

Boys and Girls...

This corner, all you young folks, is for you and your interests. This is where we tell you, week by week, about what is being put over the air for you, just as the grown-ups have their own pages with their own programmes. So make sure that you, too, "Look Before You Listen"

SUPERLATIVES AND A BELL

Do you know what the word "superlative" means? It means bigger, greater, more. When nations want to brag of their power they deal in "superlatives." Britain will boast the greatest Fleet; Italy the greatest Air Strength; Germany the greatest Man Power. America never wearies of reminding the world that, in Niagara, she has the greatest waterfall. Even we, in little Wellington like to say that our Government Buildings is the "Greatest Wooden Building" in the world. I don't know if that is still true, but I know it was when my Grandfather used to tell me.

Sydney insists that she has a "superlative" harbour—with a "superlative" bridge to go over it.

And now we have our Exhibition. We talk about its miles of paving, its thousands of pounds, its gallons of water—its This and its That. How we'd love to be able to use "superlatives" about it—"Greatest," "Biggest," "Best"—these are words that a great many people love to use.

But many superlative things have come into being in a rather silly, or in a tragic, way. Through the whim of a man who is powerful. Or the despairing hope of a man who is not.

One of these is a bell at Toledo, in Spain. The bell is swung in the Cathedral, and the men of Toledo say that it is so big that fifteen cobblers could sit at work under it. It can be heard for sixty miles. And this is how it happened.

The son of a Count of Toledo killed a man in a duel, and to gain his pardon, the Count went to Madrid to plead with the King. The father was in despair for his son's life. And this was the King's extraordinary reply:

"When there is a bell at Toledo that I can hear at Madrid, I will pardon your son."

The King thought that this, of course, was an impossibility. He

was rather like the ogres and witches in the Grimm's Fairy Tales, wasn't he, who demanded that lakes be emptied with thimbles and mountains removed with spoons? It probably rather amused him to think of the frantic father's task.

But the Count set to work with the casting of the bell. And at last the great giant tongue swung out against the mighty sides in a chime that made the Cathedral itself quake.

"What is that?"

In far away Madrid the King heard it—faint and incessant on the breeze and wondered. But he had not to wonder long. The Count was again seeking audience.

"A pardon! A pardon for my son!"

And this time, he was not refused.

"Tennyson's short"

Don't Miss These

Here are things you'll find in the Government Court. One is the bridge of a ship—you know, the place that belongs most specially to the Captain, and there's always a notice to say "Passengers not permitted..."

But here, in this one, you ARE permitted. You can walk right through and turn the great wheel that does the steering and peer out through the windows across the crowds of people and wonder if that's a Tropic Isle you can see, or an Iceberg looming!

And there's a part of an enormous Lighthouse Light. You can see just how it works—and if you put your hand behind the reflectors you'll see how tremendously they magnify.

But if these are not the things that thrill you most, you'll find—right at the far end—a full collection of all the stamps that ever were!



★ *PLAYING THE VIOLIN is not as easy as it might sound, but these little girls seem to be enjoying it; they are having a rehearsal for the tenth annual school orchestra festival, held in the Queen's Hall in London recently* ★

On Clocks

Quite recently, when the workmen were busy doing improvements outside Canterbury Cathedral, one of the jobs they had to do was to lower the cloister garden to its old level. In the course of the digging, the workmen found what has been called the oldest watch in the world.

This was a saxon pocket sundial, dating from the tenth century. This is now one of the most treasured possessions of the Cathedral. It consists of a tablet of silver with a gold cap and chain. A gold pin, with an animal head with jewelled eyes, was inserted in holes appropriate to the month, and by the shadow the pin cast, the Cathedral services were timed.

All who find their way to our wonderful Exhibition, can see a sundial on the end of the Government Court. All visitors seek out this Court, because that is where the 2YA Exhibition Studio, and other fascinating attractions are to be found. The sundial was made by Mr. Osborne, an 83 year old resident of Christchurch, and is a copy in silver chromium of one seen by him whilst on a visit to England many years ago.

The original sundial is on Dial House, Chipstead, Surrey, and it has on it the words "I Only Mark the Sunny Hours." The copy on the Government Court measures two feet wide by three feet deep, and after the Exhibition, it will be presented to one of the churches in Christchurch.—From "What's the Time?" A recent talk by Ebor.

For Your Entertainment:

SUNDAY

- 1YA: 5.30 p.m. Children's Song Service
- 2YA: 5.30 p.m. United Rally in Terrace Congregational Church; Ngaio School Choir
- 3YA: 5.30 p.m. Children's Song Service, conducted by Mr. H. Sturge
- 4YA: 5.30 p.m. Children's Song Service

MONDAY

- 1YA: 5 p.m. Coral Cave
- 2YA: 5 p.m. Talk by Ebor on "Romance of Everyday Things (6) Paper, Sir?"
- 3ZR: 5 p.m. Legends of Umbopo
- 4YZ: 5.30 p.m. Legends of Umbopo

TUESDAY

- 2YA: 5 p.m. Problem Play by Sun-rays
- 2YH: 5.30 p.m. David and Dawn and the Sea-Fairies
- 4YZ: 5.30 p.m. David and Dawn in Fairyland

WEDNESDAY

- 2YA: 5 p.m. St. Catherine's Convent Choir, from Exhibition
- 4YZ: 5.30 p.m. Coral Cave

THURSDAY

- 2YA: 5 p.m. Sixth Wonder of the World, described by Peter
- 2YH: 5.45 p.m. Coral Cave
- 3ZR: 5 p.m. David and Dawn in Fairyland
- 4YZ: 5.30 p.m. David and Dawn in Fairyland

FRIDAY

- 1YA: 5 p.m. David and Dawn in Fairyland
- 2YA: 5 p.m. Andyman gives further talk on ships
- 4YA: 5 p.m. Botany Club
- 4YZ: 5.30 p.m. Legends of Umbopo

SATURDAY

- 2YA: 5 p.m. Choir conducted by Mr. Coppin, from Exhibition
- 2YH: 5.45 Westward Ho!