



PROFESSOR V. E. GALWAY continues his "Masterpieces of Music" session from 4YA on Monday evening, December 4, when listeners will hear compositions by the Finnish composer Sibelius, with comments and explanations by Professor Galway

4YZ INVERCARGILL 680 k.c. 441 m.

- 7. 0 a.m. Breakfast session
- 9. 0-10.0 Morning programme
- 11. 0 Recordings
- 12. 0-2.0 p.m. Luncheon session
- 5. 0 Tea dance
- 5.30 Children's session: "The Legends of Umbopo"
- 5.45 Light music
- 6. 0 Eb and Zeb
- 6.15 Reserved
- 6.45 "The Moonstone"
- 7. 0 Re-broadcast of Official News
- 7.10 (approx.) After dinner music (7.30, station announcements)
- 8. 0 Choosing a Career, No. 5: "Trades Other than Engineering," by C. A. Stewart, M.A., Principal, Southland Technical College
- 8.15 "Quintet in D Major" (Mozart), played by Pro Arte Quartet with Alfred Hobday (2nd viola), and Vladimir Rosing (tenor)
- 8.45 "Mr. Chalmers, K.C.: The Patterson Case"
- 9. 0 Reserved
- 9.30 Supper dance
- 10. 0 Close down

3ZR GREYMOUTH 940 k.c. 319 m.

- 7. 0 a.m. Breakfast session
- 9. 0 Morning programme
- 9.45 Reserved
- 10. 0-10.10 Weather report
- 12. 0-2.0 p.m. Luncheon music
- 12.30 Reserved
- 1. 0 Weather report
- 3. 0 Josephine Clare presents the women's session
- 3.30 Classical music
- 4. 0 Reserved
- 4.30 Weather and reports
- 5. 0 Variety programme
- 5. 0 Children's session: "The Legends of Umbopo"
- 6. 0 Dinner music
- 6.15 Reserved
- 7. 0 News Service issued by the Prime Minister's Department
- 7.20 Recital by H. Robinson Cleaver (organ), Patricia Rossborough (piano), and Richard Tauber (tenor)

- 7.42 Classical programme, presenting Leopold Stokowski and the Philadelphia Orchestra, playing "Scheherazade Symphonic Suite" (Rimsky-Korsakov)
- 8.30 Search for a Playwright
- 8.42 Jimmy Davidson and his ABC Dance Orchestra
- 8.47 Hot spot, featuring Andy Kirk and his Clouds of Joy
- 9. 0 Reserved
- 9.20 "The Rich Uncle from Fiji"
- 9.32 Edith Lorand and her Viennese Orchestra; Frank Luther and the Lyn Murray Quartet
- 10. 0 Close down

2YH NAPIER 760 k.c. 395 m.

- 7. 0-9.0 a.m. Breakfast session
- 11. 0 Light music
- 12. 0-2.0 p.m. Luncheon music
- 5. 0 Light music
- 5.30 Uncle Ed and Aunt Gwen
- 6.30 "Carson Robison and his Pioneers"
- 6.45 Weather report and forecast for Hawke's Bay. "Eb and Zeb"
- 7. 0 Re-broadcast of Government News
- 7.15 (approx.) After dinner music
- 8. 0 Light popular programme: The Light Symphony Orchestra, "Offenbach Can-Can," "Strauss Polkas"
- 8.10 Bing Crosby
- 8.20 Billy Reid and his Accordion Band
- 8.25 "His Last Plunge"
- 8.40 Regal Light Opera Company
- 9. 0 Reserved
- 9.20 Light classical programme
- 10. 0 Close down

2YN NELSON 920 k.c. 327 m.

- 7. 0 p.m. Light music
- 8. 0 Concert programme of classical music, featuring "Symphony No. 2 in D Minor" (Dvorak), by Czech Philharmonic Orchestra; "Concerto No. 4 in G Minor" (Mendelssohn), played by Anita Dorfmann (piano), and London Symphony Orchestra
- 9. 0 "The Circle of Shiva" (episode 14)
- 9.15 Humorous interlude
- 9.30 Light music
- 10. 0 Close down

2YD WELLINGTON 990 k.c. 303 m.

