

# IYA AUCKLAND

650 k.c. 462 m.

7. a.m. Physical exercises  
**7.10 BREAKFAST SESSION**  
 9. 0 Close down  
**10. 0** Devotional service, conducted by Rev. Ivor M. Rayner  
**10.15** Selected recordings  
**11. 0** Talk to women by "Margaret"  
**11.10** Selected recordings  
**12. 0** Lunch music  
 2. 0 p.m. Selected recordings  
**2.30** Classical hour  
 3.15 Sports results  
**3.30** Light musical programme  
**4. 0** Special weather report for farmers  
 4.30 Sports results  
**5. 0** Children's session conducted by "Cinderella" and "Peter"  
**5.45 DINNER MUSIC:**  
 (Subject to interruption by re-broadcasts)

"Vienna by Night" (Komzak); "The Whirl of the Waltz," "The Way to the Heart" (Linke); "Sweetheart Czardas" (Marie); "Fantasia on the Song 'Long, Long Ago'" (Dittrich); "Vienna, Town of My Dreams" (Sieczniski); "Spanish Gipsy Dance" (Marquina); "Autumn Melodies" (Waldteufel); "Velvet and Silk" (Ziehrer); "Spring Song" (Mendelssohn); "Flatter-geister" (Strauss); "Under Heaven's Blue" (Payan); "How Lovely, Darling" (Grotte Karlick); "Village Swallows from Austria" (Strauss); "Under the Bridges of Paris" (Scott); "Serenade d'Amour" (Von Blon); "Dancing, Be Good" (Schimmelpfennig).

- 6.55** Weather report  
**7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS**  
**7.10 NEWS AND REPORTS** (approx.)  
**7.30** Book Review  
**8. 0 CONCERT PROGRAMME**  
 Recordings:  
 Eileen Joyce (piano), Henri Temianka (violin), Antoni Sala (cello),  
 "Trio in D Minor, Op. 32" Arensky

Arensky was one of the comparatively few members of the modern Russian school of music who was actually a musician by profession, having been brought up to that career from his youth. Although he composed operas and other music in the larger forms, he is still best known outside Russia by his shorter works, and best of all by the "Trio in D Minor," dedicated to the memory of the great violoncellist, Charles Davidov. The work is full of sincere elegiac feeling, and of fresh spontaneous melody.

- 8.28** Joan Moody, (soprano),  
 "Dear Love, Thou'rt Like a Blossom" ..... Liszt  
 "The Lorelei" ..... Liszt  
 "O Wondrous Mystery of Love" ..... Liszt

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These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.



"MUSIC by the Romantics" is the title of a special programme from 2YC on Wednesday evening, December 6, which features Schubert's "Symphony in C Major," played by the BBC Symphony Orchestra under the baton of Sir Adrian Boult (above)

- 8.38** Otto Hubscher (violin) and Owen Jensen (piano),  
 "Sonata in A Major," Opus 13 ..... Faure  
 Allegro molto  
 Andante  
 Allegro vivo  
 Allegro quasi presto  
**9. 0** Reserved  
**9.20** Weather report and station notices  
**9.25** "Those We Love" A Story of People Like Us: The Marshalls  
**9.49** Recordings  
 Jane Froman with Nathaniel Shilkret and the Salon Group,  
 "Medley of Gershwin Tunes" and "Gems from 'Lady Be Good' and 'Tiptoes'"  
**10. 0 MUSIC, MIRTH AND MELODY**  
**11. 0 CLOSE DOWN**

# IYX AUCKLAND

880 k.c. 341 m.

- 5. 0-6.0 p.m.** Light music  
**7. 0** After dinner music  
**8. 0** "Around the Bandstand," with vocal interludes by the Comedy Harmonists, and at 8.30, "Here's a Queer Thing"  
**9. 0** Melody and merriment  
**9.34** "Personal Column"  
**9.48** "A Christmas Carol" (Charles Dickens)  
**10. 0** Light recitals  
**10.30** Close down

# 2YA WELLINGTON

570 k.c. 526 m.

