

3YA CHRISTCHURCH

720 k.c. 416 m.

7. 0 a.m. Physical exercises
 7.10 BREAKFAST SESSION
 9. 0 Close down
 10. 0 Selected recordings
 10.30 Devotional service
 10.45 Selected recordings
 11. 0 Talk to women by "Margaret"
 11.10 Selected recordings
 11.15 TALK, by Mrs. E. Early:
 "Fashions"

- 11.30 Selected recordings
 12. 0 p.m. Lunch music
 2. 0 Selected recordings
 3. 0 Classical music
 4. 0 Frost and special weather
 forecast, and light musical
 programme
 4.30 Sports results

5. 0 Children's session: Harmonica
 Band and Tiny Tots Corner
 5.45 DINNER MUSIC:
 (Subject to interruption by
 re-broadcasts)

"Memories of Paris" (Christine); "Mari-
 tana" (Wallace); "Stealing Through the
 Classics" No. 3, Overture; "Monte Cristo"
 (Kotter); "Viennese Nights" (Romberg);
 "Munchner Kind" (Komzak); "Marion
 Kluge" (Strauss); "Ave Maria" (Schubert);
 "The Marionettes Guard Mounting" (Kuhn);
 "The Missouri" (Eppell); "The Roses Bridal
 Procession" (Jessel); "When the Great Red
 Dawn is Shining" (Sharpe); "Whispering
 Pines" (Byrne).

- 6.55 Weather report
 7. 0 NEWS SERVICE ISSUED
 BY THE PRIME MINISTER'S DEPT.
 BRITISH OFFICIAL WIRE-
 LESS NEWS

- 7.10 NEWS AND REPORTS
 7.35 Book review, by J. H. E.
 Schroder

8. 0 "The Cloister and the Hearth"
 "Gerard in Rome"
 Adapted from Charles Reade's
 great tale of the Middle Ages
 by
 The National Broadcasting
 Service, and produced and re-
 corded in the Wellington
 Studios

- 8.23 Recording:
 The New Light Symphony
 Orchestra,
 "The Glow Worm" Idyll
 Paul Lincke

- 8.27 "Here's A Queer Thing"
 Just to prove the old saying that Truth
 is Stranger than Fiction.

- 8.41 Recording:
 The New Light Symphony
 Orchestra,
 "Hearts and Flowers" Inter-
 mezzo Tobani

- 8.45 "Silas Marner"
 An adaptation of George
 Elliot's great classic of Eng-
 lish literature, presented by
 George Edwards and Company
 Silas Marner—a man who withdrew from
 the society of men, suffering in support of
 an ideal—a man who fought a desperate
 human struggle. A man whose fundamental
 honesty, despite his hermit-like life, played
 a big part in shaping the lives of his
 fellow men.

9. 0 Reserved

- 9.20 Weather forecast and station
 notices

- 9.25 Recording:
 The BBC Variety Orchestra,
 "Curtain Up" Wood

- 9.28 Carl Brisson (vocal),
 "While a Cigarette was Burn-
 ing" Kenny

- 9.31 Charlie Kunz (pianist),
 "Kunz Revivals, No. 5"

- 9.37 The Western Brothers,
 "We're Frightfully BBC,"
 "Keeping Up the Old Tradi-
 tions" ... K. and G. Western

4YA DUNEDIN

790 k.c. 380 m.

- 6.50 a.m. Weather report for
 aviators

7. 0 Physical exercises

- 7.10 BREAKFAST SESSION

9. 0 Close down

10. 0 Weather report for aviators
 Selected recordings

- 10.15 Devotional Service

WINTER IN CANADA



Listeners should find plenty to interest them in Mrs. Gladys Strum's talk
 on "Winter" in the series, "Life in the Canadian Prairies," very interest-
 ing when it is broadcast from 2YA Wellington at 10.45 a.m. on Tuesday,
 December 12. At 10.45 a.m. on Saturday, Mrs. Strum will talk on "Spring
 and Harvest"

- 9.45 Rudy Wiedoeft (saxophone
 solo),
 "Sax-O-Phun" Wiedoeft

- 9.48 "The Kingsmen:" Radio's
 Royal Quartet
 Close harmony for four; melody for all,
 at the court of the Kingsmen.

