Boys and Girls

This corner, all you young folks, is for you and your interests. This is where we tell you, week by week, about what is being put over the air for you, just as the grown-ups have their own pages with their own programmes. So make sure that you, too, "Look Before You Listen"

SUPERLATIVES AND A BELL

Do you know what the word "superlative" means? It means bigger, greater, more. When nations want to brag of their power they deal in "superlatives." Britain will boast the greatest Fleet; Italy the greatest Air Strength; Germany the greatest Man Power. America never wearies of reminding the world that, in Niagara, she has the greatest waterfall. Even we, in little Wellington like to say that our Government Buildings is the "Greatest Wooden know it was when my Grandfather used to tell me.

Sydney insists that she has a "superlative" harbour - with a son!" "superlative" bridge to go over it.

And now we have our Exhibition. We talk about its miles of paving, its thousands of pounds, its gallons of water-its This and its That. How we'd love to be able to use "superlatives" about it-"Greatest," "Biggest," "Best"these are words that a great many Don't Miss These people love to use.

man who is not.

One of these is a bell at Toledo, And this is how it happened.

The son of a Count of Toledo or an Iceberg looming! killed a man in a duel, and to gain his pardon, the Count went to Madrid to plead with the King. The father was in despair for his son's life. And this was the King's extraordinary reply:

"When there is a bell at Toledo that I can hear at Madrid, I will pardon your son."

course, was an impossibility. He were!

was rather like the ogres and witches in the Grimm's Fairy Tales. wasn't he, who demanded that lakes be emptied with thimbles and mountains removed with spoons? It probably rather amused him to think of the frantic father's

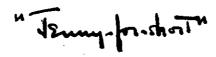
But the Count set to work with the casting of the bell. And at last the great giant tongue swung out against the mighty sides in a chime that made the Cathedral itself quake.

"What is that?"

In far away Madrid the King Building" in the world. I don't heard it-faint and incessant on know if that is still true, but I the breeze and wondered. But he had not to wonder long. The Count was again seeking audience.

"A pardon! A pardon for my

And this time, he was not re-



Here are things you'll find in But many superlative things the Government Court. One is the have come into being in a rather bridge of a ship-you know, the silly, or in a tragic, way. Through place that belongs most specially to the whim of a man who is power- the Captain, and there's always a ful. Or the despairing hope of a notice to say "Passengers not permitted . . ."

But here, in this one, you ARE in Spain. The bell is swung in the permitted. You can walk right Cathedral, and the men of Toledo through and turn the great wheel say that it is so big that fifteen that does the steering and peer cobblers could sit at work under out through the windows across it. It can be heard for sixty miles, the crowds of people and wonder if that's a Tropic Isle you can see,

> And there's a part of an enormous Lighthouse Light. You can see just how it works-and if you put your hand behind the reflectors you'll see how tremendously they magnify.

But if these are not the things that thrill you most, you'll findright at the far end-a full collec-The King thought that this, of tion of all the stamps that ever



PLAYING THE VIOLIN is not as easy as it might sound, but these little girls seem to be enjoying it; they are having a rehearsal for the tenth annual school orchestra festival, held in the Queen's Hall in London recently

On Clocks

Quite recently, when the workmen were busy doing improvements outside Canterbury Cathedral, one of the jobs they had to do was to lower the cloister garden to its old level. In the course of the digging, the workmen found what has been called the oldest watch in the world.

This was a saxon pocket sundial, dating from the tenth century. This is now one of the most treasured possessions of the Cathedral. It consists of a tablet of silver with a gold cap and chain. A gold pin, with an animal head with jewelled eyes, was inserted in holes appropriate to the month, and by the shadow the pin cast, the Cathedral services were timed.

All who find their way to our wonderful Exhibition, can see a sundial on the end of the Government Court. All visitors seek out this Court, because that is where the 2YA Exhibition Studio, and other fascinating attractions are to be found. The sundial was made by Mr. Osborne, an 83 year old resident of Christchurch, and is a copy in silver chromium of one seen by him whilst on a visit to England many years ago.

The original sundial is on Dial House, Chipstead, Surrey, and it has on it the words "I Only Mark the Sunny Hours." The copy on the Government Court measures two feet wide by three feet deep, and after the Exhibition, it will be presented to one of the churches in Christchurch.-From "What's the Time?" A recent talk by Ebor.

For Your Entertainment:

SUNDAY

1YA: 5.30 p.m. Children's Song Service

2YA: 5.30 p.m. United Rally in Terrace Congregational Church; Ngaio School Choir

3YA: 5.30 p.m. Children's Song Setvice, conducted by Mr. H. Sturge

4YA: 5.30 p.m. Children's Song Service

MONDAY

1YA: 5 p.m. Cotal Cave

2YA: 5 p.m. Talk by Ebor on "Romance of Everyday Things (6) Paper, Sir?"

3ZR: 5 p.m. Legends of Umbopo 4YZ 5.30 p.m. Legends of Umbopo TUESDAY

2YA: 5 p.m. Problem Play by Suntays

2YH: 5.30 p.m. David and Dawn and the Sea-Fairies

4YZ: 5.30 p.m. David and Dawn in Fairvland

WEDNESDAY

2YA: 5 p.m. St. Catherine's Convent Choir, from Exhibition

4YZ: 5.30 p.m. Coral Cave

THURSDAY

2YA: 5 p.m. Sixth Wonder of the World, described by Peter

2YH: 5.45 p.m. Coral Cave

3ZR: 5 p.m. David and Dawn in Fairyland

4YZ: 5.30 p.m. David and Dawn in Fairyland

FRIDAY

1YA: 5 p.m. David and Dawn in Fairyland

2YA: 5 p.m. Andyman gives further talk on ships

4YA: 5 p.m. Botany Club

4YZ: 5.30 p.m. Legends of Umbopo SATURDAY

2YA: 5 p.m. Choir conducted by Mr. Coppin, from Exhibition

2YH: 5.45 Westward Ho!