# PROGRAMMES DAY BY DA

(Copyright: All rights reserved to the New Zealand Government)

#### DECEMBER 10

## SUNDAY

#### NATIONAL

#### AUCKLAND 650 k.c. 462 m.

- 9. 0 a.m. Selected recordings
- 11. 0 Baptist Service, relayed from Mt. Eden Church. Preacher: E. M. Blaiklock. Organist: R. B. Wood
- 12.15 p.m. Selected recordings
- 1. 0 DINNER MUSIC
- "Reality and Romance" Notable Centenaries of 1939 (Group 9)
- 2.18 Selected recordings
- "SLAVONIC RHAPSODY," 3.30 by Dvorak, played by the London Philharmonic Orches-

Dvorak's Slavonic Rhapsodies were among the first results of the introduction which Brahms had given Dvorak to the Berlin publisher, Simrock, On Brahms's recommendation Simrock published Dvorak's "Moravian Duets," They were immediately successful, and Simrock asked for more pleces in the same national vein. The immediate result was the first set of eight Slavonic Dances which listeners well know, and the three Slavonic Rhapsodies for orchestra, of which Sir Donald Tovey has aptly said they "show his naive genius in its most amiable light."

- 3.42 Selected recordings
- 4.30 Close down
- 5.30 Children's Song Service
- Presbyterian Service, relayed from St. James's Church. Preacher: Very Rev. George Budd. Organist: J. T. French
- 8.15 Selected recordings
- CONCERT PROGRAMME Adolph Mann (English pianist): "Study in A Flat, Op. 25, No. 1" ..... Chopin ..... Chopin "Study in E Flat, Op. 10, No. 11" ....... Chopin "Serenade a Mytilene"
  - E. Blanchet "Harp Song". Adolph Mann "Rhapsodie, Op. 79, No. 2" Brahms
- 8.45 Talk by the Prime Minister, the Rt. Hon. M. J. Savage: "New Zealand's Problems as I See Them " (National broadcast)
- 9. 0 Reserved
- Weather report and station notices
- 9.25 Recordings: Oscar Natzke (bass), "Honour and Arms" ("Sam-..... Handel

### Gardening Talks

- 1YA: Tuesday, December 12, 7.30 p.m.
- 2YA: Wednesday, 7.30 p.m.
- 3YA: Monday, December 11, 7.35 p.m.
- 4YA: Thursday, 7.30 p.m.
- 4YZ: Wednesday, 8 p.m.
- Yehudi Menuhin (violin) and the Orchestra of the Conservatoire Concerts, Concerto in A Minor, Op. 53 Dvorak
- 10. 0 CLOSE DOWN

AUCKLAND 880 k.c. 341 m.

BARBER

Selected recordings Recitals by famous choirs, solo instrumental interludes. Close down 10. 0

#### WELLINGTON 570 k.c. 526 m.

- 9. 0 a.m. Selected recordings
- 9.15 Programme by the Wellington City Salvation Army Band, relayed from the Citadel, Vivian Street
- 9.45 Selected recordings
- 10. 0 Weather report for aviators
- 10.28 to 10.30 Time signals from the Dominion Observatory
- Anglican Church Service, relayed from St. Peter's. Preacher: Ven. Archdeacon Bullock. Organist and choirmaster: S. B. Shortt

12.15 p.m. Selected recordings (approx.

1. 0 Weather report for aviators DINNER SESSION

SEVILLE

#### 2. 0 Major works by Sir Edward Elgar,

"Symphony No. 2 in E Flat, Opus 63'

Played by the London Symphony Orchestra, conducted by the composer

- 2.48 Selected recordings
- "The Birth of Rossin's 'Barber of Seville'": The story of the tragi-comedy of
- the opera's first reception "Then and Now": Gramo-phone Stars and their recordings (No. 2)
- 4.30 Close down
- 5.30 Children's Song Service, conducted by Uncle William, assisted by children from St. Giles' Sunday School
- Baptist Church Service, re-layed from Vivian Street Baptist Church. Preacher: Rev. L. A. North. Organist: Chas. Collins. Choirmaster: L. Thurley
  8.15 Selected recordings
- (approx.) 8.30 AN OPERATIC PRO-GRAMME, Featuring an abridged version of Rossini's opera, "The Barber of Seville"

Recording: Great Symphony Orchestra, "Mireille" Overture . Gounod 8.36 Harold Prescott (tenor), pre-

sents, "Lend Me Your Aid"

Gounod "On With The Motley"

- Leoncavallo A talk by the Prime Minister, the Rt. Hon. M. J. Savage: "New Zealand's Problems As I See Them" (Rebroadcast by the National
- Stations) Reserved
- 9.20 Weather report and station notices
- An abridged version of Ros-
- sini's opera,
  "The Barber of Seville"

10.10 CLOSE DOWN

#### ? WELLINGTON 840 k.c. 357 m.

"The Sunday Pope:" A programme of popular music presented by famous recording artists and combinations. To-night we present: Albert Sandler (violinist). Tony Lowry (pianist), Sidney MacEwan (tenor) the Rotorna Maori Choir, Irene Elsinger (soprano) and Anton and the Paramount Theatre Orchestra Close down 6.0-8.30 p.m.



OF

"FIGARO AND THE COUNT CLIMB THROUGH THE WINDOW, EACH WRAPPED IN A CLOAK . . . ?: An incident from Rossini's famous comic opera "The Barber of Seville," to be presented in abridged form, from 2YA Wellington at 9.25 p.m. on Sunday, December 10. The story of how the opera was composed will be told at 3 p.m. in the afternoon