



S. P. Andrew photograph
FRED BARKER, compere of the Old-Time Dance programme from 2YA on Saturday evening, December 9.

4YZ INVERCARGILL 680 k.c. 441 m.

- 7. 0 a.m. Breakfast session
- 9. 0-10.0 Morning programme
- 11. 0 Recordings
- 12. 0-2.0 p.m. Luncheon session
- 5. 0 Light music
- 5.30 Children's session
- 5.45 Saturday special
- 6.15 Reserved
- 6.45 "The Rich Uncle from Fiji" (Final episode)
- 7. 0 Re-broadcast of Official News
- 7.10 (approx.) After dinner music (7.30, station announcements)
- 8. 0 Local results
- 8. 5 Shall we dance?
- 9. 0 Reserved
- 9.15 For the music lover
- 10. 0 Close down

3ZR GREYMOUTH 940 k.c. 319 m.

- 7. 0 a.m. Breakfast session
- 9. 0 Morning programme
- 9.45 Reserved
- 10. 0-10.10 Weather report
- 12. 0 Luncheon music
- 12.30 p.m. Reserved
- 1. 0 Weather report
- 2. 0 Recordings
- 3. 0 Afternoon programme
- 4. 0 Reserved
- 5. 0 Variety
- 5.30 "The Crimson Trail"
- 6. 0 Dinner music
- 6.15 Reserved
- 7. 0 News Service Issued by the Prime Minister's Department
- 7.20 Spotlight revue

- 8. 0 Louis Levy and his Gaumont-British Symphony, and Phil Regan (vocal)
- 8.30 **Cavalcade of the Empire**
- 8.45 Down Memory Lane
- 9. 0 Reserved
- 9.20 **The Rich Uncle from Fiji**
- 9.32 May I have the pleasure? Correct tempo by Jack Harris and his Orchestra at Giro's, Henry Jacques and his Orchestra for Dancing, with interludes by Hughie Diamond
- 10. 0 Close down

2YH NAPIER 760 k.c. 395 m.

- 7. 0-9.0 a.m. Breakfast session
- 11. 0 Light music
- 12. 0-2.0 p.m. Lunch session
- 5. 0 Light music
- 5.45 For the children, featuring "Westward Ho!"
- 6. 0 "Carson Robison and his Pioneers"
- 6.30 "The Japanese Houseboy"
- 6.45 Weather report and forecast for Hawke's Bay. Summary of cricket results
- 7. 0 Re-broadcast of Government News
- 7.15 (approx.) "Mittens"
- 8. 0 Concert session
- 8. 2 Orchestra Raymond, "Strauss in Vienna"
- 8.11 Studio recital by Dorothy Buckingham (soprano)
- 8.30 Peter Biljo's Balalaika Orchestra
- 8.50 Raoul Koczalski (piano)
- 9. 0 Reserved
- 9.20 "The Crimson Trail"
- 9.33 Light music
- 10. 0 Close down

2YN NELSON 920 k.c. 327 m.

- 7. 0 p.m. Light music
- 8. 0 Concert programme
- 8.10 "Grand Hotel" (episode 12)
- 8.35 Popular music
- 9.15 Recent dance records
- 10. 0 Close down

2YD WELLINGTON 990 k.c. 303 m.

- 7. 0 p.m. "You Asked for It": From listeners to listeners
- 8.30 Music for dancing
- 10. 0 Close down

1ZM AUCKLAND 1250 k.c. 240 m.

- 1. 0 p.m. Band music, vocal gems, piano, piano accordion and organ selections
- 2.40 Light popular and orchestral numbers, piano selections
- 4.20 Light vocal items, popular medleys, light orchestral and popular selections
- 7. 0 Sports results and comments: "Bill" Hendry
- 9.30 Orchestral selections
- 8. 0 Dance session
- 10. 0 Close down

YOUR GARDEN AND MINE

By Ann Earncliff Brown (No. 11)

"Some Climbers"

ON the north side of my cottage the Glory Vine is clothing the trellised porch with cool green leaves. These provide grateful shade for the sun room, so delightful in winter but almost too cheerful now that its deep primrose-tinted walls reflect more ardent rays. With foliage and habit much like the grape, the Glory Vine holds no promise of luscious clusters of fruit, but in autumn gives such a feast of colour in a riot of "yellow and pale and gold and hectic red," that it would be churlish to ask for more.

Lovely as it is, I do not recommend this to be grown in a small garden or even in a very formally kept larger garden, unless there is ample labour to cope with the falling leaves. These big bay leaves scattering before the wind have a definite charm for me, but when their glow has faded, and only drifts of crisp brown leaves remain to be raked up and carried to the compost heap, I am a less enthusiastic lover of the "Vitus" than at present.

Adaptable and beautiful in many situations, clematis—by a careful selection of varieties—makes a valuable contribution to garden climbers through a long season of flowering effectiveness. New Zealanders know the aesthetic value of the starry white flowers shining from the green gloom of the Native bush.

Travellers' Joy, so tiny, but so generously flowered is a kindly covering

for a dead limb of a tree, an unsightly piece of fence, or a garden tool shed.

Don't sigh and say regretfully, "Oh! I'd love to grow that lovely big blue one, but we've no place to put it. There are Crimson Ramblers on the Pergola and American Pillars on the Porch."

Plant your Jack manii, or other favourite large-flowered clematis, so that the roses shade the roots and the lovely flowers, turning up to the light the blossoms love, will enhance the beauty of the roses and themselves gain by the association with the gay clusters. I have a large pink-striped clematis and a very beautiful blue thus grown, and they are truly a delight.

Down by the river a shell pink clematis with medium flowers embraces the trunk of a willow which leans on a long slope made exquisite by these almost waxen blooms.

The strong dark-toned purples and almost royal blues look better, I think, grown alone, but C. Indivisa, C. Foetida, and C. Hexasepala (New Zealand Natives) are evergreen and excellent for training up through trees in a woodland garden. A cabbage tree which forks close to the ground is an effective support for one of these in my garden. Wire netting helps to keep this lovely curtain nicely adjusted. "Silk curled and silvery bright" clematis blooms are beautiful in the autumn of their lives as in the hey-day of their youth.

Grow them, and from them learn this precious secret.

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