

3YA CHRISTCHURCH

720 k.c. 416 m.

- 7. 0 a.m.** Physical exercises
7.10 BREAKFAST SESSION
9. 0 Close down
10. 0 Selected recordings
10.30 Devotional service
10.45 Selected recordings
11. 0 Talk to women by "Margaret"
11.10 Women's session
11.30 Selected recordings
12. 0 p.m. Lunch music
2. 0 Selected recordings
3. 0 Classical music
4. 0 Frost and special weather forecast, and light musical programme
 4.30 Sports results
5. 0 Children's session: "Kay and Harmony Row"
5.45 DINNER MUSIC:
 (Subject to interruption by re-broadcasts)
"An Old World Garden" Medley; "Czardas Princess" (Kalman); "I Wait For You" (Spoliarsky); "Nights of Fragrance" (Ziehrer); "Only My Song" (Lehar); "Hungarian Dance, No. 3" (Brahms); "The Nightingale and the Frog" (Eilenberg); "The Merry Widow" (Lehar); "Waltz in D Flat Major," "Prelude in F Major" (Chopin); "Skies of Blue" (Kutsch); "The Countess Maritza" (Kalman); "No. No, Lulu" (Valny); "Kavalier" (Nebdal); "Serenade" (Lyschakoff); "In Gipsy Land" (arr. Michaeloff).
6.55 Weather report
7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS
7.10 NEWS AND REPORTS
7.20 Addington Stock Market reports
8. 0 Concert by the Christchurch Male Voice Choir
 Conductor: Dr. J. C. Bradshaw. Accompanist: Noel Newson.
 Choir soloists:
 H. W. Findlay (baritone)
 D. H. Law (tenor)
 Assisting artist:
 Noel Newson, L.R.A.M., A.R.C.M. (pianist)
 CHOIR ITEMS INCLUDE:
 "The Long Day Closes" Sullivan
 "On Lonely Heights" Schubert
 "The Luck of Edenhall" (Cantata) Schumann
 "Fain Would I Change That Note" Vaughan-Williams
 "Spin, Spin" Swedish (Soloist: R. Lake)
 Dr. Foster
 (Imitation of Handel)
 Herbert Hughes
 Relayed from the Radiant Hall

- 9. 0** Reserved
9.20 Weather forecast and station notices
9.25 Readings by O. L. Simmance
 "Pickwick Papers," by Charles Dickens
 Poems, by E. B. Browning
9.45 Recording:
 Sir Thomas Beecham, conducting the London Philharmonic Orchestra,
 "Symphony in D Major" ("Paris") Mozart
 Allegro assai
 Andantino
 Allegro
 In 1778, when Mozart (at the age of twenty-two) paid his second visit to Paris, he attracted very little attention, as the Parisians were at that time far too interested in the rival opera composers, Gluck and Piccini. In fact, his "Symphony No. 31 in D," specially composed for his visit and now known as the "Paris," was his only success. It is interesting to note that, in this Symphony, Mozart used clarinets for the first time.
10. 5 MUSIC, MIRTH AND MELODY
11. 0 CLOSE DOWN

3YL CHRISTCHURCH

1200 k.c. 250 m.

- 5. 0-6.0 p.m.** Selected recordings
7. 0 After dinner music
8. 0 Leaves from the Diary of a Film Fan
8.32 Christmas out on the Prairie
8.41 Ambrose and his Orchestra
8.44 Bobby Breen
8.47 Serge Krish Instrumental Septet
8.50 Vocal gems from "Viktoria and Her Hussar"
9. 0 Dancing time
10. 0 Light recitals: Presented by Walter Preston (baritone), Trolse and his Mandoliers, and the Melodeers Quartet
10.30 Close down

DX at the Ex.

Close to a model of the Mormon Temple, Salt Lake City, the DX Radio Association shows visitors to the Centennial Exhibition a verification card from the radio station in that city. Among the many other interesting verification cards received by N.Z. DX-ers are some from Poland. All vary in design, with those from America featuring humour. From England one has come from the home town of Dick Turpin, patterned with a drawing of the highwayman himself.

4YA DUNEDIN

790 k.c. 380 m.

- 6.50 a.m.** Weather report for aviators
7. 0 Physical exercises
7.10 BREAKFAST SESSION
9. 0 Close down
10. 0 Weather report for aviators
 Selected recordings
10.15 Devotional Service
10.50 Talk to women by "Margaret"
12. 0 Lunch music
1. 0 p.m. Weather report for aviators
 Weather forecast
2. 0 Selected recordings
3.15 TALK by the A.C.E. Home Science Tutorial Section:
 "Holiday Time Meals"
 3.30 Sports results
 Classical music
4. 0 Weather report and special frost forecast
4.30 Light musical programme
 4.45 Sports results
5. 0 Children's session, conducted by Big Brother Bill and the Travel Man
5.45 DINNER MUSIC:
 (Subject to interruption by re-broadcasts)
"La Tarentelle de Belphegor" (Albert); "Blue Eyes" (Mackeben); "From the Old Country At Home" (Smetana); "Amorelletanze" (Gungl); "Variete Intermezzo" (Charlie); "Four Indian Love Lyrics" (Woodforde Finden); "Song Of Paradise" (King); "Devotion" (Schumann); "Beautiful Spring" (Lincke); "Indian Mail" (Lamotte); "Stop Press" Selection; "Glow Worm Idyll" (Lincke); "Gipsy Sing for Me" (Meisel); "Tango Des Aveux" (Demarec); "Heartless" (Meisel).
6.55 Weather report
7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPARTMENT. BRITISH OFFICIAL WIRELESS NEWS
7.10 NEWS AND REPORTS (approx.)
7.30 The Motor Expert:
 "Helpful Hints to Motorists"
8. 0 "Ravenshoe"
 A dramatic version of Henry Kingsley's great story, presented for radio by George Edwards and Company
 A tale of the great house of Ravenshoe. Intrigue, villainy, bravery and heroism unfold the story of a disputed succession to the honour, power and wealth accompanying the title of Lord Ravenshoe.
8.15 "The Bold, Bad Buccaneers" in humour and harmony
8.28 "The Fourth Form at St. Percy's"
 Another lesson in which there seems to be not much work, but quite a lot of fun with those prize pupils Greenbottle, Stanforth, and Bothamley.
8.40 "Westward Ho!"
 Charles Kingsley's famous story of adventure on the high seas, presented for radio by George Edwards and Company



S. P. Andrew photograph
 MAURICE CLARE, conductor of the NBS String Orchestra, which is featured in the programme from the Exhibition Studio on Wednesday evening, December 13

- 8.53** Primo Scala's Accordion Band
 "Six Hits of the Day" (No. 26)
9. 0 Reserved
9.20 Weather report and station notices
9.25 "Thrills"
 Life is full of thrills. Success, heroism, poetry, art, drama; all have their thrilling stories.
9.38 Exploits of the Black Moth:
 "The Case of the Silver Cab"
 Produced by James Raglan and Company
10. 5 DANCE MUSIC
11. 0 CLOSE DOWN

4YO DUNEDIN

1140 k.c. 263 m.

- 5. 0-6.0 p.m.** Recordings
7. 0 After dinner music
8. 0 Orchestral programme, featuring at 8.23, Constant Lambert's "Rio Grande"
9. 5 Grand opera
10. 0 Merry and Bright
10.30 Close down

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.
 All programmes in this issue are copyright to The Listener, and may not be reprinted without permission.