- 7. 0 p.m. Rhapsodies in rhythm
- 7.35 Personal Column
- 7.45 "Sing as We Go"
- 8.15 "The Woman in White"
- 8.25 Aerotones
- 9. 3 "His Last Plunge"
- 9.15 Black and white studies: A session of keyboard rhythm
- 9.30 Music from the Metro-Goldwyn-Mayer Fantasy: "The Wizard of Oz"
- 10. 0 Close down

1ZM AUCKLAND 1250 k.c. 240 m.

- 5. 0 p.m. Light orchestral and popular numbers
- 7. 0 Orchestral selections
- 7.20 Horticultural Society's home garden talk
- 7.45 "Lorna Doone"
- 8. 0 Music Lovers' Session
- 8.30 Concert hour
- 9.30 Latest hits
- 10. 0 Close down

BRITAIN'S BANDS (7)

HIS MAJESTY'S IRISH GUARDS

THE fine regiment of H.M. Irish Guards was formed in 1900, as a mark of appreciation of the gallantry of Irish soldiers, especially the Dublin Fusiliers, in the South African War. The Great War was its first campaign, but its ancestry, through the historic regiments from which it drew its personnel, reminds us that:—
"Not once, or twice in our rough island story,
The path of duty was the way to glory."

The Irish Guards upheld that inherited reputation from Mons in 1914 to Lys in 1918.

At the end of her long reign, Queen Victoria, wishing to honour Ireland, commanded the formation and establishment of the Royal Irish Guards. The then new regiment thus became fourth in the Brigade of Guards, the Grenadiers, the Coldstreams, and the Scots Guards having already a long, honourable and distinguished history in many fields, and as the special guards of the Sovereign.

To these four regiments of Foot Guards was added, during the Great War, the Welsh Guards, and with the inclusion of gallant little Wales, the representation of the United Kingdom and Ireland was complete.

When H.M. Irish Guards Band was formed, Lieut. C. H. Hassell was appointed the first bandmaster out of a hundred applicants. He is of the "Knapsack breed," being the son of a fighting soldier, and born March 1, 1866.

At 12, he had already enlisted in the Army. On being sent to Kneller Hall in the following year, he studied the clarinet there under Lazarus. Further experience and study led to his appointment as bandmaster of the 4th Battalion, King's Royal Rifles, in 1892. Whilst engaged in that position, he came under the kindly notice of Queen Victoria, and other members of the Royal Family. Prince Christian Victor was an officer in the King's Royal Rifles, and a great admirer of Lieutenant Hassell's work.

H.M. Irish Guards Band has been twice to Canada (1906-1913) and during the Great War the band served in France on three occasions, also in Italy with the massed bands. The band is 65 strong, being a splendid combination, and some of the finest musicians in the British Army are to be found in its ranks.

It should be noted that the various Guards Bands are enrolled primarily as musicians. In the ordinary line regiments, the bands are part and parcel of the regiment, acting, during war time, as stretcher bearers and in similar capacities.

The Irish Guards have had as Colonel of their Regiment two famous Irish Generals—Lord Roberts and Lord Kitchener. Their regimental march is "St. Patrick's Day," and the Band owes a tremendous debt to its teetotal, non-smoking founder and most musically-efficient bandmaster, Lieutenant Charles H. Hassell.

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WHAT wouldn't you give for a remedy like that—one that gave you immediate and complete relief after just one dose? Think what it would mean to you—the end of those months, those years of suffering, no more stabbing agony, no more "bloated" sensations after meals, no more palpitation or heartburn!

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First, it neutralises the excess acid that is causing the painful flatulence, palpitation and inflammation of the stomach walls.

Secondly, it spreads a soothing, healing and protective coating of colloidal kaolin over the inflamed stomach walls, and so gives the stomach a chance to regain its proper state of health while allowing the ordinary process of digestion to go on.

Thirdly, to make sure of permanent relief, one ingredient partially digests the food and so takes the heavy load from the weakened stomach and intestines. Every case of indigestion, however severe is instantly relieved and pains vanish.

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