



Women and the Home

Radio is the slender wire that brings the world and its affairs into the tiny kitchens and living rooms which hitherto had isolated so many housekeepers in the performance of their duties
—Margaret Bondfield.

THAT ACCOUNTS FOR IT

HAVE you ever heard that many Americans wear horn-rimmed spectacles fitted with ordinary glass—their sight being excellent? I have. I find it rather hard to believe, but it may be so. Vanity belongs by no means, solely to the woman. And I agree that plain features can be made almost interesting by the addition of this popular disguise. I've noticed it in tropic countries and on shipboard. When sun-glasses are discarded, many a "distinguished" person becomes definitely uninteresting.

But the American Institute of Architects (why Architects?), recently reported that 23 per cent of Americans have poor eyesight before they reach twenty, and 48 per cent before forty. This—it was pointed out—indicated the need for better lighting in school rooms. A "monitor of light" has been evolved which automatically turns room lights on just as soon as daylight dwindles enough to make them needed—and which likewise switches them off again when natural light strengthens sufficiently. So there's no need to worry about the dull day.

But, apropos of all this, here in our country I heard an amusing tale. In a way, I suppose, it was directed against our Education Department, but I think they can stand it. A woman teacher, whom I know, found the lighting conditions in her classroom intolerable. Her desk was placed so that the sun hit straight in her eyes, and bars at the windows accentuated the glare. She suffered from endless headaches, and at last complained. An official—I think it was an official—was sent up to investigate.

Said our teacher: "It's extraordinary. I have taught in schools all over Canada and never once come across such bad lighting."

He: "O—Canada. Let me see—which way does the sun shine from there?"

She: "From the South."

He: "O, well—there you are! That accounts for it. We get it from the North!"

Ann Slade

These Should Interest You:

Talks prepared by the A.C.E., Home Science Tutorial Section, the University of Otago:

"Tired Feet": Monday, December 4, 1YA, 3.30 p.m.; 2YA, 3 p.m.; 3YA, 2.30 p.m.

"Jams and Jellies": Wednesday, December 6, 4YA, 3.15 p.m.

"How to Get 100% Value from Your Refrigerator": Thursday, December 7, 1YA, 3.30 p.m.; 3YA, 2.30 p.m.; Friday, December 8, 2YA, 3 p.m.

"A New Room but the Same Furniture": Friday, December 8, 4YA, 3.15 p.m.

"Women at Work": Miss Elsie K. Morton. Thursday, December 7, 2YA, 10.45 a.m.

"Help for the Home Cook": Mrs. A. Barrett. Friday, December 8, 3YA, 11.15 a.m.

"Talk under the auspices of Christchurch Branch of National Council of Women": Friday, December 8, 3YA, 7.45 p.m.

"Flower Arrangement": President, Society of N.Z. Professional Florist Artists. Saturday, December 9, 2YA, 10.45 a.m.



WEEKLY RECIPE

FLOATING ISLAND

Ingredients: 2 eggs, 1 cup sugar, 2 cups water, 3 tablespoons cornflour, juice of two lemons.

Method: Boil sugar and water, add cornflour mixed with lemon juice. Boil till thick, then cool. Add whites of eggs beaten stiff, slowly and continuously beaten. Put into wet mould and serve next day. Make custard of yolks and pour round shape. This pudding may be made with different colourings and flavourings and served in corresponding fruit juice syrup.

The Chair With Individuality

Have you thought of a boudoir or bedroom chair that is entirely your own—designed or chosen by you—expressing and representing your taste?

No matter how charming your "suite" may be, just this one odd and individual article of furniture will give your room an individual air and announce you to your guests as a person of independent tastes.

Besides which, there is the fun of having a hand in its construction, upholstery and colour scheme. It can be the little companionable chair that stands at your bedside—the restful chair that fills your wide window space—or the flattering one that receives you before your mirror. In each and all cases it must show original lines that, at the same time, do not quarrel with those already in the room's furnishings.

I have drawn for you one in a highly glossed wood of silvery grey-green. It is curved for comfort, and the seat is a simply swung canvas. This wider cover is dark plum on cream. The accompanying cushion with its looped ends to secure it in

place if required, is covered in cream, bordered in plum and in amethyst.

The small extra expense that the making of such an article would entail well repays one in pleasure and satisfaction.

