

IYA AUCKLAND

650 k.c. 462 m.

7. 0 a.m. Physical exercises
 7.10 BREAKFAST SESSION
 9. 0 Close down
 10. 0 Devotional service, conducted by Pastor E. P. Aderman
 10.15 Selected recordings
 11. 0 Talk to women by "Margaret"
 11.10 Selected recordings
 12. 0 Lunch music
 2. 0 p.m. Selected recordings
 2.30 Classical hour
 3.15 Sports Results
 3.30 Light musical programme
 4. 0 Special weather report for farmers
 4.30 Sports results
 5. 0 Children's session, conducted by "Cinderella" and "Aunt Jean" with the special recorded feature: "David and Dawn in Fairyland"
 5.45 DINNER MUSIC:
 (Subject to interruption by re-broadcasts)
 "Evensong" (Easthope Martin); "Au Bord D'Une Source" (Liszt); "When Love Dies" (Cremieux); "Le Cygne" ("The Swan") (Saint-Saens); "Simonetta" (Curson); "Peer Gynt Suite No. 1, Op. 55" (Grieg); "Whenever I Dream of You" (Schumann); "Serenade Spuriola, No. 1" (Jonsen Guina); "Vienna Citizen" (Ziehrer); "Thousand and One Nights" (Strauss-Benedict); "St Mes Vers Avoient Des Ailes" (Sear); "Sunset" (Malt); "Mazurka-Waltz Fantasy" (Kreuder); "German Dances" (Mozart).
 6.55 Weather report
 7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS
 7.10 NEWS AND REPORTS (approx.)
 7.30 SPORTS TALK, by Gordon Hutter

BLISTERS ONLY

Panic-mongers have spread fantastic stories about gas. We are told that a ton of gas could kill 100,000 people. So it could if they were crowded together without respirators in a closed space. But things don't happen that way in real life. In May, 1928, a tank containing 11 tons of phosgene, the most poisonous of the non-persistent gases, burst in the docks at Hamburg. The gas formed a cloud which rolled over the suburbs of Hamburg and injured people six miles away. But only ten people were killed and 300 taken to hospital, although there was no warning and no respirators. So as my respirator fits, I don't expect anything worse than blisters, whatever gas is dropped on me.—Professor J. B. S. Haldane in the "Daily Herald."

8. 0 CONCERT PROGRAMME

- Recordings:
 Sir Thomas Beecham, conducting the London Philharmonic Orchestra,
 "Faust" Overture . Wagner
 8.14 Enrico Caruso (tenor),
 "Les Rameaux" Faure
 "Hosanna" Granier
 8.22 Leopold Stokowski and the Philadelphia Orchestra,
 "Pavane,"
 "Jig" Byrd-Stokowski
 8.28 Gwen Ffrangcon Davies,
 Arthur Cranmer and the Queen's Theatre Chorus and Orchestra, conducted by Ernest Irving,
 "The Immortal Hour"
 Rutland Boughton
 As a composer, Rutland Boughton allied himself with the poet, Reginald Buckley, in the project of producing a cycle of musical dramas, on a Wagnerian scale and of nationalist import, to be called "Arthur of Britain." He chose Glastonbury as his British Bayreuth, carrying on annual festivals in its town hall, preparatory to building a festival theatre. These have since been abandoned, the measure of public support not being sufficiently great for the carrying out of so ambitious and costly a scheme. "The Immortal Hour" was produced at Glastonbury in 1914.

- 8.46 Henry Shirley (piano),
 "Rondo Capriccioso, Op. 14"
 Mendelssohn
 "Sing a Song of Sixpence"
 Leo Livens
 "Moments Musicaux, No. 6 and No. 5" Schubert
 9. 0 Reserved
 9.20 Weather report and station notices
 9.25 Recordings:
 Charles Panzera (baritone), in a group of Schumann songs
 "If Only the Flowers Could Know," "The Flutes and Fiddles are Sounding" "When'er I Hear Them Singing," "A Youth Once Loved a Maiden," "Alone on a Summer Morning," "I Wept As I Lay Dreaming"
 9.33 Madrid Symphony Orchestra
 "La Procecion Del Rocio"
 Turina
 9.41 Elisabeth Schumann (soprano)
 "Cradle Song of the Virgin Mary" Reger
 "To Sleep" Reger
 9.47 Minneapolis Symphony Orchestra, conducted by Eugene Ormandy,
 "Eight German Dances"
 Mozart
 10. 0 MUSIC, MIRTH AND MELODY
 11. 0 CLOSE DOWN

IYX AUCKLAND

880 k.c. 341 m.