- 6.50 a.m.** Weather report for aviators  
**7. 0** Physical exercises  
**7.10 BREAKFAST SESSION**  
**9. 0** Close down  
**10. 0** Weather report for aviators  
**10.10** Devotional Service  
**10.25** Recordings  
**10.28 to 10.30** Time signals from the Dominion Observatory  
**10.45** Talk to women by "Margaret"  
**12. 0** Lunch music  
 1. 0 p.m. Weather report for aviators  
**2. 0** Classical hour  
 3. 0 Sports results  
 Selected recordings  
**3.28 to 3.30** Time signals  
 Weather forecast for farmers and frost forecast for Canterbury and Otago  
 4. 0 Sports results  
**5. 0** Children's session, conducted by Aunt Molly, relayed from our Exhibition Studio  
**5.45 DINNER SESSION:**  
 (Subject to interruption by re-broadcasts)

"Les Cloches de Corneville" (Planquette); "Song of India" (Rimsky-Korsakov); "The Butterfly" (Bendix); "Mexicali Rose" (Stone-Tierney); "La Habanera" (Lucena); "The Zarzetsch" (Lehar); "Joyousness" Haydn Wood; "Doctrinen," "Be Embraced, Ye Millions" (Strauss); "Lightning Switch" (Alford); "A Coon Band Contest" (Pryor); "Hungarian Dance in D" (Brahms); "Storm Galop" (Komzak).

- 6.55** Weather report  
**7. 0 OFFICIAL NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS**

- 7.10 NEWS AND REPORTS** (approx.)  
**7.28 to 7.30** Time signals  
 TALK, by Gardening Expert:  
 "For the Home Gardener"

- 8. 0** From the Exhibition Studio:  
 Recording:  
 Grand Symphony Orchestra,  
 "Bagatelle" Overture. Rixner  
**8. 8** From the Exhibition Studio:  
 "Round the Piano" (6): Songs and choruses of the early days, presented by the Old-Time Concert Party

- 8.28** Recording:  
 Light Symphony Orchestra, conducted by the composer,  
 "The Three Men Suite"  
 Eric Coates

- No. 1 The Man from the Country  
 No. 2 The Man About Town  
 No. 3 The Man from the Sea

- 8.40** From the Exhibition Studio:  
 TALK by J. S. Barton:  
 "Humour in Court Proceedings"

- 9. 0** Reserved

- 9.15** Weather report and station notices

- 9.20** "The Radio that Hitler Fears" (Episode 3)  
 The dramatised story of the German People's Freedom Front, which for months past has continued to broadcast the truth to Germany, in spite of the Gestapo

- 9.35** "The Moonstone": Episode 21 of Wilkie Collins's dramatic thriller, presented for radio by George Edwards and Company

- 9.48** Exploits of the Black Moth (episode 2): "In the Cause of Charity"

Once again Sergeant Smithers of the C.I.D. has a brush with his old enemy the Black Moth, modern Robin Hood of the night. Criminals fear the Black Moth more than they fear the police. Yet the police would dearly like to get their hands on him. Smithers suspects Denis Carcroft, debonair racing car driver, but to prove it—to prove it—that is the difficulty.

- 10.14** Vincent Lopez and his Orchestra, with instrumental interludes by Ted Steele's Novatones

- 11.15** CLOSE DOWN

# 2YC WELLINGTON

840 k.c. 357 m.

- 5. 0-6.0 p.m.** Light music  
**7. 0** After dinner music  
**8. 0** Connoisseur's Corner: A programme of classical music presented by the world's greatest artists. This programme features, at 8.8, "Polonaise—Fantaisie No. 7 in A Flat Major" (Chopin), played by Arthur Rubinstein (piano)  
**8.40** Music by the Romantics: A programme of orchestral music introducing compositions by the early members of the Romantic school. This programme features, at 8.0, "Symphony in C Major" (Schubert), played by the BBC Symphony Orchestra, conducted by Sir Adrian Boult  
**10. 0** Merry and Bright  
**10.30** Close down