



OSCAR NATZKE, the New Zealand bass, who has been heard several times recently from National Stations, is to be on the air again from 3YL on Sunday evening, December 10. A recent portrait of this fine singer appears above

4YZ INVERCARGILL 680 k.c. 441 m.

11. 0 a.m.-1.0 p.m. Sunday morning programme
2. 0 Mantovani and his Orchestra, with vocal interludes
- 2.30 Gallery of popular artists
3. 0 "Lebensstürme," Characteristic Allegro in A Minor (Schubert), played by Artur Schnabel and Karl Ulrich Schnabel
- 3.16 Famous artists: Jossi Bjorling (tenor), and Fritz Kreisler (violin)
- 3.30-4.0 Medley time
- 6.30 Gleanings from far and wide
7. 0 Relay of Evening Service from St. Mary's Basilica. Preacher: Father J. Murphy. Choirmaster: A. Mahoney. Organist: Miss Rose Shepherd
- 8.15 "The Life of Emile Zola"
- 8.45 "New Zealand's Problems as I See Them": Talk by the Prime Minister, Rt. Hon. M. J. Savage
9. 0 Reserved
- 9.30 "John Halifax, Gentleman"
- 9.45 Slumber session
10. 0 Close down

3ZR GREYMOUTH 940 k.c. 319 m.

12. 0 Variety programme
- 12.30-1.30 p.m. Reserved
- 5.30 Sacred Song Service, conducted by the Salvation Army
- 6.15 Reserved
- 6.30 Tunes of to-day
- 6.46 Carson Robison and his Pioneers
7. 0 Sydney Kyte and his Orchestra, and Allan Jones (tenor)
- 7.30 Theatre parade
8. 0 Melodies of the Masters
- 8.30 "The Buccaneers"
- 8.45 Talk by the Prime Minister, Rt. Hon. M. J. Savage, "New Zealand's Problems as I See Them"

9. 0 Reserved
- 9.20 "Khyber" (episode 1). A serial drama of the North-West Frontier, produced by the National Broadcasting Service
- 9.47 Celebrated tenors
10. 0 Close down

2YH NAPIER 760 k.c. 395 m.

11. 0-1.0 p.m. Selected recordings
2. 0-4.0 Afternoon concert session
- 6.30 Miscellaneous music
7. 0 Relay of Evening Service from St. Patrick's Roman Catholic Church, Napier. Preacher: The Very Rev. Father C. W. Casey, S.M. Organist: Miss A. A. Scott. Choirmaster: F. J. O'Shannassy
- 8.15 (approx.) Selected recordings, station announcements
- 8.30 Concert session
- 8.34 Vocal duets by Gretta Williams (soprano), and Nellie Fieldhouse (contralto)
- 8.45 Talk by the Rt. Hon. the Prime Minister: "New Zealand's Problems as I See Them"
9. 0 Reserved
- 9.20 Symphony Orchestra, "Karela Suite" Intermezzo (Sibelius)
- 9.24 Paul Robeson (bass)
- 9.40 Edith Lorand and her Viennese Orchestra, "Haffner Serenade, Rondo" (Mozart)
10. 0 Close down

2YN NELSON 920 k.c. 327 m.

- 8.30 Concert programme: "Academic Festival Overture" (Brahms), played by Vienna Philharmonic Orchestra
- 8.45 Talk by the Rt. Hon. the Prime Minister: "New Zealand's Problems as I See Them"
9. 0 "Every Walk of Life: The Sailor"
- 9.12 Light classical music, introducing a short organ recital by G. D. Cunningham
- 9.30 "Pinto Pete" (39)
10. 0 Close down

2YD WELLINGTON 990 k.c. 303 m.

7. 0 p.m. Caribbean phantasy
- 7.35 "Those We Love"
8. 0 Tit-Bits
- 8.45 "The Nuisance" (episode 5)
- 9.21 Band Wagon: A musical production, featuring radio comedians Arthur Askey and Richard Murdoch
- 9.45 Strings
10. 0 Close down

12M AUCKLAND 1250 k.c. 240 m.

10. 0 a.m. Sacred and orchestral selections
11. 0 Concert session
12. 0 Luncheon music
2. 0 p.m. Selections from the shows and musical comedies
3. 0 Piano, and piano-acordion selections, band music and miscellaneous items
- 4.30 Light orchestral and popular numbers
- 5.30-6.0 Announcements, light orchestral selections
7. 0 Orchestral and instrumental recordings
- 8.15 Carol service by students of King's College, relayed from the College
- 9.30 Melodious memories
10. 0 Close down

WHAT HAS HAPPENED TO THEM?

Two Women Who Worked For Radio

To the last minute of last August, the last peaceful month of the year for Europe, two women worked for radio, one in Poland, one in Germany. Where will they be now, and what will they be doing?



SYLVIA BURGEMANN
Still on shortwave?

COUNTRESS IDA LOS was interested in unusual instruments, although normally she played the violin best and most often.

It was a singing saw that introduced her to Polskie-Radio. An official heard about it and she was invited to play before the microphone. That began a career in Polish broadcasting. Once, visiting England, she played for the BBC, and fan-mail testified to the popularity of her musical saw.

At the end of 1937 she brought a new instrument to Poland, from Paris, a sort of tiny piano with a keyboard connected to a set of radio valves instead of strings, and using ordinary electric current. It was invented by Martenot, the French composer, and called "Ondes Musicales," or "musical waves." Madame Los found it gave good opportunity to display musical imagination, with its many possible sound combinations.

Not Enough Wind

She admitted that wind instruments were beyond her, for she could not supply more air than was "needed to blow out a candle on a Christmas tree"; but the "ondes musicales" did the work for her whether she wanted a saxophone or a flute.

She came from a family of Polish landowners, from Western Poland, so that her people's land would be among the first over-run by the invaders in September.

When she was not busy at the Polskie-Radio Bureau of Studies, she devoted all her time to music, treating it with true devotion, more as a hobby than as a profession.

Women Unpopular In Germany

Sylvia Burgmann was the first woman to work successfully for the big German station, Deutschlandsender. Sometimes a female voice can still be heard over the

German short-wave radio. Perhaps it is hers, and she has fared better than her contemporary across what was the border.

The old Deutsche Welle station once used to use women announcers, but when it became Deutschlandsender seven years ago the custom was discontinued.

All efforts to revive it failed. But Italy had great success with women announcers, and the German authorities decided to renew experiments. One after another was tried without success. Only letters of protest greeted each new woman announcer.

This year, it was decided to try again.

Sylvia Burgmann had previously had considerable success in talking to women and children over the air. She had plenty of microphone experience. She was selected and given the job, and at the end of August was supposed to be making a success of it. She was described then as an intellectual woman. Much of her spare time was devoted to research in libraries, where she found a lot of material for her broadcast talks.

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