- 5.0-6.0 p.m. Light music
 7. 0 After dinner music
 8. 0 "Romance and Melody"
 8.15 Popular radio concert
 9. 0 "Tilt-Bits of To-day: Hits of Yesterday"
 9.30 Variety corner
 10. 0 Light recitals, featuring Fred Hartley's Quintet
 10.30 Close down

2YA WELLINGTON

570 k.c. 526 m.

- 6.50 a.m. Weather report for aviators
 7. 0 Physical exercises
 7.10 BREAKFAST SESSION
 9. 0 Close down
 10. 0 Weather report for aviators
 10.10 Devotional Service
 10.25 Recordings
 10.28 to 10.30 Time signals from the Dominion Observatory
 10.45 Talk to women by "Margaret"
 12. 0 Lunch music
 1. 0 p.m. Weather report for aviators
 2. 0 Classical hour
 3. 0 TALK, prepared by the A.C.E. Home Science Tutorial Section of Otago University:
 "How to get 100% Value from Your Refrigerator"
 3.15 Sports Results
 Selected recordings
 3.28 to 3.30 Time signals
 Weather forecast for farmers and frost forecast for Canterbury and Otago
 4. 0 Sports results
 5. 0 Children's session, conducted by Andy Man
 5.45 DINNER SESSION:
 (Subject to interruption by re-broadcasts)
 "Dorothy" (Cellier); "Until" (Sander-son); "Birthday March" (Kahne); "Where the Woods Are Green" (Brotsky); "Black and Tan Polka" (Lowthian); "Cuckoo in the Clock" (Collins); "Funiculi Funicula" (Denza); "The Sphinx" (Poppy); "Parade of the Wooden Soldiers" (Jessel); "From Opera to Opera" (Schestak); "My Chin Chin Lu" (Scott-Tankinose); "The Cabaret Girl" (Kern); "Military March in E Flat" (Schubert); "A Girl Like Nina" (Abraham-Hammerstein).
 6.55 Weather report
 7. 0 OFFICIAL NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS
 7.10 NEWS AND REPORTS (approx.)
 7.28 to 7.30 Time signals
 8. 0 CONCERT PROGRAMME
 From the Exhibition Studio:
 "Song Hits with a Miss"
 Featuring Mavis Edmonds and Her Rhythm Makers
 8.32 Dramatic Novelty:
 "What Do You Think?"
 (Presentation No. 4)
 8.42 Recording:
 Albert Sandler Trio (instrumental),
 "Victor Herbert Melodies"
 8.45 Announcement of Result of Dramatic Novelty

- 8.46 Thomas West (tenor),
 "Castles in the Air" .. Linck
 "Santa Lucia" ... Marzials
 "The Springtime Reminds Me of You" Jurman
 8.56 Albert Sandler Trio (instrumental),
 "Shy Serenade" Scott-Wood
 9. 0 Reserved
 9.20 Weather report and station notices
 9.25 "Eb and Zeb"
 9.35 PROGRAMME BY THE PORT NICHOLSON SILVER BAND
 Conductor: J. J. Drew
 March: "New Zealand Centennial" Pettit
 Dervish chorus: "In the Sudan" Sebek
 9.44 Ena Rapley (soprano),
 "The Thrush" . Edith Hartry
 "Echo"
 Lord Henry Somerset
 "Fragile Things" .. Phillips
 9.53 The Band:
 "Popular Numbers":
 "They Say" Heyman
 "One Day When We Were Young" Strauss
 "We're Going to Hang Our Washing on the Siegfried Line" Kennedy
 (Vocalist: Miss Beryl Goodall)
 10. 2 Recording:
 Dick Todd (baritone), with
 "The Three Reasons" (vocal trio):
 "Penny Serenade"
 Hallifax-Weersma
 10. 5 The Band:
 Hymn: "Deep Harmony"
 arr. Scotney
 Paraphrase: "Faust"
 Lange
 March: "It's up to You"
 10.15 Rhythm on Record: A programme of new dance recordings, compered by "Turntable"
 11.15 CLOSE DOWN

2YC WELLINGTON

840 k.c. 357 m.

5. 0-6.0 p.m. Light music
 7. 0 After dinner music
 8. 0 Unusual recordings: A light continuity programme introducing some unusual recordings which are not often broadcast
 9. 0 Salon music, introducing, at 9.13, "Sonata No. 7 in G Minor, Op. 30, No. 2" (Beethoven), played by Adolf Busch (violin) and Rudolf Serkin (piano)
 10. 0 "Comedia"
 10.30 Close down