



"THE STREETS OF PARIS" is the title of an item on the 2YD programme for Monday evening, December 11, and here is a photograph of one of the most famous of them all—the Champs Elysee—with the Irish Guards holding the attention of the crowds

4YZ INVERCARGILL 680 k.c. 441 m.

- 7. 0-9.0 a.m. Breakfast session
- 11. 0 Recordings
- 12. 0-2.0 p.m. Recordings
- 5. 0 Light music
- 5.30 Children's session: "David and Dawn in Fairyland"
- 5.45 Dance music
- 6. 0 "The Hunchback of Notre Dame"
- 6.15 Reserved
- 6.45 "Homestead on the Rise"
- 7. 0 Re-broadcast of Official News
- 7.10 (approx.) After dinner music (7.30, station announcements)
- 8. 0 "Tuning the Car for Your Holiday Trip," by G. C. Davenport
- 8.15 "Family Furore": Radio play produced in the Invercargill studios of the National Broadcasting Service
- 8.45 Billy Cotton and his Band
- 9. 0 Reserved
- 9.30 "Ports of Call: A Visit to Finland"
- 10. 0 Close down

3ZR GREYMOUTH 940 k.c. 319 m.

- 7. 0 a.m. Breakfast session
- 9. 0 Morning programme
- 9.45 Reserved
- 10. 0-10.10 Weather report
- 12. 0-2.0 p.m. Luncheon music
- 12.30 Reserved
- 1. 0 Weather report
- 3. 0 Afternoon programme
- 3.30 Classical music
- 4. 0 Reserved
- 4.30 Weather and shipping news
- 5. 0 Children's session
- 5.45 "Westward Ho!"
- 6. 0 Dinner music
- 6.15 Reserved
- 7. 0 News Service issued by the Prime Minister's Department
- 7.20 Radio rhythm
- 7.30 "The Story of Emile Zola"
- 7.57 Secco's Gitanos
- 8. 0 Grand opera
- 8.30 "The Fourth Form at St. Percy's"
- 8.42 Swanee River melodies
- 8.48 Quentin MacLean (organ)
- 9. 0 Reserved
- 9.20 London Philharmonic Orchestra, "Cottillon" (Chabrier)
- 9.36 Let's dance to music by Ambrose and his Orchestra and Ted Flo Rito and his Orchestra, with interludes by Frances Langford
- 10. 0 Close down

2YH NAPIER 760 k.c. 395 m.

- 7. 0 a.m. Breakfast session
- 9. 0 Close down
- 11. 0 Light music
- 12. 0-2.0 p.m. Lunch session
- 5. 0 Light musical programme: "Bands and Ballads"
- 5.30 For the children, featuring "David and Dawn and the Sea-Fairies"
- 6. 0 "The Buccaneers"
- 6.15 Light music
- 6.45 Weather report and forecast for Hawke's Bay. "David Copperfield"
- 7. 0 Re-broadcast of Government News
- 7.15 (approx.) After dinner music
- 8. 0 "Coronets of England" The story of Charles II., the Merry Monarch
- 8.30 Miscellaneous music
- 9. 0 Reserved
- 9.20 Light music
- 9.30 "The Crimson Trail"
- 9.43 Dance music
- 10. 0 Close down

2YN NELSON 920 k.c. 327 m.

- 7. 0 p.m. Light music
- 7.45 "Drama in Cameo—The Unknown Prisoner"
- 8. 0 Concert programme: Musical comedy
- 8.30 Orchestral music played by the Boston Promenade Orchestra, and vocal interludes
- 9.15 "Lorna Doone" (episode 30)
- 9.30 Dance music
- 10. 0 Close down

2YD WELLINGTON 990 k.c. 303 m.

- 7. 0 p.m. Ragtime Marches On
- 7.35 The Crimson Trail
- 7.45 Musical melange
- 8.15 The Masked Masqueraders
- 8.45 The Fourth Form at St. Percy's
- 9. 0 Dancing times: A session of dance music in correct tempo
- 9.20 Ports of Call: "Canada"
- 9.50 Fanfare
- 10. 0 Close down

1ZM AUCKLAND 1250 k.c. 240 m.

- 5. 0 p.m. Light orchestral and popular numbers
- 7. 0 Orchestral recordings
- 7.30 Piano selections
- 7.45 "The Birth of the British Nation" (episode 4)
- 8. 0 Concert session
- 9. 0 Youth and Beauty: Lou Taylor
- 9.30 Miscellaneous numbers
- 10. 0 Close down

BRITAIN'S BANDS (8)

HIS MAJESTY'S WELSH GUARDS

THE youngest of the British Regiments of Guards, formed under royal warrant dated February 26, 1915, in recognition of bravery of the Welsh troops in the dark days of 1914, is H.M. Welsh Guards. The new regiment received its baptism of fire in 1916, fighting with success in the battle of the Somme, notably during the advance on the Gueudecourt Morval front (September 25).

In the last year of the war the Welsh Guards fought with the Third Guards Brigade in the battle of Bapaume, taking a conspicuous part in the capture of St. Leger, near Croisilles. Later it fought in the battle of Cambrai-St. Quentin (September-October).

It was not until the year 1916 that the Welsh Guards Band was organised, when Lieutenant Andrew Harris, L.R.A.M., was specially appointed bandmaster by H.M. the King and ordered to form the band. This was an unenviable and difficult task, but on March the First (St. David's Day), 1916, the band did duty with the guard at Buckingham Palace for the first time. The same evening it made its first appearance on the concert platform at a grand Welsh patriotic meeting, held in the London Opera House. Lord Harlech presided.

On October 28, 1916, the band went to France for duty with the Guards Division. A few weeks after its arrival in France in 1916, the band met the 1st Battalion returning from the front line just outside Meault and played them to their billets.

The troops were so tired and muddled that the band had to play in slow march time. Writing of this event, the Regimental Historian, Major Dudley Ward, D.S.O., M.C., says: "After a few hours' rest at H. Camp the battalion

marched to Meault, a dreary ruin of a village, and there a surprise was in store for them—the Welsh Guards Band, which they had never seen or heard!" Perhaps it was not such an undramatic meeting as Harris thought at the moment.

The band has played in Paris, Milan, Florence and Rome, and all over the United Kingdom, and it is one of the minor tragedies that the war brought in its train, that the band was unable to come to New Zealand this year for the Centennial Exhibition.

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Maori Children's Choir

THERE is no more fitting time than the present, during the celebration of New Zealand's Centennial, to remember the art of the Maoris, especially their singing and the choirs which keep alive the songs of the Maori people.

Such a choir is the Hiruharama Native School Choir. The choir, in which Bishop Bennett, the Minister of Education (the Hon. Peter Fraser), and many others have taken an interest, is composed solely of Maori children. There are eleven boys and seventeen girls, their ages ranging from 10 to 16. They have already had experience of concert performances, presenting Maori songs, chants, hakas, and poi dances. They sing also English songs in four parts—such songs as "Silent Night" and "Sleep Holy Babe" translated into Maori—and all their singing is unaccompanied.

The choir is coming to Wellington, and will be heard from 2YA Wellington at 8 p.m. on Thursday, December 14, from the Exhibition Studio. They will also broadcast in the Children's Session from 2YA at 5 p.m. on Monday, December 11.