FRIDAY

AUCKLAND 650 k.c. 462 m.

- 7. 0 a.m. Physical exercises
- 7.10 BREAKFAST SESSION
- 9. 0 Close down
- 10. 0 Devotional Service, conducted by the Rev. E. E. Smith
- 10.15 Selected recordings
- 11. 0 Talk to women by "Margaret"
- 11.10 Selected recordings
- 12. 0 Lunch music
- 2. 0 p.m. Selected recordings
- 2.30 Classical hour 3.15 Sports results
- 3.30 Light musical programme
- Special weather report for farmers
 - 4.30 Sports results
- by "Cinderella" and "Aunt Jean," with the recorded feature, "David and Dawn in Fairyland"
- DINNER MUSIC: (Subject to interruption by re-broadcasts)

"La Traviata" (Verdi); "Metropoliana" (Brinkman); "Minuet" (Finck); "Blumentied" (Lange); "Andante Religioso" (Thome); "Manon Ballet Music" (Massenel); "The Irish Organist" (arr. Casey); "La Boheme" (Puccini); "Summer Days Suite" (Coates); "Memories of Devon" (Evans).

6.55 Weather report

7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

7.10 NEWS AND REPORTS (approx.)

SPORTS TALK by Gordon 7.30 Hutter

CONCERT PROGRAMME Recordings:

Vienna Philharmonic Orchestra, conducted by Bruno Walter,

"Leonora Overture No. 3" Beethoven

8.14 Dawn Harding (mezzosoprano),

Song Cycle: "Frauenliebe" ("Woman's Life and Love") Schumann

The Song Cycle has been deflued as a string of songs of related thought and congruous musical style, capable of being sung consecutively and being felt to constitute an entity. The great "Lied" period of German song, following on English examples of at least two centuries earlier, established the Song Cycle. This form is still a favourite with composers, it usually consists of the lyrics of one poet, "Woman's Life and Love" was published in 1843.

8.33 Recordings:

Sir Hamilton Harty, conducting the London Philharmonic Orchestra,

Symphonic Poem: "Russia" Balakirev

Patrick Towsey (piano),
Serenade from "Don Juan"
Mozart, arr. Backhaus
"Cloches a Travers Les
Feuilles" Debussy
"Scherzo in B Flat Minor" Sydney Rosenbloom 10.30



INTRODUCING Lieutenant T. Chandler, director of music to the Welsh Guards. The outbreak of war prevented his band visiting New Zealand's Centennial, but it will be heard from 2YA on Friday evening, December 15, presenting compositions by Lieutenant Chandler

- 8.57 Recording: Harold Williams (baritone), " Memnon " Schubert
- 9. 0 Reserved
- 9.20 Weather report and station notices
- 9.25 Recordings:

Philharmonic Choir with Walter Widdop (tenor), "I Would Beside My Lord"

Bach "Behold, How Throbs"

Bach

Dresden Philharmonic Orches-"Casse Noisette Suite" Tchaikovski

- 10. 0 MUSIC, MIRTH AND MELODY
- 11. 0 CLOSE DOWN

AUCKLAND 880 k.c. 341 m.

5. 0-6.0 p.m. Light music

7. 0 After dinner music 8. 0 "Romance and Melody" 8.15 Comedians' Corner

Light recitals 10. 0

Close down

"Tit-Bits of To-day: Hits of Yes-9, 0 terday" Around the Shows 9.30

WELLINGTON 570 k.c. 526 m.

6.50 a.m. Weather report for aviators

- 7. 0 Physical exercises
- .7.10 BREAKFAST SESSION
- 9. 0 Close down
- 10. 0 Weather report for aviators
- 10.10 Devotional Service
- 10.25 Recordings
- 10.28 to 10.30 Time signals from the Dominion Observatory
- 10.45 Talk to women by "Margaret"
- 12. 0 Lunch music
- 1. 0 p.m. Weather report for aviators
- 2. 0 Classical hour
- TALK prepared by the A.C.E. Home Science Tutorial Section of Otago University: "Jams and Jellies"

3.15 Sports results

Selected recordings

- 3.28 to 3.30 Time signals Weather forecast for farmers and frost forecast for Canterbury and Otago
 - 4. 0 Sports results .
- Children's session, conducted by "Andy Man"
- 5.45 DINNER SESSION: (Subject to interruption by re-broadcasts)

re-broadcasts)

"Delibes in Vienna" (arr. Walter); "Venetian Barcarolle" (Hickling); "Tales from Old Vienna" (Voigl); "Dorfkinder" (Kalman); "Liltle Silhouette" (Plesow); "A Garden of Roses"; "Ballads We Love" (arr. Somers); "Serenata D'Amalfi" (Recce); "Maria Mari" (di Capua); "Song of Paradise" (King); "Un Pen D'Amour" (Silesu); "Monika" (Kolscher); "Softly Awakes My Heart" (Saint-Saens); "The Soloist's Delight" (Godfrey).

6.55 Weather report

7.0 OFFICIAL NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

7.10 NEWS AND REPORTS (approx.)

7.28 to 7.30 Time signals

- 8. O CONCERT PROGRAMME From the Exhibition Studio: "Song Hits with a Miss" Featuring Mavis Edmonds and her Rhythm Makers
- 8.32 Dramatic novelty: "What Do You Think?" (Presentation No. 5)
- 8.42 Recording: George Boulanger and his Or-

- 8.45 Announcement of result of dramatic novelty
- 8.46 Recordings: The Buccaneers Octet,
 "Armourer's Song". de Koven
 "It Takes a Long Pull to
 Get There" Gershwin
- Nathaniel Shilkret Orchestra, Buffoon " "Buffoon" Confrey
 "A Pretty Girl is Like a Melody" Berlin
 "Show Boat Medley". Kern
- 9. 0 Reserved
- 9.20 Weather report and station notices
- "Eb and Zeb"
- BAND PROGRAMME Recordings: Robert Hood Bowers Band, "Regiment De Sambre — Et Meuse" March, "Fra Dia-volo" Overture" Auber
- The Orpheus Sextette (vocal) "Smilin' Through " Penn "The Bells of St. Mary's"
 - Adams "Sundown" Wilson
- Recordings: Band of H.M. Irish Guards "Nautical Moments"

arr. Winter Band of H.M. Grenadier Guards, A Princess of Kensington" Selection German

- John McHugh (tenor), "Rose of Tralee" ... Glover
- Band of H.M. Welsh Guards, "The Britisher," "Lancas-tria" (Marches) ... Chandler (Both conducted by the com-poser, Lieut. T. S. Chandler, L.R.A.M., A.R.C.M., P.S.M.) 10.10
- RHYTHM ON RECORD: 10.16 A programme of new dance recordings, compered by Turntable
- 11.16 CLOSE DOWN

WELLINGTON 840 k.c. 357 m. 840 k.c. 357 m.

- 5. 0-6.0 p.m. Light music
- 7. 0 After dinner music
- Sing Me to Sleep: "The Shadows Fall," a light continuity, intro-ducing cradic songs of many (auds
- 8.30 Music by Haydn Wood
- "Presenting—:" A classical rechal programme, introducing Povia Frijsh (soprano), Steuart Witson (tenor), Edmund Kurtz (violon-cellist) and Benno Moiseiwitch (pianist)
- 10. 0 Fun for all
- 10.30 Close down

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

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