. Pocock: "Tacitus"
 9.40 Dance music
 11. 0 CLOSE DOWN



ALFREDO, the gipsy violinist, whose orchestra will be heard in a light recital programme from 4YO on Thursday evening, December 14

3YL CHRISTCHURCH

1200 k.c. 250 m.

5. 0-6.0 p.m. Selected recordings
 7. 0 After dinner music
 8. 0 Band programme, with spoken interludes
 8.32 Musical comedy moments
 9. 0 "The Negroes Entertain"
 9.30 David Copperfield (episode 34)
 9.43 Fox-trot Serenade
 9.46 Bebe Daniels and Ben Lyon
 9.49 Czardas Princess
 9.58 1937-1938
 10. 0 Fast and Funny
 10.30 Close down

4YA DUNEDIN

790 k.c. 380 m.

- 6.50 a.m. Weather report for aviators
 7. 0 Physical exercises
 7.10 BREAKFAST SESSION
 9. 0 Close down
 10. 0 Weather report for aviators
 Selected recordings
 10.15 Devotional Service
 10.50 Talk to women by "Margaret"
 12. 0 Lunch music
 1. 0 p.m. Weather report for aviators
 Weather forecast

- 1.30 Educational session (from 2YA)
 2.30 Selected recordings
 3.30 Sports results
 Classical music
 4. 0 Weather report and special frost forecast
 4.30 Light musical programme
 4.45 Sports results
 5. 0 Children's session, conducted by Big Brother Bill
 5.45 DINNER MUSIC:
 (Subject to interruption by re-broadcasts)

"Hungarian Dance, No. 6" (Brahms); "Her First Dance" (Hopkins); "Ritus Of Athens" (Beethoven); "Furiant" (Weinberger); "Hungarian Dance, No. 5" (Brahms); "Helen" (Offenbach); "Song Of Songs" (Moya); "Old Vienna" (Abraham); "Sefra (Siede); "Parade of the Tin Soldiers" (Jessel); "Song Without Words" (Mendelssohn); "Hobby Horse and Doll" (Theiss); "Parade of the Gnomes" (Noack); "Hobgoblins Review" (Noack); "What Could Be Sweeter

Than Your Love?" (Brodsky); "Barcarolle" (Tchaikovsky); "The Last Letter Waltz" (Reggato).

- 6.55 Weather report
 7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPARTMENT. BRITISH OFFICIAL WIRELESS NEWS
 7.10 NEWS AND REPORTS (approx.)
 7.30 Gardening talk
 8. 0 CONCERT BY THE LONDON PHILHARMONIC ORCHESTRA:
 Assisting artists:
 Elizabeth Schumann (soprano)
 Raoul Koczalski (piano)
 Heinrich Schlusnus (baritone)
 The Orchestra, conducted by Sir Thomas Beecham,
 "The Flying Dutchman"
 Overture Wagner
 8.14 Elizabeth Schumann (soprano),
 "All My Thoughts," "My Father Said," "Bad Weather," "Serenade" R. Strauss
 8.22 The Orchestra, conducted by Fritz Busch,
 "Don Juan" Tone Poem, Op. 20 R. Strauss
 "Don Juan" was first performed in 1889 at Weimar, while its composer was conductor of the Court Orchestra there, and was enthusiastically received. In its design "Don Juan" adheres fairly closely to the rondo of classical sonatas and symphonies, and in the varied forms in which the chief themes return, we can follow the adventures of the Don in his crazy search for his ideal of incarnate womanhood. It ends with the despair and death of Don Juan.
 8.38 Raoul Koczalski (piano),
 "Valse Brillante" Op. 34, No. 1, "Valse D'Adieux" . Chopin
 8.46 The Orchestra, conducted by Sir Thomas Beecham,
 "Slavonic Rhapsody," Op. 45, No. 3 Dvorak
 9. 0 Reserved
 9.20 Weather report and station notices
 9.25 The London Philharmonic Orchestra, conducted by Sir Thomas Beecham,
 "Symphony in D Major" No. 93 Haydn
 9.49 Heinrich Schlusnus (baritone)
 "Take Thou My Greetings," "To the Infinite" .. Schubert
 9.57 The London Philharmonic Orchestra, conducted by Sir Thomas Beecham,
 "Tannhauser" Grand March Wagner
 10. 0 MUSIC, MIRTH AND MELODY
 11. 0 CLOSE DOWN

4YO DUNEDIN

1140 k.c. 263 m.

5. 0-6.0 p.m. Recordings
 7. 0 After dinner music
 8. 0 "Rosalie and her Romances"
 8.30 Dancing time
 9. 0 "Night Nurse"
 9.13 Records at Random, interrupting at 9.30 for "Homestead on the Rise"
 10. 0 Three recitals: Albert Sandler Trio, Fernando Orlandis (tenor), Alfredo and his Orchestra
 10.30 Close down