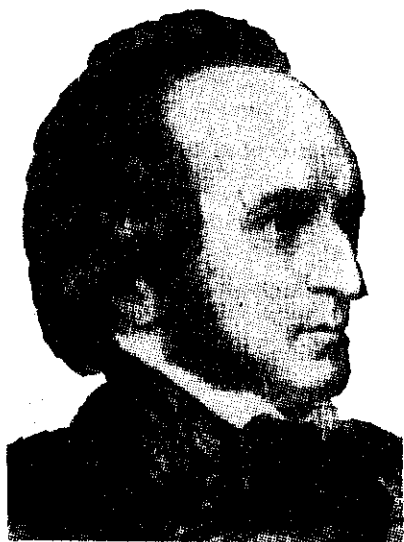


## 4YZ INVERCARGILL 680 k.c. 441 m.

- 7. 0-9.0 a.m. Breakfast session
- 11. 0 Recordings
- 12. 0-2.0 p.m. Luncheon session
- 5. 0 Tea dance
- 5.30 Children's session: "The Legends of Umbopo"
- 5.45 Accession Day
- 6. 0 "Eb and Zeb"
- 6.15 Reserved
- 6.45 "The Moonstone"
- 7. 0 Re-broadcast of Official News
- 7.10 approx. After dinner music (7.30, station announcements)
- 8. 0 **Choosing a Career, No. 7:** "Commercial and Business Careers," by Dr. G. H. Uttley, M.A., F.G.S. (London). Rector of the Southland Boys' High School
- 8.15 "Pierce Heroique" (Franck), played by Edouard Commette (organ); Quartet in A Major, Op. 18, No. 5 (Beethoven), played by the Stross String Quartet
- 8.45 "Mr. Chalmers, K.C.: The Patterson Case"
- 9. 0 Reserved
- 9.30 Supper dance
- 10. 0 Close down

## 3ZR GREYMOUTH 940 k.c. 319 m.

- 7. 0 a.m. Breakfast session
- 9. 0 Morning programme
- 9.45 Reserved
- 10. 0-10.10 Weather report
- 12. 0-2.0 p.m. Luncheon music
- 12.30 Reserved
- 1. 0 Weather report
- 3. 0 Afternoon programme
- 3.30 Classical music
- 4. 0 Reserved
- 4.30 Weather and reports Variety programme
- 5. 0 Children's session: "The Legends of Umbopo"
- 6. 0 Dinner music
- 6.15 Reserved



**THE CLASSICAL PROGRAMME** from 3ZR Greymouth on Monday evening, December 11, features music by Mendelssohn (above), and includes his "Symphony No. 4 in A Major," played by the Halle Orchestra

- 7. 0 News Service issued by the Prime Minister's Department
- 7.20 Recital by Charlie Kunz (piano)
- 7.30 **A new serial: "Silas Marner"** (episode 1). Produced by George Edwards and Company
- 7.42 Classical programme, featuring music by Felix Ludwig Mendelssohn: The Halle Orchestra, conducted by Sir Hamilton Harty: "Symphony No. 4 in A Major" (Italian)
- 8. 6 Elizabeth Schumann (soprano)
- 8.10 Ania Dorfmann (piano), and London Symphony Orchestra, "Concerto No. 1 in G Minor"
- 8.27 "The Fourth Form at St. Percy's"
- 8.40 Jack Hylton's Party
- 8.58 Hot Spot, featuring Count Basie and his Orchestra
- 9. 0 Reserved
- 9.20 "The Rich Uncle from Fiji"
- 9.32 Orchestra Mascotte, and Peter Dawson (bass-baritone)
- 10. 0 Close down

## 2YH NAPIER 760 k.c. 395 m.

- 7. 0 a.m. Breakfast session
- 9. 0 Close down
- 11. 0 Light music
- 12. 0-2.0 p.m. Lunch session
- 5. 0 Light music
- 5.30 Uncle Ed and Aunt Gwen
- 6.30 "Carson Robison and his Pioneers"
- 6.45 Weather report and forecast for Hawke's Bay, "Eb and Zeb"
- 7. 0 Re-broadcast of Government News
- 7.15 (approx.) After dinner music
- 8. 0 Programme by the Hastings Citizens' Band, with recorded vocal interludes
- 8.25 "His Last Plunge"
- 9. 0 Reserved
- 9.20 Light music
- 10. 0 Close down

## 2YN NELSON 920 k.c. 327 m.

- 7. 0 p.m. Light music
- 8. 0 Concert programme of classical music, featuring "Concerto in D Minor" (Schumann), played by Yehudi Menuhin and New York Philharmonic Symphony Orchestra
- 8. 0 "The Circle of Shiva" (episode 15)
- 9. 0 Novelty interlude
- 9.30 Light music
- 10. 0 Close down

## 2YD WELLINGTON 990 k.c. 303 m.

- 7. 0 p.m. Rhapsodies in Rhythm
- 7.35 Personal Column
- 7.45 "Sing as We Go"
- 8.15 "The Woman in White"
- 8.28 Aerotones
- 9. 3 "His Last Plunge"
- 9.15 Black and White studies
- 9.30 The Man who Feared Light
- 9.45 The Streets of Paris
- 10. 0 Close down

## IZM AUCKLAND 1250 k.c. 240 m.

- 5. 0 p.m. Light orchestral and popular selections
- 7. 0 Orchestral items
- 7.20 Horticultural Society's home garden talk
- 7.45 "Lorna Doone"
- 8. 0 Music Lovers' session
- 8.30 Concert hour
- 9.30 Latest hits
- 10. 0 Close down

# JUST OFF THE PRESS Guide To The Latest Books

## READINGS:

- 3YA: *O. L. Simmance, from Dickens and Elizabeth Barrett Browning.* Wednesday, December 13, 9.25 p.m.
- 4YA: *Professor Adams, from Robert Browning.* Friday, December 15, 9.30 p.m.