10. 0 Jan Savitt and his Top-
 hatters, with vocal interludes
 by the Merry Macs.

11. 0 CLOSE DOWN

3YL CHRISTCHURCH

1200 k.c. 250 m.

5. 0-6.0 p.m. Selected recordings

7. 0 After dinner music

8. 0 Chamber music, featuring at 8.9,
 "Octet in F Major" (Schubert),
 played by the Lener String Quartet
 and four assisting instrumentalists

9. 0 Sonata hour, featuring at 9.25,
 "Sonata in D Minor, Op. 31, No. 2"
 (Beethoven), played by Artur
 Schnabel (piano)

10. 0 Sparkles

- 10.30 Close down

- 10.50 Talk to women by "Margaret"

12. 0 Lunch music

1. 0 p.m. Weather report for
 aviators

- Weather forecast

2. 0 Selected recordings

- 3.30 Sports results

- Classical music

4. 0 Weather report and special
 frost forecast

- 4.30 Light musical programme

- 4.45 Sports results

5. 0 Children's session, conducted
 by Aunt Anita

- 5.45 DINNER MUSIC:
 (Subject to interruption by
 re-broadcasts)

"Bagatelle" (Rimner); "Fluster Mtr Ins
 Ohr" (Alader); "Pritzel Dolls" (Rauke);
 "Drink To Me Only With Thine Eyes" (arr.)

"Quitter"; "My Treasure" (Becucci); "Pre-
 lude" (Haydn Wood); "Terence's Farewell
 to Kathleen" (arr. Gibbons); "Forest Idyll"
 (Esslinger); "Enter Papeln in Badosany"
 (Lajos); "For Love Of You" (Franz Vienna);
 "From Near and Far" arr. Hohne; "Frog
 Parade" (Heykens); "Love Was Born Like
 a Wonder" (Dachle); "The Hermit" (Schmal-
 stich); "The Frog's Wedding" (Bell);
 "When Autumn Will Slowly Come Again"
 (Richter).

- 6.55 Weather report

7. 0 NEWS SERVICE ISSUED
 BY THE PRIME MINISTER'S DE-
 PARTMENT. BRITISH OFFICIAL
 WIRELESS NEWS

- 7.10 NEWS AND REPORTS
 (approx.)

- 7.30 TALK, by Mrs. B. J. Marples,
 "Enjoy Your Holidays"

8. 0 BAND CONCERT.
 With popular interludes
 The Band of H.M. Grenadier
 Guards,
 "Dunedin" March .. Alford
 "Euryanthe" Overture Weber

- 8.11 The Diplomats (male quartet)
 "Down Among the Sugar
 Cane" Tobias
 "From Sunrise to Sunset"
 Miller

- 8.17 The Robert Hood Bowers
 Band,
 "Tales of a Traveller"
 "The Kaffir on the Karoo,"
 "In the Land of the Golden
 Fleece," "Grand Promenade
 at the White House" . Sousa

- 8.30 "Eb and Zeb"

- 8.39 Grand Massed Brass Bands,
 "Minstrel Memories"

- 8.45 Horace Finch (organ),
 "Finch Favourites No. 1"

- 8.51 The Band of H.M. Coldstream
 Guards,
 "Americana" Thurban

9. 0 Reserved

- 9.20 Weather report and station
 notices

- 9.25 "Those We Love"
 A story of people like us —
 the Marshalls

- 9.49 "Singapore Spy"
 A drama of the world's great-
 est fortress, presented by
 James Raglan and Company

- 10.15 MUSIC, MIRTH AND
 MELODY

11. 0 CLOSE DOWN

4YO DUNEDIN

1140 k.c. 263 m.

5. 0-6.0 p.m. Recordings

7. 0 After dinner music

8. 0 A Classical hour with Frederic
 Chopin, featuring at 8.31, the
 "Sonata in B Minor," played by
 Alfred Cortot (piano)

9. 0 Chamber music, featuring at 9.9,
 "Trio in E Flat Major" (Mozart);
 and at 9.37, "Quartet in E Minor"
 (Verdi)

10. 0 In Order of appearance: Jess Stacy
 (piano), Sydney MacEwan (tenor),
 Harry Robbins (vibraphone), Vera
 Lynn (light vocal), Walter Klische
 Orchestra.

- 10.30 Close down