## REVIEWS:

- 2YA: *Thursday, December 14, 7.40 p.m.*
- 3YA: *Tuesday, December 12, 7.35 p.m. J. H. E. Schroder*
- 4YZ: *Thursday, December 14, 8 p.m. H. B. Farnall*

## TWO MORE CENTENNIAL SURVEYS

**NAVIGATORS AND EXPLORERS.** By J. D. Pascoe.  
**WHALENS AND SEALERS.** By D. O. W. Hall.

The publication of two more pictorials from Centennial House brings New Zealand history to the stage of organised settlement. "The Beginning" has told the story of the rocks. "The Maori" has recorded the known facts about the arrival of the first humans on the three islands. Now we reach navigation and exploration, and then move on to whalers and sealers.

Apart from their pictorial excellence the surveys are perhaps most notable as models of condensation. In the bibliography for "Navigators and Explorers" J. D. Pascoe has acknowledged nine books as his sources. In fact, he has probably used ninety, or more, in his research and his checking. D. O. W. Hall must have had even greater difficulty in reducing to coherence the great mass of fact, fiction, and legend that has grown up about the first days of the whalers and sealers. But although such brevity might have meant dull chronicles, with more names and dates than story, each writer has retained narrative interest without sacrifice of accuracy.

Pascoe has even managed to add something of his own very personal style to the letterpress for "Navigators and Explorers." In the search for gold he sees Hunt as a will-o-the-wisp who "fled before the lantern light of his jealous fellows," and Mother Canterbury frowning "at her uncouth child Westland," but lowering the lifted eyebrows when the amazing wealth of the gold-fields was realised.

North Island readers may complain that exploration is presented as primarily a South Island story. But in the North Island exploration was almost automatic. War delayed it, but military reconnaissance furthered it. In the South, the quest for new farm lands took the first settlers into the most obvious corners of the eastern country and even, in the case of Butler, as far as a view of Westland's unlikely gorges; but it was gold that gave the real impetus to carry men through what must then have seemed the near impossible. After the gold and the prospectors came the men of science, and others such as Charles Douglas, who

carried through the most strenuous explorations for sheer love of the life.

Hall does not exactly make halos for the whalers, but he does absolve them from many of the iniquities that have been heaped on their heads. They are presented as a tough lot, all the same, asking only for oil, and dispensing with etiquette. Three of them, Hall reports, were left on The Snares islands in 1810, with one quart of rice, one pot, and half a bushel of potatoes. When they were taken off in 1817 they had built five houses, taken 1,300 sealskins, and coaxed the potatoes into crops.

The relation of whaling to exploration is not Hall's only interest. His survey also has something about whaling methods, how and where and which whales are caught, and their place in modern industry.

The remaining pictorials are to be published singly, at fortnightly intervals. Each, it is clear, will whet appetites for the next, and the whole series must certainly excite interest in the historical surveys to follow in book form.

## MORE PENGUINS

**STORE OF LADIES.** By Louis Golding. 280 pp.

**"PIP."** By Ian Hay. 246 pp.

**MANY CARGOES.** By W. W. Jacobs. 246 pp.

**LITERARY LAPSES.** By Stephen Leacock.

**HIGH TABLE.** By Joanna Cannan. Penguin Books Limited, Harmondsworth.

To the first four, add a fifth, published earlier in the same series, and you have as neat a collection of pleasant writing as a few silver coins will buy anywhere.

Joanna Cannan is not quite as complementary to Golding (in this mood), Hay, Jacobs, or Leacock, as would be H. H. Munro, but no doubt everyone who savours Penguin pie already has the *Selected Stories of Saki* and can add the others to this particular compartment, reserving *High Table* for its own special place.

Golding's is the only one of the four just come to hand which is in any way recent. It was first published in 1927. The others have survived almost a half-century. None of the four is dated. Each in its own way sells an imperishable commodity: humour; each pointed as the case may be with wit, pleasantry, parody, satire, cynicism, or the simply ludicrous. They make a happy armful.

For a man whose whole life has been devoted to writing to live, as distinct from living to write, Golding preserves astonishing freshness in style and thought. He very obviously still enjoys writing. The enjoyment is contagious.

Who needs to be told of the others? "Pip" shares a pedestal with "Stalky," and our gratitude to Mr. Jacobs for the night watchman, and to Mr. Leacock for his most fortunate lapses, will last as long as our gratitude to Mr. Lane for the little cheap books.